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Los Angeles Times

LIBERTY UNDER THE LAW — TRUE INDUSTRIAL FREEDOM

Twelve Parts — 156 Pages
PART I—TELEGRAPH SHEET—12 PAGES

FINAL EDITION

VOL. XLIX. SUNDAY MORNING, JANUARY 19, 1930. C

SUNDAY, TEN CENTS

...AT RAISING ...APPROVED

...enate Votes for Higher Tariff

...Proposed Increase in Duty ...Would Apply to Imports ...of Wool Felt Forms

...Considerably Below ...That Receiving Sanction ...in Lower House

...INGTON, Jan. 18. (AP)—...ed for the time being with ...Smoot over the American ...'s sugar bowl, the tariff-...Senate spent an hour on the ...Hawley bill today and voted ...duty on milady's hats ...the wool felt forms that ...become the finished ar-...

...ouse, which would apply ...the relatively few men's ...that are imported, was ...only conditionally, how-...Senator George, Democrat, ...expressed opposition, but ...it to go through without a ...with the understanding ...he will have a record vote ...not only to cut this ...also other protective rates ...to wool schedule to the levels ...law. Several increases ...rates, including that on ...have been approved.

RATE APPROVED

...is tentatively accepted to-...35 cents a pound and 50 ...ad valorem on all values ...but bodies, 41,000,000 of ...was said to have entered ...United States last year under the ...very ranging from 24 cents ...6 per cent ad valorem to 45 ...and 50 per cent, depending on ...the new duty would be far ...that approved by the House ...cents a pound and 75 per cent ...Senate rejected an additional ...0 cents, which was pro-...House bill and the ...bills for each article of ...wool felt hat bodies and ...wool hats imported.

HIGHER DUTY URGED

...Oddie, Republican, Mas-...urged for the higher ...hat bodies. He said that ...imports have increased 275 ...in the last three years, the ...industry has lagged, with ...resulting from producing ...than 25 per cent of their ca-...because of the cheaper im-...

...Senator contended there is no jus-

Continued on Page 2, Column 4)

HOUSE VOTES PROHIBITION FUNDS AS WETS LOSE

Drys Provide $15,000,000 to Aid in Enforcement and Turn Down All Schemes of Opponents

WASHINGTON, Jan. 18. (AP)—Convinced that they are invincible, the drys in the House of Representatives methodically repulsed repeated attempts made today by the wets to alter the administration plans for spending $15,000,000 on prohibition enforcement during the next fiscal year.

Tumultuous debate preceded each of the decisions in regard to how the Volstead Act will be financed under the pending Treasury-Postoffice appropriations bill.

At the end of it all, the House had expressed its determination again to sanction the present method of denaturing industrial alcohol, had refused to allot $300,000,000 for enforcement, approved expenditure of $50,000 for propaganda on behalf of prohibition, and rejected an amendment precluding employment as prohibition agents persons under indictment or convicted of a felony.

AMENDMENT ASSAILED

The heated fray began when Representative La Guardia, Republican, New York, raised a point of order that there was no authority for the appropriation of the $15,000,000 prohibition enforcement. He based his point on the contention that the Eighteenth Amendment was null and void through its own provisions, that it be ratified by three-fourths of the States after it became an article of the Constitution.

The presiding officer, Representative Snell, Republican, New York, overruled La Guardia on the ground that the House is no place in which to bring up a question of constitutionality and because the dry laws have not been repealed.

Rallying, the wets began to offer their amendments. Representative Linthicum, Democrat, Maryland, leader of the wet bloc, proposed to preclude the poisoning of industrial alcohol, and confusion developed.

MANY ENTER DEBATE

Representative Beedy, Republican, Maine, raised a point of order that Representative Sabath, Democrat, Illinois, had cast reflection on the judiciary and enforcement officers. Although a dozen or more members rushed into the well and entered the debate, order was obtained through parliamentary means.

Beedy discovered that La Guardia and not Sabath had said that the moment government officers got into trouble over a shooting they were removed from State courts and taken before United States commissioners and discharged. Sabath had declared that instead of the officers being prosecuted they were defended by the district attorneys in each and every instance.

While these developments were

(Continued on Page 3, Column 4)

DRY AGENTS GET RULES

"Lawlessness" in Rum War Hit

Dr. Doran Puts Strict Ban on Activities Imperiling Rights of Citizens

Sanctity of Home Stressed and Officers Warned on Care in Use of Guns

BY LAURENCE M. BENEDICT

WASHINGTON, Jan. 18. (Exclusive)—The Hoover administration today declared a stringent ban on "lawless enforcement" of prohibition.

In a remarkable document designed to meet criticism of enforcement methods, Dr. James M. Doran, chief of the prohibition bureau, announced a revised set of instructions to Federal agents, directing them not only to keep their activities strictly "within the law," but to conduct themselves in such manner as to win public confidence.

Dr. Doran is determined to put enforcement of prohibition on a basis of strict compliance with every feature of the Constitution. The rights of all citizens under the Fourth and Fifth Amendments are carefully explained to agents and special emphasis is placed on the preservation of the sanctity of the home against illegal invasion.

As to the use of weapons agents are notified that henceforth they will be "held strictly accountable

(Continued on Page 3, Column 3)

The Box Bill!

VETO AGAIN ON BUDGET OF CHICAGO

Mayor Disapproves it for Second Time and Demands More Appropriations

CHICAGO, Jan. 18. (AP)—With city pay rolls in arrears and in the face of threats of closing schools because of lack of funds, Mayor Thompson today vetoed for the second time the City Council's "economy budget."

In a message to the Council the Mayor demanded appropriations exceeding anticipated revenue by $5,000,000 to maintain police, fire, health and street cleaning and lighting services on the 1929 basis. More than 25,000 municipal employees, including 6715 policemen and 2869 firemen, now have back pay due them. By next week, it is estimated, the number of unpaid city, county and public-school employees will mount to almost 50,000.

THREE AIR MARKS SET BY FLYERS

French Aviators Coste and Codos Break World Closed Circuit Records

ISTRES (France) Jan. 18. (AP)—Three new world aviation records were claimed today for Dieudonne Coste, famous French flyer, and Jacques Codos, who landed at 2:33 p.m. after a flight of 23h. 22m. 49s. over a closed circuit with a load of 500 kilograms (1100 pounds.)

The first record to fall was that set by the German flyer, Steindorf, of a speed of 205.407 kilometers an hour with a load of 500 kilograms. The French aviators attained an average of 210 kilometers.

The second was the closed-circuit distance record set by the Germans, Schnable and Coose, who landed after a flight of 2735 kilometers. While the distance covered by Coste and Codos has not been announced, it was more than 4000 kilometers.

The third record was that of duration for such a load held by Girier with 22h. 11m. 45s.

Sick Prisoners Set Fire to Beds

HUNTSVILLE (Tex.) Jan. 18. (AP) Prisoners at the Wynne State prison farm for tubercular convicts set fire to their mattresses and pillows, piled in a corner of the chapel building today.

They threw on a quantity of pine wood and poured kerosene over the pile before setting it off. The fire was extinguished.

AMERICAN ENVOY HONORED

BERLIN, Jan. 18. (AP)—Jacob Gould Schurman, retiring American Ambassador to Germany, today was received by President von Hindenburg and presented his letter of recall. This was followed by a luncheon in the executive palace.

Floridian Slays Two Dry Agents Who Raid Home

WEST PALM BEACH (Fla.) Jan. 18. (AP)—Two Federal prohibition agents were killed late today by George W. Moore, asserted bootlegger, when four dry officers armed with search warrants attempted to enter the Moore residence here.

The slain agents were P. R. Patterson, Fairfax county, Virginia, and Robert K. Moncure, Washington, D. C. William McNalty and James Crugler, the other members of the raiding party, escaped unharmed.

Moore was arrested and lodged in the Palm Beach County Jail on a blanket charge pending an investigation into the shooting.

Oakland Plane Landed Safely

HAYWARD, Jan. 18. (AP)—Forced down by a blinding rain which permitted no visibility, a trimotored Maddux-T.A.T. plane carrying ten passengers ,landed in a field near here today.

The landing was made five hours after the plane had taken off from Los Angeles for Oakland. Pilot Art Burns reported to the Alameda airport that no one was injured and the plane was undamaged.

Burns said he was forced to ascend to an altitude of 15,000 feet on several occasions to escape the sweep of the storm. Strong head winds and poor visibility were encountered soon after the plane left Los Angeles, Burns said.

White Says 'Ads' Have Influence

WICHITA (Kan.) Jan. 18. (AP)—Where formerly the newspaper's influence was through its editorial columns, it now has its greatest effect through its advertisements, William Allen White, editor of the Emporia Gazette, told members of the Kansas Press Association at their annual banquet last night.

"Advertisements tend to make people dissatisfied with what they have and wish for better things and the race is benefited," Mr. White said. "As a nation we are building through advertising instead of government and it is proving a better way."

End of Moscow Parley Foreseen

TOKYO, Jan. 19. (AP)—(Sunday)—Rengo News Agency's Harbin correspondent today foresees possible indefinite postponement of the Sino-Russian conference at Moscow, next Saturday, due to the Nanking government's inclination to repudiate vital portions of the protocol signed at Khabarovsk, Siberia, following six months of quasi-warfare between the two countries.

Bandits Wound Garet Garrett

NEW YORK, Jan. 18. (Exclusive) Garet Garrett, editor and author, nationally known for his writings in the Saturday Evening Post on economic and financial subjects, was shot and critically wounded tonight by hold-up men in a restaurant where he was dining.

AVIATRIX TO BLAZE TRAIL FOR AIRWAY

Lady Mary Heath to Pick Route for New York-Los Angeles Passenger Line

By a "Times" Staff Correspondent

WASHINGTON, Jan. 18. (Exclusive)—Lady Mary Heath, holder of the world long-distance record for women flyers, is to blaze the trail between New York and Los Angeles later to be utilized as a new transcontinental air-passenger route by the Airways Corporation of America, it was announced by the corporation here today.

The flight will start from New York and will take in Washington and Los Angeles, but beyond those cities the corporation is not prepared to say what the itinerary of the noted British aviatrix will be, as the route for the new airway connecting the Atlantic and Pacific coasts has not been definitely decided upon.

The date of the flight is not given, either, but officials of the corporation indicated it will be early in the coming spring. Lady Heath has recently recovered from serious injuries incurred in a crash in connection with the National Air Races at Cleveland last summer.

F-32 SOON WILL HEAD FOR COAST

Ship Due Here February 1 Will Make Its First Public Flight Thursday in East

NEW YORK, Jan. 18. (AP)—The Fokker Aircraft Corporation announced tonight that the F-32, the world's largest land plane, will make its first public flight Thursday at Newark (N. J.) port and will start for the West Coast with a party of guests on Sunday, the 26th inst.

Its itinerary will be as follows: Detroit, Sunday; Chicago, Monday; St. Louis, Tuesday; Kansas City, Wednesday; Denver, Thursday, and Los Angeles, Saturday, February 1. The ship is powered by four 575-horsepower engines and has accommodations for thirty-two passengers.

The Fokker company said that Western Air Express, which has ordered five of the planes, will take delivery next week.

Priests Help to Fight Fire

CHICAGO, Jan. 18. (AP)—Priests from St. Mary's Mission House joined with firemen from near-by suburbs in the 15-below-zero temperature early today to conquer a fire endangering St. Ann's Home for Old People ...ar Techny.

The flames ...ttacked chicken houses and stra... stacks behind the home which houses 300 old persons. The united efforts of the forty priests and the firemen brought the blaze under control before it could reach the building.

NAVAL ENVOYS' HOPES HIGH AS PARLEY OPENING NEARS

MacDonald Cautions World Not to Expect Too Much From London Conference

PROCEEDINGS TO BE BROADCAST

At 3 a.m. Pacific Standard Time, Tuesday morning Radio Stations KFI and KHJ will broadcast the opening of the five power naval parley to be held in the House of Lords, London, England. You will hear King George V, Ramsay MacDonald and others welcome the foreign delegates and open the epochal conference.

LONDON, Jan. 18. (AP)—The high envoys of the five greatest sea powers in the world assembled in the British capital tonight with every manifestation of hope but with full realization that success will be far from easy, to await the hour for meeting in front of King George on Tuesday in the greatest naval conference yet known.

This eminently is the consensus among the members of the American delegation, and it is echoed by the chiefs of the British, French, Japanese and Italian representatives.

Born of the Hoover-MacDonald conversations last autumn, the conference was first designed for the double purpose of ending useless expenditure of the taxpayers' money on fleets and of furthering the ideal of enduring peace and security among the peoples.

PURPOSE RESTATED

As Secretary of State Stimson and his colleagues of the American delegation neared the British shores during the week, Prime Minister MacDonald restated its purpose as "the maximum reductions consistent with national security."

This basic proposal by Britain's labor Prime Minister and President Hoover's expression of high hopes for results at London are the two rocks upon which the structure of an international treaty eliminating naval building competition will be built. But around the base of these rocks swirl treacherous currents of difficult and complex international problems.

Sea power today presents dangers as real as they have been throughout the centuries, and one of the greatest fears of the delegates assembled in London is that the people of the world will be led to believe that a naval millennium is dawning.

Such are the warning and counsel of Prime Minister MacDonald, himself a great idealist.

As the day nears for the opening of the conference, Mr. MacDonald believes that there is no need to depress world opinion nor to arouse its expectations to too high a level about the prospects.

The British government feels that even a satisfactory agreement will seem disappointing if too much is expected. All the delegates insist that the step-by-step advance toward the ideal of general world disarmament always must be kept in mind. The London conference is but one effort toward this ultimate goal.

PRELIMINARY PARLEYS

Undaunted by difficulties, Secretary Stimson, Prime Minister MacDonald, Foreign Minister Grandi of Italy, Reijiro Wakatsuki of Japan, and Foreign Minister Briand of France, are spending final hurried days exchanging viewpoints and opinions, and seeking in informal preliminary understanding that which will smooth the troubled waters of world naval problems.

Secretary of State Stimson spent another busy day and faces an equally busy one tomorrow. At noon he led the entire American delegation to Downing street to pay its formal respects to the chief of the British Mission. The conversation lasted an hour and its results were not announced.

This afternoon Mr. Stimson retreated to a country estate north of London that he has rented for his stay in England. He will be host there tomorrow at a luncheon for Foreign Minister Grandi and the Italian delegation before returning to London to confer with Premier Tardieu and Foreign Minister Briand at the French Embassy late in the afternoon.

Mr. Stimson brought his golf clubs to England, but with a conference with the American experts in the morning, an official lunch, and more conferences in the afternoon, he must rise very early if he wants to get in a round of play on the private nine-hole course at Stanmore.

The headquarters of the American

(Continued on Page 2, Column 5)

COLD NUMBS MIDWEST

Twenty-five Die in Icy Blasts

Misery Spreads as Mercury Plunges to Record Low Marks

Subzero Weather Ranges Into South, Accompanied by Heavy Snows

MEMPHIS (Tenn.) Jan. 18. (AP)—**Five hundred families evacuated their homes late today as icy waters from five breaks in the St. Francis River swept over 50,000 acres in Southeastern Missouri and Northeastern Arkansas.**

BY JOHN P. GALLAGHER
"Times" Staff Correspondent

CHICAGO, Jan. 18. (Exclusive)—The frozen Middle West bowed a numbed head to winter today as unprecedented Arctic weather, which brought death and widespread misery and suffering, not only to this section but to the greater part of the country east of the Rocky Mountains, settled down for a long stay. The United States Weather Bureau tonight predicted another cold wave to follow on the heels of the present one.

Temperatures that plunged to depths unequaled in the last quarter of a century in many sections and in other sections set new records, brought a total of twenty-five deaths —seventeen in the Middle West, five in the South and three in Chicago.

ON WIDE FRONT

Southern Illinois suffered more severely than any other Midwest section with temperature ranging as low as 29 below zero in Carbondale and an unofficial 30 below in Pana, the coldest weather in generations. The line of subzero weather extended down into Northern Texas with a reading of minus 6 at Amarillo, and minus 19 in Fayetteville, Ark., where freezing is considered extremely cold weather.

Heavy snows, that reached blizzard proportions added to the suffering in the South, unaccustomed and unprepared for the severities of the winter. Practically all of the South except Central and Southern Florida were hit by the storm.

WISCONSIN HARD HIT

Wisconsin, already covered by snow, experienced the bitterest day of the winter, many points reporting temperatures of 26 to 27 deg. below zero. At Milwaukee the low record was minus 21, the coldest January 18 in twenty-six years. Elkhorn reported a minimum of minus 28 with the official temperature at the Williams Bay Yerkes Observatory given as 25.4 deg. below zero.

At Logansport, Ind., the thermometer for the first time in ten years failed to rise above zero, mounting to a maximum of 6 below from a minimum of 18. The cold and snow brought additional suffering to hundreds of homeless in the flooded areas of Indiana, Illinois and the States bordering on the Mississippi, hampering rescuers in their work and preventing the relief boats

(Continued on Page 2, Column 5)

FOX RECEIVERSHIP ASKED

New Jersey Class A Stockholder Files Plea in Federal Court on Film Corporation

NEW YORK, Jan. 18. (AP)—An application for the appointment of a receiver in equity for the Fox Film Corporation was filed in Federal Court today by Ira M. Gast, of Rutherford, N. J., a Class A stockholder.

William Fox heads the list of co-...ment of the receivership application. Soon, however, it rallied to $20. On first intimation of a receivership action a few weeks ago, the stock dropped as low as $16.12. The high record for 1929 was $105.62.

defendants. The Fox Film Corporation and eleven others are named defendants. The petitioner asks that a receiver be appointed for the preservation of the business and the assets of the corporation and to operate them for the benefit of all equally. It also asks for a restraining order enjoining the defendants from diverting assets of the corporation to any other corporation or commingling them with the assets of any other corporation; also that the Fox Securities corporation be restrained from selling, pledging or incumbering any of the property which has been transferred to it.

The Fox Securities Corporation, Aaron Fox, Jacob M. Loeb, Jack G. Leo, Sol E. Rogers, Charles F. Levin, Winfield R. Sheehan, David A. Brown, Benjamin Reass and Alexander Kempner are the other defendants.

Fox Film Class A stock dropped $4.75 a share on the New York Stock Exchange to $18 on announce-

In the petition it is asserted that there is a $91,000,000 indebtedness against the company in short-term notes and other obligations which were "improvidently contracted and assumed by the Fox Film Corporation without any plan for re-funding."

THE GREATER SUNDAY "TIMES" TODAY

...ENTERS. Radio, Page 6, ...t. II.

...ITS OF SOUTHERN COUN-...Page 10, Part I.

...SSING NEWS. Page 7, Part II.

...ES IN SPANISH. Page 6, ...t II.

...ITS OF SOUTHERN COUN-...Redlands Church Celebrates ...Anniversary; Agitation ...to Lower Phone Rates in ...County; Indications Point ...Session of National Orange ...at San Bernardino; Gov. ...Young Speaker at Pomo-...; Chamber of Commerce Annual ...; Former District-Attorney ...Convicted; To Be Tried for ...Theft. Page 2, Part IV.

...GHT OUTDOORS. Pages 1 ...Part VI. Snow Converts ...into Winter Playground; ...to Start Highway; Duck Season ...Open with Many Limit Bags; ...Will Cross Rockies; National ...Attract Many; Horse Show ...Open at Oakland; Highway ...Asked; More Fish in Avia-...Hunted; Park Two-Day Flight; ...Planned in Valley; Prop ...Completed; Peaks Give Air ...Thrills; Three Tie for ...Honors in La Jolla $1000 ...Golf Tournament; Dr. Spears ...Up to Coach Oregon Football ...the Great Shirts Stopped by ...Leads; Angel Baseball Con-...Ready; Argentine Polo Team ...to Arrive Here Tomorrow; ...Ping Pong Sure to Be Ranked ...First Ten Racketers; City ...Tournament Gets Under ...Way; Racing Drivers to Ca-...; American Legion Speedway ...Today; Brilliant Field Ready ...Golf Tournament Tomorrow in Rich Agua ...Golf Tournament.

...CITY. California delegation ...Chamber Conference de-...for Home. Page 1, Part II.

...Samoan chief arrested by New ...Zealanders for wearing native cos-...tume. Page 4, Part I.

...Finale nears at reparations con-...ference. Page 3, Part I.

FINANCIAL SECTION. Edited by Earl E. Crowe. Pages 8 to 11, Part II. Financial news, stocks, bonds, markets.

REAL ESTATE AND INDUSTRY. Pages 1 to 6, Part V. County Will Halt Flood Water Wastage; Realty Values Mark Advanced; Cotton Exhibit Planned; Land Taxation Problem Chief Topic of Realtors' Midwinter Session; Gas Companies Give Exhibition of Appliances; Enormous Sound Stage Under Construction; A Page for Home Builders; Work Begins on Industrial Unit; Pasadena's Gain Leads; Year's Building Work Analyzed.

CLASSIFIED ADS. Parts IV and V.

SOCIETY. Edited by Juana Neal Levy. Pages 1 to 10, Part III.

WOMEN'S WORK. By Myra Nye. Page 26, Part III.

SUGAR AND SPICE. By Alma Whitaker. Page 17, Part III.

SUNDAY - SCHOOL LESSON. Page 23, Part III.

ART AND ARTISTS. By Arthur Millier. Page 18, Part III.

THE NEW. By Olive Gray. Page 23, Part III.

BOOKS. By Thomas F. and Lillian C. Ford. Page 16, Part III. Novels Enrich and Enlighten; Writers Delve Into the Past; Carey McWilliams's Biography Throws New Light on Mysterious Cynic and Writer; Gossip of the Book World; A Group of Recent Books; Helen Haines Lectures on Books at Public Library.

STAGE AND SCREEN. Pages 11 to 15, Part III. New Stars Fail to Reign; Hays Sees Film Strides Abroad; Who Is This Vox Populi?; Drama Return Discussed; German Film Wit Analyzed; Mayer's Drama Cleverly Done; "Cinderella" Modernized; Newest Hero Sings Love; Bickford Hits Pay Dirt; Actor Started as Usher; Early Tent Days Recalled by Harris; Gray Hails Romanticism.

PRE-VIEW. Regal, Very Regal; Christmas and Stella; Pre-view Introduces; Lubitsch Feature Glows in Mirthfulness; Picture Pictures.

ROTOGRAVURE. Seeing the World; Fashions by Peggy Hamilton.

SUNDAY MAGAZINE. Seen From the Green Verdugo Hills, by John Steven McGroarty; Care of the Body, by Phillip M. Lovell; Stories by Lucille Van Slyke, Fannie Hurst, Mabel Herbert Urner, Alma Whitaker, Clifford McBride, Prince Henry of Russia, Ransome Sutton.

FARM AND GARDEN. Edited by Harold M. Finley; the Battle for World Fruit Trade; Does Walnut Heating Pay?; It's a Mad Scramble, Mates; With the Producers in Orchard and Field; Little Farm Homes; Southland Gardens; The Poultry Yard.

JUNIOR TIMES. Highlights of History; Club Cartoons by Junior Cartoonists; Aunt Dolly's Letter Box.

COMIC SECTION. Ella Cinders; The Gumps; Harold Teen; Betty; Gasoline Alley; Reg'lar Fellers; Winnie Winkle; Mr. and Mrs.

REMEMBER THIS
Character is what you ...; reputation is what ...try to make people ...k you are.

NAVAL CONFERENCE FINDS BRITAIN IN BAD MUDDLE

Parity With America Depends on England Retaining Its Dominance Over European Waters

BY EUGENE J. YOUNG

NEW YORK, Jan. 18. (Exclusive)—In the maneuverings preliminary to the five-power-naval conference, which meets in London on Tuesday, British opinion has strongly emphasized and calculated on one basic idea. It is this:

Britain accepted the Hoover figures of British-American parity with the reservation that they must be exceeded by Britain if other nations continued to build navies which threatened the safety of the land or the empire.

This meant that, while parity was conceded to America, Britain must continue to have sufficient naval strength to dominate European waters. Wherefore, America was bound to assist Britain in holding down the quotas of other European nations to the degree that they would fit in with the British thesis.

But in the final developments preceding the parley, British opinion has had a shock. France, as pointed out before, has directly challenged this idea. And America has not only failed to come to Britain's assistance but is actually showing a friendly attitude toward France.

From Washington has come the inspired statement that the American delegation has no intention of taking sides in European questions, but will try only to compose differences. From Paris comes another inspired statement that Ambassadors Edge and Gibson, who have been holding conferences with the French statesmen, have given assurance that France will not be faced with any Anglo-American combination and that America will give sympathetic attention to French claims.

ADMIRALTY ALARMED

It is this development which has given rise to the sudden uprising of the British Admiralty, accompanied by demands that the MacDonald government shall at once lay down a statement of minimum demands in reply to that of France, and in it shall emphasize that Britain will not depart from its traditional policy of "safeguarding its sea routes."

There is no question but that the sea lords are alarmed. France has taken the British arguments point by point—the possibility of starving France by cutting her off by sea, the necessity of communication with her extended empire, the necessity of guarding her trade and merchant marine—and from them drawn the conclusion that France needs a fleet at least two-thirds that of Britain. It is accepted that she will demand ten of the 10,000-ton cruisers to Britain's fifteen and other auxiliaries in proportion.

Italy is demanding equality with France. Spain is planning a navy which will include 10,000-ton cruisers. Greece, Turkey and Jugo-Slavia have their own plans, when and if they can get the money. So that Britain is faced with a condition in which rivals may get such strength that her fleet will be only first in strength and not predominant in Europe.

If Britain were in position to take an independent stand there is no question what would happen. The admirals, as they have done so often before, would tell the government that they would resign in a body unless assured that no compromise should be made on command of European waters. And the government, unable to withstand such pressure, would serve such notice on the other powers and stick to it.

The admirals are threatening now to take this course. But, because of conditions in the country, there is doubt whether they will go so far; and, if they do, whether the government will be frightened into acceding to their ultimatum. For Britain comes to this crisis in no condition to take the risk of breaking up the parley and defying American and world opinion.

The Labor government already finds itself with the prospect of more than $100,000,000 deficit in the treasury for the year; and that is not taking into account the measures which must be taken to reduce unemployment. The national debt still hangs around $36,000,000,000 and cannot be reduced appreciably this year. The most heavily taxed people in the world is being warned that more taxes are in prospect, no matter what government may be in power. Lloyd George warns that many industries are "already white with anemia."

PARLEY MUST SUCCEED

If Britain were to wreck the parley—as she wrecked the Geneva three-power conference on this very issue of maintaining supremacy in European waters, this is the situation in which she would be left:

It was a conference called by Britain and held in the British capital, and prestige of the nations in the world at large would suffer from its failure.

The big navy party in America would be furnished with arguments for a further expansion of our fleet and for further attacks on British motives; with the danger that America might decide to build a fleet which would be greater than Britain's.

France, Italy and the others would be left free to go ahead with their naval expansion, with the probability that they would gain the strength which the London Admiralty would now forbid to them.

And, meanwhile, Britain would not be in position to keep up a naval race. For years it will not be possible to divert large sums of money to such building without further weakening of the industrial and financial structure, without heavier taxes and without making the unemployment situation even more grave. And, if the attempt were made, in the end Britain would find itself compelled to give up the race because of lack of resources.

HE'D DO EXCEPT FOR HIS AGE

Dorothy Stone Denies She's Engaged

Dorothy Stone and Will Rogers, Jr.

NEW YORK, Jan. 18. (Exclusive) "I'm no cradle-snatcher," laughingly protested winsome Dorothy Stone, who is all of 22 years of age, in denying today her reported engagement to Will Rogers, Jr., son of the humorist. Billy Rogers, according to Miss Dorothy, is only 17.

The clever dancing daughter of America's favorite dancing comedian, Fred Stone, strongly intimated that Billy might be sister Paula's best boy chum. Paula is 17, too, and steps out this year the first time with the Stepping Stones in a new show, now in rehearsal.

"I understand Paula and Billy and my kid sister, Carol, and Jun Rogers, who are both 12, had a high old time last summer in Beverly Hills while I was here," said Dorothy.

Since both girls were found rehearsing at the New Amsterdam Theater, Paula was summoned into conference. But Paula entered a blushing denial, too.

"I couldn't think of anything nicer than a Stone-Rogers alliance," regretfully sighed the blond Paula. "Give us time."

This is not an unfair or overdrawn picture. One who reads the soundest of the British journals of opinion can find plenty of proofs of the consequences of British muddling since the World War. Industry has refused to get up to date and labor has clung to its old ways—and they have been fighting each other and blocking progress while the rest of the world has been getting modernized. And now, in the fierce light being thrown by the naval parley—wherein every nation is subjected to close view of its strengths and weaknesses—the bad muddle can no longer be concealed.

The MacDonald government cannot speak for Britain, because it has no majority in Commons; and only recently, on its vital coal bill, it escaped being thrown out by a bare eight votes. It is threatened with a knockdown fight with the naval chiefs unless it takes their view, and if it does it will endanger the conference.

Meanwhile the people are demanding that some radical steps be taken to save money. They do not feel they can take on more taxation to meet a budget deficit, and one of the targets of attack is the large sum spent on the naval and military arms.

Aside from the necessity of having economy the government must find some means of meeting growing unemployment. The figures of registered unemployed have risen steadily since Labor took office and are now above 1,500,000, or about 400,000 more. And that does not take into account the millions more who are unregistered or on short time, earning barely enough for existence. There is distress in the farming districts, there is alarm over the number of youths who leave school and cannot find work.

The situation has become so serious indeed that the Labor government, elected on a Socialistic platform and committed to anti-capitalism, has been compelled to appeal to the capitalists of the London financial district to join in plans for the reorganization of industry on a capitalistic basis. The hope it now gives of reducing unemployment depends on the co-operation of these elements—which are the chief opponents of the Labor cause.

And, with these conditions behind them—coupled with troubles in India and elsewhere in the empire—the British delegates will have to withstand the campaign of a French delegation demanding that naval strength shall be apportioned according to real power and not theoretical power. The French are realists. They have noted British troubles; and will not hesitate to make the most of them.

And France comes into the struggle with more gold per capita than any people on earth—$40 for every French citizens against $37.50 for every American citizen. She is still able to demand scores of millions of dollars—if not hundreds of millions—from Britain and strain the Bank of England. So it is a real crisis for the British policy of dominating European waters.

FOLLOW PRECEDENT

As for the position which America has developed—of listening to French demands and not supporting Britain's claims to domination in European waters—there need be no surprise. The British, had they remembered the Lausanne conference, at which the treaty with Turkey was made, should have been aware that Washington has made perfectly plain the opposition of America to the control of any vital sea routes by any nation. We are merely following the Lausanne precedent now.

At that time the question arose over the control of the Turkish straits. The Allies had drawn up an elaborate scheme for neutralization of these straits, to be guaranteed by the navies of the Allied powers. With Britain dominating the Mediterranean that, of course, would have meant British domination of the straits.

But America vetoed the plan. It held that no nation or group of nations should be put in position to dominate the straits, which were the roadway to the Black Sea; and they were returned to Turkey under pledges that they should remain free to all.

HIGHER TARIFF ON HATS VOTED

(Continued from First Page)

tification for the rise as production in this country for the first nine months of 1929 had increased beyond the output for the entire year of 1928, and mills in Massachusetts have increased their earnings.

Before returning to the paper-and-books schedule on Monday to dispose of contested committee amendments, the Senate will endeavor to complete action on several amendments in the various schedules that were passed over in this and the special session.

One of these involves an effort by Senator La Follette, Republican independent, Wisconsin, to eliminate the basing of present tariffs on dyestuffs on American instead of foreign valuation. The use of American valuation affords much higher protection.

Chairman Smoot of the Finance Committee said he hopes to reach the controversial sundries schedule by Tuesday.

WOMAN BANK ROBBER GETS LICENSE TO WED

PEORIA (Ill.) Jan. 18. (AP)—Norma Anderson who, with her 2-year-old baby in her arms, robbed the Steenburg State Bank of Farmington, Ill., of $1000 in 1924, has taken out a license to marry. She recently was released from the State Home for Girls to which she was sentenced for five years. Harry W. Stoughbaugh is named in the license.

NAVAL ENVOYS AWAIT PARLEY

Five Powers Conscious of Difficult Problems

American Delegation Calls on British Premier

Stimson Will Confer With Italians and French

(Continued from First Page)

delegation were operating with complete efficiency today. Stalwart marines posted in the hotel attend to the wants of the numerous callers, take their cards and conduct them into the various offices.

The seventeen American girl secretaries continue to be a center of attention in London. Their photographs in groups have appeared more often and more conspicuously in London newspapers than those of the delegates.

One of Mr. Stimson's first callers was M. Wakatsuki.

PROBLEMS LISTED

With preliminary negotiations well under way in London, the broad aspects of the conference program can be listed as Anglo-American problems, Britain's position with relation to continental fleets, Franco-Italian difficulties and Japan's insistence on increased ratio in sea power with relation to Britain and the United States.

The basic point of the position of the American delegation is Anglo-American parity. Though Mr. Stimson is known to have cleared away some of the difficulties from the Anglo-American situation since his arrival, particularly with reference to battleships, it appears to be certain the solution of the problem how the American fleet is to be brought to equality with Britain's will engage the delegates and experts for many hours of difficult study and negotiations.

SENATE TO GET DATA

Mindful of President Hoover's anxiety that Anglo-American parity be so real and convincing that American public opinion will accept the decision of the conference with confidence, Senator Reed and Senator Robinson probably will remain in close touch with the Senate at Washington and proceed fully advised as to the sort of parity agreement the Senate would approve.

The application of the doctrine of an American Navy second to none, which has been sanctioned repeatedly by Congress in one form or another, looms up as one of the greatest problems. The solution must be one in which neither Britain nor America can say afterward they have had the worst of the bargain.

CRUISERS HIGH POINT

The French, Italian or Japanese observers who fear the establishment of an Anglo-American alliance at London seem to be unaware of the obstacles in its path.

As at Geneva, the Americans are preparing to assert again their determination to retain cruisers large enough to operate between the widely spaced American naval bases and, though the Hoover-MacDonald negotiations have brought the two powers much nearer on this subject since the fiasco at Geneva in 1927, the final closing of the breach remains to be settled here.

COLD WEATHER MARKS BROKEN

(Continued from First Page)

from carrying fuel and food to those trapped in their homes by the rising water.

The extreme cold snapped telephone and telegraph wires and many cities were cut off from communication with the surrounding country. Traffic on several State highways was practically abandoned as snowdrifts blocked the roads. Farmers reported suffering among their live stock as pumps and running streams froze over, making it necessary to heat water and carry it to the barns and fields to water the cattle.

C. A. Donnel, government weather forecaster here, tonight said that the entire Middle West will continue to shiver throughout the coming week, there being no relief from subnormal temperatures in sight for any district between the Great Lakes and the Rockies.

The extreme cold and the blizzards in the West affected railroad service into Chicago from the Northwest. Trains from the Northwest on the Burlington and the Chicago and Northwestern were from one to two hours late, with the Northwestern's trains from Omaha running two hours and fifteen minutes late.

Chicago and environs experienced 16 deg. below zero officially and unofficial lows in exposed spots of from 20 to 27 deg., making it one of the coldest days ever experienced by Chicagoans. On December 24, 1872, the mercury dropped to 23 below, the official government record.

AUTO TRAFFIC TIED UP

The frigid wave carried death to three persons here. R. H. Decker was found dead in the washroom of a loop theater. He evidently had gone into the theater to warm his numbed hands with hot water. William Gilber, 80 years of age, who for thirty years lived in a shack on the banks of the old drainage canal at Western avenue and Forty-second street, was found frozen to death. Jesse R. Moulton, 57, was overcome on the way to a grocery store and died later.

Motorists suffered great inconvenience. Hundreds were forced to leave their machines, which had frozen up while the motor was running. Taxicabs turned in rather than brave the cold, despite the increased demand for cab service.

The street-car companies were not without trouble. Trolley wires in all parts of the city contracted and snapped from the cold, necessitating rush work by repair crews. The railroads were concerned with frozen switches.

NIGHT WATCH SET FOR FLYER

Hundreds Scan Nevada Snow Wastes for Graham

Binoculars Pierce Darkness Seeking Signal Fire

Search by Air Hampered as New Storms Rage

Hundreds of watchers with binoculars last night swept Nevada's snowy wastes for any signal fire which might lead to Maurice Graham, missing Western Air Express mail pilot, who vanished on his eastbound flight a week ago between Las Vegas, Nev., and Salt Lake City. Heavy snowfall all day yesterday hampered search by airplanes concentrated in that region.

Union Pacific system employees, 150 strong, took the field from Caliente yesterday and gained observation positions on all surrounding mountains. Equipped with strong field glasses, they prepared to spend the night sweeping the snowy wastes for a signal fire or lights. These railroaders combined forces with 200 other volunteers from Caliente and Pioche, who formed searching parties to watch the entire southwestern section of Nevada last night.

AIR SEARCH LIMITED

The railroad volunteers improvised a field telephone and telegraph system to their lookouts, enabling them to flash any discovery to the chief dispatcher at Caliente.

Snow kept on the ground all but five planes of the squadrille mobilized for search, Western Air Express officials said. Even the five were able to fly for only brief periods. Snow and rain were general over the territory where Graham was sought.

The limited flights possible yesterday were confined to the region near Mormon Wells, Nev., officials of the air company said, and short flights in the vicinity of Pioche, Nev. Two ships left Las Vegas for Death Valley and the Panamint range territory, while seven army ships, led by Jimmy Carson, Western Air Express mail pilot, started over the beacon route, the regular mail route to Salt Lake City. The seven fast pursuit ships braved the threatening weather for a short time and after a 100-mile long flight quit in desperation and returned to their base at Las Vegas. The two planes scheduled to fly over Death Valley met with a similar fate and were forced to return.

FOOT PARTIES PUSH ON

Yesterday Sheriff Colverwell of Caliente, Nev., issued a call for volunteers to form a large party at Bristol Pass and search through the desert and mountains of that section of the State. A number of other volunteer parties, including 350 Union Pacific employees, were afoot and on horses searching the maze of ravines and gullies. These parties are only able to travel a few miles daily and are concentrating their work on following the most important rumors.

Last night fears were expressed for the safety of Sheriff Solverwell who left Friday afternoon. Many of the party have returned but nothing has been heard from the officer.

An air base has been established at Tanaca, sixteen miles northeast of Caliente, where several barrels of gasoline have been dragged. Working from this base searchers will be able to strike gullies and canyons not yet explored.

Western Air Express officials here said yesterday that the storms over Nevada and Utah were so heavy that Union Pacific trains were held up west of Salt Lake City.

How I Licked Wretched Old Age At 63

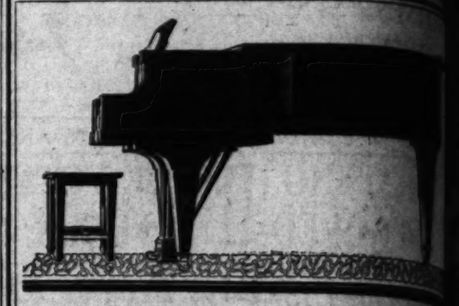
"At 61, I thought I was through. I blamed old age, but it never occurred to me to actually fight back. I was only half-living, getting up nights . . . embarrassed in my own home . . . constipated . . . constantly tormented by aches and pains. At 62 my condition became almost intolerable. I had about given up hope when a doctor recommended your treatment. Then at 63, it seemed that I shook off 20 years almost over night."

These are the facts, just as I learned them. In 65% of all men, the vital prostate gland slows up soon after 40. No pain is experienced, but as this distressing condition continues, sciatica, backache, severe bladder weakness, constipation, etc., often develop.

These are frequently the signs of prostate trouble. Now thousands suffer these handicaps needlessly! For a prominent Scientist after seven years of research, discovered a new, safe way to stimulate the prostate gland to normal health and activity in many cases. This new hygiene is worthy to be called a notable achievement of the age.

Its success has been startling, its growth rapid. This new hygiene is rapidly gaining national prominence. The institution in Steubenville has now reached large proportions. Scores and even hundreds of letters pour in every day, and in many cases reported results have been little short of amazing. In case after case men have reported that they have felt ten years younger in six days. Now physicians in every part of the country are using and recommending this treatment.

Quick as is the response to this new hygiene, it is actually a pleasant natural relaxation, involving no drugs, medicine, or electric rays whatever. The scientist explains this discovery and tells why many men are old at 40 in a new book now sent free, in 24-page, illustrated form. Call today and obtain a copy of this wonderful book. If inconvenient to call, simply address, The Electro Thermal Company, Dept. B-164, 303 Van Nuys Bldg., Los Angeles, Calif., and a copy will be sent you free of cost and without further obligation.—[Advertisement.]



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3 for $1.00 — 35c ea. — $3.50 per dozen

Pink Shades

Felicity — Mme. Abel Chatenay
George Abrends — Mme. Caroline Testout
Irish Elerans — Paul Neyron
Isobel — Radiance
Juliet — Rose Marie
Maman Cochet — Winnie Davis
Miss Lolita Armony

Red Shades

Crimson Queen — Gen. Jacqueminot
Edward Mawley — Red Radiance
Etoile De France — Ulrich Brunner
Gen. McArthur

Yellow Shades

Duchess of Wellington — Mrs. Aaron Ward
Lady Hillingdon — Sunburst
Mme. Butterfly — William F. Dreer

White Shades

Edel — Kaiserin A. Victoria
Frau Karl Druschki

Climbing Varieties

Cl. American Beauty, Carmine Red
Cl. Cecile Brunner, Salmon Pink
Cl. Gen. MacArthur, Crimson
Cl. Gold of Ophir, Coppery Carmine
Cl. Lady Hillingdon, Deep Yellow
Cl. Maman Cochet, Carmine Pink
Cl. Paul's Scarlet, Scarlet
Cl. Silver Moon, Single White

Selected Newer Roses

The following are among the best in the new rose field and have created much interest among amateurs—

Priced at 85c each; $8.50 per dozen.
Betty Uprichard, Orange Carmine
Briarcliff, Clear Pink.
Cuba, Vermillion Scarlet
Mme. Alexandre Dreux, Tangerine
Mrs. Lovell Swisher, Coppery Salmon

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Among the roses of recent introduction we recommend those listed below, all have made a splendid record and are accepted among the finest of the day.

Priced at 65c each; $6.50 per dozen.
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Etoile De Feu, Orange Pink
Golden Emblem, Yellow Stained Crimson
Louise C. Breslau, Bronze Pink
Lulu, Orange Copper
Mrs. Henry Morse, Salmon Pink
Padre, Coppery Scarlet
Souv. De H. A. Verschuren, Orange Yellow
Una Wallace, Old Rose

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Insist upon having an Oculist's examination without delay. Remember, *correct vision increases earning power.* Give your eyes the best of care; you'll find they're worth it. *Proven Ability and Confidence* is the basis upon which discerning people select their help and advice in time of trouble. If your eyes are troubling you *in any way*—let me care for them. I will tell you the facts and your own Eyes will tell you the rest of the story. Having corrected Thousands of people's eyesight—is conclusive evidence that my method is Correct. Let me correct yours. No drops used. Charges very reasonable.

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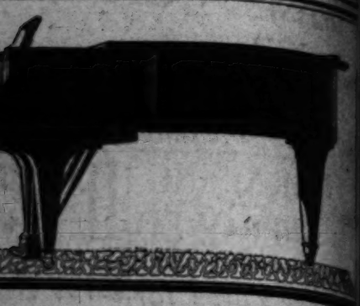

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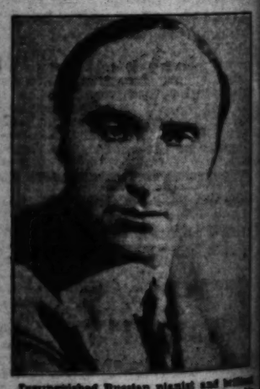

Distinguished Russian pianist and brilliant exponent of the modern school. Since his American debut in 1926, Tiomkin has attained individual distinction both as an artist and composer. Critics of international note have been enthusiastic in comment. Music lovers are anticipating a delightful treat when Dmitri Tiomkin appears.

IN RECITAL
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MY CRUSADER DEFINES "SIN"

... Basis for All, According to Johnson

... Leaguers Hear "Pussyfoot" at Banquet

... Called Answer to Liquor Problems

... Jan. 18. (AP)—William (Pussyfoot) Johnson, one-eyed ... campaigner, entertained ... to the Anti-Saloon League ... convention at their ban- ... here tonight.

The crusader told the league that he made a study of wrongdo- and has come to the conclusion ... there is only one sin in the ... That, he said, is stupidity.

"It was stupid of Cain to kill ... Johnson said. "It was stu- ... of Noah to get soused. It was ... of Al Smith to attempt to ... the Presidency as the rep- ... of the ambitions of the ... ."

Johnson said that attempts to ... the alcoholic beverage bus- iness for 4000 years have proved failures and that America discovered prohibition to be the only successful manner of handling the situation.

Other speakers at the banquet were Judge Florence Allen of the Ohio Supreme Court and P. H. Callahan of Louisville, Ky.

CENTURIES OF RUST ERASED

Chemical Process Used for Restoring Coin of Caesars to Original State

NEW YORK, Jan. 18. (Exclusive)—Rust of twenty centuries on Roman and Egyptian coins has been erased in a year. Prof. William Campbell of Columbia by a chemical process has restored money of the Ptolemies and Caesars to its original state.

JOURNALIST DIES IN LONDON

NEW YORK, Jan. 18. (AP)—The unexpected death in London today of John F. Phillips, 52 years of age, former New York newspaper man and a member of the Christian Science Monitor's European bureau, was announced today. He formerly was with the Associated Press.

REPARATIONS FINALE NEARS

Conference Outcome Hinges on Protocol Acceptance

Larger Nations Plan to Affix Signatures Tomorrow

Indications Point to End of Small Powers' Dispute

THE HAGUE, Jan. 18. (AP)—The final wiping off of the World War reparations problem from the slate of European diplomacy depended tonight on acceptance of the protocol to which the principal creditor powers have already agreed.

Some of the smaller powers have not yet solved the eastern reparations problem, but their difficulties are believed to be only temporary. The countries of the Little Entente continue firm in their demands on Austria, Bulgaria and Hungary, but there is reason to hope this last dispute may be compromised shortly.

In any case the leading powers have made all plans to sign on Monday the protocol which will put into effect the Young plan for reparations settlement and establish the International Bank at Basle, which hereafter will handle transmission of the German payments on a purely economic basis quite apart from the political considerations which have dominated reparations in the past.

Several of the leading delegates have already left The Hague and as soon as signature is completed the others are expected to journey home.

HOME SANCTITY WARNING GIVEN

(Continued from First Page)

and personally responsible for the fatal result of any use of firearms by them."

COMMENT CAUSED

The commissioner's announcement coming on the heels of the demands of ultradry spokesmen on Capitol Hill for more rigid enforcement methods occasioned widespread comment.

It pointed out that the commission's new instructions conform perfectly with the views laid down recently by Judge McCormick of Los Angeles, a member of the National Law Enforcement Commission to the effect that the government itself ought to obey the laws before expecting private citizens to do so.

Judge McCormick's statement led Senator Harris, Democrat, of Georgia, one of the dry leaders, of the Senate, to demand his expulsion from the Law Enforcement Commission, and helped a lot to precipitate the present furore over the prohibition issue.

Dr. Doran's declaration of policy is interpreted quite generally as notice to the radical dry faction in Congress that the administration, while siding with it on the point that the law should be rigidly enforced, will not permit itself to be stampeded into spectacular and fanatical drives to enforce the Eighteenth Amendment. It is plain from the commissioner's statement that he considers such activity on the part of the government would serve only to increase the criticism of the prohibition bureau's conduct and hamper rather than help effective enforcement of the law.

AGENTS INSTRUCTED

The document containing the revised instructions to agents is in the form of a monograph entitled: "The Method of Training Enforcement Personnel Upon Their Duties and Limitations Under the Law." Although Dr. Doran usually shrinks from publicity, his office staff saw to it that all newspaper corresonpdents in Washington were supplied with copies so that the public might be well informed as to the nature of the instructions.

The volume is one of fifty-five pages. In a preface the commissioner says:

"The commissioner of prohibition and his staff of administrative officials throughout the Federal prohibition service have from the beginning felt imbued with the thought that the development of a highly trained force of prohibition officers — intelligent, self-reliant, deeply sensible of their public duty, respecting at all times the Constitutional rights of the people—ranks as a principal enforcement objective, in the accomplishment of which officials in posts of responsibility are striving with wholehearted determination."

Every phase of training whether it be in the legal course or the special instruction on criminal investigation procedure, emphasizes that enforcement personnel "shall enforce the law within the law," according to the commissioner.

SANCTITY OF HOME

"Preservation of the sanctity of the home against unlawful invasion is a major keynote of instruction daily given to enforcement officers at their post of duty," the bureau says in its explanatory statement.

Federal prohibition agents are given these explicit instructions:

"The courts of this land, both Federal and State, have at all times held that the sanctity of a person's home must be preserved at all times and that it should not be invaded except in strict compliance with the law.

"A man's home has been described as his castle, and should be guarded by the law. In the search of places other than private dwellings the courts have been considerably more liberal in construing the provisions of the law. It has been held by the Supreme Court of the United States that the Constitution only provides against unreasonable searches and seizures and not all searches and seizures. If a search is reasonable, except probably in cases of a dwelling, it is not a violation of the Constitutional provision.

"The thought that you should have in mind at all times in reference to search warrants is that the rights of the person against whom the warrant is directed are paramount to the success of the search. Do not unnecessarily resort to harsh measures or tactics in the discharge of your duty in this regard.

TECHNICAL INSTRUMENT

"You must remember that when a search warrant is being applied for and in its execution and return you are handling one of the most technical instruments known to the law. It is the one thing in the law that the courts have been inclined to dismiss on technical grounds, while the general tendency of the courts is to do away with technicalities.

"You are admonished at all times to keep in mind that a search warrant is an extraordinary writ, and should be dealt with accordingly. While it is perfectly obvious that in the course of events and changing economic conditions laws have been passed by which it has become necessary to issue search warrants almost in every case arising under those laws, the warrant has not lost its dignity.

"The tendency of the courts including the Supreme Court of the United States in recent decisions, is to protect the citizens against unreasonable search and seizure. All Federal law-enforcement officers should be thoroughly familiar with this subject, as it restricts, defines and limits the scope of your lawful activities."

The keynote of instruction which is emphasized at all times is:

"Enforce the Jaw in a legal manner with due regard for the rights of all citizens in accordance with the provisions of the Constitution of the United States."

The manual contains the following instructions with reference to the use of firearms:

"While it is not intended that an officer should remain passive and jeopardizing his own life or the life of an associate when danger threatens, it is intended that extreme caution and cool deliberation should control his actions. An officer should remember that he will be held strictly accountable and personally responsible for the fatal result of any use of firearms by him."

HOUSE VOTES DRY WAR FUND

(Continued from First Page)

occupying attention in the House dry leaders in the Senate were planning for a vote on the Eighteenth Amendment after disposing of the tariff bill and Musele Shoals legislation. Senator Watson of Indiana, the Republican leader, believes that a vote will be had on the Blaine resolution to repeal the amendment.

The suggestion that Federal court procedure be speeded up by abandoning the grand jury system except where necessity requires was made by Senator Norris, Republican, Nebraska, as a counter-proposal to the national enforcement commission's recommendation for allowing minor offenders to be tried by United States commissioners.

Since the prohibition enforcement provisions in the Treasury-Postoffice supply bill were expected to provide much of the material for controversy over that measure, disposition of them hastened final action in the House shortly after sunset. The bill was passed on a viva voce vote. The allotment of $15,000,000 for enforcement, as had been recommended by Prohibition Commissioner Doran, stood unchanged. The House refused, 178 to 63, to send the bill back to committee.

Plans were laid in the House by the Republican Steering Committee to give legislation formulated on the basis of President Hoover's recommendation to strengthen enforcement the legislative right of way. Representative Tilson announced that as rapidly as the measures are reported to the House they will be brought up for action.

The first bill expected to be brought up will be the Williamson bill to provide for transfer of the prohibition enforcement unit from the Treasury to the Justice Department.

With the drys strongly in favor of the President's prohibition enforcement program, the House wets are to meet Monday to re-elect Representative Linthicum as chairman of the unofficial committee for the modification of the prohibition act and to form plans to conduct a militant campaign for modification.

GOITRE NOT A DISEASE

Milwaukee Doctor Makes Remarkable Discovery

Milwaukee, Wisc.—It has been brought to light by scientific research that goitre is not a disease and is not to be treated as such. Dr. A. A. Rock, Dept. B-20, Box 737, Milwaukee, Wis., a prominent goitre specialist for over 24 years, has perfected a different method of treatment for his patients that has proved remarkably successful. This same method is now being used for a home treatment of goitre cases all over the country with astonishing results. The Doctor states that goitre is a condition which grows worse with neglect and recommends immediate attention no matter how small the growth may appear. He strongly opposes needless operations. Dr. Rock is the author of a book that tells in a simple way about treating goitre at home. He has published this book at his own expense and will send a copy free to anyone interested. Write him today.—[Advertisement.

TWO OF CREWS INJURED IN TRAIN COLLISION

JANESVILLE (Wis.) Jan. 18. (AP)—Two men were injured, one seriously, early today when the Sioux Limited, Milwaukee road passenger train, crashed head-on into a Northwestern passenger train at a junction in Janesville. The injured: Frank St. Johns, Barboo, Wis., fireman on the Northwestern train, scalded seriously, and Olin Jardee, Madison (Wis.) coal raker on the Milwaukee road engine, fractured arm.

CHICKENS LEAD KITTEN ASTRAY

Young Cat Deserts Own Mother to Live With Hen and Chicks

WACO (Tex.) Jan. 18. (Exclusive)—Deserting its catmother and going into a brood of seventeen chicks, a kitten belonging to Chief of Police Hollis Barron now runs around mewing with the hen and her brood. The hen seems as fond of the cat as of the chicks, and at night the kitten sleeps under her wing.

TREASURY BILL PASSES HOUSE

Joint Supply Measure Now Awaits Senate Action

Texan Loses in Fight for Cut on Sea Mail Contracts

Outlay for Dry Enforcement Also Debated at Length

WASHINGTON, Jan. 18. (AP)—Echoes of a bitter prohibition controversy and contentions of Federal subsidizing on ocean mail contracts were hardly stilled in the House today before the $1,147,778,692 annual Treasury-Postoffice Department supply bill was passed and sent to the Senate.

A determined effort by Representative Patman, Democrat, Texas, to reduce the appropriation for ocean mail contracts followed closely a long afternoon's debate over dry enforcement—for which $15,000,000 was voted.

SLASH DEFEATED

The Texan's amendment to slash the appropriation for ocean mail contracts from $28,000,000 to $21,400,000 was defeated by a division vote, 56 to 14. Later Patman forestalled a vote for final passage of the supply bill with a motion to recommit it for amendment to the same intent. His motion shouted down, he demanded first a division, and loding again, a quorum call. On the quorum call this motion was defeated, 178 to 63.

By viva voce vote, the House then approved the bill, which provides $312,284,615 for the Treasury Department, including the prohibition fund, and $835,494,077 for the Postoffice Department. The sum for the Treasury Department represents a decrease of $5,371,919 and that for the Postoffice Department an increase of $17,478,352, as compared with appropriations for the current year.

MERCHANT SHIP POLICY

Debate was turned to the merchant marine policy of the government with Patman's motion to reduce the appropriation for ocean mail contracts. The intent of his amendment, he said, was to prevent the carrying out of contemplated contracts.

"A glaring example of subsidy," he said, "may be pointed out in the case of recent ocean mail contracts where the owners of one vessel received from the government $14,915 for transporting a few pounds of mail—a service that was worth $7.10."

Chairman Wood of the Appropriations Committee championed the merchant marine policy. He pointed out that under the Jones-White Act the Postmaster-General has discretion in the granting of contracts, and expressed confidence in their being well administered.

Another amendment proposed by Patman to require purchase of cotton twine with the $470,000 appropriated for the Postoffice Department for purchase of twine was also defeated.

The vote was 53 to 23, on a division requested by Representative Rankin, Democrat, Mississippi.

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"This is just another note of farewell before I leave for the Orient, where I go to make another debut. Under ordinary circumstances, I should be a bit apprehensive, but as I hear I am to have the Steinway piano for my accompaniments, half my uneasiness is removed. You already know in what great esteem I have always held your superb, unparalleled instrument. I can only say further that like rare wine it seems to improve with age."—Efrem Zimbalist.

People who know pianos buy the Steinway. Among people who are acquamted with the comparative merits of various makes of piano, there is never any doubt as to which they would like to own. That is why *virtually every musician of note* since 1853 has chosen and played the Steinway. These people know that there is no other piano that will command the marvelous breadth and brilliance of tone which is peculiarly Steinway's.

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PUBLICITY QUIZ ENDS IN DISPUTE

Propaganda Investigation Occupies Two Years

Utilities Denied Showing of Self-Defense

Lawyer Blames Advocates of Public Ownership

WASHINGTON, Jan. 18. (AP)—The two-year inquiry of the Federal Trade Commission into publicity activities of public utility corporations ended today with counsel for the utilities in sharp disagreement with Commissioner McCulloch over admission of evidence designed to show the corporations' efforts were defensive.

The commission is to resume its inquiry February 4, next, but with its attention turned at that time to the financial set-up of the utility success.

In contrast to the presentation of the evidence against the utilities, which took more than a year, Bernard F. Weadock presented defense in less than a week. He was blocked today when he offered exhibits which he said would show that much of the public utility publicity had been intended only to combat propaganda in favor of government ownership.

GROUPS NAMED

Four organizations—the National Popular Government League, the People's Legislative Service, the Public Ownership League of America and the League for Industrial Democracy—were named by Weadock as an "unholy alliance" which he said "operated, initiated and participated" in the campaign for public and municipal ownership. Every industry in the United States, he said, is under fire in the "whole scheme" to further the "abolishment of private property."

Commissioner McCulloch ruled, however, that the resolution of Senator Walsh, Democrat, Montana, under authority of which the lengthy investigation was held, directed an inquiry only into the activities of the public utilities and not efforts of others.

RULING REVISED

The commissioner and the attorney exchanged sharp words after the former insisted that his ruling barring the exhibits from the record should be respected. Weadock contended they should be admitted.

Maintaining that the public utilities were being prevented from showing their motives and intent, Weadock shouted:

"It seems to me that it is a most positively unique situation, for we have given you everything we have had for two years."

The commissioner finally permitted introduction of the names of the organizations which were held to have advocated public ownership and a citation of ninety-six instances in which they had acted. He rejected detailed description and reprints from these activities, however.

RESULTS OF INQUIRY

During the months of investigation and hearings the commission developed that a wide-spread organization had been set up by the power organizations to combat public ownership sentiment. Testimony was received that the corporations controlled stock of newspapers, had paid instructors in universities and other schools and had maintained large publicity groups engaged in dissemination of material advocating private ownership of property.

GRAVITY CENTER TO SHIFT

Washington Will Replace Potsdam as Standard for United States Geodetic Survey

WASHINGTON, Jan. 18. (AP)—The force of the earth's gravity at the capital of this country probably will replace Potsdam as the gravity standard of the United States Coast and Geodetic Survey in its study of the land's contents. The move is expected to be made in the interest of convenience and efficiency.

Dr. Paul S. Heyl, psycist of the Bureau of Standards, is in charge of weighing the earth's pull here for the Geodetic Survey and is using the pendulum swinging method. In announcing today the completion of preliminary work, he said he expects to determine the gravity here with unerring precision within two or three years.

BRASS PENDULUM

The experiments now are being conducted with a gravity-weighing brass pendulum, swinging in a metal vacuum case, hermetically sealed. The gravity is computed from the information obtained. Later, Dr. Heyl said, he will have a pendulum constructed of fused silica, to eliminate possibilities of slight dimension changes.

In mapping the earth geodetically, the Geodetic Survey uses the gravity-finding pendulum at its base station to aid in the analysis of land contents at the weighing place. Oil prospectors also employ it in searching for new deposits.

DELICATE INSTRUMENT

As the delicate instrument is subject to possible mechanical fluctuation, it is necessary that it be tested at a place where gravity has been absolutely determined to check this possible deviation.

Potsdam, where the value of absolute gravity was ascertained about twenty-five years ago, now is the checking point for the Geodetic Survey.

Dr. Heyl pointed out that not only does the distance of Potsdam prove a disadvantage, but there also is the possibility of some mechanical change in instruments while crossing the Atlantic. Even the minutest twist, he says, works for ineffectiveness.

Former Officers of Insurance Company Sued

KANSAS CITY, Jan. 18. (AP)—Suit for $365,840 against former officials of the $10,000,000 Federal Reserve Life Insurance Company, asserting conspiracy and fraud, was filed today in District Court, marking another step in a series of court actions in which the company is embroiled.

The action was brought in the names of John G. Egan, assistant Attorney-General of Kansas and now a director of the company; E. R. Sloan, a director, and Fred Robertson, former United States District Attorney, now general counsel for the organization.

NEED FOR EYE CARE TOLD AT CONVENTION

DEL MONTE, Jan. 18. (AP)—The eyes of the youth of today must be given more serious consideration to prevent America from becoming a nation of spectacle wearers, Charles F. Brooks of Napa, president of the California Association of Optometrists, declared today at the association's convention. Dr. Lawrence McCrane of Long Beach reported that "eye fakers" have been active in some parts of California, and that several licenses have been revoked during 1929 because of malpractice.

CONTROL OF BIRTH URGED BY TEACHER

Stanford Professor Says Overpopulated Countries Ought to Take Heed

SAN FRANCISCO, Jan. 18. (Exclusive)—Dr. A. W. Meyer, professor of anatomy at Stanford University, declared in a public address last night that birth control is an economic necessity in countries now overpopulated or threatened with surplus population.

"While there is nothing nobler in the world," he declared, "than parentage, unrestricted populations are becoming more and more impossible. We have only to look at China and India to realize the necessity of keeping population within the limits of food supply.

"We have no assurance the fittest will survive but we can do much to see that only the fit are born. In this regard, ignorance and bigotry must give way to knowledge and education."

SAMOAN CHIEF HELD AS REBEL

Leader of Mau Arrested for Wearing Native Garb

APIA (Western Samoa) Jan. 18. (AP)—Chief Tuimaleallfano, a leader in the Mau, or League of Native Samoans, left hiding yesterday and was arrested on a charge of appearing in Mau costume.

The chief is regarded by New Zealand authorities, under whose administration this part of the Samoan group is ruled, as a leader of a seditious organization. The chief with many of his followers took to the bush recently to escape arrest. The New Zealand government has made it a crime to maintain membership in the Mau.

Friction between the natives and their white rulers burst into open rioting December 28, last, at which time a constable and eight natives were killed and many injured.

KAVANAUGH COUPLE REACH SAN QUENTIN

SAN QUENTIN PRISON, Jan. 18. (AP)—Edward A. Kavanaugh and his wife, Mary Kavanaugh, were included in a group of six prisoners arriving here today from Los Angeles. The Kavanaugh are under sentence of from two to fifteen years for a robbery in which $12,800 was taken from the safe of the United Artists' Theater in Los Angeles. Mrs. Kavanaugh has declared she is an expectant mother and Warden Holohan said today that in such event she will be removed later to the home of a matron outside the prison walls.

Blackstone's JANUARY CLEARANCE

RADIO BENCHES

A VALUE EXTRAORDINARY

Beautiful fancy corded velour covered radio benches. Sixteen inches high, eighteen inches long. Sturdy wrought iron legs. Regular $4.50 value

$1.95

TILE TOP COFFEE and END TABLES

Now and very effective are these unusual coffee tables with bright colored tile tops. Genuine Philippine mahogany. Seven different styles. Also smoker and decanter cabinets. $15.00 Value .. $7.95

BLACKSTONE'S—SIXTH FLOOR

QUILTED COOLIE ROBES

Chic and smart quilted coolie robes. Black ground with colorful patterns in the Chinese motif. Lined with mull and interlined with lamb's wool. All sizes. Regular $10.95 value.

$8.95

BLACKSTONE'S—FOURTH FLOOR

Buy A Business!
Whatever your experience or capital, you can find openings to fit your requirements in the columns of
Times Want Ads

Blackstone's JANUARY CLEARANCE Sale!

NEW SILHOUETTE DRESSES

$18.75

$39.50 Values

Every dress in this group is priced at less than half its former marking. New silhouettes and the season's smartest style details combine to make these dresses a success. Styles for street, afternoon and business. Flat crepes in the new high shades of green, blue and tangerine as well as brown and black. Sizes 14 to 42½.

BLACKSTONE'S—THIRD FLOOR

Blackstone's JANUARY CLEARANCE

SHEER CHIFFON HOSE

A world renowned manufacturer of finest women's hosiery co-operated in this wonderful value for Blackstone's January Clearance and women who insist upon the best in hosiery will do well to take advantage of this unusual value. All the colors that are new and sponsored for spring. All sizes. Full-fashioned, of course. Early selection advised.

Values to $2.25

$1.69 3 PAIRS $4.75

All Lisle and Wool HOSIERY ½ PRICE

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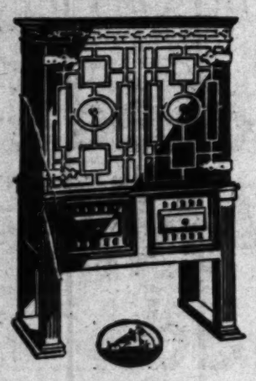
Victor and RCA TOGETHER



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$1350 *on Easy Terms*

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Fur-trimmed COATS

$59.75

Smart coats that have been the season's favorites marked at this low price to clear the stock for Spring merchandise. Models in broadcloth, Cresella and Norma materials. In the new princess and straight line models. Lavishly trimmed with carefully selected furs.

BLACKSTONE'S—THIRD FLOOR

Blackstone's JANUARY CLEARANCE Sale!

OUTSTANDING HOSIERY EVENT

2500 PAIRS MEN'S Regular $1.00 HOSE

Special purchase from a well-known manufacturer enables us to offer this outstanding value in men's high grade hosiery. The newest two-tone shades in popular, heavy ribbed accordion weaves. Silk and rayon, rayon and lisle, rayon and mercerized. Regular $1.00 values.

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$2.50 NOW	$1.65	$5.00 NOW	
$3.00 NOW	$2.00	$6.00 NOW	
$4.00 NOW	$2.65	$7.50 NOW	
$4.50 NOW	$3.00	$8.50 NOW	

All Silk Shirts and Silk Pajamas

BLACKSTONE'S—MEN'S SHOP—FIRST FLOOR

...Y LAW HELD MAJOR ISSUE

...Analysis Made of Last ...idential Election

...ibition Far More Potent ...an Religious Problem

...ty Lines Declared Swept Aside in Conflict

...ICAGO, Jan. 18. (AP)—Prof. ... P. Ogburn of the Univer... of Chicago has completed what ... believes to be the first scien... and mathematical basis for ... results of the 1928 Presidential ...

... opinion of Prof. Ogburn—who is a director of President ...over's social survey commission ... was three times more ... an influence in the defeat ... Alfred E. Smith than ... religious issue.

PARTY LINES BROKEN

... issue was so dominantly de... that it completely overturned ... lines," Prof. Ogburn said.

... his study, the vote in 173 ... picked at random in Mas... New York, Ohio, Illi... Wisconsin, Colorado, Montana ... California, was analyzed. The ... given for using these States ... in several of them a previ... our vote on liquor questions had favored the wet issue.

THEORY DISPUTED

"The influence of party regularity was almost negligible during the last election, for Democratic loyalty did not suffice to keep voters in line against their views on prohibition and religion," the study said.

It was further indicated that there was practically no correlation between the votes which went to James W. Cox and John W. Davis, previous nominees, and those cast for Smith.

Prof. Ogburn said there was no foundation to the theory that the election represented a clash between "old American stock" and the newer immigration.

VIRGINIA BISHOP DIES

NORFOLK (Va.) Jan. 18. (AP)—Rt. Rev. Beverley D. Tucker, Bishop of the Episcopal Diocese of Southern Virginia, died in a hospital here last night after undergoing an operation on Wednesday. He was 63 years of age.

NEW OPERATION MAY BE CURE FOR DIABETES

VIENNA, Jan. 18. (AP)—The Vienna Medical Association today heard a report stating that a favorable influence has been achieved on sugar formation and secretion in experiments on dogs' by severance of the sympathetic nerves of the liver.

The meeting agreed that the operation holds out good prospects of aiding human patients who for unknown reasons do not react to insulin in the treatment for diabetes.

Suspects Held in Arizona Try to Bar Extradition

PHOENIX, Jan. 18. (AP)—Mrs. Irene Schroeder and W. Glenn Dague, suspected of slaying Brady Paul, a police officer, near Newcastle, Pa., offered today to waive preliminary hearing on a charge of assault with intent to commit murder here in an avowed effort to escape extradition from Arizona.

In the meantime another link in the chain of evidence may connect Mrs. Schroeder and Dague to the Pennsylvania shooting and Dague also to a bank robbery in Coleman, Tex., was forged. Mrs. Alfred Caywoody of Benwood, W. Va., the home of Mrs. Schroeder, identified a picture of a robber killed in the Coleman robbery as "apparently one of Tom Crawford," also of Benwood and a brother of Mrs. Schroeder.

OUSTER FOUGHT BY MRS. OWEN

Commoner's Daughter in Dramatic Role

Answers Charge in House Seat Contest

Says Citizenship Regained Under Cable Act

WASHINGTON, Jan. 18. (AP)—Presenting her own case in the contest over her seat in the House, Representative Ruth Bryan Owen, Democrat, Florida, asserted before a House Elections Committee today that she had never renounced her citizenship to the United States even though married to an Englishman.

Mrs. Owen met the noncitizenship charge of William C. Lawson, Republican contestant for her seat in the House, with a dramatic recital of the hardships encountered over her citizenship status as a result of her marriage.

"No man ever was called before a committee such as this to explain his marriage," Mrs. Owen said.

"If there is any penalty for my marriage I bear it proudly. I ask pect nothing less from this committee."

Mrs. Owen said that by her marriage in Nebraska to Maj. Reginald A. Owen, of the British army, in 1910, her citizenship was involuntarily lost under the act of 1907, but asserted she regained it in 1926 under the Cable Act of 1922, through naturalization.

NEED TO EXPLAIN STATUS PROTESTED

[P. & A. photo]
Ruth Bryan Owen

TWO DIE IN FEUD BATTLE

Panic Reigns in Clovis Street When Foemen Fight; Father and Son Killed by Old-time Enemy

CLOVIS (N. M.) Jan. 18. (AP)—Pandemonium reigned in the crowded Main street of Clovis late today when a long standing feud between the Tates and Bohannans blazed into open warfare in front of the Citizens' Bank, resulting in the death of G. C. Bohannan, 55 years of age, and his youngest son, Carl Bohannan, 19.

Passers-by on the street dropped to the sidewalks as the shooting started, and others dived into doorways and crouched inside automobiles.

V. Tate, Curry county auctioneer, who wielded the gun, was taken by officers out of town for safety, and every available officer in Clovis was placed on vigil in view of a prevailing sentiment late this afternoon that the trouble is not yet over.

The long-standing differences between Tate and the Bohannan family, comprising the father and seven sons, were reopened Thursday evening when four of the Bohannan boys gave Tate a severe beating in a fight at Grier, fifteen miles west of Clovis. Following that fight Tate went to his home, got a gun, returned and quarreled with Louis Bohaman. They fought and Tate fired three shots at him, one of which clipped off three fingers on Louis's right hand. Tate was arrested on a charge of assault with intent to kill, but yesterday was released on bond.

The feud started several years ago when one of the Bohannan boys shot Tate's son.

BANDIT SUSPECT KILLED

KEMP (Tex.) Jan. 16. (AP) — At first believed to have frozen to death while hiding from a posse, Irving Bobaleck, youth charged with the hold-up of the First National Bank here, was shot to death, it was learned today.

Miss Payson Weds Abroad

FLORENCE (Italy) Jan. 18. (AP) Miss Mary Dabney Payson, daughter of Col. Francis L. Payson, United States Army, retired, of Atlanta, and Augusto Chesne Dauphine, son of the Vice-Podesta of Florence, were married here today.

The bride, who is 19 years of age, was educated here. Her mother is a daughter of the late Senator Stewart of Nevada.

TRAPPERS IN ARIZONA EARN $300,000 IN YEAR

PHOENIX, Jan. 18. (AP)—Approximately $300,000 was paid to Arizona trappers for their work last year, it was revealed in the first trappers' survey ever made by the State game department, and released here today.

The calculations showed that $142,631.16 was received by the State's 764 licensed trappers for their catches during the last half of the calendar year. It was estimated that the first half-year season saw slightly higher returns, so $300,000 is regarded as a fair estimate of the total.

STOPS Pain and Itching from Piles!

Don't put up with painful piles another day—or hour. There is positive relief, very often for the very worst case. Pyramid suppositories are designed to stop the pain—and even all itching. Pyramid. Remember the name, and you can soon forget your piles. In other words, suffering from piles is needless. Just say Pyramid to any druggist; sixty cents.

FREE Pyramid complete comfort box free.

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Please send me a box plainly wrapped, sealed, postpaid, and entirely free.
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Fits Or Epilepsy
Sufferers, Try Free, a safe, reliable treatment, not a cure-all, but, recommended by hundreds of satisfied users, most of whom were enabled to attend school, work, and enjoy life. No Money Asked! Just send today name, age and case history, and a large treatment, with diet list, will be sent absolutely FREE for you to test.
DR. FRED E. GRANT CO.
1208 Davidson Bldg., Kansas City, Mo.

JANUARY SALE

We Cordially invite you to open an account with us, and participate in the savings of this Sale

These few listings merely indicate the vast reduction in Dining Room furniture.

7-pc. Walnut Veneer Dining Room Suite. Chairs have tapestry seats, $135. Reduced for sale to $98.75

9-pc. Art Moderne Dining Suite, consisting of Table, five side chairs, host chair, buffet and china, $374.00. Reduced for sale to $279.50

7-pc. Walnut Veneer Dining Suite, $104.00. Reduced for sale to $79.50

8-pc. Walnut Veneer Dining Suite. Chairs have tapestry seats. $133.25. Reduced for sale to $99.50

Tea Wagons, Walnut or Mahogany finish, large artillery wheels, patented drop leaves, glass tray, $25.00. Reduced for sale to $19.75

Living Room Tables, Walnut Veneer or Mahogany tops, all hardwood, heavy pedestals; size 18x48 in. $19.75. Reduced for sale to $14.75

Living Room Table (or Library,) Walnut Veneer Top; size 20x54 in., $28.75. Reduced for sale to .. $19.75

Gateleg Tables, Walnut Veneer or Mahogany, $24.75. Reduced for sale to $19.75

Walnut Veneer Cedar Chests, 48 inch, U.S. Government moth requirements. Reduced for sale to . $29.75

Windsor Chairs with brace. Always good. Fit in anywhere. Ideal for extra dining chairs. Reduced for sale to $4.75

Bedroom furniture also shows great reductions.

Louis XVI Bedroom Suite consisting of Bed, Chest and Vanity. All carvings genuine solid wood. All Burled Walnut fronts. Dustproof construction throughout. $191.75. Reduced for sale to $168.50
Companion pieces also greatly reduced.

Three-piece Dining Suite, consisting of Walnut Veneer or Green decorated Bed, Chest and Vanity. Reduced for sale to..... $68.25

All Colonial Poster Beds Greatly Reduced for this sale.

Simmons Ace Spring, $19.75; Simmons Ace Box Spring, $42.50; Simmons Beauty Rest Innerspring Mattress, $39.50; Simmons Deep Sleep Innerspring Mattress, $19.95, to fit all our beds as advertised.

All the Estate Gas Ranges Greatly Reduced—the range with the Famous Fresh Air Baking Oven.

Heaters Reduced—all **Andirons, fire sets, wood baskets, wood boxes, etc.,** greatly reduced.

½ off { on Damasks and Cretonnes

½ off { on Mirrors, on Framed Pictures, on Picture Cords

¼ off { on Breakfast Suites, on all Lamps and Shades

Fine Rugs ..... Greatly Reduced

9x15 Worsted Wilton—reduced to..$157.50
9x15 Wilton—reduced to $94.50
9x18 Worsted Wilton—reduced to..$194.25
11.3x15 Worsted Wilton—reduced to $202.00
11.3x15 Wilton—reduced to $110.00
11.3x18 Worsted Wilton—reduced to $232.50
6x9 Worsted Wilton—reduced to $69.50
11.3x15 Wilton—reduced to $169.50

Royal Sweepers, $35.00, $65.00 and $75.00
Cedar Chests, Walnut Veneer with Tennessee Cedar Linings, U. S. Government requirements, 48 in., $29.75

BIRCH-SMITH FURNITURE COMPANY

All Figueroa Wilshire and Sunset Busses Stop at Our Door

737 SOUTH HILL STREET · TRINITY 4121

Also Fireproof Household Storage Warehouse
Estimates Cheerfully Given

Sparton Philco and Atwater Kent Radios

During this sale you may turn in your old furniture as part payment on the new

ANNUAL
PLATT'S Clearance Sale

Starting the third great week! Storewide clearance of all Demonstrator, Sample, Discontinued model, Used and Broken lines of merchandise. Prices alone are not reduced. Every item here, besides being offered at decided price concession, may be purchased at

SPECIAL LOW CLEARANCE TERMS!

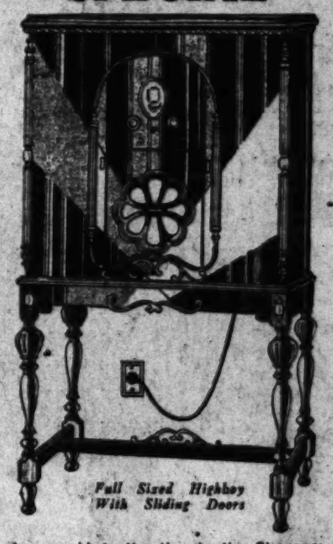
UPRIGHTS

Final clearance reductions on our entire stock of used, demonstrator, sample and odd lots. These include traded-in and rental instruments—many of them scarcely to be told from new.

	Orig.	NOW
WALTERS, Mahogany (used)	$425	$ 99
VOSE, Mahogany (used)	475	159
LEHMAN, Mahogany (floor sample)	395	185
HALLETT & DAVIS, Mahogany (used)	350	195
DARNELL, Mahogany (slightly used)	325	235
CHICKERING, Walnut (used)	750	289
STEINWAY, Ebony (used)	925	195
WINTER, Mahogany (sample)	395	275
KIMBALL, Mahogany (used)	425	255
EMERSON, Walnut (used)	550	169
MARSHALL & WENDELL (studio use)	425	325
KURTZMAN, Mahogany (used)	475	179

And in addition—a sweeping clearance of practice pianos, priced to sell quickly $39.

SPECIAL



Full Sized Highboy With Sliding Doors

As an added attraction to the Clearance, we have secured the entire Jobber's stock of this wonderful $189 Beverly Radio and offer them at

$89 Complete

This is a 9-Tube All-Electric, All-Dynamic Radio in one of the most beautiful cabinets ever to enclose a radio. Only a limited number are offered at this time, and at this low price they will sell quickly. Special Terms—$10 Down—a year for the balance.

GRANDS

Remarkable Savings! Samples, Concert-used, Motion Picture Studio Loans, Traded-in used Grands all price reduced. A few sample values are listed:

	Orig.	NOW
LEHMAN, Mahogany (demonstrator)	$ 495	$ 365
WEGMAN, Mahogany (floor sample)	775	465
FRANCIS BACON, Mahogany (used)	675	395
ESTEY, Mahogany (floor sample	795	485
BRAMBACH, Queen Anne (used)	775	475
KRANICH & BACH, 5' 4" Mahogany (dem.)	1325	695
STEINWAY, 5' 10½" (used.) Today's price	3000	925
HARDMAN, 5' 2" Mahogany (new dem.)	1475	845
FRANKLIN, 5', Mahogany (sample)	795	595
CHICKERING, 5' 9", Ebonized (studio use)	1475	1195
KIMBALL, 6' 5", Mahogany (artist used)	1400	885
KNABE, Mahogany 5' 3" (opera loan)	1475	1095
EVERETT, Two-Tone Art Model (sample)	825	595
SPECIAL GROUP—3 used Grands, while they last		249

Clearance Reduction in A. C. Radios and Radio-Phonographs

A complete Clearance of demonstrator, used, sample and display models. These listed below are but a few of the many special Clearance Values which are now offered you. There are over 300 equally great radio specials, all A.C. models—all at prices far under their regular ones—

$49 to $189

These radios include such well known standard makes as
GREBE, MAJESTIC, PHILCO, BOSCH, ATWATER KENT, R. C. A. RADIOLA, VICTOR, RADIOTROPE — And Others

	Orig.	NOW
BEVERLY — 7 tube, consolette, (demonstrator)	$129	$ 63
GREBE—7 tube, Highboy (used)	$290	$138
BOSCH—Highboy (display sample)	$195	$129
FRESHMAN—H-9 Radio-Phonograph Combination (used)	$345	$99
KOLSTER — K-24 with power speaker (demonstrator)	$416	$159
BRUNSWICK—Model 3 KR-6 Radio-Phono. Comb.. (used)	$345	$99
COLUMBIA-KOLSTER Reproducing Phonograph (Demon.)	$475	$189
SONORA Radio-Phonograph Comb. (Demonstrator)	$494	$197
BRUNSWICK PR 138 C Radio-Panatrope (used)	$1175	$249
RCA RADIOLA 62—Super-heterodyne (Demonstrator)	$272	$198

SPECIAL LOW CLEARANCE TERMS!

While every item cannot be in every store—you may purchase any one through your nearest Platt Music Company location.

PLATT MUSIC CO.
MAIN STORE • 832 S. Broadway • PLATT BLDG.
AND TEN OTHER CONVENIENT STORES
6533 S. Pacific Blvd. HUNTINGTON PARK
342 Pine Avenue LONG BEACH
6614 Hollywood Blvd.
2200 Brooklyn Ave.
231 S. Western Ave.
5122 W. Adams St.
4257 S. Vermont Ave.
4588 Whittier Blvd.
301 N. Brand Blvd. GLENDALE
28 East Main Street ALHAMBRA
ALL STORES OPEN EVENINGS UNTIL 9

Due to limited quantities, items are distributed throughout the organization. However, any instrument may be purchased at any store.

NOTICIAS MUNDIALES DE ULTIMA HORA

NOTAS TELEGRAFICAS

Los Diputados Belgas Reclaman la Cerveza Gratuita de que Gozaban

BRUSELAS, Enero 18.—Los legisladores han iniciado una agitación en pro de cerveza y bizcochos gratuitos para los miembros de la cámara de diputados. También piden mayores emolumentos, pues en la cámara baja no recibe cada miembro sino 25,000 francos anuales de sueldo ($715).

Los diputados esperan restaurar la vieja costumbre de que se les proporcionen gratis cerveza y galletas en la cantina de la cámara. A causa de "ciertos excesos" se suprimió hace algún tiempo ese privilegio.

Los Rojos Castigan a los que no Creen en sus Teorías

BERLIN, Enero 18.—El delito por el cual fueron acusados y recientemente condenados cuarenta y tres colonos alemanes por las autoridades soviéticas de Pokvrosk, capital de la República Soviet Volgo-Germana, es el de "resistencia moral a la propaganda comunista". Tales son las noticias que llegan aquí.

Los remedios dictados por la autoridad contra ese estado de cosas son los siguientes: mayores dosis de propaganda administradas por una radioestación que va a erigirse en breve; y un nuevo periódico comunista volgo-germano que pronto saldrá a luz.

Los Delegados Yanquis Visitan a MacDonald

LONDES, Enero 18.—El pleno de la delegación yanqui a la Conferencia del Desarme Naval, encabezada por el ministro de Estado Stimson, fue recibida hoy a medio día en el número 10 de la calle de Downing por el primer ministro MacDonald.

En su visita protocolar fueron acompañados hasta la residencia oficial del jefe del gobierno por Charles G. Dawes, embajador de los Estados Unidos en la Gran Bretaña, quien también es delegado a la referida conferencia.

La reunión se convirtió en algo más íntimo que una visita formal, pues duró hora y cuarto, y tuvo ocasión la delegación yanqui de conversar por primera vez con el pleno de la británica. Arthur Henderson, ministro de Estado británico, y A. V. Alexander, primer lord del Almirantazgo, miembros ambos de la delegación británica, sólo estuvieron presentes durante una parte de la reunión.

El Gobierno Mejicano Ha Declarado la Guerra a la Lepra

CIUDAD DE MEJICO, Enero 18. Estímanse en 2000 los leprosos que hay en este país. Contra el grave mal que padecen se ha iniciado activa campaña en Méjico, y para ello se cuenta con un aumento de presupuesto en la Dirección de Sanidad Pública, el que también se aplicará a combatir la tuberculosis y otras enfermedades contagiosas.

El presidente Portes Gil ha acordado la construcción de un lazareto y el aislamiento de los lazarinos. Segregaránse también los hijos de éstos, y se les mantendrá en observación.

El asilo, que será construído en un sitio aislado del Distrito Federal, tendrá tiendas, terrenos para cereo y otras comodidades.

El presupuesto de 1930 para la Dirección de Sanidad Pública sube a 8,832,576, o sea, 1,000,000 de pesos más que el del año anterior.

Para construir un sanatorio de tuberculosos se cuenta con un crédito de trescientos mil pesos, y hay algunas otras consignaciones destinadas a campañas sanitarias, obras benéficas para el niño, y lucha contra el alcoholismo. Especial atención va a consagrar el gobierno a atajar el mal del pinto, enfermedad contagiosa muy común en las regiones tropicales del país.

Húngaro que Lleva Quince Años sin Dormir

BUDAPEST, Enero 18.—Un húngaro, que se ha hecho notable por haber permanecido insomne desde hace quince años, ha sido invitado por una famosa clínica de Berlín, que quiere ver si es posible reconciliarlo con Morfeo.

Paul Kern se llama el desvelado, quien trabaja en obras sociales. El 24 de Junio de 1915 recibió un balazo en la cabeza durante una riña callejera habida en Chlebowice, cerca de Lemberg (Polonia). De la herida le vino una afección nerviosa que le impide dormir. Trabaja en el día, y se pasa casi toda la noche leyendo en los cafés. En la madrugada, se acuesta en la cama y cierra los ojos para que descansen. Dice que si no mantiene constantemente ocupado su cerebro, experimenta cansancio. Por lo demás, se ve fresco y expedito.

Los doctores de Hungría y del extranjero se han interesado mucho por su caso; pero nada han logrado hacer en su favor.

NOTAS LOCALES

Nuevo Caso de Fiebre del Perico

Le fue señalado ayer al señor Parrish, oficial de sanidad municipal, otro caso de lo que están denominando los empleados de sanidad, "psitacosis" o "fiebre del perico". Trátase de Edward Johansen, de 41 años de edad, con domicilio en San Pedro, calle de O'Farrel, 317, quien, atacado del referido mal, fue trasladado, por consejo de los médicos de San Pedro, al Hospital General.

Sufre Johansen de alta calentura, pulso frecuente y respiración agitada. Enfermó a principios de esta semana, a raíz de la muerte de un loro traído de Sudamérica y comprado por él.

El doctor George M. Stevens, epidemólogo de la Dirección de Sanidad de ésta, está estudiando atentamente el caso, que se dice es análogo al de Samuel Strasser, que se halla también en el Hospital General de resultas de una enfermedad que contrajo a la muerte de un perico que compró. Ese perico había venido de Sudamérica en el mismo lote que el pájaro adquirido por Johansen.

TOURIST TRADE GOOD

BUDAPEST, Jan. 18. (AP)—Hungarian students attending universities abroad, spent about $1,000,000 in the last school year, including money granted by the government. As an offset the government says foreign tourists left $6,000,000 in Hungary.

Telephone TUcker 6211

THE MAY COMPANY

Broadway Hill and Eighth

GREAT NEWS - RADIO BUYERS!

They're Here!

An Additional Purchase Made Upon Recommendation of Our Technical Staff, Permits a Repeat Offering of the Radio Event Which Took Los Angeles By Storm—1000 More—Model 52

EVEREADY Screen-Grid RECEIVER

When an entire staff of technically trained radio engineers and experts enthuse about a radio—presents a united opinion that it is one of the finest examples of radio engineering brought to its attention—you can count upon it that it's a real radio in every sense of the word.

That's just what happened in the case of this EVEREADY Radio!

Long before it was ever offered to the public, the technical staff had passed upon it as the most satisfactory radio from an engineering standpoint it had tested in many a day! The staff was unanimous in pronouncing it a marvelous value.

As a consequence, negotiations were immediately started to secure an additional allotment, because we knew that we could rely upon the expert opinion offered us—and that the public would also find this great radio to its liking.

Here are the points which make this radio such a genuine opportunity to the purchaser:

3 Screen Grid tubes—the number recommended by the foremost engineers. 8 tubes in all, including rectifier. Power Detector works without distortion. Unusually thorough shielding throughout. Two type 245 Power tubes in push-pull for undistorted amplification. Dual system volume control, working with one dial. Variometer and three-gang condenser on one shaft. Line voltage adjustment. Electro-Dynamic speaker, built to match the characteristics of the set. Unit construction. Phonograph connection. In fact, every outstanding feature of modern radio!

Built to sell for, and originally priced $194.50

$98.50 COMPLETE

$10 DOWN

Places One in Your Home

Balance—12 Monthly Payments

(Small Carrying Charge to be added)

Remember—Our First Allotment Sold Rapidly, in spite of the Rain! Just 1000 in this offering! Again, we repeat—No Phone Orders, No C.O.D. Orders, No Mail Orders—NONE SOLD TO DEALERS

(The May Company—RADIOS—Fourth Floor)

You'll be Money Ahead After Taking Advantage of Bargains Offered in Times Want Ad Columns Today!

Wherever You Want to Live—Whatever You Want to [illegible]

That sums up the service available to you through

— TIMES WANT ADS —

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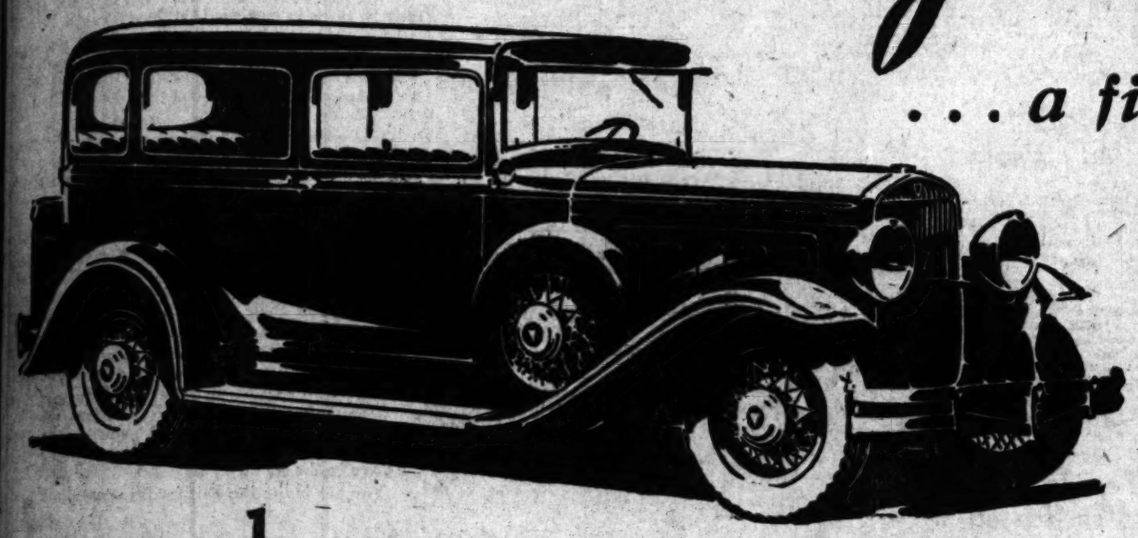
Two *Entirely* New Cars

HUDSON'S *Great* 8

IN TEN BODY TYPES, AND AT NO EXTRA COST, A WIDE VARIETY OF COLORS TO SUIT YOUR OWN GOOD TASTE.

. . . a fine—fast—powerful Eight



We count this our greatest achievement. From front end to tail light it is a new design. In appearance and finish it is commandingly beautiful. And in smoothness it surpasses anything we know.

It outranks anything we have ever done in design, performance or value.

The roadability and riding ease are not excelled by any car at any price. And the price at which it sells questions the wisdom of ever paying more for any car.

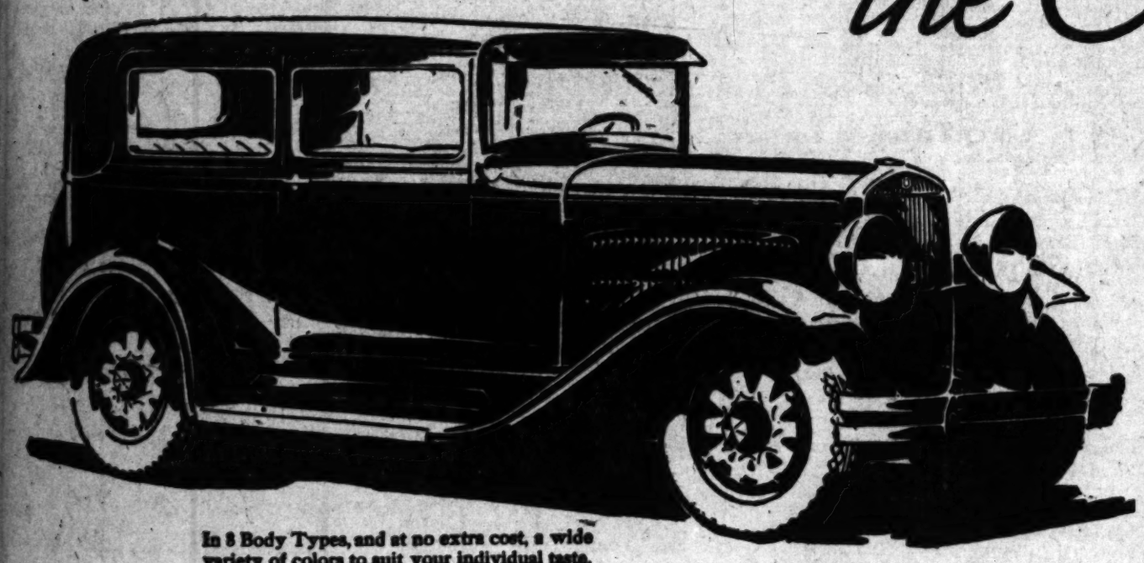
Prices and Details — Lowest finance terms available

Standard Length Chassis—Coach, $1050; Coupe, $1100; Standard Sedan, $1150; Roadster, $1200; Phaeton, $1300; Sunsedan, $1335. Long Wheelbase—5-pass. Touring Sedan, $1250; Brougham, $1295; 7-pass. Phaeton, $1500; 7-pass. Sedan, $1650. Prices f. o. b. Detroit, Factory

Choice of wide variety of colors. Two-way shock absorbers all around. Radiator shutters—Starter on dash—Electric gauge for fuel and oil—electrolock—tire lock—windshield cleaner—glare proof rear view mirror—stop light—disappearing rear window curtain, tire well on fender, extra tire rim, toggle windshield opener.

and

ESSEX *the Challenger*



In 8 Body Types, and at no extra cost, a wide variety of colors to suit your individual taste.

with even faster speed . . . with greater power . . . with quicker get-away . . . also challenges in good looks—in real values—in reliability and in price . . .

Its challenge is distinctive and unusual in those fine qualities which owners prize most highly. In appearance it is a completely changed and modern car. The bodies are longer, wider, lower. It challenges your interest with big car spaciousness and comfort.

The motor is larger and smoother. The performance range is notably increased. It gets quickly away at the stop, is strong on the hills and swift on the straight-away.

You won't be content with any less comfortable or less good looking or less distinctive car. It is a thoroughbred automobile and it challenges your attention because of its price.

Features That Challenge

Larger Bodies — Greater Power — Faster Speed — Added Economy. Wide choice of Colors to Suit Your Own Taste. New Art Body Designs. Four Two-way Shock Absorbers. Radiator Shutters, Electrolock, Starter on Dash, Electric Gauge for Fuel and Oil.

Coupe $735 (with Rumble Seat $750) — Coach $765 — Standard Sedan $825 — Touring Sedan $875 — Brougham $895 — Sunsedan $995. Prices f. o. b. Detroit, Factory

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138 North 6th St., Headquarters for Imperial Valley
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BURBANK—Christanson-Ritchie Co.—
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CHINO—Mogle Bros.
CORONA—Dan's Auto Service.....709 Main St.
COVINA—Covina Hudson-Essex Co.....116 School St.
DOWNEY—Downey Motor Co.....North Crawford St.
EAGLE ROCK—G. O. Woolverton Motors Co.—
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EL CENTRO—Cass & Morgan.....605 State St.
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FULLERTON—A. B. Miner Co.....135 West Wilshire
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GLENDORA—Wood's Battery Shop.....Vermont St.
HOLLYWOOD—Walter M. Murphy Motors Co.—
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HUNTINGTON PARK—Pacific Motors..6003 Pacific Blvd.
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VENICE—Bay City Motors Co...1103 Washington Blvd.
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WILMINGTON—Henderson Motor Co...310 West Anaheim

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"The Easiest Shoes on Earth"
Combining Comfort With Style

EXTRA SPECIAL!
New Strap Pumps from our regular stock. Brown suede with fancy cutout and kid inlay. Also black patent kid. All sizes and widths. $9.85
Regular $15 Value

300 Pairs Women's Shoes
Incomplete lines of Strap Pumps and Fancy Cutouts, not all sizes and widths. Values $10 to $15,
$7.85 & $9.85

$7.85 price, Los Angeles store only

BALANCE OF REGULAR STOCK
Every pair of Women's Shoes in the store. All new styles, all sizes and widths. Values to $15..... $11.85

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LADIES OF LOS ANGELES—
We are offering you Beauty and the freshness of youth in

'MAGIC BEAUTY'
THE SECRET OF YOUTH
10 Yrs. Younger in 5 Minutes

Magic Beauty, the new sensation of the Beauty world, is used and endorsed by over 200 beautiful movie stars. It keeps them young and beautiful and it will do the same for you. It is made from a natural product which is recognized and approved by the United States government for its unusual properties.

—INSTANT RESULTS—
You do not have to wait for results—5 minutes will tell you. Your mirror will not lie.

Former $5.00 Jar—Now Just 99c

Magic Beauty was made exclusively for the movie beauties and sold at $5.00 a jar. During this introductory offer you may buy a full 4-oz. jar, individually wrapped and sealed, for just 99c. And also we will give you absolutely

FREE your choice of either a $1.50 box of exquisite Harriet Wales Face Powder or a $2.50 genuine Parisian Pearl Necklace with each jar.

—ALL THIS WEEK—
Hotel Alexandria Pharmacy
5th and Spring Sts.
Mail Orders Promptly Filled—Add 11c

WARRANTED DR. ZIMMERMAN DENTISTRY
Open Daily 8 A.M. to 8 P.M. Open Sundays 10 to 12 Noon

REAL DENTAL SERVICE

PERSONAL SERVICES
No Branch Offices
You will always meet the owner of the office, who is more interested in your welfare and good dentistry than the dollars you pay. Let me tell you what is needed for perfect satisfaction. Don't make a mistake.

We Can Save You Money
There's Nothing in Dentistry That We Cannot Do, and Do Well!

Last With Comfort
OUR NEW METHOD —NO— ROOT

No Odor—No Taste

$7.50 Guaranteed Gold Pin Teeth. Pink Natural Fronts carefully selected and shaded. Gives you that expression you so desire.

Examinations and Advice Free

Porcelain Crowns $5
Gold Crowns .....
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Porcelain Fillings .... $2 up
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Gas Given

Our NATURAL FORM restoration plate $16.50

Vulcanite or rubber plates, with guaranteed Trubyte Teeth.. $9

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Southern California Beats Stanford, 36-18

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Score Six Goals from Field in Second Half

Trojans Take Chances and Open Up Game

Capt. Lehners Also Shines for Winners

BY BRAVEN DYER

A burst of brilliant shooting by Bill Pierce, Trojan sophomore forward, enabled the University of Southern California to administer a sound licking to the sons of the Stanford Red at the Shrine Auditorium last night. The score was 36 to 18, thereby evening up the two-game series, Stanford having won the first, 35 to 23, Friday night.

Pierce turned in the most spectacular exhibition seen at the Shrine this season when he caged six brilliant baskets during the second half. Five of these shots swished through the net without even touching the backboard and all of them were made from difficult angles.

The Trojans showed a complete reversal of the form they displayed Friday night. Sam Barry's boys broke swiftly and they took chances, something they seemed afraid to do in the first game. This naturally loosened up Stanford's defense. Last night Capt. Lehners, Jack Gardner and Pierce elected to try their luck from a distance rather than place all their hopes of victory on the possibility of working the ball right up under the basket with their short passing game. And their luck was good.

At half-time Troy led, 16 to 9, and it was anybody's game. But Bill Pierce, who hadn't scored a single point in the first twenty minutes, found the bucket with a vengeance and proceeded to roll up basket after basket.

Capt. Lehners took the initiative on the long-shot business early in the first half and it was his ability to hit the hoop that put the Trojans out in front. First the score was 4 to 1, then 8 to 1, then 8 to 4, then 14 to 4 and, finally, 16 to 9, when the gun sounded. Lehners and Gardner, with long shots, made the count possible, aided by some sterling floor work on the part of Pierce and Moose Caldwell, big guard. Lehners made three field goals, as did Gardner.

In the meantime Stanford was unable to show much. Vance Pawcett, the big star of Friday night, with 14 points, was closely attended and rarely got into the open. He made one field goal and one free throw during the first half, and failed to score at all in the second.

Pierce's scoring splurge put the game definitely on ice five minutes after the second half opened. Stanford probably thought he wasn't capable of caging the casaba from far out on the court, but it was here that Bill crossed 'em.

Caldwell went out of the game midway in the second half with an ankle injury, Jess Mortensen taking his place. Jim McCandless, who was Stanford's high-point man with five digits, was removed from the battle on personal fouls near the end of hostilities.

U.C.L.A.'s 36-to-22 victory over California leaves Caddy Works and his Bruins the only undefeated team in the southern division of the Coast Conference. Stanford, California and S.C. have each lost two games, which gives the Bruins quite a running start this early in the season.

It ought to be a great fight next Saturday night between the Trojans and Bruins at the Shrine Auditorium. Right now the rivals are all even in games won during the last two years.

Last night's line-ups:

STANFORD

	G.	Ft.	F.	Pts.
Pawcett, forward	1	1	0	3
Tyler, forward	0	1	1	1
Bere, forward	1	0	0	2
Meacs, forward	0	0	0	0
McCandless, center	3	1	4	7
Hawkins, center	0	0	0	0
Bothert, guard	0	2	1	2
Bowley, guard	1	0	4	2
Reynolds, guard	0	0	0	0
Bistala, guard	0	1	1	0
Totals	6	6	10	18

SOUTHERN CALIFORNIA

	G.	Ft.	F.	Pts.
Pierce, forward	6	0	2	12
Gardner, forward	2	1	2	5
Wilkes, forward	0	0	0	0
Cano, forward	0	0	0	0
Smith, center	2	1	0	5
Thuhber, center	0	0	0	0
Lehners, guard	4	1	2	9
Caldwell, guard	0	1	1	1
Mortensen, guard	0	0	0	0
Cappe, guard	0	0	0	0
Totals	16	4	8	36

SCORE BY HALVES

Stanford	9	9—18
Southern California	16	20—36

Referee, Dempsey; umpire, Johnson.

MERCURY CAGERS WIN OVER "Y" FIVE, 33-27

Coach Forrest Twogood's L.A.A.C. cagers captured their second straight A.A.U. league basketball game last night when they defeated the Los Angeles Y.M.C.A. quintet, 33 to 27, on the losers' court. The Mercuries held a 15-13 margin at the half but spurted out to a safe lead early in the final period. Curley Rariden, L.A.A.C. forward, and Becker, "Y" forward, shared high scoring honors with nine points each. Line-ups:

L.A.A.C.—Rariden (9,) McHose (6,) Hosea (3,) Ricker, forwards; Wilcox (7,) center; DeMers (5,) Hayden (3,) Gage, guards.

Y.M.C.A.—Becker (9,) Mack, Klaher (6,) forwards; Ellers, Anderson (6,) centers; Young (5,) Turnquist, guards.

Referee, Burke.

PANTHERS WALLOP TROJAN DENTISTS

Coach Ralph Welch's California Christian Panthers added the pelts of the Trojan Dentists to their belts last night by whipping the tooth-pullers, 55-38, in a hard-played game in the Panthers' gym. Lefty Tower, Panther forward, led the scoring with 24 points. The line-ups: Cal-Christian: Forwards, Thompson (17) Tower (24;) center, Usrey (9;) guards, Dorland (2) Newberry (1) Linn (2.) Trojan Dental: Forwards, Branstool (5) Grant (6) Apolinoa (2;) center, P. Arnerich (13;) guards, V. Arnerich (10) Mackman (2.)

BRUINS RALLY TO WIN

U.C.L.A. Cagers Uncork Wild Spurt to Win Tilt, 26 to 23; Bears Lead at Half, 22 to 11

OAKLAND, Jan. 18. (AP)—Dazzling the University of California basketball team with a sensational dribbling attack the University of California at Los Angeles five overcame an eleven-point lead the Bears had chalked up in the first half, to win by a 26-to-23 score, in the auditorium here tonight.

The Bears scored only 1 point in the second half.

California stepped into the lead early in the first half, and with Kent Pursel, forward, scoring from under the basket, the Bears ran up a commanding lead. Pursel totaled 13 points during the opening half.

At the start of the second half, the Bruins abandoned their passing attack and resorted almost entirely to dribbling. Knowles, center, and Capt. Wilds, forward of the Bruins, led the onslaught.

The southern team caught the Bears at 23-all and a field basket by Von Hagen and a free throw by Shy gave the visitors the margin of victory. California held a 22-to-11 lead at half-time.

In the preliminary game the University of California freshmen defeated Placer Union High School of Auburn, 40-31.

The line-up and summary:

U.C.L.A. (26)

	Gls.	Fls.	P.P.
Wilds (Capt.) forward	1	0	2
Von Hagen, forward	1	0	2
Knowles, center	4	1	9
Lobth, guard	1	1	3
Shy, guard	1	1	3
Totals	8	3	19

CALIFORNIA (23)

	Gls.	Fls.	P.P.
Pursel, forward	5	3	13
Tripp, forward	1	1	3
Ten Broek (Capt.) center	1	2	4
Vendt, guard	0	0	0
Capts, guard	1	1	3
Caldwell, guard	0	1	1
Nealson, forward	0	1	1
Totals	9	5	13

Referee, Herb Dana.

POMONA NOSES OUT SAN DIEGO CAGERS

Staging a rally in the last two minutes of the game, the Pomona Sagehens nosed out the San Diego State Aztecs, 20 to 18, last night in a hard-fought contest played at Claremont. With the count 18-15 against them, Hadfield sank a field score and Shannon popped in a free throw to tie the score. Putnam sank the winning basket, which made the score 20-18.

The line-ups: Pomona—Forwards, Stroud, Techanner (4.) Hadfield (2.) Putnam (4;) centers, Hahn (7.) Kelson; guards, Shannon (1,) Hagestead (2.) Bishop, Hiscock. Roby, Clements. San Diego State—Forwards, Tenwolde (4.) Ritland; center, Klaus (3;) guards, Smith (3,) Heidreth, Wilson (3.)

HOLLYWOOD FIVE IN WIN OVER SAN DIEGO

Coach Bill Paige's Hollywood Athletic Club cagers, defeated the San Diego A.C. basketball five, 42-33, last night in a wild game at the Movie City Club gym. The score at half favored the southern team, 13-12. Cole of Hollywood copped high-scoring honors with 20 points. The line-ups: Hollywood — Forwards, Cole (20,) Snyder (4;) center, Kearney (7;) guards, Young (1,) McGee (6,) McCormick (4.) San Diego—Forwards, Jeffries (6,) W. Greenfield (6;) center, Tucker (15;) guards, Liggett (1,) J. Greenfield, Brandon (5.)

Meningitis in Arizona Less

SAFFORD (Ariz.) Jan. 18. (AP)—With thirteen deaths reported from cerebro-spinal meningitis in this district, Dr. R. J. Stroud, State Superintendent of Public Health, was expected here today to make a personal investigation of the situation.

A ban on school sessions, church meetings and public gatherings of every description, imposed last week at Solomonville, Safford and Thatcher by county health authorities in an effort to check spread of the disease, still is in force.

Only one new case was reported to the State Health Department last week, compared with ten the week previous.

Supplies Reach Stalled Train

WALLACE (Idaho) Jan. 18. (AP)—A relief train from Saltese, Mont., brought food to the fifty passengers marooned at Lookout on the Missoula-Wallace line of the Northern Pacific Railroad today.

The train, which left Missoula, Mont., yesterday ran into heavy drifts in a deep cut at Windy Point, about nineteen miles east of this place. The passengers are reported by railroad officials to be experiencing no hardships now that food has reached them. The train is well heated.

A rotary snow plow sent out of Wallace left the rails while attempting to buck the drifts, and had not been replaced tonight.

World-wide Wet Ring Indicated

BOSTON, Jan. 18. (AP)—A charge that world-wide liquor, wine and beer interests have formed "a gigantic corrupting power," proposing "to break down the Constitution and laws of the United States and do it with money," was made here today by Horace D. Taft, educator and brother of William Howard Taft, Chief Justice of the United States.

"I am not a fanatic on this subject," he told 300 prominent citizens of Massachusetts in an address at a luncheon meeting of the Law Enforcement League. "I have never been, except for the law, a total abstainer."

REDLANDS IN 26-21 WIN FROM LA VERNE

The undefeated quintet of Redlands University continued its march toward the Southern California Conference basketball title last night by defeating the La Verne Leopards, 26 to 21, on the Bulldog court. The Bulldogs led at half-time, 11 to 6. Weybright, forward, was high-point man with 9 digits, one more than Bell scored for Redlands. Line-ups:

Redlands—Loper, Bell (8,) Tealey (5,) forwards; Lee (7,) center; Belden (6,) Ebel, Neidermeyer, guards.

La Verne—Weybright (9,) Stutzman (6,) Kindy, forwards; Thomason (3,) center; Hubbell (3,) Nicolas, guards.

KIECKHEFER REGAINS LEAD OVER COCHRAN

NEW YORK, Jan. 18. (AP)—Augie Kieckhefer of Chicago regained the lead in his 500-point three-cushion billiards match with Welker Cochran of Hollywood today by taking both blocks by narrow margins. He led tonight by 400 to 388.

Kieckhefer won by scores, 82 to 50, and 54 to 48. The afternoon block was completed in fifty-one innings and the night block in forty-four innings. Each had a high run of six in the afternoon. Kieckhefer's best cluster tonight was 7; Cochran's, 5.

AMERICAN TROTTER RACES IN EUROPE

PARIS, Jan. 18. (Exclusive)—For the first time in European racing history a champion American trotter will compete tomorrow with Europe's finest horses. Sam Williams, the American crack, is pitted against Uranie, queen of the French trotters, Present H, the great Dutch horse, and seven other horses among Europe's finest trotters in the Prix Damerine, the classic European harness trotting race. The French horse is a big favorite tonight with odds at 5 to 2.

COLLEGE BASKETBALL

University of Pittsburgh, 33; Notre Dame, 13.

Wisconsin, 14; Illinois, 9.

Iowa State, 34; Oklahoma University, 32.

University of Colorado, 42; Western State, 21.

Colorado Mines, 35; Regis, 24.

Brigham Young University, 53; Utah Aggies, 37.

Missouri, 27; Nebraska, 21.

Washington, 36; Oregon State College, 24.

Washington State, 36; University of Idaho, 29.

University of Wyoming, 46; Colorado Aggies, 28.

Harvard, 30; Army, 25.

Loyola, 12; Detroit University, 10.

University of California at Los Angeles, 26; University of California 23.

University of Nevada, 26; San Jose Teachers, 24.

Montana State, 55; Utah, 32.

University of Arizona, 26; Flagstaff Teachers College, 18.

WHITTIER FIVE WINS

The Whittier Y.M.C.A. five broke the winning streak of the San Diego Y.M.C.A. cagers last night by defeating the southerners, 32-24, in a fast game played in the Whittier College gym. Jertberg of Whittier took high-point honors with 13 points.

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WISCONSIN FIVE BUMPS ILLINOIS

Badgers Win Game, 14-9 and Tie Conference Lead

MADISON (Wis.) Jan. 18. (Exclusive)—In the greatest defensive battle of the Western Conference season Wisconsin bumped Illinois from the top of the standing here tonight, 14 to 9. The victory puts the Badgers and Illini on a par for the season with two victories and a defeat each.

INDIANA TRIMS NORTHWESTERN

BLOOMINGTON (Ind.) Jan. 18. (Exclusive)—Shooting accurately from all points on the floor the Indiana basketball team won its second Western Conference game in as many starts when it defeated Northwestern here tonight, 36-22.

Led by Claron Veller of Linton, who scored eleven points, the Indiana team had the Purple five in hand from the start.

'Crusaders' Aim at Temperance

CLEVELAND, Jan. 18. (AP)—A new nation-wide organization dedicated to the hope of obtaining government-controlled temperance as a substitute for prohibition and appealing for support to that vast in-between class of Americans who are neither radical wets nor radical drys, took form here tonight.

Under the name of The Crusaders, fifty prominent citizens from northern and eastern parts of the United States, comprising the executive board of the present organization, which was born in Cleveland nearly a year ago, made their plans for expansion from coast to coast.

OCCIDENTAL CAGERS BEAT CALTECH FIVE

After several mediocre performances the Occidental College basketball quintet snapped out of its lethargy last night and whipped the Caltech Engineers, 53-30, in a Southern California Conference game played in Pasadena. Laury Dimter led the Tigers' scoring with 18 points. Dick Glover, the other Oxy forward, was close behind Dimter with 15 digits.

ELECTRIC CURRENT CASUALTIES LISTED

SAN FRANCISCO, Jan. 18. (AP)—Fifteen persons were killed and fifty-two injured by coming in contact with electric light, power or communication wires during the last six months of 1929, the Railroad Commission disclosed today. This number includes both employees of utilities and the public.

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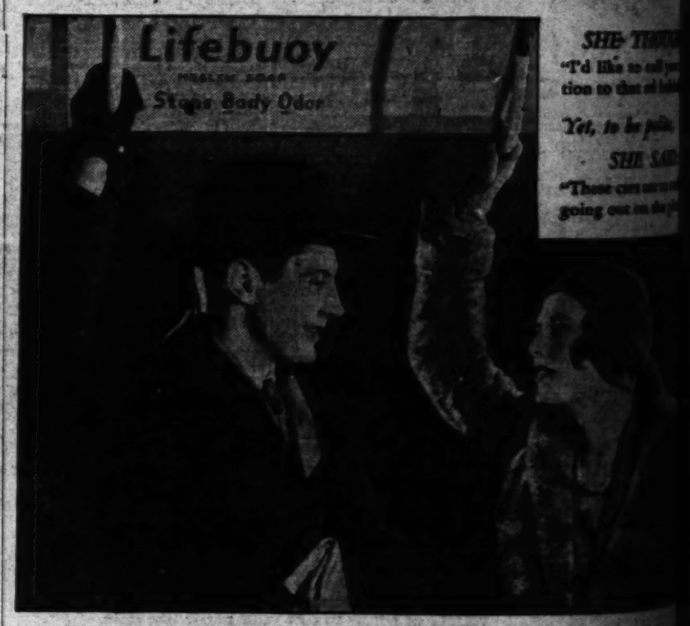

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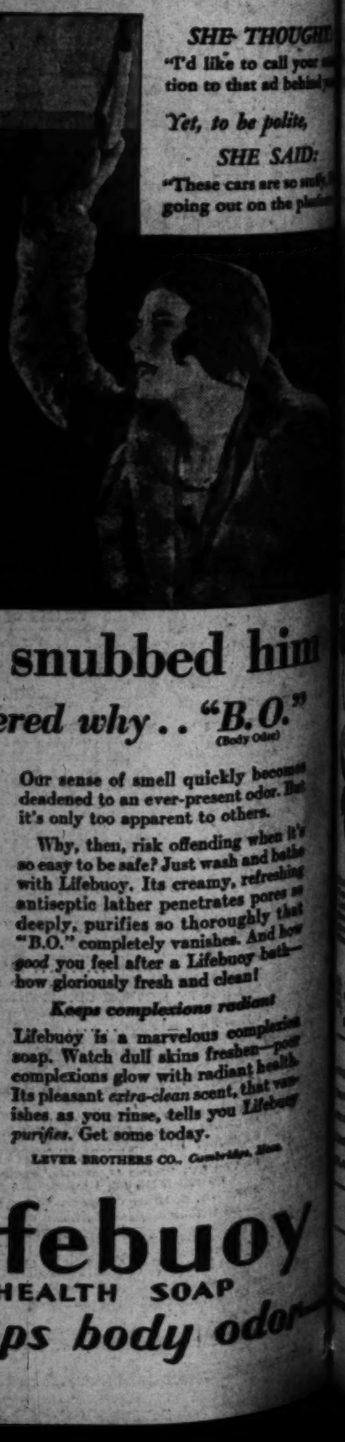

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Higher Tariff Sought and Farm Act Approved

Mexican Quota Bill Comes in for Condemnation

DENVER, Jan. 18. (AP)—Adequate duties on live stock to remove "in some degree the inequalities at present existing between agriculture and manufacturing industries in the matter of tariff protection," were urged in a resolution adopted today by the convention here of the American National Live Stock Association.

Another resolution approved the Agricultural Marketing Act and the policies of the Farm Board appointed in accordance with the act. Members of the association were urged to support the Farm Board program.

NONHOMESTEAD FAVORED

Approval was given to a bill introduced by Congressman Leavitt, Montana, and Senator Wheeler, Montana, prohibiting the granting of homesteads in the Custer National Forest. Extension of the rule to include all national forests in Montana, Oregon, Utah, Arizona, Nevada and California was suggested.

Indorsement of the Great Lakes-Atlantic Ocean waterway project by way of the St. Lawrence River was given.

A resolution urged Congress to amend the Interstate Commerce Act to vest the commission with jurisdiction over holding companies which acquire railroads. Congress was asked also to amend the law under which, the resolution contended, rates are fixed to assure net operating income of 5 3-4 per cent on "an aggregate valuation inflated far beyond the investment."

Modification of the consent decree under which packers are barred from retail business was urged. Changed conditions, including establishment of food stores, make it expedient that the Big Four packers now be permitted to engage in retail selling of meats, the resolution stated.

Opposition was expressed to proposed application of the quota provisions of the immigration law, which would result in drastic cutting of the number of Mexican immigrants and Congress was asked to defeat this.

Establishment of uniform grades of beef was recommended and Congress was asked to provide adequate funds to extend the government grading service.

Federal Power Board Changes to be Speeded

WASHINGTON, Jan. 18. (AP)—After a conference with President Hoover today, Representative Arentz, Republican, of Nevada, said that legislation calling for a reorganization of the Federal Power Commission requested by President Hoover will be introduced at once.

Arentz said he will confer with Chairman Parker of the House Commerce Committee and if Parker does not choose to introduce the legislation requested he will.

There is considerable sentiment in the House, Arentz said, for such a change.

The present power commission is composed of Secretaries of Interior, War and Agriculture. Mr. Hoover wishes a permanent commission and one that will not require service upon it of Cabinet officers, thereby interfering with their other duties.

Woman Blocks Highway With Hogs to Get Help

FORT SARLAND (Colo.) Jan. 18. (AP)—A drove of hogs, driven upon a highway in front of her farm home, was used by Mrs. T. J. Hunter to stop motorists when she failed to halt many of the passing cars by cries for help and waving of arms.

After finding her husband lying in the barn, she tried in vain to get help by flagging autos and finally blocked the highway with her hogs. Two traveling salesmen were stopped, and she guided them to the barn. Examination proved her husband was dead from heart disease. He was 65 years of age. He had collapsed while pitching hay.

Eli M. Hunter, a brother, lives at Tucson, Ariz., and a sister, Mrs. M. J. Clayton, lives at Bakersfield, Cal.

Wickersham to Give Radio Talk

NEW YORK, Jan. 18. (AP)—The National Broadcasting Company announced today that George W. Wickersham, chairman of President Hoover's Law Enforcement Commission, will deliver a radio address on law enforcement next Wednesday night.

The speech, scheduled for 8:30 o'clock eastern standard time, will be broadcast through WEAF, in New York, and twenty-three N.B.C. stations under the joint auspices of the National Broadcasting Company and the National League of Women Voters.

YOUTHFUL TRIO LINKED TO MANY BURGLARIES

SACRAMENTO, Jan. 18. (AP)—With the arrest today of three youths, two of whom were surprised in the act of attempting to open a safe in a suburban business establishment, Sacramento police declared they have solved thirty-one burglaries, including safe "jobs," committed in Sacramento and North Sacramento since the latter part of November. The youths are Thomas Shay, 22 years of age, Sacramento taxicab driver; Nick Nichols, 19, who has a police record in Oakland, and Harry Symmon, 17, of Oakland.

Terms Arranged to Suit Your Budget!
The sensible way to buy home furnishings . . . just pay a little out of your income at regular periods! A "Budget Plan" helps you to know where the income goes! Buying furniture is a sound investment . . . and an ultimate means to a happy home life! Buy Here—on Terms to Suit Your Budget.
Buy Now and Save In This Event!

Goodan-Jenkins
FURNITURE COMPANY INC.
724-726-728 So. Broadway

Trade-in Your Old Furniture as Part Pay on New!
Our liberal appraisals help you to buy new furniture when you do not have the ready cash. Get the habit of trading-in your old furnishings periodically . . . keeping up with the times! Allowance may be applied "like cash" on your account!
For Appraiser—Phone TRinity 0771

SPECIAL $100,000 FACTORY PURCHASE
High-Grade Furniture 1/2 PRICE At Greater Savings
And $150,000 Worth of Fine Furniture at ½-⅓-¼ Off

America's Foremost Furniture Factories have contributed to this wonderful Savings Event by Affording Sensational Reductions Which We Immediately Accepted. These Savings are Passed on to You in This Selling Gigantic . . . and Every Thrifty Buyer Should See Our Stocks before Buying Furniture Elsewhere. You be the Judge of Quality and Price. Come in, See for Yourself and Buy at ½ Price Now!

Bedroom Furniture ½ Price Now!

$280 Walnut 3-pc. Suite. Bed, Chest and Dresser, Now $139.50
$400 Walnut 6-pc. Suite. Bed, Chest, Vanity, Bench, Dresser, Chair $198.50
$450 Walnut 5-pc. Suite. Bed, Dresser, Vanity, Chest, Nite Stand . $219.50
$585 6-pc. Walnut Bed, Vanity, Dresser, Chest, Bench, Stand . . . $239.50
$560 Mahog. Set. Bed, Vanity, Dresser, Chest, Bench, Chair, Stand $279.50
$592 7-pcs. Bed, Dresser, Chest, Vanity, Chair, Stand, Bench . . . $296.50

Hundreds of Other Bedroom Suites at Special Savings Too!

Living Room Suites ½ Price Now!

$270 2-pc. Karpen Suite. Sofa and Chair upholstered in Damask . $135.00
$285.50 2-pc. Spanish Karpen Suite. Sofa and Chair. A Beauty . . $142.75
$325 2-pc. Karpen Suite. Luxurious Sofa and Chair. In Damask . $167.50
$355 Karpen Suite. Sofa and Chair. Charming, Serviceable . . . $172.50
$350 Karpen Sofa and Chair. In Damask and Mohair Cover . . . $175.00
$475 2-pc. Karpen Suite. Sofa and Chair. Remarkable buy $237.50

Scores of Other Suites at 25% to 50% SAVINGS Now!

Dining Room Suites ½ Price Now!

$195 Walnut Ext. Table, Host and 5 Side Chairs at $96.50
$259 8-pc. Suite. Walnut Buffet, Table, Host and 5 Side Chairs . . $129.50
$300 7-pc. Suite. Mahogany Extension Table, and 6 Chairs . . . $149.50
$435 10-pc. Suite. Buffet, Table, 2 Host and 6 Side Chairs . . . $217.50
$450 8-pc. Suite. Walnut Table, Buffet, Host and 5 Side Chairs . . $225.00
$640 10-pc. Suite. Buffet, Serv., China, Table, Host & 5 Side Chairs $319.50

Numerous Charming Suites at 25% to 50% Reductions!

RUGS at Big SAVINGS

Only 3 More Days to Save 25% on

Whittall's Anglo-Persians

Size 9x12 Now $112.50
Size 8.3x10.6 Now . . . $103.50
Size 9x15 Now $161.25
Size 9x18 Now $194.25
Size 11.3x18 Now $242.75

Better Hurry and Make Your Selection before Price Returns to Normal!

12 Beautiful 9x12 (Washed) Domestic Orientals

Have long, luxurious, silken pile. In pleasing Oriental colorings and patterns. Manufactured of the finest grades of blended imported woolen yarns. Regularly priced at $159.50

Now $139.50

Your opportunity to buy from a large selection of unwashed domestic Orientals at prices less than ordinary rugs. Manufactured by one of America's finest rug makers . . . Hardwick and Magee Co. Imperial Isan Rugs . . . now at the following reductions:

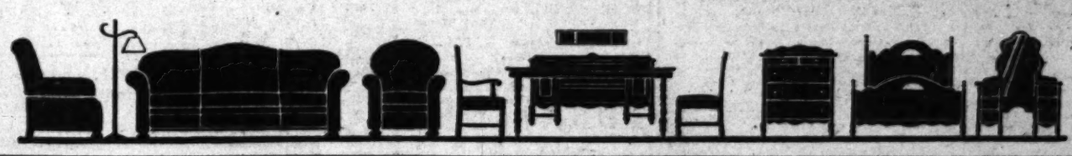
$ 28.50 . . 2.10x5 now $21.35
$ 88.00 . . 5.3x8.3 now $66.00
$150.00 . . 8.3x10.6 at $112.50
$165.00 . . 9x12 now $123.75
$215.00 . . 9x15 now $161.25
$259.00 . . 9x18 now $194.25

Easy Terms Arranged

Only a Few of the Many Sensational Savings are Listed Here—But Every Department is Now Clearing at Big Reductions!

See and Buy Such Items as Listed Below—at Half-Price!

Club Chairs — *Hall Chairs* — *Occasional Chairs*
Living Room Tables — *Living Room Desks* — *Secretaries & Bookcases*
Radios — *Gas Heaters* — *and Odd Furnishings*



Goodan-Jenkins Furniture Co., 724-728 South Broadway

W.C.T.U. RALLIES FOR WRIGHT ACT

Organization Leaders Send Message to Governor

Firm Stand in Support of State Law Reiterated

Letter Strikes at Recent Plea for Measure's Repeal

SACRAMENTO, Jan. 18. (AP)—California officials of the Women's Christian Temperance Union reassured Gov. Young today that, despite attacks being made upon it, their organization "stands in support of the Wright Act."

The Governor's office received a letter from the San Francisco headquarters of the W.C.T.U., saying:

"In view of recent attacks made on the Wright law by the Women's Organization for National Prohibition Reform, we, the State officers of the W.C.T.U. of California, north, on behalf of 8000 members of our organization, wish to reiterate our firm stand in support of the Wright law."

The letter continues to state that while the W.C.T.U. officials appreciate the Governor's attitude toward enforcement "of all our laws," they send word of their united stand for the State prohibition measure.

The letter is signed by Mrs. Anna A. Pettit, president of the northern State organization, and other officers.

The communication refers to a petition sent the Governor yesterday by the Women's Organization for Prohibition Reform, calling attention to the recent arrest and incarceration of Mrs. Sue Brown in Monterey county on a liquor charge and the subsequent loss of her unborn child, and arguing that he and the State Legislature take steps to repeal the Wright Act.

DEAN WOULD END CRUELTY OF FRAT-HOUSE PADDLING

EVANSTON (Ill.) Jan. 18. (AP)—The point whereat paddling ceases to be a good thing and becomes cruelty remains undetermined despite the efforts of Dean James W. Armstrong of Northwestern University.

Dean Armstrong yesterday issued an order against "excessive brutality" at fraternity initiations.

"Does that mean we can't paddle the candidates at all?" an upper classman inquired anxiously, fearful that one of the joys of a higher education was being usurped.

"Well, I'd hardly say that," said Dean Armstrong. "A certain amount of paddling is probably beneficial."

"But when do we quit?"

"When paddling becomes brutal it is time to stop," the dean said.

FIRE RUINS RESIDENCE OF SENATOR

Home of Key Pittman of Nevada in Washington Prey of Flames

WASHINGTON, Jan. 18. (AP)—Fire early today destroyed the home of Senator Pittman of Nevada, one of the show places of suburban Washington.

Senator and Mrs. Pittman escaped uninjured and were able to remove considerable furniture and personal effects from the reach of the flames.

The Pittman home is an extensive estate on Ridge Road, near the Maryland line, with extensive grounds overlooking the Potomac. The residence was a two and one-half story frame building. The upper stories were completely wrecked and the apartments below were ruined by water. Senator Pittman estimated the loss at from $50,000 to $75,000.

The Senator said he was aroused by smoke at 3:30 a.m. and awakened Mrs. Pittman. They dressed hurriedly and proceeded to carry furniture outside, assisted by servants, whose quarters were undamaged.

Labor Meeting Comes to End

ST. PETERSBURG (Fla.) Jan. 18. (AP)—Members of the executive council of the American Federation of Labor today reviewed the results of their conference just concluded here.

Outstanding among the decisions of the council was the agreement to make a survey on the unemployment situation in connection with the national census of this year. William Green, president of the federation, estimated 3,000,000 laborers are out of work and suggested that consideration be given efforts to bring about a gradual reduction in the hours of labor, either by the establishment of a universal eight-hour day or a five-day week.

Webb Upholds Royalties Tax

SACRAMENTO, Jan. 18. (AP)—Taxing of a manufacturing company on revenues derived from royalties of patents is upheld by Atty.-Gen. Webb in a letter to Reynold E. Blight, franchise tax commissioner, made public at Webb's office here today. Blight had asked Webb for a ruling in the case of the Vortex Manufacturing Company of Los Angeles, which has appealed to the State Board of Equalization, protesting Blight's method of computing its tax.

Hearing of the appeal, which Webb said should be denied, has been set for Tuesday in Los Angeles by the Equalization Board.

County Chamber Files Charter

SACRAMENTO, Jan. 18. (AP)—The Los Angeles County Chamber of Commerce, formed to foster and stimulate trade, commerce and immigration and development of lands in Southern California, filed articles of incorporation with Secretary of State Jordan here today.

Twenty-two directors were named, including the followings: John C. Austin, Pasadena; J. A. H. Kerr, Los Angeles; George L. Eastman, Hollywood; B. R. Holloway, Van Nuys; W. S. Rosecrans, Hermosa Beach, and Harry H. Wetzel of Santa Monica.

NEED FOR CHINA LEADER VOICED

Dethroned Emperor Declares "Strong Man" to Rise

Chaos Caused by Civil War Called Intolerable

Population Yearning for Relief from Bandits

TIENTSIN (China) Jan. 18. (AP) From out of the chaos of the present turbulent China will emerge a "strong man," who will "lead the nation into paths of prosperity and peace," in the opinion of Hsuan Tung, dethroned Emperor.

In an interview granted the Associated Press, he referred bitterly to the selfishness that has actuated so many of the leaders, and then, laying down his cigarette, he said:

"The people of China want peace above all things today. They yearn for relief from the intolerable miseries inflicted upon them by prolonged civil wars; the profound disturbances; the threat to their ancient beliefs and practices; the raids and atrocities of bandits, and the exactions of tax-gatherers.

"Of course, there must be changes, the world about us has changed and the people must change, too, we cannot go back. We must march on, but the situation seems to be growing worse instead of better. The people's happiness is gone."

After steadily gazing at an autographed portrait of Mussolini, he turned and said:

"I am convinced that a strong man will emerge who will give the people peace, restore order, and begin the mighty task of rebuilding shattered China.

The former Emperor is now known as Henry Pu Yi.

DETHRONED RULER AIRS CHINA'S ILLS

[A. P. photo]

Ex-Emperor Hsuan Tung

JAPANESE GIRLS FORCE REFORMS

Schools to be Remodeled on American Lines

System Taken from Germans Now Found Obsolete

Invasion of Western Ideas Compels Changes

TOKIO, Jan. 18. (Exclusive)—Recognizing the necessity of bowing to the invasion of western ideas, the Japanese Department of Education has announced sweeping changes in the curriculum of the girls' schools. Practical courses in business practice, home economics and agriculture are to replace the program of liberal arts which has been in vogue for thirty years.

The new regulations will affect 950 schools throughout the empire and will mean the abolishment of 300 Girls' Training Schools, now in operation.

The formal education program, adopted from the Germans three decades ago, has been found incompatible with the adoption of American ideas. Within the last five years, thousands of women have turned to commerce and have found that their education was inadequate to fit them for the tasks they faced. The growing demand for instruction in book-keeping, typing, commercial law and other subjects has brought the present action from the government.

J. J. SUGARMAN COMPANY
AUCTION SALE NO. 1
$10,000.00 RADIO STOCK OF THE M. L. PENCE RADIO CO., Radios
3206 West Washington Blvd., Los Angeles, Calif.
Tuesday, January 21st, at 10 A.M.
20 Radiola—Atwater Kent—A. C. Dayton and Crosley Radios. Also Accessories, Equipment and Office Furniture
Open for inspection Monday preceding and morning of sale

J. J. SUGARMAN COMPANY
AUCTION SALE NO. 2
$15,000.00 Furnishings—Oriental Rugs, Pianos, Antiques of the Gorgeous Wilshire Home of
Mr. and Mrs. M. Hertz
200 SOUTH DETROIT ST., LOS ANGELES, CALIF.
Wednesday, January 22nd at 10 A.M.
Kranich & Bach White Mirrow Electric reproducing Grand Piano, Regency Bedroom Suite, 5-piece Gray Enamel Bedroom Suite, Twin Bedroom Suite with box spring and mattress, 9-piece Walnut Dining Room Set with Blue Seated Upholstered Chairs, Antique Mahogany Piano Scarf, 2 Floor Lamps, Hall and Table Mirror, 4 Duncan Phyfe Walnut End Tables, 2 Chaise Lounges, Mahogany Library Table, Console Set, ORIENTAL RUGS—2 9x19 Anatolian; 6x10 Kirmanshah, 3x6 Lilihan, 4x6 Royal Sarouk, 9x12 Royal Anak, Runner, 2 Oriental Throw Rugs, 5x8 ft. Hand Painted Velvet Portieres made Paris'an Evening Wrap, Antique Walnut Chest, Imported Chinese Wall Table, Jewel Gas Range, Kitchen Cabinet, Kitchen Utensils, Dishes, Premier Vacuum Cleaner, Trunks, Tools, 9-pc. Dining Room Set with Massive Carved Mahogany Frames, Antique Gov. Winthrop Desk and Chairs.
NOTICE: Never before and probably never again will such a collection of furnishings be offered at auction. Be sure to attend the sale for inspection Tuesday preceding and morning of sale.

J. J. SUGARMAN COMPANY
AUCTION SALE NO. 3
$7,500.00 ELECTRICAL STOCK
HEATERS, CHANDELIERS, APPLIANCES, WALL FIXTURES, PARTS AND EQUIPMENT OF THE GATEWAY ELECTRIC CO., BANKRUPT
1717 SAN FERNANDO ROAD, GLENDALE, CALIF.
Friday, January 24th, at 10 A.M.
ATTENTION: BUILDERS—CONTRACTORS—ELECTRICIANS
Open for inspection Thursday preceding and morning of sale
J. J. SUGARMAN COMPANY
COMMERCIAL AUCTIONEERS AND LIQUIDATORS
415 E. 9th St. Telephone VAndike 7111
J. J. SUGARMAN

AUCTION
MONDAY, JANUARY 20TH, 3 P.M.
1913 FAIRBURN AVENUE, WESTWOOD
7-room stucco house. Lot 50x135. 3 bedrooms, 2 baths. Right near the new University. House absolutely modern throughout. 1 year old. Be sure to inspect the house today. To highest bidder—terms.
Go west on Santa Monica Blvd. (4 blocks beyond new Fox Studios.) 1 block south to Fairburn to 1913.

TUESDAY, JANUARY 21ST, 11 A.M.
713 NORTH MANSFIELD AVENUE
6-room stucco house. Lot 40x120. 2 bedrooms, 1 bath. Modern throughout. Good floor plan. Interior decoration very attractive. Hardwood floors throughout. This property will positively be sold to the highest bidder without reserve or limit above present first encumbrance.
Also
Partial furnishings including rugs, living and dining room furniture, breakfast set, range, drapes and many other items too numerous to mention.
Go west on Melrose Ave. to Mansfield. First house north of Melrose on Mansfield.

TUESDAY, JANUARY 21ST, 3 P.M.
1017 CROFT AVE., WEST HOLLYWOOD
7-room bungalow—2-car garage. Lot 50x135. House newly decorated inside and out. Values should increase in this district. Property will positively be sold to the highest bidder without reserve or limit above present 1st encumbrance. Be sure to inspect the property today.
Out Santa Monica Blvd. to Croft Avenue (11 blocks west of Fairfax.) thence south to 1017 Croft Avenue.

WEDNESDAY, JANUARY 22, 3 P.M.
2400 NORTH COMMONWEALTH AVE.
8-room stucco house on large corner lot, 1 block north of Los Feliz Blvd., about 100 feet on Commonwealth, about 175 feet on Cromwell. Lot 195 deep. 2-car garage with apartment above. This exclusive property will positively be sold to the highest bidder without reserve or limit above present 1st encumbrance. Here is your big opportunity to live in the famous Los Feliz section. Your price buys it. Open for inspection.
Go north on Vermont Ave. to Los Feliz Blvd. East on Los Feliz to Commonwealth Ave., thence 1 block north to property.

THURSDAY, JANUARY 23RD, 3 P.M.
1727 CRENSHAW BLVD.
9-room, 2-story frame house on large lot, 50x150. 4 bedrooms, 3 baths. Property is in excellent condition. District very fine. Property has been rented for $135.00 per month. Will be sold to highest bidder on good terms. Be sure to appraise the property today.
Go west on Pico Blvd. to Crenshaw Blvd., thence south on Crenshaw to 1727.

Miles D. Allen, Auctioneer Auction Department
THE FRANK MELINE CO.
706 So. Hill Street—TR. 6451
"BUY BARGAINS NOW"

TRADE SALE TRADE SALE
AUCTION
H. A. FREEFIELD
Luggage Shop, 250 So. Spring St.
Monday, January 20th, 10 A.M.
$12,000 STOCK LUGGAGE $12,000
All clean and up-to-date merchandise. We have been commissioned to sell the entire stock in small or large lots to suit buyers.
PARTIAL LIST OF STOCK TO BE SOLD.
125 Brief Cases
465 Billfolds
30 Empty Fitalls
65 Hat Boxes
12 Auto Trunks
175 Beaded Mesh & Pearl Bags
25 Fitted Cases
45 Make-up Boxes
25 Bridge Sets
32 Gladstone Bags
225 Key Cases
40 Utility Boxes (filled & unfilled)
22 Air Robes
Wardrobe Trunks (all sizes)
150 Umbrellas
48 Filled Rollups
75 Overnight Cases
300 Belts
500 Playing Cards
And a very large assortment of leather novelties.
FIXTURES TO BE SOLD AT 1 P.M.
15 Showcases (all sizes)
Shelving
4 Wall Cases
Electric Cash Register
Office Furniture, Etc.
Dealers and speculators be sure to attend. All must go without limit or reserve, in large or small lots. Come early as it will go fast.
TERMS CASH DEPOSIT REQUIRED

AUCTION
Dr. J. C. Horton's
Magnificent 6-Room Beverly Hills Residence and Exquisite Furnishings to be Sold by the Piece
320 No. Wetherly Drive
BEVERLY HILLS
Wednesday, Jan. 22nd—10:30 A. M.

Extraordinary furniture and furnishings consisting of 10-piece Dining-room suite; 1 10-piece Bedroom suite; 1 8-piece Bedroom suite; 2 11x14 Chinese Mandarin Rugs in blue and gold, and other rugs. Love seat, Coxwell chair and occasional chairs, marvelous davenport, end tables, smokers, breakfast set, Easy Electric Washing Machine, Sanitary Elec. Dishwasher, Elec. Carpet Sweeper, fine Venetian Mirrors, Imported Dinner Set and other fine pieces of China, Silverware, Glassware. Plenty of fine linens, bric-a-brac, drapes, etc.
DIRECTIONS: 2 blocks north of Wilshire Blvd. and 1 block east of Beheny Drive. RAIN OR SHINE.
GEO. FISCHER & SON, Auctioneers
607 So. Western Ave. EX. 1174

Large Stock of
HARDWARE
Paints and Tools
AUCTION
Tues., Jan. 21, 9:30 A.M.
3307 So. Main
1000 gal. Sherwin & Williams Paint, Oil and Varnish; Shelves & Builders Hardware; Cutlery, Tools, large assortment Bolts, Garden Tools, Lawn Mowers, Mesh Netting, Sporting Goods, Wearever Aluminum, Enamel Ware, Tubs, Boilers, Garbage Cans, etc. 1 p.m.—Office equip., show cases, cash register, etc. S. BARAK, Auctioneer.

FURNITURE
AUCTION
Wed., Jan. 22nd, 10 A.M.
3311 So. Main
Large and fine assortment of Furniture and Rugs, must be sold by the piece to highest bidders.
BARAK & HAMBURGER.
Auctions.—RI. 0122

AUCTION SALES
To Be Conducted by Members of Los Angeles Auctioneers' Association.
The Times is the Official Exclusive Newspaper Advertising Medium for the Association.

Beautiful Furnishings
Piece By Piece
1744 NORTH VINE ST.
(One-half block North of Hollywood Blvd.)
AUCTION Mon., Jan. 20th, 10:30 A.M.
Many pieces of unusual beauty and exceptional quality. ALL MUST GO! Including 3-piece red mohair and frieze Living Room suite, consisting of Davenport, arm chair and Ottoman; Massive Persian Floor Lamp; other floor and bridge lamps; end tables; stylish smoking stands; teakwood tabourette; Oriental Tapestry; Throne and occasional chairs; lovely vases; RADIOLA 28 and HI-POWER SPEAKER, ALL ELECTRIC; Pictures; Bric-a-brac; MAGNIFICENT 8-PC. FULL-SIZE DUO-TONE BEDROOM SUITE, box springs, mattress, bedding; SET DINNER SERVICE; MISCELLANEOUS KITCHEN UTENSILS; RELYON 4-burner gas range; Glassware; DRAPERIES; costumer; "L. C. Smith" Typewriter; Steel Filing cabinet; very fine flat-top walnut business desks; typewriter desk, etc.
SPECIAL NOTE
12 pc. walnut dining suite, comprising table, buffet, server, cabinet and 6 chairs. Chair seats and backs mohair, in costly red mohair. A SUITE OF OUTSTANDING ELEGANCE.
RUGS: Splendid Chinese 14x18 and 8x10 of excellent quality and lovely coloring. Small Chinese throws and other carpets.
INSPECTION INVITED SUNDAY, 1 TO 5 P.M.
DIRECTIONS: HOLLYWOOD BLVD. TO VINE ST.—then half block North.

$75,000 L. A. Trunk Factory Stock
LIQUIDATED BY
Board of Trade
Auction Sales Daily
10:30 A.M. to 6 P.M.
435 West 7th St., Cor. Olive
INSTRUCTIONS ARE TO SELL REGARDLESS—
Without Limit or Reserve, this, the finest and largest stock of leather goods, trunks, traveling cases, etc., ever offered in Los Angeles.
HUNDREDS OF HANDBAGS, Fitted Cases, Gladstones, Migrator Cases, Suitcases, Ladies' Purses, Wardrobe Trunks, incl. Winships, Indestructo, Hartman, Watery, Belber and other makes. Briefcases and thousands of other articles too numerous to mention.
Don't Fail to Attend This Sale of Sales!
DAILY at 435 West 7th St., Corner Olive.
SPECIAL NOTE: $3000 Stock Store and Office Fixtures of L. A. Trunk Factory will be sold Monday, Jan. 20, 1 p.m., at 1848 West Adams Street.

ACREAGE! AUCTION Wednesday — January 22, 2 P.M.
Southwest Corner VICTORY BLVD. & FULTON AVE.
SAN FERNANDO VALLEY
Comprising approximately 635 feet on Fulton Avenue and 635 feet on Victory Boulevard, all about 9.26 acres. Attractive subdivision possibilities. Fronting on two paved streets, city water. Again, we point to the truism that property on leading thoroughfares always shown the greatest real estate improvement. When you have studied the trend at this intersection and reflected concerning the great potential future you will realize the logic of buying this splendid acreage. TERMS, one-third cash, balance on Trust Deed payable equal installments in one, two, and three years.
ALL SALES HELD ON THE PREMISES

7 Room Beverly Hills Home
and Fine Furnishings Piece By Piece

619 NO. BEVERLY DRIVE
AUCTION Thursday Jan. 23rd 10 A.M.
THE BEAUTIFUL FURNISHINGS which will be sold PIECE by PIECE, include PREMIER GRAND piano, mahogany library table; very fine taupe mohair upholstered Davenport; occasional chairs; antique screen; HANDSOME 12x15 PERSIAN RUG—a distinctive specimen both in quality and design; throw and other carpets; Antique SPINET DESK, a very beautiful piece of old-time furniture; antique telephone stand; Windsor chairs; floor and bridge lamps; gas heater; 10-PC. WALNUT DINING SUITE; treals; phonograph records; electric heater; DeVry portable Motion Picture projector, type C 200; Bookcases; Books, including 27 volume Encyclopaedia Brittanica in fine binding; BEDROOM FURNISHINGS including two 6-piece full-size suites and miscellaneous pieces; box springs; bedding; linens; Better-a-brac; portable clock. Wilcox & Gibbs sewing machine; Sroless cooker; 4-burner Acorn gas range; miscellaneous dishes and utensils, etc.
Real Estate will be sold first. Sale of contents follows promptly.
INSPECTION SUNDAY, 1 to 5 P. M.
DIRECTIONS: By auto WILSHIRE BLVD. or Santa Monica Blvd. to BEVERLY DRIVE (Beverly Hills car line to 619—two blocks north of Santa Monica Blvd. Red cars to Beverly Hills Depot, walk 1 short block west.

To Close An Estate. 10 ROOM DOUBLE BUNGALOW
534-536 NO. ALTA VISTA BLVD.
(1½ blk. South of Melrose)
Auction, Thurs., Jan. 23, 11 A.M.
Fully Rented Attractive Sound!
CHOICE INCOME PROPERTY. Very attractive green stucco construction. Lot about 81x135 feet. Income $95.00 Monthly. To be sold to the highest bidder at Public Auction with permission of prior sale. Last taxes $192.00. Buyer to assume present mortgage of $5300, payable in 1½ years and $3.40 per month, payable $50.00 per month. Please do not disturb tenants.
INVESTIGATE NOW—SALE THURSDAY.
DIRECTIONS: By auto or bus, Melrose Ave., to Alta Vista Blvd. (three short blocks west of Brea Ave.) then south 1½ blocks to property.

Northeast Corner
Venice Blvd. and Colonial Avenue
MAR VISTA
Parcel No. 1
AUCTION
TUESDAY, JAN 21
2:00 P.M.
About 52.03 feet on Venice Boulevard—about 110 feet on Colonial Avenue. Being lots 26-27, Tract 1-6052. Buyer to assume $2,000 T.D. at 7%, due February 12, 1931, and subject to assessments of record. "C" Zone.

BUSINESS SITE
Parcel No. 2
AUCTION
TUES., JAN. 21
2:00 P.M.
Frontage on North Side VENICE BLVD., About 50 Feet West of COLONIAL AVENUE
Size about 53x110 feet to alley, being lots 22-23, Mar Vista Tract No. 1-6052. Buyer to assume $2500 T.D. at 7%, due February 15, 1933; also, subject to assessments of record. Desirable to sell this parcel as a whole; however, offers may be made on separate lots, subject to $1250 T.D. each to February 15, 1933.

AUCTION
TUES., JAN. 21
3:00 P.M.
Splendid Income Site
On MOTOR AVENUE
Between Woodbine and Stilson, Palms District, Los Angeles
Size about 44x150 feet, being Southeast 19 feet of Lot 4 and all of Lot 5, Block "U" of the Palms, as per Book 21, Page 34, Misc. County Records. Situated on West side of street. Ideal for Store or Court site. Buyer to assume $1700 T.D. at 7%, due December 24, 1931, and subject to assessments of record.
Invest your money here for something you can SEE—WALK ON—and undoubtedly SELL at a GOOD PROFIT!

CORNER BUSINESS LOT
AUCTION
Wednesday, Jan. 22
11 A.M.
Southeast Corner
BURTON WAY AND ALMONT DRIVE
BEVERLY HILLS
Size about 50x110 feet to alley. "C" Zone. Two blocks East of Beheny Drive. Near stores, and in midst of high-class residence district. Remember, progress follows the main arteries of travel. Give some serious thought to this corner of Burton Way, then buy now and reap the profit. Buyer to assume present $3000 T.D. at 6%, due February 17, 1933. Also, subject to assessments of record.

641 So. Western Ave. at Wilshire
C. H. O'CONNOR & SON
Auctioneers
Telephone FItzroy 3161
All Sales Rain or Shine

JANUARY 19, 1930.—[PART

J. J. SUGARMAN COMPANY
AUCTION SALE NO. 1
000.00 RADIO STOCK OF THE
. PENCE RADIO CO., Bankrupt
Washington Blvd., Los Angeles, Calif.
esday, January 21st, at 10 A.M.
twater Kent—A. C. Dayton and Crosley
o Accessories, Equipment and Office Furniture
spection Monday preceding and morning of

J. J. SUGARMAN COMPANY
AUCTION SALE NO. 2
Furnishings—Oriental Rugs, Drapes
s of the Gorgeous Wilshire Home of
Mr. and Mrs. M. Hertz
UTH DETROIT ST., LOS ANGELES, CALIF.
esday, January 22nd at 10 A. M.
Welte Mignon Electric reproducing Grand Piano, 4-pc. Suite, 3-piece Gray Enamel Bedroom Suite, 5-piece with box spring and mattress, 3-piece Walnut Theatre Blue Seated Upholstered Chairs, Antique Flemish 9 Floor Lamps, Hall and Table Mirror, 4 Living Room 2 Chaise Lounges, Mahogany Library Table, TAL RUGS—2 9x12 Anatolias; 9x10 Kirmanshah, 6x9 Royal Sarouk, 9x12 Royal Arak, 9x12 Persian Throw Rugs; 5x8 ft. Hand Painted Velvet Tapestry Evening Wrap, Antique Walnut Chest, Assorted Bronze Jewel Gas Range, Kitchen Cabinet, Kitchen Utensils, mer Vacuum Cleaner, Trunks, Tools, 3-pc. Upholstered ith Mandrin Carved Mahogany Frames, Antique Rock and Chairs.
before and probably never again will such a carefully to be offered at auction. Be sure to attend this sale esday preceding and morning of sale.

J. J. SUGARMAN COMPANY
AUCTION SALE NO. 3
0.00 ELECTRICAL STOCK
HANDELIERS, APPLIANCES, WALL FIXTURES
PARTS AND EQUIPMENT OF THE
TEWAY ELECTRIC CO., BANKRUPT
FERNANDO ROAD, GLENDALE, CALIF., ON
day, January 24th, at 10 A.M.
BUILDERS—CONTRACTORS—ELECTRICIANS—DEALERS
spection Thursday preceding and morning of sale
SUGARMAN COMPANY
CIAL AUCTIONEERS AND LIQUIDATORS
Telephone VAndike
t.
RMAN Auc

sday — January 22, 2 P.M.
Y BLVD. & FULTON AVE.
DO VALLEY
nue and 636 feet on Victory Boulevard, to
ibilities. Fronting on two paved streets;
property on leading thoroughfares has al-
ent. When you have studied the traffic at
great potential future you will realize the
8, one-third cash, balance on Trust Deed
e years.
N THE PREMISES

y Hills Home
gs Piece By Piece
THE HOME is a delightful place: contains THREE BEDROOMS, TWO BEAUTIFUL TILED BATHS; Basement with Furnace, electric controlled unit heat; big Living Room with real Fireplace; Dining Room Spacious fan Room opening into side Patio; Large modern Kitchen with Breakfast Nook; TWO-CAR GARAGE with servant quarters. The home is situated upon a charming lot about 100x181 in size, sheltered amongst abundant shrubbery and variety of fruit trees. A Oak, pond enhances the landscaping.
IVE
Jan. 23rd 10 A. M.
E by PIECE, include PREMIER GRAND PIANO, Davenport; occasional chairs; unique Andirons and specimen both in quality and design; Tapestry couch piece of old-time furniture; modern period dining gas heater; 10-PC. WALNUT DINING SUITE; Victor Motion Picture projector, type C 900, No. [illegible] anics in fine binding; BEDROOM FURNISHINGS; inner-sprung; bedding; linens; bronze clock; Brahms cocker; 4-burner Acorn gas range;
of contents follows promptly.
AY, 1 to 5 P. M.
Bird, to BEVERLY DRIVE (Beverly Hills) then west Beverly Hills Depot, with 1 short block west, thence north.
OM DOUBLE BUNGALOW
VISTA BLVD.
of Melrose)
n. 23, 11 A.M.
tive Sound!
e construction. Lot about 52x133 feet. Priced at Public Auction with permission of Probate Court, of $5300, payable in 1½ years, and T.D. of $[illegible]
ALE THURSDAY.
Alta Vista Blvd. (three short blocks west of La

CORNER BUSINESS LOT
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N
Telephone FItzroy 2134
All Sales Rain or Shine

ERICAN MASS PRODUCTION AMAZING TO CHURCHILL

tic Enterprises Spring Up vernight, Former British Cabinet Member Says

This is the ninth of a series of articles by Winston Churchill, Chancellor of the Exchequer of Great Britain, giving his impressions of his recent tour of the United States and Canada.)

BY WINSTON CHURCHILL

structure of American industry has qualities of magnificence to be seen elsewhere and never seen before. In no other field has science so wide a field in which to range as in the business of the United States. Nowhere else has production been conducted on so great a scale, nowhere else have the principles of control, management and organization been so boldly applied.

...of 120,000,000 in possession of what is almost a self-contained continent have walled themselves from the outer world and ...ed means of organizing themselves as a single unit of production and distribution. Within the ...ounds the keenest competition and the largest combinations ...ng together. Through... ...nearly as large as Europe ...mprising almost every ...limate, utterly ...ed, the freest interchange ...and services prevails. The ...of their product may often ...European level. Their cost ...those of Old ...Their science is no ...the skill of their workmen to European countries themselves often ...products of Europe to ...and are not deterred by ...tariff penalties from ...foreign specialties they

...is one outstanding ...of American industry ...it above that of any ...Napoleon said: "I ...marched with the opinion ...five millions of men."

...FOR MILLIONS

...the spirit of American ...mass production of standardized articles of necessity or convenience for tens of millions and ...of millions of consumers. ...something that the average ...would require, or would ...ought to be tempted to buy, ...one product or element in ...demand and then make it ...the most perfect machinery ...the largest possible scale, ...the secret of the manufacturer and of standards of ...of practical convenience ...millions already beyond all

...and habits of the American ...and the structure of ...cities grow side by side, ...reacting upon each other. ...intimate relation. People do ...only live the life they choose ...the things they buy, ...to a remarkable extent ...by the leaders of ...industrial production. The ...aims of millions of household

terprises are planned from the outset and lay out, plans, financing, advertising, distribution are brought into being as by the stroke of a wand. Nothing like it has been known in England since the national shell and gun factories created under the Ministry of Munitions. The scale of American business and production is so large and their market so sure and fertile, that the chiefs can plan and act with the same sense of range, freedom and power which have only been wielded in the European industrial field under conditions of war.

The results are surprising in many directions. Much of the old antagonism between the millions and the millionaire has become obsolete. There is a fairly widespread comprehension that multimillionaires presiding over numerous businesses or trusts can give 120,000,000 people what they want far better than a multitude of small independent producers. The largest electorate in the world has through universal suffrage steadily supported the reduction of direct taxation upon the well-to-do, the rich and the very rich. Even the most lamentable scandals have not alienated the masses from the dominant and ruling party. The conviction of growing prosperity and that in material things the country is on the right lines is deeply and widely spread. Moreover, every active, intelligent young American feels he carries like the soldiers of the French Revolution, the baton of a marshal in his knapsack. He does not want to pull down the millionaire! He wants to be one himself. And why not?

CAUSES SPECULATION

The connection between speculative finance and industry is omnipresent. The frenzies of speculation begin upon the bounding, buoyant platform of industry. All the standardized conveniences which the workshops offer to the American home, all the materials and money of the processes of production are immediately caught into the quotations of the stock exchange and whirled about in furious speculation.

The popular features of American life, the essentials of industrial production are also the favorite gambling counters of the American people. "Here is a bed. I sleep in a bed. All my neighbors sleep in beds. This is the best kind of bed for Americans to sleep in. Millions were bought last year. I will buy one for myself. I will buy it on the installment principle. What's more, I will buy shares in the company. I will buy them also on margin. The shares will go up. I shall help to send them up by buying a bed. If I make a profit on the shares I shall get the bed for nothing. If I make a loss I will work all the harder and earn more wages." The producing, financing and consuming powers are all seen striding forward recklessly, perhaps, but in intimate alliance and turbulent strength.

Nothing more repays British study than the mass mentality of American industry. The United States have largely passed the stage where businesses grow up by degrees, adding a little year by year to humble beginnings. Gigantic enterprises are planned from the outset and lay out, plans, financing, advertising, distribution are brought into being as by the stroke of a wand. Nothing like it has been known in England since the national shell and gun factories created under the Ministry of Munitions. The scale of American business and production is so large and their market so sure and fertile, that the chiefs can plan and act with the same sense of range, freedom and power which have only been wielded in the European industrial field under conditions of war.

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POSITION IS SOUND

American industry and business cohesion, despite all its violent shocks has brought the nation into a grand position. The whole army is fighting hard, the soldiers know that they are winning the battle. They know they are conquering vast new territories from nature. They know that they are supporting it by every resource of science. They believe that their organization is more powerful and more well directed than any yet conceived. On then, amid the explosions and pitfalls of the battlefield, over the bodies of the fallen, over the ruins of old-fashioned structures, victory is certain. That there are prizes for the successful, promotion for the many and a good and improving livelihood for all! Such is the spirit which has been evoked by capitalist production competing and combining in the largest economic theater ever freely opened to the enterprise of man.

I must record the impression that these developments are only in their beginning, that they are only just getting into their stride and that there are no limits yet in sight to the material prosperity of the American democracy.

The new outlook of the American masses is matched by that of their leaders. American capitalists think on entirely different lines from those of Europe. They have during the present century freed their minds from the poverty complex, long hours, and low wage philosophies which reign in the Old World. The character of their mass production has unified the interests of capital and labor in a novel and impressive degree. The capitalist or industrial chief knows that his fortune depends upon the consuming power of the broad masses. To preserve and extend that consuming power is the foundation of his policy. Thus when the great market collapse occurred in October and perhaps ten million pounds sterling of values evaporated in a month, a cry—odd to European ears—broke from the breasts of the millionaires, "At all costs keep up the wages." This was not so much the result of reasoning and study as an instinctive gesture. There was nothing particularly altruistic about it. That is the way they have learned to think and act. "Unless we can keep up their wages, they cannot buy our goods, and unless they buy our goods, we are done for!" I thought it deeply impressive to hear in this crisis from leading men on every side this same doctrine. "So long as the wages are maintained, nothing else matters and everything will come right and go forward again."

SUCCESS NOT PROVED

Whether they will succeed or not is not yet proved, and I have no instruments to measure the seismic shock which has been sustained. But it is their mentality and outlook which should rivet European attention. It would seem that the mysterious gap between the producing and consuming powers has been more narrowed and that its interdependence is more effectively apparent in the United States than was ever known elsewhere possible. Mass production of standardized articles in a market sufficiently vast and an area sufficiently varied has begun to harmonize antagonisms of interest as old as the world. The capitalist advances under the banner of "High wages, enough leisure to spend them in, and better times for all;" and the masses follow, confident that in one way or the other they will all win through.

Did I say all—well, all but the unemployed and the unemployables. The American army, generals and rank and file alike, regard them as inevitable casualties struggles of a victorious battle. To them unemployment may be an episode but is not a problem. They cannot understand our intense concentration upon this melancholy feature. They think we are working at the wrong end. Look after the employed, they say, "and you will find in a very short time the unemployed will look after themselves."

Even though our respective situations are so different, it may be of interest to note the way they look at things.

OKLAHOMA STATE HOUSE MADE BLIZZARD REFUGE

OKLAHOMA CITY, Jan. 18. (AP)—The State of Oklahoma gave a slumber party last night, but, owing to lack of transportation, it received only regrets from its invited guests.

Because of yesterday's blizzard and attendant zero weather, the State Board of Affairs threw open the Capitol to all homeless persons who wished shelter for the night.

The Capitol is three miles from the business section, where the homeless congregated, and shelter was unavailable to the unfortunates without the necessity of a long trek through the snow.

The Oklahoma County Courthouse and the City Hall also were thrown open but had few guests.

Twenty-five State employees who live far from the Capitol remained there overnight.

SURVEY SHOWS TAX INCREASE

Governments Collect More in 1928 Than Year Before

NEW YORK, Jan. 18. (AP)—Federal, State and local government taxes collected in the United States during the fiscal year of 1928 totaled $9,289,000,000, according to a survey announced today by the national industrial conference board.

This was an increase over the $9,059,000,000 collected in 1927, the survey stated, due entirely to rising State and local taxes, as Federal tax collections for 1928 were lower than for either 1927 or 1926.

State governments in 1928 collected $1,465,000,000 in taxes, the survey revealed, and local governments $4,630,000,000.

ROBBERY CHARGED TO FORMER STUDENT

KAUFMAN (Tex.) Jan. 18. (AP)—George Wheeler, former high-school student, was charged with robbery with firearms today in connection with the hold-up of the First National Bank at Kemp yesterday. Wheeler is less than 20 years of age. Charges were also filed against Ervin Babalok of Kaufman, named by Wheeler as his companion. Babalok has not been apprehended. Wheeler was apprehended by a posse when his car stalled near Murdock. In his pockets $368 in cash was found.

HAITI PROGRAM GAINS SUPPORT

King to Back Hoover Plan for Inquiry Board

WASHINGTON, Jan. 18. (AP)—Senator King, Democrat, Utah, after a conference with President Hoover today, said he will support the President's recommendations for a commission to investigate Haitian conditions, but prefers withdrawal of the marines and appointment of a civilian representative from this country before the commission begins work.

King said he fears a commission, even though a courageous one, will be unable to gather facts while the present military rule exists.

He said, however, if it should be impossible to withdraw the marines and have a civilian aid the Haitians in re-establishing their government, he will support the President's position in the belief it would be better than nothing.

NEGRO FOUND GUILTY OF TRIPLE SLAYING

KNOXVILLE (Tenn.) Jan. 18. (AP) A jury today returned a verdict of "guilty of first-degree murder" and recommended the death penalty for Theodore Harris, negro house servant, who killed Dr. B. J. Jones, his wife and her 14-year-old nephew, December 24, last.

DOCTOR'S ERROR KILLS WOMAN

Forceps Left in Abdomen Following Operation Cause Death

RICHMOND (Va.) Jan. 18. (AP)—Coroner Whitefield said today, following an inquest, that evidence showed that the death of Mrs. D. W. Timberlake, 28 years of age, who died in a hospital here Tuesday, came as a result of the presence of a pair of surgical forceps having been left in her lower abdomen following an operation.

SENTENCED OFFICERS WILL BE FREED HERE

SAN QUENTIN PRISON, Jan. 18. (AP)—Two former Los Angeles traffic policemen, William Homan, 30 years of age, and Floyd E. Davis, 30, sentenced to San Quentin prison for bribery last August, left the penitentiary under the escort of Deputy Sheriff Cochrane today to be released at Los Angeles by Superior Judge Wilson, who tried them. After their trial the men appealed to the Supreme Court, which ruled they had been convicted upon insufficient evidence, Cochrane said.

SENATE HEARS RADIO LEADER

Columbia Broadcast Head Gives Testimony

WASHINGTON, Jan. 18. (AP)—Testimony that the Columbia Broadcasting System is serving the national radio public and no special interest was given to the Senate Interstate Commerce Committee today by William A. Paley, its president.

Outlining his views as the committee continued hearings on the Couzens communications bill to consolidate radio, telephones, telegraph and cables under control of a new commission, the leader of one of the two national broadcasting systems said his company depends for success on its sponsored programs.

While Paley said he is not opposed to constructive legislation, he urged the committee not to incorporate clauses into the bill which might prevent the industry from proceeding on a sound basis.

THREE IN FAMILY DIE WHEN TRAIN HITS AUTO

PUEBLO (Colo.) Jan. 18. (AP)—Three persons, W. A. Mendenhall of Manzanola, Colo., his wife and their 18-year-old daughter Edith, were killed today when their automobile was struck by a Santa Fe passenger train at a crossing here.

Companionship Yen Makes Him Wed Too Often

CHICAGO, Jan. 18. (AP)—Benjamin Moore craved companionship, and was somewhat surprised to learn that under certain circumstances companionship is punishable by a long sentence to jail.

Moore is 67 years of age and has been married four times; five times according to his figures, but Judge Frankhauser made it rather clear yesterday that the fifth doesn't count. The reason, he told Moore, is because the fourth marriage is still intact.

"My fourth wife," Moore told the court, "said she'd found a fellow she liked better than me, and she left me. A man my age needs companionship, so I ups and marries Eppa Nebecker, who is about my age, a good companion and a pretty good cook."

Seeking to discourage the practice of having too many wives at a time, Judge Frankhauser sentenced Moore to from one to five years in jail. Because of Moore's age, however, he indicated a motion for parole will not be opposed.

THREE INJURED WHEN ROCK DERAILS TRAIN

WILLITS, Jan. 18. (AP)—Two San Francisco passengers and a mail clerk were injured today when a southbound Northwestern Pacific passenger train was derailed eight miles north of here in Eel River Canyon by a large boulder which was dislodged by melting snow and rolled to the track. The injured are Mrs. Dolores Kane, sprained neck; Harvey Bates, and John Banks, mail clerk.

BAD WEATHER DELAYS FLIGHT TO YUCATAN

MEXICALI (Mex.) Jan. 18. (AP)—Capt. Miguel Colorado of the Mexican Army Air Service said tonight he received unfavorable weather reports from sections of the route over which he expects to fly nonstop from here to Yucatan, and will not take off before tomorrow or Monday. Capt. Colorado brought his plane, "Baja California No. 2," here early this week for the flight originally scheduled to begin last Thursday.

Walker's
BROADWAY AT 5th ST.

Most All Well Known Makes Radios at Walker's

See and Hear Famous Makes Radios at Walker's

Repeat Offer By Popular Demand!

Echophone
Compact Radio
Acclaimed by Thousands Since First Presented

$59.50

6 Tube A. C.
All-Electric!
Tone Quality!
Selectivity!
Reliability!
Convenience!

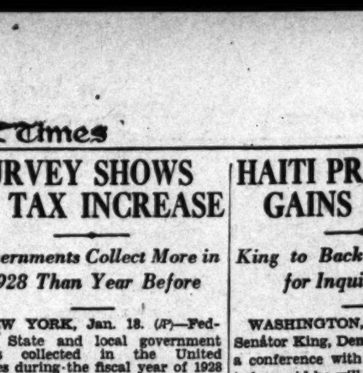
Size 12x16 inches

Again Walker's offers the sensation of new radios—the Echophone, small in size, big in performance! Small, light, easy to move around, so that you may enjoy music anywhere in the home—plug it into any socket! Marvelous, clear full tone! Sharp tuning to eliminate interference between the many stations—made in Los Angeles. License patents of Radio Corporation of America, Hazeltine and La Tour! Fully guaranteed! Priced complete, $59.50.

Easy Terms --- $5 Down, $5 Monthly!

WALKER'S—EIGHTH FLOOR—MONDAY

Walker's
BROADWAY AT 5th ST.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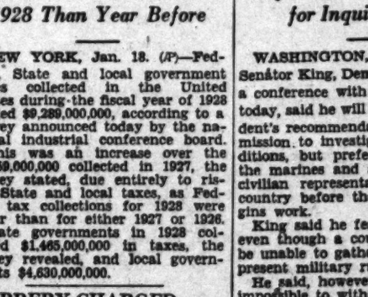
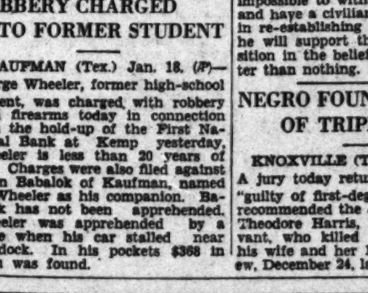

McCall Pattern No. 6020


McCall Pattern No. 5571

3000 Yards Heavy All-Silk
Flat Crepe
$1.00 yd.

The $1.49 Quality is Underpriced for Monday Selling!

A RICH, firmly woven quality, ideally adaptable to the new modes for Spring. More than 40 fashion-approved colors, highlighted, the important ones below:

Turquoise	White	Maize	Mother Goose
Beige Clair	Pink	Jade	Goya Red
Naples Blue	Peach Pea	Nile	Clorinda
Chartreuse	Coral	Eggshell	Maracaibo
Madeira Wine	Pigeon	Helio	Capucines
	Blue		

Feature for Monday! 39-in. Heavy All-Silk
Reversible Satin Crepe, $1.59 yd.

Reduced from $1.95 for Monday Shoppers! Low Priced!

RICHLY lustrous satin, deep rich crepe . . . a practical fabric for street or formal frocks! For robes, lingerie, blouses! Dark to pastel shades.

Bordered Crepe Satin, $1.69 yd.

Corticelli's! A Phenomenal Purchase of the $3.50 Quality!

HEAVY, lustrous, satin crepes in medium and dark colorings with beautiful patterned border in strikingly lovely colorings! For ensembles, etc.

54-inch Black Satin Crepe, $1.97

The $2.95 quality is less for Monday! Firmly woven, all-silk in black only! A one-day special! Note the economical width.

New Spring Patterns in the 39-in. Washable
Printed Rayon Crepes, $1.19 yd

The $1.39 Group Is Newly Low Priced, Monday!

FLAT crepe weave, in new floral, moderne and geometric designs . . . plenty of the "allover conventional" style! Wonderful color selection! Washable.

1000 yds. 54-inch Woolens $3.65

BOTANY coating broadcloth, coating tweeds, ensemble tweeds, botany suede cloth. Plain shades and novelty effects. Regularly $4.98.

WALKER'S—SECOND FLOOR OF YARDAGE—MONDAY

Brimmed for Spring
Hats of Straw
$3.45

Exploited by the New "Highbrow"!
Brimmed, Yet Demure as the Poke . . . So Sophisticated!

A SMART hat that flatters . . . a sublime achievement! Silk or felt, with combinations of straw may be chosen from this group, also! And brimmed sports hats! Styles for miss or matron!

Chinchin Blue	La Baule	Piecrust
Beige Clair	Bamboo	Linen Blue
Japanese Red	Black. Navy	Pastoral

WALKER'S—THIRD FLOOR OF FASHION—MONDAY

New Accessories for Spring

Very Special!
Bags, $1.98

The $2.95 and $3.95 Grades Specially Purchased!

CALFSKIN, goat, morocco, antelope, steerhide and others in plain and novelty grains!
—Pouch, top straps, back straps, envelopes in clever interpretations of the mode!
Approved colors and combinations!

Semi-Annual Sale!
Gloves, $1.95

Kid and Lambskins in New Novelty Styles!

SAMPLES, overstocks of manufacturers and importers create a marvelous value for Monday shoppers! Excellent selection of styles, colors, etc.! Values!

Women's Washable Fabric Gloves

In turn-back and novelty cuffs, neatly finished! Samples from well known maker! Sizes 6 to 8. 69c

WALKER'S—MAIN FLOOR—MONDAY

THE WEATHER
[Official Report]

LOCAL OFFICE, U. S. WEATHER BUREAU, Los Angeles, Jan. 18.—[Reported by H. B. Hersey, Meteorologist.] At 5 o'clock a.m. the barometer registered 29.97; at 5 p.m., 29.90. Thermometer for the corresponding hours showed 55 deg. and 61 deg. Relative humidity, 5 a.m., 94 per cent; 5 p.m., 51 per cent. Wind, 5 a.m., southwest, velocity 1 mile; 5 p.m., northwest, velocity 6 miles. Temperatures, highest, 64 deg.; lowest, 54 deg. Rainfall for season, 5.50 inches; normal to date, 6.19 inches; last season to date, 5.01 inches. Barometer reduced to sea level.

WEATHER CONDITIONS. — Jan. 18: Light to moderate rain or snow has fallen over practically the whole country during the past twenty-four hours, and these conditions continue in many localities this morning. Intensely cold weather covers the Northern Plains States and temperatures were generally below normal, except on the Atlantic Coast, where they were a little above. Dallas, Tex., reported 2 deg. below zero this morning, the lowest ever recorded at that point. In Southern California mostly cloudy weather prevailed yesterday, with temperatures close to the normal. It was cloudy this morning at nearly all points, with temperatures considerably above normal. Mostly cloudy, unsettled weather may be expected in Los Angeles and vicinity Sunday, with moderate temperature.

SUN, MOON AND TIDES.—Los Angeles, Jan. 19: Sun rises 6:56 a.m.; sets 5:10 p.m. Moon rises 10:56 p.m., sets 10:24 a.m. Los Angeles Harbor, Jan. 19: High tides, 1:06 a.m., and 12:34 p.m.; low tides, 6:37 a.m. and 7:19 p.m.

LOCAL TEMPERATURES. — Jan. 18: Minimum and maximum temperatures from Northern California points, reported yesterday to the Los Angeles office of the U. S. Weather Bureau, were as follows:

Stations—	Max.	Min.
Imperial	63	40
Los Angeles Harbor	60	50
Mt. Wilson	50	36
Pasadena	61	34
Pomona	63	52
Porterville	53	48
Redlands	61	32
Riverside	64	50
San Bernardino	64	52
Santa Ana	66	52
Santa Barbara	64	50
Sierra Madre	63	51

LOCAL FORECAST

For Los Angeles and vicinity: Cloudy Sunday, followed by rain; Monday probably rain; moderate southerly winds.

STATE FORECAST

SAN FRANCISCO, Jan. 18. — Weather forecast:

San Francisco and vicinity: Unsettled, with occasional rain Sunday and probably Monday; moderate temperature; moderate to fresh shifting winds.

Northern California: Unsettled, with occasional rain Sunday and probably Monday; moderate temperature; moderate to fresh shifting winds on the coast.

Sierra Nevada: Un-ettled, with rain or snow Sunday and probably Monday; moderate variable winds.

Sacramento, Santa Clara and San Joaquin valleys: Unsettled, with occasional rain Sunday and probably Monday; moderate temperature; moderate variable winds.

Southern California: Cloudy Sunday, followed by rain; Monday probably rain; moderate temperature; moderate southerly winds on the coast.

Nevada: Clearing Sunday, preceded by snow flurries colder in north portion; Monday probably snow.

ARIZONA FORECAST

PHOENIX (Ariz.) Jan. 18.—Forecast for Arizona: Unsettled Sunday; snow in northeast portions; Monday unsettled.

COLORADO RIVER

YUMA (Ariz.) Jan. 18.—[Exclusive Dispatch from the U. S. Reclamation Service.] Gauge height Colorado River, 18.00 feet. Discharge, Saturday, 53,000 cubic feet.

TEMPERATURES

Stations—	Max.	Min.	Precipitation
Boise—Cloudy	12	0	.04
Boston—Cloudy	42	22	.46
Chicago—Clear	2	-16	0
Denver—Clear	18	-6	0
Dodge City—Clear	4		0
El Paso—Partly cloudy	40	16	0
Eureka—Clear	54	48	.02
Flagstaff—Snowing	28	14	.06
Fresno—Cloudy	54	40	.01
Havre—Clear	12	8	0
Helena—Snowing	0	-22	T.
Kamloops—Clear	2	-4	0
Kansas City—Clear	20	-12	0
Lander—Cloudy	0	-26	0
Los Angeles—Pt. Cloudy	64	54	T.
Minnedosa—Cloudy	10	-24	0
Modena—Cloudy	32	0	.06
Needles—Clear	64	46	T.
New Orleans—Clear	56	34	0
New York—Cloudy	44	34	.64
North Head—Raining	50	36	.18
Oklahoma—Clear	30	8	0
Omaha—Partly cloudy	18	-18	0
Phoenix—Cloudy	62	48	.02
Portland, Or.—Sleeting	16	14	.02
Red Bluff—Cloudy	50	42	T.
Roseburg—Cloudy	38	28	0
St. Louis—Clear	14	-12	0
St. Paul—Cloudy	10	-26	T.
Sacramento—Pt. cloudy	56	46	0
Salt Lake City—Snowing	16	4	.01
San Diego—Pt. cloudy	62	52	.01
San Francisco—Cloudy	56	52	.02
Santa Fe—Snowing	28	6	T.
Seattle—Cloudy	34	26	0
Spokane—Pt. cloudy	14	0	0
Tonopah—Clear	34	30	0
Washington—Clear	34	28	.12
Winnemucca—Snowing	32	12	.36
Winnipeg—Clear	4	-6	.01
Yuma—Partly cloudy	66	48	0

X—Precipitation, 5 a.m. to 5 p.m.

MRS. PARKS CONVICTED OF KILLINGS

Ex-Hostess of Night Club Faces Prison for Deaths of Two Child Wards

CAMDEN (N. J.) Jan. 18. (Exclusive)—A jury of twelve men in Justice T. Lloyd's court here tonight found Gladys May Parks, 35 years of age, former night-club hostess, guilty of slaying both of her infant wards, 4-year-old Dorothy Rogers, and 2-year-old Timothy Rogers, youngest pair of the six children of her former best woman friend, who died a year ago, and of her former fiance, who intrusted the children to her care.

The jury, which deliberated six hours and thirty-five minutes, found the woman guilty of manslaughter in the case of the little girl, who died following the administration of "a slap—no harder than usual," and of second-degree murder in the death of the boy, three weeks later, as the result, according to her defense, of a fall down stairs.

Manslaughter in New Jersey is punishable by sentence of from ten to twenty years in State's prison and second-degree murder by from twenty years to life.

Bomb Wrecks Banker's Home

ORLANDO (Fla.) Jan. 18. (AP)—The home of Capt. B. G. Smith, president of the Bank of Oviedo, which suspended business earlier in the week, was dynamited early tonight.

Members of the Smith family were in the house at the time, but escaped unhurt, though a large part of the building was destroyed.

FINAL TRIBUTE PAID TO NOTED MUSICIAN

SAN FRANCISCO, Jan. 18. (AP)—The funeral of Art Hickman, famed San Francisco orchestra leader, who was one of the earliest exponents of jazz music, was conducted here today. Hickman died here Thursday night after having been ill for five years.

BUSINESS BREVITIES
[Advertising]

The Times Branch Office, 619 South Spring street. Advertisements and subscriptions taken. Telephone MAdison 2345.

VITAL RECORD

INTENTION TO MARRY

The following notices of intention to marry were issued yesterday. Name and age given.

AGIANIOTIS—SIMON. Pete J. Agianiotis, 35; Marian S. Simon, 23.

AIELLO—CASTA. Peter Aiello, 24; Anna M. Casta, 24.

CLARKE—BURT. Olin S. Clarke, 62; Candace Burt, 46.

CROSSLEY—SPEER. Nixon F. Crossley, 30; Evelyn G. Speer, 18.

DIAZ—PORRAS. Don S. Diaz, 26; Eufemia Porras, 19.

DURKEE—BARBIERE. Fred E. Durkee, 37; Rosina M. Barbiere, 34.

FRIEDMAN—HORWITZ. Irving Friedman, 27; Leah Horwitz, 21.

GAMBLE — CEDER. Harold Gamble, 30; Helen B. Ceder, 23.

GAMBOA—BOWLER. Alberto E. Gamboa, 33; Evelyn R. Bowler, 21.

GARDNER — BILLS. Robert W. Gardner, 24; Maybelle J. Bills, 19.

GEPHART—ANDREWS. Harry E. Gephart, 37; Margaret L. Andrews, 35.

GIRARD — MILLER. Raymond L. Girard, 21; Priscilla A. Miller, 18.

GOULET—JODOIN. Marrial E. Goulet, 23; Ella Jodoin, 20.

GOYEN — KEEFE. Albert C. Goyen, 24; Velma Keefe, 19.

HINGLEY — REVINS. Harold H. Hinsley, 21; Gelda E. Bevins, 22.

JONES—ELLERMAN. Douglas C. H. Jones, 29; Lydia E. Ellerman, 31.

KNIGHTTON—WILLIAMS. Henry Knighton, 48; Helen Williams, 39.

LE ROY—SMITH. Don Carlos Le Roy, 66; Ida B. Smith, 47.

NELSON — STUMP. Otto W. Nelson, 40; Katherine L. Stump, 31.

SATTERWHITE—MONTAGU. Robert J. Satterwhite, 57; Nettie Montagu, 44.

SENF—McVAY, Norman D. Senf, 23; Verna F. McVay, 24.

SHELTON — RANEY. Gilman L. Shelton, 19; Ethel L. Raney, 18.

SMITH—FAHY. James T. Smith, 26; Mildred E. Fahy, 19.

TAFT—PAUL. Thaddeus S. Taft, Jr., 25; Erdonia K. Paul, 18.

TCHOMA—PARTY. Alexander Tchoma, 43; Viktoria Pauly, 35.

TEESDALE—GARCIA. William M. Teesdale, 24; Margarite K. Garcia, 28.

VILLASENOR — ROCHA. Francisco Villasenor, 31; Clotilde Rocha, 29.

WEEKS—CAVANAGH. Edwin L. Weeks, 23; Ophilie V. Cavanagh, 22.

WEIGLE—QUIGG. August M. Weigle, 46; Leonora F. Quigg, 43.

WESTON—YESTRZBSKY. Homer H. Weston, 22; Theresa E. Yestrebsky, 19.

WINDSOR—WINDSOR. Benjamin T. Windsor, 45; Emma M. Windsor, 31.

BIRTHS

Names, sex, place and date of birth.

CABLE. Mr. and Mrs. Harvey, Boy, 828 West One Hundred and Ninth street, January 14.

CHAPEL. Mr. and Mrs. John, Daughter, Private Home Hospital, January 14.

COCKE. Mr. and Mrs. Elmer, Daughter, 730 East Fifty-second Place, January 13.

DEEVER. Mr. and Mrs. William, Boy, 8441 Reseda Boulevard, January 16.

HARPER. Mr. and Mrs. Elmer, Boy, Rose Maternity Hospital, January 13.

SEAMANS. Mr. and Mrs. Charles, Boy, 1438 West Avenue 45, January 16.

WENIKER. Mr. and Mrs. Isadore, Daughter, 1425 South Cursoi avenue, January 15.

DIVORCE SUITS FILED

ALGUIRE, Juita M. against William J.

AVERILL, Beulah against Myrol L.

BARNETT, Herbert N. against Alice M.

DANNATT, Anna against Harold E. R.

GHIRARDI, Ralph against Ruth T.

GOTTHARD, Isabelle C. against Owen L.

HARRIER, Marie against Walford B.

KNUDSEN, Elsie against Knute T.

NEWMAN, Max against Leo V.

NIX, Florence A. against H. G.

PIKE, Sherman against Margaret.

POYET, Merleen H. against Henry F.

SMITH, Mayme E. against Clarence C.

SKIDMORE, Paul F. against Gertrude.

STAFF, Grace E. against Elbert A.

DIVORCE DECREE GRANTED

GEHRING, Clara from John.

GOODE, Grace C. from Cephas W.

KING, Daphne M. from Fred K.

LISTER, Mildred M. from Frank A.

LUFCSAK, Mary W. from Alexander S.

McGUIRE, Lois E. from Clarence L.

MURICK, Elizabeth from Howard L.

SEAMAN, Adelia G. from Cecil L.

OFFICIAL DEATH LIST

Name and place of death—	Age.	Date.
ADAMS, Elmer, Los Angeles	66	Jan. 15
BOLLINGER, Edward, Los Angeles	45	Jan. 16
BREKER, Louis, Los Angeles	54	Jan. 17
COLLINS, Rose, Los Angeles	42	Jan. 16
EISERMAN, Joseph, Los Angeles	71	Jan. 15
HEYLER, William, Los Angeles	69	Jan. 17
JAMISON, Arthur, Los Angeles	60	Jan. 17
McMILLAN, Duncan, Los Angeles	78	Jan. 17

DEATHS

With Funeral Announcements.

ALMAGUER. Desiderio Almaguer. Funeral January 20 at 9 a.m. from Gus Alvarez & Moore, corner North Olive and Court streets.

AUSTIN. At 730 North Lillian Way, Mrs. May T. Austin, beloved wife of Maurice O. Austin. Funeral services Monday at 10 a.m. from the Hollywood Cemetery chapel, W. A. Brown, funeral director.

BARNE. Melvin Barne. Remains at Gus Alvarez & Moore.

BOYLE. J. B. Boyle. Remains at the chapel of W. A. Brown, 1815 South Flower street.

BROWN. Late of 1402 East Sixty-second street, Thomas A. Brown, aged 62 years. Remains at E. B. McCormick's.

CONLAN. At San Jose, Cal., January 9, 1930, Rev. John C. Conlan. Memorial requiem mass at St. Basil's Church, Wilshire and Harvard, Monday, January 20, at 9 a.m.

COOK. Sarah, beloved mother of Fred, Ben and Mayme Cook of Los Angeles; John H. Cook of Streator, Ill.; Mrs. Meda Bradley of Ottawa, Ill., and Eva Lotz of Grand Ridge, Ill. Remains at the Le Roy Bazley Mortuary, 5440 Hollywood Boulevard.

COOPER. January 18, Alfred B. Cooper. Remains at the chapel of W. A. Brown, 1815 South Flower street.

CULLEN. Martha J. Cullen of 825 Georgina avenue, Santa Monica, aged 88 years, beloved mother of Miss Alice Cullen and Maude Cullen Robinson, and sister of Emma C. Spencer of Los Angeles. Funeral services will be held Monday at 10 a.m. from the Mendenhall Funeral Home, 1316 Fourth street, Santa Monica.

CUNEO. At 622 Parkman avenue, John S. Cuneo, beloved husband of Mrs. Augusta Cuneo and father of Walter E. Cuneo of Chicago. Funeral services will be held in the chapel of Ivy H. Overholtzer, 1719 South Flower street, Monday, January 20, at 2 p.m.

DOUGLAS. At 2013 Lonewood avenue, January 18, 1930, Jennie P. Douglas, aged 81 years, mother of Irving C. Douglas and Loretha Douglas of Los Angeles, Earl G. Douglas of South Pasadena and Arthur B. Douglas of San Gabriel; grandmother of Elizabeth Eugenia Douglas; member of East Gate Chapter, No. 225, Order Eastern Star, and Manetho Shrine, No. 1, Order White Shrine of Jerusalem; charter member Wednesday Morning Club. Services Monday at 2:30 p.m. from the parlors of L. F. Utter Co., 4254 South Broadway.

ELDER. Of 412 East One Hundred and Sixth street, Gussie B. Elder. Funeral services Monday at 2 p.m. at chapel of E. W. Holman & Sons, 1724 East Florence avenue.

EVANS. January 18, Harry Evans, brother of Mrs. J. B. Badgley. Funeral services at Bresee Brothers' chapel, 855 Figueroa, Monday at 10:30 a.m.

FAIRCLOUGH. Services for Florence Faircloush will be held Monday at 10:30 a.m. from Ruppe Mortuary, 950 West Washington street.

FIELD. January 18, 1930, Orin C. Field, husband of Virian Field. Funeral notice later. J. D. Paris & Co., directors.

GEHRICKE. Henry P. Gehricke, beloved father of Mrs. Ethel G. Rippe and Lee Gehricke. Funeral services were private January 17. Interment, Inglewood Cemetery. W. A. Brown, funeral director.

GIBSON. January 17, Norma H., beloved wife of Robert E. Gibson and daughter of Mrs. M. S. Rollinson of Los Angeles. Funeral services will be held Monday at 2 p.m. in the chapel of Reynolds & Salsbury Co., 41 North Garfield avenue, Pasadena.

GILBERT. Remains of Fred Gilbert forwarded today by Delmer A. Smith, 731 West Washington, to Birmingham, Ala., for interment.

GLIDDON. Julia, beloved mother of Alfred George Gliddon of Topeka, Kan., and Ada Gliddon of Los Angeles; grandmother of Albert E. Dibble; sister of Alfred E. Hodge of Topeka, Kan.; Kate Reid of London, Eng., and Ellen Jerram of Los Angeles. Services Monday at 4 p.m. at the Little Church of the Flowers, Forest Lawn. Le Roy Bazley, director.

GOLDFARB. Alice Goldfarb. Services today at 9 a.m. at the Glasband & Groman Mortuary, 901 West Washington street.

HANDSHY. At 1142 North Normandie, Pearl, beloved wife of John Handshy; mother of Herman and John Handshy, Jr., Mrs. Ruth Thomas, Mrs. Wilma Larsen and Mrs. Delores Clark, and sister of George E. Smith. Services January 20 at 2 p.m. at Grace Chapel, Inglewood Cemetery. Gus Alvarez & Moore, directors.

HANLEY. H. K. Hanley. Remains at the chapel of W. A. Brown, 1815 South Flower street.

DEATHS

With Funeral Announcements.

HAVEN. Ethel Haven, beloved daughter of Mr. and Mrs. J. H. Haven and loving sister of George H. Haven, Jr., of Los Angeles. Funeral private. Cunningham & O'Connor, directors.

SHAUG. At 1228 South Kingsley Drive, Lulu Harlan Shaug, beloved wife of Hugh G. Shaug, daughter of Sarah J. Harlan and sister of Lieut. Frank Harland and Mrs. Olive H. Burkett. Funeral services will be held in the chapel of Ivy H. Overholtzer, 1719 South Flower street, Monday, January 20, at 3:15 p.m. Members of Kenisaw Women's Relief Corps, No. 22, and friends invited.

SIMEON. January 17, James Simeon, beloved husband of Josephine Simeon and father of Mrs. Irma Kattengell, Mrs. Maud Brockman, James A. Simeon, Mrs. Edith Mater and Mrs. Helen Geier. Funeral Monday, January 20, at 8:30 a.m. from the residence, 5424 Eleventh avenue. Requiem mass at St. John's Church, Sixtieth and Victoria, at 9 a.m. Interment, Calvary. Cunningham & O'Connor, directors.

SLEEPER. January 18, at 2925 West Avenue 37, Edward Howard Sleeper. Notice of funeral later by Pierce Brothers.

SMITH. Solomon Smith. Services today at 3 p.m. from the Glasband & Groman Mortuary, 901 West Washington street.

SNEDAKER. At 1477 West Forty-seventh street, James Ellison Snedaker, father of Mrs. Frank Dillon and grandfather of Mrs. W. D. Harding; brother of Harve Snedaker of San Francisco, Cal. Services at the D. C. Gulick Mortuary, 1249 South Flower street, Tuesday at 2 o'clock.

THOMANN. At 1909 West Twenty-seventh street, January 18, Christina Fredricka Thomann. Remains at R. C. Deilenbaugh & Co., 630 Venice Boulevard. Funeral notice later.

TORRES. At 925 East Tenth street, Tomas Torres, aged 54 years. Remains at E. B. McCormick's.

TRUDEL. Gaston, in this city, beloved brother of Wilfred Trudel. Services Monday at 9 a.m. at the parlors of Perce & Lowe, 925 West Washington street. Requiem mass at St. Vincent's Church at 9 a.m.

TUBMAN. At 238 North Rexford Drive, Beverly Hills, William Tubman, beloved father of Miss M. Delphine Tubman of Beverly Hills; member South Gate Lodge, No. 320, F. & A. M. Funeral services Tuesday at 10 a.m. from the Little Church of the Flowers, Forest Lawn Cemetery. W. A. Brown, funeral director.

VAN ZANDT. Harry Donald Van Zandt. Remains at the chapel of W. A. Brown, 1815 South Flower street.

WHITNEY. Edward J. Whitney. Remains at the chapel of W. A. Brown, 1815 South Flower street.

WIELAND. William John, at his home, 1641 East Mountain street, Pasadena, aged 53 years, husband of Myrtle Duncan Wieland, father of William John and Harold Duncan Wieland, and brother of Fred G. and Frank H. Wieland, both of Wichita Falls, Tex., and Mrs. C. T. James of Gage, Okla. Announcement of services later by the Reynolds & Eberle Mortuary, 625 East Orange Grove avenue, Pasadena.

WRIGHT. Robert Wright. Remains at the chapel of W. A. Brown, 1815 South Flower street.

YOUNG. Isabelle, devoted wife of Charles A. Young, and loving mother of Hillis Young; daughter of Mrs. Mary Alfred Osborne and sister of Mrs. Walter Rueben, Marjorie Arthur, Alfred Harry, Clarence and Raymond Osborne. Services Tuesday at 2:30 p.m. from the parlors of L. F. Utter, 4254 South Broadway.

YOUNGROOT. Elmer R. Youngroot, beloved husband of Mrs. Ethel Youngroot, and father of Mrs. Lizzie Youngroot and brother of Mrs. A. C. White of San Diego, Mrs. Lydia V. Jansen of Baldwin Park, Mrs. J. Hamlett, Miss Bertha, Carl J. and Roy Youngroot of Chase, Cal., and Mrs. C. W. Timmons of Los Angeles. Announcement of services later by Ruppe Mortuary, 950 West Washington street.

FUNERAL DIRECTORS

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All lots under perpetual care.
Permanence assured because of location.

Inglewood Park Mausoleum
One of America's most substantially constructed. Surrounded by a Burial Park of almost 300 acres. Moderate prices prevail.
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Largest and most luxuriously equipped in California.
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Close-by Los Angeles on Long Beach Blvd.
Crypts priced as low as $130.
Visitors welcome. Office, 603 Central Bldg. Telephone TUcker 9532.

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6-CRYPT family room, FOREST LAWN. Very reasonable. Address V, Box 361, Times Branch.

MY crypts. Sacrifice. Beautiful mausoleum. About half price. Owner, VE. 7088.

FOUR crypts in Grand View Mausoleum. Will sacrifice. Tel. AX. 7070.

SHERIFF IN DRY NET

HOUSTON (Tex.) Jan. 18. (AP)—Seventeen persons, including Sheriff Collins of Fort Bend county, his jailor and four deputy sheriffs, were arrested tonight when a squad of thirty Federal agents swooped down on Richmond.

WHAT'S DOING Today

Los Angeles Open Forum meeting and concert, Music Arts Hall, 233 South Broadway, 7:30 p.m. Richard D. Mann, colored dramatic baritone, will sing.

Vesper recital, Elks Temple, opposite Westlake Park, 4:30 p.m. Sibley G. Pease at the organ console.

Council of Jewish Juniors meeting in honor of visiting delegates now in session at the Biltmore, 214 Loma Drive, afternoon.

Southwest Museum exhibit, Highland Park, afternoon.

Three Arts Club meeting and recital, clubhouse, afternoon.

Free permanent California exhibit, State Exposition Building, Exposition Park, afternoon.

Los Angeles Museum exhibit, Exposition Park, afternoon.

Auto races, American Legion Speedway, afternoon.

"TIMES" THEATER GUIDE

MOTION PICTURES

Alhambra. Hill bet. 7th & 8th.—"Dynamite." Cecil B. DeMille's spectacular melodrama of love above and below the ground.

Boulevard. Wash. at Verm'l.—"They Had to See Paris." Will Rogers is quite as witty abroad as he is at home.

Carthay Circle. Carthay Center.—"Rio Rita." A Ziegfeld operetta is transferred to the screen. With Bebe Daniels and John Boles.

Criterion. 642 South Grand.—"Hot for Paris." Fox's new burlesque along lines of "The Cock-Eyed World."

Fiesta. Fig. at 8th. Barbara.—"Welcome Danger." Harold Lloyd's first talkie. The laughter is just as loud.

Filmarte. 1228 Vine.—"Doesta Berlina." Greta Garbo in a Swedish film. Reviewed in today's Times.

Grauman's Chinese. 6925 Hollyw'd Blvd. "Rogue Song." Reviewed in today's Times.

Grauman's Egyptian. 6708 Hollywood Blvd.—"The Mighty." George Bancroft appears as another master crook.

Loew's State. 7th & Bdwy.—"South Sea Rose." Lenore Ulrich goes native with comedy.

Million Dollar. 3rd & Bdwy.—"Hell's Heroes." A tragedy of the desert with Charles Bickford, Raymond Hatton and Fred Kohler.

Palace. Bdwy. bet. 6th & 7th.—"The Trespasser." Gloria Swanson is a welcome invader of the talkies.

Paramount. Hill at 6th.—"Seven Days' Leave." Gary Cooper and Barrie's whimsy fight the war over.

Rita. 2300 Wilshire.—"It's a Great Life." The Duncan sisters do for the screen what they did for the stage.

R.K.O. Hill at 9th.—"His First Command." William Boyd plays a rookie in the cavalry.

Tower. Bdwy. at 8th.—"Evidence." Pauline Frederick speaks dramatically.

United Artists. Bdwy. nr. 9th.—"New York Nights." Opens today.

Warners' Downtown. Hill at 7th.—"Show of Shows." Half the stars in Hollywood combine to make a revue of revues.

Warners' Hollywood. Hollywd. at Wilcox.—"Bright Lights." Martha Mansfield dances her way to fame.

Westlake. 633 Alvarado.—"It's a Great Life." See above.

STAGE

Belasco. Hill at 11th.—The Stratford-Upon-Avon Players, acting Shakespeare as he is acted in his own home town.

Biltmore. 515 S. Bdwy.—"Running Tigers in India." A travel film which is just naturally thrilling.

Egan. Play. Pas. at Pico.—Dark.

El Capitan. Hollyw'd Blvd. nr. Highland. "The Boomerang." Pleasing comedy with Kay Hammond, Tom Moore and Ben Lyon.

Figueroa Playhouse, Figueroa at 10th.—Dark.

Hollywood Playhouse. 1733 Vine.—"It Pays to Advertise." Cupid turns soap manufacturer and a lively farce results. Features Robert McWade.

Lincoln. 2300 Central.—"Why Wives Go Wrong." The Lafayette Players in a comedy.

Majestic. Bdwy. at 9th.—Dark.

Mason. Bdwy. nr. 1st.—"Chauve Souris." Two weeks of Nikita Balieff and his Russian artists.

Mayan. Hill nr. 11th.—"Oh, Susanna." Harry California in operetta form, with Carlotta King.

Mission Play, San Gabriel.—The beautiful annual pageant of the settling of California, with R. D. MacLean.

Music Box. 6126 Hollyw'd Blvd.—Dark.

President. Bdwy. at 8th.—"The Cat and the Canary." Mr. and Mrs. Henry Duffy in one of the best of the thrillers.

Vine Street. 1615 Vine.—Dark.

VARIETIES

Burbank, 6th and Main.—Burlesque.
Follies, 4th and Main.—Burlesque.

Niece of Envoy Slain by Spouse

PARIS, Jan. 18. (AP) — Alita Guerra de la Sota, niece of Fernando Perez, Argentina's Ambassador at Rome, was shot and killed by her husband in the entrance of a hospital today.

De Sota fled from the room, but shot himself when he reached the street. He is wounded seriously.

MISS HAWKES-WORTH ON PARIS HONEYMOON

PARIS, Jan. 18. (Exclusive)—Following the arrival of James P. Bell and Margaret Hawkes-Worth aboard the steamship Bremen, news leaked out that the couple were married in America, the 6th inst. They left Paris today by automobile for a honeymoon in Southern France, and intended returning to America in the spring.

BITS OF NEWS FROM "TIMES" WANT ADS

Five hundred dollars will handle purchase of cafe in long-leased location and sold by owner to have fifty-seat capacity.

"I want a cattle ranch north of San Francisco," asserts Los Angeles property owner who states size of ranch and conditions under which he is able to make a deal.

A millionaire estate of fifty-three acres near Chicago and Indianapolis is offered in trade for town or ranch property in California, Oregon or some adjoining State, according to advertiser, who declares house alone cost $90,000, while entire grounds and buildings total an expenditure of $200,000.

In the Matter of
RIGHT-WAY MERCHANDISING ASSOCIATION, a California Corporation, Bankrupt. } BANKRUPT

NOTICE IS HEREBY GIVEN that the undersigned, Trustee in the estate of the RITE-WAY MERCHANDISING ASSOCIATION, a corporation, will on

WEDNESDAY, JANUARY 22nd, 1930, at 11:00 A.M.
at 836 Board of Trade Bldg., 111 W. Seventh St.
Los Angeles, California,

receive bids at Public Auction for the assets of said bankrupt, consisting of a complete stock of GROCERIES, HARDWARE and STORE FIXTURES, inventoried as follows:

Groceries	$1,000.00
Hardware and Paints	1,000.00
Furniture and Fixtures	1,000.00
Lease Contract Equities	1,000.00
Automobiles	500.00
Total	$4,500.00

Bids will be received for the sale of the above assets in bulk or

The above assets may be inspected during business hours prior to the sale by application to Custodian on the premises at 4111 Melrose avenue (Central Mfg. District,) LOS ANGELES, CALIFORNIA.

TERMS OF SALE—A deposit of 25% will be required on each bid, balance on delivery after confirmation of the sale by the Court. Sale to be rechecked to purchaser as property is removed from the premises.

Right reserved to reject any and all bids and to continue or adjourn sale without assigning any reason therefor.

FOR FURTHER INFORMATION, Apply to

WM. H. HOOSE, Jr.
836 Board of Trade Bldg.
111 West Seventh St.
Los Angeles, Calif.

Telephone TRinity 4174.

In the Matter of
SECURITY BAKING COMPANY, a Corporation, Bankrupt. } BANKRUPT

NOTICE IS HEREBY GIVEN that the undersigned, Trustee in the estate of the SECURITY BAKING COMPANY, a corporation, will on

WEDNESDAY, JANUARY 22nd, 1930, at 11:00 A.M.
at 836 Board of Trade Bldg., 111 W. Seventh St.
Los Angeles, California,

receive bids at Public Auction for the assets of said bankrupt, consisting of MACHINERY AND EQUIPMENT for a large WHOLESALE BAKERY, inventoried as follows:

Merchandise	$1,000.00
Machinery and Equipment	1,000.00
Built-in Fixtures and Equipment	1,000.00
Office Furniture and Equipment	1,000.00
Lease Contract Equities	1,000.00
Total	$5,000.00

Together with that certain Lease covering all of building at 1224 BRON AVENUE, in the city of GLENDALE, CALIFORNIA, for the unexpired term of fifteen years commencing on June 30th, 1930, and ending June 30th, 1945, with present rental at $200.00 per month and escalations to $250.00 per month July 1st, 1935, and $300.00 additional on July 1st, 1940, inclusive, and including all of the bankrupt's estate in and to the improvements of said Lease to cover certain rental as therein specified.

Bids will be received for the sale of the above assets in bulk or

The above assets may be inspected during business hours prior to the sale by application to Mr. John Kvam, Custodian on the premises at 1224 THOMPSON AVENUE, Glendale, California.

TERMS OF SALE—A deposit of 25% will be required on each bid, balance on delivery after confirmation of the sale by the Court.

Right reserved to reject any and all bids and to continue or adjourn sale without assigning any reason therefor.

FOR FURTHER INFORMATION, Apply to

WM. H. HOOSE, Jr.
836 Board of Trade Bldg.
111 West Seventh St.
Los Angeles, Calif.

Telephone TRinity 4174.

ARE YOU PLANNING TO BUY
Times Want Ads will help you find a seller

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The Garden Center of California

Rose Bushes

The latest introductions with their gorgeous coloring, including the rich vermilion, orange and bronzy shades, are indeed most charming. We procure the best of the productions of American and European hybridizers.

Rudolph Valentino
Altogether different in coloring from any other rose. Golden-copper-pink.
PRICE: $2.50 each.

Portadown Bedder
One of the most brilliant color combinations we have ever seen. Orange yellow and scarlet.
PRICE: $2.50 each.

Gladys Benskin
One of this year's most striking introductions, Rose-cerise, shaded deep orange and yellow.
PRICE: $2.50 each.

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A decided improvement in its color class. Creamy White, with wonderful lasting qualities.
PRICE: $2.50 each.

Mrs. Beatty
An exquisite deep lemon colored rose with the fragrance of Marechal Neil.
PRICE: $1.00 each.

Patience
A rose with the most beautiful long pointed buds imaginable. Deep scarlet-carmine, shaded bronze.
PRICE: $1.50 each.

Princess Marie Jose
A fine rose for cutting. Bright orange vermilion in color.
PRICE: $1.00 each.

Beautiful New Polyantha Rose
Golden Salmon
Baby roses for bedding or cutting are the freest blossoming class of roses in existence. They produce their masses of little flowers in great sprays in profusion, on long stems. In this new variety Golden Salmon we have a rose which is different from all others, and evokes the admiration of all who see it, on account of its brilliant coloring, which is a rich golden orange. It is almost never out of bloom. Unexcelled as a cut flower or for bedding. Large two-year-old plants, $1.00 each.

Fruits for the Garden

Apples
Delicious, Bellflower, Winter Banana, Red Astrachan, White Winter Permain.

Almonds
Texas Prolific, I X L, Nonpareil.

Apricots
Newcastle, Royal, Moorpark.

Cherries
Bing, Black Tartarian, Royal Anne, Morello.

Pears
Bartlett, Winter Bartlett, Winter Nellis.

Nectarines
Boston, Gower, Stanwich, Gold Mine, New White.

Figs
Brown Turkey, Brunswick, Kadota, Mission, White Genoa, White Adriatic.

Peaches
J. H. Hale, Elberta, Late Crawford, Early Crawford, Lukens, Honey, Early Imperial, Miller's Late, Mayflower, Saucer, Strawberry Free, Geo. IV, Salway and White Heath. Peaks, Phillips and Tuscan Clings.

Plums
Blue Damson, Kelsey, Satsuma, Burbank, Climax, Becky Smith, Apex, Plumcot.

Prunes
French, Sugar, Standard, Hungarian.

Pomegranate
Quince

Extra Large Strong Trees:
PRICE: 75c each; $6.50 per 100

Grapes
Black Monuka, Thompson Seedless, Black Muscat, Malaga, Rose of Peru, Muscat, Mission, Tokay, Emperor,

of
MERCHANDISING ASSOCIATION,
fornia Corporation.
Bankrupt. } BANKRUPT AUCTION

HEREBY GIVEN that the undersigned, Trustee in Bank
the RITE-WAY MERCHANDISING ASSOCIATION, a C
ill on
WEDNESDAY, JANUARY 22nd, 1930, at 11:00 A.M.,
at 836 Board of Trade Bldg., 111 W. Seventh St.,
Los Angeles, California.
Public Auction for the assets of said bankrupt estate, cons
stock of GROCERIES, HARDWARE and PAINTS, tog
RES, inventoried as follows:
rocerie $5,473.89
rdware and Paints 4,067.97
rniture and Fixtures 1,478.69
ase Contract Equities 350.00
tomobiles 150.00
Total $17,731.53
e received for the sale of the above assets in bulk, and as a w
assets may be inspected during business hours any day prio
ollection to Custodian on the premises at 4737 DISTRICT
District.) LOS ANGELES, CALIFORNIA.
F SALE—A deposit of 25% will be required on award of sa
livery after confirmation of the sale by the Court. Bu
e purchaser as property is removed from the premises.
rved to reject any and all bids and to continue or p
signing any reason therefor.
THER INFORMATION, Apply to
WM. H. MOORE, JR., Trustee.
836 Board of Trade Bldg.
111 West Seventh St.
Los Angeles, Calif.
ility 4174.

of
KING COMPANY,
poration.
ankrupt. } BANKRUPT AUCTION SALE

HEREBY GIVEN that the undersigned, Receiver in Bankr
of the SECURITY BAKING COMPANY, a corporation, of
EDNESDAY, JANUARY 22nd, 1930, at 11:00 A.M.,
at 836 Board of Trade Bldg., 111 W. Seventh St.,
Los Angeles, California.
Public Auction for the assets of said bankrupt estate, cons
Y AND EQUIPMENT for a large WHOLESALE BAKERY, to
ws:
rchandise ..... $ 4,865.79
chinery and Equipment 12,327.61
ck-in Fixtures and Equipment 4,000.00
ce Furniture and Equipment 722.40
se Contract Equities 10,516.81
Total $33,932.61
th that certain Lease covering all of building at 914-920
in the city of GLENDALE, CALIFORNIA, originally given by
covers commencing on June 30th, 1928, and ending June 30
rial at $700.00 per month and accelerating $35.00 per
and $50.00 additional on July 1st, 1928, including all fix
the bankruptcy estate in and to a payment of $1000.00 m
over certain rental as therein specified.
received for the sale of the above assets in bulk, and as a
assets may be inspected during business hours any day pri
ollection to Mr. John Ryan, Custodian on the premises
is located at 924 THOMPSON AVE., GLENDALE, CALIFO
F SALE—A deposit of 25% will be required on award of sa
very after confirmation of the sale by the Court.
ved to reject any and all bids and to continue or p
signing any reason therefor.
ER INFORMATION, Apply to
WM. H. MOORE, JR., Receiver
836 Board of Trade Bldg.
111 West Seventh St.
Los Angeles, Calif.
Mr 4174.

YOU PLANNING TO BUILD
Want Ads will help you find a suitable sit

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of California
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igs
Brunswick, Ka-
White Genoa,
aches
serta, Late Craw-
rawford, Lukens,
Imperial, Miller's
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n Clings.
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Kelsey, Satsuma,
x, Becky Smith.
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Standard, Hun-
granate
ince
rees:
100
rries
Thornless
wberry
ch, $2.00 for 10.
berries
$2.00 Per 100.

Camellias
These are fine specimen
of this choice blossoming
They are not difficult to
and require only a well d
soil, and a partially shad
cation.
Pink Perfection
(Shell Pink)
Double Rose
Tricolor
(Variegated)
PRICE: $7.50, $10.00 and
each, according to
We also have some extra
fine, full grown specimens.

Gardenias
Shrubs which produce
lovely, fragrant white
so much in demand for
sages. Plant them in a
place, with well drained
containing plenty of
or peat. We offer nice
plants, about 12 in. high
$2.50 each.

Gladiolus
Varieties of Outstanding Merit
Amber Queen—A beautiful
of rich amber yellow.
PRICE: 15c each, $1.00 per
$7.50 per 100.
Thos. T. Kent—Shell pink,
laid with strawberry, very
PRICE: 15c each, $1.00 per
$10.00 per 100.
Mrs. H. E. Bothin—A beauti
fied pink flower, creating a
tion wherever shown.
PRICE: 15c each, $1.00 per
$6.00 per 100.
Byron L. Smith—Equal to
in beauty. Lavender-pink in
PRICE: 15c each, $1.00 per
$7.50 per 100.
Souvenir—Rich golden yellow
placed on tall stalk.
PRICE: 15c each, $1.00 per
$6.00 per 100.
Glendale—A beautiful new
deep magenta purple.
PRICE: 10c each, 75c per
$4.00 per 100.
Crimson Glow—One of the
scarlets in existence.
PRICE: 10c each, 75c per
$4.00 per 100.
Herada—Pure mauve,
and clear.
PRICE: 10c each, 75c per
$4.00 per 100.
Los Angeles — An
popular flame pink Gladiolus.
PRICE: 15c each, $1.00 per
$6.00 per 100.
WARD'S
LISHMENT
AVE.

The Weather
FORECAST FOR LOS ANGELES AND SOUTHERN CALIFORNIA: Cloudy today with probable rain tonight. Maximum and minimum temperatures yesterday: 68—34.

Los Angeles Times

Twelve Parts — 156 Pages
PART II — LOCAL SHEET — 12 PAGES

XLIX SUNDAY MORNING, JANUARY 19, 1930. CITY NEWS—EDITORIAL

ESTRY MEN NQUER SNOW

ing Through Drifts to Soldier's Camp

Goes to Rescue But Help Not Needed

Late Today and Also morrow Forecast

ing the object of consider- effort by men who fought through tremendous snow to reconnoitering parties airplane and airship the workers who have been in the camp at Pine reported last night safe Relay Camp.

the men, who were reforestation work by Angeles County Forestry were digging their way the snows back to "civiliza- neighbored County For- by Assistant Forester Dyd's Camp, shortly

AND MAKES TRIP
n the day the Goodyear Tourister with Pilots Carl Ted Campbell, and As- Tucker Ireland started for Tucker was concerned be- he had not heard from who went into the headed for the camp There is no tele- from the camp. After he men started digging a over the ten miles to go, Thurston hiked Dyd's Camp and sent word was safe and that the on the move. ed men and seven pack coming out. Five men in the camp, being well and in good to withstand another long snow-bound.

predicted for today by Col. Chief of the Los Angeles Bureau. He says it will only today and that rain rain; and that it also will Pasadena. The local rainfall is officially as 5.50 inches for year, while the normal to date The highest temperature was 61 deg. and the low-

TRACE OF RAIN
was a trace of rain in spots Los Angeles proper during the last yesterday morning, with more in other districts. Glen- reported a fair shower at 5:30 Avalon reported .04 of an inch Cabin a trace, Escondi- Los Angeles Harbor, .02; Po- Riverside, .09; San Ber- .06; Santa Ana, .13, and Diego, .01 of an inch.

of the mountain re- some road open to through the earnest warn- issued by the authorities men not to attempt to go the country without first- chains and chains on the to Mt. Wilson road is re- today, although many hik- going up the mountain, the storm.

CHAINS REQUIRED
roads to Big Pines Recrea- Camp are open, chains being Big Bear and Arrow- can be reached by the only, but, according to the Chief of Southern Cali- motorists can reach only the Lake of Arrowhead Lake, and from the village by boat. Camp and the House Canyon road to are the roads to Forest Redlands.

of a blizzard in the San Valley, in which a man life at Bakersfield, were de- residents of that vicinity Times yester- the weather has been and calm as a summer day unusual state of affairs, ac- to the telegrams.

declared that the Ridge is open for cars without and that traffic is moving at

SNOWFALL FIGURES
ing to the rainfall, in reported from various South-

(Continued on Page 2, Column 6)

SAN QUENTIN CONVICT'S OWN STORY OF PRISON

"Dummy Up" Is First Lesson of "Fish" or New Prisoner; How Seeds of Rebellion Are Sown

Where Revolt is Brewing in Country's Largest Prison

BY EX-CONVICT NO. XXXXXXXX

This is the first of a series of daily articles, written especially for The Times, in which a convict, just released after a long term in San Quentin prison, tells of his life there. It is published by The Times as throwing some needed light on the convict viewpoint and on the reasons for the present epidemic of prison rebellions over the country. It goes without saying, however, that The Times does not necessarily indorse as true or meritorious all the complaints of ex-Convict XXXXXXXX nor share his views on prison reform.—[Ed. Times.

[Copyright, 1930, the Los Angeles Times]

In the chilly dawn of a rainy morning I stood at the ferry slip at Richmond awaiting a boat for transportation to the San Quentin peninsula, en route to California's largest prison to do penance. I had been tried and convicted—no matter when or where—and was under sentence. I was handcuffed to another prisoner, and the bright steel manacles around my wrists reminded me that I was seeing the last of the outside world for several years.

On reaching the landing across the bay we were hustled into a bus and in a few minutes the slate-gray stone walls of the penitentiary appeared through the mist. After a few formalities with the guards at the extreme outer fence, with our custodian we trudged up the quarter-mile cement walk, parallel to the San Quentin waterfront. Swirled by a brisk wind the cold rain stung our faces. Presently we stood before the huge arched gates of the prison.

These high archways, surrounded and surmounted by offices and guard watch stations, are buttressed by the main walls that fling themselves about the institution proper. The arches hold two giant steel gates, with smaller openings, large enough for only one man to pass. All passing through these gates, are counted electrically.

Within the gates one is impressed with the taut, sullen atmosphere, and a hustle to complete the registration of the newcomer is begun. Through the inner gate and to the right is the first station. It is known as "the porch," the center of all inner prison administration, and is the headquarters "of Capt. J. H. Carpenter, first in command below Warden James B. Holohan.

At "the porch" the newcomer has a moment to look about. A great gray cell block faces Capt. Carpenter's office. To the right is the old hospital, which also houses the library and its adjuncts. Between "the porch" and the hospital is a roadway leading to the shop's "alley" and the baseball field. Against "the porch" and the administration offices, over which is the aged and infirm ward, is the photographic studio.

In the center of this inclosure are the flower gardens, brightly blossomed and freshly green, a striking contrast to the dull and sullen life that swirls around them; nature's beauty in a quagmire of human despair.

Aroused from bitter reverie by a sharp command, I ceased to be myself and became a number. That number becomes inked in your clothes; etched on your soul, a mark of degradation that cannot be erased, lost or stamped from memory. Your valuables, if any, are put away, to be returned on release.

Here also is one's history taken for the record, that voluminous dossier that follows through the entire stay; every act is recorded in it; on it is based hopes of length of sentence or parole. Principally, I think those records are fairly and accurately kept, but it is possible, however, if one courts disfavor, for the record to be "doped" and hopes balked.

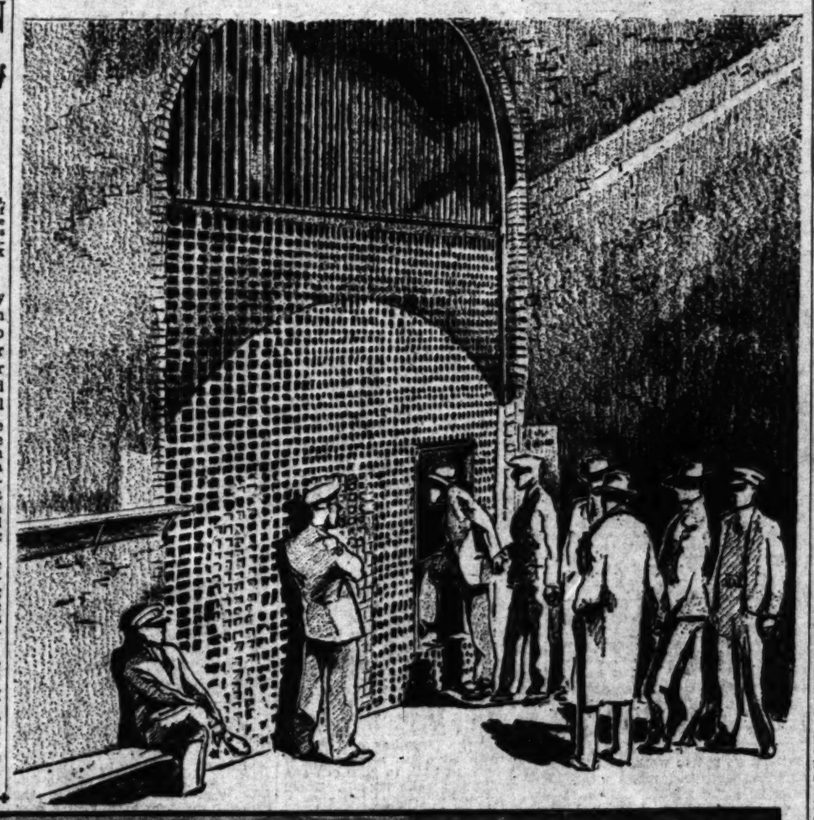
MUGGED AND CLIPPED

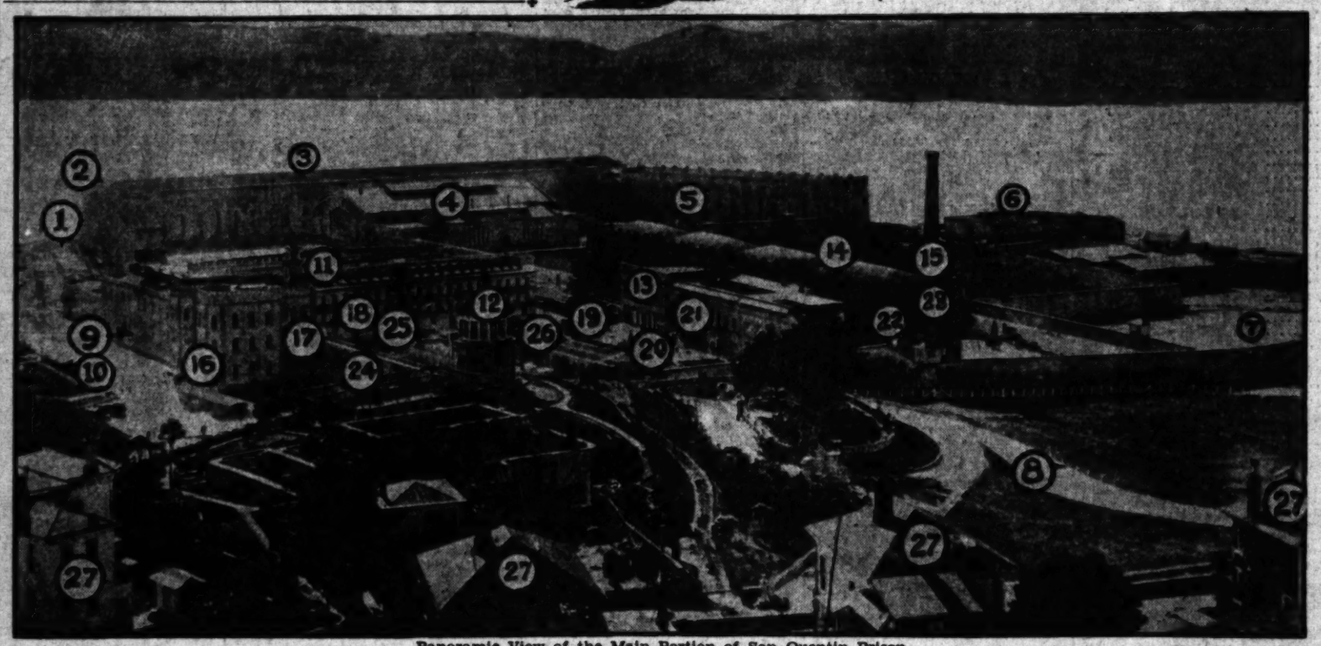
After this first visit to "the porch" I was taken to the photograph studio adjacent, where the usual criminal full face and profile picture is snapped at one sitting with the aid of an angle mirror over the shoulder to reflect the profile. Hundreds of these pictures are made and distributed to criminal identification bureaus throughout the United States. You never get away from them in this life—never.

The barber shop is the next stop. It is a long room with a battery of chairs presided over by convict barbers. I was guided to an empty chair and the shearing and scraping begun. The unwary newcomer may be asked how he wants his hair cut and he starts to explain but stops short in dismay when his hair begins falling into his lap from a close-clipped pate. As my hair left so did what remained of my self-respect. I think all feel that degradation. Until his hair grows again a man is known as "a fish," convict slang for a newcomer.

Next, with a khaki-clad guard, swinging an officer's billy-club,

(Continued on Page 2, Column 1)





Panoramic View of the Main Portion of San Quentin Prison

The numbers on the photograph show: (1) Site of new cell block, known as the east wing, recently constructed; (2) wall behind which is the women's quarters; (3) new prison; (4) mess hall; (5) cell block known as the west wing; (6) stables, garages and warehouse on the waterfront; (7) baseball and athletic field; (8) gardens, right; (9) "White Front" restaurant for guards and free men; (10) offices of warden and prison board; (11) old prison; (12) Guard Tower No. 1; (13) hospital; (14) shop buildings, four units; (15) jute mill; (16) main gate, guard offices and reception room; (17) quarters for arsenal; (18) condemned row, thirteen cells in middle tier of old prison; (19) location of small wall at right angles to hospital, ten feet beyond which is the deadline that prisoners are prohibited to pass without "ducats," or passes, to inner yard; (20) entrance to "A Room"; (21) library, directly over "A Room" and a part of hospital building; (22) "The Hole" in this locality alongside morgue; (23) location of death cell and gallows room in upper corner of nearest shop building; (24) quarters for unmarried guards are being erected on this site to abut main gate; (25) band room in lower tier of cells in old prison; (26) inner administration offices of Capt. Carpenter and his lieutenants. The front of this building is "The Porch", and old men's ward is in upper story. Photograph studio is adjacent. (27) Shows homes of married guards and other officials dotting the hillside overlooking the prison proper. The sketch at the top shows new convicts entering the main gate of the prison.

Stick Reedcraft
There is nothing accidental about the grace and beauty of REEDCRAFT furniture. Deliberate planning has made it what it is—perfect in quality and absolutely correct in design—and sold at a lower price than ordinary reed or wicker.
Repairing—Refinishing—Upholstering
THE REEDCRAFT CO.
2716 WEST SEVENTH STREET.

BIRD-LOVER AND WRITER PASSES ON

Winfield Scott Way of California and Florida Dies at Monrovia Home

Winfield Scott Way, 81 years of age, writer, philanthropist, bird-lover and former editor, died at his home at 732 Hillcrest Boulevard, Monrovia, last night. His health had been failing for the last two years.

Mr. Way was widely known throughout America for his studies in bird life and his experiments in subtropical plants. He was the owner of several homes in Southern California and in Florida, where he established gardens for plant experiment. He came to California forty years ago from Delaware, where he owned and edited the Middletown Transcript.

Before retiring he became widely known for his humorous writings and numbered among his intimate friends Bill Nye, Mark Twain, George Peck and James Whitcomb Riley. He was a staunch advocate of laws to protect birds and was largely responsible for movements

(Continued on Page 2, Column 5)

JULIAN RECORDS GATHERED

Some Regard Order as Move for Reopening But Stewart Says Action Just to Preserve Transcripts

Orders to assemble all court transcript in the old Julian Petroleum Corporation conspiracy trial and the Keyes-Rosenberg-Getzoff trial as well as the grand jury transcript in both cases, were issued yesterday by Robert P. Stewart, chief deputy District Attorney. The order was regarded by some as indicating that the District Attorney's office may be considering reopening the case before the 1930 county grand jury.

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Chief Deputy Stewart asserted, however, there there is no particular significance to the move at present. It is just a precautionary measure, he said, to make doubly certain that the records are preserved for future reference and not lost.

Keen interest in the developments of a civil trial in Superior Judge Tappaan's court brought by former Julian Petroleum stockholders has

(Continued on Page 2, Column 5)

Opposition to Rezoning Plan Given Council

The Chamber of Commerce and Benjamin J. Bowie Post yesterday filed communications with the City Council disapproving the proposal to rezone for industrial purposes the district bounded by Washington, Adams, San Pedro streets and Griffith avenue. The letters were referred to the file of the City Planning Committee.

CANADIANS TO NOMINATE

Nomination of officers of the Canadian Legion, British Empire Service League, will be made Tuesday night at a meeting in Roosevelt Hall, Patriotic Building, 1816 South Figueroa street.

RIVER MEETING PARTY DEPARTS

Californians Start for Reno for Dam Conference

Arizona and Nevada Slated to Join Final Parley

Agreement Efforts Will Get Under Way Tomorrow

Members of California's Colorado River Comimsnion left Los Angeles last night for Reno to attend a conference with similar commissions from Arizona and Nevada in a final effort for an agreement between the lower-basin States on the allocation of water and power from the Boulder Dam project.

The conference was called at the suggestion of Secretary of the Interior Wilbur, who urged that the lower-basin States make one more effort to agree and thus avoid going to court on the matter. Arizona already had announced its intention of going to court, following a series of conferences held on the subject. The last such conference was at Washington in June, 1929, but the conferees departed for their respective homes apparently as far as ever from an agreement.

PROSPECT FOR SUCCESS

What success will attend the conference which opens at Reno tomorrow appears to be problematical, but those who have been associated with the efforts for an understanding between the lower-basin States feel that this meeting will afford the greatest opportunity for success. Whether or not there are any new elements entering into the coming conference giving hope for agreement that were not present at the other conferences is, at best, uncertain, insofar as any public announcement from any of the interested parties is concerned. They agree, however, that all concerned sincerely desire to come to an agreement.

ARIZONA'S STIPULATION

One of the tentative conditions on which Arizona consented to withhold her lawsuit and resume negotiations with California and Nevada was that the status of the entire problem revert to that which obtained at the conclusion of the conference last June. This would eliminate the proposed allocation of power as indicated at the conference of bidders and representatives of the Department of Interior last month. Whether or not this concession will be granted remains to be seen.

Secretary Wilbur has announced that regardless of whether or not the conferees agree on matters of allocation of power and water, he proposes to make the formal allocation of power around the first of next month. He expressed the hope that the coming conference would produce results and urged the States to get together.

CALIFORNIA MEMBERS

Members of the California commission include: John L. Bacon of San Diego; W. B. Matthews, special counsel for the Los Angeles Department of Water and Power; Earl Pound of El Centro, chairman of the board of directors of the Imperial Irrigation District; W. J. Carr, former State Senator, recently appointed a member, and F. H. McIver, secretary. Others from Los

(Continued on Page 5, Column 6)

The Lancer

by Harry Carr

IT IS not often I get a rebuke in such cultured, well-bred, icy irony as came to me yesterday in a letter from a convict at McNeil's Island—one of the big Federal prisons.

He said he had been reading my "enlightened" comments on criminals and criminology. He trusted I would become more civilized in time—but obviously doubted it.

He says that my social theories, as to dealing with crooks, belong somewhere in the third or fourth century. But, anyhow, he said the third or fourth century A.D. You gotta give me that much credit.

THORNTON WILDER

Thornton Wilder, who addressed the Friday Morning Club, is the most interesting novelist this generation has produced. His "Bridge of San Luis Rey" is like nothing that has been written before, and nothing like it will be written again. It came from the dreams of a child who never was young and of a man who never will be old. If I believed in reincarnation, I should think that Mr. Wilder had dug this wise and beautiful story out of the race memories of a thousand years.

TICKET GRAFTERS

The New York Times has started a campaign against speculators in theater tickets; and it is significant that the campaign has been undertaken at the request of several large producers and theater owners.

It is plain enough to all of them that—with the advent of the talkies—the jig is up unless they reduce seat prices to a sane figure. Almost any theatergoer would rather hear actors speaking in the flesh than through the tin-can medium of the talking picture. But their preference is not sufficiently agonizing in its force to induce them to pay from $5 to $10 a seat when they can see a talkie of the same play—often with better actors, for 75 cents.

Seat speculation was a grand old system of highway robbery while it lasted; but it is all over. You will see theater seats come scooting down faster than Wall-street stocks.

"MYSTERY OF COOLIDGE"

All monthly magazines that Calvin Coolidge is not writing

(Continued on Page 5, Column 4)

VAN DEGRIFT'S
WINTER SALE
MEN'S
SHOES
$6.85
2 Prs. $13.50
VALUES TO $12
Over 1000 pairs high and low shoes in black and tan, calf and kid leathers. Includes regular standard styles which you seldom find reduced.
All Nettletons, $10.85 to $15.75
VAN DEGRIFT'S INC.
732 So. Hill St.

CONVICT'S OWN PRISON STORY

Ex-Inmate of San Quentin Tells Eperiences

Routine of "Fish," or New Prisoner, Described

"Dummying Up" Makes Men Sullen, Depressed

(Continued from First Page)

striding beside me I was taken to the clothes shop, stripped of the garments I had worn there, and they were bundled up to disappear. No one knows what becomes of them. I bathed and was given a sort of shoddy blue suit, one suit of underwear, one shirt, a pair of prison-made brogans, two pairs of socks, a handkerchief and a skull-fitting blue cap with a long scoop-bill.

I was then taken back to the photographer and pictured in the garb of a felon. When I saw that picture I felt I was neither man, animal nor reptile.

After you are in prison garb, shaved and photographed, you are then taken to the Bertillon room, for the required measurements and fingerprints of that process, and then back to the porch for inspection as to accurate number, etc. and advised on prison rules.

Dinner time had come now and I was escorted into the main prison yard with the 4000-odd others waiting there. At once, easily spotted as "a fish," a big negro grabbed me and my new companions and we were lined up before all the others, presumably to see if anyone knew us and to give us the general "once over." Had we enemies there to see us a silent plot of revenge would have been started.

After dinner in the mess hall I loitered despondently around the yard. Several times older convicts attempted conversation to learn what was "going on" on the outside and to discover whence I came.

I hadn't much conversation for them, because my spirits were low and numbed. Therefore, I learned, fortunately, that one of the first thing a man finds out on arrival at San Quention is to "dummy up."

This, in prison parlance, means to say nothing, no matter how urgent the necessity may seem. Because of this practice it is impossible for the guards or warden to secure information, except through "stoolies," or informers. One caught as an informer is branded a "rat" by fellow-convicts and he is likely to get a knife thrust between his ribs at some opportune time. Many do.

Many a man accepts punishment for something another did because he adheres strictly to the rule to "dummy up." It also is the reason for men walking silently round and round for hours, without speaking. Each realizes the other's troubles are as great as his own and is uninterested. Suffering in silence is the greatest misery of all, yet each thus endures his own, though in so doing he is apt to grow sullen and depressed.

After a late afternoon meal, myself and other new arrivals were put into the "A Room," an inclosure, barred but without cells, much like a dormitory and fairly comfortable. They do not give you all the severe shocks of San Quentin on the first day. The "A Room" collects all the arrivals for one week until assignments to tasks are made on each Tuesday by Capt. Carpenter. I was permitted to write one letter out while in the "A Room," and with the others was assigned temporarily to cleaning up the yard.

CLEANING THE YARD

This is one of the filthiest tasks of the prison routine. The yard where the convicts gather to enter the mess hall, reeks with putrid refuse, cigarette butts, quids of tobacco, etc., in puddles of muddy water. There are no water taps in the yard, no way to wash, and the men sit on improvised bleachers under a huge steel shed, or lie or sit on the ground as they choose. All accumulated filth stays with you until you get back to your cell and it is with you while you eat. There isn't a spear of grass, a living green thing in view—this yard is separated from the flower garden by a wall. A guard with a rifle moves and watches above in a runway slung from the inner side of the top of the steel shed. Guards with clubs move among the men on the ground. They break up all gatherings.

Then came my Tuesday before "the porch" and Capt. Carpenter for "assignment." In the interviews with the captain my history was gone over completely. Many questions were asked but I was not allowed to volunteer information. Naturally all seek and hope for easy jobs and abhor the jute mills and the mess hall.

After interminable questioning, I was dismissed and returned to the yard to await my assignment. There I lived through some of the most anxious and miserable hours of my term awaiting the "ducat" or ticket of assignment. It came presently—by a runner—and was for the jute mill!

TO THE JUTE MILL

I was marched over to the mill with others similarly assigned and got a cell in the jute mill block. The cell housing is carried out in relation to the task, done automatically. My cell was in the old building; it had another occupant also; all do. It was deficient in light and air and of all sanitary accessories. Two blankets were provided for bedding.

I didn't know it then, but I know it well now, that if I had shared my meager commissary with the guards I might have obtained a transfer from the jute mill—where all are supposed to stay for thirteen months—and had an easier task. But I did not know it then, and suffered to learn.

Many of the prison jobs are light; men are employed only a fraction of the time in them; the remainder they spend in idleness, which is vicious and unprofitable. From the mess hall or the jute mill are drawn those to fill other places. The road camps are not available until half-time is served. They are the nearest approach to freedom he may have.

As the accompanying table shows, many of the prisoners do a hard days' work—six hours on jute is a tremendous task—but most of them have too much time to loaf. Idleness is the prison's curse. No one is paid in any way for his work; if he were on piece work and allowed a credit even of a few cents against his leaving he would have an incentive to labor and do it well; as it is, he does as little as possible and as badly as he may. Few learn anything of use to them later on. This to me presents one of the greatest causes of prison unrest—the futility of what work is done, its uselessness for the future of the man; its lack of any return and the great time that is allowed for idleness. Grown men in confinement working thirty minutes a day, with little recreation of any sort, seems to me conducive to discontent in itself.

(Continued Tomorrow)

"All Hope Abandon, Ye Who Enter Here"

IDLENESS IS THE PRISON CURSE."

San Quentin Sketches by a "Times" Staff Artist

FIVE MINUTES A DAY "LABOR"

The law says that each prisoner must be put to work, excepting condemned men. This is the way San Quentin inmates work, according to ex-Convict No. XXXXXXXX:

Position—	No. men employed (Approximate)	Daily labor Hrs.	Min.
Jute mill	1700	6	
Mess hall	300	4	
Tailor shop	150	3	
Carpenter shop	100	3	
Paint shop	50	4	
Shoe shop	100	3	30
Machine shop	150	4	
Printing shop	50	4	30
Gardens	150	4	
New road	300	4	
Cell tenders	25		30
Scavenger department	15		20
Yard cleaners	25	1	
Library	50	2	
Band	50	1	
Laundry	125	4	
Warden's office	30	4	
Gate tenders	25	3	30
Garage	50	4	
Stables	25	4	
Water front	25	4	
Fire department	5		5
Electric shop and electricians	10		30
Runners	5	2	
Bertillon room	10	3	
Photo gallery	10	3	
Hospital	50	2	
Dentist office	25	4	

HANAN SHOE SALE

Every fastidious woman knows that the name Hanan is invariably associated with faultless style and shoe craftsmanship. Careful shoppers realize that *now* is the time to purchase this high grade footwear at drastic reductions. *(Although some sizes are incomplete, you may be assured of correct fitting in many of the styles offered.)*

$8.85 . $10.85
$12.85 . $14.85

NOW IS CERTAINLY THE TIME TO BUY SHOES.

HANAN & SON
737 South Broadway

SALVATIONISTS START JUBILEE

Ten-Day Anniversary Drive to Open This Morning

Leaders Exchange Pulpits as Experiment

Oakland Adjutant to Take Over Services Here

Special services throughout the nation this morning will usher in the Golden Jubilee crusade campaign of the Salvation Army being conducted to commemorate the fiftieth anniversary of the religious organization's existence in the United States. The chief service in Los Angeles will be at 11 a.m. at the temple of No. 1 Corps, 832 West Ninth street, to which the public is invited.

The campaign will continue for ten days and throughout its duration there will be special services each day at 7:30 p.m., beginning this evening. The preacher at the local temple throughout the campaign will be Adjt. William C. Curry, head of Oakland Corps No. 1, the largest in the Bay District outside of San Francisco.

Adjt. Curry, described as one of the best "holiness speakers" in the West by his colleagues in the Salvation Army, has been leader of the Oakland corps for the past three years. It is his first command in the United States, but prior to assuming it he filled several large commands in Canada, the country of his birth.

The coming of Adjt. Curry to this city is an experiment in exchanging pulpits for short periods of time which is being conducted by the Salvation Army in conjunction with its Golden Jubilee. The pulpits of all the corps will be filled during the campaign by leaders of corps in other cities. Adjt. Frank Howell of Los Angeles Temple Corps No. 1 will occupy the pulpit of San Francisco Corps No. 1 during the campaign.

Adjt. Curry will be introduced this morning by Brig. James C. Bell, commander of the south coast division of the army. It has been announced that he will preach on a different subject at each service during the next ten days.

JULIAN RECORDS WILL BE SAVED

(Continued from First Page)

been exhibited by Dist.-Atty. Fitts resulting in an order being issued for Dep. Dist.-Atty. Costello to attend the trial as an observer. This order was issued after charges had been made by Miss Leontine Johnson, former secretary to S. C. Lewis while he was president of the Julian firm, that the jury in the original conspiracy trial had been bribed.

GIRL NEARS END OF BRIBERY STORY

Leontine M. Johnson, former private secretary to S. C. Lewis, convicted president of Julian Petroleum Corporation, probably will finish her testimony in Superior Judge Tappaan's court tomorrow morning, according to announcement of counsel yesterday. The woman was called in the matter of depositions in a stockholders' suit to recover some $15,000,000 from the Los Angeles Stock Exchange and a group of brokers.

Taking the stand during the early part of last week Miss Johnson threw the entire action into an uproar by declaring that she had been hired for $5000 plus $100 a week by certain brokers to deliver to them documents taken from Lewis's private files.

In her account of what she asserts took place Miss Johnson gave many intimate details of the manner in which she says the brokers and the exchange attempted to gather evidence with which to defend the civil action and also interjected into the court records details of Lewis's asserted actions during the period just before the Julian crash.

Miss Johnson took the witness stand after all efforts failed to obtain testimony from Jacob Berman, alias Jack Bennett, known as the "bright boy" of the Julian company. Berman stood on his rights when first called to the stand and refused to testify, later changed his mind and announced he was ready to "tell it all," and then again reversed himself and declined to talk.

BERMAN UNDECIDED

Thursday, the last day that Berman appeared on the witness stand Judge Tappaan ordered him to answer the questions propounded to him and when he declined ordered him to return to the stand tomorrow and tell his story or go to jail for contempt. Yesterday through his attorney Berman announced that he has not made up his mind as to his future course.

After the conclusion of Miss Johnson's testimony and the disposal of the Berman matter Lewis is scheduled to take the stand and, according to his advance announcements, he will put into the records all he knows relative to the exchange and the brokers who are blamed by him for the Julian crash.

REAPER CALLS AUDUBON AIDE

(Continued from First Page)

that ended in the establishment of bird sanctuaries throughout the country. After coming to California he organized the California Audubon Society and the Pasadena Humane Society.

He frequently went to Sacramento in behalf of bills affecting the bird and wild-animal life of the State. Before coming to this State he assisted in forming the Florida Audubon Society and the Maryland Audubon Society.

His homes are considered show places. They are located at Monrovia, Altadena, Glendora, Pasadena and El Cajon in California and at Winterpark, Fla. In 1919 his first wife, Mrs. Kate Pote Way, died, and in 1921 he married Miss Ida Stuart, a short-story writer of Winterpark, Fla.

Mr. Way was a Mason, an Elk and a member of the American Press Humorists' Association. The funeral services will be conducted at 11 a.m. Monday and the body will be cremated.

Lindberghs Hop on Short Trip

Col. Charles Lindbergh, his wife, Mrs. J. L. Maddux and small son Jack, hopped off yesterday afternoon from the Lockheed field in Burbank, for a week-end trip to San Diego, where the party landed last evening.

The colonel used a Lockheed Vega cabin plane. The party carried three small bags and announced a return to Los Angeles tomorrow.

OAKLAND ADJUTANT HERE FOR SERVICES

Adjt. William C. Curry

FORESTRY MEN CONQUER SNOW

(Continued from First Page)

ern California points up to 6 p.m. yesterday:

	24 hrs.	Season.	Last yr.
Anaheim	.07	6.58	4.19
Ash Mountain	1.30	6.33	7.15
Azusa	.00	8.89	9.10
Bakersfield	.00	5.30	5.78
Balboa	.07	4.65	
Buena Park	.00	4.59	4.18
Capistrano	.04	4.93	4.89
Costa Mesa	.00	4.85	
Dana Point	.00	4.80	5.61
Garden Grove	.00	4.90	4.84
Glendora	.21	8.35	6.79
Hantington Beach	.00	4.71	4.18
Laguna Beach	.00	4.71	4.14
Lindsay	.11	2.19	4.14
Newport Beach	.00	4.63	
Ontario	.10	7.81	4.97
Porterville	.07	1.77	4.27
Santa Ana	.13	8.56	4.65
Sequoia Park	.13	2.35	10.70
Talbert	.04	4.91	3.89
Upland	.04	7.63	5.57
Yorba Linda	.07	5.55	4.00

WATER PROBLEMS WILL BE STUDIED

At a conference called by the Los Angeles County Conservation Association for the 27th inst. at the board room of the Los Angeles Chamber of Commerce from 10 a.m. to 3 p.m., the problem of studying and surveying the underground water resources of the Los Angeles basin will be discussed. Gov. Young will speak.

Government aid in extending the frost warning service throughout California is being sought by the California Citrus League, it was disclosed yesterday when announcement was made by President John C. Austin of the Chamber of Commerce that it has indorsed a proposal for a Federal appropriation of $10,000 to increase the service in this State.

Through government aid, the service would be extended into Imperial Valley, Tulare and Sacramento Valley district, the Federal appropriation to be supplemented by the industries needing the benefit of frost protection.

THREE INJURED WHEN ROCK DERAILS TRAIN

SAN FRANCISCO, Jan. 18. (Exclusive)—While working crews of the Western Pacific were digging that railroad from the depths of a slide in Feather River Canyon today, the Northwestern Pacific felt the effect of the recent heavy rains.

A huge boulder, loosened by the rain, plunged onto the track eight miles north of Willits, directly in the path of the southbound Eureka Express. C. D. Burgess, the engineer, saw it but did not have time to stop his train. The train crashed into it, derailing the engine and the resultant shock injured three persons, all of San Francisco.

A series of small landslides in Feather River Canyon continued to annoy the Western Pacific, although dynamiting of the slide at Merlin, 245 miles northeast of here, had accomplished sufficient progress to indicate a complete clearing of the line during the day.

It is snowing again at the 4500-foot level, the railroad officials reported, necessitating the constant use of snowplows.

Rain began falling generally in Northern California again during the day, reaching the Bay District early this evening. The night forecast, governed by a low-pressure area off the Northern California coast and another over Arizona, is for unsettled weather, with rain probable in lower levels and more snow in the mountain reaches. Eight inches of new snow has registered at Summit, the gauge showing 64 inches at 3 p.m.

Rainfall in inches reported by official northern stations at 5 p.m. was:

	Last 24 hrs.	Seasonal to date	Seasonal to date last year
Eureka	.22	12.22	17.72
Red Bluff	.30	7.97	9.08
Sacramento	T.	7.65	6.42
Santa Rosa	.26	18.09	10.06
San Francisco	.03	7.92	9.43
San Jose	T.	4.18	5.31
Stockton	.18	..	5.92
Fresno	.01	2.36	3.88

Mexican Colony Will Welcome Exiled Dancer

Maria Conesa, for twenty years a famous dancer in Mexico, is to be given a welcome and reception by her friends in Los Angeles when she arrives for her visit on the 30th inst. She is scheduled to sail from Havana, where she has been in exile from Mexico for several years, next Friday.

The dancer appeared in only one engagement in the United States when she was featured in a revue in New York. She with a dozen others was involved in a smuggling plot with Gen. Alvarez, two years ago, according to indictments brought against her in Mexico City.

The dancer was known on the stage as "Mexico's sweetheart," and has been in a number of successful shows in Havana during her stay there. She has a son attending school in Los Angeles, and a brother, Manuel Conesa, living at 9304 Yucca avenue.

BAPTISTS OF STATE PLAN NINE MEETS

Missionary Conferences Set for Latter Part of Month and February

Southern California Baptists will engage in a series of nine mass meetings in eight Baptist associations beginning the 26th inst. Bible and missionary conferences will be held in this State, as follows:

El Centro, Sunday afternoon, the 26th inst.; Santa Barbara, Thursday, the 30th inst.; Santa Ana, Friday, the 31st inst.; Bakersfield, Tuesday, February 4; Alhambra, Thursday, February 6; Redlands, Friday, February 7; San Diego, Tuesday, February 11; Long Beach, Thursday, February 13; Los Angeles, Friday, February 14.

Baptist churches throughout the State are enrolling for the conferences. It is expected that the total attendance of more than 8000 last year will be exceeded.

A deputation of national Baptist leaders and prominent missionaries, assisted by local talent, will present the Baptist world-wide missionary program. Among the visiting speakers will be Alton L. Miller, Boston, president of the Northern Baptist convention; Dr. J. M. Baker, returned missionary from South India; Miss Elsie Kappen, New York City, field representative of the board of missionary co-operation, and Richard Holland, Chicago, secretary of evangelism for the Baptist Young People's Union of America.

The meetings will begin at 10 a.m., afternoon sessions at 1:30 and evening sessions at 7:15. The program this year carries a special feature for laymen, a banquet, with George Cortner, business manager of the University of Redlands, as speaker and conference leader. The young people's banquet will have Richard Holland as speaker. Dr. M. D. Eubank, for many years a medical missionary in China, acting director of the department of missionary co-operation, will be in charge of the program in Southern California.

Clara Bow Goes East but Denies It's for Wedding

Whether Clara Bow, screen actress, and Harry Richman, night-club owner, are to be married became a question of much interest in Hollywood last night as Miss Bow departed for a vacation trip to New York. Recent dispatches from the East quoted Richman as saying they will be married.

On her departure last night, however, Miss Bow said there will not be a wedding as a consequence of her trip to New York. She insisted the wedding date has been fixed for sometime in March, and March it will be.

Miss Bow left on the Chief last night announcing she plans to return next month to begin her next picture. She said she is going to New York to see the current shows and for a rest following her recent operation.

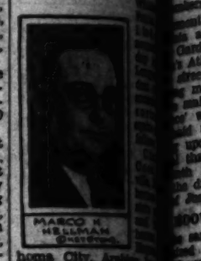
TANBARK JUDGES

Annual Horse Show on March 1

Hellman to be Chief Exhibitor

Box Sale Indicates Attendance

Judges for the Los Angeles National Horse Show, to be held at the Olympic auditorium March 1 to 9, inclusive, have been announced by Marco H. Hellman, president of the show association.



Heading the list of judges is Homa City, Arabian horse authority. Others are Andy Mann, Olympic horse show official; Hurt, Pasadena; Los Angeles, and Van Nuys.

HELLMAN TO BE HONORED

Marco H. Hellman, president and founder of the National Horse Show Association, will be one of the outstanding figures in the stock horse division, Mr. Hellman is a breeder of stock horses. He also is known to officials as a judge in this division at shows on the Pacific Coast.

Mr. Hellman is the owner of the largest stable of stock horses in the United States, consisting of fifty or more animals, ranging from $1000 to $5000 each.

Elected the first president of the local horse show association, Mr. Hellman held that office for five consecutive years. He is also treasurer of the 1930 show and has been active in the co-operation with the Los Angeles Junior Chamber of Commerce and other civic bodies in handling plans for the horse show and other equine events.

BOXER SELLS OUT

Mat fl. Cohen, manager of the show with headquarters in the Security Building, Fifth and Olive streets, announced yesterday that more than 900 of the 1000 seats for the performance this evening have been sold.

With a seating capacity of 8000, a new record for attendance is expected to be established at each of the seven evening performances, with 8000 seats to be sold for each of the matinee events, with the remaining 2000 seats to be sold for the matinee performances. Of the 2000 balcony seats for the evening performances, 1000 have been sold, at $6 each, and the other 1000 are being held for sale at the box office.

WALK-OVER'S

PROFIT now by this wonderful opportunity to choose from practically an unlimited selection of smart styles in correct footwear of standard Walk-Over quality for every occasion. Careful fitting and genuine savings assured at these sale prices—

$5.85 TO $12.85

SPECIAL GROUPING OF REPTILIAN SHOES

Genuine and simulated leathers in brown and black with contrasting trim of costume colors. All sizes in your choice of Straps, Ties and Oxfords. Unusual value.

$9

JESBERG'S WALK-OVER SHOP
716 SO. BROADWAY

...TISTS OF ...TE PLAN ...E MEETS

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...California Baptists will ... series of nine mass ... eight Baptist associa... the 26th inst. Bible ...ry conferences will be ... State, as follows: Sunday afternoon, the ...Santa Barbara, Thurs... inst.; Santa Ana, Fri... inst.; Bakersfield, ...bruary 4; Alhambra, ...ebruary 6; Redlands, ...uary 7; San Diego, ...ruary 11; Long Beach, ...bruary 13; Los Angeles, ...uary 14.

...urches throughout the ...rolling for the confer... expected that the to... ...e of more than $000 ...l be exceeded. ...on of national Baptist ...prominent missionaries. ...cal talent, will present ...world-wide missionary ...Among the visiting ...l be Alton L. Miller, ...dent of the Northern ...ntion; Dr. J. M. Baker, ...ionary from South In... ...de Kappen, New York ...epresentative of the ...sionary co-operation, ... Holland, Chicago, sec... ...angelism for the Bap... ...people's Union of Amer...

...ngs will begin at 10 ...n sessions at 1:30 and ...ons at 7:15. The pro... ...r carries a special fea... ...men, a banquet, with ...er, business manager ...rsity of Redlands, as ...onference leader. The ...'s banquet will have ...and as speaker. Dr. ..., for many years a ...nary in China, act... ...of the department of ...-operation, will be in ... program in Southern

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TANBARK EVE... JUDGES NA...

Annual Horse Show ... on March 1

Hellman to be Out... Exhibitor

Box Sale Indicates ... Attendance

Judges for the ninth ... Angeles National Horse ... held at the Sports ...

MARCO H. HELLMAN

...homa City, Arabian ... harness horses and harness ... Andy Maze, Gilroy, ... horses, and Andrew M. ... Milwaukee, Wis., hunters ... and road hacks.

Veterinarians appointed ... horse show officials are Dr. ... Hurt, Pasadena; Dr. W. ... Los Angeles, and Dr. J. M. ... Van Nuys.

HELLMAN TO EX...

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With a seating capacity of ... new record for attendance is ... pected to be established this ... each of the seven evening and ... matinee events, with 250 ... seats to be sold for $1 each and ... other 2500 balcony seats, ... served, at 50 cents each.

...NGER DRY ...EFS URGED

...d Honesty of Youth ...ed by Governor

... Praises Hoover in ...ition to Women

... Wright Act Sees ...ious for Its Foes

...ervance and law en... ...rkers will do well to ... faith in the younger ... Gov. Young told about ...ers of the Women's Law ... Committee of Southern ... at a meeting yesterday ... Athletic Club, 833 South ... ...ers with their reputa... ...ility and unhampered by ... ...ts much hesi... ...the Governor in com... ...President Hoover's ... enforcement of the ... Amendment be placed ...ection of the Depart... ...ice.

...VER PRAISED

...me time, the executive ...the leadership of the ..., asserting that "prob... ...the first time we have a ...honestly and sincerely ...in this matter."

...e continued, "we will remove ...our leader, recognizing ...our country."

...T. M. Wright, fa... ...Wright Act, spoke upon ...of Prohibition Today." ...a brief resume of the ...liquor from 1645, when ...prohibited the sale of ... to the present, ...that a fight over the ...Wright Act is inevi...

...against the measure ...by the wet interests," ...ator, "but I shall be ...if we do not show them ...votes."

...OF FAIR TEST

...in the fact that the ...was called to cele... ...anniversary of the ...Amendment, Wright de... ...ten years was too short ...a true of a comparison ...prohibition and post... ...

...y that fifty years of ...would constitute a fair ...Wright. ...tained that the dry laws ...are "strong enough." ...to be continued, is not to ...local laws, but to get men ...into office "who will enforce the laws we now have."

"We pass the laws; the wet interests pick out the enforcement officers," he said. "Consequently, we don't get anywhere."

BENEFITS CITED

The speaker was applauded when he asserted that prohibition has wrought infinite good in the country. Automobiles, radios, excellent homes for workingmen, vast attendance in universities, bulging pocketbooks—all, he said, are the result, in large measure, of the saving of the greater part of the $2,500,000,000 formerly spent annually for liquor.

Dr. John Wesley Hill, chancellor of the Lincoln Memorial University of Cumberland Gap, Tenn., spoke briefly, declaring that prohibition is as great a success as the Ten Commandments.

"Success in the absolute is always a matter of approximation, never of realization," said the speaker.

Mrs. Augusta W. Urquhart was chairman of the meeting.

Aha!

"Harold is awfully obstinate."

"In what way?"

"It's the hardest thing in the world to make him admit I'm right when he knows I'm wrong."—(Tit-Bits.

SIX-MILE AERIAL LEAP DELAYED

Decision to Use Oxygen Tank Alters Plans for Parachute Test

The proposed six-mile leap from an airplane scheduled at the Long Beach Municipal Airport today by William Dodson, former chief of the parachute division of the San Diego Naval Air Station and the aircraft squadron of the battle fleet, has been postponed. It was decided not to permit Dodson to make the jump without an oxygen tank strapped to his back and, there being none available, the delay could not be avoided.

Efforts to locate a suitable tank were without success, and it is thought that one of special design may have to be constructed before the leap can be made.

Officials of the aeronautics branch of the Department of Commerce will witness the experiment when it is attempted.

AVIATOR AND NOVELIST WED

Pair Fly to Desert for Honeymoon

Lieut. and Mrs. D. W. Tomlinson

IN A colorful ceremony last night, high in the Hollywood hills, Miss Virginia Sullivan, California writer and novelist, became the bride of Lieut. D. W. Tomlinson, former commander of the famous flying Navy Sea Hawks. The wedding was held at the home of Mr. and Mrs. Claude Parker, 7647 Mulholland High Way and was attended by a large company of guests which included many noted aviators.

Miss Sullivan was attended by her sister, Miss Rowena Sullivan, as bridesmaid, while Col. Art Goebel was best man. The ceremony was performed by Municipal Judge Blake in the living-room of the Parker residence, which was brilliantly outlined with colored electric tube lights. E. J. Molony, an uncle of the bride, gave Miss Sullivan away.

Among the many veteran and crack flyers included in the list of guests were Mr. and Mrs. Jack Frye, Mr. and Mrs. Paul Richter, Feliz Preez, Capt. Ernest Smith, Capt. and Mrs. Roscoe Turner, Lieut. Esten B. Koger, U.S.N.R., Lieut. F. L. Moorman, U.S.N.R., Commander Erle Ovington, U.S.N.R., Commander Gomer, U.S.N., Capt. William Royale, Maj. C. C. Moseley. Many of the officials of the T.A.T.-Maddux air line, with which Lieut. Tomlinson is connected, were present.

Lieut. Tomlinson is the last surviving member of the Navy's three Sea Hawks and until his resignation from the service in 1928 had a record of sixteen years with most of his flying time on the Pacific Coast and in the Hawaiian Islands.

The bridal pair expected to start shortly before midnight for Palm Springs for their honeymoon.

LAST RITES CONDUCTED FOR PRATT

Veteran of Advertising Staff of "Times" Buried in Inglewood

Funeral services for Henry M. Pratt, connected with The Times twenty-three years, who died a week ago, were conducted from the Reed Brothers' mortuary yesterday afternoon. Burial was in Inglewood Cemetery.

Mr. Pratt lived at 1044 Edgeware Road, and had been ill of pneumonia only three days. Previously he had suffered an apoplectic stroke, but was able to continue his duties in the classified advertising department. He was 65 years of age, and came to California in 1905. Prior to that time he had been editor of a newspaper in Elgin and Dundee, Ill.

He had been a newspaper man since he was 17 years of age. He leaves his widow and a grandson, Frederick Shepardson.

FEDERAL POSTS TO BE FILLED

Federal positions in California and elsewhere are to be filled soon by competitive examination, the United States Civil Service Commission announced yesterday. Positions include Veterans' Bureau file clerk, sanitary engineering assistant, associate and assistant agronomist, associate and assistant architect, specialist in research and sperintendent of brush factory. Full information can be obtained from Warner McIntyre, Federal Building.

Two Seriously Injured When Struck by Cars

Struck by an automobile yesterday, W. T. Crecelius, 74 years of age, of 1033 North Avenue 63, received a skull fracture which hospital surgeons said might prove fatal. Crecelius was standing in a safety zone at Sixth and Bixel streets when, according to witnesses, he fell or leaned forward as an automobile passed, and was struck. He was hurled ten feet, police were told. Detective Lieutenants Thompson and Graff reported that the car was driven by Rex Goodale of 112 South Manhattan Place. Crecelius was taken to Georgia-street Receiving Hospital.

Thrown thirty feet yesterday after being hit by a car, Claude Bell, 33, of 10722 Olive street, received a fractured skull and a broken left leg. Bell was alighting from his own car at Vernon avenue and Mesa Drive, when he was struck, police said. Their report stated that M. W. Sant, 25, of 402 North Spaulding street, driver of the other car, asserted that Bell stepped in his path without warning. Bell's condition was reported as critical at the receiving hospital.

Horse Show for Children Set

The Flintridge Riding Club has announced its seventh annual children's horse show for February 15, beginning at 10 a.m. and lasting until late afternoon.

The exhibition is limited to children under 16 years of age. Youthful contestants from various parts of Southern California have signified their intention of competing in the events. Entries for the show close February 3.

OFFICIAL APPOINTED

Wilfred R. Wood and the Irving Trust Company, receivers of Combustion Engineering Corporation, New York, have appointed Joseph V. Santry, head of the organization to succeed Col. H. D. Savage, who is assisting the receivers.

Police Slaying Basis of Suit

Coming as an aftermath to the shooting January 18, 1929, of Gustave Lehman, a suit for $50,000 damages was filed in Superior Court yesterday by Mrs. Anna Lehman, the widow, against Frank S. Jaynes, police officer. Mrs. Lehman also appeared as plaintiff in behalf of her three children, Herbert, Elizabeth and Gertrude.

The shooting of Lehman occurred on Ferndale street, between Marne and Mansfield avenues. According to the complaint in the case, Lehman was working as a private watchman and was shot by Jaynes, who mistook him for a burglar.

CEMETERY PEACE DELAYED

Resolution of Hollywood Association Indorsing Lot Sale Proposal Delayed

A resolution indorsing a plan by which the Hollywood Cemetery Association will be enabled to sell the cemetery's Santa Monica Boulevard frontage for business purposes was tabled temporarily yesterday at a meeting of cemetery lot owners at 6000 Santa Monica Boulevard.

Although Frank Heron, president and manager of the cemetery association, declared that a large majority of 3500 lot owners had signified a willingness to accept the business zoning, the minority faction was well represented at the meeting yesterday.

Attorney John J. Cushing, representing W. A. Clark, Jr., presented the matter to the gathering. He pointed out that the cemetery association is $60,000 behind in taxes and special assessments and that bond holders are threatening to foreclose their liens. Sale of the boulevard frontage, he declared, would provide a perpetual care fund of $500,000, take care of all taxes and insure an artistic and uniform style of architecture for the buildings to be built on the property.

Former Superior Judge Valentine, the next speaker, favored the plan.

Opposition to the business zoning developed from those who expressed the belief that, despite adverse decisions already received in the Superior Courts, the higher courts will declare the cemetery property exempt from taxation and void the claims of assessment bond holders. Business buildings next to the cemetery were abhorrent to some.

Debate over the questions involved at times grew acrimonious, and after three hours of discussion the meeting broke up without taking any action.

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LOS ANGELES (Loce Ahng hayl ais)

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Bad laws, if they exist, should be repealed as soon as possible; still, while they continue in force, for the sake of example, they should be religiously observed.

—*Abraham Lincoln.*

Today's Bible Text

These things I have spoken unto you, that in me ye might have peace. In the world ye shall have tribulation: but be of good cheer; I have overcome the world.—John xvi:33.

PLAYING THE GAME

When King Amanullah of Afghanistan left his throne for the Riviera he took most of the treasury with him. Thus proving that Hoyle was right. The king can take the jack.

GOING ON WHEELS

The Britons are selling lots of bicycles to customers in South American countries. Thus proving that the Latin Americans have been giving much attention to their highways and byways. The English bicycle seems to be the curtain raiser for the American car.

GOSSIP AND GRUDGES

Enforcement officers say that gossip grudges, grouches and greed are responsible for most of the outside tips given them relating to violations of the Volstead Act. Few of them can be established and so a great many pass over without serious attention. Spite work is a fragile foundation for a case.

NO JURY JUMPING

Man who did not want to serve on a jury was briefly jailed for contempt of court. It seems that jury service is not merely a privilege, but a duty, and any gent who gets huffy over it may land in the hoosegow. Some courts are rather insistent in applying the spirit of the law. Also what concerns the male would have like application to the lady juror.

SPEAKING ENGLISH

Berlin is putting taxi drivers in uniform and when you see one with a red band on his arm it is a sign he can speak French and English. The idea of making world-wide contacts is expanding and Germany wishes her taxicabs to lead the van. It is something of a help to the tourist and Berlin is becoming a rallying place for the travelers of all lands.

COLLEGES ARE SERIOUS

Under new ideas of Fascist education in Italy hazing and class rushes are forbidden in colleges. Even useless noises are forbidden. If this isn't a rap at the American college yell we don't know one when we see it. The idea of Mussolini is to put the educational institutions on a production basis—just as if they were factories for the making of robots. He wants the results quick and sure. Anything that interferes with a strictly educational program is likely to be discarded. Colleges are for serious study, not for play. That would be the Mussolini of it. Just for that Stanford will make no date with Rome.

DOWN IN THE CORNFIELD

Under the urge of Frank O. Lowden a Cornstalk Products Corporation has been formed with an initial capital of $1,000,000. The company will make the largest possible use of the waste of a cornfield. The scientists have found that a great many articles of value may be manufactured from the stalks and cobs and this corporation will proceed along the most plausible lines. At present the company is specializing in wallboard and can turn out a fine grade at a profit and still pay $10 a ton for stalks delivered in bales at its plant. This can give the farmer a profit on the deadwood of his corn patch. There are other aisles to be opened.

GAUDIER MALES

Once more the makers of men's wear are saying that males will shortly appear in livelier hues. They said it last year, but nothing much happened. The business man showed up in his blue and gray just the same. But the designers say that they mean it this time and that brighter colors will dominate the masculine wardrobe. Also the dress suit may take on a gayer note and must be worn at formal affairs where the boys now get by with a dinner jacket or tuxedo. It is perfectly correct to wear suspenders or braces—in fact, some very natty supporters are shown for the purpose of backing the belt out of the picture. The tailors are trying to make the average citizen a bit gaudier, but it is going to be a real task. The male peacock may set the pace in the aviary, but not in Spring street.

WHILE MILLIONS STARVE

To those of us who rejoice in the prosperity of our own people and the opportunity it affords Uncle Sam to assume the role of big brother to humanity, the stories of pestilence and famine dispatched lately from China, California's neighbor across the Pacific, are poignant with a despair we, in this land of plenty, are utterly unable to fathom.

We witness a few cases of destitution in our own cities and are stirred to pity. Yet at the worst we know no individual in America need actually starve to death; we make provision ahead of time for the relief of suffering through private and public charities. How can we comprehend what it means to live in a country where 2,000,000 men, women and children in the last eight months have died of cold and starvation, where 2,000,000 more are doomed unless some outside help is made available and where typhus, that grim Asiatic specter, and massacre, its terrible attendant, stalk through the paralyzed remainder to complete the harvest of death?

What can we do about it? The stricken regions are far from the beaten track. There is no organization in China capable of grappling with the situation. We can, if we are so minded—though that has never been the American attitude—say that China is paying the penalty for not keeping pace with the advance of modern progress. We may say the notice is somewhat short at this late date to attempt the remedy of a catastrophe that has got so hopelessly out of hand.

Yet the tales of starvation, plague, slaughter and cannibalism, brought out of the Kansu province by a brave American missionary, are not the first notice received by the nation of the horrors brewing in Northern China. In October of last year the Commissioner of the United States Department of Agriculture, stationed at Shanghai, radioed the following dispatch: "Suffering and starvation seem to be at their height now just prior to harvest time. Deaths from starvation at Sian, the capital of Shensi, are conservatively placed at fifty a day . . . Relief measures by the International Famine Commission, the government and other agencies have been helpful but far from adequate."

A few days earlier the Associated Press carried the following: "Famine conditions in China are growing rapidly worse. No relief from natural causes is expected before next spring. Ninety-two districts are said to be in the grip of slow death. Whole villages have been depopulated by death or desertion of homes. One of the longest droughts in China's history has kept arid for four or five years fields which were formerly known as among the most fertile in the country."

We, in California, are giving thanks for recent generous rains after registering some uneasiness over a month of delayed moisture. Surely our gratitude for our own fortunate circumstances should move us to some practical form of sympathy for sufferers from a four-year drought, against which no provision had been made, which has culminated in a major world tragedy. China, as market for our goods, as a partner in the Pan-Pacific family of nations, has been much in the limelight and received corresponding publicity. Shall we pass by on the other side when the services of a good Samaritan are so badly needed by so large a number of the people in this same China whose future, we admit, is closely knitted to our own?

Stirred by the culmination of the appalling conditions in Shensi, Kansu and Shansi provinces, the National Christian Council in Shanghai and the New York branch of the China International Famine Relief Committee have started active work in this field where at present destitution, disease and death are running rampant, and a drive for funds throughout America is certain to follow the authentication of the latest reports.

For reasons, not at present made public, the world's greatest relief organization, the American Red Cross, has decided against undertaking to raise and administer relief funds in this emergency where their help would be invaluable. The Red Cross did heroic work at the time of the Japanese earthquake, a tragedy relatively smaller. If its directors see cause for withholding similar assistance in this far more widespread Chinese crisis, they should at least give their reasons for such nonparticipation. Life is just as precious and death by cold and starvation just as agonizing to the poor coolie in the mountains of Northern China as to earthquake victims in Japan or flood sufferers in the Mississippi Valley.

The work of relief no doubt is too large a task for one society, one State, perhaps, for one nation, to handle. The immediate necessity for it, with no adequate organization in sight, renders its application doubly difficult. Yet if representatives of every country interested in the future of the Pacific were to combine, and take speedy action through concerted team work, the situation in China might at least be prevented from going from bad to worse. Team work has done much to open Oriental markets for Occidental goods. Should it not be able to do as much to open Oriental hearts through Occidental generosity?

A LEE MEMORIAL

On this, the one hundred and twenty-third anniversary of the birth of Gen. Robert E. Lee, our countrymen, North and South, may well unite in paying tribute to one of the greatest military geniuses the world has ever produced. Not for this alone, however, is his name kept in perpetual remembrance. Gen. Lee will always be honored as a conscientious, gallant American, who proved his metal in defeat no less than on the field of battle, and never sullied the cause, misguided though it was, which he had at heart, with any act unbecoming to either the Stars and Bars or the Stars and Stripes.

A movement is on foot to raise funds throughout the United States to purchase the old Lee homestead at Stratford-on-Potomac and to preserve it as a national monument to the great leader of the Confederate army. In connection with this memorial it is also planned to assemble a library of all material bearing on the war period and the subsequent development of the modern South. Time has healed the scars of the titanic conflict. Today we are all Americans of a united country. The blue of the North and the gray of the South are now merged in the khaki of the United States that brought victory to democracy in the World War.

Every loyal American today can subscribe with a clear conscience to a national memorial in honor of this fine American soldier. In doing so, we are but proving that this country has outlived the ancient sectional bitterness and that we can respect a true man for what he was, apart from what he fought for.

THE "EINSTEIN RIOT"

It looks as though Albert Einstein, the great physicist, might well drop his study of interstellar space and devote a month or so to that of mob psychology. The other night a crowd of 3000 people fought for admission to a theater where the Einstein theories were to be illustrated by motion pictures and a scientific lecture given thereon, trampling one another and actually rioting in order to get sight of the screen!

Einstein says there are only four persons in the world that understand his theory of relativity. Did any of those 3000 think they might add to the number by crashing the gate and looking for an hour or so at pictures on a screen? Grave and learned physicists have studied the theory for days and weeks and made little or nothing of it. What did those 3000 think to make of it?

THE SWEET SINGER

Schumann-Heink declines to diet or reduce for the sake of the talkies—in fact, she intimates that the speakies can go hang so far as she is concerned. She will go on singing in her own way as long as she can or as long as she likes it and then she will fold up and quit. But as to cutting out the things she likes to eat or reforming her habits for the sake of making a front in the talkies there is nothing doing. She has raised a big family and been singing in public for fifty years and she will continue to lead her own life. To all of which the world will say amen.

Personal Glimpses of Famous Southlanders

'TWAS a dark and stormy day. New Yorkers who had to be out had the blues about it to the tips of their noses. They shivered and

couldn't keep their teeth still. But suddenly they forgot the cold and their faces were wreathed in smiles, for up Broadway walked a jerky little man clad in tropical "ice-cream" trousers and a little woolly coat and a panama hat. Funnier still, he was a Britisher. Funniest of all, he was a Scotchman—the best Scotch joke New York had ever seen.

The young Scotchman, chilled to the bone by the cold, but warmed to the heart by mortification and indignation, glared New York in the eyes and boarded an elevated train to get away from its stares. But he felt so conspicuous, in his queer clothes, that he stopped on the rear platform instead of entering the car—and so the wind captured his Panama and sent it whirling back along the high trestle.

It was the last straw, in more ways than one. Perhaps the little Scotchman yearned for nothing else so much as a chance to flee those amused glances which fell on him from everyone who boarded the car. Or perhaps he yearned for sudden death. Anyhow, he gave one wild cry —"Me 'at!"—and leaped from the train—and dashed back over the trestle in pursuit of the only straw lid New York had seen for months.

Roused Fighting Spirit

He had only a few dollars, that young Scotchman, and he saw he had nothing but a fighting chance in cold New York. But fighting was his game. He'd gone out from Scotland when only 17 to be overseer of a big plantation in the very jungles of Jamaica. He has taken such leadership that when 19 he had made a speech before the Governor which had made the latter exclaim: "How does it happen that this young man can tell Jamaicans about Jamaica?" He had established such repute for knowledge of the island and for ability to express himself that when the subeditor of a Kingston newspaper had died the paper offered the vacancy to him instead of cabling to England for a "pressman." At the age of 21 he

had downed many an obstacle, handicap and glass of Jamaica rum, was known all over Jamaica and was worse off, financially, than when he had arrived from Scotland. So he had gone to New York, arriving there on that aforementioned dark and stormy day, in 1901.

So New York roused his fighting spirit—and his Scotch humor. He found a room within his means and thawed himself out. Then he sat at a rickety table and wrote his experiences. He stuck the manuscript into the pocket of his little woolly coat, clenched his teeth and his fists and went out. Los Angeles hadn't yet given the world the hatless fad, and he looked more ridiculous than ever to all observers to whom the discomfort of others is funny. He found the offices of the New York Sun, but was stopped outside the editorial sanctum by a snippy office boy.

Couldn't Understand American

"Whooja wanna see?" demanded the office boy.

That sounded like Hindu or Chinese to the young Scotchman. He tried vainly to translate it. Then he gave up and handed his manuscript to the boy.

"Gie that to the editor," he commanded, crisply, and turned away.

The story fell into the hands of the great "Dad" Clarke and next morning the Sun played it up, under the headline, "Me 'at." So the young Scotchman again sought the Sun offices—and was welcomed, notwithstanding his costume, as soon as he mentioned his name, Stephen Chalmers. He was offered a job, starting the next day.

But while he was strolling about the office, getting acquainted, a letter arrived for "Mr. Chalmers, care New York Sun." It was from the New York Times and asked him to call at once. "Are you the man who wrote the hat story?" demanded the Times editor, when he called. "Then I want you and will give you a job out of which, by doing extra work for the Sunday paper, you can make $100 a week."

Turned Author While Resting

For six years Chalmers was one of the bright lights of New York newspaperdom, working and enjoying himself so hard that his health broke and the doctor ordered him to quit.

"Notify the paper," said Chalmers. "This is my day off, and I must go rest up right away."

He left for his favorite resting place, where he knew he would find sympathy and consolation and had forgotten all about the doctor when the telephone rang. A moment later a waiter came to him.

"The Times wants you, Mr. Chalmers. Are you here?"

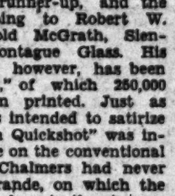
Kingston, Jamaica, had been destroyed by earthquake, the cables had been broken, only meager reports were coming from other West Indies towns—and Chalmers was the only writing man in New York who knew all about Kingston.

"I worked sixty hours without stopping," says Chalmers. "Then, as a reward, they sent me off on a pleasure cruise to the Indies, as Jamaica correspondent. It was such an easy assignment I had to write a novel to fill in my spare time. Bob Davis of Munsey's took it and asked for more."

Led Best-Sellers in Three Years

That was in 1907-8. One of Chalmers's prized possessions is a clipping from a New York paper showing that in 1910 the "six best sellers" for the season were led by "When Love Calls Men to Arms," by Stephen Chalmers, with "Simon the Jester," by W. J. Locke, as the runner-up, and the other places going to Robert W. Chambers, Harold McGrath, Sienkiewics and Montague Glass. His greatest success, however, has been "Don Quickshot," of which 250,000 copies have been printed. Just as Don Quixote was intended to satirize chivalry, so "Don Quickshot" was intended as a satire on the conventional western story. Chalmers had never seen the Rio Grande, on which the story was laid, and wrote the story as a sort of joke. But the public has taken it as a rattling good adventure story, full of thrill.

Chalmers has developed a following which makes every book of his a success. His latest, "The Crime in Car 13," is just off the press. In 1919 he came to California. He has a home at Laguna Beach and a cottage at Big Bear, where he is called "the Laird of Bear Valley." He and R. H. Davis were the originators of the Stevenson Society at Saranac Lake, N. Y., which now has branches everywhere.



CAREERS AND MOTHERHOOD

BY JANE FREDERICKSON

Mrs. M. C. Sloss of San Francisco, one of the best-known club women of the West, and charming to know, must have been rather unfortunate in her friendships if she really believes what she is reported as saying at the western interstate conference of the National Council of Jewish Women which met in Los Angeles last week.

"Mothers," Myra Nye quotes Mrs. Sloss as saying, during the council meeting, "cannot have a career and carry on in the home at the same time. The career of motherhood is the only one. The work is constant. If a mother attempts work outside the home she becomes fretful, and the father as a result is cranky."

Personally, I know of so many mothers who have made a gallant success of their careers and whose homes are model ones that it would be difficult to select a few to enumerate. One must be sorry for Mrs. Sloss, for she says what she believes and she apparently has not included in her acquaintance any of the hundreds of bright women on the Coast who have managed successful careers and have homes that it is a treat to visit.

For example, Irene Rich, whose career is one that places her near the top in the motion-picture profession. Irene has a devoted husband and her two daughters are charming, natural, well-brought-up girls. There are dozens of successful mothers whose names are featured in the motion-picture world and hundreds who from necessity or choice have found they can raise a family of which they need not be ashamed and at the same time climb to dizzy heights in business or professional realms. Let us hope that Mrs. Sloss will meet some of these some time and if she does, she will undoubtedly alter her opinion.

I have in mind a teacher who was in a West Hollywood grammar school when I first knew her several years ago. She was forced to teach because her husband walked out on the job of supporting her and three lovely children. While her family was in high school she took a university extension course though still teaching the hard eighth grade, and when her eldest was ready for college, mother was then able to and did fill a position as training school teacher near the local university. She is now principal of a school west of Hollywood and one of her daughters is teaching; a son and daughter are in the university. Their home is one of the most delightful one could find in Los Angeles and the three young people ones of which the mother can justly be proud. There are many teachers in the Los Angeles city schools who have successfully combined home-making and teaching, some from necessity and some from choice.

Years ago one thought it necessary to make a choice between careers or motherhood, but now we know it can be careers and home, husband and children, without loss to any of the three. It takes a woman of brains and ability to achieve it, but it can be done.

FRIENDSHIP

I lived next door to him for twenty years
And, though we met a dozen times a day,
We never got acquainted very well.
"Hello!" "Good-by!" was all we had to say.

Another man I passed upon the street
And smiled at him, and he smiled back at me;
We spoke no word and never met again—
Yet we are friends for all eternity!

JAMES WARNACK.

OBSCURANTISTIC

Oh, something's gone blooey with scenes of my childhood
That recently gladdened the motorist's eyes,
For streamlet and mountain and valley and wildwood
Are hidden by ads of preposterous size;

Then bear me, old bus, to some trail that is fairer;
I'm fed up with roads where the landscape peeks through
The big wooden billboards, the skyscraper billboards,
The ad-covered billboards that ruin the view.

C. R. S.

The recent rains brought out yellow slickers on high school lads by the thousands, with all sorts of wise-cracks lettered on their smooth surfaces. The smart sayings, slang phrases and bywords which formerly graced flivvers have blossomed out on the waterproofs, with interesting results. Autographs and sketches in colored inks lent variety to the assortment.

W. B. J.

Where Congressmen used to send seed packets to their constituents, records show that they now clamor for allotments of the booklet on "Infant Care," compiled by the Children's Bureau in Washington, which has become one of the most widely read books in the country.

W. B. J.

Nobody seems to know why the guinea pig, famed for its reproductive powers, is so called, since it neither came from Guinea nor is it a pig. Tourists of far-off Andean towns say that roasted, it is the prize meat dish of the Indians of the mountains.

W. B. J.

Uncle Sam is strictly honest, proven by his return of more than $126,000,000 in illegally collected taxes refunded last year to the firms and individuals to whom they rightfully belonged.

W. B. J.

THE SPOT-ZONER

BY EUGENE BROWN

Somebody asked me the other day who was the man to "see" in the spot-zoning game.

I told him I didn't know—and I don't.

He was wondering what the boys would ask for the City Hall. He thought maybe he might buy the building and have it zoned for blackjack and crap games. He said he could put a lookout in that nice white tower and do a lot of business.

He was a bright guy at that. I know, because he wanted me to go in with him.

But I explained that I had already taken an option on the country club and would have it zoned for a skunk farm. Believe me there is a lot of money in the polecate industry. Anyhow, you get 100 scents on the dollar. The pelts are worth $7 per each and the animals are easy to raise. Back East I knew a man that got rich raising skunks for the market. It's a skinch.

Then there are a lot of folks out Wilshire way who never saw a polecat ranch. They would be crazy about it. They would that. A skunk farm adds flavor and aroma to the neighborhood. Also its very presence tends to stabilize values. They will never go too high. You can keep prices down so that the puniest investor will still be able to buy his way into the territory.

I figure on quite a clean-up.

Now that we are to have spot-zoning we can put the glue factory on one side of Beverly and the soap works on the other. The botanical gardens would make a lovely stockyards and the polo field would be a sweet place for a tannery. On the bluffs there is a noble setting for a fertilizer plant. This might take the place of a lighthouse. Sailors at sea would get a teasing whiff of it and realize that they were off the balmy coast of the Riviera.

If we are to have spot-zoning every man can decide what he wants on his bit of land and then go out and form an industrial company for its development. Those who can't do better can sell out to the cement trust.

The other day a perfect stranger asked me if I thought that the officials of the zinc trust could come in here and have Westlake Park zoned for a smelter.

I told him I didn't zinc so, but if they used some prominent local citizens like Bob Shuler or Al Bell as dummies and put up enough dough they could probably get away with it. It has been done, I explained.

The commissioners and Council are mighty gracious to their own people, I told him.

Keep the home breweries going.

The stranger said he had heard that the cement combination was burrowing into the Santa Monica Mountains as a sprouting for a hold-up game that was still years ahead. He intimated that maybe Bell didn't even know what it was all about, but the gang was using his cloak of respectability as a smoke screen for their own insidious operations. That was why they had been paying out so much good money.

That was the way the stranger put it.

He must have been a stranger.

He said that there was no way in which cement could be produced in the Beverly sector at anything like the price it was being turned out at other points along the coast and that promises of cut prices were only rough jokes.

I told him I didn't know who the joke was on, but I might guess who was the box-office end.

He asked me if I were making any reference to allusions.

I explained that I was merely using hyperbole.

He said he never used it himself—he was content with ginger ale.

But some day I am going to double cross those interlopers. I am going to slip $120,000 into a black bag and go down to the City Hall and have Westwood zoned for wild cats.

The way to reach a spot-zoner is to shoot him on the spot.

WHERE CAN I LEARN

Commercial Chemistry?

BY LOUISE L. TEMPLE

[Prepared in co-operation with the Los Angeles evening high schools. Questions concerning free evening classes will be answered if stamped addressed envelope is inclosed. Address Louise L. Temple, care of The Times.]

A commercial chemistry class is given by the Hollywood Evening High School, corner Sunset and Highland, Hollywood. This class is filled largely with men and women in some line of industrial chemistry. Some are working on problems as applied to building materials; one does chemical refrigerating. Some are in dentistry, nursing and pharmacy, while two women are seeking a practical way for reclamation of silver from films.

This class also carries high-school credit for beginners' chemistry and can be presented for college entrance. There is no charge for tuition and laboratory fees merely cover the value of material used, not to exceed $2. The class meets on Tuesday and Thursday evenings from 6:30 to 9:30.

The instructor is C. W. Gray, for years engaged in commercial chemistry. He is a specialist on petroleum and was formerly sugar chemist for E. I. Dupont, chief chemist at the Barksdale Plant, Wisconsin, and chief chemist for the Hanford Produce Company of Sioux City.

China may eat rice, all right, but this past year the Chinese also consumed about 3,000,000 barrels of American flour.

W. B. J.

THE UNSPARED ROD

By James J. Montague

Today there are kindlier preachers,
They do not declare, as of old,
That we feeble, weak-spirited creatures
Will never be found in the fold,
That the base unregenerate sinner,
Who insists on his snifter of rum
Or even takes wine with his dinner,
Must beware of the judgment to come.
They are very much milder and gentler
forsooth
Than they were in the days of my immature youth.

Those old-fashioned discourses moved me;
They haunted my dreams in the night,
My unsleeping conscience reproved me
If ever I strayed from the right.
When I "borrowed" an apple or melon,
Which I own that I did a few times,
I remember I felt like a felon
Who knows he must pay for his crimes.
Though repentant, I thought I'd repented too late
To fend off my just and well-merited fate.

But the fact that I dwelt on these errors
In the depth of the nocturnal gloom,
A prey to unnamable terrors
Concerning my possible doom,
In which I believed to the letter,
Not abating a title or jot,
Held my unrighteous instincts in fetter
And reduced by wrongdoing somewhat.
And I think we should see an improvement today
If the preachers still preached in the old-fashioned way.

(Copyright, 1930, by The Bell Syndicate, Inc.)

SPOT-ZONER

GENE BROWN

asked me the other
s the man to "see" in
ning game.
I didn't know—and

wondering what the
sk for the City Hall.
maybe he might buy
and have it zoned
k and crap games.
could put a lookout
white tower and do
ness.
bright guy at that. I
se he wanted me to
him.
ained that I had al-
an option on the
and would have it
skunk farm. Be-
re is a lot of money
cate industry. Any-
t 100 scents on the
pelts are worth $7
d the animals are
. Back East I knew
t got rich raising
the market. It's a

e are a lot of folks
way who never saw
nch. They would be
it. They would that.
rm adds flavor and
neighborhood. Also
ence tends to stabil-
They will never go
You can keep prices
at the puniest in-
ill be able to buy his
territory.
quite a clean-up.
we are to have spot-
an put the glue fac-
side of Beverly and
orks on the other.
cal gardens would
ly stockyards and
d would be a sweet
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is a noble setting for
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ace of a lighthouse.
a would get a teas-
it and realize that
the balmy coast of

to have spot-zoning
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Beverly sector at
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I didn't know who
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was the box-office

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e to allusions.
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ole.
never used it him-
content with gin-

day I am going to
those interlopers. I
slip $120,000 into a
d go down to the
d have Westwood
d cats.
reach a spot-zoner
im on the spot.

CAN I LEARN

cial Chemistry?

SE L. TEMPLE

co-operation with the Los high schools. Questions evening classes will be ped addressed envelope ress Louise L. Temple. ses.]

cial chemistry class
he Hollywood Eve-
hool, corner Sunset
d, Hollywood. This
largely with men
n some line of in-
nistry. Some are
roblems as applied
naterials; one does
frigerating. Some
try, nursing and
hile two women are
practical way for
f silver from films.
also carries high-
it for beginners
d can be presented
ntrance. There is
r tuition and labo-
merely cover the
erial used, not to
The class meets on
Thursday evenings
:30.
tor is C. W. Gray,
aged in commer-
. He is a special-
um and was for-
chemist for E. I.
chemist at the
nt, Wisconsin, and
for the Hanford
pany of Sioux City.

eat rice, all right,
year the Chinese
d about 3,000,000
erican flour.
W. B. J.

Success comes by
wishing.

A fast young man
er on a down grade.

Some women seem
mirrors as I guesses.

The noisiest
world is the saxophone.

A luxury is a
hasn't yet become

The more money a
the harder he strives

The road on which
sues happiness has the
tours.

What is one woman's
may be some other
sugar daddy.

Perhaps Father
sistant was mistaken
for sun spots.

Some people get
but more are mad be
can't get any.

The nearest some
get to heaven is on the
of a skyscraper.

Perhaps one-half the
quite satisfied that
half doesn't know how

Russia has abolished
mas trees. And yet
much raw material for

Those people who
they never indulge in
may inspire the most

When trouble brews
modern family, the wife
the judge instead of her

The modern girl is not
ried about her complexion
flat. She always carries

Paris and Hollywood
yet been able to provide
stick to determine hem
skirts.

The Hollywood actor
ing up with his press
is learning how to
himself.

The world is growing
There has been no new
marathon announced
new year opened.

One of the oddities
that every centenarian
either used whisky moderately
life or left it alone.

Some women spend
front of the looking-glass
ought to be put to
house and cooking.

A boy no sooner
enough to begin to
himself than someone
him to dancing school.

Aviation experts
we soon may be able to
fast in New York and
London. But who wants
in London?

GATHERING

When young and gay
ing grand, we blithely
four-square stand on
questions, as they rise
our attitude is wise. We
patience with the jay
agree with what we say,
denounce him as a
a mental featherweight,
who dispute our word or
or they have axes they
grind, or they're
vice's coils, and fit for
gems and spoils. We
crant when young; we
curb upon the tongue, and
stir up ire and hate, and
new foes as we crate.
don't recover from the
until they're old and
halt; all through their
rant and rave until they
the grave. But most of
years depart, discover
isn't smart to be too
we are right, to show our
ness to fight. We realize
problems high will
shrivel up and die; the
forgotten pretty soon.
rear up all afternoon
this, opposing that, and
talking through a hat
ize, as we grow old, how
ridiculous to scold, including
the other chap is but a
minded sap. We're
we jog along, our arguments
often wrong, and that
lows we denounce and
abuse and trounce, and
right, they have more
than we can place in
We learn—and learning
quite small—we really
know it all. So we go
every day, and let the
have their say, and
take positions strong, we
know we may be wrong.

(Copyright, 1930, by George Matthew Adams.)

Scientific investigation
that we are anything but a
nation, Americans,
one-sixteenth the population
this world, completing
half its work, assisted,
less, by our numerous

Our feathered friends
several monuments to
various parts of our country,
first being one to sea gulls,
ed in Salt Lake City in
of their saving the crops
plague of locusts.

Japanese gardeners
ders with dwarf pines,
Greenland birch is
smallest tree in the world,
height limit in its native
ing three inches.

Southerners dub bacon
turkey," while in various
of the country pig's feet
known as "Cincinnati
and codfish as "Cape Cod
key."

GIRL SHOW OWNERS HUNTED

Dancer Testifies She Was Told to Keep Away from Court and That Case Had Been Fixed

Sam Landesman and Gene Lathrop, operators of the Girlesque show at 514 South Main street, are being sought on warrants issued by Municipal Judge Curtis following statements made in court by Dixie Lee, dancer and codefendant with the two men on indecent show charges, that they told her to "stay out of court, it's all fixed."

None of the eight defendants named in the complaint appeared in court on the day set for jury trial. In addition to the three named, the defendants are Gary Powell, Babe Perry, Johnie Talber, Helen Martin and Myrtle Madison, all dancers in the show. Later in the day Miss Lee approached Deputy City Prosecutor Kaufman and said that she was ready for trial, but that she had been told not to appear in court. Kaufman questioned her and told her to return a day later, placing her on the witness stand where, under oath, she repeated and amplified her accusations.

"All of the girls were here for trial, but Landesman and Lathrop wouldn't let them come in the courtroom," she declared. "We were all here next day and again were told to stay out of court and after hanging around most of the day, were told that 'Everything is all right. You all forfeited ball, but the bench warrants are stopped and won't be served.'"

Later, she said, she got in touch with Kaufman, following which Landesman and Lathrop met her in a corridor of the Hall of Justice and cursed her. At her hotel where the two men and their attorney later met her and the other girls she was informed that "There's a warrant out for your arrest and there's $2500 bail on it. Get yourself out of this mess, and pay your own fine. We'll pay the others, but we won't help you," she testified.

Following her testimony Judge Curtis set aside her bail forfeiture and ordered her released on the original $50 bail posted. He also reset her jury trial for February 14.

LIST READY FOR HJELTE'S POST

Names of Eligibles Before Playground Board

Fifteen Selections Submitted by National Group

Committee of Whole Now Considering Choice

Fifteen names of eligibles for the position of Superintendent of the Playground and Recreation Department, from which George Hjelte has resigned, effective March 16, next, has been submitted to the Playground and Recreation Commission by George Braden of Pasadena, who is western representative of the Playground and Recreation Association of America, which acts as a clearinghouse or advisory body in such matters.

The commission has referred the list of names to a committee of the whole for consideration this week. The position pays $7500 annually, is exempt from civil service and the appointment is made by the commission under the charter.

NAMES SUGGESTED

The names suggested are:

W. A. Kearns, Superintendent of Playgrounds and Recreation for San Diego; Charles Hunt, director of municipal school recreation in Long Beach; C. L. Glenn, director of physical education in Los Angeles schools; Raymond Robertson, superintendent of recreation and physical education in the schools of Oakland; Raymond E. Hoyt, superintendent of construction and maintenance for the Los Angeles Playground and Recreation Department.

Prof. William La Porte, director of physical education for U.S.C.; E. B. De Groot, executive secretary of the Boy Scouts of America in Los Angeles, formerly Supervisor of Playgrounds in the South Park system, Chicago; E. R. Hoffman, engineer and executive director of the Board of Park Commissioners of Seattle; Dr. William Burdick, executive director of the Baltimore Public Athletic League; Clarence Brewer, Commissioner of Recreation for Detroit.

William Reeves, Superintendent of Recreation for Seattle; Charles H. English, Superintendent of the Playground Association of Philadelphia; A. O. Anderson of the Bureau of Physical Welfare of the Board of Education, Cleveland; Jay B. Nash, professor of physical education for New York University; Mrs. Eva White, executive secretary of the Community Service of Boston.

LISTING EXPLAINED

No formal applications have been received by the board, it was explained, the persons listed by Braden being those whom the national association believes qualified to fill the position.

Hjelte, who has spent four years as superintendent of the department, during which time playgrounds have increased from nine to thirty-eight in Los Angeles, is resigning to take a more lucrative position as playground director for Westchester county, New York.

OIL WELL REVERSES OLD IDEAS

Barnsdall Producer May Reach 1000 Barrels Per Day in Rosecrans Field

The proven area of the Rosecrans oil field was extended some distance to the west yesterday, and quite a little geological opinion was overturned when the Barnsdall Oil Company brought in its Trust No. 1 well from a depth of 5940 feet, for an estimated output of 900 to 1000 barrels of 40-deg. gravity oil per day. The output shows only a slight cut, and the well is believed to be free from water.

This project lies just west of Barnsdall's O'Dea lease, which has been one of the most productive properties in the field. Several years ago, under the management of another company, the Trust lease consisting of 130 acres, was subjected to considerable drilling, but at somewhat shallower depth than that to which Barnsdall drilled. Under the original management the Trust wells showed chiefly mud and water, with comparatively little oil.

After the lease was quitclaimed back to the syndicate that owns it the Petroleum Securities Company negotiated for a lease on it, but eventually decided to let it pass, although admittedly of the belief that deep stuff might be found there. Several months ago R. A. Broomfield, president of the Barnsdall Oil Company, took a lease on the tract and started Trust No. 1, which was completed yesterday.

No delays were experienced by Barnsdall in drilling the well. Within the past week, nine-inch casing was set to 5764 feet, in addition to 194 feet of five-inch liner and 171 feet of perforated pipe. More than 100 feet of solid oil sand was tested. Late yesterday the flow was slowing a steady increase and was expected to build up to at least 1000 barrels daily.

Barnsdall plans to operate one string of tools on the Trust lease.

RIVER MEETING PARTY DEPARTS

(Continued from First Page)

Angeles, who will be present include: Lester Ready, consulting engineer; W. P. Whitsett, chairman of the Metropolitan Water District; O. T. Johnson, director of the district; Ralph Criswell, Colorado River agent for the Department of Water and Power. Frank E. Weymouth, chief engineer for the Metropolitan Water District, is expected to arrive at the conference from New York on Tuesday.

DONOVAN REPORTS HE WILL BE DELAYED

RENO, Jan. 18. (AP)—Gov. Balzar was advised today by William J. Donovan, who will represent the Interior Department and will preside at the Tri-State Colorado River conference, scheduled to start here Monday, that he will not be able to reach Reno until Tuesday night. He is now in Washington and expects to leave there tomorrow night.

The Nevada Colorado River Commission is going ahead with arrangements for the meeting Monday morning, however. It was stated today that Frederick C. Wilson of New Mexico, who was vice-chairman at the Santa Fe conference several months ago, may preside at the opening session.

ARIZONA VOICES DOUBTS AS TO SUCCESS

PRESCOTT (Ariz.) Jan. 18. (AP)—A. H. Favour, member of the Arizona Colorado River Commission, left here this morning for Reno, where he will attend together with the other Arizona river commissioners the Tri-State Colorado River Conference. Before leaving he expressed doubts that the parley will be successful.

"I am hopeful," he said, "that the conference will find some common ground to meet on. However, I am doubtful that it is possible in view of wide differences of opinion as to the relative rights of Arizona and California in the river.

"Then, too, Mr. Wilbur has proceeded on a theory which is not acceptable to Arizona."

SIGNAL REQUEST FILED

J. W. McKinley yesterday filed with the City Council a request that traffic signals be installed at the intersection of Sunset Boulevard and Fountain avenue. The request was transmitted to the Board of Police Commissioners and the Traffic and Lighting Committee.

OFFICERS PICK NEW LEADERS

County Law-Enforcement Group Selects Traeger to be Its President

New officers of the Los Angeles County Peace Officers' Association, composed of executives and administrative heads of various law-enforcement agencies in the county, were announced yesterday by L. T. Wright, desk clerk of the Sheriff's office record bureau and newly elected secretary. The other new officials are:

William I. Traeger, Sheriff, president; H. R. Smith, Chief of Police of Bell, vice-president, and R. H. Wright, Undersheriff, treasurer.

The organization was formed last November and has for its aims a closer official and personal relationship among peace officers in the county, the elevation of the standard of police institutions and co-operation among those chargeable with the enforcement of law and the prevention and detection of crime.

The next meeting is scheduled for February 4, next, at 10 a.m. in the Lynwood City Hall.

Money-Making to be Taught

Money-making ideas are to be demonstrated with living models by G. E. Marchand, president of the National University Society, in a prosperity course starting Wednesday night in Philharmonic Auditorium, it was announced yesterday. The lessons are to be acted out before the students at sessions nightly for one week, excepting Sunday.

Announcement was made that there are no tuition fees, no textbooks, written lessons or examinations. The National University Society, founded in 1912 as a nonprofit organization, is endowed, self-supporting, and has for its object the assistance of those ambitious to increase their incomes.

SURVEY FOR FOOT-MOUTH ILL BACKED

Chamber Sends Appeal to Congressmen Asking for Support of Measure

Support of a foot-and-mouth disease survey proposed in a measure before Congress is urged in a communication from the Chamber of Commerce to California Senators and Representatives. The proposal calls for a five-year study of the serious malady affecting live stock, in countries where the disease exists. The plan was presented by a State-wide committee on the foot-and-mouth disease.

Secretary-Manager Arnoll said the board acted on the request of its agriculture, live-stock and horticulture committee, headed by B. R. Halloway. A commission, similar to the one suggested, served for a brief period following the 1924 outbreak here, and the information gained in that short period was of considerable value, Arnoll said.

The need now, he said, is deemed to be primary research on the part of American trained investigators who will bring to bear some different methods of approach from those employed by the foreign commissions. It is said that the particular organism causing the foot-and-mouth disease has never been isolated, which accounts for the lack of information in respect to the carriers and methods of transmission of the disease. It is proposed that the investigation be made under the direction of the United States Department of Agriculture.

Cigar Bill of City Runs High

"There were 82,871,200 cigars smoked in Los Angeles last year," says an American Cigar Company announcement. "The figure is based on the United States Internal Revenue statistics and also on the estimated population statistics of Los Angeles. Approximately 96 per cent of the cigars were made in the United States and 4 per cent in Porto Rico, Cuba, the Philippine Islands and other places."

VOYAGE CANCELLED BY MRS. McPHERSON

Announcement of the cancellation of her proposed trip to Hawaii, which was to have started next Tuesday, was made yesterday by Aimee Semple McPherson. The pastor of Angelus Temple declared that the rush of preparations for her Holy Land trip and the talking picture which she is about to make will not allow her time for the voyage.

WIFE CHARGES IDLENESS

"He just wouldn't work," Mrs. Ada Davis told Superior Judge Bishop yesterday when seeking a divorce from Halton S. Davis. "I was forced to live without proper food and my health broke down to such an extent that I could not go out and work and earn my own living," the wife declared. A decree was granted.

THE LANCER

(Continued from First Page)

for are publishing pieces about him written by author people.

The chief point of interest in these magazine articles is the straining effort to prove that Calvin Coolidge was a nincompoop with the mentality of a garbage collector. But still they can't let him alone. In a fury of literary composition they all but tear their suspender buttons off to prove at great length that he wasn't and isn't worth writing about.

The case strongly suggests something that Krishnamurti, the young Indian mystic, told me. If you ARE something, you don't have to DO or SAY anything. The fact that you ARE is enough.

NAVY EXPERTS

Not to be cynical about it . . .

But I think that our peace commissioners, now in Europe, will find the great naval powers in a better mood to listen to armament than they might be at some other time.

The truth is the naval experts are confessedly at a loss to know what kind of navy to build. Between the extravagant nonsense of newspaper critics who think that a couple of flying machines are going to sail around blowing all the fleets out of the water—and the theories of old sea salts who think navy flying ships are bunk—somewhere there is a happy medium.

No one knows just what this may be. No one knows whether or not great airplane carriers like the Lexington and Saratoga are practical members of a fighting fleet. And we are never likely to find out if the Navy continues to lend out these ships for electric-light plants.

Bandits Order Meal Then Rob Chop Suey Cafe

A man and woman who late Friday night entered the chop suey parlor operated by Yoshiko Hata at 15403 South Western avenue and escaped with $96 after holding the proprietor and Woo Young, cook, at bay with guns were sought yesterday by deputy sheriffs.

While in the midst of the meal they had ordered, the bandits produced guns and backed their victims into a small adjoining room, the door of which was held by the man, while the woman ransacked the establishment, according to the report. In addition to $80 from the cash register, a woman's coat containing $16 was taken.

As they left, the man threatened to return and kill the cook and proprietor if the police were informed.

Miss Alta Ledford Tells How Cuticura Healed Pimples.

"I had pimples on my face, shoulders and back. They were hard, red and very sore, and after a day or two would fester. They itched especially at night, and my sleep was disturbed on account of them. Many a time I stayed at home on account of them. I tried other remedies without results. I read an advertisement for Cuticura Soap and Ointment and sent for a free sample. I could see a change after using it so purchased more and in two and a half months was healed." (Signed) Miss Alta Ledford, 520 Fuller St., Corona, Cal., June 26, 1929.

Use Cuticura Soap and Ointment daily for clear skin. Soap 25c. Ointment 25 and 50c. Talcum 25c. Sold everywhere. Sample each free. Address: Cuticura Laboratories, Dept. H, Malden, Mass.

Try

Bayer Aspirin next time you've a headache, or other annoying pain. Note how quickly and completely the suffering from neuralgia, neuritis, or similar nagging pain subsides. And if it's genuine Aspirin, with the package and each tablet marked Bayer, it's safe. Bayer Aspirin is always the same, and never depresses the heart.

BAYER ASPIRIN

Aspirin is the trade mark of Bayer Manufacture of Monoaceticacidester of Salicylicacid

J. W. Robinson Co.

Combinations of Colors

Orchid with Green
Peach with Green
Green with Apricot
Blue with Rose
Blue with Gold
Rose with Gold
Solid Rose
Solid Blue

Superior Quality

Fine Pure Satin
100% Pure Lamb's Wool
Careful Workmanship
Decorative Colorings
An Exceptional Price.
On Sale Monday.

Sale of Satin Comforts Wool-Filled $19.75

RICH, Lustrous Satin forms the front and back of the comfort, making it reversible. Soft, pure Lamb's Wool is the filling and is quilted to the satin in an artistic pattern. The edges are bound with cord, giving a luxurious appearance.

The comforts have formerly borne a much higher price. On sale at $19.75. This is an extraordinary event.

SECOND FLOOR

Extra—Another Special.

Yardley's Old English Lavender Bath Soap at 50c a cake. 3 Cakes in a Box at $1.50. (First Floor)

CRIME AND SCANDAL NEWS HIT BY RADIO LISTENERS

Preference for "Clean" Items Made Plain in Replies to Broadcast Query by "The Times"

BY JOHN S. DAGGETT

Response from listeners-in clearly indicates that the radio public does not desire the inclusion of crime and scandal with the world-wide news broadcast daily over KHJ by the Los Angeles Times.

Followers of The Times dadio news bulletins were asked only once, at the conclusion of a 12:30 noon broadcast, for an expression of opinion regarding the character of news desired. Out of approximately 250 letters, 98 per cent asked that crime news be not put on the air.

In this connection, the writer believes that followers of news in radio brpadcast are the most regular and dependable class of listeners-in to be found in the field. Seven years' experience leads me to the conviction that these people prefer news to anything else that passes through the transmitter.

It is a fact that many of them are house-bound by disabilities or age residing in the out-of-the-way places. This does not mean that they are not subscribers to The Times or other newspapers. On the contrary, a survey of thousands of letters received during these seven years shows that practically all of them are subscribers.

MEASURE OF MERIT

The group should be given careful consideration for the reason that intensive attention to anything coming from a broadcast station is the real answer as to its merit. This attention is not given to the extent it should be in the case of music and other diversified programs.

"Please continue your policy of eliminating divorces, murders and suicides unless they are of outstanding local or national importance," states one letter. "I have five children, all under the age of 12. None of them pays much attention to the daily paper except the two oldest and that attention is devoted primarily to the funny page. For this reason, there is little danger to them from what may appear in the newspaper of a sensational nature. On the other hand, if it comes in over radio, they drink it in and there is no possibility of censorship."

EXAMPLE CITED

"Why did he hit his father with an ax?" asked my 10-year-old son after listening to a grewsome report from a Los Angeles station regarding a recent tragedy," the letter continues. "I was subjected to the ordeal of trying to explain why the son was endeavoring to protect his mother, but I felt that my little boy would have been far better off if he had never heard the news item."

"While it may be tedious to many listenprs-in who follow from day to day the reports of proceedings of Congress now in session, I value The Times news resume of these daily proceedings perhaps more than any other items which are given," writes another man. "I am ashamed to admit that I never read much about the proceedings of Congress in the paper. I generally am too busy or under way on my duties. These reports over radio hold my attention, post me and make me feel that I am becoming a better citizen. I do not care a whoop about murders, divorces or suicides and I do not want them to come in my home through the loud speaker."

STUDENT REPLIES

An interesting result of the inquiry was found in twelve letters which came from the B-sixth class of the Trinity-street school of this city. Apparently the teacher of this class asked the students to write letters expressing opinions regarding news over radio. All twelve letters asked for the elimination of sensational news matter. "We don't want to hear about robbing and slaying. We want to become real citizens when we grow up," wrote one of the class. "We have agreed that bank hold-ups are of no use to us. My daddy won't allow mamma to talk scandal, so you mustn't send it over your radio," was another comment from a youngster.

Indicating the importance of news via radio to people far from news centers, we quote from the letter of Frank D. Pelt of Pattiway.

LINK WITH WORLD

"Living as we do back in the mountains, ten miles from the nearest wagon road and forty-six miles from town," he says, "we at times would be entirely alone in our little world were it not for radio. News to us is vital, but we cannot depend on the newspaper itself, to which we subscribe, for at this season of the year we might not get over the trail for a month—unless our batteries go dead or I run out of tobacco. In the former case the trip becomes a necessity, although I can get along without tobacco. So surely you can see that we appreciate radio news. I arrange my chores, my trips up and down the canyon and around our little ranch and plan everything between your hours of broadcast, and my wife won't serve lunch 'til 12:30.

"As to the variety of news that we prefer, I might say 'if it is good news, out with it. If it is bad news, forget it.' This may not be entirely true and may not suit everybody, but a divorce scandal is not particularly delicious unless you are acquainted with the cast of the eternal triangle. The Times has never gone strong on sensational news, and I think the radio world is just as happy with the diet which we have been getting, even though it may lack some of the spice and red pepper of events. The hills are full of listeners, 'even the stones have ears.'"

A fair summary of the 98 per cent referred to in the foregoing may be found in a letter from Sidney B. Moore of 413 Lincoln avenue, Pasadena, who writes: "At both my place of business and in my home I have found that a sordid subject over the radio can instantly spoil and soil a contented and happy atmosphere. Disagreeable news does not increase an employee's value to an employer and it brings a dirty subject into an otherwise clean home.

APPRECIATION VOICED

"We greatly appreciate the frequent broadcasting of world-wide news and there is so much of it to be sent out that we trust a catering to low tastes always will be viewed with doubt, until the time arrives when only the constructive things good people are doing are to be heard. The papers tell us much about what questionable people are doing. We need to know much more about what good people are accomplishing. In other words, murders, suicides and divorces are destructive. News of the good things of life is constructive."

There is a satisfaction in learning that those who gaze into the verbal mirror desire a reflection of the clean, happy side of a bustling world.

DIAL HIGHLIGHTS TODAY

KHJ will range in locality from Union City, Okla., to Paris, France, and in musical accompaniment, from "St. Louis Blues" to "Faust," at 2 o'clock this afternoon, when the McKesson News Reel of the Air comes over the C.B.S. network. At 2:30 p.m., Prof. Charles Frederick Lindsley will give a reading of A. A. Milne's "The Camberley Triangle," a dramatic comedy. This is the second of Prof. Lindsley's series, and it may be expected to please listeners-in. "The Song Is Ended" will be featured at 7 o'clock tonight during a program broadcast over the C.B.S. network by Jesse Crawford, the "Poet of the Organ." Paul Small, tenor, will be the guest artist. Comedy, drama and tragedy, all woven into an artistic whole, with Dvorak's "Humoresque" as the theme melody, is the unusual offering tonight from 7:30 to 8:30. This will come to KHJ from KFRC. Meredith Willson will direct the orchestra, with Frank Moss, Charles Bulotti and Juanita Tennyson as soloists.

JANE ADDAMS TO TALK

KFI at 5:15 this afternoon will present Jane Addams of Hull House in a talk on social problems and political reform. At 6:15 tonight, a German artist, Elizabeth Rethberg, soprano of the Metropolitan Opera Company, will offer operatic arias. Josef Pasternack will direct the concert orchestra in this program. At 9:30 p.m., Purcell Mayer will entertain with a classic violin recital.

KNX in its City Park Board program Sunday afternoon at 2 o'clock will feature a new musical organization, The Volga Boys, an octet. In addition to the Russian songs by the octet, Margit Hegedus's String Ensemble will be on the program. At 7:30 tonight the KNX Rounders' Quartet and Gunnar Anderson, pianist, will sing and play a group of well-selected compositions.

KFWB advises listeners to lower the shades and dim the lights for oriental lullabies at 9:30 tonight, at which hour an Indian string quintet will make a specialty of semiclassical numbers. They promise to lull their hearers to sleep and provide a romantic background for newlyweds.

RADIO DIAL

ALPHABETICALLY ARRANGED

KELW—Burbank, 1230 K., 394.4 M.—First Baptist Church, Glendale, 10 a.m. to 1 p.m.; organ recital at 7:15 p.m.

KFOX, Long Beach, 1250 K., 239.9 M.—11 a.m. to 12:30 p.m., St. Luke's Episcopal Church services; 3 to 7 p.m., First Church of Christ, Scientist.

KFRC, Los Angeles, 1120 K., 267.7 M.—Ansstus Temple Sunshine Hour, 9 a.m.; symphony, P. services, 10:30 and 7:30; band, 6:30 p.m.; revival at 8.

KGEF, Los Angeles, 1300 K., 230.6 M.—Trinity Methodist Church, 8:30 to 10 a.m., quartet and Bible story, 10 a.m., Bible class; 10:45 a.m. to 12:30 c.m., services; 3 to 6, music; question hour, 7.

KGER, Long Beach, 1370 K., 218.8 M.—9:30 a.m., Trautman's Bible class; 11 a.m., to 12:30 p.m., First United Presbyterian Church.

KTBI, Los Angeles, 1300 K., 230.6 M.—Bible Institute, 6 to 7 p.m. vespers; 8 p.m., Church of the Open Door; 9:15 to 10 p.m., old hymns hour.

8 to 11 a.m.

KFJ—L. A. Church Fed. at 10.
KNX—Records and studio music at 9:30.
KFWB—Funny Paper Man and music at 9:30.
KHJ—Recordings, concert at 8:36.
KMTR—Breakfast Club, 7 to 9; musical review, 9 to 11.
KTM—Records; Watch Tower at 9.

11 a.m. to 12 noon

KHJ—First M. E. Church, Los Angeles.
KFSN—Services.
KMTR—Musicland Review.
KNX—First Pres. Church, Hollywood.

12 noon to 2 p.m.

KHJ—Services to 12:30; music, KFRC matinee at 1:30.
KFWB—Courtesy program.
KNX—Services to 12:30; studio; I.B.S.A at 1.
KMTR—"Temple of New Thought."
KTM—Organ, 1 to 2.

2 to 4 p.m.

KECA—Gwendolyn Morse, pianist, at 3.
KEHC—Church of Latter Day Saints at 3.
KFI—Salvation Army Band; Grace Hamilton and Jack Stern at 2:30.
KHJ—Nick Lucas and Rebaina; C.B.S.; Prof. Charles Lindsley at 1:30.
KMTR—Popular tunes.
KNX—Park Board program.
KTM—Musicale at 3:30.

4 to 6 p.m.

KECA—Male quartet.
KFJB—Music to 5.
KFI—"Science of Life;" melodies at 5. N.B.C.
KHJ—Recordings; Rabbi Magnin, 4:30; Grab Bag Hour.
KMTR—Musical comedy and jazz.
KNX—Dr. John Matthews, Radio Church; music at 5.
KTM—Christian Unity at 4:30.

6 to 7 p.m.

KECA—Hawaiian Trio.
KFI—Atwater Kent, N.B.C.
KFWB—Harry Jackson Entertainers.
KHJ—Majestic hour.
KMTR—Song recital.
KNX—Ernest Holmes; Theodore C. Abel.

7 to 8 p.m.

KECA—Ballad duets; Walter Stringham at 7:30.
KFI—N.B.C.; popular music.
KFWB—Burr McIntosh at 7:30.
KHJ—Maxwell hour; C.B.S. program with Jessie Crawford.
KMTR—The composers' hour, 7:30.
KNX—KNX Rounders at 7:30.

8 to 9 p.m.

KECA—Walter Stringham, baritone.
KFI—Arthur Lang, baritone.
KFWB—First National hour; movie stars.
KHJ—Concert orchestra and singers.
KMTR—Orchestra; "Behind the Footlights" mixed quartet at 8:30.
KNX—First Pres. Church, Hollywood.
KFSN—Services.
KTM—Dramalog at 8:30.

9 to 10 p.m.

KECA—Wilfred Butterworth, tenor.
KFJB—Indian quintet.
KFI—N.B.C.; popular music.
KFWB—Hollywood Revelers.
KHJ—Dance orchestra.
KMTR—Vibraphone and mixed quartet at 9:30.
KNX—Lubovski Trio.
KTM—Lou Gordon, tenor and organ.

After 10 p.m.

KECA—Gay classics, N.B.C.
KFI—Dance orchestra; Mart and Lil at 10:15.
KTM—Drossman and others.
KHJ—Times world wide news at 10; with KFRC to 11; organ to 1.
KMTR—Harry Geiss and others to 11.
KTM—The Mottenlots at 10:30 and organ to 12.

CHRISTIAN SCIENCE LECTURES PLANNED

Free Christian Science lectures will be delivered as follows: Judge Frederick C. Hill, C.S., of Clinton, Ill., Tuesday at 8 p.m. in First Church, 1366 South Alvarado street; Frank Bell, C.S.B., of New York, Tuesday at 8 p.m. in Fifth Church, 7107 Hollywood Boulevard, and Thursday at 8 p.m. in Twenty-seventh Church, 720 South Bundy Drive, Brentwood Heights; Rev. Andrew J. Graham, C.S.B., of Boston at 8 p.m. in Ninth Church, 433 South Normandie avenue. The speakers are members of the board of lectureship of the Mother Church, the First Church of Christ, Scientist, Boston.

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San Pedro Man Believed to Be Victim of Malady; Ban Sought on Importation of Birds

Another case of what health officers said may be psittacosis, or "parrot fever," was reported to City Health Officer Parrish yesterday, in the illness of Edward Johansen, 41 years of age, of 317 O'Farrel street, San Pedro, who was removed to the General Hospital on the advice of San Pedro physicians.

Johansen is suffering from a high fever and rapid pulse, with high respiration. He became ill following the death early this week of a parrot which he purchased when it was brought from South America.

Dr. F. McLean Campbell, called to the case on the 12th inst., found the patient suffering symptoms similar to influenza, but also pointing to pneumonia and typhoid fever. He at once diagnosed it as psittacosis, but called in consultation Dr. Ewing Brown, assistant city health officer, and the diagnosis was reaffirmed. According to the case report, the patient was given two young parrots on December 18, 1929 by his brother-in-law, John Santos, a cook on a steamship. The parrots were reported brought into port December 8, on the ship's return from South America. One parrot died the day it was presented, and the second succumbed a fortnight later.

CLOSE STUDY MADE

Dr. George M. Stevens, epidemiologist of the City Health Department, is making a close study of the case, which is reported to be similar to that of Samuel Strasser of 1150 East One Hundred and Seventh street, also in the General Hospital from a strange illness following the death of a parrot which he purchased after it had been brought fro... South America in the same lot.

Dr. Stevens is studying both cases and working on cultures in an effort to isolate germs which may indicate the type of illness, which resembles pneumonia or influenza.

FEDERAL OPINION

Receipt of a telegraphic communication from Surgeon-General Cumming in Washington to the effect that government authorities are not in possession of a satisfactory blood test for the determination of the presence of parrots fever, was announced yesterday by County Health Officer Pomeroy.

Diagnosis of the disease is mainly epidemiological and clinical, the wire stated. While blood cultures are inconstant, they are considered worth while, though no culture satisfactory for agglutination is yet in possession of the government authorities, the wire stated in effect. Contraction of psittaccsis is dependent on contact with recently imported parrots, according to the clinical history of cases, Dr. Pomeroy said.

At the same time the health official announced that he has wired Director Dickie of the State Health Department, strongly recommending the issuance of an order by the department denying admission to California ports of parro's from South America and possibly Mexico until the present situation is cleared up. Dr. Pomeroy stated that it has proven difficult to trace parrots after their disembarkation.

Dr. Pomeroy stated that he does not believe there is danger of any large number of new cases developing here, as most of the parrots brought in from foreign ports during the last stxty days which were ill at the time have since died.

With the co-operation of steamship companies a list of persons having newly imported parrots in their possession has been compiled and contact is being maintained with these individuals by health authorities, Dr. Pomeroy said.

MRS. HELEN STEWART REPORTED IMPROVED

SANTA MONICA, Jan. 18.—The condition of Mrs. Helen K. Stewart, Mar Vista woman in the Santa Monica Hospital, whose case has roused interest because of the report that it might be psittacosis, or parrot disease, was reported slightly improved today, her temperature being a little lower. Physicians at the hospital pronounced their patie... a sufferer from pneumonia, and declined to link her condition with the death of a parrot her son had brought from South America. Hospital authorities declared they are prepared to combat any development which might indicate complications of any nature. Dr. C. W. Craik, Mrs. Stewa...t's family physician, has declared that no diagnosis either proves or disproves the psittacosis report.

FEDERAL AUTHORITIES OBSERVE EPIDEMIC

WASHINGTON, Jan. 18. (AP)—Federal health authorities conferred today to consider means of reinforcing measures taken thus far to prevent further spread of the rare disease, parrot fever or psittacosis. They estimated the malady has stricken at least fifty-five and proven fatal to eight persons.

After several days of quiescence the disease apparently has struck again and further away than ever from Annapolis, Md., where the first cases came to Federal attention early this month.

Surgeon-General Cummings said several days ago that he was considering the recommendation of Federal measures against the birds, believed to be virtually the only source of communication to man. After a conference with officials of the Biological Survey of the Agriculture Department, however, Public Health Service officers said they do not contemplate requesting an embargo immediately.

TREATMENT CONSIDERED

Public health officials conferred again today and later said they considered means of renewing efforts against the disease. They refrained from further explanation.

Dr. Charles Armstrong, in charge of a national study of the outbreak, said his own check showed forty well-established cases, and four others in which there is "slight doubt" as to diagnosis. He placed the dead at eight.

CHICAGO DEVELOPS ONE

With reports concerning the malady still coming in, Federal officials were yet scanning press reports of new cases. One reported late today was from Chicago, where Dr. Lloyd Arnold, University of Illinois bacteriologist, said he had found what he called the psittacosis germ in the body of a parrot belonging to Mrs. Vearle Whitson of Westmont, Ill. Mrs. Whitson is ill and is believed to be suffering from the fever.

Until the present outbreak, officials said, the disease was so rare in the United States that neither opportunity nor need for development of a specific treatment had been found.

Driver Booked as Victim Dies

The death of Miss Lillian Cardwell, 25 years of age, of 706½ South Euclid avenue, enroute to the Pasadena-avenue Receiving Hospital following a traffic accident last night at Whittier Boulevard and Euclid avenue, resulted in the driver of the death car being held by Hollenbeck Heights police on a charge of suspicion of murder.

As she stepped from a safety zone she was struck by a machine assertedly driven by Fernando L. Quintero, 29, of 157 North Hicks street, Belvedere. Attempting to escape following the accident, police asserted, Quintero struck and wrecked a taxi cab before he was stopped by pursuing motorists two blocks from the intersection where the girl victim lay dying. Detective Lieutenants Wisdon and Thomas, of Boyle Heights division, said the driver had been drinking heavily.

Two Killed in Crossing Crash

DAGGETT, Jan. 18. (Exclusive)—Two men were instantly killed at a railroad grade crossing here today when the automobile in which they were riding was driven in the path of a freight train. The driver was Henry L. Hannon, 28 years of age, a trapper of Parker, Ariz., and his companion was Harry Morris, formerly of Holland, Or., a prospector.

The car and the bodies were carried more than 100 feet before the train was stopped. The bodies were removed to Barstow.

TRUCK DRIVER DIES AT WHEEL OF CAR

SANTA MONICA, Jan. 18. (Exclusive)—Ralph Belacrur, 28 years of age, 1002 Colorado avenue, died at the wheel of his truck which he was driving on Ocean avenue here today and his machine crashed into a car parked at the curb, both autos being smashed. Police believe Belacrur was dead before the crash occurred. The truck was owned by a fish market company.

LOUISIANAN DIES AT DAUGHTER'S HOME

Linton Waddell Stutts, a retired civil engineer of Shreveport, La., died last night after a short illness at the home of his daughter, Mrs. John O. Crawford, 2864 McConnell Drive, Culver City, at 74 years of age. He was the son of Col. Frank T. Stutts of the Confederate Army. He leaves his widow, Mrs. Helen Chase Stutts, two daughters, Mrs. Crawford and Mrs. W. H. Witherspoon of this city, and three grandchildren. The body was taken to the Ruppe Mortuary, 950 West Washington street, and will be sent tonight to Shreveport for burial there.

NO VERDICT IN PASADENA GRAFT CASE

Seven Fraud Trial Jury Locked Up for Night As Agreement Eludes

After twenty-four hours' deliberation the jury that heard the evidence in the Pasadena sewer fraud case in Judge McComb's court was unable to agree and at 11 o'clock last night were locked up for the night. The defendants are Oliver K. Hearte, William J. Watson and Warren C. Earle. The jury is comprised of six men and six women. Shortly before 9 p.m. the jurors asked that the testimony of two witnesses be repeated to them and Judge McComb assembled court and the transcripts were read.

Hearte, a contractor, and Earle, former City Engineer of Pasadena, are specifically charged with two counts of grand theft, while Watson, an inspector, is accused of one count of grand theft It is charged the trio collected money from the city for sewer work that was not done.

The case was submitted to the jury late Friday after a trial lasting approximately three months.

It was indicated that the jury will be held until Monday unless a verdict is reached sooner.

Four Contracts on Street Jobs Given in Week

The Board of Public Works awarded four contracts valued at $63,541.16 last week and four ordinances of intention for public improvements were submitted to the City Council, according to a report of the City Engineer.

The contracts included the paving and improving with curbs, sidewalks, water and sewer systems of One Hundred Twelfth street from Avalon Boulevard to Figueroa street, $55,693.95; grading and paving Clinton street from Berendo street to Heliotrope Drive, $1,860.57, and the paving of two alleys.

The ordinances of intention are for the paving and improving of the Cove avenue and Cove Way district, the installation of a sewer system in the Blair avenue and Troy Way district, the paving and improving of Union Pacific avenue from Esperanza street to Velasco street and the paving of an alley.

"ALL QUIET" NOT SO QUIET

TOKIO, Jan. 18. (AP)—Seventy-six passages and three whole scenes were slashed by the police censor from a drama based upon "All Quiet On the Western Front."

PORT DREDGING PLAN DETAILED

Recommendations of Army Held Desirable

Manager Gives Summary of Proposed Projects

Says Completion Would be of Special Benefit

BY WALDO DRAKE

Both from industrial and strategic angles, Los Angeles Harbor will be greatly improved by the three major dredging operations just recommended by the United States Army Board of Engineers, it was declared, yesterday by Port Manager Burt Edwards in a review of the new plan. Approximately 5,839,000 cubic yards of material will be removed in the three projects, viz:

(1.) Dredging of 2,056,000 cubic yards in the outer harbor; deepening to a uniform depth of thirty-five feet, the rectangular area bounded now on the west by the main fairway line and on the north by New Dead Man's Island. The clay material thus gained would be used as a base for the breakwater extension proposed under the Nicholson plan.

(2.) Widening of Cerritos Channel to 400 feet and to a depth of thirty-five feet for its entire length, extending from Slip Five at Los Angeles Harbor to the Long Beach turning basin. Approximately 3,000,000 cubic yards of earth would be removed in this project.

(3.) Removal of the shoal area in east basin south from Slip Five, thus opening badly needed frontage on the west shore of Terminal Island to deep-water traffic. In dredging this area to thirty-five feet, 783 cubic yards of material would be removed.

Mr. Edwards pointed to the fact that widening and deepening of Cerritos Channel will have threefold advantage; (a) give Los Angeles Harbor two entrances and exits in time of war; (b) afford free access between the ports of Long Beach and Los Angeles to the largest vessels, and (c) it commits the Board of Engineers to the Nicholson plan for breakwater extension, since closing of Cerritos Channel was one of the provisions of the Gross plan for unification of Los Angeles-Long Beach harbors.

Harbor department dredging proposals not approved as government projects include dredging of the center shoal area of west basin, removal of the shoal area in the Consolidated Channel and dredging of an entrance channel to Fish Harbor.

WEEK-END OFFSHORE LINER SCHEDULE GIVEN

Eight hundred passengers will arrive at or depart the port today, tomorrow and Tuesday on three offshore liners. They include the Dollar liner President Johnson, in at noon today in around-the-world service with 175 first-cabin passengers; the Panama-Pacific liner Virginia, out for New York tomorrow morning with 400 passengers, and the Lasco flagship City of Los Angeles, sailing at noon Tuesday with 225 travelers for Honolulu. The President Johnson will sail for the Orient tomorrow at noon after embarking Los Angeles passengers and freight.

Among the Los Angeles residents sailing on the Virginia are J. B. Parker, general superintendent of J. W. Robinson & Co., with Mrs. Parker; Samuel H. Hawk and William K. Young, local attorneys, with their wives; Julian M. Sierory, merchant, with Mrs. Sierory; F. F. Nash Cartan of the Bank of Italy, and Mrs. Cartan. Another Southland passenger will be Rear-Admiral N. R. Usher, United States Navy, retired, now living at Coronado, to be accompanied on the voyage with his daughter, Miss Susan Usher.

Prominent mong the City of Los Angeles passengers will be Miss Gene Black, physician of Dedham, Mass.; Joseph B. Jamieson, Boston textile manufacturer; Sidney Burns of Kew Gardens, L. I.; A. W. Reed, San Pedro banker, with Mrs. Reed, and H. Stuart Johnson, civil engineer of Honolulu, with his wife.

One hundred and fifty-two vessels arrived at the port last week, as compared to 158 for the previous period, according to Marine Exchange figures. By trades, there were fifty passenger craft, forty-seven freighters, forty-one tankers and fourteen lumber carriers.

Both the lumber and oil trades showed distinct gains; lumber receipts being 16,925,000 feet, a gain of 3,620,000 feet, while oil shipments totaled 2,573,945 barrels, an increase of 217,055 barrels.

M. C. Hulbert, 49 years of age, Wilmington longshoreman, was killed yesterday noon when a boom carried away while the steamer Golden River was moving cargo at Berth 217, Terminal Island. His skull was fractured and he died immediately. The body is at Woods Mortuary, Wilmington, where an inquest will be held at 1:30 p.m. tomorrow.

The new Norwegian motorship Pleasentville is due at McCormick's dock this afternoon on her maiden voyage from Europe to enter the trans-Pacific service for the Klaveness Line. She will discharge 3500 tons of cargo from Antwerp and lift 800 tons of canned fish, paper and general cargo before sailing Tuesday by way of North Pacific ports. She is the first of five larger faster ships which Klaveness will put on the trans-Pacific run, all having a speed of fifteen knots, according to M. A. Richley, McCormick's terminal superintendent.

SHIPPING

PASSENGER SCHEDULE

VESSELS ARRIVING

	Berth
Sunday, January 19—	
Harvard, San Diego, 2 p.m.	195
President Johnson, New York, via San Francisco, 11 a.m.	232E
Havana, New York via Havana, 6 a.m.	152
Virginia, San Francisco, 11 a.m.	152
Admiral Peoples, Portland, via San Francisco, 9 p.m.	154
Ruth Alexander, San Diego, 7 a.m.	153
Buffalo Bridge, Baltimore, Norfolk, Charleston, 2 p.m.	160
Monday, January 20—	
Witell, San Francisco, 8 a.m.	226E
Humboldt, San Francisco, 6 a.m.	48
Jacox, Seattle via S. F., 8 a.m.	150
Yale, San Francisco, 10 a.m.	51
Chetopa, San Francisco, 8 a.m.	150
Tsnaren, Oslo, 6 a.m.	230E
Tuesday, January 21—	
Venezuela, New York via Central American and Mexican ports, 2 p.m.	188
Admiral Evans, Seattle via San Francisco, 11 p.m.	154
Admiral Peoples, San Diego, 11 a.m.	154
Tai Ping, Orient via S. F., 6 a.m.	51

VESSELS SAILING

Sunday, January 19—	
Harvard, San Francisco, 4 p.m.	155
Ruth Alexander, Seattle, via San Francisco, 11 a.m.	153
Monday, January 20—	
Virginia, New York via Havana, 6 a.m.	152
Admiral Peoples, San Diego, 11 a.m.	154
President Johnson, Orient via San Francisco, noon	232E
Witell, Hamburg, Bremen, Antwerp, 5 p.m.	226E
Chetopa, Savannah, Norfolk, Baltimore, 5 p.m.	150
Yale, San Diego, 4 p.m.	155
Tuesday, January 21—	
Buffalo Bridge, San Francisco, 3 p.m.	160
Humboldt, San Francisco, 7 p.m.	48
Admiral Peoples, Portland via San Francisco, 8 p.m.	154
Tai Ping, New York, 5 p.m.	51

VESSELS IN PORT

Midnight, Saturday, January 18

PASSENGER VESSELS

City of Los Angeles, steamer	156
Chile, motorship (Dan.)	31

CARGO VESSELS

Delight, steamer	80
Camina, motorship	L.B.
Golden River, steamer	217
El Dorado, steamer	195
Santa Ines, steamer	L.B.
Nahenia, steamer	178
Vaquero, motorship	94
Jane Christenson, steamer	157
San Clemente, steamer	Anc.
Iowa, steamer (—)	230E
Ethel M. Sterling, steamer	Anc.

OIL CARRIERS

Olio, motorship (Danish)	Anc.
H. M. Storey, tanker	160
Delaware Sun, tanker	101
Oil Pioneer, tanker (Br.)	Anc.
California, tanker	109
Caliche, tanker	241
Torres, tanker	L.B.
Ramapo, tanker (U.S.A.)	L.B.
Toplis, tanker	L.B.

LUMBER CARRIERS

Ryder Hanify, steamer	198
El Capitan, steamer	74

LOCATION OF BERTHS

Outer Harbor, 35 to 73.
San Pedro, 74 to 98.
West Basin, 101 to 146.
Wilmington, 150 to 190.
East Basin, 191 to 204.
Terminal Island, 205 to 241.
Long Beach not numbered.

Sun, Moon and Tide

Jan. 29 | Feb. 6 | Feb. 13 | Jan. 21

SUNDAY, JANUARY 19

Sun rises 6:56 a.m., sets 5:12 p.m.
Moon rises 10:56 p.m., sets 10:34 a.m.

TIDES, LOS ANGELES HARBOR

Jan.	High.	Low.	High.	Low
18	0:09 4.6	5:57 1.9	11:21 5.0	6:33 0.3
19	0:51 4.7	6:42 1.0	12:19 4.7	7:04 0.4
20	1:41 4.8	8:06 1.8	1:27 3.6	7:47 1.1
21	2:33 4.9	9:31 2.6	2:41 2.6	8:41 2.0
22	3:30 5.1	11:06 3.2	4:55 2.0	9:31 2.8
23	4:29 5.2	12:15 0.6	6:31 2.1	10:27 2.9
24	5:30 5.4	1:24 0.2	7:54 2.4	11:21 2.7

NOTE—Tides are given in order of occurrence: first column denoting time and second column height in feet above or below mean low water. All figures in bold face type denotes a.m.; black face, p.m.

RADIO REPORT

The Radio Corporation of America, in co-operation with the United States Health Service and the Seaman's Institute, will receive requests through the KSE station at Los Angeles Harbor for medical and surgical services for ships at sea.

LOS ANGELES STATION

Noon, January 17

STANDARD SERVICE, Foochow for Los Angeles, 679 miles west of Los Angeles.

TAMIAHUA, Los Angeles for Balboa, 1370 miles south of Los Angeles.

CHATTANOOGA CITY, Balboa for Los Angeles, 1072 miles north of Balboa.

SAALE, Puntarenas for Los Angeles, 1570 miles south of Los Angeles.

ROMULUS, Balboa for Los Angeles, 1614 miles north of Balboa.

CUBORE, Balboa for Los Angeles, 1830 miles south of Los Angeles.

BRUNSWICK, Los Angeles for Auckland, 170 miles southwest of Los Angeles.

JAVA ARROW, Balboa for Los Angeles, 1861 miles south of Los Angeles.

TIVT, Tocopilla for Tacoma, Lat. 26.45 N., Long. 115.23 W.

PACIFIC CEDAR, San Francisco for Seattle, 465 miles north of San Francisco.

6 p.m., January 17

LINCOLN ELLSWORTH, Los Angeles for Balboa, 90 miles south of Los Angeles.

K. R. KINGSBURY, Los Angeles for Balboa, 192 miles north of Balboa.

VENEZUELA, anchored at Masatlan.

P. H. HILLMAN, Los Angeles for Antofagasta, 2547 miles north of Antofagasta.

PRESIDENT MADISON, Honolulu for San Francisco, 1685 miles west of San Francisco.

SEA THRUSH, Balboa for Los Angeles, 977 miles south of Los Angeles.

HERMOSA, Fishing Banks for Los Angeles, 1300 miles south of Los Angeles.

HANLEY, Balboa for San Diego, 1485 miles south of San Diego.

FERNLANE, Balboa for Los Angeles, 1950 miles south of Los Angeles.

AGWIWORLD, Balboa for Los Angeles, 1892 miles south of Los Angeles.

ROXEN, Los Angeles for Honolulu, 230 miles west of Los Angeles.

OREGON, Balboa for Los Angeles, 1473 miles south of Los Angeles.

Noon, January 18

STEEL SEAFARER, Balboa for Honolulu, 2080 miles east of Honolulu.

DILWORTH, San Francisco for Balboa, 977 miles south of San Francisco.

LEWIS LUCKENBACH, Los Angeles for Balboa, 3 miles south of Los Angeles.

LAURELWOOD, Balboa for Los Angeles, 350 miles south of Los Angeles.

STEEL VOYAGER, Los Angeles for Yokohama, 5526 miles west of Los Angeles.

CHINA ARROW, Los Angeles for Balboa, 423 miles south of Los Angeles.

LARRY DOHENY, Los Angeles for Balboa, 1370 miles south of Los Angeles.

JANE CHRISTENSON, Balboa for Los Angeles, 31 miles south of Los Angeles.

WASHINGTON, Balboa for Los Angeles, 262 miles south of Los Angeles.

8 p.m., January 18

VENEZUELA, Masatlan for Los Angeles, 219 miles north of Masatlan.

CHANDLER, Los Angeles for Balboa, 55 miles north of Los Angeles.

SIDNEY M. HAUPTMAN, Los Angeles for San Francisco, 451 miles north of Los Angeles.

TEJON, Seattle for Los Angeles, 84 miles north of San Francisco.

LA PLACENTIA, Vancouver for Los Angeles, 123 miles north of Los Angeles.

H. M. STOREY, Richmond for Los Angeles, 43 miles north of Los Angeles.

NORA, Iquique for Los Angeles, 120 miles south of Los Angeles.

SAN FRANCISCO STATION

8 p.m., January 18

CAPT. A. F. LUCAS, at Astoria.

LA PLACENTIA, Vancouver for Los Angeles, 123 miles north of Los Angeles.

J. A. MOFFETT, Los Angeles for Portland, 973 miles south of Portland.

EL SEGUNDO, Los Angeles for Astoria, 725 miles south of Astoria.

LEBEC, Los Angeles for Portland, 348 miles south of Portland.

KNEELAND, Los Angeles for Seattle, 200 miles south of Seattle.

P. H. HILLMAN, Los Angeles for Antofagasta, 2547 miles north of Antofagasta.

HANLEY, Balboa for San Diego, 1235 miles southeast of San Diego.

MUNDELTA, Los Angeles for Balboa, 1083 miles southeast of Los Angeles.

VENEZUELA, Masatlan for Los Angeles, 219 miles north of Masatlan.

PAJALA, Balboa for San Diego, 900 miles southeast of San Diego.

AXEL JOHNSON, Chemperico for San Diego, 1083 miles southeast of San Diego.

MALOLO, Honolulu for San Francisco, 2080 miles west of San Francisco.

MATSONIA, San Francisco for Honolulu, 2080 miles west of San Francisco.

WILHELMINA, Seattle for Honolulu, 642 miles southwest of Seattle.

JAMES GRIFFITHS, Cheum for Seattle, 150 miles north of Cheum.

GOLDEN SUN, Honolulu for San Francisco, 1580 miles west of San Francisco.

The Mackay Radio and Telegraph Company, in co-operation with the Los Angeles Receiving Hospital staff, will receive requests for medical and surgical services from ships' crews from vessels sea through KOK station at Los Angeles Harbor.

LOS ANGELES STATION

Noon, January 17

ORKANGER, Los Angeles for Land's End, 1356 miles northeast of Colon.

KANJU MARU, Yokohama for Los Angeles, 982 miles west of Los Angeles.

8 p.m., January 17

OREGON, La Libertad for Los Angeles, 1473 miles south of Los Angeles.

GOLDEN COAST, Kahului for San Francisco, 2090 miles west of San Francisco.

SAN ANSELMO, Los Angeles for Balboa, 1370 miles south of Balboa.

SAN MARCOS, Balboa for San Diego, 1085 miles south of San Diego.

SAN CLEMENTE, Grays Harbor for Los Angeles, 260 miles north of Los Angeles.

HAVRE MARU, Balboa for Los Angeles, 268 miles south of Los Angeles.

COLUMBIA, Shanghai for San Francisco, 1324 miles west of San Francisco.

OTOKIA, Los Angeles for Wellington, 1020 miles southwest of Los Angeles.

IOWA, Balboa for Los Angeles, 205 miles south of Los Angeles.

Noon, January 18

ORKANGER, Los Angeles for Land's End, 975 miles southeast of Bermuda.

BUFFALO BRIDGE, Balboa for Los Angeles, 820 miles south of Los Angeles.

KANJU MARU, Yokohama for Los Angeles, 745 miles west of Los Angeles.

8 p.m., January 18

DOYLESTOWN, Los Angeles for San Francisco, 22 miles north of Los Angeles.

POINT SUR, Los Angeles for Balboa, 1312 miles south of Los Angeles.

BETTERTON, Long Beach for Balboa, 1400 miles northwest of Balboa.

CONSTANCE CHANDLER, Los Angeles for Balboa, 982 miles south of Los Angeles.

MEXICO M. WHITTIER, Los Angeles for Yokohama, 4040 miles east of Yokohama.

GOLDEN BEAR, Los Angeles for Melbourne, 449 miles southwest of Los Angeles.

ADMIRAL DEWEY, Los Angeles for San Francisco, 322 miles south of San Francisco.

ADMIRAL PEARY, Los Angeles for San Francisco, 310 miles south of San Francisco.

SAN CLEMENTE, Grays Harbor for Los Angeles, 23 miles north of Los Angeles.

SAN FRANCISCO STATION

Noon, January 18

SAALE, Puntarenas for Los Angeles, 1144 miles from Los Angeles.

8 p.m., January 18

SILVERADO, San Francisco for Portland, 129 miles from Astoria.

FRANK G. DRUM, Los Angeles for Honolulu, 717 miles from Honolulu.

CURACAO, Astoria for San Francisco, 542 miles from San Francisco.

DAILY CATALINA SERVICE

(Except Sunday)

Leave Berth 185, Wilmington district, 10 a.m. and 2:30 p.m.
Arrive Berth 185, 10:15 a.m. and 6 p.m.

SUNDAY

Leave Berth 185, 10 a.m.
Arrive Berth 185, 10:10 a.m. and 6 p.m.

ARRIVALS AND DEPARTURES

ARRIVED, SATURDAY, JANUARY 18

Ship	Time	From	Operator
CITY OF SAN FRANCISCO, ms.	12:30 a.m.	San Francisco	Panama Mail S.S. Co.
ABRAHAM LINCOLN, ms. (Nor.)	1:15 a.m.	San Francisco	Pres. Oliver Line
OREGON, steamer	2:15 a.m.	New Orleans	Redwood Line
NARENIA, steamer	3:55 a.m.	Portland-S.F.	McCormick S.S. Co.
ADMIRAL PEARY, motorship	5:00 a.m.	Portland-S.F.	Pacific S.S. Co.
ATLANTIC CITY, steamer (Br.)	5:00 a.m.	San Francisco	Rearden-Smith Line
WAPAMA, steamer	5:25 a.m.	San Francisco	L. A. & S. F. Nav. Co.
A. F. MOFFETT, tanker	9:10 a.m.	Port Allen	Standard Oil Co. of Cal.
ORIZE, motorship (Dan.)	9:40 a.m.	St. Thomas	East Asiatic Co.
TORRES, tanker	9:15 a.m.	Elwood	Richfield Oil Co.
HARVARD, steamer	11:00 a.m.	San Francisco	Los Angeles S.S. Co.
JANE CHRISTENSON, steamer	2:45 p.m.	Jacksonville	Arrow Line
SAN CLEMENTE, steamer	10:00 p.m.	Grays Harbor	Quaker Line
IOWA, steamer (Br.)	3:00 p.m.	Antwerp	Arrow Line
OLIO, tanker (Danish)	5:00 p.m.	Rotterdam	Baltic-American Fct. Co.
DELAWARE SUN, tanker	6:15 p.m.	Philadelphia	Sun Oil Co.
H. M. STOREY, tanker	11:00 p.m.	Richmond	Standard Oil Co. of Cal.
EL CAPITAN, steamer	11:10 p.m.	Westport	E. K. Wood Lumber Co.
ETHEL M. STERLING, schooner	5:45 p.m.	Keppel Island	Ascl. Morris & Hedstrom

Vessels arriving between 9 p.m. and midnight estimated from radio reports and operators' advices.

SAILED, SATURDAY, JANUARY 18

Ship	Time	For	Operator
WILLIPOLO, steamer	12:40 a.m.	Charleston	Williams Line
WILLY, tanker (Nor.)	1:05 a.m.	Buenos Aires	Anglo-Saxon Fet. Corp.
EL SEGUNDO, tanker	2:10 a.m.	Portland	Standard Oil Co. of Cal.
MERICOS H. WHITTIER, tanker	2:30 a.m.	Yokohama	Ace. Anglo-Saxon Pet. Cos.
CALAWARI, steamer	12:45 p.m.	Honolulu	Los Angeles S.S. Co.
LOS ALAMOS, tanker	12:55 p.m.	Seattle	General Pet. Corp.
S. C. T. DODD, tanker	1:15 p.m.	New York	Standard Oil Co. of Cal.
LEWIS LUCKENBACH, steamer	1:30 p.m.	Philadelphia	Luckenbach Lines
ADMIRAL PEARY, motorship	2:10 p.m.	S. F.-Portland	Pacific S.S. Co.
DOYLESTOWN, steamer	6:00 p.m.	S. F.-Seattle	Nelson S.S. Co.
CITY OF SAN FRANCISCO, ms.	7:45 p.m.	Manzilan	Panama Mail S.S. Co.
ABRAHAM LINCOLN, m. (Nor.)	2:55 p.m.	London	Fred Olsen Line
HARVARD, steamer	3:30 p.m.	San Diego	Los Angeles S.S. Co.
BIANTAR, steamer (Dutch)	5:10 p.m.	Java Pacific Line	
YALE, steamer	5:10 p.m.	San Francisco	Los Angeles S.S. Co.
WAPAMA, steamer	7:20 p.m.	San Francisco	L. A. & S. F. Nav. Co.
ADMIRAL DEWEY, steamer	2:20 p.m.	S. F.-Portland	Pacific S.S. Co.
PACIFIC PIONEER, ms. (Br.)	7:45 p.m.	London	Furness Line
ATLANTIC CITY, steamer (Br.)	10:00 p.m.	London	Rearden-Smith Line
PACIFIC OAK, steamer	7:30 p.m.	San Francisco	Dimon S.S. Corp.
SIDNEY M. HAUPTMAN, ss.	7:00 p.m.	San Francisco	Munson-McCormick Line
ONEIDA, steamer	7:00 p.m.	San Francisco	Ford Motor Co.
POMONA, steamer	2:51 p.m.	San Francisco	Isthmian S.S. Lines
YELLOWSTONE, steamer	8:15 p.m.	San Francisco	Bayside S.S. Co.
J. A. MOFFETT, tanker	6:35 p.

FINANCIAL

PACIFIC LIFE IN NEW OFFER

Additional Shares at $50 for Each Ten Held

Holders to Vote on Proposal at Annual Meeting

Capital Expansion Program in Second Year

Continuing the capital-expansion program begun last August and mapped out for ten years, Pacific Mutual Life Insurance Company will offer, subject to ratification at the annual meeting February 11, one additional share at $50 for every ten shares held to stockholders of record February 8, according to George I. Cochran, president.

Mr. Cochran yesterday said that the new rights will expire June 30, next, and will be ready for issuance after February 11. The new stock will pay dividends from the date the rights are exercised. The expiration date was set far enough ahead to permit all stockholders to take advantage of the offering, Mr. Cochran pointed out. No fractional shares will be issued.

PLAN OUTLINED

There are now outstanding 440,000 shares of $10 par value stock which will be increased to 484,000 shares by the issuance of the new rights. It is the plan of the directors of the company, as announced at the time of the first offering of rights last August, to offer stockholders the privilege of buying one new share for each ten held at prices substantially under the market, each year for ten successive years.

The ten-year program will increase the company's outstanding shares from 400,000 on December 31, 1928, to about 1,637,500 on December 31, 1938. Under the laws governing insurance companies in this State, it is necessary for each year's offering to be acted upon during that year.

VALUE OF RIGHTS

The price of the rights last year on the Los Angeles Curb Exchange ranged from a low of 5 3-8 to a high of 6½. The company's stock, which late in 1929 was transferred from the curb and listed on the Los Angeles Stock Exchange, during 1929 ranged from a low of 82½ to a high of 119½. The annual dividend rate is $2.

On the basis of recent asking price of 87, the new rights will have a theoretical value of about $3.37; at 90, $3.64; at 95, $4.10 and at 100, $4.55.

Mr. Cochran yesterday said that the company had experienced a very good year in 1929, the full report on which will be made at the annual meeting. He indicated that no changes in directors or officers are contemplated.

When he first announced the ten-year capital expansion program last year, Mr. Cochran said that he took the position that the capital of a company doing the business that Pacific Mutual Life is, should be commensurate with its volume of business. He stated that the primary obligation of a life-insurance company is to take care of its policyholders first and that the increased capital will increase their protection. In 1928, he said, the company earned approximately 140 per cent on its par value capitalization. The dividends to policyholders were equivalent to 100 per cent of these earnings while about 20 per cent went for taxes and 20 per cent to stockholders.

JOINS BELLAS HESS

CHICAGO, Jan. 18. (Exclusive)—Albert S. Scott, senior vice-president, treasurer and secretary of Montgomery Ward & Co., is resigning, effective February 1, to become president of National Bellas Hess Co. Inc. Mr. Scott has been with Montgomery Ward & Co. since 1921.

Annual Edition

L. A. Bank Stocks

—as investments

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Quiet Trading Marks Week on Stock Exchange

NEW YORK, Jan. 18. (AP)—The security markets were hampered by increasingly thick weather and low visibility this week. Share prices were inclined to recede under the influence of inconclusive and rather dissatisfying industrial news. Trading remained at a low ebb, and during much of the week, price changes were narrow, and at times confusingly indefinite.

The price index of ninety leading stocks showed a net loss for the week of .7 of 1 point. The spread between the high and low points of the week was 2.7 points. Leading shares crept gradually higher in extremely dull trading during the first three days, sagged substantially on the fourth and fifth days with fresh bear onslaughts against selected issues, and rallied moderately today under the influence of short covering. Sales sank to a new low for this period on Monday, when the turnover was little more than 1,400,000 shares. On Thursday, however, sales exceeded 3,000,000 for the first time this year.

With the near-term business outlook remaining obscure, bulls found little inspiration toward extension of operations early in the week, although the dullness of the market then led some observers to conclude that the market was oversold. Bored with the lack of activity on the upside, speculators for the fall finally provided some action with fairly successful attacks against Montgomery Ward, which was sent to a new low level for the present shares, and the radio stocks. The present unsatisfactory conditions in the radio industry were reflected by a receivership action against Kolster.

PROFITS OF SHASTA WATER UTILITY UP

SAN FRANCISCO, Jan. 18. (Exclusive)—Shasta Water Company for the first six months of the current fiscal year to December 31, last, reports net earnings after all charges and Federal taxes of $23,004, equivalent to $1.15 a share on 20,000 shares of Class A preferred stock outstanding, as compared with $13,209 or 66 cents a share for the same period of 1928. Retiring directors and officers were re-elected.

MARKET VIEWS STATED

Los Angeles Brokers Discuss Trend and Outlook for Stock Price Movements

What Los Angeles brokers think of the stock market and their views on the future trend is summarized in the following opinions:

Quiet accumulation of stocks continues in an otherwise featureless market. There are many buyers ready to step in on any recession but a disinclination to follow stocks up. In our opinion the present is an excellent time for making long pull purchases. With selling as light as it is, and much money withheld for greater bargains, we hardly look for any material decline in the better grade of seasoned securities. On the other hand, we expect an increasing scarcity of such stocks to be followed later by material advances.—**John O. Knight, Los Angeles Investment Securities Company.**

After showing firmness in the earlier part of the week the market developed reactionary tendencies and the net result of the six days' trading was about a stand-off. Professional sentiment for the moment is rather bearish owing to the failure of the market to sustain a forward movement but the consensus of opinion among industrial and financial leaders is that business conditions will be satisfactory generally in 1930 with the exception of the first quarter. A number of local stocks have shown improvement recently including Gladding-McBean, Transamerica, Caterpillar, Pacific Associates, Pacific Lighting, Edison and Claude Neon. — **Harry Jones, Jones, Hubbard & Donnell, Inc.**

TRADING POSITION

The advisability of a day-in and day-out trading position, which we continue to recommend, has made itself evident in the past weeks. A relatively strong technical position, largely the result of a sold-out market, has been off-set by a questionable statistical position, resulting from the uncertain business outlook and the weakened position of several industries and individual issues. These conflicting factors are still present and the uncertainty that surrounds them makes only a trading position advisable. — **Frank F. Hargear, Sutro & Co.**

An important factor that will bear repeating is that the standards of living are steadily rising throughout the entire world, which signifies the buying and consuming power of the world's population is also rising. This has particular significance to automobile ownership and aviation service. The former is on the threshold of a period of great expansion in demand, particularly in Europe and the British Isles, while the latter is in its infancy throughout both continents. It requires no great stretch of the imagination to contemplate the tremendous increase in the demand for gasoline and oil products to supply this developing demand. All of these factors should at least prove quite helpful to the holders of oil securities which has been a popular medium of both investment and speculation to Californians.—**C. C. Streets, C. C. Streeter & Co.**

FAVORS LONG PULL

A continuation of the drifting tendency of the past few weeks characterized the market during the week just past. Outstanding performance in any group was wholly lacking. It appears that the line of least resistance from current levels, in most cases, would be on the upside, though there seems to be very little incentive for a broad movement in either direction in the immediate future. Conservative commitments in carefully selected issues with the idea of a moderately long-term investment are recommended. **Frank L. Gardner, Banks, Huntley & Co.**

The market experienced a temporary reaction during the week just closed which may continue over into the early part of next week's trading. Activity Saturday indicated that it had practically run its course. Liquidation of stocks purchased by banks and other powerful financial interests to check the drastic declines of the October-November break has been completed for some weeks and the market has been left to take care of itself. Since the pressure of support stock selling was lifted the price level has been working gradually higher as evidenced by the fact that since the beginning of this year each day or two reaction has established a bottom at a higher point than the reaction which preceded it. We believe that it is only a question of a short time when the entire market will be substantially higher. — **J. D. Kennedy, H. J. Barneson & Co.**

Continuance of trading markets featured the past week, with some bear pressure during the midweek sessions followed by a good rally at the close. We look for further irregularity in the market next week. There will probably be a demand for stocks early in the week, followed by a resumption of short selling and profit taking. We favor using the dips for purchases, which should result in good profits within the next fortnight.—**Wilcox Drake, Wilcox Drake & Co.**

WESTERN AIR MERGER DUE

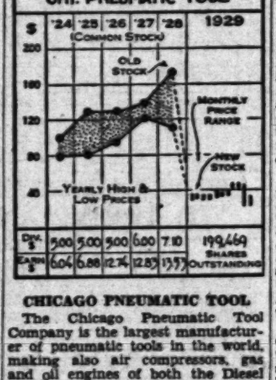
Aero Corporation Board to Vote Tomorrow on Offer of Consolidation; Will Build Large System

BY EARLE E. CROWE

Inclusion of Aero Corporation of California in the Western Air Express system is scheduled to come up for consideration tomorrow when the directors of Aero Corporation are expected to act favorably on an offer of consolidation from Western Air Express. Stockholders of the former company will probably be called into a special meeting in the near future to vote on the proposition.

WHAT'S BEHIND YOUR STOCK

CHI. PNEUMATIC TOOL



CHICAGO PNEUMATIC TOOL

The Chicago Pneumatic Tool Company is the largest manufacturer of pneumatic tools in the world, making also air compressors, gas and oil engines of both the Diesel and semi-Diesel type, rock drills, electric tools and appliances. Plants are maintained in Canada, Scotland and Germany in addition to the three in this country. Sales are handled by twenty-four branch offices in this country and forty-nine foreign offices.

Net income for the nine months ended September 30, 1929, amounted to $1,058,000, or $2.83 per share on the common stock, as compared with $585,000, or 46 cents per share in the corresponding period of 1928, per share earnings being figured on the present capitalization. The financial position, as shown by the June 30 balance sheet, indicated current assets of $9,992,000, as compared with current liabilities of $1,651,000, leaving a net working capital of $8,341,000. The book value of the common was $19.91 per share.

CAPITALIZATION

Funded debt, $2,744,000.
Preferred stock, $2.50 cumulative convertible (no par,) 185,000 shares.
Common stock (no par,) 199,469 shares.

Current Data: J. G. Grimshaw, secretary and treasurer of the company, recently announced that the earnings for the full year 1929 would probably be at least $5 per share on the common, and possibly as much as $5.50.

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CHAIRMAN NAMED

NEW YORK, Jan. 18. (Exclusive) William H. Coverdale has been elected chairman of the board of the Seaboard Air Line Railway Company.

Unofficial information indicates that the Western Air Express offer calls for the exchange of twelve shares of Aero Corporation common for one share of Western Air. At current quotations for Western Air, a value of about $2 a share is indicated for Aero Corporation.

OTHERS TO FOLLOW

Ratification of this consolidation will be the first step in the frequently rumored plan to combine all the air transport companies in which the Talbot-Hanshue group is interested. It is logical to expect that West Coast Air Transport, running from San Francisco to Seattle, and Mid-Continent Air Express, flying between Denver, Albuquerque and Kansas City, will ultimately come into the combination. This would result in a transport system flying more miles daily than any other in the country.

The union of Western Air and Aero Corporation will build a comprehensive system of air lines under the control of Western Air, flying from San Francisco to Los Angeles to El Paso; Los Angeles to Salt Lake City; Los Angeles to Kansas City; Cheyenne to Denver to Colorado Springs to Pueblo; Los Angeles to Catalina and Los Angeles to Big Bear.

Total daily flying mileage of the enlarged Western Air Express system will run about 3500 miles. Two air-rail transcontinental routes will be operated, the Western Air run from Los Angeles to Kansas City, and the Aero Corporation route from Los Angeles to El Paso.

Aero Corporation will bring to Western Air Express a transport operation from Los Angeles to El Paso through a subsidiary, Standard Air Lines. This is a 793-mile route, which is traveled daily on a seven-and-one-half-hour schedule in trimotored Fokker planes. Standard Air Lines also runs a service to Palm Bear.

Gossip has intimated that Aero Corporation will be a candidate for the southern mail contract between Los Angeles and El Paso, which the Postmaster-General is expected to open for bidding soon. As the only operator over this route the Aero Corporation is the favorite at this time in the advance speculation. Western Air has the Los Angeles-Salt Lake City air-mail contract.

SERVICE ROUNDED OUT

Through the Aero Corporation consolidation, Western Air Express will also emerge as a fully rounded-out unit, conducting a taxi service, flying school, sales of Fokker and Alexander Eaglerock airplanes, and service on Pratt & Whitney motors. Aero Corporation owns a 165-acre landing field at Ninety-fourth street and Western avenue, and Western Air owns its airport on Valley Boulevard, giving the consolidated company two airports at Los Angeles.

Western Air Express officers, it is understood, will manage the consolidated company, headed by Harris M. Hanshue, president. Jack Frye, president of Aero Corporation, is scheduled to become vice-president and general manager of Western Air.

Western Air Express Corporation, the Delaware holding corporation, will exchange its $10 par value shares for the Aero Corporation common, of which there are 327,988 shares outstanding. Presumably the 6997 shares of Aero preferred will be retired later, after which Aero Corporation will probably lose its identity as an operating subsidiary.

Standard Gas Net Earnings in Sharp Gain

CHICAGO, Jan. 18. (Exclusive)—Combined net earnings of all the subsidiary and affiliated public utility companies of the Standard Gas and Electric Company for the twelve months closed November 30, last, increased $5,678,877, or 8.38 per cent over the preceding year to a total of $73,393,499, according to a statement issued here today. Gross earnings increased $6,686,747, or 4.55 per cent, to $153,565,764.

Comparative earnings for some of the principal units follow:

SOUTHERN COLORADO POWER

12 months gross	$2,233,990	$2,288,975
Net earnings	1,054,111	1,059,902
Other income	25,307	8,086
Net, incl. other inc.	1,081,418	1,067,988

LOUISVILLE GAS AND ELECTRIC

12 months gross	$10,371,441	$9,849,580
Net earnings	5,307,278	4,937,035
Other income	531,691	302,880
Net, incl. other inc.	5,834,969	5,239,915

MOUNTAIN STATES POWER

12 months gross	$2,038,020	$2,836,534
Net earnings	1,164,417	1,100,492
Other income	56,669	121,539
Net, incl. other inc.	1,221,086	1,222,031

NORTHERN STATES POWER

12 months gross	$32,674,213	$31,220,606
Net earnings	16,971,783	16,053,524
Other income	667,220	504,995
Net, incl. other inc.	17,336,583	16,560,520

PHILADELPHIA COMPANY

12 months gross	$67,408,158	$61,778,784
Net earnings	30,980,159	27,958,781
Other income	1,773,145	1,629,711
Net, incl. other inc.	32,753,274	29,588,472

Citizens Bank Elects Officers

R. A. Britt of the Citizens National Trust and Savings Bank has been made a junior vice-president of the company and manager of the Hollywood-McCadden branch, Herbert D. Ivey, president, announced yesterday, following the annual organization meeting of the bank.

All retiring officers were re-elected for the ensuing year with the addition of two other promotions. J. Bert Easley, former assistant to the president, was made assistant vice-president and Harry O. Miller was promoted to the position of assistant secretary of the trust department.

LOCAL BANK SECURITIES SURVEY OUT

Rath Brokerage House Makes Analysis of Ten Leading Institutions

Featuring a substantial increase in market values, larger surplus and undivided profit accounts and a growth in deposits, the annual review of the Howard G. Rath & Co., analyzing the securities of ten leading Los Angeles banks, issued yesterday, points out that investors in Los Angeles bank stocks have been justified in their choice of these securities.

Increases in market value of shares of some of the banks analyzed, when all receipts and stock rights thereon are considered with relation to market changes, show some substantial gains, according to the compilation. Increases ranged all the way up to 30.75 per cent.

Union Bank and Trust Company stock topped the list in this respect with a gain of $81.50 a share, or 30.75 per cent. Seaboard National stock increased $12.76, or 26.86 per cent. Citizens' National stock gained $17.10, or 16.68 per cent. Security-First National (adjusted for the merger,) $9.23, or 8.35 per cent, and United States National, $8, or 3.51 per cent.

Deposits of the ten leading institutions with headquarters in Los Angeles, or operating extensively in this field, increased practically 7 per cent to $2,067,935,608, indicating the substantial growth of Southern California during the year, the compilation states.

Surplus and undivided profit accounts were increased during the year by the Union Bank and Trust Company, Citizens' National, Bank of Italy, Seaboard National, Farmers' and Merchants,' United States National, California Bank and the National Bank of Commerce.

Utility Share Trust in First Annual Report

American Equities Company, utility investment trust, organized last year under the sponsorship of E. H. Rollins & Sons, issuing yesterday its first annual report as of December 31, last, revealed assets of $37,460,929 and current liabilities of $120,933, leaving a net asset position of $37,339,996, indicating a book value per share of $25.66, as compared to slightly more than $25 at the time the stock was originally offered last August.

Of this $25.66 a share, $12.51 is represented by cash, call loans, short-term loans, receivables and marketable securities at cost aggregating $18,206,147. Marketable securities represent 10 per cent of the total assets, and as of the 15th inst. their value was $3,199,142. Taking into consideration reductions from cost prices to market prices as of the 15th inst. the book value of 1,455,000 shares of common stock was $36,645,264, or $25.19 a share.

Net profits after all charges for the period from August 21, to December 31, totaled $537,238, equal to 37 cents a share. Gross income totaled $777,199. Most of the securities held by the corporation, as distinguished from marketable securities so-called, are of companies in the formulation of whose policies it participates.

Chicago's Tax Liens Shunned

CHICAGO, Jan. 18. (Exclusive)—Banks failed to bid for the third time yesterday on the $7,000,000 worth of tax anticipation warrants needed to pay the overdue salaries of county employees. Also no bids were received for $500,000 forest preserve district bonds.

At the present time Chicago banks hold more than $180,000,000 of frozen assets in the form of city and county tax anticipation warrants, with no chance of liquidating them until the reassessment is completed.

MACMILLAN OIL LISTS MORE CAPITAL SHARES

Application of the Macmillan Petroleum Corporation to list 2331 additional shares of its $25 par value capital stock was approved yesterday by the governors of the Los Angeles Stock Exchange. This brings the total number of shares listed and outstanding to 118,856.

COTTON MARKET

NEW YORK, Jan. 18. (AP)—Cotton turned lower today under more or less liquidation and selling by commission houses and local operators promoted by a show of weakness in the Liverpool market and extremely cold weather in the central and western cotton belts, which some thought might kill the boll weevil and hibernators.

The volume of offers was not large and the market was quiet throughout the day. The March position sold down to 17.39, a decline of 9 points and while the market rallied at times on covering the final quotations were only 2 to 3 points above the lowest, and the general market closed quiet with net declines of 3 to 8 points.

RANGE OF PRICES

NEW YORK, Jan. 18.—Cotton futures closed steady at net decline of 4 to 6 points.

	Open	High	Low	Close
Jan.	16.99	16.99	16.89	16.91
March	17.15	17.19	17.13	17.16@17.17
May	17.39	17.41	17.38	17.39@17.40
July	17.55	17.56	17.51	17.53@17.54
Oct.	17.53	17.53	17.51	17.53
Dec.	17.63	....	....	17.63

SPOT PRICES

NEW YORK, Jan. 18.—Spot quiet; middling, 17.35.

NEW ORLEANS, Jan. 18.—Spot cotton quiet, 4 points down. Sales, 713; middling, 17.01.

COTTONSEED OIL

NEW YORK, Jan. 18. (Exclusive)—Cottonseed oil was active and firm today, active positions closing 7 to 12 points higher and the March delivery showing independent strength. Refiners continued to be the lead buyers of March, reflecting the further reports of a better cash demand and the strength of crude oil. Sales of southeast crude were made at 7½c, a new high for the move. Locals and commission houses also bought in sympathy with the advance in lards, bacon and grains. Sales, 10,800 barrels. Prime crude, 7.50c; prime summer yellow, spot, 8.45c; January closed, 8.40c; March, 8.56c; May, 8.19c; July, 8.40c.

BANK PROFITS SOURCE TOLD

Loaning of Depositors' Money Only One of Various Channels for Flow of Income

BY JOHN F. SINCLAIR

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NEW YORK, Jan. 18.—How do banks make money? The large profits being reported now are not made by merely loaning the bank's deposits.

A bank's chief income is derived (1) from loans, (2) from trust business, (3) from safety deposit business, (4) from foreign exchange transactions, and (5) from acting as registrar and transfer agent.

It is in this last category that the greatest development has come recently. Commercial banks today have investment departments formed to underwrite investment issues. Some have gone further, and formed affiliated investment companies, such as the Chatham Phoenix, National City, Guaranty, Chemical Associates, Continental Illinois Company, First National Company. These actively participate in the market. Banks have found that with the shifting of interest to common stocks, such a field could not be ignored.

Investment companies, associated with banks, did lose considerable money in the crash. How much, no one can say.

This week, when Charles E. Mitchell, president of the National City Bank of New York, was asked by a stockholder to make a comprehensive report of the National City Company, he declined upon the ground that the directors have never given out such a report and he did not feel warranted now in changing the custom.

The department-store idea is growing in the banking field. Banks of the future will be service stations, handling many lines of business.

Real estate values—in fact, all business values—are based on a growth of population. The world's population is increasing at present each year at the rate of about 5-8 of 1 per cent. Should this continue, the earth would be overpopulated some day.

But an analysis of these figures indicates that the increase comes from "an age composition" which tends to increase the number of births and lower the number of deaths.

"If fecundity and mortality remain what they are, the proportion of old people will increase; this means the birth rate will further decline and the death rate will mount. There is, therefore, no immediate danger of general overpopulation," says Robert R. Kucynski of Brookings Institution in Washington, an authority in this field.

According to this expert, fecundity has already declined so much that the number of children in all the countries of Western and Northern Europe, North America, and Australia combined is no longer sufficient to replace the reproductive age groups, "the Anglo-Saxons, Germans, Scandinavians and French no longer reproduce themselves," says this expert. "They are doomed to die out and their countries will sooner or later be occupied by other races."

This subject, from the standpoint of business in the future, is tremendously important. Insurance companies have done a lot in extending the life limit. But this, in itself, is not enough.

OSHKOSH OVERALL REPORTS PROFITS

CHICAGO, Jan. 18. (Exclusive) Oshkosh Overall Company today reported for the year ended December 31, last, net income of $101,318 after charges and taxes, equal after preferred dividends to 59 cents a share on 70,000 common shares as compared with $136,228 or $1.16 a share in 1928. Gross sales were $1,897,703, against $1,015,554.

Building-Loan New Business at Record Rate

Los Angeles building-loan associations during the first two weeks of January have experienced the best reinvestment period in the history of the movement, according to the California Building-Loan League, which yesterday issued a report on a survey revealing that more new money was invested than in the corresponding period of any previous year and that the number of new investors and the amount deposited by them was far in excess of January, 1929.

Two associations of Los Angeles reported they had received more than $3,000,000 in new money and three others about $1,000,000 each. The smaller institutions reported a proportionate growth. The city associations increased their resources nearly $9,000,000 in the first quarter last year and this, the State league declares, will be exceeded in the current quarter.

San Francisco reported the reinvestment period surpassed expectations, pointing out particularly a large number of new depositors and light withdrawals. Long Beach associations reported a large amount of tourist money coming in and statements from Santa Ana, San Jose, Santa Barbara and Ontario show the volume of new money to be as large or larger than last year. Similar reports were issued from Fresno, Stockton and San Diego.

Harry Sinclair Spikes Rumors Afoot in East

Denial of reports that Sinclair oil interests would abandon the East was made here yesterday by Harry F. Sinclair, chairman of the Sinclair Consolidated Oil Corporation. Reports which had been printed in eastern newspapers yesterday to the effect that such a withdrawal was contemplated were spiked in a statement, authorized by Sinclair, which was given out at the Hotel Biltmore. Sinclair's statement is as follows:

"I have received a report that eastern newspapers have printed a rumor to the effect that the Sinclair Consolidated Oil Corporation will withdraw from the eastern sales field in favor of one of the Standard Oil companies. Any such report is not only untrue, it is ridiculous. Our facilities are not for sale. Rather than reducing them, we contemplate their expansion."

Sinclair and a party of friends flew in a Rio Grande Oil Company airplane to Agua Caliente yesterday. They planned to remain at the resort until time to fly back tonight.

DECEMBER DIAMOND ELECTRIC SALES UP

Sales of Diamond Electrical Manufacturing Company for December were 23 per cent higher than the same month in 1928, J. H. Pengilly, secretary-treasurer, announced yesterday. Vernon Brown, vice-president of the company, is now on a business trip in the East.

(Continued on Page 9)

SHORT COVERING CHECKS DECLINE

Early Selling Met by Moderate

Price Movement Aimless

Fair Gain in Trade Recorded for

NEW YORK, Jan. 18. (AP)—The bear crowd, after having driven stock for two full sessions to take their profits in the last hour of trading after a fresh endeavor in early transactions, yielded moderately, only to meet the influence of short covering closed irregularly today.

The price movement was narrow and without price index of stocks showed a gain of only one point over previous quickened somewhat on today's transfers were 2,800 shares, compared with Saturday.

Announcement of the receivership petition appeared to give the short covering movement, but no development had been more than a week bad news out of the withdrew. Post Pac 4 3-4 points to 10, tied, closing at 39 1-2.

UTILITIES RISE

There was a fresh the utility shares, issues down a couple so, but most of the regained. The drive was by based on the Mississippi Commission's valuation on Central Illinois petition for a 6 per cent of overcapitalization behind us," stated to permit us to fects that followed the floating of securities."

Week-end trade publications for the contained an optimistic indicated that the ary upswing in business yet shown much mill operations improved ly, and mills in the have received numerous line orders which will increased activity next clearings fell off week, reflecting both ness and speculative

STEEL LOSES

Foreign exchange declined to look for a gold from Japan, as a result of the embargo on Japanese The Japanese yen has fallen below the gold was rumored in the National City Bank arranged a transfer of 000,000 in the yellow rumor could not be New York.

Several shares lower, including American Water Manville, Montgomery Western Union, ness Machine, Int Union Gas 7 point Steel dropped a them rallied to close of three-quarters. up rose 4½ points Int. A. & Shares closing higher included Liggett & Myers B, illiard, United Studebaker and Motors rose a point ment that 1,000,000

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January 20, 1930

MEMBERS

New York Stock Exchange
New York Cotton Exchange
New York Coffee Exchange
Los Angeles Stock Exchange
New York Curb Association
New York Produce Exchange
New Orleans Cotton Exchange
Chicago Board of Trade

WESTERN OFFICES

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1 Aircraft Accessories ... 35
1 Pacific Public Service Pfd. ... 8.00
1 Pacific Gas & Electric Pfd. ... 5.00
1 Pacific Lighting Pfd. ... 20
1 Pacific Public Service Com. ... 10.00
1 Pacific Finance Corp. Com. ... 5.00
1 Pacific Western Oil Co. ... 85
1 Pacific Public Service Com. ... 10.00
1 Pacific Gas & Electric Com. ... 52.50
1 Pacific Lighting Com. ... 298.00
1 Pacific Public Service Com. ... 12.75
1 Pacific Gas & Electric Com. ... 14.50

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1 Pacific Finance Corp. Pfd. ... 9.75
1 Pacific Finance Corp. Com. ... 1.75
1 Pacific Gas & Electric Pfd. ... 5.00
1 Pacific Lighting Pfd. ... 5.00
1 Pacific Public Service Pfd. ... 5.00
1 Pacific Public Service Com. ... 2.00
1 Pacific Gas & Electric Com. ... 14.50

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LOS ANGELES EXCHANGE

Richfield Features Local Stock Trading as General List Holds to Steady Level

Speculative interest centered on Richfield Oil in the brief session yesterday on the Los Angeles Stock Exchange as transactions of the issue reached a total of 3400 shares, far in excess of that for any other stock on the board. The stock moved up ⅝ to 26⅛, a new high for the recent recovery and ended the session at 26⅜, up ½ net.

The customary week-end dullness was displayed by the balance of the board and very few price changes were marked up after the closing bell, leaving the list in about the same position as at Friday's close.

Union Oil and Union Associates were not traded and 700 shares of Standard of California crossed the board at 60, unchanged. Rio Grande eased 3-8 to 18 5-8 and Pacific Western yielded 1-8 to 13 3-8.

Aero Corporation of California held firm to its new recent high at 3, and Douglas Aircraft, following the announcement of the dividend and its earnings report revealing a net for the year equal to about $1.19 a share, firmed up ½ to 13½. Only 100 shares of the issue were traded.

Security-First National Bank yielded 3-4 to 110½ and California Bank, 1 point to 119. Transamerica eased 1-8 to 42 7-8 and the rights dropped 1 cent to 5 cents. Pacific Clay Products transferred at 28, its 1929-30 low point.

Sales totaled 59,099 shares valued at $379,238; previous day, 181,923 shares valued at $508,462.

1929 High	1929 Low	Div. per Sh.		Sales	High	Low	Last	Net Change	Closing Bid
1350	150		*Aero Corp. of Cal.	500	300	....	....	....	275
80	5		*Assn. Gas rights	....	....	....	....	....	3
175	150	5.00	Bank of Amer. Cal	....	....	....	....	....	....
46¼	30½	2.00A	Barnsdall Oil "A"	200	27½	....	....	— ¼	107½
100	80	7.00	*Baker Chico Oil "A"	600	130	....	....	+ 5	127½
90	75	7.00	Bdwy. Dept. St. pfd.	....	....	....	....	....	....
80	75½	7.00	Do. pfd. ex-war.	....	....	....	....	....	124½
43½	15	....	Byron Jackson Co.	....	....	....	....	....	15
141	113½	4.00A	California Bank	20	119	....	....	— 1	119
80½	64	4.00	Cal. Packing Corp.	....	....	....	....	....	67
120	64	2.00	Central Investment	....	....	....	....	....	70
134	110	2.00	Citizens' Natl. Bank	....	....	....	....	....	110
75	60	3.00	Comml. Disc. com.	....	....	....	....	....	110
43	12½	....	Douglas Aircraft	100	13½	....	....	+ ½	13
21½	18	1.60	Exeter Bev. Co. com.	....	....	....	....	....	18
403	410	16.00	Fidelity & Mer. Natl.	....	....	....	....	....	420
53½	40	1.60	Food Mach. Corp.	....	....	....	....	....	47½
12	7	1.00	Foster-Kleiser com.	....	....	....	....	....	9
135½	70	1.20	Gilmore Oil Co.	....	....	....	....	....	119
100	75	2.00	Globe Grain & Mill. Co.	....	....	....	....	....	90½
101½	84	7.00	Goodyear Tire, pfd.	....	....	....	....	....	94
101½	86	7.00	Goodyear T.&R. pfd.	....	....	....	....	....	94
16	8	2.00	Hal Roach Sts pfd.	....	....	....	....	....	8
40	33	2.00	Hollywood Play. pfd.	....	....	....	....	....	33
28½	22	2.00	Home Serv. Sts pfd.	....	....	....	....	....	22
63½	40	....	Interstate Re-Ins. Co.	200	41	....	....	....	41
17	8	....	Jenkins Telev. Corp.	....	....	....	....	....	27½
11½	10	....	*Lincoln Mtg. Co.	....	....	....	....	....	10
108	98	6.00	L. A. Athletic Club	....	....	....	....	....	98
108	98	6.00	L. A. G.&E. pfd.	50	103½	....	....	....	103½
20½	14	1.20	L. A. Inv. Co.	200	16½	....	....	....	16½
13½	8	1.00E	MacMillan Pet.	....	....	....	....	....	12
11½	8	....	Mandel Gasoline	....	....	....	....	....	9
110	200	....	Mtn. Pry. Com. pfd.	....	....	....	....	....	200
410	435	....	*Moreland Mot. com.	....	....	....	....	....	200
200	170	8.00	Mortgage Guar. Co.	....	....	....	....	....	200
137	116	4.00	N. A. Inv. com.	....	....	....	....	....	130
90	80	6.00	N. A. Inv. pfd.	....	....	....	....	....	90
161	141	6.00	Seaboard Natl. Bank	....	....	....	....	....	141
17	17	....	Seaboard Natl. Sec.	....	....	....	....	....	17
141½	110	4.40	Security-First Natl.	200	110½	....	....	— ½	110
12½	8	....	Sq. Deal "A" & G. "A"	....	....	....	....	....	12
97½	75	2.00E	So. Cal. Edison com.	....	....	....	....	....	90
28	26	....	Do. rights w.i.	....	....	....	....	....	26
27½	24	....	Do. orig. pfd.	....	....	....	....	....	24
27½	25	....	Do. 6% pfd.	....	....	....	....	....	25
27½	25	....	Do. 5% pfd.	200	25½	....	....	....	25
27½	25	....	Do. 4½% pfd.	....	25½	....	....	....	25
27½	25	....	Do. "A" pfd.	17	25½	....	....	....	25
27½	25	....	So. Cal. Gas pfd.	....	....	....	....	....	25
81½	30½	2.50	Standard Oil of Cal.	100	60	....	....	....	59½
....	....	....	Do. pfd.	....	....	....	....	....	10
36½	34½	2.50	Taylor Milling Corp.	....	....	....	....	....	34½
67½	51	1.60E	Transamerica Corp.	500	43	42¾	42¾	— ¼	42½
61	5	....	*Do. Rights	51,100	6	5	5	— 1	5
117½	86	....	*Do. scrip new	111	41	....	....	....	....
5	3	....	*Do. scrip	4	100	....	....	+ 3	....
50½	41¾	2.00C	Union Associates	....	....	....	....	....	43
41½	37½	1.60E	Union Oil of Cal.	....	....	....	....	....	37½
27½	25½	....	Union Sts. & Ry. Co.	....	....	....	....	....	25½
33	8¼	....	Union Sugar com.	....	....	....	....	....	33
20½	20	....	Weber Showcase pf.	....	....	....	....	....	20
30½	8	2.00	West. Air Express	....	....	....	....	....	8
33½	28½	....	West. Pipe Steel	....	....	....	....	....	28

*—Prices in cents.

Dividend symbols: A—Plus extra. B—Including extras. D—Partly stock. E—Plus stock. R—Plus rights. S—Payable in stock.

LOS ANGELES CURB

Gladding McBean, extending its sudden spurt in activity Friday, again held the spotlight yesterday on the half-day session closing the week on the Los Angeles Curb Exchange. The stock was transferred to the extent of 800 shares and to the advance of 1 point on the previous day added 1 1-4 points to close at 58 3-4, a new high for the late recovery.

Among the shorter-priced issues, Kemper Radio slumped 20 cents to 1.85 and Bandini fell off 15 cents to 3.50. Exeter Oil, trading briskly, recovered 5 cents to 2.30.

Sales amounted to 8804 shares valued at $69,129; previous day, 26,898 shares valued at $160,091.

1929 High	1930 Low	Div. per Sh.		Sales	High	Low	Last	Net Change	Closing Bid
23½	16¾	....	Ark. Nat. Gas "A"	....	....	....	....	....	21½
22½	....	....	Arrieta Aircraft Rn.	....	....	....	....	....	3½
11½	9½	....	Banca D'Italia smb.	....	....	....	....	....	9½
248	130½	4.50	Bk. of Amer. N. A.	....	....	....	....	....	140
30	22¾	....	Cities Service	....	....	....	....	....	27½
28	20½	1.25	Chesapeake Ice Cream	....	....	....	....	....	23½
38	29½	1.60	C. Necol. El. Pr. Del.	100	33½	....	....	— ¼	33½
28	23½	1.40	Do. pfd.	....	....	....	....	....	25½
28	23½	....	Do. New York	....	....	....	....	....	25½
24	11½	....	Cons. Steel com.	100	13	....	....	....	12½
24	11½	1.75	Do. pfd.	....	....	....	....	....	12½
27½	25½	....	Cord Corp. com.	....	....	....	....	....	25½
27½	25½	....	Crystalite Prod. com.	....	....	....	....	....	25½
27½	25½	2.50	Crystal Pro. of Cal.	....	....	....	....	....	25½
12½	12	....	Continental Credit	....	....	....	....	....	12½
44½	33	2.00	Diamond Elec. com.	....	....	....	....	....	33
107	81	7.00	Do. pfd.	....	....	....	....	....	90
81	70	6.50	Distrib. Bond	....	....	....	....	....	77½
39	29	....	Detroit Aircraft	....	....	....	....	....	30
32½	11	....	Electric Prod. Wash.	....	....	....	....	....	10½
....	....	5.00	Firemen's Fund Ins.	....	....	....	....	....	80
17½	13½	1.00	Fokker Aircraft	100	16½	....	....	....	16
80½	70	7.00	Fox Theater Pfd.	....	....	....	....	....	68
7½	3½	....	Fox Theater "A"	....	....	....	....	....	3½
97½	83½	3.00E	Gladding-McBean	800	58¾	57½	58¾	+ 1¼	58½
23½	14½	1.15	Hancock Oil	100	15¾	....	....	....	15
23	22½	2.00	Home Serv. 2nd pfd.	....	....	....	....	....	15
15	8	....	Hollyw'd Play. Bldg.	....	....	....	....	....	15
32½	30	1.00	Interocast Trading	....	....	....	....	....	30½
65	40	....	Merchants' Finance	10	....	....	.64	....	60
22½	19	2.00	Marbellite pfd.	....	....	....	....	....	17
27½	25½	2.00	Mills Alloy "B"	....	....	....	....	....	25½
18½	4	....	Pac. Cottonseed Pr.	184	18½	....	....	....	18½
41	19½	2.00	Pacific Associates	....	....	....	....	....	20½
27½	25½	2.00	Pacific Indemnity	....	....	....	....	....	25½
33½	18	....	Pacific Rectifier	....	....	....	....	....	200
....	....	1.25	Riverside Cem. com.	....	....	....	....	....	21½
....	....	8.00	Do. pfd.	....	....	....	....	....	90
2800	2500	....	*Samson Tire & Rub.	....	....	....	....	....	470
50	45	....	Samuel St. com. "A"	....	....	....	....	....	45
50	45	....	Do. pfd.	....	....	....	....	....	45
27½	10	....	Security Co. Units	....	....	....	....	....	50½
101½	95	6.50	Shattuck Denn	....	....	....	....	....	95
19	15	....	Std. Amer. Glass	....	....	....	....	....	12
14½	13½	2.00	Uni. Consolidated	310	14½	14½	....	....	14½
50½	43½	3.50	United Liners pfd.	....	....	....	....	....	39
22½	11½	2.00	United Verde Ext.	....	....	....	....	....	11
57½	32	....	Whitlock Mfg. Co.	....	....	....	....	....	10

Following quotations in cents:

....	....	....	Argentina Cons.	....	....	....	....	....	3
330	175	....	Ambassador Pet.	....	....	....	....	....	175
537½	450	....	Banca D'Italia	100	....	....	485	....	485
225	13	....	Bach Aircraft	....	....	....	....	....	20
115	6	....	Barnhart-Morrow	....	....	....	....	....	6
24	5	....	Big Jim Mining	....	....	....	....	....	5
402	75	....	Boles Chico "B" cm.	....	....	....	....	....	100
402	75	.04	Buckeye Union pfd.	....	....	....	....	....	50
1125	220	....	Brandini Pet. com.	100	350	....	....	—15	350
....	....	....	Central & Pac. Inv.	....	....	....	....	....	60
250	120	.15	Exeter Oil	1,000	230	225	230	+ 5	225
200	150	....	First Security Units	....	....	....	....	....	115
21	10	....	Gold Ore Mining	....	....	....	....	....	13
100	75	.10	Holly Development	....	....	....	....	....	75
....	....	1.80	Holly Oil Co.	....	....	....	....	....	200
14	9	....	Imperial Mining	....	....	....	....	....	9
1225	80	....	Hale Pete. com.	200	80	....	....	....	77
800	100	.70	Do. pfd.	....	....	....	....	....	125
31	7	....	Jade Oil Co.	....	....	....	....	....	7
435	100	....	Kemper Radio Corp.	1,100	200	185	....	—20	180
687½	97	....	Kinner A.M.	600	97	....	....	—1	95
250	110	....	Kreisler Au. Corp.	....	....	....	....	....	6
283½	173	....	Lockheed Aircraft	....	....	....	....	....	150
225	100	.12	Laguna L.&W. Co.	....	....	....	....	....	100
....	....	....	L. A. Vances, Mines	....	....	....	....	....	105
181½	100	....	Marbellite Prod. cm.	....	....	....	....	....	300
175	60	.12	Mazzei Oil Co.	....	....	....	....	....	14
50	33	.06	Merchants' Pet.	....	....	....	....	....	34
41	33	....	Midway North. Oil	....	....	....	....	....	5½
41	33	....	Mt. Diablo Oil	....	....	....	....	....	34
1000	100	....	Mills Alloy "B"	....	....	....	....	....	30
1700	102½	....	Metrop. Airports	....	....	....	....	....	105
17	5	....	North Star Mining	5,000	7	6½	....	— 1	6½
230	92	....	Occidental Pet. Co.	....	....	....	....	....	107½
22	10	....	Olinda Land	....	....	....	....	....	12
8¼	12½	....	Ore Amigo	....	....	....	....	....	7
....	....	....	Palmer Un. Oil cm.	....	....	....	....	....	2
....	....	....	Prince Consolidated	....	....	....	....	....	2½
180	110	.12	Rice Ranch Oil Co.	....	....	....	....	....	110
5½	1	....	San Francisco Gold	1,000	5	....	....	....	2
13	8	....	Santa Fe Oil	....	....	....	....	....	3
80	80	....	Southern Glass Co.	....	....	....	....	....	45
18	4	....	Searman Mines	....	....	....	....	....	5
300	245	.20	Sun Realty Co.	....	....	....	....	....	225
18	4	....	Sierra Trading	....	....	....	....	....	5
75	22	....	Tom Reed Mining	....	....	....	....	....	55
2000	400	....	Trans. Con. Air vtc.	....	....	....	....	....	410
8½	2	....	United American	....	....	....	....	....	6
110	20	....	United Eastern	....	....	....	....	....	3
17	5	....	Un. Republic Mining	....	....	....	....	....	8
18½	3½	....	U. S. Oil and Royal.	....	....	....	....	....	4½
350	120	....	United Vanadium	....	....	....	....	....	200
600	200	.20	Wellington Oil Co.	....	....	....	....	....	340
....	....	....	White Star Oil Co.	....	....	....	....	....	5

Dividend symbols: A—Plus extra. B—Including extras. D—Partly stock. E—Plus stock. R—Plus rights. S—Payable in stock.

NEW YORK CURB STOCKS

NEW YORK, Jan. 18. (AP)—Dealings trading characterized today's curb market, with the general price tendency again downward. Most of the active issues showed narrow price changes. A few high priced specialties broke rather sharply.

Fox Theaters dropped 1⅝ points to 5, duplicating the year's low, on the announcement of receivership proceedings, but recovered a point of its loss.

Further selling came into the oil shares as a result of the recent cut in crude prices. President Parish of the Humble Oil Company, which initiated the cut in the mid-continent field, declared the company was forced to reduce prices by economic considerations. Humble sagged 8 point to 78, or within 5 points of the low established in last fall's break, but rallied later. Gulf dropped 1¼ and Standard Oil of Indiana yielded fractionally.

American Gas and Electric, American Light and Traction, and Consolidated Gas of Baltimore dropped 2 points or more. Electric Bond and Shares, United Light and Power A, and American and Foreign Power warrants yielded fractionally. while American Superpower and Cities Service closed steady.

Standard Screw broke 22 points to 120. It sold as high as 192 last year. Aluminum Company of America fell 10½ points to 270. Newmont Mining sold down more than 3 points to 105½. Douglas Aircraft and Bellanca Aircraft each advanced a point. Douglas was improved by declaration of a special dividend.

The closing price is omitted when same as next sale and both low and close when same as the high.

(Sales in Hundreds)

Stocks—	Sales	High	Low	Close
Aeronautical Indus.	1	8½	....	8½
Acro Sup.	1	3	....	3
Ainsworth Mfg.	1	8½	....	8½
Ala. Gt. South.	1	121½	....	....
Allied P. &L.	1	40	39¾	40
Do. 1st pfd.	....	....	....	....
Aluminum Co. Am.	1	284½	275	....
Am. Cit. F.&L. A	....	....	....	....
Do. B	....	....	....	....
Am. Com. Pow. A	....	....	....	....
Do. B	....	....	....	....
Am. Cont. Oilfields	10	24¾	24¾	24¾
Am. Cran. B	20	26	25¾	26
Am. Dept. Stores	....	....	....	....
Am. Equities	1	16	....	....
Am. & Fgn. P. w	3	45½	42	42
Am. Gas & El.	1	117¾	117¾	117¾
Do. pfd.	1	106	105½	106
Am. Invest. B	1	10½	....	....
Am. Pow. & Lt. A&	20	25½	25½	25½
Am. Super Power	11	25¾	25¾	25¾
Am. Yvette new	....	....	....	....
Anchor Post Fence	1	12	....	....
Angle Am. vot. cod	1	11	....	....
Do. nonvot. cod	1	11	....	....
Arcturus Radio	1	11	....	....
Arizona Comm	1	9¾	....	....
Arkansas Nat. Gas	1	9¾	9½	9½
Do. A	1	9¾	9¾	9¾
Asso. El. Ind. Ltd.	1	72	....	....
Assn. G.&E. A	3	41½	41	....
Do. rts.	....	....	....	....
Assoc. Laun.	....	....	....	....
Atl. Fruit & Sug.	....	....	....	....
Aviation Corp. Am.	1	27	....	....
Axton Fish. Tob. A	1	13	....	....
Bahmann & Co.	1	80	....	....
Bellanca Aircraft, vtc.	1	13	....	....
Blue Ridge	1	11	....	....
Do. 1st pfd.	1	38	38	38
Blumenthal S.	1	11	....	....
Brazil Tr. & Li.	1	17	16¾	16¾
Bliss, Nat. Pow.	1	2	....	....
Buf. Niag. & E. P. pfd.	1	35	....	....
Burma Cor.	1	5	....	....
C.A.M. Co. vtc.	1	4	....	....
Do. pfd.	1	40	....	....
Can. Marc. Wire	1	5	....	....
Carib. Syn.	1	2	....	....
Carnation Co.	1	100	....	....
Celanese Corp. Am.	1	27	....	....
Cent. Pub. Serv. A	1	11	....	....
Chain Belt Co.	1	13	....	....
Chain Store Stock	1	13½	....	....
Chesebro Mfg.	1	25½	....	....
Cities Service	1	26½	....	....
Citizens' Util.	1	11	....	....
City Mach. & Tool	1	4	....	....
Cleve. Elect. Ills.	1	31½	30	31½
Colombian	5-10	....	....	....
Colon Oil	1	3	....	....
Columbia Pictures	1	34	34	34
Conwith Edis. A&	10	240	....	....
Cont. Chain. war.	1	3	3	3
Continent Tunnel	1	5¾	5¾	5¾
Cons. Coa. Min.	1	2	....	....
Cons. G.E.L. Balt.	10	100¼	100	100
Cons. Gas Util. A	1	34	....	....
Cons. Instrument	1	10	....	....
Cons. Laundries	1	16¼	16¼	16¼
Creole Pet.	1	23	....	....
Crocker Gold	1	2	....	....
Crocker-Wheeler	1	27	....	....
Curtiss Wright w.	1	16¾	16¾	16¾
Cusi Mex. Min.	1	2	....	....
Dayton Pow. & Lt.	1	27	....	....
Detroit Aircraft	1	30	....	....
Dinkler Hotels A	1	12	....	....
Dover Hotel	1	47	....	....
Duke Power Co.	25	134½	....	....
Durant Mot.	1	44	....	....
Eastern Steel A F.	1	22	....	....
Eastern Util. A	1	24	....	....
Elder Elec.	1	15	....	....
Elec. Bond & Sh.	250	104¾	104¾	104¾
El. Pow. Assoc.	1	104	....	....
Do.	1	104	....	....
El. P.&L. ext. war.	1	34	....	....
Do. 2nd pfd.	1	39	....	....
Electric Shareholding	1	23	....	....
Employ Reinsur.	1	20	....	....
Emp. Pub. Ser. A	1	19½	....	....
Evans Wall Board	1	19½	....	....
Fabrics Finishing	1	26¾	26¾	26¾
Federal Screw	1	18	....	....
Fiat, vtc.	1	19	....	....
Follis Fischer	1	2	....	....
Ford Mot. Can. A	1	20	....	....
Ford Mot. Ltd.	1	20	....	....
Foundation For. A	1	30	....	....
Fourth Nat. Inv.	1	36	35½	....
Fox Thea. A	1	144	6	6½
Galena Sig. Oil new	1	24	....	....
Gatineau Power	1	21	....	....
Garlock Pack.	1	21¾	21¾	21¾
Gen. Am. Inv. Co.	1	24	....	....
Do. pfd.	1	32½	32½	32½
Gen. Elec. Ltd. rec.	140	11¼	....	....
Gen. Ind. Alcohol	1	11¾	....	....
Gen. Realty & Ut.	1	13¾	....	....
Do. pfd.	1	50	....	....
Gen. Theo. Eq. vtc.	1	37½	36½	37
Gold Seal Electric	1	6	....	....
Golden Center Min.	1	6½	6½	6½
Goldman Sachs	1	25½	....	....
Gorham Mfg. vtc.	1	25½	....	....
Graymar	1	25½	....	....
Gt. Atl. W.	1	5	....	....
Gulf Oil Corp. Pa.	1	135	134½	....
Hema Rubenstein	1	5½	....	....
Hiram Walker G.&W.	1	16¼	....	....
Hudson Bay M.&S.	1	16½	16½	16½
Humble Oil & Ref.	1	78	78	78
Hygrade Food	1	10¾	10¾	11¼
Imp. Oil Can. new	16	25½	....	....
Ind. Tel. Illum.	1	25½	25½	26½
Insull Util.	1	11	....	....
Ins. Co. Nor. Am.	1	24	24	24
Intercont. Trade	1	2	....	....
Intercon. Petro.	1	2	....	....
Internat. Pet.	8	21½	20¾	21¼
Internat. Super. Pow.	1	85	84	85
Interstate Equities pfd.	1	24½	....	....
Iron Cap Copper	1	8	....	....
Isle Royale Copper	1	15½	....	....
Jefferson Elec.	1	11	....	....
Johnson Motor	1	40	....	....
Do. rts.	1	1	....	....
Kirby Pet.	1	11	....	....
Kokomo Wire	1	2	....	....
Lake Superior	1	27½	27½	27½
Lefcourt Realty	1	13	....	....
Lehman Corp.	18	16¼	16¼	16¼
Libby McN. & Lib.	2	12	....	....
Liberty Baking	1	6	6	6½
Lion Oil	1	15	....	....
Lowell Tex. Mills	1	40	....	....
Lone Star Gas n	1	34½	....	....
Long Is. Light	1	40	....	....
Louisiana Oil	1	2½	....	....
Macdalena Syndic.	1	2	....	....
Marconi Int. Mar.	1	27	....	....
Marc. Wire. Ltd. B	1	27	....	....
Marine Midland	1	34	....	....
Mavis Bottling	1	1	....	....
Mead Johnson	1	32	....	....
Merch.&Mfg.Sec. A	1	10	....	....
Mercur Chap. & S.	1	2	....	....
Mid. West Util. A	1	16	....	....
Mo. Kans. Pipe L.	13	22	....	....
Mt. Sts. T.&T. vtc.	1	43	....	....
Morrison Elec.	1	4	....	....
Municipal Service	1	8½	....	....
Murphy Co.	66	9	9	9½
Nat. Aviation	12	27	....	....
Nat. Family Stores	2	18¾	18¾	18¾
Do. pfd.	1	25½	....	....
Nat. Food Prod. A	1	22½	....	....
Nat. Investors	3	12½	....	....
Nat. Surety	1	29	....	....
Nat. Union Radio	2	3½	....	....
Nehi Corp.	1	18	18	18½
New Eng. Pow. pf. A&	50	91	....	....
N. J. Zinc new	1	72	....	....
New Mex. & Ariz. Ld.	1	23¾	....	....
Newmont Mining	5	107	105½	....
N.Y.Rio&Bu. Aires	1	11	....	....
Niag. Hud. Pow.	22	13¾	13½	13¾
Niag. Hud. Pow.	22	13¾	13½	13¾
Do. A war.	2	3½	3½	....
Niagara Shares	1	17¾	....	....
Niles Bem. Pond	1	27	....	....
Noranda Mines	6	36½	33½	36½
Nor. Am. Aviation	1	37	....	....

Complete New York Stock Exchange Report

NEW YORK, Jan. 18. (AP)—Following is the complete closing list of today's transactions in stocks on the New York Stock Exchange:

1929-30 High	Low	Div.	Stocks	Sales.	High.	Low.	Last.	Net Closing change.	Bid.
8¼	2¾	....	Abitibi Power & Paper	5,000	2¾	2¾	2¾	—¼	2¾
39¾	19	2	Do. pfd	1,700	36½	35	35	—1	35
113¾	89½	6	Abraham & Straus pfd	10	104	104	104	+ ¾	103½
20	11	1.60	Adams Express	700	24½	24	24¼	— ¼	24¼
24¾	7	....	Advance Rumely	800	13½	13	13½	— ¼	13¼
38¾	15	....	Do. pfd	200	29½	29½	29½	— ½	29½
7½	¾	....	Abumada Lead	300	¾	¾	¾	....	¾
223¾	71	4½b	Air Reduction	3,800	125	121¼	123½	— ¾	123½
26¾	18½	2½	Airway El. App.	600	25¾	24¾	25¾	+ ¾	25¾
11¼	1	....	Ajax Rubber	100	2¼	2¼	2¼	+ ¼	2
10¾	3¾	....	Alaska Juneau	2,700	8	7½	8	+ ½	8
21½	17	....	Allegheny	9,900	25	24¾	25	— ¾	24¾
21¾	20	2½	Do. pfd	100	22	22	22	— ¼	22
200	47½	4	Allied Chem. & Dye	100	202	202	202	— 3	200
53¾	35½	3	Allis Chal Mfg	1,900	51½	50¾	51¼	— ¾	51½
17¾	15	....	Am. Agri. Chemical	200	28	28	28	—1	27
85	65	4	Am. Bank Note	200	78	77½	77½	— ½	76½
9½	6½	....	Am. Beet Sugar	300	7¾	7¾	7¾	+ ¼	7¾
27¾	21¾	....	Am. Bosch Magneto	1,800	41¾	40¾	42¼	+ ¾	42½
52	40½	2.40	Am. Brake Shoe	900	47	47	47	....	47
236½	115	7	Do. pfd	20	119	119	119	— ½	119
34¾	4½	....	Am. Brown Boveri El.	800	9¾	9¾	9¾	— ¾	9¾
67	46¾	7	Do. pfd	30	62	62	62	....	62
37	27	2b	Am. Can	22,100	127	125	126¾	— ½	126¾
84¾	76	6	Am. Car & Fdy.	100	80	80	80	— ½	79
35	20	1.60a	Am. Com'l Alcohol	800	31½	30½	31	— ½	31
27¾	18¾	2	Am. Encaustic Tile	100	24½	24½	24½	+ ½	24
97¾	77	....	Amer. & Foreign	500	87¾	86¾	87½	+ ¾	87½
130¼	50	....	Am. & Foreign Power	65,700	90¾	88¾	90¾	—1½	90¾
99	84½	7	Do. 2nd 7s pfd	100	97¾	97¾	97¾	— ¼	97½
42	17¾	2	Am.-Hawaiian S.S.	400	22	22	22	— ¼	21¾
2,000	34	2a	Am. Int'l	2,600	34	33	33	....	33
74	21¾	....	Am.-La France & Foam	100	21¾	21¾	21¾	— ¼	21¾
130	97	5	Am. Locomotive	300	89½	86½	90½	— ½	89
61¾	31¼	2	Am. Metal	1,300	45	44¾	44½	+ ¼	44¼
17¾	9¾	....	Am. Piano	200	1	1	1	....	¾
135¾	64½	1b	Am. Pow. & Light	3,300	82¾	80¾	82¾	+ ½	82¾
8¾	2¾	5	Do. pfd "A" stpd.	400	81¾	81¾	81¾	+ ¾	81¾
8¾	2¾	1½	Am. Rad. & Stand. San.	7,400	31¾	30¾	31¾	+ ¾	31¾
34¾	28¾	....	Am. Republics	800	31	30½	31	....	31
144¾	60	2a	Am. Rolling Mills	2,300	86¾	84¾	86	+ ¾	85¾
1,300	¾	....	Do. Rts.	1,300	¾	¾	¾	....	¾
100	60	6	Am. Shipbuilding	100	86	86	86	....	86
180¾	82	3	Am. Smelting & Ref.	2,400	77	76½	77½	+ 1½	77½
58	38	3½b	Am. Snuff	100	43¾	43¾	43¾	— ¼	43¾
57¾	35¾	3	Am. Steel Fdrs.	800	45¾	45¾	45¾	— ¼	45¾
31¾	20	2	Am. Sumatra Tobacco	600	29¾	29¾	29¾	— ¼	29½
234¾	193¾	8	Am. Tel. & Tel.	3,800	219½	217¾	219¾	+ ¾	219
111¾	100	10b	Am. Tobacco	2,700	109¾	108	109¾	+ ¾	111
109	100¼	10b	Do. "B"	2,700	109¾	108	109¾	+ ¾	111
13b	10½	7	Am. Type Fdrs. pfd.	20	110	110	110	— ¾	103½
20¾	8¾	1a	Am. Water Works	6,800	91	89	90	—2	90
17¾	6¾	....	Am. Woolen	200	10	10	10	— ¼	9¼
12¾	6¾	....	Do. pfd	300	38	37¾	38	—1	36
3¾	1¾	....	Am. Wtr. Paper pfd.	300	39¾	39¾	39½	....	35
10¾	7	....	Am. Zinc, Lead & Sm.	14,300	15	14	15	+ 1¼	14¾
111¾	99¾	6	Do. pfd	300	77	76	77	+ 1¾	78
47¾	20¾	2	Anaconda Copper	14,700	77¾	75¾	77¾	+ 1¾	78
22¾	10	2	Andes Copper Mining	200	22	21¾	22	+ ¼	21¾
30¾	23	2	Archer-Dan.-Mid.	100	25	25	25	— ¾	24
98	55	7	Armour Del. pfd	100	90	90	90	— ¾	90
8¾	5¾	....	Armour of Ill. "A"	200	6¾	6¾	6¾	....	6¾
8¾	5¾	....	Armour of Ill. "B"	200	6¾	6¾	6¾	....	6¾
40¾	6¼	....	Arnold Const.	200	6¾	6¼	6¼	— ¼	6¼
100	95	7	Artloom Pf. pfd	200	97	97	97	+ 2	97
78¾	38	3½	Ashland Oil & Ref.	1,200	51¾	51¾	51¾	....	51½
47¾	24½	2	Associated Oil	40	36¾	36¼	36½	+ ¼	36
1,000	1,000	10	Atchison T. & S.F.	200	220½	215	220½	+ 5¼	220
100	90	9	Do. pfd	100	103¾	103¾	103¾	+ ¾	103
1,400	1,400	50	Atlantic Refining	1,400	50¾	50	50¾	+ ¾	50½
104	50	4a	Atlas Powder pfd	50	104½	104½	104½	+ ¼	101½
211	130	4a	Auburn Auto	800	180	175½	180	+2	180
8¾	3¾	....	Austin Nichols	100	4	4	4	....	4
97¾	54	....	Do. "A"	1,400	5¾	5	5	....	5
60	34	3	Auto Strop Razor "A"	100	36¼	35¼	36	+ ¼	37
5	4½	....	Aviation Corp.	1,800	5	4¾	5	+ ¼	4¾
33¾	18	....	Baldwin Locomotive	3,300	21¾	20¾	21¼	....	21¾
118¾	75	....	Baltimore & Ohio	700	76¾	75¾	76¾	+ ¼	76¾
110¾	79¼	6½	Bamberger pfd	50	106½	106½	106½	....	106½
67¾	50	4½	Bangor & Aroos.	1,200	65¾	65	65¾	....	65¾
30¾	20	2½b	Barnsdall "A"	1,900	22	21¾	21¾	+ ¼	21¾
21¾	17	....	Barnsdall Pet. pfd	300	18	18	18	....	18
10¾	5	....	Beacon Oil	100	14	14	14	— ¼	13¾
19¾	14¾	....	Belding Hemingway	2,000	15¾	15¾	15¾	....	15
8¾	3¾	1.40	Bendix Aviation	1,900	39¾	37½	39¾	+ ¾	39¾
33	22	2	Best & Co.	600	32	31½	32	— ¼	32
104¾	78¾	6	Bethlehem Steel	4,200	92	90¼	92	— ¾	92
100	97	7	Do. 7% pfd.	200	126½	126	126½	+ ½	126
25	12	2b	Bohn Alum.	1,800	23¾	23¼	23¾	+ ¾	23¾
53	33	3	Borden	1,600	63½	62	63	— ¼	63¾
29¾	19	4	Borg-Warner	300	24¾	24¼	24¾	....	24¾
30	17	....	Briggs Mfg.	2,300	14½	14¼	14½	— ¼	14½
100	70	....	Brillo Manufg. Steel	100	33	33	33	— ½	33
21¾	20	....	Bristol-Meyers Trans.	1,100	61	61	61	....	61
134	67	5	Bklyn. Un. Gas	300	133	133	133	— 1¼	134
23¾	13½	2	Brunswick Balke	2,300	14½	12½	14½	+ ¾	14
30¾	18	2	Brunswick Term. & Ry.	800	20¾	20¾	20¾	+ ¾	20
11¾	6¾	....	Budd Wheel	400	10	10	10	....	10
30¾	18	2	Bulova Watch	200	28	28	28	—1	27
1,000	1,000	80	Burroughs Add. Mach.	1,200	78	77½	77½	— ¾	76½
10½	6½	....	Butterick	300	7¾	7¾	7¾	+ ¼	7¾
27¾	21¾	....	Byers Co.	2,100	23½	23	23½	+ ¼	23½
80	40½	2.40	Calumet & Arizona	400	84	82¾	84	— ¼	84½
30¾	18	2¼	Calumet & Hecla	400	24	23¾	24	— ¼	24
30	10	....	Camden Dry Dover Ale	100	19¾	19¾	19¾	+ ¼	19¾
197¾	120	10	Canadian Pacific	1,200	197¾	195	197¾	— ¾	197¾
127¾	107	3	Capital Admin. "A"	200	118	118	118	— ¼	118
207	150	8	Case (J.)	1,200	161	160	161	+ ¾	161
107	76	4	Caterpillar Tractor	300	87¾	87½	87¾	— ¼	87½
15	8	....	Cavanagh Dobbs	100	11	11	11	....	11
14¾	7	....	Do. pfd	100	11	11	11	+ ½	11
8¾	4¾	....	Celotex Co.	300	5¾	5¾	5¾	+ ¼	5¾
29¾	21	1¾	Central Agguirre	900	23¾	23½	23¾	+ ¼	23¾
40¾	27½	2	Central Alloy Steel	800	32	32	32	+ ¾	32
80	38	2	Century Ribbon Mills pfd.	60	38	38	38	....	38
6	2¾	....	Cerro de Pasco	300	3¾	3¾	3¾	....	3¾
30	20	4.50	Checker Cab	300	27½	27½	27½	— ¼	27½
230	210	12	Chesapeake & Ohio	200	210	210	210	— 2	210
118	93¾	4	Chesapeake Corp.	1,200	96	96	96	+ ½	96
10¾	5	....	Chic. & Alton	200	6¾	6¾	6¾	+ ¼	6¾
19¾	7	....	Chic. & E. Ill. pfd.	800	14	13¾	14	+ ¼	13¾
19¾	7	....	Chic. Gt. Western	800	14	13¾	13¾	+ ¼	13¾
49¾	35¾	....	C.M.St.P.&Pac.	1,700	38¾	37¾	38¾	— ¼	38¼
49¾	35¾	....	C.M.St.P.&P. pfd	1,700	43¾	42¾	43¾	— ¼	43¾
100	97	5	Chic. & N.W.	100	97	97	97	— ¼	97
100	100	7	Chic. R. I. & P. 7% pfd.	100	107½	107½	107½	— ¼	107½
27¾	14¾	1.40	Childs Company	1,800	17¾	17¾	17¾	— ¼	17¾
135	97	4	Chrysler	15,500	84¾	82¾	84¾	+ 1¾	84
13¾	7¾	1	Chic. Stocks	800	11	11	11	....	11
150	140	8	Coca Cola	800	148	147½	148	+ ¾	148
90	49¾	3	Coca Cola "A"	700	49½	49¼	49½	+ ¼	49
21	12	....	Collins & Aikman	700	18¾	18½	18¾	+ ¼	18¾
39¾	19¾	....	Colorado Fuel & Iron	400	40	39½	40	+ ¼	40
146	97	6	Colorado & Southern	600	97	95½	97	+ ¾	97
50	25¾	2	Colo. & So. 1st pfd	100	70¾	70¾	70¾	+ ¾	70
123¾	69	3	Columbia Gas & Elec.	1,200	70½	70¼	70½	— ¼	70½
100	100	....	Do. pfd "A"	100	103¾	103¾	103¾	— ¼	103¾
100	100	....	Do. pfd "B"	100	103¾	103¾	103¾	— ¼	103¾
100	100	....	Do. Rts. full paid	100	100	100	100	— ¼	100
41	27	....	Columbian Graphophone	20,100	29¾	28¾	29¾	+ ¾	29¾
24¾	15	....	Columbian Carbon	2,100	17¾	16¾	17¾	— ¼	17¾
10¾	¾	....	Do. Rts.	1,300	¾	¾	¾	....	¾
20	12	2	Commercial Credit	1,200	20¼	20	20¼	+ ¼	20
70	31	1.60a	Do. Class pfd w.w.	600	70½	70½	70½	....	70
89	37	6¼	Com'l Investment Trust	1,200	70¾	70¼	70¾	+ ¼	70
....	....	....	Do. Class pfd	200	87	87	87	....	89
28	20¾	1	Com'l Solvents new	6,500	28¾	28	28¾	....	28¾
40	21	1	Commonwealth South.	24,100	24¾	24¼	24¾	+ ¼	24¾
5	2	....	Conde Nast Pub.	300	4¾	4¾	4¾	....	4¾
58¾	11	3	Congoleum Sairs	12,700	16¼	15	16¼	+ ¼	16

1929-30 High	Low	Div.	Stocks	Sales.	High.	Low.	Last.	Net Closing change.	Bid.
96	63	6½	Cons. Cigar 6½% pfd.	30	70	70	70	— ¼	63
39¾	19	2	Cons. Film Ind.	100	17	17	17	— ¼	16¾
30¾	15½	2	Do. pfd	200	20	20	20	+ ¼	19¾
183¾	80¼	4	Consolidated Gas	22,300	104¾	103¼	103¼	— ¼	104¼
100	97¾	5	Do. $5 pfd.	100	100	100	100	— ¼	99¾
6¼	1	....	Consol. Textile	400	1¾	1¾	1¾	....	1¾
90	25½	....	Con'l Baking "A"	700	40	40	40	— ¼	40
15¼	4¾	....	Con'l Baking "B"	300	5¾	5¾	5¾	+ ¼	5¾
160	75½	6	Do. pfd	200	88	88	88	....	87½
69¾	35	1.20	Con'l Can	170	40	39½	40	....	39¾
92	40½	2½	Con'l Can	2,000	52¾	52¾	52¾	— ¼	52¾
116¼	46¼	2.40	Continental Insurance	700	62¼	62	62¼	— ¼	62
30½	8¾	.80	Con'l Motor	400	6¼	6¼	6¼	....	6½
37¾	18	....	Con'l Oil of Del.	1,100	23	21¾	22	+ ¼	21¾
45¾	28½	....	Con'l Shares	1,200	28¾	28¾	28¾	+ ¾	28¼
128	70	4b	Corn Products	800	91	89¾	90¾	+ 2¾	90
144¾	137	7	Do. pfd	20	141¼	141½	141½	— ¼	141¼
42¼	20½	2a	Cotz	900	26¾	26¼	26½	....	26¼
125	11	1a	Crosley Radio	8,100	12½	11	12¾	....	13
79	27¾	....	Crown Cork	200	45¼	45¼	45¼	....	....
5½	2	....	Cuba Cane Sugar	200	1	1	1	— ¼	1
187¾	1¾	....	Do. pfd	100	3	3	3	— ¼	2¾
24½	5	....	Cuba Company	100	13	13	13	....	12
87	60	6	Cuba R. R. pfd.	10	63	63	63	+ ½	62½
87	60	6	Cuban-Am. Sugar pfd.	30	61	61	61	....	60
6¾	1	....	Cuban Dom. Sugar	700	2	1¾	2	+ ¼	1¾
67¾	36	4	Cudahy Packing	100	43¾	43¾	43¾	— ¼	43
115	111½	7	Curtis Pub. pfd.	110	115	115	115	....	114½
30¼	6¾	....	Curtiss Wright	2,100	7¾	7¼	7¾	....	7¾
37¾	13¾	....	Do. "A"	500	14¾	13¾	14¾	+ ¾	14
130	110	7	Cushman's Sons pfd.	20	111	111	111	....	110
135¼	104	....	Cushman's 8s pfd.	20	108	108	108	+3	105
69¼	20¾	....	Davison Chemical	800	29¾	29	29¾	— ¼	29
71¼	32	2.40b	Debenham's Sec.	100	39¾	39¾	39¾	— ¼	39¾
125	69	7	Do. pfd	70	110½	110½	110½	....	110¼
167¾	120¼	7b	Del. Lack. & Western	100	138¾	138¾	138¾	—2¼	137
91	25	4a	Dunhill Inter.	300	45¾	45¾	45¾	— ¼	38
221	80	5.50b	Du Pont de Nemours	2,300	116¾	115¾	114¾	— ¼	113¾
119¾	108	6	Do. Deb.	200	115	115	115	....	115
264	150	8b	Eastman Kodak	400	178¾	178	178¾	—1¼	178
70¾	18	2	Eaton Axle & Spring	1,100	29¾	28¾	29¾	+ ¾	29¾
179¾	86	6	Electric Auto Lite	2,300	85	83¾	85	— ¼	83¾
18¾	2½	....	Electric Boat	300	3	3	3	....	3
98	38¾	1	Electric Power & Light	9,800	54¾	52¾	54¾	+ ¾	54¾
108	107¾	6	Do. pfd	100	107¾	107¾	107¾	....	107¾
104½	53	5	Electric Storage Battery	300	71	71	71	—1	70½
39¾	31	1a	Engineers Pub. Service	200	43½	43	43½	....	43
123¼	91	5	Do. $5 pfd	100	97¾	97¾	97¾	+ ¾	96
97	41¾	....	Erie Railroad	900	58	57¾	58	+ ¾	57¾
73¾	15	2½a	Evans Auto Loading	300	19½	19	19	— ¼	18¾
27¼	21¾	1½	Exchange Buffalo	300	21¾	21¾	21¾	....	....
54¾	29¾	2	Fairbanks-Morse	100	35¾	35¾	35¾	— ¼	35
110¾	101½	7	Do. pfd	20	....	....	....	—20	105
25¾	20	2½a	Fashion Park Ass'n.	200	21¾	21¾	21¾	— ¼	21¾
99¾	8	.80	Federal Motor	2,700	17¾	17¾	17¾	....	17¾
122	47¼	2.00	Fidelity Phenix Fire	200	70¼	70¼	70¼	....	70
76¾	31	1.00	Firestone Tire & Rub.	200	31	31	31	....	31
107	82½	6b	Do. pfd	100	87¾	87¾	87¾	....	87
90	44½	2½	First National Stores	400	55	54½	55	+ ¼	55
39¼	21	....	Fisk Rubber	300	3¾	3¾	3¾	+ ¼	3¾
73¾	7¼	....	Do. 1st pfd.	200	25	25	25	+ ¼	24
83¼	13½	....	Do. 1st pfd Ctf.	80	15	14¾	14¾	—8½	14¼
54	33	....	Florsheim Bros "A"	500	42¾	42¾	42¾	+ ¾	40
95	33	3	Foster Wheeler	300	62	62	62	....	61½
102b	91	6	Fox Film "A"	98,500	32	30¾	32	—2¼	30¾
54½	29¾	2b	Freeport Texas	2,100	39¾	38¾	39¾	+ ¾	39¼
83¾	5	....	Gabriel Snubber "A"	100	6¼	6¼	6¼	— ¼	6¼
7¾	4	....	Gardner Motor	100	5¾	5¾	5¾	— ¼	5¾
123¾	74	4a	General American Tank	3,000	101	99¾	100¾	— ¾	100¾
84¾	47¼	4	General Asphalt	1,700	70½	69	69¼	— ¾	69¾
89¾	24	2	General Bronze	100	28	28	28	— ¾	28
120¾	62¼	4	General Cable "A"	100	80	80	80	— ¾	80
76	42	4	General Cigar	300	52	52	52	+ ¼	52½
122	113¼	7	Do. pfd	30	114	114	114	....	114
6,400	244¾	24¾b	General Electric	6,400	244¾	240	244¾	— ¾	244¾
69¾	55¾	....	General Electric, new	17,400	61¾	60¾	61¾	— ¼	61¼
100	11¼	....	General Electric spl.	100	11¼	11¼	11¼	....	11¼
9,800	47¾	4½b	General Foods	9,800	47¾	46¾	47¼	+ ¾	47
117¾	11	.60	General Electric new	100	11¼	11¼	11¼	....	11
113	81	3b	Gen. Gas & Elec. "A"	2,900	87¾	86¾	87¾	+ ¾	87¾
45	20	1.60b	General Motors	45,400	39¾	38¾	39¾	+ ¼	39¾
120¾	113	7	Do. 7s pfd	600	118¼	118	118	....	118
91¾	50	3a	General Public Service	200	81	81	81	....	80¾
156	78	5	Gen. Railway Signal	200	90¾	90¾	90¾	....	90¾
106¾	84¾	....	Do. pfd	8,900	102	102	102	—1	102
82¾	50	4½b	General Refractories	200	72	71¾	71¾	— ¼	71¾
143¾	80	5b	Gillette Safety Razor	1,000	104	103	104	+ ¾	103¾
40¾	28	2a	Gimbel Brothers	1,500	31¼	31	31¾	— ¼	31¾
50	30	....	Do. prior pfd.	30	50	50	50	— ¼	50
87	31¾	2½	Gold Dust	6,000	43¾	42¾	43¾	+ ¾	43¾
105¾	28¼	4	Goodrich (B. F.)	400	42	40¾	42	+ ¾	42
107¾	57	....	Goodyear Tire & Rub.	1,100	67¾	66¾	67¾	+ ¾	67¾
100	67	7	Do. 1st pfd.	100	90¾	90¾	90¾	+ ¾	90¾
60	14	2½	Gotham Silk Hosiery	400	31¾	31¾	31¾	+ ¾	31¾
14¾	7¾	....	Graham-Paige Motor	400	8¾	8¾	8¾	....	8¾
105¾	49	....	Granby Con. Mining	600	51	51	51¾	+ ¾	51½
21¾	9¼	....	Grand Union	200	13¾	13¾	13¾	— ¼	13¾
50	32¾	1	Grant (W. T.)	300	38¾	38	38	— ¼	38
125¾	85¾	5	Great Nor. pfd.	200	89¾	89¾	89¾	+ ¾	89
125¾	85¾	5	Do. pfd Ctfs.	200	89¾	89¾	89¾	+ ¾	89
39¼	19	1½b	Gt. No. Iron Ore Ctfs.	300	21¾	21¾	21¾	+ ¾	21¾
44	28	2.50	Great Western Sugar	100	38	38	38	— ¼	38
46.50	15	3	Grigsby-Grunow	1,300	17¾	17¾	17¾	....	17¾
70	41	4	Gulf States Steel	100	58	58	58	....	57
100	90¼	7	Do. pfd	80	90¼	90¼	90¼	....	88
59¾	12	2½	Hahn Dept. Stores	700	13¾	13¼	13¾	....	13¾
115	71¼	6½	Do. pfd	400	77¾	77¾	77¾	....	77¾
....	....	....	Hanna pfd new	100	85	....	....	....	....
39¾	20½	2	Hartman "A"	300	21¾	21¾	21¾	+ ¼	21
40¾	21	1.20	Hartman "B"	300	14¾	14¾	14¾	+ ¼	15¾
69¾	54¾	4½	Hayes Body	200	14¾	14¾	14¾	....	15
143¾	96	6	Hayes Wheel pfd.	300	87	85¾	86	....	85
18¾	7	....	Hoe (R.) & Co. "A"	300	18	18	18	....	17
51	19¼	2½	Holland Furnace	300	27¾	27¾	27¾	— ¼	27
52¾	13	....	Hondelle-Hershey "B"	8,200	33¾	32¾	33¾	+ ¾	33¾
100	....	....	Houston Oil	500	33¾	33¾	33¾	....	33¾
83¼	32	3b	Howe Sound Co.	200	36	33¾	35¾	+ ¾	35¾
89¾	38	2	Hudson Motor Car	2,300	55¾	54¾	55¾	+ ¾	55¾
85	18	3a	Hupp Motor Car	1,400	21	20¾	21	+ ¼	21
153½	110	7	Illinois Central	800	129¾	129	129	— ¼	129
35¼	17¾	2	Independent Oil & Gas	2,200	23½	23¼	23¼	+ ¼	23
80¾	27¾	....	Indian Motocycle	1,500	40	39¾	40	+ ¼	39¾
51¼	13½	....	Indian Refining	3,000	19	18	19	+ ¼	18¾
51¼	11¼	....	Do. Ctfs.	300	17¾	17¾	17¾	....	....
69¾	33¾	4	Inspiration Copper	300	37¾	37¾	37¾	+ ¾	38
10	7	1.40	Insurance Shares Corp.	700	15¾	15¾	15¾	+ ¼	15¾
59¾	15	....	Interboro Rapid Tran.	300	23¼	23¼	23¼	+ ¾	23
70	35	....	Interlake Iron Corp	300	25¾	25¾	25¾	+ ¾	25½
17¾	4	....	Int'l Agricultural	100	9¾	9¾	9¾	....	9¾
102b	100	6a	Int'l Business Mach.	100	153½	153½	153½	—2½	153
102¾	46	4	Int'l Cement	100	57	57	57	....	57
103½	4¼	....	Int'l Combustion Eng.	2,500	6	5¾	5¾	— ¼	5¾
11	2¼	....	Do. pfd	100	40¾	40

OIL NEWS

BY HOWARD KEGLEY

...ers in the Santa Fe Springs ...will be requested this week to ... agreement extending the ... period ninety days from ... 1. Copies of the agree... are now being prepared and ... in the mail not later than ...

...ked for continuing curtail... ...ded at Santa Fe Springs now is ...ded as the only solution to ... overproduction, which al... ...from with the present pro... ...to be mounted to a tremendous ...in effect and every agency at ...to cut production, that field ...putting out 40,000 barrels ...a day too much for a period ...days. The total overpro... ...to date is approximately ...barrels, more than half of ...has been produced by one ...pool, it is asserted.

...ters of the new agreement, ...it really an amendment to ...original, is similar to that now ...action among the operators ...the Santa Fe Springs field. It requests ...Santa Fe Springs operators ...for another ninety days of ...and agree to cut produce...

...delay is expected in lining ...the many operators, as it now ...thoroughly understood just what ...needed to restore the industry ...firm footing, and the signed ...may be in the hands of ...Paul Grimm before end of ...current week. Judge E. D. Rei... ...who has represented the small... ...operators in all their dealings ...the enrollment program was ...carried out, is preparing the copies ...the agreement for circulation.

...by Oil District

...Shell Oil Company is build... ...derrick for its Edison No. 2-1 ...the northwest quarter of Sec. 33, ...a short distance southeast ...Edison and will be ready to spud ...within the next ten days in a try ...for production found there ...by General Petroleum Corpora...

...Basin

...Another new project is about five ...miles southeast of the Texas Com... ...pany-Newman No. 1 wildcat on ...Sec. 9, S-16. Texaco's try for pro... ...duction encountered a few scattered ...pockets of oil sand at about 3300 ...feet but did not make a production ...well. It now is drilling below 5169 ...feet and may be carried a little far...

...Field

...Seven years ago the General Pe... ...troleum Corporation started drilling ...operations and eventually com... ...pleted Erwin No. 1 at about 4000 ...feet. It put out oil on the pump ...for a short time. Two other proj... ...ects were drilled by General, the ...Nos. 5 and Seale No. 10. Both ...were a point slightly below 6000 ...feet but failed to become a pro... ...ducer. General's tests were near ...the Southern Pacific Railroad tracks, ...a mile north of Edison and quite ...close to the Texas Company's present ...operations.

...Completing Deep Hole

...Shell Howard has recemented ...his seven and three-quarter-inch casing ...in the Hathaway No. 7, world's ...deepest hole in the southwesterly ...portion of the Santa Fe Springs field ...and will let it stand a few days be... ...fore drilling out for another pro... ...duction test. The original depth ...reached in this widely discussed un... ...dertaking is 5850 feet, it being ser... ...viced a foot deeper than the Shell Oil ...Company's Nena No. 11 at Signal ...Hill, now standing suspended.

...Drilling to find sufficient oil sand ...to justify a production test near ...Howard plugged back to ...a depth of 5813 feet in Hathaway No. 7 and ...cut 213 feet of formation from ...5600 to 5800 feet. Failure of sev... ...eral deep tests at Santa Fe ...Springs so far has included the ...Shell Petroleum Corporation's ...Santa Fe No. 212, which went to ...6000 feet and is at present the sec... ...ond deepest hole in that field and ...the deepest in the world. The ...bottom at that depth did not ...prove out well. So General has ...plugged back to 7060 feet with four ...and three-quarter-inch casing ce... ...mented at that depth and will soon ...be in test of formation.

...Signal Activity

...The southwesterly portion of the ...Signal Hill field is showing the ef... ...fects of what might be termed a ...second oil boom. Operators in ...that part of the field are trying for ...new production discovered by the ...Shell Company's Stevens No. 1 four ...blocks east of Signal and about 6800 feet.

...Another fairly deep production near ...the corner of State and Freeman ...streets in Signal Hill and the dis... ...covery has been experiencing a ...drilling campaign and drilling ...activity that stands a fair chance ...of proving the present known ...limits of the field.

...Drilling

...The Butler Oil Company is build... ...ing a derrick near the corner of Ori... ...ental and Freeman streets, which ...is in the State Company's lease ...and on the south side. Near ...the northwest corner of State and ...Freeman streets, Bryant & Stone is ...drilling a derrick, and about fifty ...feet west of this undertaking, E. E. ...Wilson, independent operators, has ...recently completed another.

...Just east of Terminal street and ...near the northeast corner of Ter... ...minal and Fifteenth streets at Signal ...Hill, the Petrolo Syndicate is rig... ...ging up for Meyer Community No. 4, ...preparatory to spud in this week. ...The project is near Petrolo's Meyer ...Community No. 1 putting out stead... ...ily 100 barrels of oil per day and ...about 1 mile distance from Meyer Com... ...munity No. 3 drilling below 4750 ...feet. Location for Meyer Commu... ...nity No. 3 has been made.

...The Petroleum Securities Com... ...pany has done nothing about its ...Long Beach 40-acre lease near ...Alamitos Bay, directly in the south... ...erly portion of the Signal Hill ...field. The company is drilling its ...Alamitos No. 1. It was taken to ...2000 feet and swabbed, but field ...reports state that it tested wet, al... ...though there was considerable gas ...present. It will be deepened. ...The test is not far from the com... ...pany's Alamitos No. 1, which spudded ...in two days ago.

Federal Farm Board Action Spur to Wheat

CHICAGO, Jan. 18. (AP)—Touching off new ammunition, the co-operative auxiliaries of the Federal Farm Board succeeded quickly today in bringing about a fresh upturn in wheat values here. Notice given that the National Grain Corporation would pay 2c a bushel more than previously for rural arrivals of No. 1 and No. 2 hard wheat at Chicago did the work. Regardless of total absence of export business today in wheat from North America, the Chicago market for wheat future deliveries advanced with considerable force, and closed at nearly the day's top level.

Final quotations on wheat future delivery contracts in Chicago were unsettled at ⅛c to ⅛c@1c a bushel gain, compared to yesterday's finish. Corn closed ⅛c to ⅛c up, oats ⅛c to ⅛c advanced and provisions showing a rise of 5 to 12c.

Price upturns here today in the wheat pit took effect despite a stationary market at Liverpool, as well as laggard action at times in Winnipeg, and notwithstanding also a sharp break at Buenos Aires. Setbacks in Argentine wheat values had some temporary influence here, as indicating that brisk competition from below the equator would be forthcoming in supplying the wheat needs of Europe. A further tonic to buyers here was a lively late upturn of prices at Winnipeg. Severe low temperatures prevailing over domestic winter territory tended to cause more or less apprehension of crop damage, and had a further bracing effect on the market.

Corn and oats were strengthened not only by the upward trend of wheat, but also by announcement that the National Grain Corporation would commence to purchase corn at northwestern markets in the next few days, and that purchasing had already started at Kansas City on a basis of 13c under Kansas City May for No. 3 mixed corn and 10½c under for No. 3 mixed.

Provisions paralleled upturns in the value of hogs.

RANGE OF PRICES

CHICAGO, Jan. 18. (Exclusive)—

	Open.	High.	Low.	Close.
Wheat—				
March	1.22⅜	1.23⅝	1.22⅜	1.23⅜
May	1.26⅝	1.27⅞	1.26⅝	1.27⅞
July	1.29⅛	1.29½	1.28	1.29¼
Corn—				
March	.80⅛	.80⅛	.82⅛	.80⅜
May	.93⅜	.93⅞	.93¼	.93¾
July	.95⅛	.95⅝	.95⅛	.95¼
Oats—				
March	.46⅛	.46⅛	.46	.46⅛
May	.47⅜	.47⅝	.47¼	.47¾
July	.46⅜	.46¾	.46⅛	.46⅜
Rye—				
May	.93¼	.95	.92½	.95
WINNIPEG				
Wheat—				
May	1.31½	1.34⅛	1.31	1.33⅝
July	1.33⅝	1.36⅛	1.33	1.35⅝
Oats—				
May	.57⅛	.58	.57	.57⅝
July	.56¾	.58⅜	.56¾	.58
Rye—				
May	.86⅝	.87¼	.86	.86¼

CHICAGO CASH GRAINS

Wheat steady to 1 cent higher: No. 3 red, 1.25; No. 3 hard, 1.20½; sample, mixed, 1.12@1.13.

Corn unchanged to 1 cent higher: No. 2 mixed, 86½; No. 6, 78½; No. 3 yellow, 85@86; No. 6, 78½@80; No. 4 white, 85; No. 5, 83; sample, 77½@78.

Oats steady: No. 2 white, 46; No. 3 white, 44@45½.

PROVISIONS

Lard—	High.	Low.	Close.
January	10.50	10.47	10.47
March	10.67	10.55	10.60
May	10.85	10.75	10.80
Ribs—None.			
Bellies—			
January	....	....	13.00
May	13.22	13.10	13.22

LOCAL GRAINS

All quotations nominal and subject to market fluctuations. Prices quoted are per cwt., f.o.b. mill or warehouse, in carlots only.

Wheat—	
Milling	1.20 @1.25
Feed	1.25 @1.30
Corn—	
No. 2	1.80 @1.84
No. 3	1.84 @1.88
Barley—	
California sacked	1.55 @1.60
Milo maize—	
California sacked	1.87½@1.92½
Kafir—	
No. 2	1.70 @1.75
Milfeed—	
White	1.70 @1.75
Red	1.65 @1.70

CAR RECEIPTS

Wheat, 8; barley, 7; corn, 9; flour, 4; bran, 1; cereals, 4; beans, 1; rice, 1; copra meal, 1; cottonseed, 5; total, 41. Hay, 8.

Local hay quotations corrected weekly by Los Angeles Grain Exchange:

Imperial alfalfa (new) f.o.b.	
Los Angeles	27.00@28.00
Lancaster alfalfa	29.00@30.00
Oat hay	23.00@24.00
Barley hay (new)	21.00@22.00

POULTRY PRICES

No. 1—Hens, leghorns, under 5½ lbs. each	.24
No. 2—Hens, Leghorns, 5½ to 6 lbs. each	.26
No. 3—Hens, Leghorns, 6 lbs. and up, each	.28
No. 4—Hens, colored, 4 lbs. and up, each	.22
No. 5—Broilers, 1 to 1½ lbs. each	.30
No. 6—Broilers, over 1½ to 2½ lbs. each	.32
No. 7—Fryers, Leghorns, 2½ to 3 lbs. each	.24
No. 8—Fryers, colored, 2½ to 3 lbs. each	.29
No. 9—Roasters, soft bone, 3 lbs and up, each	.30
No. 10—Stags	.18
No. 11—Old roosters	.16
No. 12—Ducklings, Pekin, 2½ lbs. and up, each	.18
No. 13—Ducklings, other than Pekin, 2½ lbs. and up, each	.18
No. 14—Old ducks, 3½ lbs. and up, each	.16
No. 15—Geese	.25
No. 16—Young Toms, dressed, 15 lbs. and up, each	.28
No. 17—Young Toms, dressed, 15 lbs. and up, each	.34
No. 18—Hen turkeys, 8 lbs. and up, each	.28
No. 19—Hen turkeys, dressed, 8 lbs. and up, each	.31
No. 20—Old Tom turkeys	.25
No. 21—Old Toms, dressed	.30
No. 22—Small hen turkeys, under 8 lbs., each	.15
No. 23—Small Tom turkeys, under 8 lbs., each	.15
No. 24—Capons, 6 lbs. and up, each	.30
No. 27—Capons, 8 lbs. and up, each	.35
No. 28—Rabbits, white, 5½ to 4 lbs., each	.18
No. 29—Rabbits, red, 2½ to 4 lbs.	.17
No. 30—Rabbits, mixed colors, 2½ to 4 lbs., each	.16
No. 31—Rabbits, old	.08

CHEESE PRICES

No. 1—New York Flats	.34
No. 3—New York Twins	.33
No. 3—New York Cheddars	.34
No. 4—Wisconsin Twins	.28
No. 5—Wisconsin Daisies	.27
No. 6—Wisconsin Horns	.26
No. 7—Wisconsin Sandwich Prints	.29
No. 8—Wisconsin Cream Brick	.29
No. 9—Tillamook Triplets	.28
No. 10—Tillamook Horns	28½
No. 11—Tillamook Sandwich Prints	30
No. 12—Western Triplets	.27
No. 13—Western Horns	.26
No. 14—Western Sandwich Prints	.28
No. 15—California Flats	.24
No. 16—Case's Full Cream Jack	21½
No. 17—Case's Half Skimmed Jack	21½

COFFEE MARKET

NEW YORK, Jan. 18. (AP)—Coffee, spot steady; demand light; Rio No. 7, 10¾; Santos No. 4, 18.

Rio futures closed steady; approximated sales, 5000 bags; January, 8.56; March, 8.77; May, 7.85; July, 7.70; September, 7.60.

Santos futures steady; approximated sales 8000 bags; January, 13.45; March, 13.08; May, 12.10; July, 11.83; September, 11.51.

WOOL MARKET

BOSTON, Jan. 18. (AP)—The wool market was quiet for the last week and prices remained firm for 64's and finer grades, which attracted in the main the attention of buyers. Fine wools were in fair demand, but the trade was not inclined to cover more than immediate needs. Prices on tops, yarns and goods were firm. Fine fleece wools were fairly active, with sales for the week totaling 1,500,000 pounds, of which 1,000,000 pounds were in the grease. Sales of foreign wools were confined to small lots of crossbreds and some fine Australian combing wools. Trading in domestic wools was quiet.

BUTTER AND EGGS

LOS ANGELES

Closing prices quoted are corrected daily by Produce Exchange of Los Angeles.

Butter

Wholesale price, 38.
Price to retailers, 41@42.

Eggs

Extra, 41.
Fresh firsts, 41.
Case count, 39.
Medium, 40.
Small, 35.

SAN FRANCISCO, Jan. 18. (AP)—Net wholesale prices:

Butter, 92 score, 37; 90 score, 35.

Eggs, No. 2 extra small, 32½; No. 1 candled extra, 37; No. 1 candled extra medium, 36.

Cheese, California fancy flats, 21.

CHICAGO, Jan. 18. — Butter, firm; receipts, 6890 tubs; creamery extras, 35½; standards, 35; extra firsts, 34@34½; firsts, 32@33; seconds, 30@31.

Eggs, firm; receipts, 7893 cases; prices unchanged.

NEW YORK, Jan. 18. — Butter, firm; receipts, 15310; creamery, higher than extra, 31½@38; extra (93 score), 37; first (88 to 91 score), 32½@36½.

Eggs, firm; receipts, 13,004; nearby and near-by western, beginning white, average extra, 43; Pacific Coast white, extra, 46; extra first, 45.

Cheese, steady; receipts, 106,660.

LIVE-STOCK MARKET

(Furnished by Federal-State Live-stock Market News Service)

	Cattle	Calves	Hogs	Sheep
California	2,058	326	752	245
Utah	1,108	155	1,233	730
Idaho	247	0	903	0
Arizona	948	490	0	0
New Mexico	95	66	109	0
Wyoming	27	0	207	0
Nevada	141	2	0	0
Texas	0	53	0	0
Nebraska	0	0	1,442	0
Colorado	0	0	591	0
Oklahoma	0	0	191	0
Kansas	0	0	81	0
Total	4,525	1,092	5,474	985

CATTLE—Receipts for the current week were about equal to last week and general demand was sufficient to handle all offerings. Steers opened the session on a slightly stronger basis and with the exception of some midweek weakness on in-between and plainer grades are closing steady to strong with a week ago. She stock was not quite as plentiful as last week but supply held large enough to supply all and on one or two days anything but the best cows were hard to move, spots showing around a quarter decline; however, the week is closing on a fully steady basis. Several loads of steers were received from Central California and intermountain territory. An increased supply of stocker and feeder steers was available and sold fairly well.

One load of 1514-pound Central California steers, yearlings, topped the list at 12.50; several loads of 1120 to 1500-pound Californias and intermountains going at 12.00@12.50. Bulk of other intermountain and California lots of yearlings brought 11.75, with common kinds down to 9.50. Odd packages of steckers sold at 7.00@9.00 and several loads and lots of feeders at 9.75@11.00.

No outstanding heifers were offered, best intermountain and Arizona kinds available selling at 10.50@11.00, with medium grades making 9.00@9.35. A few head cows reached 9.60, but load top stopped at 8.90, paid for 1166-pound intermountains. Many loads of fed southwestern and intermountain cows brought 8.25@8.75 and several loads and lots of heavy cutters and cutters ranged from 7.50@8.50, with ewes under 400 bulls showed a little strength on the day, with most odd head reaching 8.50 and above, while a load of good 1300-pound Arizonas made 8.40 and bulk common grades 7.00@7.75.

CALVES—Good to choice light vealers have been scarce and with insufficient supplies, prices are closing steady to 25c higher, in-between kinds showing most strength. Odd head good to choice light vealers brought 10.50@11.00, with load lots 200 to 275-pound calves at 13.00@14.00, numerous loads southwesterns, 12.00@12.75. Common and medium kinds scored 10.00@11.00, with culls down to 8.00.

HOGS—With an increased supply early in the week, prices dropped sharply. The loss was partly recovered on the Saturday session but Thursday's downturn left closing prices 25@50c lower than last Friday, the high point last week. Two loads 197 to 202-pound easterns topped for the week at 11.50, with bulk of the better grade easterns and Idahos of light weights making 11.25@11.40, nothing late going above 11.50. A few loads plainer Colorados and Californias brought 10.75@11.10, with mixed light lights and pigs at 10.50, a part load of 248-pound averages, 10.25. Fat sows turned at 9.50 and the limited supply of packing sows brought 8.25@8.75.

SHEEP—Receipts thus far this week totaled approximately 3000, lambs mostly strong to fully 25c higher, with four decks good 85-pound Utahs going at 12.75, with thirty head cut at 13.00. Two decks weighty California lambs scored 11.25 and two decks of Utah ewes were steady at 6.50.

OUTSIDE MARKETS

CHICAGO, Jan. 18. (AP)—Cattle, 300; compared a week ago, fed steers and yearlings 50c@1.00 lower; stockers and feeders unevenly steady to 25c up; extreme top fed yearlings and light steers, 12.00; bearings, 12.50; steers and yearlings closed at 11.25@13.50; stockers and feeders, 9.75@10.75.

Sheep, 3000; nominal; compared with one week ago, fat lambs 75c@1.00 lower; slaughter ewes around 1.00 off; top for the week, 13.25; bulk lambs, 14.25; yearlings, 12.25; fat ewes, 7.75; bulk prices, fat lambs, 13.50@13.75; yearlings, 11.50@12.00; fat ewes, 6.50@7.00; feeding lambs strong, 50 to 70 pounds, 12.50@13.00.

Hogs, 7000; active, 15@25c higher; 250 to 350 pounds, 9.40@9.90; 130 to 180 pounds, 9.60@10.10; packing sows, 8.25@9.00; pigs, 9.00@10.00.

SOUTH ST. PAUL, Jan. 18.—Cattle, 200; compared week ago, steers and yearling fat cows, cutters, mostly 25c higher; stockers and feeders 25@50c higher; week's top, 1447-pound steers, 13.65; new high since mid-October; yearlings, 12.00; bulk all weights, 10.25@11.75; top heifers, 11.00; cows, 9.40; heifers, 7.75@9.00; cows, 6.25@7.75; cutters, 5.00@6.00; bulls, 8.00@8.50; bulk light stock steers, 8.50@9.75; calves, bulk compared week ago 50c@1.00 higher; at close mostly 14.00@14.50.

Hogs, 1300; steady to strong, spots 5c higher; top 9.90 paid for 160 to 200-pound weights; lights and butchers, 9.85@9.85; heavies scarce, few down to 9.35; sows, 8.25@8.50; pigs, 9.50.

Sheep, 2000; compared week ago, fed lambs 40@65c lower; yearlings following decline; sheep steady, spots 25c higher on in-between grades; week's tops, fat lambs, 13.50; yearlings, 7.50; bulk prices, fat lambs, 12.75@13.25; fat ewes, 6.50@7.00.

OMAHA, Jan. 18.—Hogs, 6500; medium and light hogs steady; strong weights 10@15c lower; top, 9.80; bulk butchers, 9.50@9.70; packing sows, 8.25@8.50; smooth offerings up to 8.65.

Cattle, 200; compared week ago, fed steers and yearlings uneven; bulks for week, fed steers and yearlings, 11.00@13.50; mixed steers, 14.00; yearlings, 14.75; heifers, 11.00@12.50; bulk beef cows, 7.00@8.50; practical top veals, 13.50; stocker and feeder steers, 10.50@12.00; yearlings, 12.50.

Sheep, 500; for week, lambs 75c lower; sheep strong; top fed lambs to shippers, 13.50; to packers, 13.40; closing top, 13.00; week's bulk, 12.75@13.40; shorn lambs, 12.40@12.85; wooled yearling wethers, 10.00@11.50; ewes, 6.00@7.00.

ST. JOSEPH, Jan. 18.—Hogs, 1000; active, strong to 10c higher; 140 to 250 pounds, 9.75@9.95; pigs, 8.50@8.50.

Cattle, 50; for week, light weight steers, 13.00; 23@40c lower; beef cows 50c lower; heifers 25@50c lower; vealers 50c higher; week's top, bulk steers and yearlings, 11.00@12.75; heifers, 10.00@12.25; beef cows, 6.50@9.50; cutters, 5.00@6.25; medium bulls, 7.25@8.50; choice vealers, 14.00.

Sheep, 1000; steady; fed lambs, 13.00; for week, fat lambs 50c lower; aged sheep 25@50c higher; feeders unchanged; week's bulk fed wooled lambs, 12.75@13.35; native, 12.00@12.50; fed yearlings, 10.00@11.00; no-wool old wethers, 9.50; feeding lambs 12.25@12.65.

PORTLAND, Jan. 18.—Hogs, 500; week's totals, hogs 6150, cattle 2535, calves 240, sheep 2115.

Hogs, compared week ago, steady; light butchers, 10.75@11.00; heavies down to 9.00; packing sows, 8.00@8.50; pigs, 10.00@10.25.

Cattle, compared week ago, steady to strong, 25@50c higher; calves and vealers steady to 1.00 higher; steers, 11.00@11.50; cows down to 7.50; heifers up to 10.25; cutters down to 3.50; bulls, 6.50@7.50; vealers, 13.00@13.50; calves, 11.50 down.

Sheep, lambs and ewes quoted 25@50c higher than week ago; yearlings steady; lambs up to 12.00; yearlings quoted 7.50@8.00.

DENVER, Jan. 18.—Sheep, 300; asking higher on fed lambs; for week, lambs, 12.00@12.75; natives steady at 11.00@12.25; fat ewes steady to 25c higher, 6.00@6.25; feeders steady at 11.00@12.00; choice quotable higher; shearing lambs, 11.00.

Hogs, 900; steady; 207 to 215 pounds, 9.65; packing sows, 7.75@8.25.

Cattle, 3000; for week, bulls strong to 25c higher at 8.50@9.00; calves and vealers strong to 50c higher; practical top, 13.50; best steers, 10.75@12.85; cows, 7.00@8.00; heifers, 9.75@11.00; stockers and feeders steady.

FLAXSEED MARKET

MINNEAPOLIS, Jan. 18. (Exclusive)—Flaxseed, May, 3.01½.

Duluth: Flaxseed, May, 2.99; July, 2.99½.

WEEKLY CITRUS REVIEW

California oranges were practically unchanged, while lemons decreased slightly in average price at eastern and middle western auction centers this week, figures compiled today show. Offerings were light because of the general cold weather. Arizona shipped twenty cars of citrus fruits during the week.

Oranges brought an average this week of $4.89 a box, an increase of 1 cent over last week. A year ago they were bringing $4.48 a box and two years ago $4.42.

Lemons were 35 cents a box lower this week than last, selling at an average of $5.21. They brought exactly the same price during the corresponding week a year ago and during the similar period of 1928, sold for $7.40.

Day-by-day auction averages follow:

	ORANGES This week.	ORANGES Last week.	LEMONS This week.	LEMONS Last week.
Monday	$4.93	$4.99	$5.26	$5.96
Tuesday	4.76	4.97	5.15	5.78
Wednesday	4.78	4.90	5.16	5.48
Thursday	4.93	4.94	5.01	5.01
Friday	4.99	4.77	5.12	5.40
Averages	4.89	4.88	5.21	5.56

By auctions orange averages were as follows, with comparative figures for last week and the corresponding weeks of 1928 and 1929:

	This week.	Last week.	1929 week.	1928 week.
New York	$5.10	$5.06	$4.88	$4.58
Boston	4.20	5.05	4.23	4.47
Chicago	5.01	5.11	4.50	4.50
Philadelphia	4.73	4.93	4.63	4.51
Pittsburgh	4.90	4.30	4.09	4.84
Cleveland	4.90	4.90	4.10	4.90
St. Louis	4.83	4.30	3.85	3.78
Baltimore	3.75	4.03	4.87	4.36
Cincinnati	4.29	4.14	3.91	4.36
Detroit	4.62	4.76	4.26	4.18
Averages	4.89	4.88	4.48	4.43

ORANGES

	1930.	1929.
Northern California	279	54
Central California	4.233	6.392
Southern California	4.531	3.911
Florida	8.113	12.903
Porto Rico	194	23

LEMONS

Northern California	14	47
Central California	114	229
Southern California	1,029	2,004

GRAPEFRUIT

Central California	35	98
Southern California	48	36
Florida	6,756	8,135
Imperial Valley	79	99
Porto Rico	244	351
Cuba	320	513

Mixed citrus: 1930, Northern California, 88; Central California, 94; Southern California, 107; Florida, 4315; 1929, Northern California, 7; Central California, 100; Southern California, 186; Florida, 3753.

Pacific Coast Oil Stocks Up

SAN FRANCISCO, Jan. 18. (Exclusive)—Total stocks of crude and refined petroleum products in the Pacific Coast territory amounted to 184,002,116 barrels at the end of December, as compared with 183,748,450 barrels at the end of November, according to figures just released by the American Petroleum Institute.

Total production of crude oil in California for December was 21,705,554 barrels, against 21,317,540 barrels for November. During December, seventy-one wells were completed with an initial daily production of 103,836 barrels, compared with sixty-eight wells completed with a daily output of 91,238 barrels during November.

Material Unit Sales Boosted

CHICAGO, Jan. 18. (Exclusive)—Net profits of the Indiana Limestone Company for December, the first month of the new fiscal year, were $42,000 more than the net of the whole previous year, Lawrence Whiting, chairman of the board, today announced.

"As further striking evidence of a real improvement in national building activities," said Mr. Whiting, "our unfilled orders are the highest in the company's history. Shipments this month are far ahead of the same period in 1929. In a year more than $300,000 has been charged off in obsolete plants and equipment."

SALES GAIN SCORED BY AUBURN MOTORS

AUBURN (Ind.) Jan. 18. (Exclusive)—R. H. Faulkner, vice-president in charge of sales for the Auburn Automobile Company, today announced that 629 cars were shipped from the Auburn factories in the first thirteen days of this month which compares with 395 cars shipped in the first fifteen days a year ago, an increase of 59 per cent. In January, 1929, a total of 1262 cars was shipped, whereas the schedule this year calls for an output of 1500 cars for the month.

NAVAL STORES

SAVANNAH, Jan. 18. (AP)—Turpentine firm, 49; sales, 35; receipts, 211; shipments, 142; stock, 15,719.

Rosin firm; sales, 1307; receipts, 686; shipments, 430; stock, 120,703. Quote, B, 6.95; D, 7.05; E, 7.15; F, G, H, 7.20; I, 7.35; K, 7.50; M, 7.65; WG, 8.10; WW, 8.60; X, 8.70.

SUGAR MARKET

NEW YORK, Jan. 18. (AP)—Raw sugar, 3.67; refined, 5.30.

Sugar futures closed steady; approximated sales, 231,000 tons. January, 3.78; March, 1.74; May, 1.83; July, 1.91; September, 2.00; December, 2.08.

WHAT EVERY INVESTOR SHOULD KNOW NOW

There are times (like last fall) when the purchase of stocks represents too great a risk for the conservative investor. Once in every few years there comes a time, however, when carefully selected securities represent exceptional opportunities for the investor seeking the greatest profit and income possibilities consistent with reasonable safety.

We are now confronting an investment situation that is ideal for the far-sighted investor. And, strange to relate, there are millions of investors who spurn present security bargains but who will likely become excited purchasers at twice their present levels. The number of attractive investments available even now is limited only to such companies where the outlook for current and prospective earnings is favorable. Thousands of satisfied subscribers of *The Financial World* realize how much better equipped we are to analyze the fundamentals that determine values, and therefore consider the $10 they pay for a year's subscription for our unbiased Threefold Investment Service as the most profitable investment they could possibly make.

Send For Our Next Issue—FREE

To familiarize you with the value of *The Financial World* to investors, we offer you our January 22nd Number Free if you return this "ad" with your address. This issue features the following:

"On Their Record"
What Motor Stocks Are Attractive?
Analyses of Undervalued Copper Stocks
Gillette-American Safety Razor
New Construction Beneficiaries
Back Dividend Preferred Stocks

The FINANCIAL WORLD
America's Investment Weekly
Louis Guenther, Publisher
Established 1902
53-Q Park Place New York

Soap Company Profits Rise

CINCINNATI, Jan. 18. (Exclusive) Proctor & Gamble Co. reported today for the first six months of its fiscal year ended December 31, last, net profits of $11,639,820 after charges for depreciation, taxes and advertising equal before preferred dividends and reserves to $1.82 a share on 6,410,000 common shares outstanding.

This compares with net earnings for the similar period of 1928 reported at $9,574,497 after the same charges equal to $1.53 a share on 6,250,000 new common shares equivalent to the old stock then outstanding, and represents an increase of $2,065,323, or nearly 22 per cent.

BUILDING AND LOAN ELECTS EXECUTIVES

Benjamin P. Weston has been elected president of the Equity Building and Loan Association in Beverly Hills, formerly the Padway Building and Loan Association, while George H. Woodward was named vice-president and C. E. Spencer, secretary, it was announced yesterday following the annual meeting. D. R. Weston and Charles J. Griffin were re-elected directors. Deposits gained $264,617, or 85 per cent, during 1929, assets totaling $750,000 at the close of the period.

CLEARINGS REPORTED

NEW YORK, Jan. 18. (AP)—The weekly statement of the New York clearinghouse shows:

Total surplus and undivided profits, $1,134,990,600, unchanged.

Total net demand deposits (average.) $114,685,000 decrease.

Time deposits (average.) $6,690,000 increase.

Clearings week ending today, $7,005,714,083.

Clearings week ending 11th inst., $7,849,105,171.

Clearings this day, $1,151,278,396.

SHRINE CIRCUS LINED UP

Full "Big Top" Performance to be Presented Under Roof of Auditorium

While hundreds of Los Angeles theatrical houses continue to be wired for the "talkies," announcement comes from officials of the first annual Shrine Hippodrome Circus that Al Malaikah Temple will shortly be "wired" in an entirely new way.

VISITORS TO TEACH HERE IN SUMMER

Fifty-four Will be Added to Staff at U.S.C. During Warm Weather Courses

In the 1930 summer session of the University of Southern California eighty separate college courses edaling with modern methods of teaching are scheduled. There are in addition to summer classes scheduled in commerce and economics, law, political science, architecture, music, art, social sciences, natural sciences, languages, physical education, religion, speech, psychology, geology and journalism.

Arrangements have been made for fifty-four visiting instructors to augment the regular staff. They include:

Dr. Harry Thomas Collings of the University of Pennsylvania, who is to teach international trade; Dr. Charles Edward Hill, George Washington University, modern diplomacy, American government and international law; Dr. William Carl Ruediger, George Washington University, educational classics and junior high school education; Dr. Leonidas Warren Payne, University of Texas, contemporary novel and American literature; Dr. Ernest J. Mozart, University of Illinois, advanced economic history, international economics and finance; Dr. Gerald Allen Yoakam, University of Pittsburgh, supervision of teaching; Dr. Otto H. Stahl, school of music, University of Michigan; Dr. Frank Waters Thomas, president of Fresno State Teachers College; Dr. Jesse P. Rowe, State University of Montana; Dr. Charles C. Weidemann, University of Nebraska; Dr. Carl Frederick Huth, dean of university college, University of Chicago; Greek and Roman history; Earl Carlyle MacInnis, superintendent of schools, Jefferson, Wis., school examination and administration; Dr. Walter Alfred Jessen, Pomona College, music; Dr. Fred C. Ayer, University of Texas, school surveys and city school administration; Dr. Frank Wilson Blackmar, University of Kansas, sociology; William M. Brown, Washington and Lee University, mental differences and educational adjustments; Dr. Joseph Gaer, Northwestern University, French, and Dr. Clyde Milton Hill, Yale, college administration.

SPRECKELS ELECTED

NEW YORK, Jan. 18. (Exclusive) Rudolph Spreckels has been elected president of Sugar Institute, Inc., to succeed Earl D. Babst, elected honorary president.

OFFICES MOVED

Pearsons-Taft Company, investment banking house established in 1865, has moved its Los Angeles offices to 650 South Spring street.

Director - General Stanton A. Bruner announced yesterday that eight aerial acts will be performing simultaneously when the circus gets under way February 1. Fifty "big top" acts will be offered from the Shrine Auditorium stage, marking the first circus performance ever to be viewed in Los Angeles from cushioned chairs.

The stage will be the scene of all the ring acts while all the aerial "stunts" will take place over the heads of those in the audience. In addition, there will be a lane of side-shows in the pavilion, where freaks, fire-eaters and rare animals from all parts of the world will be on exhibition twice daily.

TICKETS ON SALE

During the past week dozens of valuable animals have arrived in Los Angeles, according to Director Bruner, who assures spectators at the first annual Shrine Hippodrome Circus of an unexcelled performance with genuine thrills.

Many members of Al Malaikah Temple are now seling tickets. Arrangements have been made to exchange these coupons, sold by the Shriners, for reserved seats at the Southern California Music Company, the Jonathan Club and the Shrine Auditorium box office. Seventy-five ticket agencies throughout Southern California will take care of the regular sale of seats, advance indications being that even more than this number will be required to take care of the thousands who are already eager for the show to begin.

DARING ACTS SCHEDULED

Daring "leaps for life," spectacular ladder stunts, and a series of "cloud swings" entirely new to circus audiences, will be a part of the "big show," now being assembled for Los Angeles circus lovers. The Flying Floyds, for many years associated with Ringling Brothers Circus, will perform. The Zerados, trapeze artists, have one of the principal spots on this part of the program; the Riding Rooneys will offer their spectacular act, McAffee, internationally famous stunt artist, will perform on his revolving ladder; Ray Behee and his Balancing Traps are scheduled to guarantee some real thrills. All this, of course, in addition to the thousand and one other features that go to make up a "sawdust ring" performance.

The Shrine Hippodrome Circus will continue from February 1 to 9 with a matinee and night performance being given daily.

Dan Powell

WILL SELL

20	Bell View	2	3.25
10	Bryan Steam	1	10.00
1000	Calif. Ventura	1	.04
500	Commanders Petrs.	1	.01
5	Cal. Dental Gas	1	215.00
1000	Latin Amer. Mtg.	1	.01
5	La Vida Water Ltd.	1	.50
30	Manolith Midwest	1	1.00
100	National Bldg. Pfd.	1	2.00
10	Pinkerton Pic. Pfd.	1	5.00
5	Pan. Nat'l Theat.	1	12.50
2	P. Y. Sts	1	27.50
2	Ramona Inn. Pfd.	1	10.00
5	Star Petrs.	1	11.00
100	Symphonic Radio	1	12.50
100	West. Nat. Com.	1	.50
10	West. Auto Pfd.	1	10.00
5	West. Auto Com.	1	2.50
100	Yosemite Cement A	1

FOURTH WEEK

The Broadway's **Annual Clearance**

Extra Selling Space! Extra Salespeople

Buy Now—Deposit Holds for 30 Days!

1,495 Room-Size RUGS

Tremendous Purchase Added to Our Huge Stocks --CLEARANCED at Drastic Savings! Begins Monday!

Seamless Best Axminsters, 9x12

Same Quality as Sold Out in One Day in Previous Sale

Seamless 9x12 Axminsters $24.95

HERE'S a magnet for thrifty householders throughout the city. Many colors; allover and detached Oriental designs. Limit, 2 to customer. Sold as imperfect. Values! Be wise—Shop Early!

10 7.6x9, $18.95 9 6x9, $16.95

—Rugs—Sixth Floor

$36.95

HERE is NO ordinary rug opportunity. It is one of those important events that even a store as big as The Broadway is able to sponsor only occasionally. Imagine! Best quality Axminster rugs—size 9x12—at $36.95. They are labeled "slightly imperfect"—otherwise we could not hope to sell them at a price so low. But we doubt if you can find the imperfections.

Copies of Kirmanshah and Ispashan Designs, as Well as Oriental and Persian Patterns—at Just $36.95!

Every person who knows the value of rugs knows that here is a chance not to be missed. As for WEAR: Ask anyone who owns *this quality* of Axminster rugs! Remember—these are identically the same quality Axminsters as SOLD OUT IN A SINGLE DAY in a previous sale. And there is every reason to believe that these rugs will go just as quickly tomorrow. So, for your own best interests, plan to be early. Also 83x106 size, $34.95.

—The Broadway—Rugs—Sixth Floor

Seamless Wool Velvets, 9x12 $19.95

HOTELS! Apartments! Rooming-houses! And Thrifty Home Managers! *Every rug perfect.* Two sizes—8.3x10.6 and 9x12. Gay colors and designs. A value you could hardly credit except The Broadway offered it! Limit, 3 to customer. *None to dealers.*

—Rugs—Sixth Floor

Fringed Wilton Velvets

Perfect! 1930 Designs, Colors

Good-looking enough to suit any room in the home! Monday begins this Sale—and here is your opportunity to save, drastically! A wonderful range of colors in new designs. In the popular 9x12 size. Monday! $39.95

42—9x12 Fringed Velvet Rugs, *Perfect!* $32.95!
22—8.3x10.6 Fringed Velvets, *Perfect!* $29.95!
16—6x9 Fringed Velvet Rugs, *Perfect!* $18.50!

9x12 Wool Wiltons

Imagine! At This Extraordinary Price

Seamless Wool Wiltons, good colorings and designs—*The Broadway prices them unusually low* in this Sale of Sales! The majority of these perfect, some imperfect. Quantity limited—none will be reserved. Shop early! A few 8.3x10.6. $59.95

24—9x12 Seamless Wool Wiltons, "Seconds," $55

Finest Axminsters

America's Finest! Seamless, 9x12!

Every one perfect! All new 1930 designs—many never shown before at The Broadway. The most desirable assortment of colorings we have seen in years. Entire group in the Sale, beginning Monday! $41.95

6x9 size, $27.95 8.3x10.6 size, $39.95

—The Broadway—Rugs—Sixth Floor

Buy on The Broadway's Liberal Payment Plan.

Here's an Opportunity That Comes Rarely!

OVERSIZE RUGS

Offering sensational savings never thought possible, before!

Large rooms have been waiting for just this opportunity! The Broadway has never seen such bargains in an ANNUAL CLEARANCE! Note sizes, qualities, prices—*and quantities*—then, get here *early* on Monday!

9—9x15 AXMINSTERS, Seamless; Slightly Imperfect $39.95
6—9x15 AXMINSTERS, Seamless; Slightly Imperfect $45.00
2—9x15 AXMINSTERS, Best Grade; Slightly Imperfect $59.95
3—9x15 AXMINSTERS, De Luxe Quality; Slightly Imperfect $69.95
2—9x15 AXMINSTERS, De Luxe Quality; Perfect $75.00
4—11.3x15 WORSTED WILTONS, Seamless, Best Quality; *Perfect*.. $150.00
6—11.3x15 AXMINSTERS, Seamless, Best Quality; Imperfect $69.95
4—11.3x15 AXMINSTERS, Seamless; Slightly Imperfect $50.00
2—11.3x18 AMERICAN ORIENTALS, Seamless; Sold as Imperfect $300.00
1—11.3x18 WORSTED WILTONS, Beautiful Rugs, Sold Imperfect... $179.50

—Rugs—Sixth Floor

Worsted Wilton Rugs

The Price Unusually Low—See These!

Seamless Worsted Wiltons, 8.3x10.6 and 9x12—many a day has passed since we have had such a choice lot of these coveted rugs to offer you, *Sale-priced!* Beautiful Persian designs, soft colors. Imperfect. $69.95

17—8.3x10.6 Seamless Worsted Wiltons, Impf., $67.95.
22—9x12 Seamless Worsted Wiltons, Impf., $69.95

American Orientals

Of Dependable Broadway Quality!

Seamless beauties, 9x12—the rugs that have taken the country by storm! In gorgeous colorings of Reds, Blues, Gold, etc. Persian and Oriental reproductions and adaptations. Sold as "Mill Trials". Six months ago, all went the first day—much higher-priced! $79.95

Scatter Rugs Go Quickly!

See these—then draw your own conclusions about the prices. Match or harmonize with larger rugs!

50—27x54 Wool Wilton Rugs, Trial.....$6.95
35—27x54 Heavy Axminsters, imperfect, $3.25
25—36x63 Heavy Axminsters, imperfect, $5.95
50—36x63 Heavy Axminsters, imperfect, $4.95
50—27x54 Heavy Axminsters, imperfect, $3.85
100—27x40 Oval Wilton Rugs, imperfect, $3.95

—Rugs—Sixth Floor

BROADWAY DEPARTMENT STORE, Inc.
Broadway, Fourth and Hill

The BROADWAY

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SOCIETY SECTION
Los Angeles Times
SUNDAY MORNING, JANUARY 19, 1930.

MRS. A. G. MUMA
BENSON WORKS LONG BEACH

IN THE SERVICE COLONY AT THE HARBOR

MISS MARGARET MAIZE
LOUIS KRAMER LONG BEACH

Affairs of the Week
by Juana Neal Levy

One of the most delightful coteries of society which attracts wide-spread attention is the service colony at or near an army post or naval base, and with both these attractions within a few miles of Los Angeles we are indeed fortunate to have a charming set of matrons and maidens whose activities form a charming part of our social life.

With the return of the ships from target practice, maneuvers or foreign ports like Pedro and Long Beach harbors are scenes of much entertaining, for when the ships come most of the officers, and so when they return to their duties the wives also come trooping back.

Many visitors come from far and near and their arrival is the incentive for dances and other affairs aboard ship, as well as many lovely teas and card parties, luncheons and dinners at the apartments of service families.

One of the most charming brides who has joined the naval colony this season is Mrs. W. O. Floyd, who was married to Lieut. Floyd in Trenton, N. J.

Mrs. Floyd was formerly Miss Eileen Roach, daughter of Mr. and Mrs. Edward John Roach of the eastern city, while Lieut. Floyd was graduated from the naval academy with the class of 1926, and is now attached to the U.S.S. Idaho.

Lieut. and Mrs. Floyd made their home in Seattle following their return from the wedding trip, while the fleet was in northern waters, but they are now popular members of the younger set at the harbor.

Another attractive young navy wife is Mrs. J. W. Ludewig, a recent arrival on this coast from the Canal Zone, where Lieut. Ludewig was ordered from duty to the U.S.S. Mississippi.

Interesting newcomers in the service are Mrs. Robert William Bedilion, wife of Lieut. Bedilion, and his sister, Miss Alice Daker of Marietta, O.

Miss Daker has been her sister's house guest for several months and is more than popular in the young service colony.

The Bedilions were formerly stationed at Annapolis, and later in New York, where Lieut. Bedilion completed a course at Columbia University. They are now at home in Long Beach, while Lieut. Bedilion is stationed aboard the flagship California. Miss Daker is taking an active part in the many social activities of the naval colony, this being her first visit to this coast.

A much-feted house guest in the San Pedro naval colony is Miss Margaret Maize, a charming young visitor from Washington, D. C., who is visiting Lieut. and Mrs. G. B. Myers, the former stationed aboard the U.S.S. West Virginia.

Miss Maize arrived shortly before the holidays and has been the honor guest at a number of charmingly appointed parties, including a luncheon with which Mrs. Myers entertained recently at her Point Fermin home. The guest list included Mrs. W. L. Bradway of Altadena and Miss Louise Harmon of Los Angeles, as well as a group of young officers' wives.

Miss Maize, who is making an extended visit in Southern California, left last week for Coronado, where she will be the guest for a month of Lieut. and Mrs. Kesse B. McClure, popular in the naval colony there.

Miss Sabra Roberts is the attractive young subdeb daughter of Commander F. H. Roberts, executive officer of the U.S.S. West Virginia, and Mrs. Roberts, and she has just returned to boarding school in St. Louis after enjoying the holidays visiting with her parents in San Pedro.

While here she was the incentive for a round of delightful festivities and assisted her mother in receiving the guests Christmas Eve, when Commander and Mrs. Roberts were at home to officers of the West Virginia and their wives.

Mrs. Roberts, a newcomer in the local service set this season, will follow the fleet to New York late in February to be gone for an indefinite time.

Prominent among the younger officers' wives is Mrs. A. G. Muma, who has taken an active part in a whirl of social activities at the harbor for the last two years. Mrs. Muma entertains many house guests throughout the season, and among the most interesting of her guests was Miss Anne Gaylor, attractive daughter of Capt. E. N. Gaylor of Bremerton, Wash., and Mrs. Gaylor.

Recently Mrs. Muma returned south from Bremerton, where she passed a month or two while Lieut. Muma's ship, the U.S.S. Saratoga, was in dry dock in the northern port.

MRS. ROBERT WILLIAM BEDILION
LOUIS KRAMER LONG BEACH

MISS SABRA ROBERTS
LOUIS KRAMER LONG BEACH

MRS. J. W. LUDEWIG
LOUIS KRAMER LONG BEACH

MRS. W. O. FLOYD
NOLA BROOKS LONG BEACH

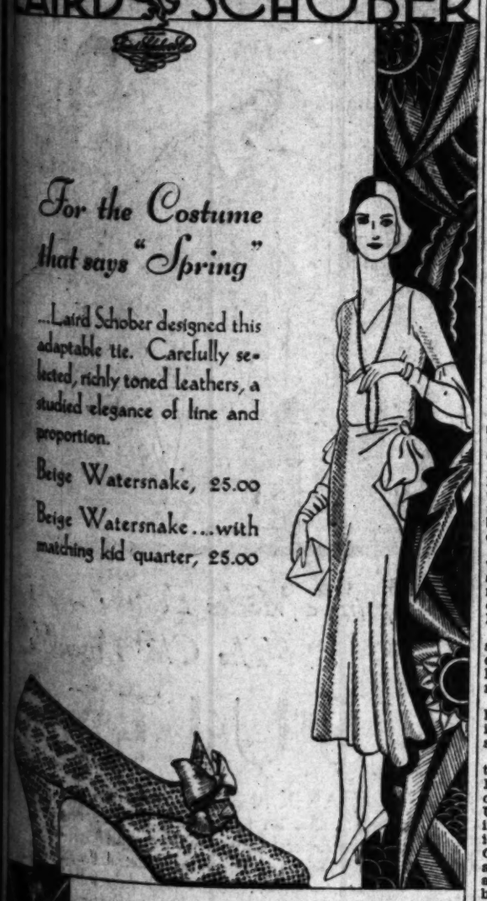
MISS ALICE DAKER
LOUIS KRAMER LONG BEACH

The brilliant wedding of Miss Virginia Sullivan of San Francisco and Lieut. Thomas Tomlinson, U.S.N., a member of the famous Sea Hawk trio, taking place at the home of Mr. and Mrs. Claude Parker in Sunset Knoll, Hollywood, last night, was attended by Lieutenant-Commander and Mrs. J. G. B. Gromer, who motored up from Long Beach. The Gromers recently returned south to make their home until the U.S.S. Saratoga departs with the fleet, when Mrs. Gromer (Belle Burns) plans to return to San Francisco, where she will continue her career as a fiction writer.

A wedding of interest to the navy set took place recently when Miss Mary Jane Gillies, daughter of Mrs. Nellie Gillies of Santa Monica, became the bride of Ensign James Henry Hogg, U.S.N. The ceremony was solemnized at the home of the bride's grandparents in Santa Monica, with Dr. H. W. Cornett officiating in an arbor formed of gladioli, sweet peas and carnations. The bride chose an ensemble of embroidered beige filet net and chiffon, with bow of Nile green velvet at the side. Her flowers were lilies of the valley and gardenias. After the reception they motored to San Diego, where they will make their home. Mrs. Hogg was a member of the class of Santa Monica High School last June. Ensign Hogg was graduated from Maxwell College, Illinois, and has been attached to the U.S.S. Omaha for two years.

Still another service wedding took place in the tea room of Pacific Coast Club Saturday night, when at 5 o'clock Miss Odrea Freirich, daughter of Mrs. Elsie Freirich of Long Beach, became the bride of Ensign Guy W. Stringer, U.S.N. Lieut. A. G. Vogler, chaplain aboard the U.S.S. New Mexico, officiated.

LAIRD SCHOBER



For the Costume that says "Spring"

...Laird Schober designed this adaptable tie. Carefully selected, richly toned leathers, a studied elegance of line and proportion.

Beige Watersnake, $5.00

Beige Watersnake...with matching kid quarter, $5.00

This Spring the fashionably alert are choosing faultlessly sheer HOSIERY to MATCH THE COMPLEXION!

WETHERBY-KAYSER SHOE COMPANY
713-719 SO. FLOWER STREET
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HOTEL AMBASSADOR, LOS ANGELES

OUT OF THE EAST COMES THE ZIRCON

From Ceylon, Siam and far-away Burma comes the Zircon with its rare blue green color and almost diamond brilliancy. This shop is now showing a wonderful series of Zircon mounted by ourselves in an outstandingly modern manner. We are certain you will appreciate these rings and hope we will have the pleasure of showing them to you.

Donavan & Seamans Company, ever on the alert for the new and different, is a most intcresting place to visit or shop. Thirty-seven years of integrity backs every purchase.

Donavan & Seamans Co.
JEWELERS & STATIONERS
EST. 1904
PLATINUM GOLD and SILVERSMITHS
745 SOUTH BROADWAY

FOR THOSE NOT SLENDER

An Advance Showing

Knitted Jacquette Suits

Here is fashion's most insistent requisite to the smart wardrobe. A very complete collection, exclusively created in large sizes yet retaining their tailored effects. All of the modern colour tones and weaves with chic hats to harmonize. For town and urban wear . . . Suits priced from $39.50 to $69.50 Hats from $12.50

Peterson's
Los Angeles
788 West Seventh
Pasadena
269 East Colorado Street

Regular Sizes 36 to 48 . . . Stout Sizes 38½ to 52½

MARRIED AT CHURCH CEREMONY

Will Live Here After Honeymoon

[Boye studios]

Mrs. Carl Read

THE marriage of Miss Gertrude Mason, daughter of Mr. and Mrs. Wesley R. Mason of West Fortieth Place, to Carl Read, son of Mr. and Mrs. George Read, was solemnized the 11th inst., the ceremony taking place at 4 o'clock in the Church of the Messiah, with Dr. John Robertson McCartney officiating. Orange gladioli, ferns, palms and catherdral candelabra were used in the decorations and afterward there was a wedding dinner of sixty covers at the Mary Louise. Miss Margaret Mason assisted as maid of honor while the other attendants, all Alpha Gamma Delta Sorority sisters of the bride at U.S.C., included Miss Elizabeth Irene Read, Mrs. Max Thomas, Mrs. Homer Thompson and Mrs. William Elliott. Harold Mason served as best man and Robert Mason, Albin Palmer, Cyrus Wright and George Hill ushered. After the return from the wedding trip Mr. and Mrs. Read will make their home here.

Gala Fetes in Society

in the presence of close friends and relatives. The bride was frocked in peach-colored chiffon with matching slippers and hat of malline, and her flowers were pink roses, camelias and lilies of the valley. Her sister, Miss Elaine Frefrich, bridesmaid, wore orange chiffon with a hat to match, and carried an armful of orange sweet peas. Miss Marjory Lou Baty, maid of honor, was in chartreuse chiffon and carried orchid sweet peas. Ensign Rex Black, a classmate of the bridegroom, was best man. A wedding supper followed the ceremony, the table covered with a silver cloth and centered with a huge wedding cake surrounded by white roses and lilies of the valley. Ensign Stringer was graduated from Annapolis with the class of 1928 and is attached to the U.S.S. New Mexico. He has received orders recently for station at Pensacola and will leave within a week or two, his bride to follow him in April.

Dr. and Mrs. Francis S. Hertzog of Long Beach entertained as their house guests over the past week-end Lieut. and Mrs. George E. Duffy, U.S.N., of Coronado. Lieut. Duffy is supply officer aboard the U.S.S. Langley at San Diego and he and Mrs. Duffy are frequent visitors to Hollywood and Long Beach. Their son, George Duffy, Jr., is a student at St. John's Military Academy in Los Angeles.

A small party at the Saturday night dinner-dance in Pacific Coast Club had as hosts Commander and Mrs. F. H. Roberts of the U.S.S. West Virginia, who entertained for Mr. and Mrs. F. C. Fales and Mr. and Mrs. M. C. Fales of Boston, who arrived on board the S.S. Virginia from the east coast and stopped off for a day at the harbor en route to San Francisco. They plan to motor back from the northern city to visit friends in Pasadena before returning home in February. Mrs. Roberts expects to go east with them to join Commander Roberts in New York for an indefinite sojourn.

Commander E. C. Edwards, U.S.S. Tennessee, and Mrs. Edwards are being feted at a round of parties given by service and civilian friends prior to their departure aboard the U.S.S. Pennsylvania February 3 for New York. Commander Edwards recently received orders detaching him from the Tennessee for shore duty at the bureau of supply and accounts in Washington.

Bringing to a delightful conclusion a week filled with many social affairs, Lieut. and Mrs. Charles Hoffman, U.S.S. New Mexico, entertained with an informal tea-dance at their home last Sunday afternoon. The affair was given as a farewell compliment to Lieut. and Mrs. Francis D. McCorkle, who left yesterday to make their home in San Diego following orders detaching Lieut. McCorkle from the New Mexico to duty aboard the destroyer Preble. Suggestive of early spring, Mrs. Hoffman used fragrant hyacinths in white and golden shades and slender golden tapers as a graceful setting for the tea table. Invitations were extended to Capt. and Mrs. A. E. Watson, Commander and Mrs. Richard Edwards, Lieutenant-Commander and Mrs. R. R. Thompson, Lieut. and Mrs. H. R. Thurber, Lieut. and Mrs. Preston Mercer, Lieut. and Mrs. Wendell Kline, Lieut. and Mrs. M. M. Dupre, Lieut. and Mrs. Walter C. Holt, Ensign and Mrs. Fritz Gleim, Ensign and Mrs. A. E. Fitzwilliam, Ensign and Mrs. J. S. Littig, Ensign and Mrs. John T. Bowers, Jr., Ensign and Mrs. J. E. Burke, Lieut. W. N. Rogers, Lieut. D. J. McCallum, Lieut. W. M. Hyman, Ensign M. M. Martin, Ensign W. B. Epps and Ensign C. E. Brown.

At Fort MacArthur Lieut. and Mrs. Alan J. Cameron, U.S.A., are entertaining as house guests Mrs. Cameron's mother, Mrs. Robert Mills, and her brother-in-law and sister, Mr. and Mrs. Francis Davis of Windsor, Can., who will be with them until early February. Tuesday night Lieut. and Mrs. Cameron complimented their guests with an attractively appointed supper party at their quarters, using American Beauty roses and tall green tapers on the supper table. Bidden to meet the visitors were Maj. and Mrs. Paul Bowman, Capt. and Mrs. Maurice Conable, Lieut. and Mrs. William Griffin, Capt. and Mrs. C. Anderson of Glendale and Mr. and Mrs. Charles Pracy of Hollywood.

Mrs. Walter C. Holt, wife of Lieut. Holt, U.S.S. New Mexico, greeted her father and mother, Lieut.-Col. John De P. Douw (retired) and Mrs. Douw, Saturday, who arrived from their home in Annapolis to be her house guests for a week. They are en route to San Francisco, where they will sail for Honolulu to visit another daughter, Mrs. Alfred H. Richards, wife of Lieut. Richards, U.S.N., submarine division. Mrs. Richards, a guest of Mrs. Holt in Long Beach for several weeks last summer, was widely entertained by members of the naval colony. The Douws expect to return here in March to visit Mrs. Holt again for a month or two before leaving for their eastern home.

Entertaining with the first of a series of similar events which she plans for this month and next, Mrs. Robert B. Huff, wife of Lieutenant-Commander Huff of the New Mexico, was hostess at an informal tea Tuesday afternoon. The party was arranged for Lieutenant-Commander Huff's mother, Mrs. Arthur Huff of Waterloo, N. Y., who is visiting in Long Beach for the remainder of the winter. Mrs. W. J. Ruble, wife of Lieutenant-Commander Ruble, poured tea and a number of friends called.

Charming Event

Carrying out a most attractive arrangement a new supper club formed by members of the younger set will have its first affair at the Annandale Country Club Saturday evening, February 1. The affair originated from an idea of four of the most popular members of the younger set, Mrs. Edwin Austin Calvert Hammond (Orine Souden) bride of the year, Miss Edith Shankland, Miss Dorothy Coffin and Miss Virginia Sevier, and the almost completed arrangements will follow the same motif as do the Assembly dances which the older set give yearly.

About 230 invitations have been issued and there will be a coterie of hostesses who will preside at tables, having bidden friends from the invitation list, of course, and at each of the affairs given by the club, different hostesses will be selected who in turn will ask their own groups.

This first dance is to have among the hostesses Mrs. Wesley La Fever, Mrs. John Hude Braly, Mrs. Samuel Moody Haskins, Jr., Mrs. Alexander Scott, Mrs. Charles Madary, Miss Martha Marsh, Miss Virginia Thom, Miss Eleanor Goodrich, Miss Flora Hollingsworth, Miss Catherine Newell Wilson, Miss Rhoda Jones, Miss Harriet Huntington and Miss Mary Jane Kahler. The second supper-dance is scheduled for May 10 and will take place at the same place. Dates for further similar affairs are not yet definitely settled, but will be announced later.

Goes to Coronado

Mrs. Michael J. Healey of Kansas City, who has been a guest for some weeks at the Biltmore, and visiting friends will leave shortly for Coronado where she will remain for the rest of the winter.

For Visitors

Mrs. Lillian Hathaway entertained with a beautifully appointed dinner at her home in South Detroit street, honoring Mr. and Mrs. P. J. Clancey of New York, who are visiting their daughter and son-in-law, Mr. and Mrs. Roscoe Moss.

The table was exquisitely decorated with cloth of gold and centered with an arrangement of a mirror surrounded by hedge of yellow roses, violets and purple larkspur and lighted by tall yellow tapers. A note of interest was added in the dessert which was moulded in ice creams in the shape of lighted candles, and the discovery was made that the occasion celebrated the birthday anniversary of the hostess.

Bridge followed and later in the evening the guests were entertained with songs by E. Jean Balleau, who has been a prominent artist in grand opera in Europe for several years and is now visiting Los Angeles. Mrs. Daisy Dunham accompanied at the piano. Those included were Mrs. Don Keeler, Mr. and Mrs. Carlisle Thorp, Mr. and Mrs. William Hamilton Cline, Jr., Mr. and Mrs. Arthur Taylor, Mr. and Mrs. Roscoe Moss, Mrs. Frances Foss, Mrs. Daisy Dunham, E. Jean Balleau, Armour Lake and the honor guests. Mrs. Hathaway was assisted by her children, Miss Lillian Hathaway, William and H. T. Hathaway.

Announces Engagement

Mrs. Lillian H. James, 2703 West Ninth street, is announcing the engagement of her youngest daughter, Miss Edward L. James, to Stuart Lewis Seymour of Pasadena, son of Mrs. Sophie Seymour. Miss James was graduated from Occidental College and Columbia University and is member of the Ebell Juniors while her fiancee was graduated from California Institute of Technology and is affiliated with Gamma Sigma Fraternity. The wedding will be an event of the early summer.

Bridge and Betrothal

At a charmingly arranged bridge party given at the home of Mrs. L. J. Williams in Ambrose avenue, the announcement was made of the engagement of Miss Winifred D. Murdock, daughter of the late Dr. and Ms. E. P. Murdock of Chicago, to Almon Wilmot Scott, son of Mrs. Jennie Scott of Cardinal, Ont.

On the pages of an open book surrounded by orange blossoms were the names of the betrothed. It came as a great surprise to the thirty friends from Wa Wan and Zonto clubs and Phi Beta Sorority and Y. W. C. A.

The bride-elect is a past national president of Phi Beta Sorority and a member of the Ebell Juniors while sorority at Chicago Musical College, from which she was graduated.

Mr. Scott was decorated with the military cross by the Canadian gov-

PARMELEE-DOHRMANN FLOWER AT EIGHTH
JANUARY CLEARANCE Sale

AN EXCLUSIVE OFFERING
SETH THOMAS CLOCKS
Values That Set a New Standard!

A direct from the factory purchase of great magnitude was made for all our coast-wide stores. This explains the greatly lowered prices that are placed on these clocks. Everyone a genuine Seth Thomas, fully guaranteed by the makers and Parmelee-Dohrmann Co. Four splendid models to select from. Clocks that you will be proud to show your friends and that will give you many years of diligent service. Another outstanding January Clearance Sale event. Watch for the next one.

The Sentinel model, ½-hour strike, two-toned mahogany finished case, tambour shape, 6-in. silvered dial pendulum movement and measures 9½ in. high by 18 inches long. $13.50

Lowell model, ½-hour strike, mahogany hand rubbed case, two-toned finish, upright shape, 8½ in. silvered dial, lever movement, measures 9½ in. long, 13½ in. long $25.00

Cymbol model, ½ hour strike, hand rubbed mahogany finished case, tambour shape, 6 inch silvered dial, pendulum movement, 9½ in. high, 20 in. long. Grecian border decoration. $17.50

Lowell model, ½ hour strike, mahogany case, two-toned finish, upright shape, 9½ in., silvered dial with raised numerals, pendulum movement, 9½ in. high, 13½ in. long $27.50

PARMELEE-DOHRMANN CO.
741 SO. FLOWER - - LOS ANGELES
LONG BEACH PASADENA SAN DIEGO

Sale Sale Sale Sale Sale Sale

INNES SHOE Co.
642 SOUTH BROADWAY
6501 Hollywood Blvd., HOLLYWOOD
452 East Colorado, PASADENA

Featuring These Four Special Groups
For the Third Week Starting Monday

Many of Our Finest Shoes in a Group at $9.85

1000 pairs representing the finest materials, design and craftsmanship available anywhere in the country . . . Substantially reduced in price because of broken size ranges in some of the many styles.

INNES MAIN FLOOR

Another Group Includes Even FOOTSAVERS at $7.85

1250 pairs in this group — and every pair formerly priced much more! A variety of styles and materials—and a certain care as to finish that is found only in truly fine shoes . . . Broken sizes.

INNES MAIN FLOOR

Every Type of Women's Shoes in This Group $5.85

These 1500 pairs consist of regular Innes Downstairs Store lines in which size ranges have become broken. Shoes that were priced surprisingly low even before this Sale—now reduced still more for this event!

DOWNSTAIRS STORE

300 Pairs of Low Shoes for Young Moderns $4.85

Oxfords for school or sportswear. In tan calf or two-tone brown and tan elk. Sizes 3 to 7½ . . . One of many special values for Juniors.

COLONIAL ROOM

INNES SHOE CO. . . . Downtown Store . . . 642 S. BROADWAY

Sale Sale Sale Sale Sale Sale

Spring Modes Feature The Chic Ensemble

SUITS

FASHION schedules these trig ensembles an important place in Spring wardrobes! Lovely woolens with fingertip jackets of sophisticated detail, flared or straight . . . blouses femininely frilled . . . skirts straightly tailored or featuring smart fullness. In higher price ranges four-piece ensembles with the modish longer coat.

Sizes 12 to 20 years . . . 36 to 46

$49.50 to $225

(CAVANAGH HATS FOR WOMEN)

Second Floor

DESMOND'S
BROADWAY at 6th . . . WILSHIRE at LA BREA

RMANN
HTH
RANCE Sale

HOMAS
CKS
New Standard!
great magnitude was made for
ains the greatly lowered prices
aryone a genuine Seth Thomas,
Parmelee-Dohrmann Co. Four
cks that you will be proud to
e you many years of diligent
Clearance Sale event. Watch

well model, ⅛-hour strike, mahogany
nd rubbed case, two-toned finish, up-
ght shape, 5½ in. sil-
red dial, lever move-
nt, measures 9½ in. $25.00
g, 13½ in. long

well model, ½ hour strike, mahogany
se, two-toned finish, upright shape, 5½
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ised numerals, pendu-
n movement, 9½ in. $27.50
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IRMANN CO.
LOS ANGELES
NA SAN DIEGO

Modes Feature
The Chic Ensemble
UITS
HION schedules these trig cos-
es an important place in Spring
obes! Lovely woolens with finger-
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ight . . . blouses femininely frilled
ts straightly tailored or featuring
fullness. In higher price ranges,
ece ensembles with the modish
longer coat.
izes 12 to 20 years . . . 36 to 48
49.50 to $225
VANAGH HATS FOR WOMEN
Second Floor
SMOND'S
at 616 . . . WILSHIRE near LA BREA

What Society Has Been About; Many Plans for Future

...ward and served under that ...y's flag as captain during the ... War.

...The wedding will be an informal ...ony at the Wee Kirk o' the ..., Glendale, in February and ...r a honeymoon by aeroplane Mr. ... and his bride will make their ... in Hancock Park.

...ding Plans

...The engagement of Miss Mildred ...e Lawrence to Allan Lee ... was revealed Wednesday, the ... last, at a charmingly appointed ...heon at the Beverly-Wilshire ..., where twelve of the bride-...'s intimate friends were seated ... the table which was decorated ... pink and lavender. Individual cor-...s of pink and lavender sweet ... with hyacinth centers marked each place. The announcement was disclosed by the names of the betrothed written on a scroll fastened to a pink ribbon tied around a pink tulle bag of rice with a tiny rosebud at the end of the ribbon. Miniature candlebra were at each place with pink and lavender lighted candles.

Miss Lawrence is the youngest daughter of Mrs. William Lawrence of 4623 Wilshire Boulevard, while Mr. Green, the son of Mr. and Mrs. Charles E. Green of San Francisco, has made his home for the past four and a half years at the Pacific Union Club and is a member of the Family Club, San Francisco Golf Club and Lakeside Golf Club. He claims Stanford as his alma mater.

Miss Lawrence attended the School for Girls at Radnor in Tennessee. The wedding is set for the 25th inst., at the family home, 4628 Wilshire Boulevard.

The matron of honor will be Mrs. Alvin Hofert, sister of the bride-elect, and the bridesmaids Miss Elizabeth Ward and Miss Marjorie Wooster. Saturday Miss Wooster entertained a group of friends complimentary to the bride-elect at a tea-dance and luncheon at Max Fisher's Cafe. Friday the 10th inst., Mrs. Hugo Koeffler entertained with a luncheon for fourteen at the Town House.

Abroad to School

Miss Jacqueline Sutor, attractive daughter of Mrs. Louis Sutor of 857 Mansfield avenue, accompanied by her mother, is leaving the 26th inst. for New York, from where they will sail for Europe where Miss Sutor is planning to enter a school of music in Paris. They expect to be gone for a year or longer.

Celebrate Birthdays

One of the outstanding events of the new year was the formal stag dinner given at the home of Herbert E. Pickering in Vista Del Oro, San Pedro, celebrating his birthday anniversary and also that of Councilman A. E. Henning, the affair taking place Tuesday evening.

A seven-course dinner was served with a huge birthday cake centering the table which was adorned with poinsettias and appropriate place cards marked covers for James G. Craig and A. O. Woll of Long Beach, Harry Strite of Hollywood, E. R. Brucker, J. C. MacQuiddy, J. A. Jacobsen, H. C. Haubold, C. I. Houghton, H. H. Wickersham, O. B. Kibele, W. J. Alderson, W. H. Wickersham, H. J. Summers, L. C. Mott, the guest of honor and host. After dinner music and cards featured the entertainment.

Home from Abroad

Mr. and Mrs. Elihu Clement Wilson of 108 Fremont Place have returned with their daughters, Misses Adelaide and Betty Wilson from a three-months trip abroad where they toured Switzerland, Germany and Southern France by motor.

At the Sea Breeze

Officers for 1929 of the East Gate Chapter, Order of the Eastern Star, were honored guests at a dinner-dance given last Saturday evening at the Sea Breeze Beach Club by Mrs. Harriet Kirsch and Clyde E. Grafton. Chapter colors provided the motif for table decorations. The guests were Miss Irene Grafton, Miss Matie Hommer, Miss Elsie Mills, Miss Bessie Weihe, Miss Alma Gates, Miss Emily Million, Miss Margaret Phillips, Miss Maude Beavers, Miss Gladys Bodiker, Miss May Stoupe, Miss Maud Michl, Miss Edith Howarth, Miss Mary Jane Davis, Harris Kirsch, Harry Mills, Edward Weihe, Jack Phillips, Charles Beavers, Robert Thicket, Edward Bodiker, Robert Ashworth.

Mr. and Mrs. William Spaulding entertained at a duck dinner Wednesday evening. The guests were Mr. and Mrs. Richard Hanley, Mr. and Mrs. A. J. Sturzenegger, Mr. and Mrs. Fred Ostermand, Miss Margaret Wren and Lamar Butler.

A bridal shower was given by Mrs. Howard E. Covey of Hollywood last Tuesday in honor of Miss Inez Marion, whose wedding will be an early event. Luncheon and bridge were also enjoyed by the guests, among whom were Mrs. Herbert Metzger, Mrs. Al Rocket, Mrs. R. M. Covey, Mrs. William Hinrichs, Mrs. R. M. Johnston, Mrs. Ernest Olson, Mrs. Duncan Caldwell and Mrs. Harry Bishop.

Announce Engagement

Announcement of the betrothal of Miss Olive Doyle, only daughter of Mr. and Mrs. Edward Martin Doyle of Riverside, to Henry Francis Keil, Jr., of Scarsdale, N. Y., and Riverside was made Tuesday at an attractively appointed bridge-luncheon at the Doyle home given by Miss Doyle in honor of Miss Ona Stalder.

The announcement came at the luncheon hour when tiny scrolls bearing the names of the betrothed were found concealed in small cakes. No date has been set for the wedding, which is to be an event of the early spring.

Yellow and blue spring flowers were used as centerpieces on the luncheon tables and the same color motif was carried out in the other appointments. Places were marked for fifty guests.

The hostess was assisted in receiving her guests by her mother, Miss Stalder and her mother, Mrs. F. W. Stalder; Mrs. Melvin Edward Doyle and Miss Clara Lou Nisbet of Upland.

The bride-elect, who was graduated from the Riverside High School, attended Mills College and later received her degree from the University of California at Berkeley, where she was a member of Alpha Delta Pi Sorority. She afterwards took post-graduate work at Columbia University and since finishing her studies has traveled extensively abroad.

Her fiance, the son of Mr. and Mrs. Henry Francis Keil of Scaradale, has passed most of the last seven years in Riverside. Mr. Keil returned Saturday from New York, where he enjoyed the holidays with his parents, who plan to come to Riverside soon for the remainder of the winter. Mr. Keil is an alumnus of New York University and a member of Delta Upsilon Fraternity.

Yesterday Miss Doyle entertained twenty of her sorority sisters of Alpha Delta Pi from Los Angeles and surrounding towns at a bridge-luncheon at her home and at that time made the announcement of her betrothal to them.

Plans Changed

Changing their plans from a European trip where they have passed much time, Mr. and Mrs. Alvin Van Loan Gaines are sailing from San Francisco the 22nd inst. to pass several weeks in the South Sea Islands, and from there they will go on to New Zealand and Australia down to Tasmania and to Honolulu later, where Mrs. Gaines has visited several summers.

They plan to return to Los Angeles about the first week in May, staying a short time before motoring east.

Going to Europe

Mrs. Louis Andrew Denker of 976 Westmoreland avenue, accompanied by her two daughters, Miss Cecilia and Miss Louise Denker, are leaving February 1 for an extended trip

ENGAGEMENT TOLD SORORITY

Sacramento Girl to Wed Angeleno

Miss Aileen Brown

THE betrothal of Miss Aileen Brown, daughter of Mr. and Mrs. De Witt Clinton Brown of Sacramento, to Francis McCauley Small of Los Angeles, was announced last night to members of the Alpha Omicron Pi Sorority at Stanford University.

Miss Brown was graduated from Stanford in 1928, where she was exceptionally prominent in campus activities. She is a member of Alpha Omicron Pi, Theta Sigma Phi and Pi Sigma Alpha. When in college Miss Brown was president of Cap and Gown, women's honor organization, and woman's editor of the Stanford Daily.

Mr. Small, who is still a student at Stanford, is the nephew of Mr. and Mrs. Harry E. Moore of Los Angeles. He is a member of Theta Xi Fraternity.

RANSOHOFFS
Importers
129 SOUTH FLOWER STREET

The Hats for Spring
in fabrics and straw
usually have brims

The return of brims is charmingly illustrated in the new hats for Spring . . . interpreted in linen, pique, shantung and straw skillfully manipulated . . in pastels to accompany sports clothes, and deeper tones for street wear.

Ida May
HATS and GOWNS
Heralds Spring
with
Exclusive Imports & Replicas

SUITS . . . three piece
Finest of imported silks and tweeds . . . with hand made blouses, the tailored or dressy imported lace models . . . for street, afternoon and dinner wear . . . . . $69.50 and up

PRINTS . . .
A complete selection of unusual and strikingly individual prints . . . Chiffons and Crepe . . . street, afternoon and dinner modes . . . . . $39.50 to $89.50

HATS . . .
to complement every smart costume

726 SOUTH FLOWER STREET

Used Autos Now Easy to Buy!
The selection of a good used car—whatever make or model—is a simple task—just consult—
TIMES WANT ADS

UNPRECEDENTED REDUCTIONS
by
LOS ANGELES FOREMOST FURRIER
Colburns
FURS EXCLUSIVELY
JANUARY
FUR SALE
716-718 SO. FLOWER

Tomorrow
9 A. M.
SWELLDOM
BROADWAY AT SIXTH
27 YEARS

Tomorrow
A SUIT SALE
Spring's Newest Offering
$29.75

A special price . . . on the most outstanding values, in the newest and most wanted spring offering.

Trico Broadcloth, Covert, Tweeds, Novelties, Homespuns . . . in Oxford, Poli Blue, Navy, Tans, Natural and Pastel colors.

Three-fourth length and fingertip coats with intricate new cuts and designs. Pleated and Flared Skirts.

Beautiful blouses matching with coat lining in the newest styles, simple and elaborate.

SWELLDOM—WHERE STYLE IS INEXPENSIVE

Society in Southland, What Its Leaders are Doing, and Events Past, Present and Planned

abroad, planning to be gone for at least a year.

Entertain Visitor

Many complimentary affairs are being given by members of Alpha Omicron Pi Sorority for Mrs. Leland F. Leland of Minneapolis, editor of The Dragma, the official magazine of the sorority, who is passing a few weeks in Southern California. Mrs. C. H. H. Ritter entertained in her honor with a tea on Tuesday afternoon at her home in West Thirty-third street and Mrs. Verne W. McKinney was hostess at a bridge-luncheon Saturday, the 11th inst., at her home, 528 North Formosa.

Mrs. Leland is to be a guest of honor at a luncheon given by the Los Angeles alumnae chapter of Alpha Omicron Pi Sorority Saturday afternoon, the 25th inst., at the new house in Westwood, when members of the sorority from the Minnesota and Wisconsin chapters will act as hostesses. They include Mmes. Stoney L. DeMent, Donald Jennings, Horace Field Berry, Carl C. Cramolini, W. L. Hopkins and Misses Margaret Kendal, Leta Nelson and Elizabeth Riley.

Hockey Team Entertained

Many delightful affairs are being planned in honor of the United States Field Hockey Team, which is giving a series of demonstration games in and around Los Angeles.

The first affair was given Monday at Marlborough School, when Miss Ada S. Blake presided at a luncheon at Club Casa del Mar. In the evening they were guests of honor at a buffet supper given by the Los Angeles Country Field Hockey Association at the home of Miss Clara Forst, while Tuesday evening the Amy Morris Homans Club gave a dinner at the Women's Athletic Club.

Wednesday the team went to Riverside, where they were guests of the Women's Athletic Association of the Riverside Junior College at a luncheon at Mission Inn, and other college groups entertaining were Women's Athletic Association of University of Southern California and University of California at Los Angeles.

The women's division of Beverly Hills Chamber of Commerce and the Junior Chamber of Commerce of Pasadena also entertained in their honor, while last evening the Los Angeles Hockey Association gave a banquet at the University Club.

The team will leave today, going to Santa Barbara, Stanford, Berkeley, Mills College and on to Oregon and Washington before leaving for the East, and will give demonstration games at each of these colleges.

The team includes Barbara Streveigh, Claribel Smith, Virginia Vanderbeck, Betty Cadbury, Suzanne Cross, Mary Apollonio, Kitty McLean, Priscilla Bartol, Anne Page, Dorothy Andrus, Frances Elliott, Jane Kendib and Iris Boulton, selected from the various hockey clubs in the East. Officers of the Los Angeles County Field Hockey Association include Hazel J. Cubberly, Dorothy Megowan, Marion Pettit and Edna M. Marsden, while membership is open to any girl more than 18 years of age who is not attending school, and a cordial invitation is extended to any such girl who is interested in playing hockey to join.

Annual Province Convention

The annual province convention of the Pacific Coast chapters of Delta Theta Tau Sorority will be held in San Francisco the 25th and 26th inst. and delegates who are going north from Delta Iota chapter in Los Angeles will include Mrs. Clymenia P. Smailes, president, and Miss Gloden E. Marshall.

Dinner-Dance

Fred H. Vesel, coach, and members of the football team of the Black-Foxe Military Institute, were honored guests at a dinner-dance given Friday evening at the institute by officers, their wives and members of the faculty of the school.

The dinner table was centered in a unique manner. A goal post, draped in the black and gold colors of the Black-Foxe school, was a miniature of the real thing, while beneath it a charging Black-Foxe football player, cleverly fashioned of ice cream, made the winning touchdown. An ornate watch fob was presented to Mr. Vesel by the football team.

Patrons were Maj. and Mrs. Earle A. Foxe, Maj. and Mrs. Davis W. Hale, Maj. and Mrs. Harry L. Black, Mrs. Walter Haney, Maj. Harry H. Gaver, Capt. Lawrence W. Clarkson, Capt. Clayton E. Triggs, Capt. Robert N. Donley and Lieut. Don Gilbert. The guests included Miss Veyne Jenne Cole, Miss Jean Wagrin, Miss Jacqueline Wells, Miss Zara Williams, Miss Louise Fitzgerald, Miss Evelyn Christian, Miss Elizabeth Knight, Miss Mary Blackford, Miss Virginia McFarland, Miss Joy Mae Parke, Miss Esther Cornelius, Miss Florence Peterman; Lawrence Green, William Warner, Thomas Mackey, Paul Bottom, Richard Mellon, Ray Alves, Watson Jarrett, George Salm, Benton Van Dien, Nicholas Rose, Wiley Adams, Carl Dahlberg, Robert Farnham, Forbes Freeman, Dudley Warner, Morris Plotkin and Kenneth Gay.

Week-end Motoring

Among the prominent guests at Hotel Del Coronado over the week-end were Mr. and Mrs. Reese Hale Taylor of Pasadena, who had as their guests Mr. and Mrs. Henry Luce of New York, motoring down with them.

Charming Affair

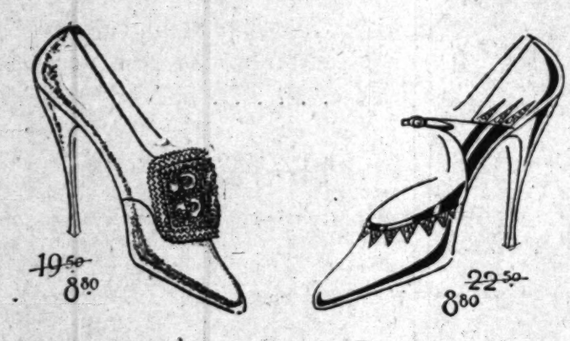
Dr. and Mrs. Harry G. Marxmiller of 2431 North Catalina street, entertained with a dinner-dance at the Sunset Canyon Club last week honoring their son, Harry George Marxmiller, Jr., who celebrated his birthday anniversary, while their house guest, Miss Marie White of San Francisco, was the incentive for an informal bridge party, the guests being school friends of their son.

Progressive Bridge

A progressive party was the diversion for the members of an informal bridge club of Glendale when they were charmingly entertained at the home of Miss [illegible] Green in Sonora street [illegible] lier part of the evening [illegible] on to a midnight show [illegible] theater and a treasure [illegible] breakfast at the home of [illegible] Mrs. Carroll W. Clary, [illegible] Drive, ending the evening [illegible] included were Mr. and Mrs. [illegible] Klupm, Mr. and Mrs. [illegible] and Mrs. Dallas Kalbaugh, [illegible] Mrs. Fred Nelson, Mr. and

I. MILLER

INSTITUTION INTERNATIONALE



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MOST COSTLY I. MILLER SLIPPERS

Reduced from 16.50 18.50 & 22.50 to

8.80

I. Miller's Half-Yearly Sale

Every size...every type...every color!

Because of the drastic reductions...we recommend morning shopping!

I. MILLER HOSIERY REDUCED!

for one week only!

Every pair perfect

SERVICE CHIFFONS Regularly 1.75 — 1.55 — 3 pairs 4.50

SHEER INGRAIN CHIFFONS Regularly 3.00 — 2.50 — 3 pairs 7.45

(Hosiery also on sale in Hollywood Shop)

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The Oldest Furniture Store in Los Angeles, Established in 1870

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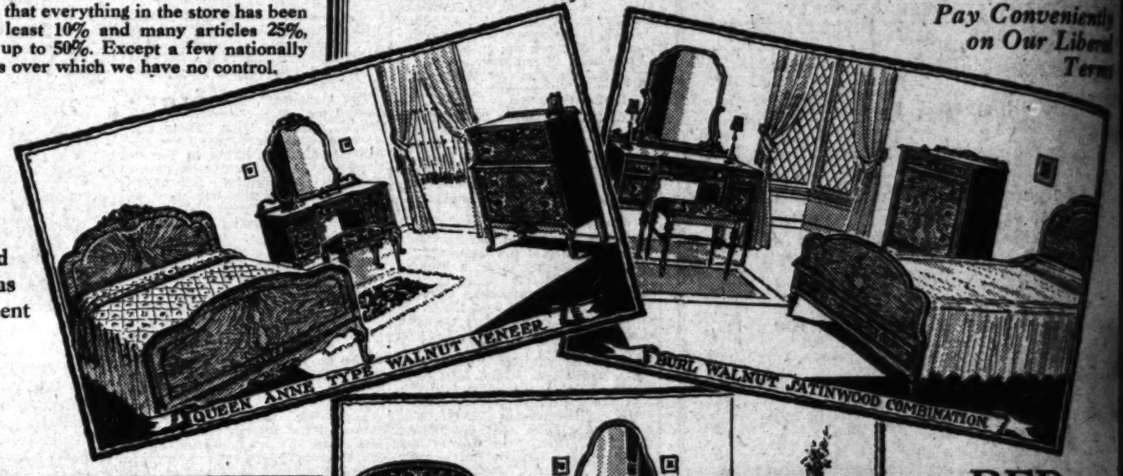
10% to 50%

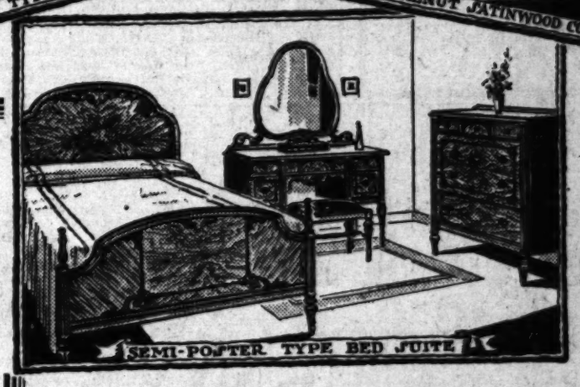
This means that everything in the store has been reduced at least 10% and many articles 25%, 33⅓% and up to 50%. Except a few nationally priced items over which we have no control.

A storewide disposal of new, modern furnishings for the entire home, at maximum savings. Not a sale of odds and ends or a "manufacturer's closeout," but a bona fide clearance of our regular high-grade merchandise . . . Living Room, Dining Room, Bedroom and Occasional Furniture. Buy now for best selections.

Pay Conveniently on Our Liberal Terms

We will accept your old furniture as part payment on new.





BED SUITE VALUE

The three splendid suites shown, are indicative of the worthwhile values attending throughout the entire stock. Be sure and see them before buying.

3-pc. Queen Anne Suite, Usually $259, Now $219.75

Finely matched butt burl walnut veneer with all-wood overlays and carvings, heavy scrolls and massive hardware. Splendidly constructed with dust-proof interiors. Full size Bed, Chest and Vanity.

3-pc. Satinwood-Walnut, Usually $194, Now $174.50

A beautiful blending of genuine Satinwood overlay panels and trimmings with rich Walnut veneers, in an unusual combination of these choice woods. Finely built throughout. Bed, Chest, and Vanity.

3-pc. Semi-Poster Style, Usually $236.75, Now $198.50

This distinctive design is exclusive with us. Its diamond matched Walnut veneers and beautiful finish endow this charming suite with an irresistible appeal. Bed, Chest and Vanity.

YOUR CHOICE

Full Size Coxwell Chair or Luxurious Club Chair

Usually $90.00

Choice of either chair at $49.75

A startling value indeed! You may have either of these beautiful and comfortable chairs at a saving of more than $40. Both chairs have mahogany base, richly covered in tapestry, frieze and mohair combination.

Ottoman to match, $18.75

A Clearance of

PERFECT RUGS

Anglo-Persians
First Grade Wiltons
Wilton Velvets
and Axminsters

Just a few of many splendid values extending throughout our floor covering department.

First Grade Wilton Rugs

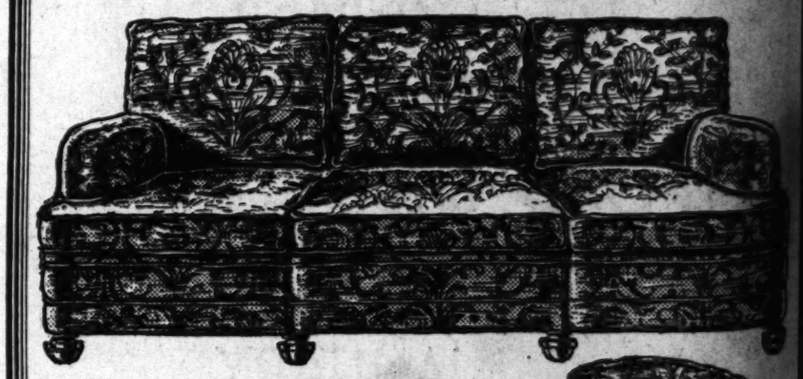
Standard makes, size 9x12, all first quality, usually priced $80 to $90 offered to clear quickly. $67.50

Sample Rugs

Anglo-Persian Rugs, 9x12, samples only. Usually $150. Sale $97.50

Homecrest Worsted Rugs, 9x12, samples only. Usually $150. Sale $97.50

AN EXQUISITE DAVENPORT



A luxuriousness found usually only in very expensive pieces. Loose pillow back with deep, resilient cushions. Massive hardwood frame with four front feet. Coverings of rich damask, brocatelle or tapestry in colors to suit individual taste.

Davenport Usually $155, On Sale at $137.50

Club Chair to Match — This handsome Chair to match Davenport usually $76.50, now reduced to $67.50

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718-722 SOUTH HILL STREET

The "Old Reliable" for 59 Years

t and Planned

...s celebrated his ...y, while their Marie White of ...he incentive for ...arty, the guests ...s of their son.

...ty was the di... ...nbers of an in... of Glendale ...armingly enter...

...tained at the home of Miss Leslie Green in Sonora street for the earlier part of the evening, then going on to a midnight show at a ... theater and a treasure hunt and breakfast at the home of Mr. and Mrs. Carroll W. Clary, 146 Harper Drive, ending the evening. Those included were Mr. and Mrs. ... Klupm, Mr. and Mrs. Clary, Mr. and Mrs. Dallas Kalbaugh, Mr. and Mrs. Fred Nelson, Mr. and Mrs.

22 So. HILL ST.

r Great Annual

Sale

...things for the entire home, at ...ends or a "manufacturer's close... ...r high-grade merchandise . . . Occasional Furniture. Buy now

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The three splendid suites shown, are indicative of the worthwhile values extending throughout the entire stock. Be sure and see them before buying.

3-pc. Semi-Poster Style, Usually $236.75, Now

$198.50

This distinctive design is exclusive with us. Its diamond matched Walnut veneers and beautiful finish, endow this charming suite with an irresistible appeal. Bed, Chest and Vanity.

AVENPORT

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I. MAGNIN & CO.

...Store Style Shops on the Pacific Coast

The Lingerie Touch Appears on Newest Spring Hats

... perky bows of white pique on navy blue felt . . . pastel felts with inset bands and bows of linen . . . these are two of the ways that Paris-inspired hats made in our workrooms, emphasize this new millinery note.

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C. H. Baker

"30 Years of Faithful Service"

SEMI-ANNUAL

SHOE SALE

$6.90 to $16.50 Values

NOW

$5 *to* $12.85

Baker's Twice Yearly Sale Event includes Shoes for every Occasion, — Models for Sport, Afternoon, and Evening

"Mercury" $9.85 was $12.50

"MERCURY" is a smart step-in model presented in Kidskin in Brown, Black, Blue, Green, Burgundy and Antique Purple. The wings are of Antique Kidskin, and the pearl ornament harmonizes.

"Ruby" (Genuine Watersnake) $8.85 was $12.50

"RUBY" is presented in Genuine Brown or Black Watersnake. The High Cuban heel is smart.

"Sally" $6.85 was $10.50

"SALLY" is a Swagger Sport Shoe in Brown Suede with Heel, Top, and Trim of Brown Calfskin.

"Modern" $6.85 was $8.50

"MODERN" is a dainty model created in Suede in Brown, Blue, Green, or Antique Purple. The Trim is Two-Tone, harmonizing Kidskin Bands.

Take advantage of the Exceptional Shoe Values offered in our SEMI-ANNUAL SHOE SALE, and buy several Pairs!

NATIONALLY FAMOUS CHIFFONS

IN THE SEASONS 'SMARTEST SHADES

$1.89 the pair

Values to $3.50 *(Slightly Irregular)*

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412 W. Seventh St.

629 S. Broadway In Pasadena at 282 E. Colorado St. PORTLAND

451 S. Broadway In Hollywood at 6664 Hollywood Blvd. SAN FRANCISCO

Teas, Dinners and Receptions

Howard C Rouzer, Miss Blanche Racine, Miss Dorothy Shaw, Miss Katherine Leese, Miss Betty Tyler, Miss Louise Green, Ray McCadden, Dick Munchoff, Art Burgess, Jack Mollery and Charles McBride.

Delightful Event

An interesting affair of the past week was the dinner party with which Dr. and Mrs. Laurence Ellsworth Dodd (Marguerite Templeton) entertained at their lovely new home in the Westwood Hills complimenting Dr. and Mrs. Peter Flitton and Dr. and Mrs. Clifford Barrett. The holiday motif was charmingly carried out in the table decorations with a profusion of several different varieties of northern holly sent from the hostess's former home State.

On Extended Trip

Dr. and Mrs. Wilbur Townsend have given up their apartment at the Arcady and left the 12th inst. on an extended trip around the world. They plan to go by way of New York and from there to Europe, coming back by way of the Orient. Dr. and Mrs. Townsend are not certain just when they will return to California.

Church Ceremony

The marriage of Miss Frances Hupp Buchanan, daughter of Mrs. Mary A. Buchanan of 240 South New Hampshire street, to Ensign George Lorain Jones of Winchester, Va., who is detailed at the naval training station in Pensacola, Fla., was solemnized the 14th inst., the ceremony taking place at the Church of the Angels. The bride wore an attractive frock of blue chiffon, while the bridesmaid, Miss Anna Marie Wolters, was in rose lace, and Harry Pottle, former ensign and classmate of the bridegroom, served as best man.

The bride attended University of California at Berkeley, graduated from U.C.L.A. in 1928, and was formerly a student at University of Colorado. She is a member of Kappa Alpha Theta Sorority.

After the ceremony Mr. and Mrs. Jones left for their honeymoon motoring to Pensacola, where they will make their home.

In the Bay City

Mr. and Mrs. E. E. Parsonage of Moline, Ill., and Santa Monica are returning to the Bay City, where they will again take up their residence at El Cortez after just completing an extended trip around the world.

The wedding of their son, Edward Parsonage, and Miss Margaret Creighton of Hollywood, will take place in the near future.

Miss Creighton, daughter of Mr. and Mrs. C. W. Creighton of Garfield Place, while a native of Oak Park, Ill., has passed most of her life in Hollywood. She was a student at Immaculate Heart College, and University of California at Los Angeles and she is a prominent member of the Catholic juniors.

Mr. Parsonage studied two years at University of Illinois preceded by four years at Western Military Academy and is affiliated with Lambda Chi Alpha Fraternity, Theta Nu Epsilon and Sigma Omega Sigma.

Miss Alene Gifford Jones of Oak Park is to assist as maid of honor at the wedding.

Smart Affair

Miss Ermine Huff, daughter of Mr. and Mrs. E. J. Huff, gave a dinner party and dance Tuesday evening at the Huff home in Downey Boulevard, pink sweet peas carrying out the decorations with a profusion of ferns and the hand-painted programs were also used as place cards, and were the handiwork of the hostess.

Among the guests were Miss Mary Elyn Boles, Miss Merle Ames, Miss Velma Allen, Robert McGrau, Wesley Oldaker, Roland Vas, Max Pelnagle and the hostess.

Wedding Anniversary

Celebrating the silver wedding anniversary of her parents, Mr. and Mrs. Anthony Glaimo of 2675 Rosevlew avenue, Miss Livia Glaimo entertained with a dinner surprise party the 12th inst. The affair was well planned as the honorees were invited to visit with friends who returned home with them after the guests had all assembled at the Glaimo home. Fifty guests were bidden and the evening was enjoyed in dancing and cards. Supper was served at midnight.

Church Ceremony

The marriage of Miss Marian B. Arthur, daughter of Mr. and Mrs. G. T. Arthur of Conneant, O., to Dr. Malcolm M. McKenzie, son of Mr. and Mrs. W. S. McKenzie of Coronado street, was solemnnized the 8th inst., in the Wee Kirk o' the Heather, Glendale with Rev. J. M. Schaefle officiating. The bride, in a gown of green crepe with hat to match and shoulder corsage of yellow roses and lilies of the valley, was unattended. After a motor trip north Dr. and Mrs. McKenzie will return to make their home here.

At Hotel del Coronado

Vernon Goodwin, accompanied by his attractive daughter, Miss Barbara Goodwin, and son, Vernon, Jr., were recent guests at Hotel del Coronado, where Miss Goodwin has attracted much attention in her daring feats at aquaplaning.

The season at the famous resort is starting out brilliantly, the first bridge tea taking place last Monday afternoon and the midweek and Saturday night dances are as popular as they always have been.

Mrs. A. B. Spreckels of San Francisco will present a cup for the women's golf tournament at the Coronado Country Club the 21st to the 24th inst., inclusive, and among the well-known players are included Mmes. W. S. Carson Walter B. Neill and Miss Lucille De Long.

The Hotel del Coronado handicap cup games, February 10 to 14, will be of much interest and the manager Mel S. Wright, in behalf

CAMPUS ROMANCE MADE KNOWN

Wedding Scheduled for Next March

[Ray Huff studios]

Miss Claranita Burt

ONE of the earliest Westwood campus romances was revealed at a tea given by Mrs. Edgar Harris Cline Friday afternoon when 100 guests were bidden to her home in Wilcox avenue, the occasion serving to formally announce the engagement of her daughter, Miss Claranita Burt, to Robert McDonald Hixson, son of Mr. and Mrs. Charles R. Hixson, of Westwood. Decorations in the living-room were carried out in lavender and white Sigma Pi colors, while in the dining-room Chi Omega's cardinal and straw colors prevailed.

Dainty souvenir date books with white satin ribbon markers bearing the names of the betrothed revealed the secret. The wedding is scheduled for March.

Mrs. Cline was assisted by Mmes. Charles R. Hixson, Donald Gray, Sim W. Crabill, Richard Alter and Miss Anne Hall while at the tea table were Mmes. Harry E. Green, John J. Hackett, Jr., Raymond Barbour, Paul Madden, Harry Stuff, William Henry Cline, Misses Margaret Hixson and Della Martin.

DANCING PARTY TO MARK GRADUATION

[Beck studios]

Miss Ella Mae Reidy

Following the graduation ceremonies at Los Angeles High School the 31st inst. Miss Ella Mae Reidy will entertain with a dancing party at La Vente Inn, Palos Verdes, the guests being bidden to remain until breakfast is served in the wee sma' hours, in the patio. Blue bachelor buttons and yellow chrysanthemums, will carry out the class colors in the decorations and more than 300 invitation have been issued.

AUTOMATIC ELECTRIC *Radiolas*

The crowning achievement of the R. C. A. and Victor combined in a magnificent cabinet. Operates from electric light socket.

$1350

Very Liberal Payment Terms

RICHARDSON MUSIC CO.

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The Music Lovers' Shop

velvet and lace interpret the formal mode

. . . wraps and gowns of enviable distinction for brilliant evening affairs . . . for theater or for dancing.

the wrap sketched, a charming, slender model of transparent velvet in sea foam green 225.

the gown pictured, an exquisitely beautiful mode of beige spanish lace . . . with cape collar 89.50.

we are also showing evening and dinner gowns of every authentic type,

wraps and gowns—third floor

to achieve a lovely line...

and to be assured of a fastidious appearance—the new evening mode requires a perfectly fitted foundation garment. we are featuring an interesting variety of styles for evening . . with low cut backs . . as well as styles for general wear.

—expert corsetiere in attendance.

second floor

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USUAL CHARGE ACCOUNT PRIVILEGES

for Spring

WHITE POLO COATS

$35

Flattering, cosy, warm and practical . . . Strictly tailored with deep pockets and wide belt. Cut to a smart fullness. Important to the new spring wardrobe.

The Hat . . . white wool felt, brimmed model, *$7.50*

PASTEL AND CAMEL HAIR COATS

Elfin Green, Linen Blue, Eggshell and Camel's Hair Tan, Silk Lines. $25

Women's & Misses Apparel

SWITZER'S

2118 West Seventh

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T. W. MATHER CO.—PASADENA

SANTA BARBARA 1007 State St. PHOENIX Adams at 1st Ave.

Sets Hair Quickly!

Makes Finger Waving Easy

Adds glossy lustre—leaves your hair easy to manage

TO set your hair, or put in a finger wave, just use a little Glostora.

Put it on with your fingers, or run some water in your wash basin, add a few drops of Glostora and comb it on.

You can then press the waves in easily and they will set quickly and stay.

Waving your hair in this truly professional way, does not leave it stiff, sticky, or artificial looking, as ordinary waving fluids do.

Glostora simply makes your hair more beautiful by enhancing its natural wave and color. It keeps the wave and curl in, and leaves your hair so soft and pliable, and so easy to manage, that it will . . . stay any style you arrange it . . . even after shampooing—whether long or bobbed.

A few drops of Glostora brushed through your hair when you dress it imparts that bright, brilliant, silky sheen, so much admired, and makes your hair fairly sparkle and glow with natural gloss and lustre.

A large bottle of Glostora costs but a trifle at any drug store or toilet goods counter.

Try it!—You will be surprised at the result.

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If you are interested in your family history, send 10 cents in stamps for our 168-page priced catalogue of over 4000 genealogical books.

Goodspeed's Book Shop

Established 1898

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Sure Way to Get Rid of Blackheads

There is one simple, safe and sure way that never fails to get rid of blackheads, that is to dissolve them.

To do this get two ounces of calonite powder from any drug store—sprinkle a little on a hot, wet cloth—rub over the blackheads briskly—wash the parts and you will be surprised how the blackheads have disappeared. Big blackheads, little blackheads, no matter where they are, simply dissolve and disappear. Blackheads are a mixture of dust and dirt and secretions that form in the pores of the skin. The calonite powder and the water dissolve the blackheads so they wash right out, leaving the pores free and clean and in their natural condition.—[Advertisement.

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Only 11 MORE DAYS

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192 Living Room Suites in 68 Styles at ½ Price & Le

Styles and Coverings to Satisfy the Most Discriminating Buyer—Come and SAVE!

388 High-Grade Bed Room Suites *Now* ½ Price & Le

Designs and Creations of America's Finest Furniture Makers—Buy Now and Save ½

267 Dining Room Suites in 49 Styles at ½ Price & Le

Fashioned for Finer Homes—Priced Now for Thrifty Buyers—Quality at Less Than Ordinary Prices.

CLUB CHAIRS . . . . . ½ PRICE and Less	Stick-Reed and Willow Furnitu
HALL CHAIRS . . . . . ½ PRICE and Less	A Large Selection . . . ½ PRICE
Occasional CHAIRS . . . . . ½ PRICE and Less	ELECTRIC RANGES . . .Now ½ PRI
Davenport TABLES . . . . . ½ PRICE and Less	Gas Logs—ANDIRONS . .. ½ PRICE
Living Room DESKS . . . . ½ PRICE and Less	LAMPS and SHADES . . .. . . ½ PRI
WALL CABINETS . . . . . ½ PRICE and Less	MIRRORS and PICTURES. . . ½ PRI
SECRETARIES . . . . . ½ PRICE and Less	CONSOLES and MIRRORS. . . ½ PRI

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to any Shipping Point in California, Arizona, Nevada, or New Mexico.

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Evening Showing of Furniture
By Appointment
No Obligations!
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Over 1000 RUGS Greatly Reduced

$150.00 9x12 Hartford Saxony Rugs—NOW	*$75.00*
150.00 9x10 Royal Turkish Rugs—½ Price .	*75.00*
165.00 9x12 Royal Turkish Rugs—½ Price .	*82.50*
39.50 9x12 Good Quality Axminsters	*22.50*
52.50 9x12 Highest Grade Beauvais . . . . . (Slightly Irregular)	*37.50*
110.00 9x12 Bundhar Wiltons—NOW	*79.50*
142.50 9x12 Fine French Wiltons—NOW . .	*99.50*
150.00 9x12 Imperial Bundhars—NOW	*106.50*

Entire Remaining Stock of Oriental Kelleyi Runners at HALF PRICE

Carpets —AT— Saving

Reg. $4.00 Axminster figured Carpet—small attractive design —Made, laid and lined for only, per yard $2.75

A Wonderful Value

Reg. $4.00 fine, plain Heather Velvet Carpet—Made, laid and lined for only, per yard . . . $2.95

We Vacate January 31st

Our Building Has Been Sold to Sears Roebuck, and We Positively Will Not Be in Business After January 31st.

Come to Pasadena and SAVE!

PASADENA FURNITURE CO. . . . . *532-542 E. COLORADO* . . . . PASADENA

Society of Southland Entertains in Honor of Guests from All Parts of Nation

will give a handsome ...ner of this tour-

...T. Mason of Pasadena ...d to her home after an ...ast at Hotel del Coro-... parents, Mr. and ... Potter of Denver, Colo., ...ending the winter there. ...r. and Mrs. James ...Shaw and daughter ...ara, with their children, ...ss Waring.

...Carl F. H. Krug of ...O, with their daughter, ...Krug, and Mr. Krug's ...Mr. L. D. Krug, who ...holidays at the Lake ...Club are at Hotel del ...to remain for several ...maturing up to Los ...a visit later at Club ...de in Santa Monica.

...for many years have ...leaders in Palm Beach, ...last year have been at... Southern California by ...attends. Mr. and Mrs. ...Mrs. B. M. Vaughn ...Chester are among the ...guests of Hotel del Coro... Los Angeles.

...Mrs. Robert Lee Beards... 1-4 North Serrano avenue ...congratulations over ...festival at the Hollywood ...of a small son. Mrs. ...will be remembered as Miss Georgina V. Boggs of Beverly Hills.

On Delightful Tour

Dr. and Mrs. S. Burman Friend, who make their home at the Arcady, left a few days ago for South America, where they plan to stay for a short time, leaving there for Europe. They expect to be back in Los Angeles after passing the summer on the continent.

Engagement Announced

Mr. and Mrs. H. W. Underhill of 319 South McCadden Place formally announced the engagement of their daughter, Miss Nancy Elizabeth Underhill, to Gomer Mansfield Thomas, Jr., of South Las Palmas, the news being told at a tea yesterday afternoon. Miss Underhill has been a student at University of Southern California and is a member of Kappa Alpha Theta Sorority, while her fiance is a Stanford man and affiliated with Beta Theta Pi Fraternity. The wedding is scheduled to take place in May.

Marriage Announced

Announcement is made of the marriage of Miss Iola Gertrude Tandy, daughter of Arthur Everett Tandy to Raymond F. Orton of Owensmouth, son of Mr. and Mrs. Frederick Orton, the news being told at a reception and supper party last Saturday evening at the home of the bride's father in Beverly Hills, sixty guests being bidden. Mrs. F. Orton and Mrs. W. M. Dellamore assisted in receiving the guests.

The decorations were carried out in green and white.

The bride attended Mills College while Mr. Orton claims University of California at Berkeley as his alma mater, and is a member of Kappa Alpha Lambda Fraternity. They will make their future home in Beverly Hills.

Noon Ceremony

The marriage of Miss Hildreth Strasburger, daughter of Mr. and Mrs. A. H. Strasburger, to Julius Silberberg, son of Abe Silberberg, was solemnized the 12th inst., taking place at noon in the Elks' clubhouse with Rabbi Isaacson officiating. A wedding breakfast followed, the guests including only members of the immediate families, decorations being carried out in pink and green with lighted tapers. Mr. and Mrs. Silberberg left immediately afterward for a motor trip to the Yosemite, Del Monte and northern points and after their return will make their home here.

Wedding Data

Miss Natalie Ora Phelps, lovely daughter of Mr. and Mrs. Albert Whitney Phelps, 308 South Hobart Boulevard, became the bride of James Scutt Dwight, son of Mr. George Dwight of Boston, Mass. The church was decorated with palms and ferns, and candles served as lights. There were 400 witnesses at the service.

The bride, given in marriage by her father, wore a gown of ivory satin, made in the long lines, with long tight sleeves, trimmed only with panels, satin caught in a bowknot at the back and falling in a short train of a few inches on the floor. Her tulle veil was held in place by a band of rose-point lace and orange blossoms and she carried a bouquet of white roses, gardenias and lilies of the valley.

A sister of the bride, Mrs. Everett Vincent, assisted as matron of honor, wearing a gown of periwinkle blue chiffon, hat of tulle and velvet crown, with long velvet streamers to match, and she carried Mme. Drew roses. Edward Bates of Santa Barbara served as best man.

Mrs. Dwight was graduated from the University of California at Berkeley, receiving her degree in law. Mr. Dwight is a Harvard man. They are now motoring in the north on their honeymoon and after February 1, will make their home at 116 South El Molino, Pasadena.

Coming from the East to witness the ceremony was the bridegroom's father, George Dwight, and an uncle, Harry H. Holmes of Wheland, Mass.

Honoring National Officer

Miss Winifred Wygal of New York, national executive student-secretary of the Young Women's Christian Association, was a guest at the University of Southern California Tuesday and Wednesday.

In honor of the nationally known visitor, Mrs. Pearl Aiken Smith, assistant dean of women and executive secretary of the Young Women's Christian Association on the Trojan campus, entertained with a luncheon in the Women's Residence Hall, 666 West Thirty-sixth street, Tuesday.

Dr. Mary Sinclair Crawford and Mrs. Smith, assisted by the student cabinet of the Young Women's Christian Association, presided at a tea Wednesday afternoon in honor of Miss Wygal, in the Women's Residence Hall. The hostesses included Misses Beth Tibbot, Helen Peterson, Betty McDougall, Lois King, Marion Washington, Janet Pelphrey, Lorraine Lewis, Alice Demaree, Wilma Goodwin, Marion Farr, Lenore Rathburn, Beatrice Hannay, Doris Tennant and Janet Mangold.

Sorority Affair

Honoring Miss Delia Martin, national president of Alpha Gamma Delta Sorority, the Mothers' Club of the University of Southern California chapter entertained with a reception recently at the home of Mr. and Mrs. W. R. Morehouse on Wellington Road.

Receiving with Mrs. Morehouse and Miss Martin were Mrs. M. L. Mather, president of the Mothers' Club, and Miss Mary Beulah Moler, president of the Southern California chapter.

Miss Mary Ellen McCabe, talented member of the sorority, entertained during the evening with several readings. Incidental music was provided by three sorority sisters of Miss McCabe, the Misses Alberta Dudley, Melba Dutcher and Evangeline Peale.

Miss Martin, who is an Alpha Gamma Delta from Omicron chapter in Berkeley, and who now resides in Beverly Hills, was recognized for her outstanding work in her sorority last summer when she was elected national president of the organization.

Luncheon-Bridge

One of the lovely affairs of Tuesday afternoon at the Mary Louise was a luncheon and bridge with which Mrs. J. W. Godwin of Seattle, who is passing a month or more at the Biltmore, entertained a group of Los Angeles friends and also several from Seattle who are wintering in the Southland. The large round table was charmingly decorated with a low mound of roses, daisies and heather in pastel shades, while tall ship tapers in harmonizing tones cast a soft glow. Those included were Mmes. Benjamin Ivy, Capt. W. Langley, William Whitney, Ernest Wanamaker, and Miss Whitney, all of Seattle, Mmes. Dana King, Edward Bogardus, and Byron Thorpe Carr of Los Angeles.

Bridge Supper

Miss Jane Badenoch of Inglewood entertained last Thursday with a bridge supper. Those attending were a group of school chums now attending the Miss Fulmer's school at 627 St. Andrews Place including the Missess Margaret Wiley, Marion Olds, Viola Washington, Daisy Griswold, Celo Davidson, Helen Klampt, Adele Huber and Jane Badenoch, hostess.

An informal dinner followed by bridge and prizes were awarded Miss Washington and Miss Klampt. Lovely decorations on the tables were carried out in rose colors and ecru lace.

Miss Badenoch is the first of the group to entertain this year, but the group has had bridge suppers, teas and dinner dances throughout the past year and this is the beginning of another enjoyable year for the girls while attending school. Through the summer months last year the group met at the various beaches and enjoyed beach picnics and swims, as well as teas at the different clubs.

Formal "Rush" Tea

Formal afternoon "rush" teas for co-eds of the University of Southern California during the mid-winter season were given their debut today by members of the Zeta Tau Alpha Sorority in their chapter house at 1023 West Thirty-Sixth street between the hours of 3 and 6 p.m.

Miss Jane Howells, assisted by Miss Marjorie Grewell, was in charge of the affair.

The receiving line was headed by Miss Marjorie Snow, president of the local chapter. Others were Miss Woodie-Lou Hunsaker, Mrs. Reginald Webb, Mrs. Dorothy Rice and Mrs. Richard Byrd.

Color schemes of blue and gray composed the decorations.

Recognized as one of the largest sororities known internationally, Zeta Tau Alpha boasts of sixty-two chapters in the United States and Canada.

Sorority Activity

Among the many holiday galeties in sorority circles was the Christmas dinner attended by members of Gamma chapter of Beta Delta Gamma Sorority given by Marguerite Van De Merlen at the home of Mrs. William Wall, 802 North

BEVERLY HILLS WILL BE HER NEW HOME

[Lansing Brown studios]
Mrs. Burt Richardson

Mr. and Mrs. Burt Richardson, whose wedding was one of the lovely affairs of the 3rd inst., in Beverly Hills Community Church, are away on their honeymoon and after their return will make their home in Beverly Hills.

Mrs. Richardson, formerly Miss Evelyn Versteeg, is the daughter of Mr. and Mrs. Garrett Nicholas Versteeg, while Mr. Richardson is the son of Mrs. Ella Richardson of Glendale. The wedding united two families prominent in Portland, Or., where they formerly made their homes. Mrs. Richardson was graduated from the University of Washington, while her husband claims Yale as his alma mater.

Olive at Seventh — Dyas — Hollywood at Vine

TWO STORES TO SERVE YOU

Winship Migrators Go Places

—This modern wardrobe hat box, 18x18x9, holds your week-end outfit neatly, compactly. $8 each, Monday.

Discounts of 20% to 40%

"Yes Sah, Boss, I sure Knows GOOD LUGGAGE!"

Regardless of the tongue spoken, Porters from one end of the world to the other, express this thought as they reach for good luggage—the very sort that is characteristic of Dyas' Los Angeles and Hollywood stores luggage. Monday 75 pieces of this fine luggage at 20% to 40% less than usual—

$ 55.00 Wardrobe Trunks.	$ 39.00
65.00 Wardrobe Trunks.	48.00
79.50 Wardrobe Trunks.	54.00
89.50 Wardrobe Trunks.	63.00
100.00 Wardrobe Trunks.	76.00
125.00 Wardrobe Trunks.	89.00
200.00 Wardrobe Trunks.	135.00

Robes Should Travel!

Motor Robes of fine English construction—Plain colors—Plaids of conservative or bright colorings—quite large size—average weight 4½ pounds. This special reduction should make them move speedily! $10.95 to $37.50 Robes for $8.22 to $28.13.

DYAS LOWER STREET FLOOR

Seventh at Olive — Dyas — Hollywood at Vine

"TWO STORES TO SERVE YOU"

DRESSES AND COATS MARCH RIGHT OUT

1/2 · 1/3 LESS

THE DRESSES—Styled for the immediate season, many suitable for wear long after—Day-time, Tea-time, Bridge-time, Night-time—Flat Crepes, Satins, Georgettes, Dancing Chiffons, Taffetas, Velvets. Only a short time ago you enthused over them at their regular prices—now these prices have been slashed! Formerly priced $29.50 to $135. Now One-third to One-half less than regular! For Women—for Misses.

THE COATS—Winter, 1930 styles of smart authenticity—all furred models of luxurious types. Straight silhouettes—nipped-in effects—flared hemline details. Solid Blacks, Browns, Navies, Colors! Formerly priced $55.00 to $325.00. Now marked One-third to One-half less than regular! For Women—for Misses.

Hollywood at Vine — DYAS FASHIONS THIRD FLOOR — Seventh at Olive

ARTHUR W. ISAACS'

January Clearance Sale

All Fur Coats at Cost and Less

Including Minks, Caraculs, Lapins, Broadtails and Hudson Seals

Fur Neckwear Reduced 30% to 50%

Every Fur is of Finest Quality and Workmanship.

ARTHUR W. ISAACS

FINE FURS

205 FINE ARTS BLDG.
WEST 7th ST. at FLOWER

"Our location always saves you money"

Dyas — Seventh at Olive — FAber 8181

Doraldina's

Personal Representative

Miss Betty Bettise

will be in the Toilet Goods section of our Los Angeles store all this week, beginning Monday, January 20th

Bring your beauty problems to Miss Bettise. She will advise you on the care of your skin.

Doraldina's "Allura" protects the skin against windburn and chapping and is a perfect foundation cream.

DYAS TOILETRIES—STREET FLOOR

We Vacate January 31st

Our Building Has Been Sold to Sears Roebuck, and We Positively Will Not Be in Business After January 31st.

Come to Pasadena and SAVE!

PASADENA

Our January

HOUSE-CLEANING

A Money-saving Opportunity for You

Clearance of broken lines of our regular stock. Models to suit every size and figure . . . not all sizes in every style, however.

Step-ins
Girdles
Clasp-in-front
Side-fastening

GREATLY REDUCED

THREE LEADERS

Girdle . . . made of satin with fancy elastic sections at sides . . . trimmed with lace at lower edge. **$1.95**

Step-In . . . with, or without boning. Some, lacing part way at side. **$3.95**

Clasp-Front . . . peach color models with two sections of elastic at each side. **$5.95**

No Exchanges Phone Orders C.O.D.'s

Newcomb's CORSET HOUSE

NAME PROTECTED BY TRADE MARK

429 WEST SEVENTH ST.

No Exchanges Phone Orders C.O.D.'s

HOSTESS AT SORORITY DANCE

Gamma Phi Beta Pledges Honored

[Ray Huff studios]

Miss Betty Bertholon

MISS BETTY BERTHOLON, attractive daughter of Mr. and Mrs. G. C. Bertholon of 1016 Genesee street, Hollywood, was hostess at a dance given by pledges of Gamma Phi Beta Sorority in honor of the active chapter, at the new chapter house in Westwood.

Balloons with background of bamboo were used effectively in the archways and fireplaces of the spacious living and dining-rooms while the Pasadena Country Club orchestra furnished music and Glen Raikes was master of ceremonies.

Mrs. F. P. Collier, house mother, Mr. and Mrs. Beecher Dickson, Miss Hazel Plate and Ralph Faulkner were patrons of the evening.

Affairs of the Week

Hudson avenue, Hollywood. Elaborate Yuletide decorations and favors adorned the table and a large tree laden with brilliant colored lights added to the effect, and gifts were distributed.

Among those included were Misses Gerrie Bouche, Mary Caffray,

LOST ARTICLES

—are recovered through the "Lost and Found" columns of the LOS ANGELES TIMES.

PARMELEE-DOHRMANN
FLOWER AT EIGHTH

JANUARY CLEARANCE Sale

A Famous China Reduced!

Chas. Field Haviland China Sets For 8

A new sized set in this lovely chinaware that is proving so popular in this sale. The moment you see this pattern, we believe it will charm you. You will like its smart shapes, delightful decorations, and coin gold trim. Very special. Third Floor.

$49.50

Also Sold on Easy Pay Plan

$4.50 Down

Savings On Many Dinnerware Patterns

Hancock's Indian Tree Set For Twelve

Hancock's Indian Tree pattern from England. 95-pc. set for twelve. $6.00 Down. Regular $69.50. Special $59.50

Theo. Haviland China Set For Six

The "Coromandel" pattern in Theo. Haviland china. 49-pc. set for six. $8.50 Down. Regular $93.85. Special $86.50

100 Pcs. Imported China For Twelve

A complete service for 12 people. Imported china in a Dresden floral type decoration. $5.00 Down. Special $49.50

Wedgewood Set For Twelve

The "Dover" pattern in Wedgwood ware from England. 93-pc. set for 12. $13.00 Down. Regular $163.00. Special $130.35

A Gay English Set For Eight

The "Avignon" pattern in Grindley ware from England. 64-pc. set for 8. $4.00 Down. Regular $55.00. Special $39.50

Royal Doulton Earthenware

The "Gay Lady" pattern in English earthenware. 65-pc. service for 8. $7.00 Down. Regular $82.70. Special $69.50

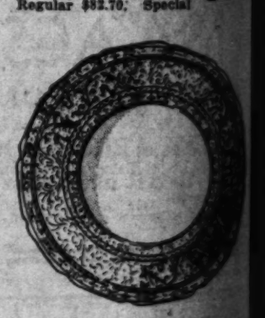
23 Pc. Tea Set For 6

A Crown Staffordshire tea set. Genuine bone china. 23-pc. set for 6. Regular $60.00. Special $45.00

Many Open Stock Patterns Reduced

January is the month to select your dinnerware service. A great variety of dinnerware patterns to choose from — and many are reduced. For example:

"Hollyhock," Wedgwood ....10% Off
"Blue Vistas," Mason's Ware..10% Off
"Blue Ridge," England .....15% Off
"Riviera," Heinrich .....10% Off
"Rosalind," Imported .....10% Off
"Italian Flowers" .....25% Off



New Service Plates

Beautiful new gold encrusted china service plates are entered in this clearance sale. Each $5.00

Glassware Offers Unusual Clearance Values

Colored Shaker

Smartly colored glass cocktail shakers. Regular $5.00. Special $3.50

Gold Encrusted!

$3.95

A splendid assortment of gold encrusted table glassware that was formerly priced $5.00. Handled trays, candy boxes etc. Priced each Third Floor.

6 Salad Plates

Styled in a modern manner. Rose or green glass salad plates. Set of 6 $1.95

Reeded Blown Vases

Reeded blown glass vases in an assortment of colors. Reg. $3.50. $2.49

"Bubble" Bowls

Bubble flower bowls in a splendid quality colored glass. Reg. $12.50. $5.95

Parmelee-Dohrmann Co., Los Angeles

OTHER STORES IN PASADENA, LONG BEACH AND SAN DIEGO

Harry Fink & Co.

635 So. BROADWAY

BETWEEN SIXTH AND SEVENTH

Tomorrow--

FINAL CLEARANCE

ENTIRE STOCKS OF ALL REMAINING WINTER

COATS and DRESSES

For All Occasions

MUST BE CLOSED OUT TOMORROW

Ruthless Reductions on all winter garments —Former Selling prices and costs have been utterly disregarded in order to make this event a Quick and positive Final Clearance

Come early for first choice tomorrow—This is your opportunity to buy fine quality Coats and Dresses at Tremendous Savings.

"THE SHOP ALL WOMEN KNOW"

ANN
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NCE-Sale
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erware Patterns

100 Pcs. Imported China For Twelve
A complete service for 12 people. Imported china in a Dresden floral type decoration. $5.00 Down. Special $49.50

Royal Doulton Earthenware
The "Gay Lady" pattern in English earthenware. 65-pc. service for 8. $7.00 Down. Regular $82.70. Special $69.50

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Beautiful new gold encrusted china service plates are entered in this clearance sale. Each $5.00

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6 Salad Plates
Styled in a modern manner. Rose or green glass salad plates. Set of 6 $1.50

"Bubble" Bowls
Bubble flower bowls in a splendid quality colored glass. Reg. $12.50. $5.00

Los Angeles
H AND SAN DIEGO

ermanent Wave
UPNOW'S
of Chicago
New Orpheum Bldg.
No Kinks
Machines

$6
waves so
desired, but sel-
obtained, except
special method.
wave to be
at any price.
NOT A SCHOOL
Call
E. RUPNOW,
Orpheum Bldg.
S. Broadway

Teas, Dinners and Receptions

Peggy Hickman, Helen Irwin, Virginia Kirkpatrick, Lucile Launder, Marion McQuigg, Evelyn Moore, Beverly Orinstein, Lois Wills, Alice Ehrmann, Mrs. Charlotte Morgan and the hostess.

Rushees Entertained

Gamma chapter of Beta Delta Gamma Sorority entertained rushees at an informal evening, Monday the 13th inst., at the home of Miss Virginia Kirkpatrick, 313 North Kingsley Drive. Bunco was played, the prize awarded to Miss Helen Irvin and refreshments served.

The guests of the sorority included Miss Vivien Valentine, Mrs. Irene Weyman, and Mrs. Helen Sutten. The members present were Miss Gerrie Bouche, Miss Mary Caffray, Miss Helen Irvin, Miss Virginia Kirkpatrick, Miss Peggy Hickman, Miss Lucille Launder, Miss Marion McQuigg, Miss Evelyn Moore, Miss Lois Wills and Miss Marguerite Van de Merlen."

For Bride-Elect

Among the many attractive affairs given in honor of Miss Consuelo Spining before her marriage the 30th inst. to Ralph Lowe of South Pasadena, was the luncheon party given the 18th inst. at the Mary Louise by Miss Margaret Bayless of South Detroit. The wedding will be solemnized at the First Presbyterian Church of Pasadena, with Rev. Dr. Freeman officiating. Miss Spining is a member of Kappa Alpha Theta from the University of Arizona, while Mr. Lowe was a Sigma Nu at Stanford.

Dinner at Home

Mrs. Selma Passmore and her son, Stewart Passmore, entertained ten of their friends at dinner last Sunday evening. The affair was given in the Passmore home in Constance street.

Observe "Twelfth Night"

Delightful "Twelfth Night" hosts this year were Mr. and Mrs. D. J. Reed, who entertained at dinner in their Pinehurst Road home, using red roses and poinsettias to give their festive air to the house and dining table.

The old custom of burning the Christmas greenery on the closing day of the Christmas holidays, was observed with ceremony around a roaring fire. Among those bidden were Mr. and Mrs. James E. Bell, Mr. and Mrs. Horace Scruby, Mr. and Mrs. Arthur T. Jarvis and Mr. and Mrs. Harry L. Joannes.

At Arrowhead

The snow-covered palms at Arrowhead Springs gave visitors a new thrill the past week, many parties from Los Angeles motoring up to enjoy the novel diversion. Among them were Mr. and Mrs. Buron Fitts, Mr. and Mrs. S. E. Kunkler and several guests, Mrs. Lillian McLeod, Messrs. and Mmes. H. T. Joram, Carl M. Heintz, Roy Rowland, Earl Burtnett, Howard Slter, S. R. Hornstein, Edwin Heinzman and J. W. Merrick, Dr. and Mrs. Rudolph Marx and Dr. and Mrs. A. J. Muretta.

Visitors Entertain

An enjoyable affair of recent date was the charmingly appointed luncheon party at the Mary Louise Thursday afternoon given by Mrs. Arthur H. Curtis of Muncie, Ind., who with Mr. Curtis is domiciled at the Shoreham Hotel, where they spend each winter. The honor guests were Col. and Mrs. W. M. Louden of Indianapolis, who are also passing some time in Southern California. A lovely bowl of flowers with lavender and orchid predominating, soft-hued tulle streamers, and nut baskets in pastel shades completed the artistic decoration of the table, at which places were marked for Col. and Mrs. Louden, Mr. and Mrs. S. F. Forbes, Mrs. George Nixon, Mrs. James Mills and Mr. and Mrs. Curtis.

For Bride-elect

Miss Florence McCoubrey was the guest of honor at a surprise shower and birthday party last Thursday evening given at the home of Miss Grace Scherer, 1013 South Mariposa street, Glendale. Table decorations were of pink and green, the birthday cake being a feature centering the table. Bridge was the diversion of the evening. High score was made by Miss Margaret Altwell, the second high by Mrs. James O'Neill Farrell, with Mrs. C. Moniot receiving the consolation.

The guests included the honoree's mother, Mrs. Farrell, and her sisters, Mrs. Mildred McClintock, Mrs. S. H. Baird, and Mrs. C. Drake; Mmes. H. S. Wright, Ed Brehme, C. Hepburn, Moniot, George Harness, C. Ghrist and Misses Jewel Smith, Ruth and Margaret Hudson, Dorothy Scherer, Margaret and Bernice Altwell, Lee Magee, Velma Roberti, Audrey Mulligan, Jean Doyes, Ruth Douns, Ruth Davis and Ruth Scherer. Many of the guests are members of the Alpha Zeta Beta Sorority to which the guest of honor belongs.

Miss McCoubrey will become the bride of James E. Wright of Lomita, Valentine's Day.

J. W. Robinson Co.

Open All Day Saturdays

A WOOLEN SEASON

Open mesh tweed in green, grey, white and black, from France, fashions the belted Sports Coat. Vogue Pattern 5098.

Diagonal loosely woven tweed in beige, brown and yellow, from Scotland, is used for the cape costume. Vogue Pattern 5087.

Lace Weave Jersey in beige with color accents of turquoise, red, yellow, brown and black, from Germany. One-Piece Sports Frock, Vogue Pattern 5084.

Presenting Weaves from World-Famous Makers

Imported by J. W. Robinson Co:

LEADING Couturiers lay great emphasis on the vogue of woolens for frocks, coats and suits. They often harmonize two or more different tweed weaves in a single costume. J. W. Robinson Co. sponsor this vogue and are prepared with great quantities of the finer weaves from leading mills of Europe and America.

Unquestionably, Woolens have scarcely ever been more interesting, more subtle in coloring, more pliable and adaptable, more beautiful than they are at this season.

From France

THE Lace Tweeds, soft and supple because of the open work mesh, are among the newest of woolens. Nubbed weaves combining two or three colors or in a soft monotone shade with an accent of black, come from *Meyer et Cie.* $11.00 to $13.50 a yard.

Brion sends lightweight fine twisted tweeds with a ratine weave, suited to frocks or suits. $8.00 to $13.50.

Rodier is the chief exponent of the three-in-one woolens. A plaid woolen is used for the jacket, a lace weave jersey for the blouse and a solid color for the skirt, all in matching tones. $6.50, $8.00 and $12.50 a yard.

Andre Cillier is the maker of Angora Tweed Jersey in pastel shades of grey, rose, pale, yellow, green and tan. $15.00 a yard.

Leda Cloth from France, a fine Dress Coating in solid color, is sold exclusively by J. W. Robinson Co. in Los Angeles. 52 inches wide in 40 shades at $8.50 a yard.

From Scotland

IT is to be expected that some of the finest woolens come from Scotland. *Munro and Co. Limited* have created coatings and suitings which may be used together for coat and frock since they echo the same colors. Lace Tweeds are included in this collection.

From Germany

OPEN work Lace Jerseys with interesting woven patterns and embroidered colors are practically ideal for the new sports clothes. White and dark grounds with contrasting color motifs. $6.00 to $8.50 a yard.

From England

Dormeuil Freres present companionate weaves—one a suiting for the coat or jacket, the other a solid color woolen for the sleeveless frock. A yellow and black combination is exceptionally smart.

Cumberland Tweeds soft and woolly are in solid colors for coats.

From America

THE best American manufacturers of Woolens are also well represented with coatings and suitings in prevailing spring patterns and colors.

SECOND FLOOR—WOOLENS

J. W. Robinson Co.

Open All Day Saturdays

Zarif Rugs—Special

ZARIF Oriental Rugs at unusual prices are entirely handwoven in Asia Minor. These heavy quality rugs bespeak their oriental origin in their well blended colorings and beautiful patterns. The following sizes and colors are offered in these appropriate sizes:

Size 9x12 in rose, gold, blue & mulberry backgrounds, unusually priced $195

Size 8x10 in. rose and blue. Priced at . . $175.00
Size 6x9 in rose, blue and mulberry backgrounds, priced at $122.50
Size 3x5 in rose and blue, priced at $35.00
Size 2.6x4.9 in rose and blue priced . . at $29.50

9.1x14.8—taupe ground, priced	$265.00
9.1x14—blue ground, priced at	$315.00
9.9x13.6—blue ground, priced at	$300.00
10.1x14.1—rose ground, priced	$315.00
10.3x13.10—rose ground, priced at	$315.00
10.1x14.8—rose ground, priced at	$315.00
9.11x13.10—rose ground, priced at	$300.00
10.10x14.7—blue ground, priced at	$350.00
10.11x13.9—rose ground, priced at	$385.00
11.6x14.9—rose ground, priced at	$385.00
11.7x14.6—rose ground, priced at	$380.00
11.7x15.4—rose ground, priced at	$400.00
11.9x14.9—blue ground, priced at	$395.00
11.9x14.9—blue ground, priced at	$380.00
11.1x16.4—blue ground, priced at	$415.00
11.8x17.7—rose ground, priced at	$460.00
13.11x15.2—blue ground, priced at	$425.00
11.10x18.1—rose ground, priced at	$490.00
11.9x21.8—rose ground, priced at	$585.00
11.7x20.1—rose ground, priced at	$525.00
11.11x21.5—rose ground, priced at	$585.00
11.11x21.7—blue ground, priced at	$585.00
11.9x20.0—rose ground, priced at	$530.00
12.9x22.1—rose ground, priced at	$590.00
11.9x19.8—rose ground, priced at	$525.00
13.0x24.9—rose ground, priced at	$725.00
13.0x24.9—rose ground, priced at	$725.00

SIXTH FLOOR

Quaint English Dinnerware

MASON'S Dinnerware, imported from England, comes in a number of patterns in services for six as well as open stock. A quaint attractive pattern has an irregular scalloped edge with a narrow embossed border, a basket of fruit as a center design and clusters of fruit spaced around it.

The color is mulberry with green, yellow and blue on an old ivory ground. The service for 6 is priced at $31.45 a set. Also in open stock.

SIXTH FLOOR

Square-Footed Glassware

CRYSTAL bowls with square footed amber colored bases are a favored style of Fostoria glassware. Various pieces are priced as follows:

Ice Teas, $10.00 a dozen.
Table Tumblers, $9.00 a dozen.
Sherbets, $9.00 a dozen.
Clarets, $8.00 a dozen.
Oyster Cocktails, $7.50 a dozen.

SIXTH FLOOR

Fox's Glazier Mints, packed in 6½ oz. jars are specially priced at 30c a jar.

FIRST FLOOR

Italian Table Linens and Laces

Italian Deruta Linens are woven by hand in two-tone ecru or very dark linen color. This type of linen is specially suited to Spanish or Italian type homes. Specially priced as follows:

DOILIES: 10x14, $1.15; 12x18, $1.50; 16x24, $3.00.
SCARFS: 18x36, $4.50; 18x45, $5.25; 18x54, $6.25; 18x72, $8.00.

Cloths 2x3 yards are priced at $50.00; 13-Piece Luncheon Sets are priced at $22.50; 5-Piece Strip Sets are priced at $22.50; 18x18-inch Napkins are priced at $10 a doz.

Italian Hand Made Lace Pieces of heavy cream color are shown in various sized doilies, scarfs and cloths. Specially priced as follows:

DOILIES: 10x16, $1.15; 12x18, $1.50; 16x24, $3.00.
SCARFS: 18x36, $4.50; 18x45, $5.25; 18x54, $6.25; 18x72, $8.00.
CLOTHS: 72x72, $35.00; 72x108, $55.00; 72x144, $75.00.

13-Piece Luncheon Sets are priced at $22.50. 5-Piece Strip Sets are priced at $22.50.
Napkins are priced at $22.50 and $27.50 a dozen.

SECOND FLOOR

Hemstitched Linen Dinner Sets

LINEN Damask Dinner Sets with conventional and floral designs are hemstitched. Priced according to size as follows:

Cloths 2x2 yards with 6 Napkins, $15.00 a set.
Cloths 2x2½ yards with 8 Napkins, $20.00 a set.
Cloths 2x3 yards with 12 Napkins, $25.00 a set.
Cloths 2x3½ yards with 12 Napkins, $30.00 a set.

Towel Specials

IRISH Linen Huck Towels are hemstitched and have variously colored borders. They are 18x33 inches, priced at 75c each or $8.25 a dozen.

Bath Towels which are soft and absorbent are white with wide colored borders, 26x48 inches, specially priced at $1.00 each.

Wool-Filled Satin Comforts $27.50

LUXURIOUS Satin Comforts which are filled with lambs' wool are two-toned in shades of green and orchid, peach and green, pink and blue, rose and blue as well as plain rose and plain blue. These are of excellent quality. Specially priced at $27.50.

Wool Blankets

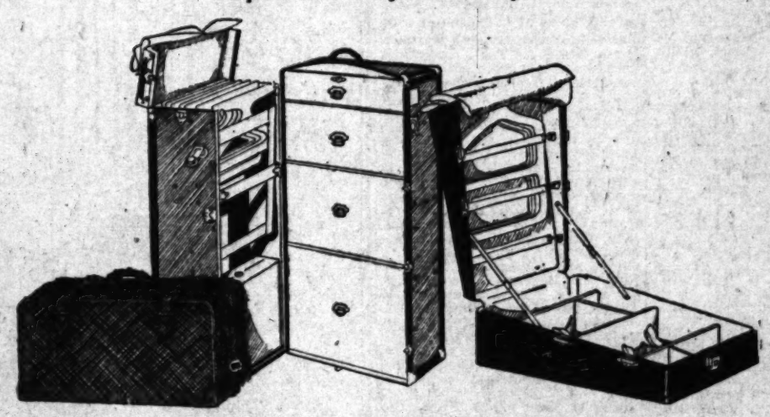
FINE quality blankets are satin bound and shown in various two-tone combinations. Priced at $21.50. All wool double blankets are shown in various colored plaid in two sizes—70x80 at $11.00 and 60x80 at $10.00.

Imported Motor Robes of good quality and in a variety of colors are priced at $18.50.

SECOND FLOOR

J. W. Robinson Co.

Open All Day Saturdays



Oshkosh Trunks $39.75

OSHKOSH Wardrobe Trunks in three sizes: Regular, three-quarter and Steamer, are specially priced, $39.75.

This Oshkosh Trunk has the Oshkocentric Locking Fixture.
The construction is three-ply veneer, two-ply vulcanized fiber.

Winship Fortniter Wardrobe $29.50

THE Fortniter, a Wardrobe Case of the Pullman type, is invaluable for travel by motor, train or boat. It measures 29x20x9 inches and weighs but 17 pounds.

The covering is black pearl cobra dupont and black cowhide bindings.

Winship Migrator Hat Cases $8.45

MIGRATOR Wardrobe Hat Cases have greater capacity than two pieces of ordinary-sized hand luggage. They are covered with black pearl cobra-grained dupont fabrikoid and will give satisfactory service. Size 9x18x18 inches at $8.45.

Men's Gladstone Cases $29.50

GLADSTONE Cases of that quality of which men justly may be proud are special in price. In 24 and 26-inch sizes of brown shark grain pigskin, of brown and black walrus grain pigskin and amber smooth grain pigskin. They are made with leather linings, shirt fold and full gusset pocket. $29.50.

FIRST FLOOR

Three-Piece Costumes

ONE of the most important phases of the new mode is the Tweed Costume with the coat of varying lengths to balance the lines of the skirt.

While the costumes are precisely tailored they are not mannishly tailored. They retain their femininity by an upward curve of the corners of the coats, by casual silk scarf collars, by appliqued motifs, and by a certain looseness in cut apparent in some of the models. The skirts all show slight fullness by means of godets or side pleats. The silk blouses are plain to match the coat linings or in small patterned prints to harmonize. They may be worn as over blouses fitting snugly about the hips to give the normal waistline or may be worn tucked into the skirt.

There are many shades and weights of tweeds: brown, beige, blue, green, gold or blue. Sizes 14 to 42. $85.00.

No Charge for Alterations.

THIRD FLOOR—FROCKS

Ogilvie Sisters Representative Here Beginning Jan. 21st

MISS FREDERICA CORBETT, special representative of the Ogilvie Sisters, from New York, Paris and Biarritz, will be in the Hairdressing Section of J. W. Robinson Co. beginning Tuesday, January 21st to February 1st inclusive. Miss Corbett will be glad to give advice on the care of the hair and will suggest the proper treatment for the individual need.

The Ogilvie Sisters have a tonic for each condition of the hair:
Oily Hair Dry Hair Falling Hair Dandruff
Treatments may be secured here or preparations obtained for home use.

HAIRDRESSING SECTION—SECOND FLOOR

Handbags $4.35 and $4.75

TAPESTRY Bags mounted on composition shell frames and metal gate frames are moire lined and fitted with coin purse and mirror. Priced at $4.35.

LEATHER Hand Bags in pouch and envelope styles, and pouch bags, correct for spring, in smooth calf in navy, tan, green, brown and beige, are priced at $4.75.

FIRST FLOOR

Handkerchiefs Direct From Paris Monogrammed to Order

HANDKERCHIEFS with exquisite hand embroidered monograms for which the French needlewomen are noted, may be ordered direct from Paris through J. W. Robinson Co.

The linen of the Handkerchiefs is delicately sheer and has a fine corded border. The edges are hand rolled. Initials or monograms are in many different styles and may be chosen from samples in the Handkerchief Section.

From 10 to 12 weeks are required to complete the orders.
Prices for Women's Handkerchiefs .....$6.00 to $17.00 a dozen
Prices for Men's Handkerchiefs .....$12.50 to $38.50 a dozen

FIRST FLOOR

Handmade Silk Lingerie $9.75

IMPORTED Night Gowns, all hand-made of fine quality Chinese silk, were made in China under American supervision and are finished in accordance with the exacting tastes of American women.

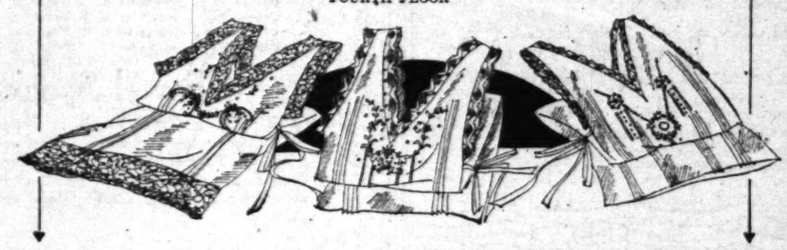
They are tailored in design, finished around the neck and armholes with dainty hand hemstitching. In natural and flesh colors. Specially priced at $9.75.

Imported Handmade Slips, which exemplify fine quality and workmanship, are unusual at this pricing. Each is entirely hand-made and is finished at the top with hand-hemstitching and drawn work. One style is tailored with fine drawn work at the top, the other is daintily embroidered and has bits of hand hemstitching. Pink and white at $9.75. Illustrated above.

Handmade French Gowns

BEAUTIFULLY hand-made French gowns are fashioned of soft lustrous silk. They are daintily hand embroidered and hand hemstitched. Val and Alencon lace finish the necks and armholes. Exceptionally well made and amply cut. $15.00 and $17.00. Illustrated below.

FOURTH FLOOR



Sports Coats of Tweeds

BOTH the formal and informal type of Sports Coats show a decided preference for Tweed Weaves this season. Whether furred or unfurred there is a distinguishing cut such as full swing around lines, rounded corners and cape collars. Waistlines are again emphasized by belts of leather or self material.

The Unfurred Coats feature scarf treatment, capes and belted models. In sizes 14 to 44. Prices from $25.00 to $97.50. Illustrated a Sport Coat of black, white and red tweed. $85.00.

Fur is used to emphasize the line of the coat illustrated, of dark blue white tweed which outlines its round corners with a white lapin border lar. $135. Other furs used are Lynx, Kit Fox, Badger and Beaver. Fur trimmed Sports Coats priced from $49.50 to $195.00.

No Charge for Alterations

THIRD FLOOR—COATS

Silks at $2.45

Heavy, Pure Dye, Georgette Crepe at $2.45 a yard, 39-inch width, is an exceptionally fine quality crepe, regularly selling at a much higher price. It is particularly eventful in that sheer materials of this nature are featured for spring wear. A wide color range is offered, at $2.45 a yard.

Mallinson Printed Indestructible Flat Chiffon at $2.45 a yard is of a fine texture which adapts itself to the flowing lines featured for afternoon and evening wear. An assortment of beautiful patterns and colors, in 39 inch width. Priced at $2.45 a yard.

Mallinson Vagabond Sport Crepe at $2.45 a yard is a soft silk in a crepe weave suitable for sport frocks and ensembles. Spring shades, at $2.45 a yard.

SECOND FLOOR

Vogue Pattern Adviser Here

MISS ANNA FENNELL from the Vogue Pattern Co. in New York will be in the Pattern Department of J. W. Robinson Co. January 20th and 21st and will be glad to give advice on costume problems.

SECOND FLOOR

Boys' Wash Suits $1.95, $2.95

BOYS' Wash Suits in a number of different styles afford wide selection. Flapper and button-on styles, single or double-breasted. Some have collars and short sleeves, as well as some that are sleeveless, and a number are sailor style. Materials include poplin, broadcloth, linen crash, pongee and twill. In plain colors and smart color combinations. In sizes 3 to 10 years, priced at $1.95, or 3 for $5.50.

BOYS' IMPORTED LINEN SUITS are made with sports collars and short sleeves in flapper and button-on styles. They are shown in white, tan, red, peach, brown, green and yellow and color combinations, in sizes 3 to 10 years, priced at $2.95, or 3 for $8.50.

FOURTH FLOOR—BOYS' SECTION

Co.

ts Coats
Tweeds

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weed Weaves this season. Whether
a distinguishing cut such as full wrap
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f leather or self material.

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COND FLOOR

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OR—BOYS' SECTION

BOOKS—ART—MUSIC—THE CREAM SHEET—STAGE AND SCREEN

Los Angeles Times

SUNDAY MORNING, JANUARY 19, 1930.

S SEES FILM DES ABROAD

Progress Expected to ome Export Knots

ments Declared Most ortant During Year

ion of Artificial de Barriers Sought

ade influence of American-duction pictures has long been e of vital interest abroad. ery foot of American film n foreign countries, it is ed by the United States ent of Commerce that a wth of American goods is This is again emphasized by rt this week of the Cana-ssions, issued from On-ning the production of n films "to counteract the s of American movies."

g figures of the American-ctures with their trade in-s said to have prompted ntionary legislation in n practice against which the United States government has en-y broad protest. Last sum-ntial representations were de by the State Department, ssy chiefs of missions, to ce, Germany, France, Austria ngary. It is believed, how-gn government and film that the recent develop-n connection with the aboli-of import and export restric-ll go far toward removing ntionary legislation which outgrowth of the immediate or readjustment.

MENTS ON SITUATION

ting on the situation, Will president of the Motion Producers and Distributors ation, said: "The most signifi-lopment for the Amer-n industry in the foreign ts past year was the execu-York, December 15, 1929, United States and eighteen ations, of the international ion for the abolition of im-and export prohibitions and tions. This is the so-called convention, as originally n November, 1927, in that ight months later, in July, ssed in Geneva, the signatory met to hear proposed excep-The final agreement there ed contained, as Art. III of ention, the following:

Should the high contract-ties, in pursuance of legislation, subject the im-tion or exportation of to certain regulations in of the manner, form or of importation or exporta-or the imposition of marks, other formalities or condi-they undertake that such ations shall not be made a ce of disguised prohibition ntionary restrictions.'

POSITION STATED

s the position of the United Government, as officially by Hon. Hugh Wilson, ssy to Switzerland, to the conference of July, 1928, the existing so-called film and contingent laws in sev-European countries are in contravention of this article. ld, of course, the correct com-Films entering into im-ies are not considered or as to art forms by the or other authorities of the ntry into which they come, be regarded as commodities, dealt in by producers, dis-and exhibitors, and have ame price as have other under the domestic picture ould be all in its coun-origin. The same picture across the frontier with ut remarks, the same direc-same actors, is controlled. system of tariffs is not for-by the convention and ould be excepted. All ures of commercial-political and restrictions of what-ever are undoubtedly in ance of the sense and pur-the Geneva convention. Be-the conference in July, 1928, the meeting in Paris of the Powers on December 19, convention was ratified by countries, including the ssy of the United States. ssed by twenty-one countries ed to the original un-on November 8, 1927, and Czecho-Slovakia are ry who have not signed ion. If these countries ion by July 1, 1930, cer-signatory countries will and the full value of the will be lost. It is hoped that these countries with the others and by the operation of the treaty ssible abroad will be very ntained.

FRENCH ACCORD

the fall a new accord was ed in France whereby the ch shall continue for an-year, which is the agree-ed with the French gov-when I was in Paris in which agreement ran for The present accord, which ded still another year-ndment agreement has not ever provides that the will work toward such per-accord based upon a other than that of the ngent or quota princi-In addition to the elimina-all artificial trade bar-ion of the Geneva con-It is being recognized that such arrangements unfavorable the purpose ntion is defeated. The ican motion-picture only such opportu-the quality of its product and it regards with the unfairness of regulations affecting its trade in Europe. The of the United States ts business is interested ation, and all believe ations on this coun-the operation of will come proper ad-to trade not artificially

HERBERT HOOVER CAST BY FILM AUTHORITY AS FINE CHARACTER ACTOR

Lindbergh Held Potential Star as Leading Man, While Andrew Mellon, It is Said, Would be Wow as Father Type

Heavy and a Live-Wire

Charles M. Schwab as he would appear cast as a heavy and Mayor James Walker as the live-wire salesman.

But Women Whose Names Loom Up Large in News Fail to Show as Screen Successes

HERBERT HOOVER, were he an actor in Hollywood and not the President of the United States, would be a character actor, according to an authority on certain players for certain parts.

The expert is Fred Datig, for sixteen years a motion-picture casting director and for the past several years casting director for Paramount productions on the western coast.

"Mr. Hoover is distinctly a character type," Datig explains. "His size forbids consideration of him for any other type of part."

LINDBERGH CAST

On the other hand, Datig is certain that Col. Charles Lindbergh would rapidly develop into a star as a juvenile leading man.

"How would you cast Ramsay MacDonald?" Datig was asked.

"He would be much in demand for 'business man' roles in Hollywood," was the reply. "His forceful personality would be well cast. Also his voice is of the fatherly timbre. MacDonald likewise would be excellent in a uniform as an army officer or as a flight commander in an aviation picture."

If they were actors, Datig says, these world notables would be cast by a producing company as follows:

Patrick J. Hurley, the stern father, Mayor James Walker, a live-wire salesman. Commander Byrd, a leading man. Datig considers him the most handsome man in public life. Charles M. Schwab, the "heavy." John D. Rockefeller, grandfather parts, and Thomas A. Edison, the good friend in need.

NO PLACE FOR TUNNEY

Datig can find no prominent place for Gene Tunney in Hollywood film circles.

"Tunney, although the retired heavyweight boxing champion of the world, does not have the appearance of a boxer," Datig points out. "Neither does he have the features which the public expects in a leading man. I'm afraid that Gene Tunney would be forced to accept minor character parts.

"Andrew Mellon, United States Secretary of the Treasury, would be much in demand as a 'father type,'" according to the film caster.

Of the women now prominent in the news of the day Helen Wills is the only one likely to succeed as a Hollywood screen star, Datig believes. And of Miss Wills he is not too confident.

"Miss Wills is just a bit too active to furnish feminine love interest in a modern motion picture," Datig believes. "The public still likes a suggestion of the 'clinging vine' type in its screen heroines."

Datig is quite certain that Napoleon never would have been cast for a Napoleonic role had he lived in Hollywood today. Napoleon would have been a scowling gangster in underworld stories and would have been forced to see other men, larger and more suggestive of bold accomplishment, play the leader.

"Cleopatra might have been an ingenue leading woman," continues Datig, "and Antony would be a college professor in pictures, if he lived in Hollywood. Venus de Milo would be a street peddler. You must have arms to be a feminine film star."

Germans Bring Famous Leader

The German Grand Opera company which comes to the Shrine Auditorium for the week of March 10, next, will bring a fifty-four-piece Wagnerian orchestra.

Ernest Knoch, the leading conductor with the company, has devoted his life to the study of Wagnerian music, and is steeped in the traditions of Bayreuth. He served for three summers as assistant conductor at the Festspielhaus and has carried Wagner's music to many parts of the world. He conducted the first performance of "Tristan and Isolde" in Australia and in South Africa and the first performance of "Parsifal" in Havana.

Three Celebrities in Roles

Napoleon as a gangster, Herbert Hoover in character part and Andrew Mellon appears in role of father.

NEW STARS FAIL TO REIGN

Talkies Thus Far Present No Social Leader to Rule Over Hollywood's Film Colony

BY ALMA WHITAKER

There is yet another change being wrought by the talking screen. Who now of the newcomers will wield the social scepters in Hollywood? True, the old royalties have not yet been exactly dethroned . . . but their retinues have been somewhat depleted . . . or are they only changed? . . . since the upheaval.

Nothing seems to be able to dethrone Douglas Fairbanks and Mary Pickford who, when at home, still hold court, not alone for their knights and ladies in the profession, but also for celebrities galore from other realms. Nor yet Charlie Chaplin, who, of late, has acquired numerous new courtiers from the higher (?) realms of music, and included the visiting English tennis stars last summer.

Charlie's circle now comprises Mary Lewis, Alice Gentle and her spouse, Jake Probstel, Elmer Zolla, the accompanist; George Girandee, the composer; Betty Compson and James Cruze, Gaston Glass, Nat Cordish, Dr. and Mrs. Cecil Reynolds and Mrs. Wallace Reid . . . the barest sprinkling of motion-picture confreres, you see.

LLOYD'S GUESTS

The Harold Lloyds now reign in a little principality of their own since their "gentleman's estate" was completed for residence, albeit Harold is a very democratic monarch and little Mildred avoids the regal manner.

Among those to be found surrounding the Lloyds are May McAvoy and her spouse, Bessie Love and hers, Bebe Daniels, Carmel Myers, Mary Astor, Barbara Kent, Lois Wilson and sometimes Norma Shearer and Irving Thalberg . . . but the latter are in a fair way to hold courts of their own since Norma's sensational success in "Mary Dugan." But the Lloyds also bid welcome numerous people outside of the profession . . . Mrs. Lloyd Smith, Harold's mamma, as vice-president of the Beverly Hills Woman's Club, being partially responsible for this. There is this to say, too, about Harold and Mildred, they have never shed the old friends of their early days, no matter what their present grandeur.

Just who reigns as leader of the English set remains in doubt . . . it includes Ronald Colman, William Powell, Natalie Seymour and Philip Strange, George Grossmith, Clive Brook and the Basil Rathbones. Ernest and David Torrence do not identify themselves with any set but may be found in many.

There was an expectation that John Barrymore and Dolores Costello would found a dynasty in Hollywood, but, since their marriage, they have kept very much to them-

(Continued on Page 24, Column 1)

THERE GOES GRETA OR MAYBE TWO OTHER LADIES

Elena Komisarjevska

Greta Garbo

Jeraldine Dvorak

"P-s-s-t! Don't look now, but there's Greta Garbo!"

Wrong again. It was two other ladies.

For a long time it was the business of Jeraldine Dvorak to look as much like the film star as she could. Jeraldine was Garbo's "double" at the Metro-Goldwyn - Mayer studio. To the half-inch of measurement, Jeraldine was the image of Greta. It got to be very wearying.

Now Jeraldine is carving her own niche in the photoplay world. Currently playing (in her own right) in Paul Whiteman's "King of Jazz Revue," Miss Dvorak will shortly appear in a Bohemian film to be produced by Universal. A Czechoslav by birth, she will be right at home in it.

Then there's Elena Komisarjevska, all of her in Balieff's Chauve Souris at the Mason Opera-house. Mme. Komisarjevska, of course, is a Russian. She has been touring with the Balieff troupe for many months, and most audiences can quickly verify her identity by reading from their programs that she is Elena Something.

But it's all very confusing.

STATE'S PAINTERS COMPETE

Pasadena Art Institute Displays Annual Showing of Paintings; Jury's Identity Withheld

BY ARTHUR MILLIER

There was a terrible temptation to head this article "Palpitating Pasadena" or something equally flip. The reason? It appears that the Pasadena Art Institute, bravely struggling embryo museum, came in for caustic criticism on the score of paintings accepted, rejected or awarded prizes a year ago in its second annual exhibit of California Oil Paintings and so this year has hidden its jury of acceptance and awards under a veil of secrecy.

Questioning Mrs. Conless, curator at Carmelita House, we were informed that trustees and supporters of the institute were hurt by this criticism—which came principally in the form of letters from disgruntled artists—and so decided this year to try the experiment of a secret jury. We pointed out that we were a member of last year's ill-fated jury and that the criticism that wounded the supporters' tender feelings was no more than greeted any art jury, was in fact to be both expected and desired. But the secrecy decision is to be maintained.

As this violates every just principle of art awards we will hold back our burning desire to describe the third annual exhibit long enough to explain the injustice of the policy.

There is no field in which values are more relative to the person who does the judging than the field of art. You could never take twenty people in the art world and have them agree on the ten greatest living artists because their judgments are all bound up with their personal taste and bias. Sometimes it takes several centuries to discover the true value of an artist. There is no scientific scale of values to measure artistic worth.

That being the case, a judgment on a living artist is of no value unless we know who made the judgment. Then we can say (in the case of a jury, as at Pasadena) these three people choose these pictures as the best in their respective classes and award them prizes. But if the names are withheld we have merely the categorical statement that these are the best paintings, a statement which means exactly nothing to an intelligent person. Well, there's about six inches of first-class publicity (free) for the show and we hope it brings people in. But, Carmelita, please pull up the curtain and show us that precious jury. We artists have so much fun writing abusive letters!

MANY WORKS ACCEPTED

We will start the ball rolling by saying that it was pretty soft-hearted—this well-hidden jury—for it admitted 116 pictures out of 180-odd submitted, a very high percentage that resulted in a liberal garnish of poor stuff. However, the institute's idea is to try and show what is being done in California and a liberal attitude probably encourages artists to send work from a distance.

Despite the $1025 to be distributed in three prizes and three honorable mentions, the Pasadena Art Institute has been no more successful than any other exhibition in Southern California at dragging out the work of the strong painters in the north of the State and several independents here. But there are interesting works bearing names little known here.

Those two reliable war horses of Southern California group exhibits, Edouard Vysekal and Clarence K. Hinkle step, as usual, into the limelight, Vysekal with what we feel is one of the finest paintings Southern California has produced, "The Herwigs," which was first shown a year ago at the Los Angeles Museum. Hinkle is represented by a beautiful and typical still life, fruit, china, a table decorated with cloth

(Continued on Page 18, Column 4)

CLUB MEMBERS HEAR POET

America's Greatest Woman Writer of Verse Reads From Her Works Before Local Organization

Edna St. Vincent Millay, probably America's greatest woman poet, is paying Los Angeles a visit. On Friday, she spoke before members of the Friday morning Club. On Wednesday evening she will be heard at the Ebell Club auditorium under the auspices of the Vassar Association Scholarship Fund.

Miss Millay gives a program of selected readings from her own poems. It is problematical if even she, the creator of these lyrics, can do them justice in the reading.

EDNA ST. VINCENT MILLAY

For, writing slowly, carefully, and with increasing excellence she has contributed lyric after lyric of enduring value to American literature. She expresses not only her own personal experiences, but the dominant moods of her generation.

Her influence has been so powerful that she has set the tone for a whole school of poets. While doing this, she has steadily developed her art, surpassing each of her achievements in turn, until today, she stands at the height of her career in full possession of talents and with many years of creative work before her.

She will be 38 years of age in February. Born in Rockland, Md., she was the daughter of Henry Tolman and Cora (Buzzelle.) She graduated from Vassar in 1917, and was married in 1923 to Eugen Jan Boissevain, an author.

She began to write poetry at an early age. The publication of her first long poem, "Renascence," at the age of 19, first announced her talent to the world. Her collection of lyrics by the same name, issued the year of her graduation from Vassar, displayed the emotional sincerity, the keen, rueful wit, and the unfailing technical competence which have marked all her work. The uniformly high distinction of the verse in her succeeding olumes has won the most severely critical and the most popular favor and in 1922, "The Harp Weaver" was awarded the Pulitzer prize for the best verse of the year.

Persuaded by the beauty of her two plays in verse, "Aria Da Capo" and "The Lamp and the Bell," the directors of the Metropolitan Opera Company invited her to write the libretto of an opera to Deems Taylor's music. Out of their collaboration came "The King's Henchman," which was acclaimed as the finest American opera when it was produced in New York in 1927.

Always an unprolific and scrupulous writer, her latest volume, "The Buck in the Snow," is her first collection of poems in five years. Among her other published works are: "A Few Figs from Thistles," and "Second April."

DRAMA RETURN DISCUSSED

Real Stage Art Rehabilitation Held Dependent on Ability to Compete With Sound Pictures

BY WILLIAM HAMILTON CLINE

The drama instinct is so inherent in the human soul that it cannot be extirpated. True enough, a wiser man than I so expressed it, though somewhat in other language.

But lovers of real drama, as portrayed on the theatrical stage for many centuries agone, while they may take consolation from this dictum in these, the play's most perilous days, must yet admit that only through radical remedial measures can the aforesaid drama, as of today, be revived and reimbued with its old-time virility.

Startling changes even more may yet have to be accepted, and perhaps a reconciliation of traditions glorious with hard present-day facts will best be attained by facing the situation grimly in a surgical mood, and taking such drastic measures as will insure the patient's life, as it were. This, the beginning of a new year, seems an appropriate time for such consideration.

PRODUCTION DECLINES

How stands the score, then? New York City is not turning plays out so prolifically as of yore. From the opening of the fall season up to the end of 1929, it had seen 129 of what might by the utmost liberality be called "legitimate" productions. Of these, ninety-five had survived for more or less while. New Year's Eve, fifty-one really legitimate houses were open, as against sixty-four the same date a year before. Prices ranged from $3 in two instances and $3.85 in six others, up to $11. the tariff in at least as many more cases varying in between. Oh, yes, the Civic Repertory still clung to its established $1.50 scale, but it is heavily subsidized so doesn't count, and should worry. The $11 shows—$6.60 ordinarily—included the Ziegfeld Revue, "Sketch Book," "Fifty Million Frenchmen," "Suns o' Guns," "Sweet Adeline" and "Wake Up and Dream." Write your own ticket on this, if you wish.

Of all six, I'll venture to say not one will take to the trains for tours; they couldn't afford it. They are specialized t.b.m. shows and would flop elsewhere for lack of liberal-paying patronage.

Nineteen of these 129 New York shows presented this season have been musical comedies or operettas. Three additional were big localized revues which would be meaningless elsewhere. About 100 others were new plays, 75 per cent by Americans—and the movies will option every one that seems possible, needing material so badly. It is a safe bet that few will "hit the grit."

In Los Angeles, on the same New Year's Eve, we had one single traveling show—"Diamond Lil." The Shakespearean players and the Chauve Souris are our sole visitants

(Continued on Page 25, Column 1)

AUTHOR REPEATS SUCCESS

Novelist Now Residing Here Wins Recognition of Critics for Second Time in Eight Months

BY LILLIAN C. FORD

IRON MAN. By W. R. Burnett. Lincoln MacVeagh, New York.

The author of one of the best of all gangster stories, "Little Caesar," has scored a second knockout in having his new book, "Iron Man," made the January selection of the Book-of-the-Month Club. "Little Caesar" was the June selection of the Literary Guild.

"Iron Man" is the story of a prize fighter, who won the middle-weight championship by the aid of his manager, George Regan, who knew all the tricks of the profession and likewise understood how to handle Coke, to whom he was devoted. Coke was inclined to be morose and ugly; he was always glooming over his desertion by his wife Rose, who had left him for a career in Hollywood before he became a famous fighter. It was his love for Rose that in the end defeated the iron man. Reconciled to him, the little gold-digger succeeded in driving Regan away. She hated him because he saw through her. Without Regan Coke was not himself; not only did he need his management; he needed his friendship.

W. R. BURNETT

The book has the authentic ring. Mr. Burnett makes us believe that he knows the ways of prizefighters. His scenes are short, snappy, effective. His people speak to the point. The way in which Coke's story works up to a dramatic climax and to the sure defeat of the too-faithful husband marks it as sound fiction.

"Iron Man" has an undoubted appeal to men, especially to those interested in fights. How it is going to strike women? Not so favorably, I think. I even doubt if the members of the book club sponsoring it will be generally satisfied. But that remains to be seen. Dorothy Canfield wrote of it before publication: "'Iron Man' will delight a reader who likes books that go deep into human stuff unfamiliar to him, and casts upon life a light all the more illuminating because coming from so new a point of view . . . Coke, the honest, honorable, incredibly ignorant, incredibly dumb and defenseless pugilist, will walk straight into any heart that has room for primitive personalities."

W. R. Burnett, who is now in Los Angeles writing a third novel, was born in Springfield, O., November 25, 1899. He attended public school in Springfield, Dayton and Columbus and later went to Miami Military Institute from which school he was graduated.

"I often go to see fights," he tells us. "I like to see a couple of first-

WHO IS THIS VOX POPULI?

Reams Written About Talkies But Audiences Go Unsung

Filmgoers' Reactions Change With Advent of Talkies

Former Hysteria Shown by First Nighters Subdued

BY PHILIP K. SCHEUER

Much is being written about talking pictures—how they are made and how they are shown—but little about the people who stop, look and listen to them! What of the ultimate consumer? After all, he must be considered—he and 109,999,999 others like him—who annually puts his shoulder to the movie wheel and keeps it turning. His "thumbs down!" has the swift annihilating power of 10,000 Roman populaces rolled into one; but when he smiles there is dancing in the streets of Hollywood.

Tiptoeing about among him, sometimes mingling boldly with him (you couldn't tell me apart,) but always with ears cocked to the song of vox populi, I have corralled a whole succession of newsy facts about him. The only trouble with these is, that, having corralled them, I don't know what to do with them. They are all right as far as they go; but they don't prove anything. Except that—and it has been said before—it takes all kinds of people to make a world.

Here, at any rate, are the scattered fruits of research among the ultimate consumer.

APPLAUSE SUBDUED

Hollywood first nighters, who used to become uncontrollably hysterical at the first appearance of screen credits, applauding each one, down to the last assistant prop man, no longer do so. Now, there is a little flurry of polite handclapping—and then silence.

The talkies did it. For the louder the applause, the more inaudible becomes the speech of the players—and everybody knows how hard it is to understand a talking picture without hearing the talking. Sometimes even that doesn't help.

Audiences are adjusting themselves to the conventions of sound films. They had to do the same thing in the old silent days—that is, adjust themselves to silence. But this time it is more complicated. For that matter, a lot of people still think it's a pretty funny idea for an invisible symphony orchestra to spring an accompaniment on a lonely troubadour somewhere out in a deserted neck of the woods, where even a woodwind would be out of place.

The cause of this is—precedent. The whole business of the picture arts has been built up around the funny little notion that "seeing is believing." According to this line of reasoning: No orchestra—no music. On the other hand, because the precedent in the musical-comedy realm has prepared him for it, the playgoer accepts the orchestra as casually as he accepts the woodland setting. In fact, he would be heard loudly demanding his money back if the orchestra wasn't there.

As far as the musical films are concerned, when enough people become accustomed to the invisible orchestra in the woods, then this, too, will become a precedent. It will be more difficult to establish on the screen than it was on the stage, however, because of the greater part played by the eye of the picture addict.

And yet the filmgoer is rapidly becoming, so to speak, ear-minded. They tell an interesting story at one of the local theaters about a scene in a recent western talkie—"The Virginian." When Gary Cooper, in the title role, went gunning for Trampas (as portrayed by Walter Huston,) a lot of people thought that he turned and shot Trampas because he saw Trampas's reflection in a window near by. It wasn't so.

The Virginian found out where Trampas was when that hardy villain sent a bullet cleanly through the window at his side. But the reason so few spectators "saw" it was that, due to a slight error on somebody's part, Trampas's shot never had been recorded on the sound track!

TITLE READER SILENCED

Many theaters have thought it necessary to post signs in conspicuous spots on the premises, urging the more irrepressible spirits to observe silence for the benefit of those who are trying to snatch a little sleep. Or is that the practice in Pullman cars? At any rate, the pest who used to read the subtitles aloud to his neighbors no longer has an excuse to open his mouth; but if he does, he is promptly shushed. One of the news weeklies recently tried to atone for his demise by having a man who sounded as cold blooded as a radio announcer read each caption loud to a presumably grateful public. The public, however, didn't appreciate the thought.

On the other hand, the killing of the villain, Antonio Moreno, by the hero, Warner Baxter, in "Romance of the Rio Grande," was greeted by sustained applause on the part of grown-up spectators, as in the old silent era children were wont to cheer the thudding hoofs of the hero's horse in the ride to the rescue.

Many fans return again and again to hear a talking picture. The number of repeaters during Will Rogers's extended engagement at one theater was particularly remarked. It is estimated, indeed, that 400 per cent more fans return to see an audible film than they did a silent. A growing tendency is noted, also, to remain in the foyer or mezzanine until a feature has run its course, rather than enter while it is under way.

In the final analysis, the favorable reaction to the talkies may be traced to economics. The best argument for their popularity I have heard advanced is that, with the addition of voice, in outward aspect at least, they give "more for the money." And we are all shopping for bargains. We admit it.

TIOMKIN TRACKING DOWN JAZZ

Composer and Musician Intrigued by American Music in Paris Comes to Los Angeles to Make Intensive Study of Native Airs; Gives Views About Talkies

BY ISABEL MORSE JONES

Men of prominence in the newer music world, including Dimitri Tiomkin, pianist, composer and contributor to the music of the films, have expressed to me recently their coinciding views of the rapid changes now being made in music.

Tiomkin is a young Russian musician with a classical education and with an interesting point of view. His first recital in Los Angeles takes place tomorrow night at the Biltmore Ballroom under the auspices of Pro-Musica. He came to this country six years ago, as he frankly states, to track jazz to its lair.

TRACKING DOWN JAZZ

The echoes of this original music of America which he heard on records and in the new music of Europe, intrigued him. He was intensely interested in the music of Paul Whiteman and Gershwin. Arriving in New York he studied a cross-section of America in the thousands who made up the New York Hippodrome audiences where he played Gershwin's Rhapsody in Blue and other Americanisms. Aided by his wife, Albertina Rasch, the Viennese mistress of the ballet, Tiomkin searched for the real America in music.

He came to the conclusion that snobbiness prevents Americans from seeing the greatness of their own composers. Oddly enough, this young Russian never arranges a piano recital without modern American composers on the list. He will play both Rogers's and Gershwin's works on Monday night.

In deference to the Pro-Musica ideal of presenting the music which is too new and untried for the commercial managers, Tiomkin will play only the works of his interesting contemporaries and small numbers of his own. It is his contention that the modernist piano works are not usually given their due by performers . . . that a more colorful and sympathetic technique must be developed by the pianists themselves if the cause of modern music is to be won . . . that at present the orchestra with its instrumentation, is a much better medium for ultramodernism than the piano.

MUSIC OF FUTURE

Tiomkin believes the music of the future will be written for the films, for recording and for radio. He thinks the best musicians and the best music critics will be engaged in perfecting this music of the millions rather than in traveling about on concert tours and covering individual performances.

He is doing his share by working on film music at the M.-G.-M. studio between concerts and time devoted to writing revues for New York production. The latest is "Nell Gwynn," which is to have its premiere soon.

Mr. and Mrs. Tiomkin will be here until they have completed scheduled work at Culver City. They are a definite link between Europe, New York and Los Angeles.

MUSIC and Musicians

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JESSIE MAC DONALD PATTERSON, SOPRANO

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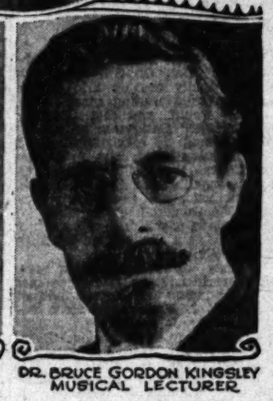

DR. BRUCE GORDON KINGSLEY MUSICAL LECTURER

Efrem Zimbalist, violinist, will play here Tuesday; D. Tiomkin, Russian composer, to be presented by Pro-Musica on Monday; Jessie MacDonald Patterson, L. Ceppara and Flora Cronemiller are vocal teachers of Los Angeles; Dr. Bruce Gordon Kingsley will conduct lecture classes on the Wagnerian operas for U.C.L.A..

Second Concert Presented by Homer Simmons

The second of the four piano recitals scheduled to be given during the present musical season by Homer Simmons will be held on the evening of Wednesday at the Beaux Arts Theater. The program arranged for this appearance is an interesting one from every angle, comprehending as it does classic, romantic and very modern numbers.

SOPRANO SOLOIST ON ORCHESTRA PROGRAM

Mme. Elizabeth Ivanoff, soprano, will be the soloist with the Philharmonic Orchestra of Los Angeles, Dr. Artur Rodzinski, conductor, at the seventh popular concert of the season next Sunday afternoon at the Philharmonic Auditorium. Mme. Ivanoff will sing the letter scene from "Eugene Onegin," by Tschaikowsky. For fifteen years this artist was a member of the Imperial Opera House, Petrograd, and appeared there in the operas of Richard Wagner, Rimsky-Korsakow, Tschaikowsky, etc. Since 1922 Mme. Ivanoff has been a regular member of the Russian Grand Opera Association in Spain, in the Theater Lesseo, Barcelona, and the Royal Opera House in Madrid.

MORANDO STUDENTS BRING HIM LAURELS

Otto Morando, eminent teacher of voice, has just received word that Victor Edmonds, a Morando pupil, is touring through the East and Middle West as the leading tenor of the International Singers. He was also the soloist with the University Glee Club, and at Carnegie Hall he sang the tenor role in Horatio Parker's "The Leap of Roushan Beg," also singing two groups of songs on the same program. Mr. Edmonds is under the management of Johnson to tour the Eastern States.

COLBY RECITALS ATTRACT CROWD

The series of organ recitals arranged by Frank Colby, organist and composer who presides over the new four-manual organ at the cathedral of St. Vibiana, will continue on Thursday night with a program by Richard Key Biggs, well-known organist from New York who has charge of the organ and choir of the Hollywood Catholic Church.

AMERICAN DICTION IMPROVED

Katherine Hamill believes that our speaking voice has remained practically undeveloped. No nation has been more criticised for its harsh nasal and throaty tones. From the point of view of a teacher of voice, diction and drama, Katherine Hamill is confident that in all the universe there can be found no greater beauty of voice and timbre than in the cultivated American voice.

Inimitable Andalusian Here Again

La Argentina, Spanish dancer, will give her last recital here tomorrow night at the Philharmonic Auditorium. Originally scheduled for three appearances here, she has repeated her experiences in every other city where she has appeared, in a demand for extra recitals.

She dances not only the classic forms of Spain but gives on her programs many of the popular dances of her country such as the Andalusian Tango, which she will give on her program tomorrow night. She dances without elaborate sets and to the accompaniment of the piano but by her art of pantomime, her gorgeous costumes, her castaneis and her heels she builds up an entire musical drama in each dance. She has made a new art of the Spanish dance, giving it a clear-cut outline and a beauty and meaning which have never been given before.

KINGSLEY TO SPEAK ON WAGNER OPERAS

Dr. Bruce Gordon Kingsley, well-known music-lecturer, will address students of the extension division of U.C.L.A. on the Wagnerian operas beginning tomorrow night in the West Hall of the Beaux Arts Building.

Each concert will include music of the operas, traditional renderings of the complete story, dramatic rendition of the plot, the scenery, costumes and philosophy of the operas being discussed.

LIEBLING AT MacDOWELL CLUB

George Liebling, internationally noted pianist-composer, had the distinction of being asked by the president of the MacDowell Club of Allied Arts, Mrs. A. H. Peabody, to give them an "All-Liebling Program" on February 5 at the Indian Room of the Ambassador Hotel at 8 p.m. On that occasion Mr. Liebling will present about a dozen of his songs, which will show the composer's versatility.

POPULAR LEADER WEDS IN EAST

Eugene Goossens Steals a March in Friends and is Quietly Married

Eugene Goossens, whose conducting at the Hollywood Bowl has won him many friends in Southern California, was quietly married in Detroit the 5th inst. The bride is Miss Janet Lewis of Rochester, N. Y. She is 21 and her parents accompanied her to Detroit for the wedding.

Mr. Goossens conducted several guest concerts with the Detroit symphony. The news of his wedding early Sunday morning was broadcast over the air at the end of the Sunday-afternoon concert in Detroit.

RECENT RECORDS REVIEWED

Stokowski's Sensuous-Toned Orchestra Excels; Mengelberg's Scholarly Reading of Handel Thrills Without Theatricality; Flonzaley Quartet in Farewell

BY I. M. J.

The outstanding records put out by Victor this month are the disks that play Bizet's "L'Arlesienne" suite conducted by Leopold Stokowski. The inimitable tone of a Stokowski orchestra is increasingly beautiful in this unusually fine recording. It is true that Stokowski has been experimenting with record and various sound effects and has made some remarkable improvements in arranging his Philadelphia Orchestra, but it is also true that his passionate respect for beautiful tone serves him particularly well in this instance. The clarinet soli are superb and the whole orchestra has a temperament seldom approached in record music.

Another book of records connoisseurs will add to their collection, is the Smetana Quartet in E minor, "Of My Life." It is played by the late Flonzaley Quartet as only the Flonzaleys play. It is singularly alive and full of color and a model of fine nuance and balance for all quartets to follow. As a parting gesture on the part of the Flonzaleys, it will be treasured.

The New York Philharmonic-Symphony blossoms forth in a recording of Handel's Alcina Suite, conducted by Mengelberg with the dignity and restraint of the true classicist. The orchestra plays with a singleness of purpose, a rhythmical exactness and precision that is the very spirit of Handel. The strings sing as if they were intoning some great chorale and the whole suite will be a delight to those who love their Bach and Handel, for Mengelberg's taste in these matters is impeccable. Listen for the lovely clarity of the violin trills and roulandes, and you will recognize the advance being made in the new recordings.

A conductor steps to the piano to make a Victor disk, when Ossip Gabrilowitsch and Harold Bauer present the swaying Arensky Valse and a Rococo Impromptu by Schutt. The essential freedom of virtuosity is not curtailed in this combination of two pianists playing ornamental and charming music together. Both use rubato, and the undisturbed rhythm is subtly felt rather than unduly emphasized. Delicacy, elasticity and all the inexpressible joy of two virtuoso pianists amusing themselves, characterize these recordings, and the contrast with the playing of most two-piano enthusiasts who struggle to keep time and at the same time show off their technique, is disparaging to the latter.

Unusual Russian songs from the pen of Gretchaninoff, sung by Nina Koshetz and played by the composer, will attract favorable attention from those who heard Koshetz sing in Los Angeles a month ago. The Cradle Song is a true mother song, but difficult; a children's song called "Snow Drop" and "The Flowers Were Growing in the Fields" completes the disk. This intelligent Russian's voice records well. The composer plays the piano as most composers conduct, and that isn't very good.

Those who missed Hulda Lashanska at the symphony pair this week can hear her in a new Victor record of three songs; "Morgen," by Richard Strauss; "On Wings of Song," Mendelssohn, and Robert Franz's "Dedication." The harp and orchestral accompaniment are exceptionally well handled and the dark, soprano voice of this serious artist is shown to advantage. She has a lovely voice with the natural vibrato giving life to her tones.

Rethberg and Lauri-Volpi make records of two arias in the third act of "Aida" this month. They are, of course, worthy of these operatic stars. The remembrance of a loved voice now gone is revived in new records of Caruso. The old glory and opulence is heard in an aria from "L'Africaine" and a great many will enjoy his voice in Tosti's "Good-by." "The First Caress" and Lully's "Sombre Forest" make another two-sided disk from Caruso. It is interesting to contrast the orchestra in these old records with the better arrangement of tone produced now.

CURRENT MUSIC PROGRAMS

Monday

Dmitri Tiomkin, pianist. Los Angeles Chapter of Pro-Musica. Biltmore Ballroom, evening.

I
(a) Sonatine for piano.....Alexandre Tansman
Modere
Toccata
(b) Melody.....Alexandre Tansman
(c) Humoresque.....Alexandre Tansman
II
(a) Suite for piano.....Francis Poulenc
Presto
Andante
Vif.
(Played without a pause)
(b) Movements perpetuals for piano.....Francis Poulenc
Balance Modere
Modere
Alerte
III
Two Rag Caprices.....Milhaud
(a) Muscle
(b) Romance
Dance Gaves.....Milhaud
IV
(a) Prelude.....Prokofieff
(b) Two Visions Fugitive.....Prokofieff
(c) March from "Love for Three Oranges".....Prokofieff
V
Lullaby from "Firebird".....Stravinsky
VI
Etude in D Flat.....Scriabin
Sonata No. 4.....Scriabin
VII
The Flight of the Bumble Bee.....Rimsky-Korsakoff
(Concert arrangement for piano by Joseph Stirimer)
VIII
(a) Secret.....F. Mompou
(b) Gitana.....F. Mompou
IX
Quasi-Jazz.....Dimitri Tiomkin
X
Little Africa.....Rogers
(Dedicated to Dimitri Tiomkin) First performance anywhere.
XI
Two Preludes.....Gershwin
XII
Gallows.....Ravel
Minuet After Haydn.....Ravel
Unhappy Bird.....Ravel
Toccata.....Ravel

Tuesday

Efrem Zimbalist, Philharmonic Auditorium, evening. Emanuel Bay at the piano.

I
Sonata in E Major.....Handel
Adagio cantabile
Allegro
Largo
Allegro non troppo
II
Concerto in D Minor.....Frederick Block
Prelude, molto moderato
Adagio
Finale
(First performance)
III
Suite Bizarre.....Achron
Etincelles. Quasi valse. Grace. Grimaces. Galanterie. Pastorale. Moment dramatique. Marche Grotesque.
IV
Ave Maria.....Schubert-Wilhelmj
Burleska.....Joseph Suk
Kuruka, kuruka.....Koscak Yamada
(Japanese lullaby)

Wednesday

Homer Simmons, pianist. Beaux Arts Theater, evening. Eighth and Beacon streets.

Carmen Fantasy.....Bizet-Sarasate
Prelude and Fugue, A Minor...Bach-Liszt
Prelude, Op. 32. No. 5—.....Rachmaninoff
Scherzo.....Griffes
The White Peacock.....Griffes
Sun at Noon.....Jonson
Danse d'Olaf.....Pick-Mangiagalli
Rain in the Village, Op. 11. No. 3...Kodaly
Epitaphs (1918.) Op. 11. No. 4...Kodaly
March. Op. 26. No. 1.....Hindemith
Au jardin du vieux serail.....Blanchet
Ballade (Edvard.) Op. 10. No. 1....Brahms
Intermezzo, Op. 119. No. 3.....Brahms
Intermezzo, Op. 117. No. 2.....Brahms
Rhapsodie, Op. 119. No. 4.....Brahms

Thursday

St. Vibiana Cathedral. Organ Recital presenting Richard Key Biggs.

Friday

Bartlett-Frankel Quartet. Biltmore Music Room, evening.
Mozart—"Hunting Quartet." No. 4. in B Flat.
Alois Reiser—Opus 16. E Minor.
Ottorino Respighi—D. Major.

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The Stage and Screen

Maurice Chevalier
...ars in "The Love Parade" to the Paramount Theater on Thurs-...day, when Ernst Lubitsch's long-awaited musical production will have ...s local premiere.

...OW, NORMA'S VOICE HEARD

...a York Nights" First Talmage Effort; Mrs. Leslie Carter is Tutor

BY ALMA WHITAKER

...of the old silent favorites there were four women in particular ...voices the public was impatient to hear on the talking screen. ...Mary Pickford, Gloria Swanson, Greta Garbo and Norma Tal-...madge.

...curiosity has been happily ...fied with Mary's and Gloria's ...es. The preview of "Anna ...ristie" left no doubt about the ...charm of Greta Garbo's . . . ...we hear Norma Talmadge ...New York Nights" at United ...Theater.

...Norma's very first talkie ..."and we selected something ...and easy for my first at-...," she confides, "because . . . ...because. . . . You know I think ...rubbish about no voice train-...being necessary. We need it ...lot of it, for such tiny de-...are magnified in the sound ...

"I don't ask me if I am satis-...with myself in 'New York ...' . . . we made it so long ...made one or two sequences ... and I'm never satisfied ...any of my work. Besides, I'm ...ted in something much big-...er. When a picture is finished ...through with it. For instance, ...of letters come asking me to ...Smilin' Through' again, but ...want to go back. Every day ...new day. 'Smilin' Through' ...in the right time after the ...when people needed sweet con-...tainment of their dead. ... . . . well, now we are in ...days of 'Du Barry,' and Mrs. ...Carter is helping me, train-...

"...GHTS BETTER THINGS

"...Norma is going to be very ...very fine," interpolates ...Carter, her eyes shining with ...ory triumph for this, her ...pupil. Were Norma her ...daughter she could not take a ...more personal interest in her suc-...cess. It is Norma's capacity to ...mold and say, with that ...background of tragedy that ...her wonderful," says this ...writer, "I think she is good in ...New Nights' as the wife of a ...soldier, but she can do greater ...things than now on."

"...New York Nights" is the screen ...name of the play called "Tin Pan ... . . . and while Norma was ...in it she shared her bunga-...low lot at United Artists ...with Fanny Brice and the wife of ...some song writer; and Irving ...Berlin was also much in evidence. ...He used to be submerged in song ...with Norma and their wives," Norma ...explained. "I had plenty of opportunity ...to study their psychology. You ...see, I have to be continually en-...tertained about my husband's com-...edies in the picture. . . ."

...Norma was reading a letter from ...her husband's spouse, Joseph Schenck, ...in which he is going to build a big ...theater in London," she told us. ...Then the foreign-speaking coun-...tries will accept musical American ...talkies even when they cannot un-...derstand the dialogue, but the real ...success of American pictures is in ...English-speaking countries."

"...NUMEROUS ADMIRER

"...Norma is a generous admirer of ...her confreres. . . . "I think ...Garbo is the greatest sensa-...tion pictures today among the ...women and Maurice Cheva-...lier among the men," she told us. ..."I am so glad for Bebe's tri-...umph. Her tragedy was turned ...out all right, wasn't it? ...Mrs. Leslie Carter ...Goddam in 'The ...Constant Nymph,'" confided Nor-...ma. "United Artists won't let ...me, but I think she would be wonderful ...in it. . . .

"...I may play it again," said ...Mrs. Carter. "You see, I wrote it ...myself. . . . I wrote that ...Cotton . . . and any doesn't ...know it, but I am a part of that kind. . . ." ...Mrs. Carter, in a cream ...satin and lace gown, with her ...beautiful conversation and her ...lovely charm, has no need to talk ...shop. . . . But it is the news-...paper man thrust that upon

GERMAN FILM WIT ANALYZED

Grotesquerie Stamps Work of Foreigner

Clowning Principal Element of American

Intellectual Mood Shown by Lubitsch

(Ed. note—Dr. Friedrich Kohner is an authority on motion pictures and a brother of Paul Kohner, supervising producer. Herein he pays tribute to Ernst Lubitsch, director, whose musical comedy, "The Love Parade," will be screened locally at the Paramount Theater this week.)

"How and where does German film humor differ from American?" asks Dr. Friedrich Kohner in his book, "Film ist Dichtung" ("Film Is Poetry.") The English translation of Dr. Kohner's analysis of the motion picture is already completed and the book now ready for publication.

In one chapter, on "Ernst Lubitsch: German and American Film-humor," Dr. Kohner answers his own question.

"American film humor has always worked with comical features which have directly affected the senses. Clownery is its fundamental mood. Even in their serious films the Americans were always much less concerned with thought-associations, complex motives and psychological depths than with the immediate effect of presentation within a straight line, uncomplicated action. How much more so, then, when they were concerned only to evoke laughter! The great American film comedians are, therefore, inventors and exploiters of comic situations and are, what is also peculiar to the type, highly gifted clowns."

GROTESQUERIE ABROAD

Dr. Kohner goes on to explain further: "The European film comedy (Filmlustspiel,) which is just as old as the American, differs fundamentally from the American film comedy. They are grotesque—better: burlesque farces which bear the stamp of their theater origin just as definitely as the American farce carries the stamp of its origin from circus and vaudeville . . . It stands in sharp contrast to American film humor, which gains its effects through the playful interpretation of highly frightening situations that almost border on the tragic . . . Where the American film made use of photographed proceedings for the effects of humor (visible comedy,) the German film resorted to the play upon words."

Through this contrast Dr. Kohner makes a comparison: "The German film comedy, therefore, displayed from its very beginnings and up to this day a more or less woeful aspect. Gratefully and naively the public accepts the cheap tastelessness of an excess of injected 'gags,' over which it howls with laughter, while it remains cold and unsympathetic to the desperate efforts of excellent stage comedians who are trying to bear good-humoredly the fetters which the silent film imposes on them. Here the talking film might effect a release, tendencies in this direction are now in evidence."

America has already recognized the genius of a man to whom Dr. Kohner gives the following credit: "It is the merit of the same man

(Continued on Page 15, Column 4)

Greta Garbo
Will be heard from the screen for the first time on Wednesday of this week, in "Anna Christie," Clarence Brown's filmization of the powerful Eugene O'Neill play. The theater is the Criterion.

'GHOSTING' SONGS NOW FAVORED

Whiteman Revue Accomplishes Results by Avoiding Simultaneous Recording and Photographing; Mary Pickford Plans for More Frequent Pictures

BY EDWIN SCHALLERT

EVERY day a new technique—every day a new word to cover it. The latest innovation is called "ghosting" the music. It is a system being adopted in the Paul Whiteman revue, "King of Jazz," at Universal. This production is being made in silence on the sets. The music is recorded in advance, and the performers go through the motions only while the camera is being ground. The music is played back while they enact this silent drama, thus enabling the securing of proper synchronization.

The benefit of this system is a better sound track. The volume of tone can be more efficaciously regulated when it is unaccompanied by action.

The plan could be applied to dialogue, too, but perhaps not so effectively. It isn't a system that stands the close-ups. But then the progressive talkie producers are rapidly getting away from the obvious close-up, and certainly everybody by this time realizes that you do not have to look into a singer's mouth to know that he is warbling.

• • •

THIS Whiteman revue promises to be a real revue of revues. A glimpse of its closing spectacular number is sufficient to convince of this. This creation of John Murray Anderson is assured of a stirring effect, both musically and pictorially.

National anthems, national tunes are blended under the Whiteman direction, while an amazing series of impressions of singers, musicians and dancers in appropriate costumes are flashed before the eye.

One gains the feeling that there is an overwhelming massing of talent; yet perhaps the same people are used in the majority of the numbers.

However, that is the ideal way of employing the camera in a sound picture. Using the cream of talent in a variety of ways.

Anderson, by the way, has en-

(Continued on Page 24, Column 4)

MAYER'S DRAMA CLEVERLY DONE

"Children of Darkness" in Eighteenth Century Mood

Effort Called Superior in Rhetoric, Novelty

Gorky Writing Turned Into Modern Slang

NEW YORK, Jan. 19. (Exclusive) If you have a taste for near antiques, for those reproductions which are so nearly like the original that you can scarcely tell the difference, you will like Edwin Justus Mayer's new piece, "Children of Darkness," which is laid in Newgate prison in May, 1725, and so cleverly done in speech and manner that it might almost have been written by one of the wits of that day.

Several curious and interesting characters meet in this debtors' prison. There is an elegant but more or less renegade French marquis with a king's blood in his veins, who masks his real name under the title of Count La Ruse. There is the historic Jonathan Wild—the play is said to have been suggested by Fielding's story—a young poet, and, above all, the jailer's daughter, Laetitia.

This young woman, described in the author's stage directions as "29—a ravishing woman vital to the excess of carnality," bestows her charms on those favored among her father's enforced guests whom for a consideration he admits to his private table and permits the freedom of his private apartments. At the beginning of the story, La Ruse —a man who requires beauty, romance, a stray tune, a lyrical line, for his happiness, rather than concentration on any utilitarian end—is her lover and really adored by the girl as well. La Ruse affects to despise her, but is helpless, always at the first twang of her siren's song.

A WOMAN, A RAKE, A POET

Then the young poet turns up with his earnestness and his poetic notions of love, tumbles head over heels in love with Laetitia, whom he pictures as the queen of all the virtues and beauties; and between him and the woman and the elegant and light-minded rake who feels like a father to the ingenuous boy, there comes the main dramatic clash of the play.

It's all artificial, of course, as almost any contemporary drama done in the manner and speech of the eighteenth century needs must be. But Mr. Meyer writes with distinction. There are flashes of poetry, a very unusual felicity of rhetoric. It is a trick, but the author does it with a certain conviction and exceedingly well. The net effect, barring some occasional intervals of talkiness, is decidedly entertaining with a certain elegance, a cynical eighteenth-century touch to the wit, that was novel and in its somewhat precocious way, refreshing.

Miss Mary Ellis, as the "jailer's wench," is really splendid—radiant, poised, assured, with an "attack" as the singers say, and a purity of diction that is a constant delight to the ear. Basil Sydney, as the elegant, cynical La Ruse, always giving the light touch and the bite of his raillery to the most desperate situations, is scarcely less compell-

(Continued on Page 14, Column 5)

Lawrence Tibbett
Deserts grand opera long enough to grace the Chinese silversheet in "Rogue Song," a rousing romance given a rousing premiere on Friday evening of last week.

BICKFORD HITS PAY DIRT

Red-headed Husky of M.-G.-M. Lot Fights Against Roles, Yet Gets Them; in Three at Once Now

BY MURIEL BABCOCK

There are three pictures in town this week in each of which the name, Charles Bickford, occupies an important position.

A year ago, the film world, which is something entirely apart from the stage world, didn't know who Bickford was. "Dynamite," Cecil B DeMille's melodrama, came along. There was a fiery, two-fisted, six-footer of a hero in this who mussed up things neatly for the menace, and ran away with the girl and her heart. This was Charles Bickford, a recruit from the New York stage.

This week, Los Angeles fans may see this husky gentleman in "South Sea Rose" at Loew's State, in "Hell's Heroes" at the Million Dollar, and what is most important, in "Anna Christie," playing opposite Greta Garbo, at the Criterion.

"Pretty good break," they are perhaps apt to murmur to themselves. "Not so bad for somebody fresh from New York."

The funny part of this is that Bickford didn't want to play any of the roles, fought against each one of them and was only persuaded, after long argument, to take them.

HOLLYWOOD SENSATION

It was quite the sensation of the day in Hollywood when word trickled out that Bickford didn't want to play in "Anna Christie," with Greta Garbo. Even after he changed his mind and did go into the part, the subject was discussed hotly.

It seems that Mr. Bickford, as so often is not the case, is very much what he appears to be on the screen, a fighter, a man who battles staunchly for whatever he figures is worthy of battle.

It appears he can afford to be. He's always taken his earnings from the arts (speaking in highbrow terms of acting in one capacity or another) and invested them in such profit-bearing industries as hog farms in Connecticut, whaling boats off the coast of California, gasoline stations and restaurants.

He doesn't admit being rich, but he does admit being independent.

"This is quite a help when a role comes along I don't want to play," he explains. "I don't have to do any of them, and I don't unless I can see where they will be good for me. It's a known fact that good parts can make a good actor. In the same way a succession of bad ones or half-bad ones can quickly kill an actor. Why should I come to Hollywood and slide down steps?"

GLAD NOW

"I'm glad now I played in 'Anna Christie.' The reason I hesitated about it was because I saw no reason why I should come to Hollywood and play a supporting role to any star, great or near-great. On the New York stage I have attained a position which I see no point for sacrificing simply because I move to a new medium.

"I was finally convinced, however, that 'Anna Christie' was an important film and would attract a good deal of attention and publicity to me. Now that it's completed, I think highly of it. I believe that it is one of the first really good talking pictures and is the first one of the kind that Hollywood ought to be producing right along. Metro-Goldwyn-Mayer, Irving Thalberg, Clarence Brown and others deserve a lot of credit."

Bickford opposed "South Sea Rose" because he didn't like the story. He still doesn't like it. He declares that the cutting room neatly dissected some of the most telling parts of his role. "Hell's Heroes," he considers a good stock melodrama, rather well done on the whole and interesting.

This red-headed six-footer impresses by his sincerity. Right or wrong, or both, one feels that he stands behind his guns and as yet isn't particularly bothered by the Hollywood custom of being politic.

He writes plays, in addition to his numerous other activities. One of them, "The Sandy Hooker," was launched in the East not long ago and taken off for rewriting and polishing.

"CINDERELLA" MODERNIZED

Plum Role of Season in "New Moon" Won by Young Miss Josephine Houston; Premiere Tomorrow

BY JOHN SCOTT

A Cinderella story brought up to date, is the latest gossip of the local rialto. This Cinderella has won the plum of the new season, and will sing the leading feminine role opposite Perry Askam in "The New Moon," the Hammerstein-Romberg operetta, starting tomorrow night at the Majestic Theater.

Josephine Houston, the girl in question, has never sung a leading operetta role before, at least not professionally. She has appeared but few times, and then in comparatively small but interesting parts. Yet she sang her way in one audition and open competition to the prize coveted by 249 others.

When the young lady applied to Lillian Albertson, producer of "The New Moon," for a hearing, she was told to wait her turn at the public audition. She sang one morning; and had a freshly signed contract in her pocket that same evening.

Miss Houston is black-haired and exceedingly pretty. Her beauty is made more striking by the fact that she has a clear and unusually strong dramatic soprano voice. If she is a hit in "The New Moon," it will mean that she is one of the few to reach the top at a single bound. If she doesn't, at least the satisfaction will be hers of knowing that this first attempt for fame was accomplished solely through her own ability and talent.

CHICAGO SCHOOLING

Miss Houston was graduated from the Bush Conservatory of Music in Chicago a few years ago. She had received the finest education possible in music and its accompanying arts. Since then she has resided in Los Angeles with her parents. She acted and sang a role in "On With the Show" for Warner Brothers, in which part, incidentally, she received no coaching or help.

She has consistently turned down offers from Chautauqua companies, and traveling shows of one kind or another.

"I couldn't bring myself to take each and every part offered," she explained. "I had made up my mind to find the role best suited to my type, and it seemed hopeless for a time. When I first heard the 'New Moon' music, it pleased me to such an extent that I memorized it for my own enjoyment and amusement. It often made me dissatisfied, and more than once I visualized myself in the role of the New Orleans belle. When the operetta was announced, the only natural thing for me to do was to try to make that pet vision reality."

One decided advantage Miss Houston enjoys is that the theater patron will be convinced that Perry Askam, the male lead in the coming production, would be exceedingly out of place not to fall in love with her, at least during the performances.

(Continued on Page 14, Column 4)

NEWEST HERO SINGS LOVE

Catherine Dale Owen First Heroine of Sound Screen to be Courted by Tunes

How to react to singing screen heroes is the latest problem of Hollywood's beautiful film heroines. Pantomimic love scenes were easy in the days of the silents and even the spoken word provided the young ladies with sufficient cause for the right changes in expression at the right time.

His love-making in song, and accomplished it to good effect.

Catherine Dale Owen probably knows as much about it as anyone, as she recently finished the role of heroine to Lawrence Tibbett in "The Rogue Song," M.-G.-M.'s romantic picture which is showing at Grauman's Chinese Theater. Tibbett makes love with his splendid and powerful baritone voice. Miss Owen had to learn to respond to

"Mr. Tibbett proved a very nice screen bandit and lover in 'The Rogue Song,'" she explained, "but one cannot imagine how difficult it was at first to really feel the emotion one should in portraying this particular role. I was terribly conscious at first of the mechanical aspects of the picture, with all the microphones, sound apparatus and this and that to be turned on and off every minute."

The talking pictures do present this mechanical situation not only to this one player, but to all who must stand in front of the touchy little microphone and explain and illustrate in word and song their various emotions, pouring their acting souls into the different types of apparatus strongly resembling sardine tins and turtle necks.

VOICE KEPT LOW

The freedom of expression once enjoyed by silent-screen and stage players is now curtailed to prevent any sounds not essential to the picture from being heard and recorded.

"For example," Miss Owen continued, "a player comes rushing through a door into the scene. To gasp for breath would produce a sound akin to a steam engine. It would not be heard on the stage, and of course, not in silent films.

"One's voice must be kept as low as possible without ruining the diction, and likewise soft. We all have found out what bellowing in front of the microphone does. More to the point, we all have found out that it isn't done."

Miss Owen's role in "The Rogue Song" provides her with perhaps her best opportunity on the screen. She made her film debut in 1927 when Paul Stein directed her in "Forbidden Women," but she later returned to the stage. Metro-Goldwyn-Mayer brought her from New York to appear opposite John Gilbert in "His Glorious Night." She is now playing a leading part in "The Circle" for the same studio. In "The Rogue Song" her blond beauty contrasts markedly with Tibbett's swarthy bandit characterization.

"I do not sing in the picture,"

(Continued on Page 15, Column 3)

The Talking-Picture Screen Unfolds New Delights

Ramon Novarro and Norma Talmadge Offer Their Initial All-Dialogue Films to Los Angeles
Mr. Novarro's musical romance, "Devil-May Care," will be the new occupant of the Carthay Circle Theater, beginning the 29th inst. The star appears with Dorothy Jordan, his leading lady, at left of Staff Artist Bruce Russell's drawing. At the right are Norma Talmadge and Gilbert Roland of "New York Nights," current at the United Artists' Theater.

Film Portrays Unusual Views of Northland

What is declared to be a unique feature will be presented at the Figueroa Playhouse on the afternoon of the 28th inst., when Branson De Cou, world traveler, offers his "Dream Pictures" of the northern wonderlands of the midnight sun.

Billed as a "musical travelogue, illustrated with masterpieces of art and photography," "Dream Pictures" has won notice in the East where it has been presented.

De Cou and his "Dream Pictures" were brought here by the ways and means committee of the Friday Morning Club. Funds derived from the attraction will be used by the scholarship committee of that organization.

GRAY HAILS ROMANTICISM

World of Illusion About to Come Into Own, Believes Singing Star of "Sally"

The microphone has gone musical; not a doubt of it. But even in these days when the songbirds of the nation are flocking to Hollywood, with a price on every note, there is one who considers a voice not wholly essential to screen success. A profile is as necessary today as it ever was, Alexander Gray is convinced.

Appearance and personality are, perhaps, due to become even more indispensable to the microphonic hero, for, as he believes, the trend of the times is substituting romance for realism; the world of illusion is about to come into its own again.

An influence abroad in the land, and responsible for this change of conditions, is the rapid influx of the operetta, pushing behind it, first, backstage bohemias, and eventually the more mundane musical comedy. This progression, according to Gray, whose first shadow is cast across Warner Brothers' Hollywood screen as the essence of romantic masculinity in "Sally," is quite in keeping with a normal cycle.

"The same line was followed by the stage. A run on any popular idea is inevitable. Music is now the law of the screen, song, seemingly, must sweeten every reel. Music is expressed in conventionalized forms, so is singing. And there are not very many. Incidental humming about the house, solos, were the first tryouts. Cabarets and back-stage were done to death; musical comedy has reached its peak; there is left only operetta and, possibly, opera. No doubt, when these have satisfied, the pendulum will swing backward. It invariably does."

FOR FIRST TIME

Alexander Gray has been in Hollywood seven months, has finished five pictures, yet saw his screen self for the first time a week ago at the midnight opening of "Sally." It was his first attempt and, being apparently without even that conceit excused in an actor, although that is what he has been for nine years, he confesses the sight caused him quite a shock. Totally unprepared for picture technique, he knew nothing of photography or best angles. In fact, he almost blinded himself in three Technicolor films before he learned that lights can be diffused at certain points.

Nearly every picture in which Gray has taken part has been in costume.

"They are making more and more of them, which to me bears out my theory that the more fanciful element is being sought," he said. "No one wants lovely melodies connected with every-day stories. Melody lifts people out of the humdrum and the ordinary. It makes them dream: story and setting should hold to the same mood."

Mood, to Gray, is an integral part of the operetta. Upon its continuity is based success. The difficulty is to keep the dialogue in the mood of the melody, at the same time keeping song within bounds of reason.

"I believe 'Sally' accomplishes that. For several years it was a play, so when music was added it was added logically. Another feature about 'Sally' is that it is the first picture in which I have seen perfectly-filmed, perfectly-recorded, really fine dancing. Marilyn Miller does an eccentric tap dance and every little beat is heard."

First National has Alexander Gray under contract. He will shortly be seen in "No, No, Nanette" and "Song of the Flame." February 1, he starts on "Vienese Nights," an original operetta by Sigmund Romberg and Oscar Hammerstein II.

The approaching number pleases him, for he considers both gentlemen not only expert melodists, but master craftsmen. It will be one of the few operettas thus far written for the screen.

The depths of great emotion have been denied Gray by the popularity of his voice. Ever since he forsook engineering to sing, he has been stereotyped to romantic leads. His biggest stage role was in "The Desert Song."

Mission Play Author Given High Praise

In the annual presentation of "The Mission Play," California has the unique distinction of being the only State that has a regularly staged dramatic presentation of its history. This fact was brought out recently in response to one query on a questionnaire sent out by the Chamber of Commerce.

More than a history, the play as is known, is a colorful, entertaining and dramatic portrayal of the romance of the "days of the dons." It is a tale of the enterprise of early Franciscan fathers in civilizing the western Americas. The glamour of California's background has been the inspiration for many famous writings and plays for stage and screen.

"It remained for John Steven McGroarty," said Dr. Henry Van Dyke, most eminent of American literateurs, "to tell the story of California to the world as the story should be told. This he has done in his wonderful 'Mission Play,' which is one of the greatest of the world's pageant dramas."

The production is now playing its nineteenth season at the Playhouse at San Gabriel, with R. D. MacLean heading the cast in the role of Fray Junipero Serra, founder of the missions.

Soft Music to Replace Jazz in Popularity

"Soft-pedal music has supplanted noisy jazz in musical films, stage shows, vaudeville and ballrooms," says Johnny Hamp, director of the Kentucky Serenaders Orchestra, now playing in the Cocoanut Grove at the Hotel Ambassador.

"The muted tone of the trumpet and the mellow strains of the 'cello are rapidly taking the place of the moan of the saxophone and the blare of the trombone. This is going to be a year of strings and woodwinds, meaning more volume of first violins, violas, 'cellos and banjos, and more prominence for the flute, clarinet, oboe and bassoon.

"Studio experts agree that strings and woodwinds register better over the microphone than brass, and that they build up more quality in harmony."

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ART—Original sketches for mural paintings; Batiks for Spanish California homes, by Gustav Ertle; Sculpture, by Eli Harvey.
JUNIOR MUSEUM—Fourth Annual Doll Exhibition and Story-Writing Contest.

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"FROCKS and FRILLS" with JUNE RHOADS
Company of 85 — Chorus of 45

THE PLAYBILL

BASIL GILL IN "JOURNEY'S END," BELASCO

BEN LYON IN "THE BOOMERANG" EL CAPITAN

PATSY RUTH MILLER IN "IT PAYS TO ADVERTISE!" HOLLYWOOD PLAYHOUSE

PERRY ASKAM IN "THE NEW MOON," MAJESTIC

NIKITA BALIEFF IN "CHAUVE SOURIS," MASON

PEGGY COURTNEY, FOLLIES

CARLOTTA KING IN "OH SUSANNA," MAYAN

DALE WINTER IN "THE CAT AND THE CANARY," PRESIDENT

CARMEN DE LARA MISSION PLAY

ONLY MEN FOUND IN PLAY CAST

"Journey's End," Drama of Four Days in British Line, Has No Love Plot

Not a woman in the cast—no love plot—only one scene, and that a dugout in France—eleven men playing the roles, seven of them "old soldiers"—an episode that is today gripping the hearts and souls of men and women in old London, in New York, in Australia, in Paris, in Berlin and wherever touring companies are playing. That is the way of "Journey's End," the play written by R. C. Sherriff, the obscure English insurance assessor, originally for a private amateur show, to be shown in the Belasco Theater beginning this evening.

"Journey's End" is the story of four days in the British line in France under fire. It is the plain story of a little group—a very typical group at that—of British men and boys who played the great game for the sake of their country and their honor, amid the mud and filth and horrors of a dugout, 100 yards from the Boche front line.

Those who see it will catch, perhaps, a true glimpse of the sinister shadow that walked each hour with their kith and kin in Flanders and on all the "fronts." They will recognize perhaps, why ex-service men in these prosperous days are sometimes out of touch with things as they are.

"Journey's End" has the flavor of actuality about it, in that seven of the eleven actors in the cast have seen active service, and "did their bit" in the war.

To begin with, there is Wellington Briggs, who plays the part of the colonel in the play. He has seen war in the shadow of the hills of India, in South Africa, and through the war in France. He has gathered ribbons and records to show for it. He it was who, in the early days in France, at the retreat from Mons, supervising the dispatch of a convoy of stretcher cases, had the temerity to dare a "brass hat," and insisted that his car be given preference that dark, murky night as the shells whined overhead in the rain.

"Make way for the general's car," raged a domineering voice from the darkness, and Briggs shouted, "General be d——d," and fought for his convoy and got it through.

Then there is Tom Macaulay, who plays the part of Capt. Hardt, holding down that dirty dugout when the play opens. He was a regular when the war came—in the "Gay Gordons." He saw it all through. Edwin Ellis (Mason,) the company cook, who adds so much to the lighter situations, served with the Royal Air Force. Forrester Harvey, who is the Lieut. Trotter of the piece, the untidy, even-tempered, devil-may-care officer, was, as he himself states it, "a blasted private in the A.S.C."

Walter Hudd, the Lieut. Hibbert, who funks his way through it all, was a commissioned officer with the British battery in the very sector in which the scene of the play is laid. He knows what a "Journey's End" means and what did happen when Heinie put over a "push" in that area. When he plays his part he has only to live again a day or two in his "bit."

Desmond Roberts, the efficient company sergeant-major—the typical, solid N.C.O.—saw service in Egypt, Gallipoli and France with the Royal Welsh Fusiliers. Frank Arundel, the corporal, stirred up the chalk of the Somme and the mud of Belgium, along with other members of the P.B.I.

Only Basil Gill, who characterizes the quiet, unassuming, gallant Osborne; Hugh Williams, as the fiery, impetuous, stout-fisted kid company commander, Stanhope; Wallace Douglas, as the pink-cheeked Raleigh, fresh from school, who is to die on the sixth day of his introduction to "this man's game," and Gerrit Kraber, as the German prisoner, saw no war service in the sense of actually "mixing" with the enemy.

"I had a son there," Gill declares. Williams was only 10 years of age when the war quit.

And young Douglas is two years younger than Williams.

ACTOR STARTED AS USHER

Byron Hawkins Learned About Theater While Showing Patrons to Seats; Now in Duffy Show

An usher hasn't reached the height of his career when he has learned to wear his uniform like a West Point cadet. Take it from Byron Hawkins, who portrays the somewhat wordy role of Ambrose Peale in "It Pays To Advertise," current at the Hollywood Playhouse.

The young Duffy player wore out more than one pair of heels clicking them together as he ushered theater patrons to their seats. In fact, Hawkins ushered for months, exclaiming in no uncertain terms, and on every possible occasion, words to the effect that most of the actors who wallowed nightly in the glare of the flood lights, were nothing more or less than "Hams—and that he could do any given role much better himself.

"And one night after the show they told me to try it," he said, a rather sick grin spreading over his face. "They gave me the script of a new play and told me if I could do it they'd hire me. Naturally, I flopped all over the place.

STILL UNDAUNTED

"You'd think that would have kept me quiet," the player went on, "but it didn't. I still thought I had a spark of genius somewhere beneath all the gold braid and brass buttons, even though I couldn't look at a stick of grease that was minus its wrapper. One day backstage, the manager handed me the script for a small part in a new play. It took me a long time to decide—and forget the last experience with similar typewritten pages, but when I went home that night, the role was tucked under my arm."

One small part led to another, and gradually important characterizations fell the way of Byron Hawkins—erstwhile usher.

"However, there's one ambition I have never realized," Hawkins confided, "I always wanted to be a leading man—or at least some one an audience could sob over—but what do I get? The casting directors take one look at me and start to rave over what a wow I'd be as Joe Doakes, the plumber, or James W. Freeze, the ice man.

"My first Duffy show was 'Remote Control,'" Hawkins went on, "I had it all figured that at last I was to get the big break—at last I was going to wax romantic. Well, the nearest I got to that was the Brooklynese control operator—remember?

"But then there's some compensation in making an audience laugh—that is, if its humanly possible," he said, "sometimes they'll laugh at every line one reads—and other times one has to half kill one's self taking a fall down the stairs to even get a smile."

Hawkins's current appearance at the Hollywood Playhouse is his first in Los Angeles or Hollywood.

"CINDERELLA" MODERNIZED

(Continued from Thirteenth Page)

This, according to authorities, it quite essential to the success of a romantic vehicle.

A prima donna in her teens, Miss Houston has all the necessary qualities but one, that of the traditional temper of these singing stars. Perhaps she will acquire this. If so, it will, no doubt, be purely for the sake of carrying out the tradition.

"The New Moon," which starts tomorrow, presents the story in song, of a French nobleman who escapes the fury of his king and comes to America as a bond servant, eventually winning the heart of the daughter of a wealthy ship owner in New Orleans. The year is 1790. Colorful costuming and pretentious sets, combined with the known ability of Askam and the promised talent of Josephine Houston, augur well for the production.

Lennon to be Church Singer

Billy Lennon, protege of Tito Schipa, world-renowned tenor, has been engaged as soloist by Rev. Nicholas Conneally of St. Monica's Church, in Santa Monica, following his rendition of several sacred songs in the edifice recently.

Young Lennon, who lives in Venice, is 14 years of age.

MAYER'S DRAMA CLEVERLY DONE

(Continued from Thirteenth Page)

ing. It is a pleasure to listen to him, too, and watch his disillusioned and slightly nostalgic smile, the way in which nothing found him at a loss. Altogether a novel entertainment, and decidedly superior in its rhetoric at least to what usually appears on Broadway.

GORKY IN SLANG

Leo Bulgakov's production of Gorky's "At the Bottom"—known as "The Lower Depths" in an earlier English version here and as "Nacht-Asyl" when the Irving Place company first put the play on in German, something like twenty years ago—is thoroughly well worth seeing and, on the whole, a satisfactory presentation of Gorky's tragic gallery of down and outs, but Mr. William L. Laurence's English translation is something less than acceptable.

The translator has tried an experiment somewhat akin to playing Shakespeare in modern dress—turned the Russian into contemporary American slang—and the result is a hindrance rather than a help. The intention undoubtedly was admirable. And the translation itself may well be out of the ordinary as a literary tour de force. But the constant interruption of action and atmosphere, essentially somber and tragic, by phrases and expletives, the connotation of which is essentially trivial, makes a handicap often difficult to surmount.

It is scarcely the job of this department to fight the battles of authors with their producers, but the plaints of the author of one of the recent unsuccessful plays are so specific and plausible that we find it difficult not to quote some of them here. While the luckless wretch was engaged in another part of the country, unable to attend rehearsals, the title, the "curtains" of all eight scenes, the very drift and idea of his story were changed, while the characterization was so cut and modified that the heroine's act became, as the critics quite reasonably pointed out, without reason or explanation.

An old story, of course, of which there is small cause to shed tears, but there was enough that was promising in this particular piece to give a certain sound of reasonableness to the long list of specific grievances which he presented to his producer.

"If," says he, "you had produced the play exactly as written, it might have and probably would have been too long, too talky, too draggy, etc. But, had it been produced as written it could not possibly have taken a worse licking than it did; it could not have been a worse failure with either the box office or the critics. And had it been produced as written it might have been as bad a box-office flop, but most positively it would not have been such an overwhelming flop with the critics. They might not have liked it as a play, but they would not have had cause to give it such a terrific and deserved lambasting."

Burbank Will Have New Show

"Frocks and Frills" is the title of the new burlesque show starting at the Burbank Theater. Its appeal will be aimed, as the name implies, at the feminine patrons. Prettily conceived and executed costuming of the chorus will be the stellar attraction with scenic and lighting effects of a grotesque and fanciful nature as the background for the routine of the ladies of the ensemble.

"Frocks and Frills" will brind a brand new type of comedy to the stage of the Burbank Theater, intrusted to the team of comedians, Charlie Fritcher and Billy Mossey.

The feminine contingent will be headed by Frances Parks, soubrette; June Rhoads, Virginia Jones and Jane Hazleton.

Current Drama

OPENINGS

BELASCO—"Journey's End." Tonight. The sensational war drama by R. C. Sherriff arrives at last with Basil Gill of England in the role of the colonel.

MAJESTIC—"The New Moon." Tomorrow night. A romantic operetta in Sigmund Romberg's and Oscar Hammerstein's best style. Perry Askam of "The Desert Song" sings the lead, opposite him in Josephine Houston.

ACTOR'S THEATER—"Panic." Friday evening. A play by Hunter Keasey reopens this theater.

OTHER OFFERINGS

BILTMORE—"Hunting Tigers in India," a travel motion picture. Last week.

EL CAPITAN—"The Boomerang" with Kay Hammond and Tom Moore.

HOLLYWOOD PLAYHOUSE—"It Pays to Advertise" with Robert McWade.

MASON—"Chauve Souris," Nitka Balieff and his Russian artists. Final week.

MAYAN—"Oh, Susanna," an operetta with Carlotta King.

PASADENA COMMUNITY—"Jack Straw" with Samuel Hinds.

PRESIDENT—"The Cat and the Canary" with Mr. and Mrs. Henry Duffy.

HOLLYWOOD PREFERRED BY ACTRESS

Kay Hammond Says She Has No Desire to Return to Broadway

Kay Hammond has no yearning for Broadway.

"I'd rather be established here as an actress than any other place in the world," she asserts. "It means more to me than all the lights in Times Square blinking out my name."

Actresses are fond of making assertions of this sort in whatever part of the country they may be. Usually a call from New York finds them right back there. Miss Hammond insists, however, that she means it.

"Why shouldn't I?" she asks. "In New York I felt tied to the theater and the hotel. Out here I have my home life and my work at the same time. I feel free, happy, content and before long, acting on the Pacific Coast is going to mean quite as much as acting on Broadway."

Miss Hammond, who is starring with Tom Moore and Ben Lyon at El Capitan in "The Boomerang," credits Frank Bacon with giving her the best advice that could be given a stage beginner.

"He told me to learn all I could about acting and then forget it," says Miss Hammond. "At first I was confused, but he explained that when a carpenter finished a beautiful home, he didn't spoil it by leaving his tools lying around. After that I went to a dramatic school—but I've tried to remember about the tools."

Land of Joy" Follies Show

Superior burlesque, according to advance reports, has found new impetus with "Land of Joy," the week's burlesque at the Follies Theater.

"Land of Joy" brings many surprises in fun, songs and dancing. While the principal ones are Foster and Semon, comedians; Wando Devon, Evelyn Myers, and Miss Ramsay, song interpreters and dance demonstrators, there are others worthy of consideration, it is said. The chorus is composed of forty girls.

CLARA BOW RETURNS

Clara Bow has returned to Hollywood and is preparing for the start of a new starring production to follow "The Saturday Night Kid."

EARLY TENT DAYS RECALLED BY HA

Twenty-one years ago a small circus was skirting the borders of the city of Liverpool, Eng. It pitched its tents, remained for a few days and then, like the Arabs, folded its tents and moved away. With it went a small youngster.

The circus turned out to be a traveling minstrel troupe — the small youngster that accompanied it, Georgia Harris, who, quite grown up, is now appearing in "Oh, Susanna" at the Mayan.

For four weeks, Georgia had the time of his life. He was free, happy and following a profession, literally, that he had always liked.

His father traced him, and took him home.

At home, Harris promised that he would remain near the hearthstone. He adhered to the promise for two weeks. Then the urge again—that urge to become a performer—or anything that might take him on a journey—anything to get out and see the world.

This time he stole away and found himself at the Rotherham Stables; and being of small stature —just like the jockeys around the paddock—he would become a jockey.

His size attracted attendants and he was [illegible] —fourth assistant—although he was permitted near the horses, [illegible] permission, to ride alone ride.

"If you still [illegible] remarked the stable [illegible] gest that you [illegible] these two [illegible] stage." Thus [illegible] Sr., made it possible to become a stable boy.

The young [illegible] engagement with [illegible] rical organization [illegible] musical comedies.

His first role was [illegible] role in the pantomime "Hop o' My Thumb" was his performance that he was given a contract, starred in [illegible] took him on a [illegible] Africa, Australia, India and Egypt.

Theaters—Amusements—Entertainments

OPENING MON. EVE., JAN. 20 at MAJESTIC
LILLIAN ALBERTSON presents
THRILLING ROMANTIC OPERETTA IN FLESH AND BLOOD
SIGMUND ROMBERG'S MUSIC
The NEW MOON
LOVER, COME BACK TO ME
BARGAIN MATS. WED. & SAT. ½ PRICE
ORCHESTRA 75 BALCONY 50 GALLERY 50
NIGHTS 50¢ TO $2.50

HENRY DUFFY THEATRES
PRESIDENT — HENRY DUFFY PLAYERS
MAT TODAY
DALE WINTER and HENRY DUFFY
"THE MOST EXCITING PLAY EVER WRITTEN"
THE CAT AND THE CANARY

EL CAPITAN — HENRY DUFFY PLAYERS
HOLLYWOOD BLVD at HIGHLAND
5th MERRY WEEK
Jean Moore-Kay Hammond
Ben Lyon
in DAVID BELASCO'S GREAT COMEDY SUCCESS
"The BOOMERANG"
by WINCHELL SMITH and VICTOR MAPES

PLAYHOUSE — HENRY DUFFY PLAYERS
VINE ST. at HOLLYWOOD BLVD.
THE FAVORITE CHARACTER COMEDIAN
ROBERT McWADE
in A GALE OF FUN
MAT TODAY
IT PAYS TO ADVERTISE
A FARCICAL FACT
by ROI COOPER MEGRUE and WALTER HACKETT
with PATSY RUTH MILLER
NIGHTS 35¢ to $1.10 — MATS 25¢ 50¢ 75¢

PHILHARMONIC AUDITORIUM
I. E. BEHYMER ANNOUNCES
SPECIAL RETURN ENGAGEMENT
Tomorrow Eve.
LA ARGENTINA
Spain's Greatest Dancer
Gorgeous costumes; new program, including many
Tickets $1, $1.50, $2, $2.50, $3, $4

TUES. EVE. JAN. 21
EFREM ZIMBALIST Violinist
BENIAMINO GIGLI Leading Tenor of the Metropolitan
Tickets 75c to $2.50. Tickets $1 to $
All Tickets WEST Box Office. F.Mor 3371

It's NEW, and Thrilling all La
NEVER SUCH A GIGANTIC STAGE PRODUCTION!
NEVER SUCH A MIGHTY CHORUS!
NEVER SUCH GORGEOUS SETTINGS!
AS IN
OH, SUSANNA
15 SONG HITS — A BLAZE OF COLOR
MAYAN
HILL at 11th — WE. 7383
MATINEES WED. & SAT.

FOLLIES THEATRE — MAIN AT FOURTH
BURLESQUE "Land of Joy" with
AN ENTIRE NEW
Opens Saturday, Jan. 25th, in
19th SEASON — 100 IN CAST
MISSION PLAY
At SAN GABRIEL
R. D. MacLEAN AS FRAY JUNIPERO SERRA
EVERY AFTERNOON EXCEPT MONDAY 2:15 — WED. AND SAT. EVE. 8:15

Y TENT DAYS RECALLED BY HARRI

years ago a small ting the borders of Liverpool, Eng. It ts, remained for a hen, like the Arabs, and moved away. small youngster. rned out to be a rel troupe — the that accompanied ia, who, quite grown ppearing in "Oh, e Mayan. s, Georgia had the He was free, happy profession, literal- always liked. aced him, and took

rris promised that n near the hearth- red to the promise Then the urge to become a per- hing that might journey—anything see the world. stole away and t the Rotherham ng of small stature

—just like the jockeys to around the paddock—he would become a jockey. His size attracted one of the tendants and he was given fourth assistant stable though he was permitted near the horses, he was permission to sit in the alone ride.

"If you still insist upon remarked the elder Harris gest that you take these two evils and stage." Thus reluctantly Sr., made it possible for to become a stage player.

The young Harris engagement with an rical organization musical comedies.

His first role was that of role in the pantomime "Hop o' My Thumb." was his performance that he was given a tract, starred in comedy took him on a lengthy Africa, Australia, New dia and Egypt.

ers—Amusements—Entertainments

OPENING MON. EVE., JAN. 20 at MAJESTIC
LILLIAN ALBERTSON producer of "The Desert Song"
THRILLING ROMANTIC OPERET
"IN FLESH AND BLOOD"
SIGMUND ROMBERG'S MUSIC
The NEW MOON
PERRY ASK
JOSEPHINE CO.
NIGHTS 50¢ TO $2.50

HENRY DUFFY THEATRES
PRESIDENT
HENRY DUFFY PLAYERS present
DALE WINTER AND HENRY DUFFY
IN EXCITING PLAY
"THE CAT AND THE CANARY"
by JOHN WILLARD

EL CAPITAN
HENRY DUFFY PLAYERS present
Moore-Kay Hammond
Ben Lyon
in DAVID BELASCO'S GREAT COMEDY SUCCESS
The BOOMERANG
by WINCHELL SMITH and VICTOR MAPES

PLAYHOUSE
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CHARACTER COMEDIAN
BERT McWADE
A GALE OF FUN
WAYS TO ADVERTISE
A FARCICAL FACT
by COOPER MEGRUE and WALTER HACKETT
SY RUTH MILLER
MATS. 25¢ 50¢ 75¢ SEATS ON SALE AT OUR BOX OFFICES

NIC AUDITORIUM Fifth and Olive
L. E. BEHYMER ANNOUNCES
RETURN ENGAGEMENT
LA ARGENTINA
Spain's Greatest Dancer
Tickets $1, $1.50, $2, $2.50, $3, $4

EFREM ZIMBALIST Violinist
BENIAMINO GIGLI Leading Tenor of the Metropolitan
Tickets 75c to $2.50. Tickets $1 to $3
All Tickets WEST Box Office. FAber 1271

and Thrilling all Los Angeles
GIGANTIC STAGE PRODUCTION MIGHTY CHORUS! GORGEOUS SETTINGS!
SUSANNA
HIT
MAYAN
HILL AT 11TH — WE. 7383
MATINEES WED & SAT

BURLESQUE
"Land of Joy" with Wanda Lee
AN ENTIRE NEW COMPANY
Opens Saturday, Jan. 25th, in the "Wanda Lee" Production

SSION PLAY
At SAN GABRIEL
LEE MAC LEAN AS FRAY JUNIPERO SERRA
EVERY EVENING 8:15 — WED. and SAT. EVE. 8:00

URDER "HER PRIVATE AFFAIR" AT WESTLAKE

Is human being ever justi- taking the life of another? ation is asked and answered Private Affair," showing at Million Theater today only. Million Theater today only. ing, stage star, plays the ife and is the storm center of the situation about which this story revolves. Harry Bannister, her husband in real life, also plays the part of her husband in the picture. Starting tomorrow, Gloria Swanson in "The Trespasser" will be offered.

Theaters—Amusements—Entertainments

WARNER BROS. THEATRE IN HOLLYWOOD
HIT! OF HITS! TRIUMPH OF TRIUMPHS!
Marilyn MILLER in SALLY
The Sunshine Girl
FIRST NATIONAL VITAPHONE ALL COLOR TALKING, SINGING & DANCING PRODUCTION OF THE FAMOUS STAGE MUSICAL COMEDY SUCCESS
ALEXANDER GRAY - MAY ROBSON
JOYCE KILLEN, FORD STERLING, JACK DUFFY
COMPLETE SHOWS AT 12:35 2:53 5:11 7:19 9:27
CONTINUOUS 12:30 to 11 P.M. POPULAR PRICES

WARNER BROS. DOWNTOWN THEATRE 7th & HILL
AMERICA'S GREATEST DRAMATIC ACTOR— THE HIT OF AMERICA'S GREATEST REVUE
Warner Brothers Present ALL COLOR—SINGING—DANCING—TALKING VITAPHONE SPECTACLE
SHOW of SHOWS
77 STARS 1000 GIRLS
THE ULTIMATE IN ENTERTAINMENT
POPULAR PRICES

R-K-O THEATRES
JANUARY GOOD-TIMES JUBILEE
9TH & B'WAY
Orpheum
WORLD PREMIERE
RADIO PICTURES' ALL TALKING MUSICAL COMEDY SENSATION
"HIT THE DECK"
with JACK OAKIE
POLLY WALKER & 1000 OTHERS
CONTINUOUS 9:15 A.M. - 11:30 P.M. POPULAR PRICES 50¢ TO 1 P.M.

R-K-O 8TH & HILL
ALL-TALKING, MILITARY LOVE ROMANCE...
WM. BOYD
"His First Command"
with DOROTHY SEBASTIAN
CONTINUOUS 11 A.M. to 11 P.M. 50¢ TO 1 P.M.
Greater R-K-O VAUDEVILLE
TOM BROWN Original Six Brown Brothers
FLORRIE LE VERE "Celebrities"
CHAMBERLIN & HIMES
La Salle & Mack
Wm. Nunn & Company "Blood and Thunder"

Paramount PUBLIX THEATRE
A Sensation! LIVES GREATER THAN HIS ROLE IN "THE VIRGINIAN"
GARY COOPER in "7 Days Leave"
with BERYL MERCER
ALL TALKING
MILTON CHARLES
Paramount Sound News Fitch & Dale Comedy
50¢ TILL 1 P.M.

UNITED ARTISTS BROADWAY AT 12TH
Go Today! Hear the Voice that is electrifying Los Angeles!
Joseph M. Schenck Presents
Norma Talmadge
Her First All-Talking Picture for United Artists
"NEW YORK NIGHTS"
with GILBERT ROLAND
Lewis Milestone Production
ALL THAT THE STAGE PLAY HAD—AND MORE!
PAULINE FREDERICK "EVIDENCE"
ALSO VAUDEVILLE ACTS ON THE VITAPHONE & LATEST NEWS

THE AUDIBLE SCREEN

MARGUERITE PADULA IN "HIT THE DECK." ORPHEUM — GLORIA SWANSON IN "THE TRESPASSER" PALACE — PAULINE FREDERICK IN "EVIDENCE" TOWER

RAYMOND HATTON IN "HELL'S HEROES" MILLION

BEATRICE LILLIE IN "SHOW OF SHOWS." WARNER DOWNTOWN — LENORE ULRIC IN "SOUTH SEA ROSE." LOEW'S

WILLIAM BOYD IN "HIS FIRST COMMAND." R.K.O — WILL ROGERS IN "THEY HAD TO SEE PARIS." BOULEVARD — MARILYN MILLER IN "SALLY." WARNER, HOLLYWOOD — HINDU "FLAPPER" IN "HUNTING TIGERS IN INDIA." BILTMORE

Current Films

ALHAMBRA—"Dynamite," between Kay Johnson and Charles Bickford.
BOULEVARD—"They Had to See Paris," with Will Rogers.
CARTHAY CIRCLE—"Rio Rita" with Bebe Daniels and John Boles.
CHINESE—"Rogue Song" with Lawrence Tibbett.
CRITERION—"Hot for Paris." Opening Wednesday morning. "Anna Christie" with Greta Garbo.
EGYPTIAN—"The Mighty" with George Bancroft.
FILMARTE—"Goesta Berling," a Swedish film with Greta Garbo.
MILLION DOLLAR — "Hell's Heroes" with Charles Bickford.
LOEW'S STATE—"South Sea Rose" with Lenore Ulric.
PALACE—"The Trespasser" with Gloria Swanson.
PARAMOUNT — "Seven Days' Leave" with Gary Cooper.
ORPHEUM—"Hit the Deck" with Jack Oakie.
R.-K.-O.—"His First Command" with William Boyd.
UNITED ARTISTS—"New York Nights" with Norma Talmadge.
WARNERS DOWNTOWN—"Show of Shows," a revue with seventy-seven stars.
WARNERS HOLLYWOOD—"Sally" with Marilyn Miller.

"Hit the Deck" Players Had to be Sheared

Trick mustachios, fantastic haircuts and, in fact, any sort of hirsute adornment that wasn't "regulation," were taboo during the filming of "Hit the Reck," Radio Pictures' sea-going musical comedy now in its fourth week at the Orpheum.

Through an edict issued by Luther Reed, the director, the more than 300 players, extras, "bits" and principals, were forced to submit to the clippers. "Naval haircuts" was the order.

Even Jack Oakie, Roger Gray, Franker Woods, Harry Sweet and Wallace MacDonald, duly careful of their locks but equally aware of their bounden duty, gracefully capitulated.

Other naval technical details during the filming of the picture were given equally careful attention, with several officers acting as technical advisers during the building of the battleship set.

Jack Oakie heads the cast of screen and stage players.

NEWEST HERO SINGS LOVE

(Continued from Thirteenth Page)

Miss Owen said. "So many people have asked me why. My answer always is that an ordinary singing voice, even one better than ordinary, would be so out of place alongside of Lawrence Tibbett's that it just couldn't be allowed. It would be literally placing a parlor voice beside one from a grand opera company.

"The film is entirely in color, and I believe this enhances the production to a great extent. Of course a blond like myself photographs as a blond even in films without color, but some of the other shades are so vivid that it brings a definite and realistic touch. As for the mechanical difficulties or complexes we all had at first, they were satisfactorily ironed out."

Miss Owen, incidentally, has appeared in featured roles in four talking productions, two of which are now released. She is held in high regard by her associates for acting ability and personal charm.

GILDA'S NEW FILM

"He Was Her Man" has been selected as the final title for Gilda Gray's initial talking-screen two-reel production just completed at the Paramount Long Island studio under the direction of Dudley Murphy.

IT'S DIFFERENT!
"HELL'S HEROES"
Love! Pathos! Thrills!
Million Dollar
THIRD AND BROADWAY

VETERANS FEATURE WAR FILM

Members of Cast List Many Years Service in Army Life

In his determination to make the filming of "Journey's End," the war play, in such a way that sincerity would be its dominant note, George Pearson, supervisor of this Tiffany production, carried his quest for sincerity into the selection of the company's entire personnel. Actual war experience, preferably in the World War, was considered one of the most desirable attributes that a player or a staff worker might possess.

As a result, no important member of the cast or staff, and no front-line extra in the trenches, could fail to understand and feel the spirit that pervades "Journey's End."

The production, shooting of which is now completed except for a few finishing touches to be added after the film is roughly assembled, will present the R. C. Sherriff play exactly as it was presented in London, except for such minor changes as the introduction of a few trench scenes to accelerate the tempo of dugout scenes.

Among fifteen members of the staff and principal cast, service records showed a total of seventy-nine years and three months' war experience.

The thirty-six ex-soldiers furnished by the Canadian Legion of the British Empire Service League, Los Angeles branch, No. 10, for front-line trench work, totaled 134 years and two months' war service. Records of their service were furnished Tiffany by Charles Walter Ross, secretary of the local branch. This is an average of almost four years apiece.

The filming of "Journey's End" is said to be the biggest stage sensation of the past twenty-five years. With thirty stage companies playing the original throughout the world today, the appearance of the talking picture will be eagerly awaited, producers say. The play bears the distinction of being the first important picture ever made without a woman in it.

GERMAN FILM WIT ANALYZED

(Continued from Thirteenth Page)

to whom the German costume film owes its former world success, Ernest Lubitsch, to have clearly recognized the weakness of the German film comedy in relying purely upon the play of words and to have attacked its difficulties directly . . . Already, from the choice of material, one may conceive how different from his former works the new filmic problems were and how exceedingly difficult it is to bring into expression something of Wilde's humor without any coarsening, a humor which projects an ironical superiority over anything that the average man usually takes seriously.

LUBITSCH'S SUCCESS

"With this undertaking, Lubitsch has demonstrated that there is another road open to film humor than that of the grotesque . . . Intellectual superiority, as Lubitsch has formed it, is confined not merely to a matter of pure comprehension of the word, but also to a matter of how it impresses itself upon and how it is rooted in, the whole human being."

In summing up his subject, Kohner states: "Only by way of a deep, penetrative analysis, the sublimated and utterly sensitive German-romantic element of this humor becomes recognizable. If grotesque humor is based upon the play of the photographic object with reality, the romantic viewpoint of the German 'Lustpiel' reveals itself to be a play within a play, namely, an authentic society milieu, made believable merely through an artistic presentation. Such a film must also serve two film types, that of the 'Lustpiel' and that of the German society film. Indeed, Lubitsch seems to have been as much concerned with cultivating this type of art as he was that his first successful excursion into the field of the tone-operetta should lead his art work into a new sphere."

"HIT THE DECK" PRAISED

Jack Oakie and Luther Reed Given Laurels; "Navy Blues" Called Just Fair

BY NORBERT LUSK

NEW YORK, Jan. 18. (Exclusive)—Opening Tuesday evening at the Earl Carroll Theater, "Hit the Deck" registered an instantaneous hit comparable to that scored by "Rio Rita" at the same house. It has every element to make it a popular success, including a performance by Jack Oakie as skillful as it is ingratiating and a capitally staged interpretation of what still remains the song hit of the show, "Hallelujah." What is perhaps best of all is Luther Reed's adherence to motion-picture technique rather than of photographed musical comedy. Consequently there is constant movement, expert groupings, admirable camera work and characterizations far more convincing and legitimate than are usually found in musical shows on the screen.

Praise of the entertainment is unanimous. It is freely admitted, too, that Oakie runs away with the picture, qualifying not only as an actor but as a singer and dancer, in the latter capacity exhibiting unsuspected expertness. Polly Walker in her first screen appearance, makes an impression rather more satisfying than one has come to expect from musical debutantes from the stage.

NOT SO CORDIAL

"Navy Blues" at the Capitol, has unfortunately not been received by the reviewers with cordiality commensurate with the popularity of William Haines and Clarence Brown. To one of Mr. Haines's admirers it does seem that his insistent clowning is obscuring his cleverness as an actor and his charm as a personality. He has only to be serious to prove his ability to negotiate a dramatic moment with complete success. This is especially noticeable in the new picture when as the sailor he returns to the home of the girl he hasn't seen in months and finds that her parents believe their daughter is safely married to him. Mr. Haines plays this episode with fine restraint. But for the most part the picture emphasizes his boisterous comedy and it is far from a success with the newspaper critics. Though the direction reveals the sensitiveness expected of Mr. Brown, the subject of the picture is thought scarcely worthy of the skill expended on it. Distinctly a bright spot in the entertainment is the performance of Anita Page, who on all sides is applauded for injecting life and individuality into a role that is thoroughly routine.

"Her Private Affair" at the Colony, is considered only a fairly entertaining picture of limited appeal. This is because of the hackneyed subject, that of a wife, who is blackmailed for a trivial indiscretion and a performance by Ann Harding, which though vocally eloquent, is monotonous and strangely chilly.

"Glorifying the American Girl" at the Paramount is almost a total loss as entertainment and represents an enormous financial deficit in view of the large number of high-priced persons, who have been employed to make the attractive title an actuality on the screen, their labors extending over a period of years. It is Eddie Cantor in an interpolated number, who lifts the picture momentarily from almost incredible dullness.

Wyler Directs 'Hell's Heroes'

When Hollywood's producers heeded the handwriting on the wall approximately two years ago and subsequently started in quest of new and young blood for the industry, one of the individuals selected for promotion was William Wyler. The latter at that time was making short subjects for Universal.

The result of Carl Laemmle's sagacity in giving Wyler an opportunity to assume the directorial toga for feature productions is aptly illustrated in his most recent effort, "Hell's Heroes." This film is now showing at the Million Dollar Theater.

Stage Held to Express Mood

"The theater is the expression of the mood of a people. Therefore, the play will go on as long as the world desires it," says George Fawcett, who has long studied the reactions of audiences to the theater.

"We may deplore that good acting cannot be passed on. We may worry that there are not more schools of acting to send forth students as standard bearers for the enduring things in the art. But it is all solved by the economic law that always will operate, of supply for demand. When there is an art loving people, there is good acting," the actor points out.

Theaters—Amusements—Entertainments

GREAT IS THE STORY
GREATER IS THE CAST
GREATER THAN ALL
Garbo Talks
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"ANNA CHRISTIE"
FOX CRITERION
JAN. 22ND

Theaters—Amusements—Entertainments

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BOOKS and Their Makers

NOVELS ENRICH AND ENLIGHTEN

H. M. Tomlinson in "All Our Yesterdays" Writes Wisely of a Changing World; Mauriac Probes Into Human Loneliness; J. L. Campbell Presents a Miracle

BY LILLIAN C. FORD

ALL OUR YESTERDAYS. By H. M. Tomlinson. Harper & Bros., New York.

A book of tremendous import is H. M. Tomlinson's "All Our Yesterdays," which is the wisest and most significant book of the war and its genesis that has yet been written. Mr. Tomlinson chooses to throw it into a loose fictional form, as the best method of conveying the human values that to him are paramount.

Beginning with the year 1900, with the Boer War in progress and a complacent England backing British imperialism, he presents diverse characters who represent in their totality the England of the period. This part closes with the work of a mob that has demolished the tobacco shop of a pacificist they choose to call a pro-Boer.

The scene changes to 1908 with the conflicting interests and the sharp suspicions of the different nations shown in the adventure of a newspaper correspondent in a remote East Indian trading center.

The spirit that prevailed in 1914 gives material for a brief third part, and then we come to the war. Tomlinson has the widest grasp and the deepest understanding of all the currents that led up to the war as well as of every phase of the conflict, all of which he works out in terms of human values. As a newspaper man he gives us the way the news broke, the spread of propoganda, the oblique purposes at work. As a keen visioned man who had his part in the war, he presents it in a four-dimensional way. The working up of mob enthusiasm at home, the suffering, the brutalities, the release of inhibitions, the unbearable stress and tension, the devastating effect on the spirit—they are all there, as shown in man and officer and civilian behind the line.

With a skill at presenting scenes that is photographic in its detail, with an awareness of the pressure of reality on the spirit and of the psychological subtleties of war's victims, Tomlinson has written one of the great books of the decade. That it is done in a prose that is rich and varied and fired with vitality is the crowning virtue of the book.

It may trouble some readers that "All Our Yesterdays" is not even as much of a plot novel as "Gallion's Reach." But it is narrative that has structure, with episodes rich in suggestion and significant in character and atmosphere. In reading it one wonders if it is true, as has often been said, that the plot novel is bound to give way before long to this less ordered, less closely knit, more discursive, but strangely rich and comprehensive method. At any rate, all who are ready to think about the destiny of man and of nations, all who love beautifully ordered prose, and all who wish to keep up with the more significant fiction, will read and consider "All Our Yesterdays."

THE DESERT OF LOVE. By Francois Mauriac. Translated from the French by Samuel Putnam. Covici-Friede, New York.

Those who follow French literature know that one of the best novelists of the period is Francois Mauriac. Happily, Covici-Friede have undertaken to publish all of his work in translation. "Destinies" and "Therese" have already appeared. Now we have "The Desert of Love," a book that far transcends its title in worth.

The "desert" of the novel is no place of melodramatic passion, but the inner loneliness of man. Dr. Courreges, a physician of Bordeaux, has a home where there is no understanding. Each member is isolated spiritually and unable to break through to the others. With genuine affection and the best of intentions, they fail to form contact. Mme. Courreges is one of those good women who talk constantly of the servant problem and of the petty affairs of the household. To all this the doctor tries to listen, while his mind is busy with his own affairs. The adolescent son, Raymond, sidesteps it all by absenting himself as much as possible.

Dr. Courreges has turned to Maria Cross, the mistress of a rich man, in whom he hopes to find companionship and understanding. All his dreams are of her, all his hope of reality. He is to find out that to her he is only a kind but tiresome elderly man to whom she tries to be friendly. It is his 18-year-old son who catches her imagination. She visions him as pure, ardent, gifted with understanding. But Raymond is too young, too inexperienced, to come up to her ideal. Instead, when he hears gossip about her he acts the boor and is dismissed.

This dismissal determines his character. For from this humiliation and frustration there arises in him the passion for conquest that makes of him a rounder doomed to miss happiness. In the end the three characters are brought together after a lapse of seventeen years, and we see what life has made of them.

Mauriac's aim is not plot, not drama—except that of inner turmoil—but a complete probing into the inner man. He is a writer of distinction whose work should be followed by all who seek the best. He was born in Bordeaux in 1885, studied in Paris, published both verse and prose before the war, served in Saloniki, and then began his series of realistic novels, which place him high among contemporary fiction writers.

THE MIRACLE OF PEILLE. By J. L. Campbell. E. P. Dutton & Co., New York.

In "The Miracle of Peille" J. L. Campbell, author of "Face Value," presents the very simply told story of a modern saint, to whom was given the power to perform miracles. Throughout the story the quiet narrative style is maintained, which well conveys the impression of reality.

The saint is Therese, the daughter of a gypsy woman and a shepherd of a little village called Peille in the hills above Monte Carlo. The superstitious villagers thought the gypsy was a witch and stoned her to death. Her baby lived and was tenderly cared for by the shepherd. A ruined chapel on the mountains, with faded frescoes of religious import, was their shelter. Therese was unable to walk. When her father was falsely accused of murdering the village priest and sentenced to death, the child was taken into the home of the village shoemaker—a woman.

When Therese discovers that she is a handicap she begs to be taken back to the chapel, where she lives alone, communing with birds and insects and the wild animals that came down from the mountain. At night she thinks she sees strange markings on the walls and copies these, which are discovered to be the specifications of the monastery that once stood there. Therese takes this as a sign that she is to work for the rebuilding of the monastery. In a crisis she gains the power to walk. After that she begins to cure the sick and the ruined chapel becomes a place of miracles.

Therese is made so simple, so pure, so devout and her story is unrolled so like a chronicle told by a believer that we never stop to question it—not even when the author takes Therese to New York, where she fails to work her miracles.

J. L. Campbell has written an unusual and a beautiful book, as different from the ordinary novel as moonlight from hell fire.

HANSINE SOLSTAD By Peter Egge. Translated by Jess H. Jackson. Doubleday, Doran & Co., New York.

Peter Egge is a Norwegian novelist who, after a quarter of a century of distinguished work presents a novel in English translation. He was born in Trondhjem in 1867 of farming stock. A high school education, two years on the sea and other hard jobs preceded the publication of his first book, "Just Folks." It was Knut Hamsun who found him a publisher.

Hansine Solstad is the daughter of a good farming family, reduced to poverty by a drunken father. As a child she is sent out to work for a farmer, is mistreated and is rescued by relatives. The farmer circulates the story that she was dismissed for stealing.

Wherever she goes, whatever she

(Continued on Page 27, Column 3)

D. B. Wyndham Lewis, author of "King Spider," a biography of Louis XI, left, and center, Hilaire Belloc, author of "Richelieu."

William McFee, author of "Sailors of Fortune," right; below, drawing of Richelieu subject of Belloc's biographical study.

A Group of Recent Books

THE BODY ON THE FLOOR. By Nancy Barr Mavity. Doubleday, Doran & Co., New York.

In this lively specimen of the ever-popular mystery story a woman living by herself in a ranch-house not too far from the madding crowd has been shot and killed by an unknown individual. Thus she became "The Body on the Floor," presumably because her murderer had not mastered the art of levitation and so was unable to suspend the mortal part of his victim in the air. Her paramour, of whom she has been chronically jealous, was speedily arrested on suspicion and matters looked black for this inconstant lover.

But through the expenditure of much reasoning, more creative imagination and an unlimited amount of energy, the real criminal was discovered by one Peter Piper, "the whistling reporter." By this successful piece of sleuthing Peter acquired merit in his profession as the producer of a first-class newspaper "scoop;" than which no earthly experience could be more gratifying.

Nancy Barr Mavity in this, her second detective story, shows herself a master of this form of art. Her name may be added to the long list of women writers of mystery stories, beginning with Anna Katherine Green, and including Agatha Ghristy, Carolyn Wells, Lee Thayer, and, of course, Mary Roberts Rinehart.

FIGHTING CARAVANS. By Zane Grey. Harper & Bros., New York.

The "Fighting Caravans" for whose grim sake Zane Grey has taken leave of his American cowboys were the bands of freighters, who in the early '50's made individual contracts with great supply companies to carry freight to overland posts and forts, over the Santa Fe Trail. For mutual protection from the bands of marauding Indians they moved in great companies, in the care of paid guides or scouts, men who were not only familiar with the route but with the ways of the wily savages.

One such company which left Independence, Missouri, in June 1856, included a boy of twelve years named Clint Belmer, who drove one of his father's two wagons. This lad was destined to be doubly honored by Fate, for he was not only to become a noted plainsman applauded and encouraged by the great Kit Carson, but also to be the hero of this, the most sanguinary of all stories yet told by one of our most popular novelists.

Of course there is a vigorous "heart interest" included, but it is so skillfully managed that the major portion of our American youth who prefer gory adventure to "mush," will not find righteous cause for complaint.

THE LIFE OF PAUL OF TARSUS. By Mary Larrimer. Lothrop, Lee & Shepard, Boston.

This is an imaginative interpretation of the life and character of Paul, written by a woman who sees in him the greatest of all Christian leaders. "The highest peaks of spiritual understanding," she says, "are glorified by Paul's torch of enlightenment, and the breezes of eternity shall forever sing the life, truth and love of Paul's blessed purpose into the hearts of mankind. Chosen by the loving Father as a messenger of the Christ truth, he trod the thorny road on and on to Eternal Peace and the love of God which is divine."

Throughout we find poetic passages, expressions of adoration for Paul, exaltation that testifies to the work of fervent devotion that this volume is.

YOUNG APOLLO. By Anthony Gibbs. Harper & Bros., New York.

Allen Christopher Sheperd, a student at Hertford College, Oxford, was a blonde, beautiful, visionary, clean-minded, high-hearted young Englishman. Also he was parentless and had been brought up by an aunt who was affectionate and indulgent, but had a very moderate income. During his senior year Allen fell fathoms deep in love with a sedate and utterly charming young woman, who was majoring in biological chemistry in the celebrated Somerville School at Oxford.

(Continued on Page 25, Column 3)

WEIRD BIERCE EXPLAINED

Carey McWilliams's Biography Throws New Light on Mysterious Cynic and Writer

BY PAUL JORDAN SMITH

In the year that has just ended five books were published about Ambrose Bierce. "Bitter Bierce," by C. Hartley Grattan; "A Portrait of Ambrose Bierce," by Adolphe De Castro (alias Danziger;) "The Life of Ambrose Bierce," by Walter Neale; "Ambrose Bierce—a Bibliography," by Vincent Starrett, and this last by Mr. McWilliams.

Concerning Starrett's book there is no need to speak in this connection. It is a valuable bibliography, the work of many years, and a rare prize for all Bierce collectors. "Bitter Bierce," is primarily a work of criticism; its biographical contributions are negligible. The book by Mr. De Castro seems melodramatic; its tone is cheapened by flatulent egoism, and, somehow, one is led to doubt whether the author could verify some of his "facts." Mr. Neale ought to have given us a better book, but he made his own portrait so vast as to obscure that of his subject. The last two works that I have named have this in common: Their authors had personal acquaintance with Bierce, and in the personal reminiscences contained within their covers lies their sole value.

FROM BIRTH TO DEATH

It has remained for Mr. McWilliams to write a satisfactory, ably documented, straightforward biography that, for the first time, gives us a comprehensive survey of Bierce's life, from his birth at Horse Cave, O., down to his disappearance, somewhere in Mexico, at the end of 1913.

There is a comfortable solidity in this book, with its abundant excerpts from hitherto unpublished letters, its concise and orderly marshaling of facts, its bibliographical notes, and its ample index. One should add, at this point, that the absence of rhetorical flourish, poetic orgasm and journalistic fever have helped to make Mr. McWilliams's book stand in pleasant contrast to the fictionized biographies that have lately been the fashion.

Six years of painstaking work have gone into the making of this compact volume, and during those industrious years Mr. McWilliams has had access to a wealth of material hitherto inaccessible. Raw material and industry have met to create many a heavy volume, but Mr. McWilliams has brought to his work a keen understanding and a generous sympathy that together have served to leaven the whole, and to leave the reader with the feeling that here, perhaps, is the last word, the ultimate biography of Ambrose Bierce.

The 1913 mystery has served to quicken a journalistic interest in Bierce. From a journalistic point of view this revival has been fortunate. Its effect upon criticism has been almost deadly. For it is easy to write arrant nonsense about prophets who rise above the clouds in chariots of fire; concerning their creative efforts it is difficult to get sound critical appreciation. Even before his disappearance there was but little said concerning Bierce's writing that had any merit. There were certain persons who said things, to be sure, and they were divided into two camps: those who liked the man and those who did not. Most of the people in the first were his personal friends; most of those in the second were those into whom he had stuck pins—or swords. Few wrote of his writings in a way that proclaimed knowledge or judgment.

NEEDED A BOSWELL

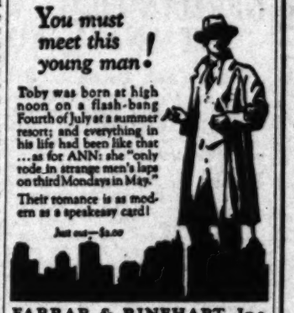
The fact is that Bierce was too interesting to be a writer. With a Boswell at his side he might have made a rather verjuice Dr. Johnson. Perhaps he is more nearly akin to that great sixteenth-century scholar, Julius Caesar Scaliger, the man who attacked Erasmus and Rabelais with such bitterness. Scaliger and Bierce began as soldiers, and neither of them were successful at transforming their swords into pens.

Mr. McWilliams recognizes the limitations of Bierce the writer, and has gone to considerable pains to point out the series of events that went to the making of Bierce's defects of temper and style. Here-

(Continued on Page 25, Column 3)

Young Man of Manhattan

by KATHARINE BRUSH



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PUBLIC LIBRARY LECTURES

Miss Helen E. Haines is continuing her series of free book reviews at the Public Library. She lectures the second and fourth Tuesdays of the month at 7:30 p.m. Miss Haines is recognized as one of our wisest and best-informed critics.

The afternoon book talks which have been given by Miss Gertrude E. Darlow on the first and third Thursdays of the month will, during Miss Darlow's leave of absence, be given by Mrs. Maryette G. Mackey, formerly of the library staff, and a member of the faculty of the University of Southern California. Mrs. Mackey's next talk will be on January 23 at 3:30 p.m.

Gossip of the Book World

"Sailors of Fortune" by William McFee (Doubleday, Doran) is a book of short stories, with one of almost novelette length opening it. This is called "Son of the Commodore" and it tells the story of an English seaman whose character and life were shaped by the reputation for valor and high living of his father. Other stories are of the Afro-Iberian line, of Saloniki, Port Said and other far away places where seamen meet strange adventures.

Mr. F. E. Cobler, who has been the Macmillan representative in Southern California for some twenty years, has been made general manager of the San Francisco branch of the firm, succeeding T. C. Morehouse, who has been sent to the New York office as head of the college department.

Houghton Mifflin Company, Park street, Boston, announce a brochure on Havelock Ellis, which they will mail free upon request.

E. P. Dutton & Co., Fourth avenue, New York, are proudly pointing out the fact that sixty-three of the one hundred titles Will Durant has selected as the "best books for an education" are included in Everyman's Library. They will send a list free upon request.

Contract Bridge seems to be rapidly supplanting auction. Two new books for contract players have been published recently. One is "Con-

(Continued on Page 25, Column 3)

WRITERS DELVE INTO THE

Hilaire Belloc Studies Richelieu; D. B. W... Presents Louis XI; Prof. Hulme Writes B... eval History; Sitwell Talks Around M...

RICHELIEU. By Hilaire Belloc. J. B. Lippincott Company, Philadelphia.

Hilaire Belloc's "Richelieu" is not a biography but a study of the powerful Catholic statesman who, by throwing France on the side of the Protestants, made it into a great nation. By so doing he exalted nationality in Europe and "left a line of cleavage between the Catholic and Protestant culture which has become an increasing grief before our eyes." He is thus responsible for the "failure of religious and cultural unity." "We are," says Belloc, "what we are, so divided and in peril of dissolution through our division, because Richlieu supplied his remote, his isolated, his powerful genius to the creation of the modern state, and, unwittingly to himself, to the ruin of the common unity in Christian life."

The man and his surroundings became subordinate in this work; it is his thesis that Belloc has always in mind. He shows why Richelieu, a good Catholic and a cardinal, made Protestant alliances, called in Gustavus Adolphus, opposed with might and main the Hapsburgs and Spain, and succeeded not only in building up a strong France, but also in the development of Protestant Germany. By his treatment of French Huguenots he strengthened French unity, but at the same time advanced Protestantism; as rebels he curbed them, but as useful citizens he permitted them a large measure of religious liberty.

That he did all this without any just ideal of the far-reaching consequences is Belloc's contention. "The ultimate siege of Catholic culture, the growth of anti-Catholic things which continued for 200 years after his death, and today mainly through his settlements to threaten our very civilization—of all ... dream." As to ... have halted the ... no one can say. ... last concern was ... French monarch ... question as to what ... done to stamp out ... if that had been ... swerable. That ... Protestantism would ... without him even ... but not to Belloc. ... Belloc's study ... necessarily ... mental claims.

Personally I ... such biographical ... detachment in ... history as well as ... I dislike the ... to bolster up ...

Belloc gives ... the shifty court ... deal with. The ... er Marie De ... bitious but ... Austria; the ... cretive Louis XIII ... lows more ... historians; the ... brother of the ... ly rendered. All ... lions he suppressed, ... punished, the plots ... put through, the ... he overcame, make ... a man of superhuman ... to a cause that ... worthy—that of ...

KING SPIDER. ... Louis XI of ... Wyndham ... Cann, New ...

The aspects of ... terest Wyndham ... concerned with ... power, his contri...

(Continued on Page ...)

JANUARY AT BULLOCK'S
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THE DESERT — DAWN · NOON · DUSK

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Emil Ludwig's "Lincoln"

Ludwig's "Lincoln" will likely be the most ... life of Lincoln yet published and will probably be ... Ludwig's masterpiece. Publication date—February ... pages, 15 illustrations. $5.00.

H. M. Tomlinson's "All Our Yesterdays"

First English edition, probable price, $3.00

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By ERICH MARIA REMARQUE

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By Hilaire Belloc

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"King Spider"?

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By D. B. Wyndham Lewis

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...RS DELVE INTO THE PAST

...oc Studies Richelieu; D. B. Wyndham Le... ...ouis XI; Prof. Hulme Writes Brilliant Mo... ...story; Sitwell Talks Around Medievalism

...Hilaire Belloc. J. B. ...ompany, Philadel-

...'Richelieu" is not ...a study of the pow- ...statesman who, by ...on the side of the ...le it into a great ...ping he exalted na- ...pe and "left a line ...ween the Catholic ...culture which has ...easing grief before ...is thus responsible ...f religious and cul- ...e are," says Belloc, ...so divided and in ...an through our di- ...ichlieu supplied his ...ated, his powerful ...eation of the mod- ...nwittingly to him- ...n of the common ...n life."

...his surroundings ...te in this work; it ...Belloc has always ...ws why Richelieu, a ...d a cardinal, made ...es, called in Gus- ...pposed with might ...psburgs and Spain, ...t only in building ...ce, but also in the ...Protestant Ger- ...eatment of French ...engthened French ...e same time ad- ...tism; as rebels he ...as useful citizens ...n a large measure ...ty.

...l this without any ...far-reaching conse- ...s contention. "The ...Catholic culture, ...nti-Catholic things ...for 200 years after ...ay mainly through ...threaten our very civilization—of all that he did dream." As to whether it could have halted the march of events no one can say. Richelieu's last concern was France. The French monarchy, the question as to what he had done to stamp out Protestantism if that had been his aim, is answerable. That nation without Protestantism would have developed without him even seems likely, but not to Belloc. So we must read Belloc's study critically, not necessarily accepting his fundamental claims.

Personally I do not ... such biographical studies ... detachment in biography ... history as well as in fiction. I dislike the using of a dead man to bolster up such a case.

Belloc gives brilliant ... the shifty court Richelieu had to deal with. The stupid Queen Mother Marie De Medicis; the ambitious but treacherous ... Austria; the suspicious and secretive Louis XIII, who follows more intellect than ... historians; the decadent brother of the King, are all ... rendered. All the perfidious he suppressed, the ... punished, the plots he ... put through, the terrible ... he overcame, make us see a man of superhuman ... to a cause that seemed worthy—that of his ...

(Continued on Page 21, Col. ...)

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...URE yourself in a gathering of 'up-to- ...minute' people. Someone mentions 'All ...n the Western Front.' In a twinkling ...ly is discussing this much talked-of book. ... you do? Are you able to join in? Or ...try to swing the conversation back ...—New York Herald Tribune.

...QUIET ON ...WESTERN ...RONT
...MARIA REMARQUE

...e scan the year's best-selling fiction list ... compare it with that of previous years, ... that 'All Quiet on the Western Front' ... far in excess of the books of any pre- ...r."—The Retail Bookseller, publication ... America's largest wholesalers of books
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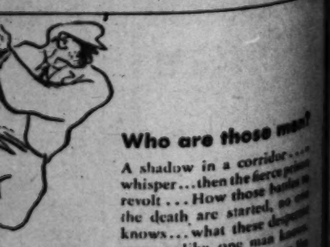

Who are those men?
A shadow in a corridor.... whisper... then the fierce protest revolt... How those bodies in the death are started, no one knows... what these desperate men are like, one man knows. Judge Ben B. Lindsey says Jim Tully's newest book is his best.
...M ...Y'S ...DOWS OF MEN
BEST BOOK
Illus. by Wm. Gropper
...DOUBLEDAY, DORAN

Bolero effects are extremely good for spring frocks and encourage the use of charming lingerie vests to set off their smartness.

...Anna's lease expires and she ... all of the smart dresses ... ensembles she has on hand ... prices, regardless of cost! ... from 16 to 50. If you wear ... sizes it will pay you to ... wonderful values, which ... all of the new print frocks ... ensembles. The Anna ... 704 South Flower, northeast ... Flower at Eighth.

...ial for Monday only! ... Pearl offers enchanting spring ... made on the head for ... lovely French felts for $8.50 ... guaranteed! Both ... fourth floor, Brack-Shops, 537 ... and also 672 S. La... Park Place Studio 25. MA. ... Faded hats dyed and re...

...e is no use debating the ... St. Ann's Inn is an ideal ... to dine and spend a Sunday ... It's a restful, homelike ... with that friendliness one ... from old southern hostel... and it looks like one, too, with ... and white pillars, wide ... hospitable lobby and huge ... with a real log fire a-burn... The dinner? Oh, that's ... most wonderful part about the ... thing—such tasty cookery and ... of turkey, chicken, baked ... or whatever. The famous ... lemon meringue pie and ... delicious desserts and salads, ... food—all for $1.50. Served ... 12 to 8 o'clock. St. Ann's Inn, ... Ana, Broadway at Sixth.

...e newest spring coats have lit... ...spects by way of novelty and ... quite long but not as long as ... track.

...anent and finger wave, $1, ... that new Parisian swirl, to suit ...dividual types. Special—all spindle ... Croquignole Permanents, $7. ... bone waves, with ringlet ends, ... Dan's Beauty Salon, 1102 Brack... ...ne. ME. 7205.

...ath, hair-tinting, whole head, ... under the personal supervision ... Dean, Inecto specialist, 607 ...ch Hill, room 925. VA. 8681.

...ay to Beauty Toiletries, which ... compounded by Mme. Ber... ...n to counteract the effects of ... western climate on the skin are ... at her new studio in the Wil... ...n Tower, west of La Brea and ... at all leading stores and many ... stores.

...e new printed silks have tiny ...ns of flowers and nosegays as ... as can be.

...Shadow Aerix knows just what ...pe of hairdress will become you ... and he will design something ... for you. He also does artistic ...ment waving, offering special ... again this month. 3103 W. ...ia street. DUnkirk 9815.

...ecial permanent waves, $7.50— ...ik Tonic Croquignoles, Duart, ...ichelle, Eugene and others. Ella ...ner-Ann Turner Beauty Shop. ...e marvelous "Contoure" facials ...ning up the skin also featured. ...6 Fine Arts Building, 811 West ...enth. TU. 6155.

...ind new and successful method ...removing wrinkles and all skin ...ishes without surgery has made ...y a discouraged woman happy! ...ttisement necessary. Refer... ...m prominent women gladly ... Mme. Riegler, European spe... ...1008 North Vine. Office up... ...only. For appointments ...ne GL. 7877.

...ovely new sport frock of print... ...ilk has capelets over the shoul... ...ding caps to the sleeves.

...ou use henna rinses, why not ...Rich-Glow henna, which does ...ve that objectionable pinkish ... Want to give your brunette ... a touch of bronze or change ...r blond locks? Use Rich-Glow ...ases or have it done at 402 Fine ...Building, 811 West Seventh. ...ain.

...superfluous hair permanently re... ...ved, 200 to 400 hairs an hour. ...ist has had thirty years of ...perience and gives a written guar... ...ee they will not return. 710 ...ver's State Building.

...ows are everywhere—knotting ...ehouse decolletage, the girdle, ...e sleeve-ends and loops are set ...e backs and hiplines—they may ...of the same material of the ...ss or in some varying shades of ...r color.

...Only $1 for a wonderful $3 facial ...a Tolcan toning-up facial, which ...proves the circulation and does ...ders for the skin. This week ...Bustin Mae Beauty Shoppe. ...o also feature the Van Der ...ar hot-oil scalp treatment this ...k for $1—a good opportunity to ...y this new oil. 903 Brack-Shops. ...E. 1070.

...Really delicious vegetarian dishes are featured at Hepworth's Vegetarian Tea Room. You'll find everything wonderfully prepared and different — so tasty — and daintily served. They specialize in Silex coffee—it's marvelous! Table d'hote dinner, $1. Also a la carte. Parties featured. 672 S. Lafayette Park Place, near Hoover and Seventh. Shop 6.

You can not believe what can be done with your last season's hat until you let Eleanor Beck try out her skill on yours! She also creates charming new spring hats, shapes them on your head at 601 Brack-Shops.

They are closing out all of their lovely antique jewelry, imported novelty beads, hats in exclusive designs and furs at the Isalone Hat Shop, 2000 W. Sixth at Westlake.

Spring hats just will be different and one finds many of them with brims of one kind or another.

Krystal, well-known tailor, creates smart spring ensembles, suits and coats with newest fur trimmings. 702 Brack-Shops.

Shampoo and finger wave, $1— with French swirl at La Belle Salon, 1102 Fine Arts Building. A special in permanents—the Realistic or Keen Croquignole for $7—with ringlet ends guaranteed should interest you! When others have failed to please you in hair dyeing and bleaching, try Miss "Charlotte," who guarantees perfect work or your money returned. Phone TU. 9024 for appointments. Mr. McMahon features the "Moderne" hair cut—a stunning new bob which shows the ears—also does individual hair shaping in the cleverest manner.

At Bertie's—beads strung on silk fishline, 25 to 50 cents plain — 50 cents to $1 knotted. Leather, beaded and silk bags repaired, relined and cleaned; beautiful imported bags and bag tops. 802 Brack-Shops.

Camels hair coats are smart for street and sport wear and, oh how warm and comfy!

Miss Ingram features effective facials and scalp treatments, using newest ideas—also expert manicuring at 1001 Brack-Shops. Phone MAdison 3977.

Have lovely hands! Remove those brown spots! It can be easily done with Mary McKay's "Movo," which is not injurious to the skin and will banish liver spots also. It is waterproof! Lux Wave Shop, 703 Brack-Shops. TU. 3332.

If you have some old jewelry which you would like modernized, take it to Fergusson and see how cleverly his artisans can make it into something new and charming. 207 Haas Building.

You have heard of the tricorn hat of Napoleon's time—well it's the bicorn that is popular now in both felt and flexible straws.

You'll like Walter Alberson's artistic hair cutting—he is now at 1001 Brack Shops and creates stunning hair cuts to suit special types. Latest French bobs. MAdison 3977.

Is your hair gray, streaked or drab? Have it tinted by Eleanor Madding, an expert in this work. Inecto and other "touch-ups," $3.75; hennas and bleaching, $1.50 to $2, at 1001 Brack-Shops. MAdison 3977.

"Carmen" is again delighting patrons with her clever finger waving at Frederickson's Beauty Salon, 723 S. Grand. Ask about the permanent waving which is so successfully done for $8 and $10. The waves are so natural and the hair dressing the last word. VA. 5534.

Tweed-knitted suits in light shades are very smart for spring and are shown in blister patterns, needlepoint and others.

Why be fat? You can be pleasantly reduced by the Sanitas-Bergonie System without any effort. 2404 W. Seventh street. FI. 3209.

Superfluous hair, warts and moles removed by electrolysis by Margaret Campbell, graduate nurse, expert operator. 603 Brack-Shops. TU.9170.

Not just one length but several different lengths is the answer to the eternal question of what length to have the skirts—a length for each occasion.

Fur coats cleverly restyled or cloth coats combined with fur and made into swanky spring styles by Evelyn Myers, formerly with Colburn's. New spring coats and ensembles with fur touches, fur remodeling skillfully done at special reductions. 663 S. Lafayette Park Place. DU. 8638.

You can save money at Careline's! On account of their wonderful increase in business they are able to make those charming frocks, for which they are famous, at greatly reduced prices. They feature designing modes to suit types at Caroline's, 7th floor, Brack-Shops, Seventh at Grand. MAdison 3217.

Matilda Olson displays newest spring straws and felts, featuring ladies' hats in large head sizes, 622 W. Santa Barbara. AX. 5314.

Stunning frocks cut to your measure, $16—any kind—sport, evening or wedding gown, using your own materials. Peggy Perry, 610 Loew's State Bldg. Clever remodeling also. VA. 4340.

You really should see Mme. Bergeron's new beauty studio—it is an artistic triumph! The quiet, restful atmosphere achieved by the use of rich, oriental rugs, beamed ceilings, luxurious, comfortable chairs, soft lighting and the spacious roof garden tend to give one that sense of relaxation so necessary for good results in beauty culture. The sight of Mme. Bergeron's beautiful white hair with its perfect permanent wave assures one that the work done in this delightful studio is of the very highest order. Every kind of beauty work is done here at popular prices under the supervision of this famous "Western Climate" Beauty Scientist—including permanent waving and those wonderful Vienna Nerve Toning facials. Ask about the European method of Face Rejuvenation without surgery or pain. Her Key to Beauty Toiletries sold at her studio—entire third floor and roof garden—in Wilshire Tower, 5514 Wilshire Boulevard, four blocks west of La Brea, and also at all leading stores. ORegon 8601.

Softly printed chiffons are charming for supper wear and they are long and short by turns, having the uneven hemline which is so popular.

Eugene Wave, $8. Deep waves with ringlet ends that stay in until grown out. Johanna winds each wave herself. Her special $6 wave is also liked by many. Soft-water shampoo with swirl finger wave, $1. At 625 Loew's State Bldg. VA. 0258.

The Croquignole and all permanent waves are featured at $10 by Irene Johnson, who is well known for her very artistic work. You will be very fortunate to have her personal attention, for the waves she gives are always a success. The very latest ideas in permanent waving and the newest styles in coiffures are specialities at this shop. 5th floor, Fine Arts Bldg. TU. 9487.

The Lux steaming method of permanent waving is harmless and is guaranteed not to harm the hair. She also specializes in hand and face rejuvenation. 703 Brack-Shops. TU. 3332.

Snakeskin is bidding for popularity again this season—shoes of watersnake and eggshell kid are the newest version.

Beads restrung, 50 cents; safety knots, $1. The very newest conceits in costume jewelry at moderate prices. Nugent's, 714 S. Grand.

The "curly cut" is featured by Mr. Brown, the well-known artist who also shapes the hair to suit individual types. Angeles Beauty Shop, 728 South Hill, Suite 501. TU. 6335.

Moorie restyles old frocks and designs the loveliest new models in the cleverest way. New frocks made for $12.50 and $15 at 219 Loew's State. VA. 7315. Moorie Shoppe.

Softly woven angora sweaters in pastel shades are newest notes in spring song—ciel blue, rose, chartreuse and daffodil.

Millinery at Bertie's. Beautiful spring straw hats in all colors—made specially for you, $7.50, ballibuntils, $10. 802 Brack-Shops. Hats cleaned and blocked, $1.50.

Beads restrung, 35 and 50 cents. Beaded bags cleaned, repaired and relined. Hats cleaned and reblocked $1.50, also specially styled. Orchid Shoppe, 707 South Hill, Room 600.

The Edmond Permanent Waves are so different from any others! Why not let Rae Goodwin of Hudgens's Permanent Wave Shop explain about them—how they get closer to the head and last longer and many other good points? Hudgens's—the oldest permanent wave shop in Los Angeles—understands about hair and will give you excellent service. Fourth floor, Brack-Shops. TU. 2863.

Moth holes, tears and burns in men's garments, rewoven invisibly. Certain kinds of weaving in women's wool coats. French Art Weaving. 1007 South Grand.

SUGAR and SPICE
by Alma Whitaker

"IMAGINE ME FEELING A HIGH BROW YEARN AND VISITING THE WA-WAN SCHUBERT'S CLUB LUNCHEON AT THE BILTMORE."

"THE PIECE DE RESISTANCE OF THE LUNCHEON PROGRAM"

B. BENNET-ALDER "GOLD MEDALIST IN HIS LINE."

"WHERE SHE AND HER MAMA WILL PICK UP GRAND-MA—AND THEN PROCEED TO EUROPE."

IMAGINE me feeling a highbrow yearn and visiting the Wa-Wan Schubert's Club luncheon at the Biltmore. There, indeed, I could hope to rise to higher things.

And was not Mrs. Ralph Waldo Buchanan, its president, the quintessence of patrician gentility, soft spoken, poiseful, serene? Who could look more desirably superior than Mrs. Katherine Baker, Mrs. C. B. Strohm (who lives at the Biltmore and is the club's hospitality chairman,) Mrs. Lloyd Goshen, Mrs. Hector Geiger . . . oh, especially the last named. And then . . .

Well, the piece de resistance of the luncheon program was Mrs. Geiger's review of Chidsey's "Marlborough" . . . all about the first Duke, who started as a penniless Churchill adventurer and died fabulously rich and important. "No man less great than he could have been such a rascal," we heard, and then had some intimate and highly naughty details of the gentleman's rascalities . . . with the interesting assurance that "Moral standards of the seventeenth century were very different from our own . . . " A story of the reward of amour galore, corruption and treachery . . . if you please. All most engagingly told. So, you see, the highbrow fold is not necessarily beyond mundane comprehension.

But Mrs. Emily Reick, who had brought sixteen stylish Pennsylvanians to the club as guests that day, seemed completely satisfied . . . even, I mean, before Mrs. Guy Bush gave her highbrow musical program. But then, of course, I expect it is intended that our interest in ducal peccadillos should be strictly academic. Still, you see, highbrow music clubs do have other tastes.

The above mentioned Mrs. Strohm is the widow of the Santa Fe magnate, and is charming in a plumptical and pretty manner. Her hair is snow-white, adorning a round, youthful face, and curls adorably. She has thrown herself into musical interests since her widowhood, and has been official delegate to numerous music conventions, notably in Boston last year, for the National Federation of Women's Clubs. She went armed with letters of introduction to governors and mayors and was entertained handsomely. Mrs. Strohm retains her suite at the Biltmore because she had stayed there so often with her husband, but may launch out into housekeeping again soon.

Another attractive matron present was Mrs. Lloyd Goshen, who knows exactly how to wear the current black-and-white ensemble with distinction.

Ely Culbertson, the bridge professional, did me the honor to send me a Christmas card from New York—arriving yesterday. But I had word of it ten days ago when New York advised me they had a piece of mail which called for an immediate consignment of postage stamps. One cannot but be grateful that most of one's Christmas correspondents manage to prepay postage, don't you know. But perhaps I should not carp . . . Ely's card is fat and four-fold, with a picture of an airplane flying high above the Woolworth Building. So that's very nice. I'm glad I purchased it.

One of the most successful screen writers in Hollywood is Florence Ryerson, who has lived here most of her life . . . and been self-supporting since long before it was fashionable for pretty girls to have profitable brains. When her first husband went to war he left her with a modest job, a mamma and a small boy to provide for. The job went flooey before he reached France and Florence was nigh despair. But nothing daunted, she began to write magazine stories . . . and to start a business designing, making and selling pretty house dresses . . . supporting the latter by the former until it reached profit status.

So successful was she that by the time her soldier returned, she had a flourishing export business ready for him to step into.

Now this same Florence, twelve years after, and not without her intervening tragedies, is married to Colin Clements, another writer, and drawing prodigious fees for scenarios, writing books, plays, short stories galore, sometimes in collaboration with her spouse, and they are standing themselves a trip to New York via Panama as soon as the present script is completed—They have a charming home in Beverly and another at Catalina with a prosperous New Year assured. And even now Florence looks like a co-ed, with a straight black bob.

Marjorie Dougan, the writer and artist, who has left by motor for Indiana, where she and her mamma will pick up grandma, age 82, and a jolly young aunt, and then proceed to Europe for a year, reports fantastic storm and road experiences along the route. Texas, it seems, bristles with charm and politesse, but Phoenix lacked the nicer hospitality . . . the hotel strongly disapproving of their weather-beaten appearance.

Marjorie has taken a color-camera with her and expects to come home laden with marvelous pictures of Spain, Morocco and numerous other points of Northern Africa.

Mrs. Arabella Rodman is wearing a long blond bob these days. She was an eager listener when Mrs. Alfred Lyttleton spoke at the English-Speaking Union banquet . . . for Mrs. Lyttleton won her Grand Cross of the British Empire mainly for her prodigious labors on behalf of the Belgians in the war, just as Mrs. Rodman was decorated by King Albert for her work in the same connection here.

Dr. Dorothea Moore wore a white lace bertha on her black dress . . . also very youthful style, and most becoming. Mr. and Mrs. Harry Young (Fanny Rowan) were also present . . . it is eighteen months now since they decided California was really "home" after fourteen years in England. Mrs. Young is being a good mamma and attending (and defending) Parent-Teacher Association meetings. Mrs. Lester Thorpe and her husband were seated at Mrs. John C. MacFarland's table, too . . . they have resided here twenty-five years. Mrs. Thorpe looks most patrician in a severe coiffure.

Lady Cralk, Mrs. Lyttleton's daughter, sat next to Rt. Rev. Bishop Bertrand Stevens, and looked very distinguished but triste. Sir George Cralk died very suddenly before they left England four months ago, and this trip was recommended as consolation. But Lady Cralk feels she should remain as inconspicuous as possible and attends these functions only with reluctance. Dame Edith, her mamma, however, is a gay, witty, sparkling little lady and charmed everyone.

Margueretta Tuttle, who scintillates in the Saturday Evening Post, sends us a distinguished English bachelor, famous for his exquisite miniatures . . . B. Bennet-Alder, gold medalist in his line. He has done miniatures of the entire Lloyd George family, Ramsay Macdonald, Sir Arthur and Lady Conan Doyle, two marquesses, ten countesses and dozens of generals and admirals, etc., etc., besides numerous stylish Americans. He is a most interesting young man and is staying at the Roosevelt Hotel.

He comes from a North of England family . . . "Not county," he smiles, "just superior tradespeople." Wherefore they did not encourage anything so high-falutin as art, so our hero ran away at 15 years of age and worked for a successful but intemperate French artist, later going to Florence, and proudly boasts that he has supported himself on art since that tender age.

He says exhibitions bring inconsequential results, so although he has dozens of charming examples of his work with him, he will probably not hold a public exhibit. Whether he was fortunate in obtaining patrician sitters, or manages to convey that quality to them, the fact remains that all of his subjects, even the dogs and children, appear as charmed aristocrats. His miniatures of pedigreed pet dogs are exceptionally fine.

The work is so exacting in tiny detail that it is very hard on the eyes of an artist, but Bennet-Alder, whose pet name is "Bunny," says he has discovered that a two-hour walk devoted to gazing at distances quickly restores his sight to normal. Many short-sighted people will be glad to know of this simple method of preserving their sight.

"RIO RITA" ENDS STAY AT CARTHAY

Preparations Made for Ramon Novarro in "Devil May Care"

The Fox Carthay Circle Theater is going to switch from musical comedy to musical romance.

"Rio Rita" will finish its run at the Circle in ten days, at the end of which Ramon Novarro arrives in his first talking-singing picture, "Devil May Care," the 29th inst.

"Devil May Care" has the same number of songs as "Rio Rita," plus a delightful romance, with exciting action and colorfuly sequences. Novarro sings six songs, two of which —"Charming" and 'Shepherd's Serenade"—will sweep the country, in the opinion of Carli Elinor, managing director of the Circle.

Novarro, according to New York reports, has scored a sensational triumph at the Astor Theater.

The love-making in song by Novarro and the charming romance between him and Dorothy Jordan, late of "Taming of the Shrew," are "attracting New York women in droves," state letters from the Astor.

Harold B. Franklin is making extensive preparations for the Novarro premiere, in which he is being given the support of the Metro-Goldwyn-Mayer studios.

"Devil May Care" is not a musical comedy in the same sense that "Rio Rita" is. It is based on the French drama, "La Bataille des Dames." This classic Eugene Scribe piece, with its many comedy touches inimitably played by Novarro has had music interpolated throughout its romance and action. But from start to finish the story of "Devil May Care" is paramount, the announcement emphasizes.

"Devil May Care" was directed by Sidney Franklin, best-remembered recently for his "The Last of Mrs. Cheyney." J. Clifford Brooke assisted with stage direction.

New Cameras Used in Film

Electrically controlled cameras, clamped to wingtips and cockpits of airplanes, are being used by Paramount to photograph many of the scenes in "Young Eagles," now in production at the Hollywood studios.

"Young Eagle," starring Charles (Buddy) Rogers, is being directed by the man who directed Paramount's aviation epic, "Wings."

MUSCOVITES IN SECOND WEEK HERE

Light-Hearted Program of "Chauve Souris" on View at Mason

Balieff's international revue, "Chauve Souris" (The Bat Theater of Moscow,) is entering its second week at the Mason Operahouse, with its gifted singers, dancers and comedy.

The production this year is, as before, a display of contemporary Russian art. It is, as always, directed and "misdescribed" by Balieff, the comedian who assembled it. However, it presents an almost entirely new version, full of vigorous dancing, music and light-hearted fun, enacted against a helter-skelter background of minarets, towers and steeples, in costumes that are riotously imaginative.

The varied new program includes "Russian Matrimonial Rites," at the end of the seventeenth century, music by Glinka; "The Night Idyll," "Russian Popular Songs," "The Minuet," from a story by Guy de Maupassant; "The Quarrel of Two Gossipers," music by Offenbach; "The Knife-Grinder," a song, popular in Paris in the 1850's; the famous Russian song, "El Ukhnem;" "La Laitiere de Trianon," music by Weckerlen; "Les Amours de Jean-Pierre," a parody on an opera which was played at the Opera Comique in Paris with great success during the last century. (All the costumes and scenery of this piece have been lent by the Opera Comique in Paris.)

Among the most ambitious numbers of the new "Chauve Souris" are "The Midnight Review," a ballad with words by Zhukovsky, preceptor of Pushkin, and music by Glinka, which tells of Napoleon rising from the grave and reviewing his troops at dead of night. Sung for more than 100 years in Russia, it has become familiar to Americans through the voice of Fyodor Challapin, but Balieff's dramatization of it is the first.

ERWIN GETS CONTRACT

Stuart Erwin, Helen Kane's blond, hard-headed boy friend in "Sweetie," has been given a long-term contract by Paramount in Hollywood. At present, he is playing Charles Rogers's pal in "Young Eagles."

Use Powder
Cleans Teeth as Nothing Else Can

For Cleaner, Whiter Teeth . . . do as your dentist does, when he cleans your teeth—use POWDER

There is nothing known that will clean and polish teeth so quickly and leave them so gleaming white—as POWDER.

Science has found nothing to take its place.

That is why your dentist, when cleaning your teeth, as you know—always uses powder.

As it is only the powder part of any dentifrice that cleans, a dentifrice that is ALL POWDER just naturally cleans best.

Dr. Lyon's Tooth Powder IS ALL POWDER—100% cleansing properties. This is more than twice the cleansing properties of tooth pastes.

Dull Teeth Become White

For over SIXTY YEARS, dentists everywhere, have prescribed Dr. Lyon's Tooth Powder, because—teeth . . . simply cannot . . . remain dull and film coated when it is used.

It cleans off all stains and tartar, and polishes the teeth in a harmless and practical way that leaves them sparkling—many shades whiter.

No Glycerine—No Grit

Being an ALL POWDER dentifrice, Dr. Lyon's contains no glycerine, therefore does not soften the gums. It is free from all grit or pumice and cannot possibly scratch, or injure, the softest enamel, as years of constant use have shown.

Dr. Lyon's is the only dentifrice old enough to prove it can be safely used for life.

Neutralizes Acids

In addition to cleansing, it is probably the greatest neutralizer known for ACID MOUTH, being many times more effective than Milk of Magnesia.

Dr. Lyon's Tooth Powder keeps your teeth REALLY CLEAN and clean teeth mean—firm, healthy gums, freedom from pyorrhea and the least possible tooth decay.

Brush your teeth with Dr. Lyon's regularly—consult your dentist periodically—and you will be doing ALL that you can possibly do, to protect your teeth.

Lasts Longer—Costs Less

Once you use Dr. Lyon's Tooth Powder, you will never be satisfied to use anything else. It leaves your teeth feeling so much cleaner, your mouth so refreshed, and your breath so sweet and pure.

Dr. Lyon's is not only doubly efficient, but it costs . . . only half as much . . . to use. Even a small package lasts twice as long as a tube of tooth paste.

In use over 60 years

A "Beauty Shampoo in 10 Minutes

Quickly, Easily, at a few cents cost, you can have a Real "Beauty Shampoo" that will give Your Hair a Loveliness, quite unobtainable by Ordinary Washing.

YOU CAN SAVE TIME, expense and inconvenience, by adopting this simple method of "beauty shampooing" which gives truly professional results at home.

The beauty of your hair, its sparkle . . . its gloss and lustre . . . depends, almost entirely, upon the way you shampoo it.

A thin, oily film, or coating, is constantly forming on the hair. If allowed to remain, it catches the dust and dirt—hides the life and lustre—and the hair then becomes dull and unattractive.

Two or three teaspoonfuls of Mulsified in a glass or pitcher with a little warm water added, makes an abundance of . . . soft, rich, creamy lather . . . which cleanses thoroughly and rinses out easily, removing with it every particle of dust, dirt and dandruff.

Only thorough shampooing will . . . remove this film . . . and let the sparkle, and rich, natural . . . color tones . . . of the hair show.

Ordinary washing fails to satisfactorily remove this film, because—it does not clean the hair properly.

Besides—the hair cannot stand the harsh effect of ordinary soaps. The free alkali, in ordinary soaps, soon dries the scalp, makes the hair brittle and ruins it.

That is why women, by the thousands, who value beautiful hair, are using Mulsified Cocoanut Oil Shampoo. It cleanses so thoroughly; is so mild and so pure, that it cannot possibly injure, no matter how often you use it.

You will notice the difference in the appearance of your hair the very first time you use Mulsified, for it will feel so delightfully clean, and be so soft, silky, and fresh-looking.

Try a Mulsified "Beauty Shampoo" and just see how quickly it is done. See how easy your hair is to manage, and how lovely and alluring it will look. See it sparkle—with new life, gloss and lustre.

You can get Mulsified Cocoanut Oil Shampoo at any drug store, or toilet goods counter, . . . anywhere in the world.

EXCHANGES—
Every day in the year people succeed in exchanging things they no longer want for useful and desirable objects—by watching TIMES WANT ADS

SYMONS WAS PIONEER HERE

Late Academician Among First Painters Who Yielded to Spell of Laguna's Coast

BY ARTHUR MILLIER

While America thinks of George Gardner Symons, N.A., who died in Hillside, N. J., January 13, as pre-eminently a painter of snow landscapes in the Berkshire Hills, Southern California will also remember him as among the earliest discoverers of Laguna Beach as a painting ground.

We further remember him as the lifelong friend of William Wendt, A.N.A., and that these two painters explored Europe and California in each other's company. Wendt remained here, Symons often returned.

GEORGE GARDNER SYMONS N.A.

Born in Chicago in 1865, Gardner Symons, after study there and in Europe, made his earliest trip to this coast in 1894. He once recalled to the writer how he drove a buggy from Santa Barbara to Los Angeles, camping by the Los Angeles River in what is now Griffith Park, cleaning the heavy dust coating from himself in the stream and coming fresh into the city in the morning.

Symons and Wendt, as youths, traveled in Europe together and it was Symons's persuasiveness that finally brought Wendt to California. The snow painter, roaming Laguna's shore many years ago, found a magnificent headland, bought it and built a studio thereon. It was historic Dana Point, now rapidly becoming a city.

Gardner Symons endeared himself to his friends for the fund of youthful humor that never left him. For many years he has traveled and exhibited with his friend, W. Elmer Schofield, N.A., and an evening with these two "old boys" was sure to be spent in gales of laughter over their unfailing repartee.

As a painter Symons was a vigorous member of the outdoor school of American landscape painters. Schofield, Symons and Redfield are names that naturally group themselves together. He had a large share of success during his lifetime and his paintings are to be found in scores of American collections and museums. He is best known for his depictions of streams in snowy winter.

The painter leaves a widow, Zara Symons of New York, two sisters, Miss A. Louise Symons and Mrs. William M. Dawson of Los Angeles, and two brothers, Robert M. Symons of Santa Ana, Cal., and Henry E. Symons of Chicago. A memorial exhibition of his works borrowed from California collections will be held at the Stendahl Galleries here from the 28th to the 31st inst., inclusive.

"SACRE MENTO. You have broka Mr. Jellicoe! He have now onally the one arma!" spluttered the furious Italian vendor of plaster statuettes, to which the British bluejack replied, "Oh, knock 'is blocmin' eye out and sell 'im fer Nelson!" It is such suet pudding humor that appeals to the British caricaturist and two of the greatest of the tribe, Phil May and Norman Lindsay, have ornamented the pages of Australia's leading daily, the Sydney Bulletin. Now a number of their signed original drawings are on exhibition at the Braxton Galleries, together with works by a group of contemporary Australian etchers.

Phil May was one of the finest humorists who ever drew pen-line. His works are rare today, but if you would gauge his caliber look at the smile he gave Sir William Harcourt. Norman Lindsay we know in California as a master technician of etching who evokes a delicious, cloying world of amorous, unclad young ladies with wide innocent eyes who flock about with ugly little poets, monkeys and an occasional Adonis or Dionysos. His inspiration lies somewhere in the tales of Boccaccio. But as cartoonist we scarcely know him at all, and it must have been in that field, as student and follower of Phil May, he developed the clear pen-line that did the Kaiser considerable dirt in war-time Sydney. He had not the ingrained humor of his master but he is a magnificent draughtsman.

The principal group of etchings shown are delicate landscapes in aquatint by H. Van Raalte. These have fine technical quality and give us lyrical peeps at the charming landscapes of Australia where the eucalyptus trees are not all cut down to make new boulevards, as in California.

Sydney Ure Smith, editor of Art in Australia, Tom Friedenson, who etches the life of big cattle and sheep men in the bush, are other Australian etchers included in the group, which was brought to Los Angeles by Mr. George J. Saunders, art critic of the Sydney Bulletin, on a protracted world jaunt. Mr. Saunders has in his collection a large group of English prints by the foremost etchers, among them fine examples of Cain, Hardie, Griggs, Briscoe, Gray, Gross, Stokes and others, and a complete set of Walter Tittle's drypoint portraits of outstanding figures at the Washington Peace Conference, each print autographed by the sitter.

ALEXANDER ROSENFELD is an interesting portrait painter, staying at the home of Mrs. Helen Howard, 1350 Crescent Heights Drive, Hollywood. Rosenfeld came here from New York to complete portraits of Mrs. Howard and her daughter and expects to stay. His work is highly academic in style, carefully and realistically drawn, but given interesting quality by a spiritual and philosophical mind. The most interesting thing in his temporary studio is a large, uncompleted painting of "Unity," in which the artist sets forth with the most saturated color-palette the theme of "Unity," symbolized as the supreme light illuminating a group of figures from all departments of life. In one group of figures especially he has achieved unusual richness and quality. He shows a number of portraits and portrait drawings.

PHOTOGRAPHY scarcely comes within the scope of this page unless it is produced by the hands of genius, and few of that breed seem to wield the camera. But this year's thirteenth International Salon of Photography, held at the Los Angeles Museum this month under the auspices of the Camera Pictorialists of Los Angeles, steps far beyond its predecessors in the quality of its offerings. Most of the imitation paintings produced by foggy lenses, which marred former showings, have been eliminated. The result is a showing of comparatively clear camera prints, with the accent on modern viewpoints. One hundred and thirty-seven prints are shown, many of them by the local group, which is probably the foremost body of photographers in the world, thanks partly to our Japanese, who have a natural genius for the print. The prints that show the finest feeling for form seem to me "Banana" and "Aloe Bud," by Imogen Cunningham of Oakland. Fred William Carter of Santa Monica has a remarkable "Abstract Design" and James N. Doolittle scores with "Glass and Shadows." But there are many prints worth listing and all who want to see what direction the rank and file of good photographers are taking should put the exhibition on their visiting list.

"MRS. EUGENE HAGY"

From the painting by Alexander Rosenfeld.

Eli Harvey's animal sculpture is seen in an extended showing this month at the Los Angeles Museum. A number of larger pieces are here shown for the first time. Harvey, nationally known for his work, came here about a year ago and settled in Alhambra. His bronze animals are faithfully modeled and show thorough study of their forms and habits and the touch of humor that allows man to feel himself superior to the other brutes.

Batiks by Gustave Ertle of San Diego are large wall hangings designed on romantic Spanish-California or Indian themes. They are generally pictorial and heavily arabesqued in the Spanish-Colonial manner. Their principal attraction is the unusually rich, pure colors obtained by the artist, capable of standing up in company with the velvets generally found in our so-called Spanish houses.

JULES KIEVITS has a "different" sort of exhibition this month. It is of a collection of paintings assembled by a private collector and it includes one superb picture that it would be hard to praise too highly. This is a seventeenth century portrait of a young girl by Vittore Ghislandi, called Brother Paolotto (1655-1743,) an Italian monk who achieved a deserved reputation as a portrait painter. The young girl is shown half length seated in a landscape and she wears a grayed-purple overdress on a silver-white garment. Her hands are crossed over a book. The work is exquisitely drawn and painted, the hands on the book and the folds of the silk done with an art that delights purely by its beauty as painting and design without any appeal to sentiment.

"Snowed In," a small picture by Charles F. Blauvelt, an American genre painter born in 1824, is interesting in quality and because it is mentioned in his historical record. Another American represented is Alfred Thompson Bricher, marine painter, and J. H. Dolph, A. N. A., also American, brings back the era of the kitten paintings. Ernest Meyer, a German, who died at Rome in 1812, is seen in a good example of the precise genre picture of his day, an old lady feeding milk to a cat. Perhaps the finest pictures, after the really superb Ghislandi, are a Dutch fish harbor scene by the German, A. Kaufman, and a small picture of a man in a leather hat and jerkin by a painter whose name has escaped me.

Other interesting things at Kievits's this month are an early Robert Henri painting of Robert Burns's birthplace, deep and juicy in color, and a group of the desert paintings of George Sheriff, a Los Angeles painter, who works in color keys that others might reject, but with evident sincerity and truth to nature. His sandstorm is a blaze of daring light and movement and his picture of Death Valley is carefully observed for truthful detail.

"WOMEN PAINTERS OF THE WEST" have managed a pleasant showing for their annual exhibition which remains at the Public Library exhibit room until the 31st inst. This is the organization once known as West Coast Arts, Inc., and its present showing contains fifty paintings by thirty-one painters.

Two of the most solid bits of painting are "Violette," a sympathetic portrait of a little girl, and "The Corsican," by Ethel Pletsch. Louise Everett shows two more of her charmingly designed and colored arrangements of cactus and aloes. Thelma Paddock Hope has a large canvas of a charming little girl contemplating in an old-fashioned gown and Nell Walker Walker has added stronger, brighter color to her palette by painting at St. Tropez, France, where all painters seem to land eventually.

Ruth Larimer does a nice decorative, romantic portrait of a Spanish girl a mission setting. Adelaide Kromer uses lines of water color in rhythmic fashion in "At the Foot of San Gabriel," and Blanche Whelan shows a pleasing "Fishing Boats." Florence Young's "Flower Arrangement" and Elsie Potter Payne's "In the Market Place" are other things that attracted our attention by good qualities.

MOVIES AID DRAWING

In the life classes of the Chicago Art Institute, Charles H. Woodbury, well-known marine painter, acting as visiting instructor, is using motion picture films to stress the human figure in movement. Athletes and dancers are caught in action and the play of their muscles shown. By means of slow-motion films, the movements of the body in such games as baseball, basketball and football are brought into bold relief for the students.

"DOROTHY"

From the painting by F. Tolles Chamberlin at the Pasadena Art Institute.

Art and Artists

PAINTING and SCULPTURE
GRAPHIC and APPLIED ARTS

"Adoration of the Shepherds," by Andrea Mantegna (1431-1506)
This fine early work by the master of Padua and Mantua is loaned to the great exhibition of Italian paintings at Burlington House, London. It is from the collection of Mr. Clarence H. Mackay of New York.

PASADENA'S ANNUAL SHOW

(Continued from Eleventh Page)

and silver, dishes of fruit forming little cores of delicious color echoed in and illuminated by the surrounding colored whites of walls and window curtains. The picture takes the light from many others in the room.

Another distinguished still life is by Thomas L. Hunt, built up of strong colored peasant pottery in a powerful hieratic design that sounds fortissimo at center in the deep blue and light yellow of a beautifully shaped jug. We feel this is Hunt's finest achievement. Still life again is offered by Gordon Carter, though this time we have a fine work of the student variety. The painter here is busy seeing how beautifully he can paint the nature and texture of an array of jugs and bottles culminating in a copper water pitcher and holding the whole canvas in a clear tone. While we are still in Room 2, notice the fine academic study of a boxer by Thomas Montague Beggs, which offers some splendid drawing in the torso.

STILL LIFES PLEASE

It is interesting to see how we gravitate toward the still lifes at the outset. Still life, because it can be arranged, lit for color and light and shade, offers the artist purely esthetic problems if he is able to comprehend them. There are plenty of still lifes, here, as elsewhere, that are worthless as art, mere assemblages of things. But when an artist is able to see the relation of lines, colors, volumes to each other, he often has a better chance to evoke harmony from still life than from moving objects in nature. He may discover, as Cezanne did, that an apple will stand still while he studies and paints it.

Among landscapes downstairs—there are three galleries and a hall upstairs which we are patiently approaching—Alson Clark has one of delicious color and the neighboring Wendt of trees in a stream bed is like a tapestry.

Perhaps it will be simpler to proceed by rooms. In Room 1 we liked J. H. Sharp's "Prehistoric Bowl" for the way in which he so completely portrayed the form of that Indian relic against its rich red background. There are two delicate portraits of children here. F. Tolles Chamberlain's "Dorothy," exquisite in grayed color, and "Elizabeth, Age Seven," by Marjorie C. Murphy. Other folk who shine here are Elizabeth Sherman, Dedrick B. Stuber, Ross Dickenson and Clara G. Force.

Room 2 is the room of the Hinkle still life. In Room 3, where the Vysekal holds sway, Jeanne Maxfield Lewis portrays vigorously a street in Columbia, "Past Glory" that cleverly conveys the tang of the decaying Mother Lode town. Barse Miller gives us a flashing color performance of boats at Fish Harbor and Millard Sheets immediately catches the eye with his amusing operatic interpretation of "Gorge du Tarne," although some of the gestures of the townsfolk seem rather irrelevent. Phil Dyke tackles a circus by night with a boldness that confirms past impressions of his growing talent. Stan Poziecha Poray has a touch of the stage, too, in his arches of an old bridge with the complementing ground forms below. Eleanor Colburn's "Primitive Mother," a favorite with award juries, is here. To us the subject seems too obviously subordinated to an experiment in dynamic symmetry. (If you don't know what dynamic symmetry is buy the text book and take six months off to study it. You will then comprehend the Einstein theory.) See Buck Weaver's pleasing desert picture and start up the stairs, first noticing over the mantel a large group of well-behaved trees by Charles L. A. Smith.

SILENUS QUAFFS

On the way up take in Jessie Arms Botke's "Pelicans" and everything else you please, even to old man Silenus drinking, vine-wreathed, from his bowl. By this time we feel like the jury feels when it starts on the afternoon session of its task—almost anything can get by us. But we are still man enough to say "Not Thou Silenus!" A nice little still life by Eleanor Minturn James and Otis Williams's "Red Boy" take the eye in the hall.

Room 7 is most notable to us for Walter L. Cheever's cool little girl in gray and Elliot Torrey's naive children on the rocks. Leland Curtis is static but craftsmanlike in a mountain lake picture and Cornelius Botke gives us nice color in a still life.

Pause for a breath and try Room 6. This is quite interesting. Here is Ben Messick's lustily colored decoration, "Autumn," immature but full of real painting-sap, flanked by Lorser Feitelson's "Peasant Group," which shows his brilliant compositional powers at their eclectic best, and his wife, Natalie Newking's, composition of slim naked women and children with sheep, charmingly ranged in an Italian hill landscape. Charles M. Reiffel, Louise Everett, John Christopher Smith and Burton S. Boudney all contribute to make this one of the best rooms in the exhibit and then suddenly we encounter the first exhibited "school of Feitelson" picture, "Pastoral," by Ruth W. Peters, and it seems to us to unite charm with the colder method of the master himself. Feitelson, by the way, recently tore the Southern California art world asunder, name by name, at a California Art Club forum, modestly ranking himself the second painter here in importance. He placed S. Macdonald-Wright first, in which judgment he would find himself completely in agreement with Mr. Wright.

HAPPY ENDING

By this time it is clear that the exhibit and this article are both in the nature of family affairs. So many have been mentioned that we must go on to the bitter end. Attention, now, as we enter Room 5. Here we liked best "Bowl of Roses," by Gertrude Heanton, "Happy Valley," by Vernon J. Morse, "Revelation," a desert picture by Ferdinand Burgdorff and Helen F. Newton's eucalyptus trees in the fog.

Now we can terminate our tour on the feminine note in Room 4, after disposing of M. Askinazy's harmonious interior with a mother sewing her little girl's dress, Anni Baldaugh's vigorous portrait of Mrs. Bennati and A. K. Skeele's "Lusanna of Taos," painted in real color, for here is Elizabeth Baskerville at her most feminine in "Sylvester," an imp who is portrayed while drawing, a pleasant portrait study by Blanche Whelan, and "Zinnias," by Fannie M. Duvall. And since Donna Schuster has let the golden light give a sort of worshipful halo to Hanson Puthuff, seen as a grand old man of the mountains, we are brought to a conclusion on the happy note of sun-yellow.

If any reader has stayed with us to the last paragraph we must confess that it was our intention never to write another article of this "name 'em all" variety. But there is something so average about this show that it seems the only way out. Now we can all await the decision of the anonymous jury, wondering if the secrecy will run as far as hiding the names of the fortunate winners.

Mural by Conrad Buff

In the Guarantee Building and Loan Association's offices, Pasadena.

PRINCESS PAINTS POET'S PORTRAIT

BY BAILEY MILLARD

Californians who take pride in their poets will be pleased to learn that a life-size portrait of Edwin Markham has been placed in the Museum of Natural History in New York. The picture hangs beside that of John Burroughs, the naturalist, who was a close friend of Markham for years and who was the recipient of a fine lyrical tribute from the poet.

Both these portraits were painted by Princess Lwoff-Parlaghy, exiled from Russia several years ago, who has been painting in this country ever since. The sittings for the Markham portrait required several months and were quite frequent, the Princess being a most painstaking artist.

When she arrived in New York from Europe she brought with her a large retinue of servants and occupied a fourteen-room suite in the Hotel Plaza, where she lived for a time in luxury. But of late years she has been reduced in means and has been pursued by creditors, who recently filed suits totaling $213,000 against her.

The Princess, who has painted the portraits of more royal people than any other artist in the world, is quite popular in art and literary circles in New York. The Markham portrait is said to be a very good example of her work. Mr. Markham has sent me a photograph of it which shows it to be a speaking likeness to a man I have known for thirty years. Mr. Markham is now on a lecture and reading tour through the Middle West.

SCHOOLS BUY ART

At an exhibition just held in the Memorial Art Gallery and Auditorium, Gary, Ind., thirty-nine paintings were bought by the various schools of the city, the money being raised by the school children through entertainments, cafeterias, etc. The pictures are of good size and are mainly by artists of Chicago and vicinity.

LEAGUE USES "DIGEST"

The Art Digest, published at Hopewell, N. J., is now the official organ of the American Artists Professional League, which has a page in each issue of the magazine at its disposal. The league is an organization of artists and laymen aiming to improve the status of the American artist.

"JO" DOES DAWES

A bust of Ambassador Charles G. Dawes, minus the famous underslung pipe, is being modeled in London by Jo Davidson for the Senate wing of the Capitol in Washington.

KENT GETS COIN

Rockwell Kent received what is probably the highest royalty ever paid an artist for a single series of book illustrations for his work on the Literary Guild's publication of Voltaire's "Candide." His fees and royalties from the plates and paintings have already amounted to nearly $14,000.

SCULPTOR LANDS JOB

To Albert Stewart, young sculptor, has been awarded the decoration of the Buffalo City Hall, comprising three panels, each 100 feet long, depicting modern Buffalo and the city 100 years ago.

"Gorge du Tarne"

From the painting by Millard Sheets at the Pasadena Art Institute.

Royal Cortissoz of the Herald Tribune finds him "an artist who has wrought competently and nobly. He is an academician, but how far above mere academic precept in his sweep as a draftsman and a brushman!" Henry McBryde of the Sun will probably give us another side of the Brush picture.

Newark's Water Colors

An exhibition of water colors by living American artists is showing this month at the Newark Museum, New Jersey, selected from such

LONDON'S ITALIAN SHO

Forty Paintings from American Collections in the Galaxy at Burlington House

As two years ago many Americans wished they might be in ... for the exhibition of Flemish painting assembled there, as now ... ter of attraction is again there, this time for the showing ... paintings, principal magnet of which is reported to be Botticelli's "... of Venus," lent by the Uffizzi Gallery of Florence.

To what an extent American collectors have sought fine works of the Renaissance may be realized when we learn that forty paintings, most of them masterpieces, have been borrowed by Sir Joseph Duveen from American collectors for participation in this world art event. One of those, Mantegna's "Adoration of the Shepherds," from the collection of Clarence Mackay of New York, is reproduced on this page. Another Mantegna, "Judith Before the Tent of Holofernes," is loaned from the Widener collection, Philadelphia.

The Ghirlandajo ... Giovanna Tornabuoni ... J. P. Morgan collection, as that master's ... there too, and Botticelli's portrait of a Young ... Mackay collection, which has called the most ... all Botticellis. Julio ... geous Crivelli, "... Child," was also sent ... Kay's magnificent ... by Giovanni Bellini ... strongest attractions ... doubtedly prove to be ... masterpiece "The ... from Italy by Prince ...

NEWS OF THE ART WORLD

Chouinard School Moves

The Chouinard School of Art will move into its specially designed new building at 741 South Grand View early this week, where it will conduct enlarged day and evening classes in the various branches of the fine and applied arts with a faculty of twenty instructors. Millard Sheets, recently returned from Europe, has again taken charge of the outdoor landscape painting classes, and Eugene Maier-Krieg, gifted sculptor, is conducting classes in plastic design.

Says So Himself!

B. Bennett-Alder, English miniature painter, is at the Roosevelt Hotel for six months, commissioned to paint a miniature of Margaretta Tuttle, authoress. When interviewed Mr. Bennett-Alder said: "There is no miniature painter in this country who can touch me except" (the interviewer has forgotten who the fortunate American was) and proceeded to display his miniatures. These are technically very proficient in a style that approaches closely the photographic. Mr. Bennet-Alder has protrayed a large number of peers, dogs, cats and prime ministers.

Japanese Prints Today

The exhibition of contemporary Japanese prints at the Grace Nicholson Galleries, Pasadena, is said to be attracting unusual attention, as this is the first large showing here of modern work done in the tradition of the old block-print school.

First "Brush" Exhibit

The first one-man exhibition ever held by George De Forest Brush, living American figure painter born in 1855, is now on at the Grand Central Galleries, New York City.

leading Americans ... Charles Burchfield, ... burg, Edward Hopper ... Dickenson. One ... en works are shown.

Water Colors Here

The California Water ... ciety's exhibition is ... this month at the ... Public Library.

San Diego Shows

Writing in the San ... Reginald Poland said of ... daugh's recent ... "Little Gallery" in that ... impression which one ... the show is of a bright ... ant gay coloring, ... the undertaking, ... and liveliness which ... ous." During January ... man of Laguna ... ceedingly interesting ... paintings at the ... which he succeeds in ... to the essential ... subjects, whether ... life or figure. A fine ... old masters from the ... Galleries and a group ... American paintings ... Henry A. Everett of ... at the San Diego ... Arts.

ARCHITECTURAL ... ART COURSES ...

Evening art and ... courses are announced by ... versity of Southern ... part of the 1930 winter ... gram of University ... town division in the ... Building, Seventh and ... streets, TRinity 1701.

Organization of the ... classes, open to both ... women, and planned ... art teachers, sculptors, ... ers, designers, draftsmen, ... completed the week of ... inst., with the groups ... the studios of the school of ... tecture of S.C., 629 West ... fifth street, on the evening ...

Modeling from life, ... and Friday, at 7 p.m. ... on Monday, Wednesday ... at 7 p.m. Architectural ... Monday, Tuesday and ... 7 p.m. History of art, ... at 7 p.m. History of ... Thursday evening, at 7 ... classes are in charge of ... including Merrell Gage, ... nis, Miss Amy Wolfe ... J. Batcheider.

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Grace Nicholson's
Pasadena Galleries

CURRENT ART EXHIBITIONS

HENRY E. HUNTINGTON ART GALLERY, SAN MARINO—English portrait masters; Italian and Flemish paintings.
ADOLPH WEIL GALLERIES—Paintings by European artists.
AINSLEE GALLERIES, BARKER BROS.—European and American paintings.
BARTLETT GALLERIES—Paintings by western artists.
BILTMORE SALON—Sixth annual exhibit by painters of the West.
BRAXTON GALLERIES—Original drawings by Norman Lindsay and Phil May; contemporary Australian etchings.
BULLOCK'S—Paintings of the desert by seventeen California artists.
CALIFORNIA ART CLUB—Selection of paintings from the California Art Club's annual exhibition.
CALIFORNIA STATE EXPOSITION BUILDING, EXPOSITION PARK—Annual exhibition by the Painters' and Sculptors' Club.
CANNELL & CHAFFIN—Etchings by Frank Brangwyn.
CITY HALL ART GALLERY—Paintings by artists of Sierra Madre.
CLASSIC ART GALLERY—Paintings by old masters.
CROCKER ART FOUNDATION GALLERIES—Paintings by Boris Solotareff and Karl Yens.
DALZELL HATFIELD GALLERIES—Old and modern paintings.
EBELL CLUB—Paintings by William Wendt, A.N.A.A.; William A. Griffith and Harvey Coleman; etchings by Arthur Miller, Dorothea Cooke, Elizabeth Baskerville and Gordon Carter; miniatures by Martha Wheeler Baxter.
FRIDAY MORNING CLUB—Paintings and etchings by Fannie M. Duvall; miniatures by L. L. Peabody.
HOLLYWOOD CHAMBER OF COMMERCE—Works by Hollywood artists.
HOLLYWOOD PLAZA HOTEL—Paintings by Charles Matthew Crocker.
KANST GALLERY, HOLLYWOODLAND—American and European paintings.
LOS ANGELES MUSEUM—Traveling exhibition of Society of Mural Painters; thirteenth annual international salon of photography; batiks by Gustav Ertle; bronzes by Eli Harvey.
Permanent Harrison collection of American and French paintings; Gen. Munthe collection of Chinese art; Grebie historical collection of furniture and ceramic.
LUPO STUDIO—Paintings by Californians and Europeans.
LOS ANGELES PUBLIC LIBRARY—Annual exhibition by "Women Painters of the West."
PERSIAN ART CENTER, BILTMORE ARCADE AND BEVERLY HILLS HOTEL—Exhibits of Persian art.
STENDAHL GALLERIES—Paintings of Romantic Spain by Lillian Genth.
THE PRINT ROOMS—Etchings, engravings, lithographs.
WILSHIRE GALLERIES—Recent boat paintings by Edgar Alwyn Payne.
WOMAN'S CLUB OF HOLLYWOOD—Portraits by Los Angeles artists; miniatures by Lillian Deane.
ZETTLER'S BOOK SHOP—Exhibition of fine Japanese prints from the Lloyd Wright collection.

PASADENA

GRACE NICHOLSON GALLERIES—Portraits by Count Arnaldo Tamburini; color block prints by modern Japanese artists; silver by Georg Jensen.
THE GEARHARTS—Etchings and woodblocks.
PASADENA ART INSTITUTE—Third annual exhibition by California artists.
TILT GALLERIES—Paintings by old and modern artists.
SOWERS PRINT GALLERY—Recent acquisitions in prints and old maps.

NEAR-BY CITIES

LITTLE STUDIO GALLERY, MONROVIA—Decorative flower compositions by Phebe Ray Wadsworth.
SAN PEDRO BRANCH LIBRARY—Charles Joseph Rider collection of contemporary American paintings.
PEAVY ART GALLERY, SAN PEDRO—Drawings by Feitelson, S. Macdonald-Wright and Eduoard Vysekal.
CATHERINE C. POLK GALLERIA, Long Beach—Old and modern paintings.
LAGUNA BEACH ART GALLERY—January exhibition of paintings.
SANTA MONICA PUBLIC LIBRARY—California Water Color Society's annual exhibition.

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LOS ANGELES

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European and American
DUnkirk 6168

JANUARY 19, 1930.—[PART III.]

ON'S ITALIAN SHOW

ings from American Collections Include the Galaxy at Burlington House

ago many Americans wished they might be in London of Flemish painting assembled there, so now that is again there, this time for the showing of the al magnet of which is reported to be Botticelli's by the Uffizi Gallery of Florence.

tent American col- The Ghirlandajo "Portrait of Giovanna Tornabuoni," from J. P. Morgan collection, as that master's masterpiece there too, and Botticelli's "Portrait of a Young Man" from Mackay collection, which has called the most Botticelli all Botticellis. Jules Bache's geous Crivelli, "Madonna Child," was also sent and Mr. Kay's magnificent "S. by Giovanni Bellini. One strongest attractions will doubtedly prove to be Giorgione masterpiece "The Tempest," from Italy by Prince Giovanelli.

ght fine works of may be realized at forty paintings, masterpieces, have y Sir Joseph Du- ican collectors for this world art those, Mantegna's Shepherds," from Clarence Mackay reproduced on this Mantegna, "Judith of Holofernes," is Widener collec-

S OF THE ART WORLD

l Moves

School of Art specially designed 741 South Grand reek, where it will day and evening arious branches of lied arts with a instructors. Mil- tly returned from taken charge of ndscape painting ne Maier-Krieg, conducting classes

r, English minia- at the Roosevelt ths, commissioned ure of Margaretta When interviewed said: "There is ter in this coun- me except" (the rgotten who the was) and pro- his miniatures. lly very proficient pproaches closely Mr. Bennet-Al- a large number and prime min-

day of contemporary at the Grace , Pasadena, is ing unusual at- the first large dern work done the old block-

bit exhibition ever Forest Brush, re painter born at the Grand New York City.

t Institute.

Herald Trib- tist who has nd nobly. He but how far reccpt in his and a brush- of the Sun another side

er colors by is showing rk Museum, from such

Water Colors Here

The California Water Color Society's exhibition is being shown this month at the Santa Monica Public Library.

San Diego Shows

Writing in the San Diego Union, Reginald Poland said of Anna Hills daugh's recent exhibition at the "Little Gallery" in that city: "The impression which one receives from the show is of a brightness, a vibrant gay coloring, keen interest in the undertaking, and a freshness and liveliness which is spontaneous." During January John Hilton, man of Laguna Beach has exceedingly interesting showing of paintings at the same gallery in which he succeeds in getting close to the essential characters of his subjects, whether landscape, still life or figure. A fine exhibition of old masters from the Van Diemen Galleries and a group of contemporary American paintings loaned by Mrs. Henry A. Everett of Pasadena are at the San Diego Gallery of Fine Arts.

ARCHITECTURAL AND ART COURSES GIVEN

Evening art and architecture courses are announced by the University of Southern California as part of the 1930 winter quarter program of University College, downtown division in the Transportation Building, Seventh and Los Angeles streets, TRinity 1701.

Organization of the following classes, open to both men and women, and planned especially for art teachers, sculptors, mural painters, designers, draftsmen, will be completed the week of the 20th inst., with the groups meeting in the studios of the school of architecture of S.C., 659 West Twenty-fifth street, on the evenings named.

Modeling from life, on Monday and Friday, at 7 p.m. Sculpture on Monday, Wednesday and Friday at 7 p.m. Architectural design, Monday, Tuesday and Thursday, 7 p.m. History of art, on Tuesday at 7 p.m. History of architecture, Thursday evening, at 7 p.m. The classes are in charge of a staff including Merrell Cage, Verle Annis, Miss Amy Woller and Alice J. Batchelder.

Barker Bros. present five specialized

ART GROUPS

Ainslie Galleries

A branch of the famous Ainslie Galleries of New York Display of fine paintings by European, American and Californian artists Second floor

Modes & Manners

This unusual shop in a new and distinctive guise The new and different in home furnishings and decoratives Third floor

Picture & Framing Shop

Distinguished selection of fine pictures framed and unframed. Specialist in correct framing Mezzanine floor Los Angeles Store. Sixth floor Hollywood Store.

Oriental Art Shop

Oriental Art shortly personally selected by our own representatives in the Orient shown in a new beautiful shop First floor

Stationery Shop

Fine social engraving wedding monograms and coat of arms designed and engraved book-plates created in all modern First floor

Barker Bros.

Seventh St Flower & Figueroa

Eighth Exhibition

PAINTERS OF THE WEST

BILTMORE SALON

1880 BARKER BROS. 1930

January 50th Clearance

100 FURNITURE ITEMS

Bedroom Values

6-Piece Group—Provincial style in antique wood finish. Open foot bed, dresser, vanity, night stand, chair and bench. Regularly $310, now..... $125

5-Piece Group—in Queen Anne style, walnut and butt walnut veneers. Twin beds, dresser, chest and chair. Regularly $280, now ... $140

7-Piece Group—large pieces, walnut veneers. Twin beds, dressing table, chest, toilet mirror, chair and bench. Reg. $191.75, now... $95

5-Piece Group—Massive Colonial style, in mahogany veneers. Twin beds, vanity, chest and chair. Regularly $600, now..... $195

4-Piece Group—Colonial type in mahogany veneers. Bed, dresser, chest and desk. Regularly $380, now..... $145

Side Chair—massive Georgian style with hand carved walnut frame and seat and back in Cahoese velvet. Regularly $225, now..... $69

Boudoir Chair—Directoire type in black enamel with seat and back in choice damask. Regularly $275, now $67.50

Console—of Directoire style, finely decorated with marbleized wood top. Regularly $275, now.. $67.50

Dresser with hanging mirror—reproduction of Colonial museum piece; solid mahogany. Regularly $170, now.. $49

Chest of Drawers, bow front, Hepplewhite style; all mahogany. Regularly $160, now..... $69

4 Piece Group — decorated modern style in beige lacquers —hand decorated. Bed, dresser, chest and toilet mirror. Regularly $198, now $99

5 Piece Group—from Berkey & Gay in mahogany veneers. Bed, dresser, chest, night stand and chair. Regularly $505, now $252.50

6 Piece Group—from Berkey & Gay—in mahogany veneers; all large pieces; bed, vanity, chest, night stand and bench. Regularly $605, now $302.50

5 Piece Group—Spanish style in antique yellow. Bed, dresser, dressing table, chest and bench, was $259.50, now $129.75

6-Piece Group—imported from England; antique oak, beautifully hand carved. Bed, dressing table, standing mirror, chest, night stand and chair. Was $1615, now... $495

7-Piece Georgian Group—in butt walnut and satinwood veneers. Twin beds, dresser, vanity, chest, bench and night stand. Was $1225, now..... $595

2-Piece Group—all hardwood, enameled in green and grey. Regularly $115, now..... $55

Side Chair—in walnut with rich damask seat. Was $22, now..... $4.95

8-Piece Group—Authentic reproduction of fine Directoire group in fine satinwood veneers. Very impressive period group. Twin beds, dresser, dressing table, chest, night stand, chair and bench. Regularly $3060, now. $1530

7-Piece Group—imported Georgian group of genuine old satinwood veneers. A regal group. Twin beds, dresser, dressing table, chest, chair and bench. Was $4575, now..... $995

8-Piece—Hepplewhite group of choicest satinwood veneers, combined with enamels. Beautiful group! Twin beds, dresser, dressing table, chest, night stand, chair and bench. Regularly $2375, now..... $1325

8-Piece Group—very handsome group in two-tone green enamel, decorated. Very delicate lines. Twin beds, dresser, dressing table, chest, night stand, chair and bench. Was $1080, now..... $540

4-Piece Group—18th century style in choice unusual wood veneers. Twin beds, dresser and chest. Regularly $2310, now..... $795

Boudoir Chair—Queen Anne style, walnut frame, upholstered in brocatelle. Regularly $110, now..... $29

Wall Mirror—Louis XVI style, imported. Massive carved wood and gold leaf frame. Was $1000, now... $150

Desk—Spanish style, hand-made in solid walnut with hand-tooled leather. Was $800, now.... $150

6 Piece Group — very fine Directoire style, enamel finish. Bed, dressing table, chest, toilet mirror, chair and bench. Regularly $560, now $280

5 Piece Group — impressive, massive group in walnut veneers. Bed, dresser or vanity, chest, toilet mirror and night stand. Regularly $167.50, now... $83.75

4 Piece Group—Queen Anne style in walnut and butt walnut veneers. Twin beds, dresser and chest. Regularly $308, now ... $154

5 Piece Group—Louis XVI style in walnut veneers. Twin beds, vanity, chest and chair. Regularly $161, now $80

7-Piece Group—decorated in parchment and green. Bed, dresser, dressing table, chest, night stand, chair and bench. Regularly $135, now..... $65

Chiffonier—walnut and butt walnut veneers, hand carved. Regularly $75, now..... $35

Chiffonier—Provincial type, antique white with red banding, hand decorated. Was $60, now.... $25

4-Piece Group—all hardwood in green lacquers, hand decorated. Twin beds, dresser, dressing table. Was $180, now..... $90

1/2 PRICE

—and in some cases at even greater reductions

Dining Room

8 Piece Group — impressive Spanish type with buffet, draw end table, 5 side and 1 arm chair —chairs with Spanish design fibre seats. Formerly $198, now $99

8 Piece Group—in informal French Provincial type, with open cupboard buffet, monastery type table, 5 side and 1 arm chair, formerly $198, now $99

9-Piece Group—genuine walnut of 18th Century design, handsomely carved, China, server, 8-foot extension table. 5 side and 1 arm chair, formerly $422.50, now..... $211.25

6-Piece Group of mahogany veneers suitable for apartment, Duncan Phyfe design, includes buffet, table and 4 chairs, formerly $320, now only..... $160

10-Piece Group—Modern style, of rosewood inlaid with maple, ebony, burl maple and Brazilian rosewood includes buffet, table, server, china, 5 side and 1 arm chair. Formerly priced at $875, now..... $437.50

10-Piece Group—Modern style, of walnut and Macassar ebony at half price. Buffet, table, china, server, 5 side and 1 arm chair, formerly $940, now reduced to..... $470

10-Piece Group—Spanish type. Hand-carved, beautifully decorated pieces, including server, buffet, decorated cabinet, table, 5 side and 1 arm chair, formerly $1190, now only..... $595

8-Piece Group of Italian inspiration special! 66-inch sideboard, table, 5 side and 1 arm chair, formerly $187.50, now.. $93.50

9 Piece Group—of inlaid and decorated satinwood. Console buffet, 10 foot table, commode server, 5 side and 1 arm chair, formerly $5000, now $1975

10 Piece Group—of walnut, burl walnut, burl elm and hardwood. Buffet, extension table, 5 side and 1 arm chair, server and china cabinet—aristocratic Queen Anne type, formerly $425, now $212.50

7 Piece Group—of impressive English design. 8 foot extension table, 5 side and 1 arm chair—all genuine walnut elaborately carved. Formerly $470, now only $235

10-Piece Group of English design, including buffet, table, china, server, 5 side and 1 arm chair, formerly $201.50, now reduced to..... $100.75

Tables—Florentine green; antigue Italian design; 33x60 size, formerly at $46, now only..... $23

Tables—Milano pine decorated, old Italian type; 33x60 size, formerly priced at $46, now only..... $23

Credenzas—Milano pine Italian, formerly priced at $45, now reduced to only..... $22.50

Credenzas — Florentine green; old Italian style; formerly priced at $45, now reduced to only.... $22.50

Side Chairs of Italian design with tapestry seats, formerly priced at each $9, now each..... $4.50

6-Piece Group (grouped from pieces above) including buffet, table, and 4 side chairs, formerly priced at $127, now very special at only..... $63.50

10 Piece Group—directoire type —handsomely inlaid and decorated, reproduction of very fine pieces. Hand-inlaid and decorated buffet, table, decorated cabinet, hand-inlaid server, 5 side and 1 arm chair, formerly $4500, now reduced to $2250

Living Room Values

Chairs in wide variety

Newton Chair—Barker Bros. Custom Tailored piece; 18th century English type with puffed boxing on the arms. In brown Raymond cloth; down cushions; was $140, now $69

Warwick Chair—Barker Bros. Custom Tailored piece—English club type, covered in hand-made imported wool tapestry. Regularly $395, now..... $197.50

Baldwin Chair—Barker Bros. custom tailored piece, easy chair, English type, down cushions; in warm red brown mohair velvet. Was $235, now..... $95

Gloucester Chair—Barker Bros. custom tailored piece; 17th Century English type with hand carved mahogany base; down cushions; in blue green wool homespun; was $285, now .. $142.50

Club Chair and Ottoman—Custom tailored models with down cushions; covered in coral silk velvet; the two pieces, regularly $315, now $157.50

Desk Chair — Barker Bros.' Wilshire model; solid walnut frame; in frou-frou tapestry. Was $55, now $19.75

High Back Chair—Charles II design; hand carved frame, cane back; down cushion in blue velvet. $250, now.. $59

Easy Chair — 18th century model in reseda green damask. Regularly $110, now $49

Easy Chair — Barker Bros.' Patrician model; 18th century design with down overlay pads for arm and back; down cushions; in coral velvet. Regularly $215, now $107.50

Easy Chair — Barker Bros.' Patrician model, English type with down cushions, mahogany frame in imported green wool tapestry. Regularly $175, now ... $87.50

Easy Chair — Barker Bros.' Patrician model — Queen Anne type, reproduction of authentic English type, hand carved walnut frame in coral silk velvet. Was $175. $49

Barrel Chair — Barker Bros.' Patrician model; down cushions in imported gold moire. Regularly $145..... $59

Occasional Chair — of Italian inspiration, Barker Bros.' Patrician model; hand carved mahogany frame; in coral velvet. Regularly $98.. $49

Oldham Chair—Barker Bros.' Custom Tailored piece, authentic reproduction of 18th century English model; in imported hand made silk velvet. Regularly $385, now.. $95

Westover Chair—Barker Bros.' custom tailored piece, reproduction of 18th century English model; in frou tapestry. Regularly $165, now.. $79

Easy Chair — Barker Bros.' Wilshire model with shaped back, Queen Anne style, solid mahogany frame in green frou-frou tapestry. Regularly $110, now $49

Easy Chair — Barker Bros.' Wilshire model, luxurious English type in fine henna velvet. Reg. $145.. $69

Fire Side Bench—Barker Bros.' Wilshire model, Louis XV style, carved solid walnut frame, damask cover. Was $69..... $34.50

Cromwell Chair—Barker Bros.' Custom Tailored piece. 17th century style; down cushions; in hand made wool tapestry. Reg. $445.... $175

Kent Chair—Barker Bros. custom tailored piece 18th century, semi-wing with down cushions and back in coral velvet, regularly $250. $125

Sofas, 2 Piece Groups, Love Seats

Cromwell Sofa—Barker Bros.' custom tailored piece — 17th century English type with down back and seat and two separate pillows; in gold velvet. Was $500, now $245

Granada Sofa — Barker Bros.' custom tailored piece with walnut frame; down padded arms and cushion; in rust silk velvet. Regularly $445, now $220

Sofa—Barker Bros.' Patrician model; 18th century design with down overlay pads on back and arms; down cushion; in coral silk velvet. Regularly $445, now... $220

Sofa—Barker Bros.' Patrician model; 18th century English type with down cushions; rust frieze; regularly $295, now . $147.50

SOFA—of English club type with down padded arms, back and seat cushions; in crimson silk damask. Regularly $500, now $245

Palermo Sofa — Barker Bros.' custom tailored piece; Italian Renaissance style; hand carved solid walnut frame; down back and seat cushions; in brown Raymond cloth. Was $345, now $172.50

Cordova Sofa—Barker Bros.' custom tailored piece; Italian Renaissance type with hand-carved walnut base; in imported antique satin; reg. $525, now. $262.50

2-Piece Group—sofa and chair —of light English design in coffee brown antique velour; accented with antique brass nails. Berkey & Gay make. Was $300, now $145

Love Seat—Barker Bros.' Patrician model; Chinese Chippendale style; mahogany frame; in hand-made silk velvet of subtle sage green. Regularly $345, now $125

Sofa—Barker Bros.' Patrician model; Louis XV type; carved frame; down cushions; coral velvet. Regularly $375, now.... $187.50

Sofa—Barker Bros.' Patrician model. Louis XIII style, solid walnut frame, down cushions; in gold brocade. Regularly $350, now... $175

Sofa—Barker Bros.' Patrician model; "art moderne"; with decorated frame in cocoa and rust damask of Rodier design. Regularly $275, now $137.50

Sofa — semi-kidney shape with carved frame, lion feet; down cushions and two separate pillows, in crimson brocatelle. Regularly $600, now $195

Sofa—huge, lounging model of English Chesterfield type; down cushions; in temporary denim cover. Regularly $495, now $195

Reproductions and Antiques

High Back Chair—reproduction of museum piece of Queen Anne type; in imported crimson damask with hand embroidery. Was $525, now $175

Occasional Table—reproduction of old 17th century model; oak, hand carved. Was $125, now $62.50

Ladder Back Chairs—reproductions of English museum pieces; imported; rush seats. Regularly $125, now $62.50

Mantel Mirror—choice piece with deep blue glass frame, etched motifs; regularly $85, now $35

Chaise Longue—reproduction of directoire model with hand decorated frame, in imported blue and rose brocade, regularly $395, now $197.50

Occasional Chair — reproduction of 18th century piece in red lacquer with Chinoiserie decorations, cane seat, was $150, now $75

Bronze Aquarium — Italian Renaissance style in hand wrought bronze; fine piece. Was $550, now $95

Occasional Chair—reproduction of 18th century Italian piece; hand carved walnut frame; in tete de negre frou-frou tapestry. Was $125, now $62.50

Console Table—in handwrought bronze; unsually fine piece, regularly $175, now $45

Side Chairs — reproductions of museum pieces; Italian Provincial type with rush seats—twenty-five available. Regularly $35, now $17.50

Antique Console Table — imported Venetian piece. Regularly $150, now $75

Antique Corner Tables — imported Italian — a pair available; polychrome decorations. Regularly $150, now $75

ONE-OF-A-KIND PIECES SUBJECT TO PRIOR SALE

COMPLETE FURNISHERS OF SUCCESSFUL HOMES BARKER BROS. SEVENTH STREET, FLOWER AND FIGUEROA

COMPLETE FURNISHERS OF SUCCESSFUL HOMES BARKER BROS. SEVENTH STREET, FLOWER AND FIGUEROA

SYMONS WAS PIONEER HERE

Late Academician Among First Painters Who Yielded to Spell of Laguna's Coast

BY ARTHUR MILLIER

While America thinks of George Gardner Symons, N.A., who died in Hillside, N. J., January 13, as pre-eminently a painter of snow landscapes in the Berkshire Hills, Southern California will also remember him as among the earliest discoverers of Laguna Beach as a painting ground.

We further remember him as the lifelong friend of William Wendt, A.N.A., and that these two painters explored Europe and California in each other's company. Wendt remained here, Symons often returned.

GEORGE GARDNER SYMONS N.A.

Born in Chicago in 1865, Gardner Symons, after study there and in Europe, made his earliest trip to this coast in 1894. He once recalled to the writer how he drove a buggy from Santa Barbara to Los Angeles, camping by the Los Angeles River in what is now Griffith Park, cleaning the heavy dust coating from himself in the stream and coming fresh into the city in the morning.

Symons and Wendt, as youths, traveled in Europe together and it was Symons's persuasiveness that finally brought Wendt to California. The snow painter, roaming Laguna's shore many years ago, found a magnificent headland, bought it and built a studio thereon. It was historic Dana Point, now rapidly becoming a city.

Gardner Symons endeared himself to his friends for the fund of youthful humor that never left him. For many years he has traveled and exhibited with his friend, W. Elmer Schofield, N.A., and an evening with these two "old boys" was sure to be spent in gales of laughter over their unfailing repartee.

As a painter Symons was a vigorous member of the outdoor school of American landscape painters. Schofield, Symons and Redfield are names that naturally group themselves together. He had a large share of success during his lifetime and his paintings are to be found in scores of American collections and museums. He is best known for his depictions of streams in snowy winter.

The painter leaves a widow, Zara Symons of New York, two sisters, Miss A. Louise Symons and Mrs. William M. Dawson of Los Angeles, and two brothers. Robert M. Symons of Santa Ana, Cal., and Henry E. Symons of Chicago. A memorial exhibition of his works borrowed from California collections will be held at the Stendahl Galleries here from the 28th to the 31st inst., inclusive.

"SACRE MENTO. You have broka Mr. Jellicoe! He have now onally the one arma!" spluttered the furious Italian vendor of plaster statuettes, to which the British bluejack replied, "Oh, knock 'is bloomin' eye out and sell 'im fer Nelson!" It is such suet pudding humor that appeals to the British caricaturist and two of the greatest of the tribe, Phil May and Norman Lindsay, have ornamented the pages of Australia's leading daily, the Sydney Bulletin. Now a number of their signed original drawings are on exhibition at the Braxton Galleries, together with works by a group of contemporary Australian etchers.

Phil May was one of the finest humorists who ever drew pen-line. His works are rare today, but if you would gauge his caliber look at the smile he gave Sir William Harcourt. Norman Lindsay we know in California as a master technician of etching who evokes a delicious, cloying world of amorous, unclad young ladies with wide innocent eyes who flock about with ugly little poets, monkeys and an occasional Adonis or Dionysos. His inspiration lies somewhere in the tales of Boccaccio. But as cartoonist we scarcely know him at all, and it must have been in that field, as student and follower of Phil May, he developed the clear pen-line that did the Kaiser considerable dirt in war-time Sydney. He had not the ingrained humor of his master but he is a magnificent draughtsman.

The principal group of etchings shown are delicate landscapes in aquatint by H. Van Raalte. These have fine technical quality and give us lyrical peeps at the charming landscapes of Australia where the eucalyptus trees are not all cut down to make new boulevards, as in California.

Sydney Ure Smith, editor of Art in Australia, Tom Friedenson, who etches the life of big cattle and sheep men in the bush, are other Australian etchers included in the group, which was brought to Los Angeles by Mr. George J. Saunders, art critic of the Sydney Bulletin, on a protracted world jaunt. Mr. Saunders has in his collection a large group of English prints by the foremost etchers, among them fine examples of Cain, Hardie, Griggs, Briscoe, Gray, Gross, Stokes and others, and a complete set of Walter Tittle's drypoint portraits of outstanding figures at the Washington Peace Conference, each print autographed by the sitter.

ALEXANDER ROSENFELD is an interesting portrait painter, staying at the home of Mrs. Helen Howard, 1350 Crescent Heights Drive, Hollywood. Rosenfeld came here from New York to complete portraits of Mrs. Howard and her daughter and expects to stay. His work is highly academic in style, carefully and realistically drawn, but given interesting quality by a spiritual and philosophical mind. The most interesting thing in his temporary studio is a large uncompleted painting of "Unity," in which the artist sets forth with the most saturated color-palette the theme of "Unity," symbolized as the supreme light illuminating a group of figures from all departments of life. In one group of figures especially he has achieved unusual richness and quality. He shows a number of portraits and portrait drawings.

"MRS. EUGENE HAGY"

From the painting by Alexander Rosenfeld.

PHOTOGRAPHY scarcely comes within the scope of this page unless it is produced by the hands of genius, and few of that breed seem to wield the camera. But this year's thirteenth International Salon of Photography, held at the Los Angeles Museum this month under the auspices of the Camera Pictorialists of Los Angeles, steps far beyond its predecessors in the quality of its offerings. Most of the imitation paintings produced by foggy lenses, which marred former showings, have been eliminated. The result is a showing of comparatively clear camera prints, with the accent on modern viewpoints. One hundred and thirty-seven prints are shown, many of them by the local group, which is probably the foremost body of photographers in the world, thanks partly to our Japanese, who have a natural genius for the print. The prints that show the finest feeling for form seem to me "Banana" and "Aloe Bud," by Imogen Cunningham of Oakland. Fred William Carter of Santa Monica has a remarkable "Abstract Design" and James N. Doolittle scores with "Glass and Shadows." But there are many prints worth listing and all who want to see what direction the rank and file of good photographers are taking should put the exhibition on their visiting list.

Eli Harvey's animal sculpture is seen in an extended showing this month at the Los Angeles Museum. A number of larger pieces are here shown for the first time. Harvey, nationally known for his work, came here about a year ago and settled in Alhambra. His bronze animals are faithfully modeled and show thorough study of their forms and habits and the touch of humor that allows man to feel himself superior to the other brutes.

Batiks by Gustave Ertle of San Diego are large wall hangings designed on romantic Spanish-California or Indian themes. They are generally pictorial and heavily arabesqued in the Spanish-Colonial manner. Their principal attraction is the unusually rich, pure colors obtained by the artist, capable of standing up in company with the velvets generally found in our so-called Spanish houses.

JULES KIEVITS has a "different" sort of exhibition this month. It is of a collection of paintings assembled by a private collector and it includes one superb picture that it would be hard to praise too highly. This is a seventeenth century portrait of a young girl by Vittore Ghislandi, called Brother Paolotto (1655-1743,) an Italian monk who achieved a deserved reputation as a portrait painter. The young girl is shown half length seated in a landscape and she wears a grayed-purple overdress on a silver-white garment. Her hands are crossed over a book. The work is exquisitely drawn and painted, the hands on the book and the folds of the silk done with an art that delights purely by its beauty as painting and design without any appeal to sentiment.

"Snowed In," a small picture by Charles F. Blauvelt, an American genre painter born in 1824, is interesting in quality and because it is mentioned in his historical record. Another American represented is Alfred Thompson Bricher, marine painter, and J. H. Dolph, A. N. A., also American, brings back the era of the kitten paintings. Ernest Meyer, a German, who died at Rome in 1812, is seen in a good example of the precise genre picture of his day, an old lady feeding milk to a cat. Perhaps the finest pictures, after the really superb Ghislandi, are a Dutch fish harbor scene by the German, A. Kaufman, and a small picture of a man in a leather hat and jerkin by a painter whose name has escaped me.

Other interesting things at Kievits's this month are an early Robert Henri painting of Robert Burns's birthplace, deep and juicy in color, and a group of the desert paintings of George Sheriff, a Los Angeles painter, who works in color keys that others might reject, but with evident sincerity and truth to nature. His sandstorm is a blaze of daring light and movement and his picture of Death Valley is carefully observed for truthful detail.

"WOMEN PAINTERS OF THE WEST" have managed a pleasant showing for their annual exhibition which remains at the Public Library exhibit room until the 31st inst. This is the organization once known as West Coast Arts, Inc., and its present showing contains fifty paintings by thirty-one painters.

Two of the most solid bits of painting are "Violette," a sympathetic portrait of a little girl, and "The Corsican," by Ethel Pletsch. Louise Everett shows two more of her charmingly designed and colored arrangements of cactus and aloes. Thelma Paddock Hope has a large canvas of a charming little girl curtseying in an old-fashioned gown and Nell Walker Walker has added stronger, brighter color to her palette by painting at St. Tropez, France, where all painters seem to land eventually.

Ruth Larimer does a nice decorative, romantic portrait of a Spanish girl a mission setting, Adelaide Kromer uses lines of water color in rhythmic fashion in "At the Foot of San Gabriel," and Blanche Whelan shows a pleasing "Fishing Boats." Florence Young's "Flower Arrangement" and Elsie Potter Payne's "In the Market Place" are other things that attracted our attention by good qualities.

MOVIES AID DRAWING

In the life classes of the Chicago Art Institute, Charles H. Woodbury, well-known marine painter, acting as visiting instructor, is using motion picture films to stress the human figure in movement. Athletes and dancers are caught in action and the play of their muscles shown. By means of slow-motion films, the movements of the body in such games as baseball, basketball and football are brought into bold relief for the students.

"DOROTHY"

From the painting by F. Tolles Chamberlin at the Pasadena Art Institute.

CURRENT ART EXHIBITIONS

HENRY E. HUNTINGTON ART GALLERY, SAN MARINO—English portrait masters; Italian and Flemish paintings.
ADOLPH WEIL GALLERIES—Paintings by European artists.
AINSLEY GALLERIES, BARKER BROS.—European and American paintings.
BARTLETT GALLERIES—Paintings by western artists.
BILTMORE SALON—Sixth annual exhibit of painters of the West.
BRAXTON GALLERIES — Original drawings by Norman Lindsay and Phil May; contemporary Australian etchings.
BULLOCK'S—Paintings of the desert by seventeen California artists.
CALIFORNIA ART CLUB—Selection of paintings from the California Art Club's annual exhibition.
CALIFORNIA STATE EXPOSITION BUILDING, EXPOSITION PARK—Annual exhibition by the Painters and Sculptors' Club.
CANNELL & CHAFFIN—Etchings by Frank Brangwyn.
CITY HALL ART GALLERY—Paintings by artists of Sierra Madre.
CLASSIC ART GALLERY—Paintings by old masters.
CROCKER ART FOUNDATION GALLERIES—Paintings by Boris Solotareff and Karl Yens.
DALZELL HATFIELD GALLERIES—Old and modern paintings.
EBELL CLUB—Paintings by William Wendt, A.N.A.; William A. Griffith and Harvey Coleman; etchings by Arthur Millier, Dorothea Cooke, Elizabeth Baskerville and Gordon Carter; miniatures by Martha Wheeler Baxter.
FRIDAY MORNING CLUB—Paintings and etchings by Fannie M. Duveneck; paintings by Fannie M. Duveneck; miniatures by E. L. Peabody.
HOLLYWOOD CHAMBER OF COMMERCE—Works by Hollywood artists.
HOLLYWOOD PLAZA HOTEL—Paintings by Charles Matthew Crocker.
KANST GALLERY, HOLLYWOODLAND — American and European paintings.
LOS ANGELES MUSEUM — Traveling exhibition of Society of Mural Painters; thirteenth annual international salon of photography; batiks by Gustav Ertle; bronzes by Eli Harvey. Permanent Harrison collection of American and French paintings; Gen. Munthe collection of Chinese art; Greble historical collection of furniture and ceramic.
LUPO STUDIO—Paintings by California and European.
LOS ANGELES PUBLIC LIBRARY—Annual exhibition by "Women Painters of the West."
PERSIAN ART CENTER, BILTMORE ARCADE AND BEVERLY HILLS HOTEL—Exhibits of Persian art.
STENDAHL GALLERIES—Paintings of Romantic Spain by Lillian Genth.
THE PRINT ROOMS—Etchings, engravings, lithographs.
WILSHIRE GALLERIES—Recent boat paintings by Edgar Alwyn Payne.
WOMAN'S CLUB OF HOLLYWOOD—Portraits by Los Angeles artists; miniatures by Lillian Deane.
ZEITLIN'S BOOK SHOP—Exhibition of fine Japanese prints from the Lloyd Wright collection.
PASADENA
GRACE NICHOLSON GALLERIES—Portraits by Count Arnaldo Tamburini; color block prints by modern Japanese artists; silver by Georg Jensen.
THE GEARHARTS — Etchings and woodblocks.
PASADENA ART INSTITUTE—Third annual exhibition by California artists.
TILT GALLERIES—Paintings by old and modern artists.
SOWERS PRINT GALLERY—Recent acquisitions in prints and old maps.
NEAR-BY CITIES
LITTLE STUDIO GALLERY, MONROVIA—Decorative flower compositions by Phebe Rae Wadsworth.
SAN PEDRO BRANCH LIBRARY—Charles Joseph Rider collection of contemporary American paintings.
PEAVY ART GALLERY, SAN PEDRO—Drawings by Peiteison, S. Macdonald-Wright and Edouard Vysekal.
CATHERINE C. POLK GALLERIA, Long Beach—Old and modern paintings.
LAGUNA BEACH ART GALLERY—January exhibition of paintings.
SANTA MONICA PUBLIC LIBRARY—California Water Color Society's annual exhibition.

KANST ART GALLERY
—Established 1896—
6182 Mulholland High Way
Hollywood, California

EXHIBITION
of recent
BOAT PAINTINGS
by
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WILSHIRE GALLERIES
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Telephone DUnkirk 4155

Only Two Weeks Left
to See the
Marvelous Color Prints
By
Hinoshi Yosheda and
Other Japanese Masters
at
Grace Nicholson's
Pasadena Galleries

Art and Artists

PAINTING and SCULPTURE
GRAPHIC and APPLIED ARTS

"Adoration of the Shepherds," by Andrea Mantegna (1431-1506)
This fine early work by the master of Padua and Mantua is loaned to the great exhibition of Italian paintings at Burlington House, London. It is from the collection of Mr. Clarence H. Mackay of New York.

PASADENA'S ANNUAL SHOW

(Continued from Eleventh Page)

and silver, dishes of fruit forming little cores of delicious color echoed in and illuminated by the surrounding colored whites of walls and window curtains. The picture takes the light from many others in the room.

Another distinguished still life is by Thomas L. Hunt, built up of strong colored peasant pottery in a powerful hieratic design that sounds fortissimo at center in the deep blue and light yellow of a beautifully shaped jug. We feel this is Hunt's finest achievement. Still life again is offered by Gordon Carter, though this time we have a fine work of the student variety. The painter here is busy seeing how beautifully he can paint the nature and texture of an array of jugs and bottles culminating in a copper water pitcher and holding the whole canvas in a clear tone. While we are still in Room 2, notice the fine academic study of a boxer by Thomas Montague Begga, which offers some splendid drawing in the torso.

STILL LIFES PLEASE

It is interesting to see how we gravitate toward the still lifes at the outset. Still life, because it can be arranged, lit for color and light and shade, offers the artist purely esthetic problems if he is able to comprehend them. There are plenty of still lifes, here, as elsewhere, that are worthless as art, mere assemblages of things. But when an artist is able to see the relation of lines, colors, volumes to each other, he often has a better chance to evoke harmony from still life than from moving objects in nature. He may discover, as Cezanne did, that an apple will stand still while he studies and paints it.

Among landscapes downstairs—there are three galleries and a hall upstairs which we are patiently approaching—Alson Clark has one of delicious color and the neighboring Wendt of trees in a stream bed is like a tapestry.

Perhaps it will be simpler to proceed by rooms. In Room 1 we liked J. H. Sharp's "Prehistoric Bowl" for the way in which he so completely portrayed the form of that Indian relic against its rich red background. There are two delicate portraits of children here. F. Tolles Chamberlain's "Dorothy," exquisite in grayed color, and "Elizabeth, Age Seven," by Marjorie C. Murphy. Other folk who shine here are Elizabeth Sherman, Dedrick B. Stuber, Ross Dickenson and Clara G. Force.

Room 2 is the room of the Hinkle still life. In Room 3, where the Vysekal holds sway, Jeanne Maxfield Lewis portrays vigorously a street in Columbia, "Past Glory" that cleverly conveys the tang of the decaying Mother Lode town. Barse Miller gives us a dashing color performance of boats at Fish Harbor and Millard Sheets immediately catches the eye with his amusing operatic interpretation of "Gorge du Tarne," although some of the gestures of the townsfolk seem rather irrelevent. Phil Dyke tackles a circus by night with a boldness that confirms past impressions of his growing talent. Stan Pociecha Poray has a touch of the stage, too, in his arches of an old bridge with the complementing ground forms below. Eleanor Colburn's "Primitive Mother," a favorite with award juries, is here. To us the subject seems too obviously subordinated to an experiment in dynamic symmetry. (If you don't know what dynamic symmetry is buy the text book and take six months off to study it. You will then comprehend the Einstein theory.) See Buck Weaver's pleasing desert picture and start up the stairs, first noticing over the mantel a large group of well-behaved trees by Charles L. A. Smith.

SILENUS QUAFFS

On the way up take in Jessie Arms Botke's "Pelicans" and everything else you please, even to old man Silenus drinking, vine-wreathed, from his bowl. By this time we feel like the jury feels when it starts on the afternoon session of its task—almost anything can get by us. But we are still man enough to say "Not Thou Silenus!" A nice little still life by Eleanor Minturn James and Otis Williams's "Red Boy" take the eye in the hall.

Room 7 is most notable to us for Walter L. Cheever's cool little girl in gray and Elliot Torrey's naive children on the rocks. Leland Curtis is static but craftsmanlike in a mountain lake picture and Cornelius Botke gives us nice color in a still life.

Pause for a breath and try Room 6. This is quite interesting. Here is Ben Messick's lustily colored decoration, "Autumn," immature but full of real painting-sap, flanked by Lorser Feitelson's "Peasant Group," which shows his brilliant compositional powers at their eclectic best, and his wife, Natalie Newking's, composition of slim naked women and children with sheep, charmingly ranged in an Italian hill landscape. Charles M. Reiffel, Louise Everett, John Christopher Smith and Burton S. Boudney all contribute to make this one of the best rooms in the exhibit and then suddenly we encounter the first exhibited "school of Feitelson" picture, "Pastoral," by Ruth W. Peters, and it seems to us to unite charm with the colder method of the master himself. Feitelson, by the way, recently tore the Southern California art world asunder, name by name, at a California Art Club forum, modestly ranking himself the second painter here in importance. He placed S. Macdonald-Wright first, in which judgment he would find himself completely in agreement with Mr. Wright.

HAPPY ENDING

By this time it is clear that the exhibit and this article are both in the nature of family affairs. So many have been mentioned that we must go on to the bitter end. Attention, now, as we enter Room 5. Here we liked best "Bowl of Roses," by Gertrude Heanton, "Happy Valley," by Vernon J. Morse, "Revelation," a desert picture by Ferdinand Burgdorff and Helen F. Newton's eucalyptus trees in the fog.

Now we can terminate our tour on the feminine note in Room 4, after disposing of M. Askinazy's harmonious interior with a mother sewing her little girl's dress, Anni Baldaugh's vigorous portrait of Mrs. Bennati and A. K. Skeele's "Lusanna of Taos," painted in real color, for here is Elizabeth Baskerville at her most feminine in "Sylvester," an imp who is portrayed while drawing, a pleasant portrait study by Blanche Whelan, and "Zinnias," by Fannie M. Duvall. And since Donna Schuster has let the golden light give a sort of worshipful halo to Hanson Puthuff, seen as a grand old man of the mountains, we are brought to a conclusion on the happy note of sun-yellow.

If any reader has stayed with us to the last paragraph we must confess that it was our intention never to write another article of this "name 'em all" variety. But there is something so average about this show that it seems the only way out. Now we can all await the decision of the anonymous jury, wondering if the secrecy will run as far as hiding the names of the fortunate winners.

Mural by Conrad Buff

In the Guarantee Building and Loan Association's offices, Pasadena.

PRINCESS PAINTS POET'S PORTRAIT

BY BAILEY MILLARD

Californians who take pride in their poets will be pleased to learn that a life-size portrait of Edwin Markham has been placed in the Museum of Natural History in New York. The picture hangs beside that of John Burroughs, the naturalist, who was a close friend of Markham for years and who was the recipient of a fine lyrical tribute from the poet.

Both these portraits were painted by Princess Lwoff-Parlaghy, exiled from Russia several years ago, who has been painting in this country ever since. The sittings for the Markham portrait required several months and were quite frequent, the Princess being a most painstaking artist.

When she arrived in New York from Europe she brought with her a large retinue of servants and occupied a fourteen-room suite in the Hotel Plaza, where she lived for a time in luxury. But of late years she has been reduced in means and has been pursued by creditors, who recently filed suits totaling $213,000 against her.

The Princess, who has painted the portraits of more royal people than any other artist in the world, is quite popular in art and literary circles in New York. The Markham portrait is said to be a very good example of her work. Mr. Markham has sent me a photograph of it which shows it to be a speaking likeness to a man I have known for thirty years. Mr. Markham is now on a lecture and reading tour through the Middle West.

SCHOOLS BUY ART

At an exhibition just held in the Memorial Art Gallery and Auditorium, Gary, Ind., thirty-nine paintings were bought by the various schools of the city, the money being raised by the school children through entertainments, cafeterias, etc. The pictures are of good size and are mainly by artists of Chicago and vicinity.

LEAGUE USES "DIGEST"

The Art Digest, published at Hopewell, N. J., is now the official organ of the American Artists Professional League, which has a page in each issue of the magazine at its disposal. The league is an organization of artists and laymen aiming to improve the status of the American artist.

"JO" DOES DAWES

A bust of Ambassador Charles G. Dawes, minus the famous underslung pipe, is being modeled in London by Jo Davidson for the Senate wing of the Capitol in Washington.

KENT GETS COIN

Rockwell Kent received what is probably the highest royalty ever paid an artist for a single series of book illustrations for his work on the Literary Guild's publication of Voltaire's "Candide." His fees and royalties from the plates and paintings have already amounted to nearly $14,000.

SCULPTOR LANDS JOB

To Albert Stewart, young sculptor, has been awarded the decoration of the Buffalo City Hall, comprising three panels, each 100 feet long, depicting modern Buffalo and the city 100 years ago.

LONDON'S ITALIAN SHO

Forty Paintings from American Collections in the Galaxy at Burlington House

As two years ago many Americans wished they might be on hand for the exhibition of Flemish painting assembled there, so now another lure of attraction is again there, this time for the showing of Italian paintings, principal magnet of which is reported to be Botticelli's "Birth of Venus," lent by the Uffizzi Gallery of Florence.

To what an extent American collectors have sought fine works of the Renaissance may be realized when we learn that forty paintings, most of them masterpieces, have been borrowed by Sir Joseph Duveen from American collectors for participation in this world art event. One of these, Mantegna's "Adoration of the Shepherds," from the collection of Clarence Mackay of New York, is reproduced on this page. Another Mantegna, "Judith Before the Tent of Holofernes," is loaned from the Widener collection, Philadelphia.

The Ghirlandajo [illegible] Giovanna Tornabuoni [illegible] J. P. Morgan collection, as that master's [illegible] there too, and [illegible] trait of a Young [illegible] Mackay collection, which has called the most [illegible] all Botticellis. [illegible] geous Crivelli, "[illegible] Child," was also sent [illegible] Kay's magnificent [illegible] by Giovanni Bellini [illegible] strongest attractions [illegible] doubtedly prove to be [illegible] masterpiece "The [illegible] from Italy by Prince [illegible]

NEWS OF THE ART WORLD

Chouinard School Moves

The Chouinard School of Art will move into its specially designed new building at 741 South Grand View early this week, where it will conduct enlarged day and evening classes in the various branches of the fine and applied arts with a faculty of twenty instructors. Millard Sheets, recently returned from Europe, has again taken charge of the outdoor landscape painting classes, and Eugene Maier-Krieg, gifted sculptor, is conducting classes in plastic design.

Says So Himself!

B. Bennett-Alder, English miniature painter, is at the Roosevelt Hotel for six months, commissioned to paint a miniature of Margaretta Tuttle, authoress. When interviewed Mr. Bennett-Alder said: "There is no miniature painter in this country who can touch me except" (the interviewer has forgotten who the fortunte American was) and proceeded to display his miniatures. These are technically very proficient in a style that approaches closely the photographic. Mr. Bennett-Alder has protrayed a large number of peers, dogs, cats and prime ministers.

Japanese Prints Today

The exhibition of contemporary Japanese prints at the Grace Nicholson Galleries, Pasadena, is said to be attracting unusual attention, as this is the first large showing here of modern work done in the tradition of the old block-print school.

First "Brush" Exhibit

The first one-man exhibition ever held by George De Forest Brush, living American figure painter born in 1855, is now on at the Grand Central Galleries, New York City.

Water Colors Here

The California Water [illegible] ciety's exhibition is [illegible] this month at the [illegible] Public Library.

San Diego Shows

Writing in the San [illegible] Reginald Poland said of [illegible] daugh's recent [illegible] "Little Gallery" in that [illegible] impression which one [illegible] the show is of a bright [illegible] ant gay coloring, [illegible] the undertaking, [illegible] and liveliness which [illegible] ous." During January [illegible] man of Laguna Beach [illegible] ceedingly interesting [illegible] paintings at the same [illegible] which he exceeds in [illegible] to the essential charm [illegible] subjects, whether [illegible] life or figure. A fine [illegible] old masters from the [illegible] Galleries and a group [illegible] American paintings [illegible] Henry A. Everett of Pomona [illegible] at the San Diego Gallery of Arts.

ARCHITECTURAL & ART COURSES

Evening art and [illegible] courses are announced [illegible] versity of Southern California [illegible] part of the 1930 winter program of University College [illegible] town division in the Temple [illegible] Building, Seventh and [illegible] streets, TRinity 1791.

Organization of the [illegible] classes, open to both [illegible] women, and planned especially [illegible] art teachers, sculptors, [illegible] ers, designers, draftsmen, [illegible] completed the week of [illegible] inst., with the group meeting [illegible] the studios of the school of [illegible] tecture of S.C., 740 West [illegible] fifth street, on the evening [illegible]

Modeling from life, [illegible] and Friday, at 7 p.m. [illegible] on Monday, Wednesday [illegible] at 7 p.m. Architectural [illegible] Monday, Tuesday and Thursday [illegible] 7 p.m. History of art, [illegible] at 7 p.m. History of architecture [illegible] Thursday evening, at 7 p.m. [illegible] classes are in charge of [illegible] including Merrell Gage, [illegible] nis, Miss Amy Walker and [illegible] J. Batchelder.

"Gorge du Tarne"

From the painting by Millard Sheets at the Pasadena Art Institute.

Royal Cortissoz of the Herald Tribune finds him "an artist who has wrought competently and nobly. He is an academician, but how far above mere academic precept in his sweep as a draftsman and a brushman!" Henry McBryde of the Sun will probably give us another side of the Brush picture.

Newark's Water Colors

An exhibition of water colors by living American artists is showing this month at the Newark Museum, New Jersey, selected from such

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IMPORTED PAPERS
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European and American
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JANUARY 19, 1930.—[PART III.]

...ON'S ITALIAN SHOW

...gs from American Collections Include... ...e Galaxy at Burlington House

...go many Americans wished they might be ... ...of Flemish painting assembled there, so now ... ...s again there, this time for the showing of ... ...magnet of which is reported to be Botticelli's ... ...the Uffizi Gallery of Florence.

...t American col- ... ...t fine works of ... ...may be realized ... ...forty paintings, ...masterpieces, have ... ...Sir Joseph Du... ...n collectors for ... ...his world art ... ...se. Mantegna's ... ...Shepherds," from ... ...Clarence Mackay ... ...produced on this ... ...ntegna, "Judith ... ...Holofernes," is ... ...Widener collec...

The Ghirlandajo "Portrait of Giovanna Tornabuoni," from J. P. Morgan collection, ... as that master's masterpiece ... there too, and Botticelli's ... trait of a Young Man" from ... Mackay collection, which ... has called the most Botticellian ... all Botticellis. Jules Bache's ... geous Crivelli, "Madonna ... Child," was also sent and ... Kay's magnificent "... by Giovanni Bellini. One of ... strongest attractions will ... doubtedly prove to be Giorgione's ... masterpiece "The Tempest," ... from Italy by Prince Giovanelli.

... OF THE ART WORLD

...sleeves ... School of Art ...specially designed ...t South Grand ...k, where it will ...ay and evening ...ous branches of ...d arts with a ...nstructors. Mil... ...y returned from ...aken charge of ...scape painting ... Maier-Krieg, ...nducting classes

...English miniatures ... the Roosevelt ...s, commissioned ...e of Margaretta ...hen interviewed ...aid: "There is ...r in this country ...ne except" (the ...gotten who the ...was) and pro...ais miniatures. ...y very proficient ...proaches closely ...Mr. Bennet-Ali... ...large number ...and prime min...

...day ... ...f contemporary ... the Grace ... Pasadena, is ...g unusual at... ...the first large ...tern work done ... the old block...

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...RINTS ...ERIALS ...PERS ...OLS ...S ...C ...r Frey ...OWAY ...of ...SPAIN ...ENTH, ...ART ...IES ...HOTEL ...ES ...eries ... Street ...chings ...merican ...68

ARCHITECTURAL AND ART COURSES GIV...

Evening art and archi... courses are announced by the ... versity of Southern California ... part of the 1930 winter quarter ... gram of University College, ... town division in the Transportation Building, Seventh and Los Angeles streets, TRinity 1701.

Organization of the ... classes, open to both men ... women, and planned especially ... art teachers, sculptors, mural ... ers, designers, draftsmen, ... completed the week of the ... inst., with the groups meeting ... the studios of the school of architecture of S.C., 639 West ... fifth street, on the evenings ...

Modeling from life, on ... and Friday, at 7 p.m. ... on Monday, Wednesday and ... at 7 p.m. Architectural design ... Monday, Tuesday and Thursday ... 7 p.m. History of art, on ... at 7 p.m. History of architecture ... Thursday evening, at 7 p.m. ... classes are in charge of a ... including Merrell Cage, Verin... nis, Miss Amy Wollier and ... J. Batchelder.

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5-Piece Group—in Queen Anne style, walnut and butt walnut veneers. Twin beds, dresser, chest and chair. Regularly $280, now ... $140

7-Piece Group—large pieces, walnut veneers. Twin beds, dressing table, chest, toilet mirror, chair and bench. Reg. $191.75, now... $95

5-Piece Group—Massive Colonial style, in mahogany veneers. Twin beds, vanity, chest and chair. Regularly $600, now..... $195

4-Piece Group—Colonial type in mahogany veneers. Bed, dresser, chest and desk. Regularly $380, now..... $145

Side Chair—massive Georgian style with hand carved walnut frame and seat and back in Genoese velvet. Regularly $225, now..... $69

Boudoir Chair—Directoire type in black enamel with seat and back in choice damask. Regularly $275, now $67.50

Consols—of Directoire style, finely decorated with marbleized wood top. Regularly $275, now.. $67.50

Dresser with hanging mirror—reproduction of Colonial museum piece; solid mahogany. Regularly $170, now.. $49

Chest of Drawers, bow front, Hepplewhite style; all mahogany. Regularly $160, now..... $69

4 Piece Group — decorated modern style in beige lacquers—hand decorated. Bed, dresser, chest and toilet mirror, Regularly $198, now $99

5 Piece Group—from Berkey & Gay in mahogany veneers. Bed, dresser, chest, night stand and chair. Regularly $505, now $252.50

6 Piece Group—from Berkey & Gay—in mahogany veneers; all large pieces; bed, vanity, chest, night stand and bench. Regularly $605, now $302.50

5 Piece Group—Spanish style in antique yellow. Bed, dresser, dressing table, chest and bench, was $259.50, now $129.75

6-Piece Group—imported from England; antique oak, beautifully hand carved. Bed, dressing table, standing mirror, chest, night stand and chair. Was $1615, now... $495

7-Piece Georgian Group—in butt walnut and satinwood veneers. Twin beds, dresser, vanity, chest, bench and night stand. Was $1225, now..... $595

2-Piece Group—all hardwood, enameled in green and grey. Regularly $115, now..... $55

Side Chair—in walnut with rich damask seat. Was $22, now..... $4.95

8-Piece Group—Authentic reproduction of fine Directoire group in fine satinwood veneers. Very impressive period group. Twin beds, dresser, dressing table, chest, night stand, chair and bench. Regularly $3060, now. $1530

7-Piece Group—imported Georgian group of genuine old satinwood veneers. A regal group. Twin beds, dresser, dressing table, chest, chair and bench. Was $4575, now..... $995

8-Piece—Hepplewhite group of choicest satinwood veneers, combined with enamels. Beautiful group! Twin beds, dresser, dressing table, chest, night stand, chair and bench. Regularly $2375, now..... $1325

8-Piece Group—very handsome group in two-tone green enamel, decorated. Very delicate lines. Twin beds, dresser, dressing table, chest, night stand, chair and bench. Was $1080, now..... $540

4-Piece Group—18th century style in choice unusual wood veneers. Twin beds, dresser and chest. Regularly $2310, now..... $795

Boudoir Chair—Queen Anne style, walnut frame, upholstered in brocatelle. Regularly $110, now..... $29

Wall Mirror—Louis XVI style, imported. Massive carved wood and gold leaf frame. Was $1000, now... $150

Desk—Spanish style, hand-made in solid walnut with hand-tooled leather. Was $800, now.... $150

6 Piece Group — very fine Directoire style, enamel finish. Bed, dressing table, chest, toilet mirror, chair and bench. Regularly $560, now $280

5 Piece Group — impressive, massive group in walnut veneers. Bed, dresser or vanity, chest, toilet mirror and night stand. Regularly $167.50, now... $83.75

4 Piece Group—Queen Anne style in walnut and butt walnut veneers. Twin beds, dresser and chest. Regularly $308, now ... $154

5 Piece Group—Louis XVI style in walnut veneers. Twin beds, vanity, chest and chair. Regularly $161, now $80

7-Piece Group—decorated in parchment and green. Bed, dresser, dressing table, chest, night stand, chair and bench. Regularly $135, now..... $65

Chiffonier—walnut and butt walnut veneers, hand carved. Regularly $75, now..... $35

Chiffonier—Provincial type, antique white with red banding, hand decorated. Was $60, now.... $25

4-Piece Group—all hardwood in green lacquers, hand decorated. Twin beds, dresser, dressing table. Was $180, now..... $90

1/2 PRICE

—and in some cases at even greater reductions

Dining Room

8 Piece Group — impressive Spanish type with buffet, draw end table, 5 side and 1 arm chair—chairs with Spanish design fibre seats. Formerly $198, now $99

8 Piece Group—in informal French Provincial type, with open cupboard buffet, monastery type table, 5 side and 1 arm chair, formerly $198, now $99

9-Piece Group—genuine walnut of 18th Century design, handsomely carved. China, server, 8-foot extension table. 5 side and 1 arm chair, formerly $422.50, now..... $211.25

6-Piece Group of mahogany veneers suitable for apartment. Duncan Phyfe design, includes buffet, table and 4 chairs, formerly $320, now only..... $160

10-Piece Group—Modern style, of rosewood inlaid with maple, ebony, burl maple and Brazilian rosewood includes buffet, table, server, china, 5 side and 1 arm chair. Formerly priced at $875, now..... $437.50

10-Piece Group—Modern style, of walnut and Macassar ebony at half price. Buffet, table, china, server, 5 side and 1 arm chair, formerly $940, now reduced to..... $470

10-Piece Group—Spanish type. Hand-carved, beautifully decorated pieces, including server, buffet, decorated cabinet, table, 5 side and 1 arm chair, formerly $1190, now only..... $595

8-Piece Group of Italian inspiration special! 66-inch sideboard, table, 5 side and 1 arm chair, formerly $187.50, now.. $93.50

9 Piece Group—of inlaid and decorated satinwood. Console buffet, 10 foot table, commode server, 5 side and 1 arm chair, formerly $5000, now $1975

10 Piece Group—of walnut, burl walnut, burl elm and hardwood. Buffet, extension table, 5 side and 1 arm chair, server and china cabinet—aristocratic Queen Anne type, formerly $425, now $212.50

7 Piece Group—of impressive English design. 8 foot extension table, 5 side and 1 arm chair—all genuine walnut elaborately carved. Formerly $470, now only $235

10-Piece Group of English design, including buffet, table, china, server, 5 side and 1 arm chair, formerly $201.50, now reduced to..... $100.75

Tables—Florentine green; antique Italian design; 33x60 size, formerly at $46, now only..... $23

Tables—Milano pine decorated, old Italian type; 33x60 size, formerly priced at $46, now only..... $23

Credenzas—Milano pine Italian, formerly priced at $45, now reduced to only..... $22.50

Credenzas — Florentine green; old Italian style; formerly priced at $45, now reduced to only.... $22.50

Side Chairs of Italian design with tapestry seats, formerly priced at each $9, now each..... $4.50

6-Piece Group (grouped from pieces above) including buffet, table, and 4 side chairs, formerly priced at $127, now very special at only..... $63.50

10 Piece Group—directoire type—handsomely inlaid and decorated, reproduction of very fine pieces. Hand-inlaid and decorated buffet, table, decorated cabinet, hand-inlaid server, 5 side and 1 arm chair, formerly $4500, now reduced to $2250

Living Room Values

Chairs in wide variety

Newton Chair—Barker Bros. Custom Tailored piece; 18th century English type with puffed boxing on the arms. In brown Raymond cloth; down cushions; was $140, now ... $69

Warwick Chair—Barker Bros. Custom Tailored piece—English club type, covered in hand-made imported wool tapestry. Regularly $395, now..... $197.50

Baldwin Chair—Barker Bros. custom tailored piece, easy chair, English type, down cushions; in warm red brown mohair velvet. Was $235, now..... $95

Gloucester Chair—Barker Bros. custom tailored piece; 17th Century English type with hand carved mahogany base; down cushions; in blue green wool homespun; was $285, now .. $142.50

Club Chair and Ottoman—Custom tailored models with down cushions; covered in coral silk velvet; the two pieces, regularly $315, now $157.50

Desk Chair — Barker Bros.' Wilshire model; solid walnut frame; in frou-frou tapestry. Was $55, now $19.75

High Back Chair—Charles II design; hand carved frame, cane back; down cushion in blue velvet. $250, now.. $59

Easy Chair — 18th century model in reseda green damask. Regularly $110, now $49

Easy Chair — Barker Bros.' Patrician model; 18th century design with down overlay pads for arm and back; down cushions; in coral velvet. Regularly $215, now $107.50

Easy Chair — Barker Bros.' Patrician model, English type with down cushions, mahogany frame in imported green wool tapestry. Regularly $175, now ... $87.50

Easy Chair — Barker Bros.' Patrician model — Queen Anne type, reproduction of authentic English type, hand carved walnut frame in coral silk velvet. Was $175. $49

Barrel Chair — Barker Bros.' Patrician model; down cushions in imported gold moire. Regularly $145..... $59

Occasional Chair — of Italian inspiration, Barker Bros.' Patrician model; hand carved mahogany frame; in coral velvet. Regularly $98.. $49

Oldham Chair—Barker Bros.' Custom Tailored piece, authentic reproduction of 18th century English model; in imported hand made silk velvet. Regularly $385, now.. $95

Westover Chair—Barker Bros.' custom tailored piece, reproduction of 18th century English model; in frou tapestry. Regularly $165, now.. $79

Easy Chair — Barker Bros.' Wilshire model with shaped back, Queen Anne style, solid mahogany frame in green frou-frou tapestry. Regularly $110, now $49

Easy Chair — Barker Bros.' Wilshire model, luxurious English type in fine henna velvet. Reg. $145.. $69

Fire Side Bench—Barker Bros.' Wilshire model, Louis XV style, carved solid walnut frame, damask cover. Was $69..... $34.50

Cromwell Chair—Barker Bros.' Custom Tailored piece. 17th century style; down cushions; in hand made wool tapestry. Reg. $445... $175

Kent Chair—Barker Bros. custom tailored piece 18th century, semi-wing with down cushions and back in coral velvet, regularly $250. $125

Sofas, 2 Piece Groups, Love Seats

Cromwell Sofa—Barker Bros.' custom tailored piece — 17th century English type with down back and seat and two separate pillows; in gold velvet. Was $500, now $245

Granada Sofa — Barker Bros.' custom tailored piece with walnut frame; down padded arms and cushion; in rust silk velvet. Regularly $445, now $220

Sofa—Barker Bros.' Patrician model; 18th century design with down overlay pads on back and arms; down cushion; in coral silk velvet. Regularly $445, now... $220

Sofa—Barker Bros.' Patrician model; 18th century English type with down cushions; rust frieze; regularly $295, now . $147.50

SOFA—of English club type with down padded arms, back and seat cushions; in crimson silk damask. Regularly $500, now $245

Palermo Sofa — Barker Bros.' custom tailored piece; Italian Renaissance style; hand carved solid walnut frame; down back and seat cushions; in brown Raymond cloth. Was $345, now $172.50

Cordova Sofa—Barker Bros.' custom tailored piece; Italian Renaissance type with hand-carved walnut base; in imported antique satin; reg. $525, now.. $262.50

2-Piece Group—sofa and chair—of light English design in coffee brown antique velour; accented with antique brass nails. Berkey & Gay make. Was $300, now $145

Love Seat—Barker Bros.' Patrician model; Chinese Chippendale style; mahogany frame; in hand-made silk velvet of subtle sage green. Regularly $345, now $125

Sofa—Barker Bros.' Patrician model; Louis XV type; carved frame; down cushions; coral velvet. Regularly $375, now.... $187.50

Sofa—Barker Bros.' Patrician model. Louis XIII style, solid walnut frame, down cushions; in gold brocade. Regularly $350, now.... $175

Sofa—Barker Bros.' Patrician model; "art moderne"; with decorated frame in cocoa and rust damask of Rodier design. Regularly $275, now $137.50

Sofa — semi-kidney shape with carved frame, lion feet; down cushions and two separate pillows, in crimson brocatelle. Regularly $600, now $195

Sofa—huge, lounging model of English Chesterfield type; down cushions; in temporary denim cover. Regularly $495, now $195

Reproductions and Antiques

High Back Chair—reproduction of museum piece of Queen Anne type; in imported crimson damask with hand embroidery. Was $525, now $175

Occasional Table—reproduction of old 17th century model; oak, hand carved. Was $125, now $62.50

Ladder Back Chairs—reproductions of English museum pieces; imported; rush seats. Regularly $125, now $62.50

Mantel Mirror—choice piece with deep blue glass frame, etched motifs; regularly $85, now $35

Chaise Longue—reproduction of directoire model with hand decorated frame, in imported blue and rose brocade, regularly $395, now $197.50

Occasional Chair — reproduction of 18th century piece in red lacquer with Chinoiserie decorations, cane seat, was $150, now $75

Bronze Aquarium — Italian Renaissance style in hand wrought bronze; fine piece. Was $550, now $95

Occasional Chair—reproduction of 18th century Italian piece; hand carved walnut frame; in tete de negre frou-frou tapestry. Was $125, now $62.50

Console Table—in handwrought bronze; unusually fine piece, regularly $175, now $45

Side Chairs — reproductions of museum pieces; Italian Provincial type with rush seats—twenty-five available. Regularly $35, now $17.50

Antique Console Table — imported Venetian piece. Regularly $150, now $75

Antique Corner Tables — imported Italian — a pair available; polychrome decorations. Regularly $150, now $75

ONE-OF-A-KIND PIECES SUBJECT TO PRIOR SALE

COMPLETE FURNISHERS OF SUCCESSFUL HOMES BARKER BROS. SEVENTH STREET, FLOWER AND FIGUEROA

COMPLETE FURNISHERS OF SUCCESSFUL HOMES BARKER BROS. SEVENTH STREET, FLOWER AND FIGUEROA

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Barker Bros.' Greatest Broadloom Sensation

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Originally Priced at $8.00 sq. yd.
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Lovely --- Luscious --- Luxurious --- the ultimate in regal floor coverings! The same carpet---the identical quality and colors sold by Barker Bros.---thousands of yards of it---for Los Angeles homes! Hundreds of homes are using it---not one complaint has ever been received---proven worthy even at a much higher price. Impressively handsome with its rich, gorgeous texture---arrestingly beautiful with its range of fashionable colors --- an exclusive type found only at Barker Bros. Tailored to fit your room as the finest custom-made garment---installed with utmost care by skilled workmen. The sensation of the season---the value event of a lifetime!

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Los Angeles Store
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...glish Actor Opens Studio in Los Angeles

...ture of the drama will be in-...ed to learn that Frederick ..., English character actor of ...k and London stage suc-..., has just finished a one-...contract with Fox Movietone ...pictures, has opened a stu-...for the study of the drama and ...mandy, at 140½ North Al-...Drive, Beverly Hills.

...ham has been on the stage ...the age of 14, when he made ...ut in Gloucester, Eng., and ...ved his real training in the ...and Sullivan operas and ...comedies, at the Gaiety, ...ty Theater, in London. ...years he produced musical ...by J. C. Williamson in Aus-...His New York appearances ...under the management of ...Belasco, George M. Cohan, ...Dillingham, Comstock and ...A. L. Erlanger and others, ...include some enviable stage ..., among which is William ...'s "Up She Goes," which ...production ran for two years ...It was when this ...production was run-...that William Fox, who had ...him in several New York ..., immediately signed him ...ley's contract upon the con-...of his New York contract. ...sent him to Los Angeles for ...in Fox Movietone specials.

SPECIALIZES IN DIALECT

...e Warde Farnum School of ...ch is particularly interested in ...ning for the stage and screen. ...Farnum is a specialist in dia-...characters and prepares "talk-...," monologues for ...ional appearance.

WARDE FARNUM — KATHERINE B. HAMILL — DOROTHY JACKSON — FREDERICK GRAHAM

Warde Farnum specialises in stage dialects; Dorothy Jackson is a promising pupil of the Earle Wallace School of the Dance; Katherine Hamill is teaching diction; Frederick Graham is a recent addition to the dramatic teachers of Los Angeles.

REISER'S WORK TO BE HEARD

The Bartlett-Frankel String Quartet, including J. Borrisoff, Anthony Briglio, E. Ferir and Nicholas Ochi-Albi, will feature a quartet in E minor, Op. 16, by Alois Reiser, at the next concert of chamber music which will be held at the Hotel Biltmore on Friday evening. This is the second of the series of concerts given at the Biltmore, under the auspices of Mrs. Cecil Frankel.

Mr. Reiser's work includes four movements—allegro, andante, scherzo and finale. It was played at the first chamber music festival at Pittsfield and twice at Aeolian Hall in New York, by the Pittsfield Quartet and the Lenox Quartet. Later it was played by the New York String Quartet for the Society of American Composers and at two musicals given by Mrs. Frederick S. Coolidge in Washington.

Other works by Alois Reiser include two tone poems, "Triton and Summer Evening," a Slavic rhapsody for orchestra, two cello concertos, a trio which won a prize at the Pittsburgh Art Society, a piece in ballad style, for violin and piano, which Zimbalist has played, and "Gobi," a three-act opera. The Prelude to this opera was played by the New York Philharmonic Orchestra at the Stadium.

Janyce Joyce, who has been under the guidance and direction of Messrs. Bud and Lon Murray of the Bud Murray School for Stage, is appearing in "Oh, Susanna," now playing at the Mayan Theater, which was staged by the Murrays. Mr. Bud Murray, principal of the school, wishes to make it known that all pupils contemplating a professional career and a dramatic course, will be instructed personally by him, and likewise in all the stage dancing courses, pupils will be taught personally by either Bud or Lon Murray.

Demetri Andreo, baritone and vocal teacher formerly of New York City, has recently opened a residence studio at 512 Foothill Road, Beverly Hills, in addition to his studios in the Majestic Theater Building.

SINGER IS DIRECTOR OF PLAY MUSIC

Jessie MacDonald Patterson, who for the past five seasons has been musical director of the Pilgrimage Play, is one of California's best-known sopranos. Her recital appearances in Paris, two seasons ago, are now matters of musical history.

PALESTRINA CHOIR

The Palestrina Choir, an organization of sixty-five mixed voices which have been in rehearsal since last January, is to feature Catholic Church music; music which is not heard in the church today and, therefore, is becoming almost extinct.

JANUARY AT BULLOCK'S

BROADWAY · HILL · SEVENTH — "ONE O'CLOCK SATURDAYS"

THE DESERT—DAWN · NOON · DUSK

Novel Rayon Pajamas

A Feature of Bullock's Annual Rayon, Glove Silk Underwear Event!

Two types of pajamas which Bullock's is presenting as features of the Annual Knit Underwear Event are sketched above. Both show the influence of Desert Coloring.

The one on the left is of pink rayon with bindings and appliques of blue rayon. Trousers have wide legs and blue bindings. The blouse features novel appliques, blue bindings and belt. Also shown in other pastel color combinations. Specially priced at $2.95.

On the right, a pajama of heavier rayon, which successfully contrasts three colors, and smartly. Trousers are golden brown, trimmed with Capucine bindings to match the blouse. Also shown in pastel shades, a value event of importance at $4.95.

Knit Underwear . . BULLOCK'S . . Fourth Floor, Broadway Building

JANUARY AT BULLOCK'S

BROADWAY · HILL · SEVENTH — "ONE O'CLOCK SATURDAYS"

THE DESERT—DAWN · NOON · DUSK

$65 Coats---Modern as the Moment!

Monotone Tweeds
A Lanvin replica in Palm Green, with smart seamings that gently lead the eye up to the interesting collar of Lapin. Women's sizes, $65.

Vionnet Influence

Fitted Contours
A tailored model with that excellence of cut that smart women associate with Bullock Coats. Tweeds in Desert Tan. Misses' sizes, $65.

Furred or Furless --- Belted or No --- Coat Lines Lift Interest to Face and Collar That Frames It

Taking inspiration from . . . and including . . . the Vionnet-type Coat which, unquestionably, is *the* coat silhouette for Spring. Coats worn long enough to cover the dress : . . often with a slight lift in front. New collar manipulations! New and interesting use of Lapin! Materials in Bullock's Desert Colors! Sizes 14-18; 36-42.

All are individual models of superior fabrics. Including Monotone Tweeds . . . Coverts . . . "Gunny" Tweeds and, in women's styles, the destined-to-be-famous Serephene. In short: Coats typically Bullock's . . . to be recognized anywhere as important fashions.

NOTE: To every Bullock's Better Coat is attached a sample of the coat fabric, for your convenience in matching or harmonizing costume accessories in other sections of the store.

Women's and Misses' Coats . . . . BULLOCK'S . . . . Third Floor Fashions

JANUARY AT BULLOCK'S

BROADWAY · HILL · SEVENTH — "ONE O'CLOCK SATURDAYS"

THE DESERT—DAWN · NOON · DUSK

Tailored Pumps

As English as the Trim Suits They were made to Walk Under!

To see the Tailored Pump is to know that it was meant for these new long-skirted English suits with their crisp linen blouses. White buck with lapel-notched dark colored kid on toe and heel . . . perfectly balanced to stand erect on its straight Cuban heel and swing out easily into a stride.

Bullock's believes so firmly in the satisfaction of these Tailored Pumps that the introductory order permits offering them at the popular price of $10.50. In white buck with black and brown kid, white kid with black.

The Classic Opera Pump and The Opera Pump with a tailored Bow, in pinky beige claire, are companion values at $10.50.

Women's Shoes, BULLOCK'S, Fourth Floor, Broadway Building

SOCIETY OF CINEMALAND

BY MYRA NYE

Never in the annals of motion-picture premieres of Hollywood has there been so brilliant and at the same time so intimate a one as that of Friday evening when a great throng including neighbors and life-long friends of Lawrence Tibbett witnessed the world's first showing of "The Rogue Song" with the histrionic and debonair Angeleno the star.

I can remember the time when Lawrence Tibbett was scheduled to sing at $15 an appearance so often before women's clubs that no note was taken of him publicly, although every individual attendant of these affairs would name him as their favorite baritone.

Friday night came the contrast. And the climax. The favorite obscure one had become the favorite of the sound motion-picture world.

Those two gods of the public, Homage and Applause, then, came once more to prostrate themselves at the feet of young Tibbett, and he was not there to receive them. Far away, on the vast stage of the Metropolitan Operahouse in New York City, he had received their counterparts some three hours earlier. For another engagement with his public kept the singer from witnessing his own triumphs.

Mrs. Tibbett, kept in the eastern city until the last moment by the illness of one of the lovely twin boys, arrived unexpectedly, and entertained twenty friends for whom reservations had been made by wire.

Sharing honors with the grand-opera star at the Metro-Goldwyn-Mayer premiere, which is said to have "changed motion-picture history," was Catherine Dale Owen, the beautiful blond New York stage actress portraying the Rogue's sweetheart. Of the many smart parties given before and after the showing of the picture, hers was one of the most distinguished. In her home at the Chateau Elysee those who enjoyed her hospitality at the after-theater supper party were Messrs. and Mmes. Basil Rathbone (Ouida Bergere,) Joseph Schildkraut (Elise Bartlett,) John Morgan, Irving Thalberg (Norma Shearer,) Cecil B. De Mille and Hamilton McFadden, the hostess's mother, Mrs. Robert Owen, who came especially from New York to witness her daughter's triumph; Mrs. Mayer and her two daughters, Irene and Edith; Carlotta King, Julia Faye, Margaret Booth, Cecilia De Mille and her fiance, Francis Edgar Calvin; Sydney Russell, Prince Youcca Troubetzkoy, Douglas Shearer, Milton Bren, Edmund Goulding and Dr. Gunderson.

Miss Owen at the theater made an exquisite picture in a Patou model of gold and green lame, worn with a white velvet wrap showing sable collar and cuffs.

Mrs. Thalberg was in powder-blue satin and ermine wrap; Mrs. Rathbone in emerald velvet with a sable-trimmed matching wrap, and Miss Faye in white satin and ermine, while Mrs. Cecil De Mille wore royal blue panne velvet and a matching cape, with chinchilla collar. Mrs. William De Mille (Clara Beranger,) was smart in white satin, rhinestone trimmed, and a wrap of sable.

The frock chosen by Mrs. Fred Niblo (Enid Bennett) was a white chiffon with which she wore a wrap of black velvet and ermine, others in white being Laura La Plante, whose slippers were of contrasting jade green and silver; Jeanette Loff, Mary Nolan, Billie Dove, Blanche Sweet, also wearing sapphire slippers and velvet wrap; Marion Davies and Lenore Harris. Lilyan Tashman was in pale blue flat crepe with a flame-colored sash and slippers. Evelyn Brent, stunning in an imported gown of sand-colored velvet with sable trimming, wore a sable cloak, and another unusual costume was that of Lottice Howell, an old-fashioned flowered taffeta frock being worn with a short jacket of black velvet.

Besides the escorts of those who have already been mentioned, the intermission revealed as present to pay tribute to Tibbett and Miss Owen, Messrs. and Mmes. Harry Rapf, Sam Wood, Eddie Mannix, Lawrence Weingarten (Sylvia Thalberg,) Harry Beaumont, Jack Conway, Robert Z. Leonard (Gertrude Olmstead,) Mervyn LeRoy, George Duryea, George Crone and Buron Fitts, Margaret Bitinger, Margery Prevost and June Collyer.

Brilliant Reception

One of the most brilliant receptions of the winter social season in Hollywood was given Friday evening in her home by Dolores Del Rio, to honor La Argentina, noted Spanish dansense. Supper and music by a string ensemble added to the occasion, for which the home was elaborately decorated.

Bidden were Sir Charles and Lady Allen, Ambassador Moore, Messrs. and Mmes. Douglas Fairbanks (Mary Pickford,) George Fitzmaurice, Edmund Lowe (Lilyan Tashman,) John Gilbert (Ina Claire,) Al Kauffman, George Bancroft, Chester Morris, Don Alvarado, Joseph Schildkraut (Elsie Bartlett,) William Thorner, William Seiter, (Laura La Plante,) Ernest Lubitsch, Antonio Moreno, Warner Baxter, Edwin Schallert, and Frank Seaver, Norma Talmadge, Gilbert Roland, Claire Windsor, Buddy Rogers, Virginia Valli, Charles Farrell, Julanne Johnston, John Farrow, Lila Lee, Mona Maris, Lois Wilson, Carmen Pantages, Raquel Torres, Ruth Biery, Marion Davies, Charles Chaplin, D. W. Griffith, Ramon Novarro, Paul Kohner, Andres De Segurola, Ivan Lebedeff, Dr. Hugo Riesenfeld, Johnny Hines, Lloyd Pantages, Charles Wellman and Ed Biery.

Orchestra Premiere

Gayly decorated with festoons of modernistic silver grass, Venetian lanterns, illuminated parakeets and Parisian dolls, the Cocoanut Grove presented a carnival appearance Tuesday evening for the musical premiere of Johnny Hamp and his Kentucky Serenaders, favorite orchestra of Washington and Palm Beach society. A brilliant assemblage included the cinemalite, society folk, stage notables, song composers and orchestra maestros.

Seen during the evening upon the more - than - comfortably-crowded dance floor were Messrs. and Mmes. William G. McAdoo, Bert Wheeler, Edgar MacGregor, Frank Borsage, William De Frees Mann, Charles Irwin, Al Jolson, Harrison Carroll and Bobby Crawford, Roseta and Vivian Duncan, Raquel Torres, Fay Marbe, ZaSu Pitts, Julia Faye, Jeanie MacPherson, Loretta Young, Carmel Myers, Greta Granstedt, Mary Doran, Mises Astaire, Elena Boland, Rosalind Shepard, Patricia Norton and Dixie Lee, Mrs. D. J. Grauman, Mrs. Elizabeth Nelvi, Paul Whiteman, Earl Burtnett, George Olsen, Abe Lyman, Cliff Edwards, Dave Dryer, Clarence Brown, Walter Donaldson, Benny Rubin, Eddie Kane, Gus Van, Don Lee, Rex Lease, Sammy Lee, Sid Grauman, Wolfe Gilbert, Charlie Murray, Grant Withers, Philip Scheuer, Donald Scott Blanchard, Wilson Mizner, Roy Turk and Bobby Gross.

To See "New Moon"

There will be a "New Moon" tomorrow evening at the Majestic Theater, when the production which ran for so long on the Great White Way will have its opening on our own Broadway. Among those who are to be seen by first-nighters, to whom the audience is well nigh as important as the show, are Messrs. and Mmes. Cecil B. De Mille, William M. Davey (Alyce Mills,) William Hawks (Bessie Love,) Salisbury Field, Mitchell Lewis, Nacio Herb Brown, Sigmund Romberg, Oscar Hammerstein II, Arthur Hammerstein (Dorothy Dalton,) Frank Curran, William Le Baron, Bradner Lee, Bradner Lee, Jr., and John P. Huber, Will H. Hays, Mrs. D. J. Grauman and Sid Grauman, Thelma Todd and Harvey Priester, Mr. and Mrs. Michel Curtiz (Bess Meredyth,) Jeanie MacPherson and her mother, Betty Francisco, Luther Reed, Harry Ruby of New York, Homer Curran of San Francisco, Gladys Smith of New York and South Africa, Fred Spradling and Fred E. Lewis II.

Convention Banquet

Accepting the invitation of Mrs. Louis B. Mayer, guests of honor at the banquet Thursday evening in the Biltmore, given for the National Council of Jewish Women convening here, included Kay Johnson, Myers, Anita Page, Sally Starr, Dorothy Jordan, Hedda Hopper, William Haines, Charles King, Louis Mann and Robert Montgomery.

Benny Rubin was chairman of the entertainment program for the event, introducing Meyer, the boy pianist; Armida, the hoop-a-doop kids, Cliff Edwards, Glenn and Wade, Gus Edwards, Lottice Howell and Charles King.

Organizing New Club

In New York there is an organization called the "Twelfth Night Club," which numbers among its 200 members Mrs. Oscar Hammerstein II and Mrs. James Gleason. Since its charter forbids the formation of a branch in any other city, these two members now are planning a similar association, although separate, for Hollywood, the club to be organized along the same lines, and also with a Shakespearean name.

Mrs. Gleason left during the week for Mexico and New York, and consequently more definite plans must await her return.

Altschuler's Arrangement to Be Heard

Since the soviet government last summer published and produced Moussorgsky's "Boris Godounow" in the original version, and very recently Stokowski also produced it in Philadelphia, the controversy regarding the Rimsky-Korsakow orchestration has been definitely settled in its favor in the mind of the musical public. Not only was it conceded by critics of the Philadelphia performance that the Rimsky-Korsakow version had brought out beauties not disclosed in the original but, even more authoritatively, two eminent figures in the musical world, Maestro Toscanini, and the great Russian composer, Glazounow, who is now touring America, have declared emphatically for the Rimsky-Korsakow orchestration.

ZIMBALIST TOURS ORI

Efrem Zimbalist, violinist, who appears here on the 22nd inst., at the Philharmonic Auditorium, has recently returned from a world tour. In the Orient he made an intensive study of their music. He is one of the few Europeans having the opportunity of hearing the private orchestra of the Emperor of Japan. This orchestra of thirty-five players, never appears in public and today is the only body of musicians perpetuating Chinese music which was introduced into Japan over 700 years ago.

Zimbalist found this authentic type of oriental music pleasing. It is subdued in volume, he says, with strongly marked and varied rhythm and with a musical scale not unlike our own except that it seemed to have eleven semitones instead of twelve.

In Java he found music of much the same type as in China and only in Java did he find any [illegible] type of music. [illegible] he made an intensive study of music and found no American influence. [illegible] no great interest in music. It was only in Java that the [illegible] concerts were made [illegible] In the Fiji Islands [illegible] he heard was "Home, Sweet Home," brought there by the missionaries and a great favorite with the natives.

Zimbalist, who was born in Russia and was graduated from the Imperial Conservatory at Petrograd as a student of Leopold Auer, has become an American citizen and was delighted to learn the fact that America is the musical world today in every musical activity.

JANUARY AT BULLOCK'S

BROADWAY - HILL - SEVENTH "ONE O'CLOCK SATURDAYS"

THE DESERT—DAWN - NOON - DUSK

Annual Silk Event

The fourth week of Bullock's Annual Silk Event brings values of increasing importance. Silks for every daytime and evening dress, for lingerie, pajamas, negligees, children's clothes, ensembles, jackets. Silks of Bullock-approved quality and fashion! Silks in flattering pastel shades of Desert dawns, noons, dusks! Have your clothes fashioned, or make them yourself--- in either case, you will save importantly---if you buy your silks at prices offered in Bullock's Annual Silk Event.

These Silks at . . . . $1.65!

Silks! Silks! Silks! Washable flat crepes in thirty glorious colors ---from pure white to brightest red; washable crepe de Chine in a range of seventy-five colors---dusty, Desert pastels, flaming high tones, navy; Cheddah---a shantung-weave silk with smart, rough surface in solid colors for spring and summer wear! All values that ordinarily would sell for much, much more. Buy your costume and lingerie silks now in Bullock's Annual Silk Event, to your own profit!

Other Silks at . . . . $1.95!

In this second group of silks, more values! Printed chiffons of transparent sheerness, of Desert-hued colorings, beautifully adaptable for soft, flowing afternoon and evening dresses, for fluttering, flattering scarfs! Satin georgettes in delicate lingerie shades! Washable Shantungs in solid pastel colorings, and patterned in triple-tone diagonal stripes, circles of various sizes, polka dots on white and pastel backgrounds, spaced floral motifs, futuristic treatments! Flat chiffons gloriously printed---spattered dots on two-tone backgrounds, stylized flowers smartly spaced, large, gay flowers brilliantly accenting darker backgrounds---a medley of colorings and designs! Crepe Roma---of an excellent quality! Crepe-back satins shimmering in pastel loveliness! Silks here, values here to add new effectiveness to thrifty budgets! Bullock's approves these silks, and offers them as Annual Event values at $1.95.

Silks . . . BULLOCK'S . . . Second Floor, Broadway Building

Caracul Collars Fashion-Important For Spring

Bullock's presents Caracul collars as of fashion-importance for Spring Suits and Coats. In colors of platinum, beige, eggshell, and black. Closely priced at $18.50 to $35. Also caracul banding in 4-inch width---$18 the yard; in 6-inch width, $27 the yard.

Fur Yardage . . . BULLOCK'S . . . Second Floor, Broadway Building

JANUARY AT BULLOCK'S

BROADWAY - HILL - SEVENTH "ONE O'CLOCK SATURDAYS"

THE DESERT—DAWN - NOON - DUSK

Cottons

Springtime cottons and rayons! Printed and plain! Luxurious and practical! Bullock's Annual Cottons and Rayon Event continues with three important price groups—all of savings significance.

Cotton, Rayon Values 55c

Values, these! Printed rayon and cotton crepes, dark and light backgrounds, smart all-over floral designs; gaily colored cotton prints in futuristic, floral and fruit designs; rayon satin in white and pastels, suitable for slips, lingerie, negligees, and boudoir accessories; printed piques and wide wale piques in clean-cut designs; and Bullock's regular dress linens in pastel shades, and white specially priced at 55c the yard.

Voiles, Lawns, Sports Weaves . . . 85c

Here are dainty, dreamy Celanese voiles, their Desert pastel colorings exquisitely blended; fine spun lawns in tiny floral and leaf patterns; rayon piques in plain color pastels and white, in bright prints with floral, modernistic and dot designs; and solid color, rough-surfaced Shantung-weave silk and cotton—a serviceable fabric for sports clothes. Notably underpriced at 85c the yard.

Printed, Plain Rayon Georgette . . $1.35

The colorings in this group are convincingly springlike! The printed georgettes blossom in large floral and futuristic manner! The plain georgettes show shadings pastel and darker. The printed rayon flat crepes and plain color canton crepes prove that both light and dark colorings will be smart for spring. Priced closely at $1.35 the yard.

Vogue and Butterick Patterns

Cottons . . . BULLOCK'S . . . Second Floor, Broadway Building

JANUARY AT BULLOCK'S

BROADWAY - HILL - SEVENTH "ONE O'CLOCK SATURDAYS"

THE DESERT—DAWN - NOON - DUSK

In Many Instances
Prices Reach New Low Levels During

Last 3 Days of Annual Reductions

on

Whittall's Anglo-Persian Rugs---9x12 size

$59 - $89 - $112.50

These drastic reductions conclude this annual event during which Bullock's clears away these famous rugs in all discontinued patterns at a fraction of their usual prices. Other sizes are priced proportionately low!

Domestic Rugs . . . BULLOCK'S . . . Sixth Floor, Hill

HIGH LIGHTS OF HISTORY 1554 The Story of the World War 324—The Cessation of Hostilities.

by J. CARROLL MANSFIELD

TO JACKSON #1 and JOHNSON #1 9:45 o'clock 11 November, 1918.

1. Hostilities will cease upon the entire front at 11:00 o'clock 11 Nov. 1918 today French time.
2. Troops will not cross the line reached at that hour under any circumstances unless ordered by these headquarters.
3. An immediate reconnaissance of the first line will be made by each front line Battalion Commander at 11 o'clock showing the exact location of all the units on a sketch and by co-ordinates. This sketch will be forwarded by runners to these headquarters with the least practicable delay. Regimental and Brigade Commanders will take the necessary steps to arrange for couriers for the prompt transmission of this information.
4. Regimental and Brigade Commanders will, as soon as practicable after 11:00 o'clock this date, personally check the location of all front line elements. This information will be placed on a 1/20,000 sketch and also transmitted to these headquarters with the least delay possible.
5. Under no circumstances will officers and enlisted men of this division fraternize with the enemy.
6. Troops will be kept ready for any eventuality and measures of security will not be relaxed.
7. Organization Commanders must maintain a high state of discipline in their units.

signed JAMAICA #3.

FOLLOWING THE SIGNING OF THE ARMISTICE BY THE GERMANS, ORDERS WERE ISSUED FOR A GENERAL CESSATION OF HOSTILITIES AT 11 O'CLOCK IN THE MORNING OF NOVEMBER 11.

ABOVE IS A COPY OF AN ORDER TO CEASE FIRING. IT WAS ISSUED BY DIVISIONAL HEADQUARTERS OF THE 26TH (YANKEE) DIVISION. NOTE THE CODE NAMES DESIGNATING CERTAIN REGIMENTS.

ORDER OF BATTLE ON NOVEMBER 11, 1918. SHOWING DISPOSITION OF DIVISIONS IN LINE OR IN RESERVE IN THE AMERICAN SECTOR.

AMERICAN CASUALTIES IN THE WORLD WAR TOTALLED MORE THAN 293,000 MEN, OF WHOM 34,774 WERE KILLED IN ACTION AND 215,424 WOUNDED, 13,964 DIED OF WOUNDS. THE WAR COST THE UNITED STATES 22 BILLION DOLLARS OR MORE THAN A MILLION DOLLARS AN HOUR FOR OVER TWO YEARS.

A SECOND BEFORE 11 O'CLOCK ALMOST EVERY GUN ON THE AMERICAN FRONT BLAZED FORTH IN A LAST CRASHING VOLLEY. THE FIRING CEASED AS THE HOUR STRUCK. THE UNACCUSTOMED SILENCE OF PEACE DESCENDED UPON THE BATTLEFIELD. THE AMERICANS STAKED OFF THEIR FIRST LINE, WHILE THE GERMANS MARCHED AWAY FROM THE SCENE OF THEIR DEFEAT. AMERICA'S TASK WAS FINISHED. SHE HAD FOUGHT NOBLY AND UNSELFISHLY—NOT FOR TERRITORY OR POWER, BUT—FOR AN IDEAL. SHE HAD ENTERED THE WAR IN TIME TO BE THE DECIDING FACTOR IN ITS OUTCOME.

CONCLUDED

This Concludes a Pictorial Review of the High Lights of American History Which Has Appeared in The Times Six Days a Week for Five Years.

Sunday School Lesson

BY WILLIAM T. ELLIS

**The international Sunday-school lesson for January 26 is "Standards of the Kingdom"—Matthew v:3-9, 17-20, 27-28, 43-48.*

Atlanta preachers recently registered public disagreement with an address by Dr. Will Durant, in which this popularizer of philosophy declared that there are no fixed standards of morality, and that each new generation must discover and practice its own code of life. Durant, as every student of contemporary literature knows, is merely an echo of other men's thoughts; and in Atlanta he was simply rehashing the popular newest notions of "self-expression" and "personal liberty."

Of course, the preachers were right to record their dissent and indignation. However, because this is a Christian country, anybody has liberty to express any sort of opinion, no matter how foolish; and, equally, sound-thinking persons have a right and a duty to make public their disagreement with false and hurtful teachings. It would be well if preachers and Christian teachers all over the land were more vigorous and outspoken in showing the philosophical superficiality and social hurtfulness of this new cult of "freedom" which is being parroted on all sides by writers and speakers who are more desirous of being "up to date" than of being sensible or serviceable. Our present lesson upon "Standards of the Kingdom," forces the subject to the fore.

"DO-AS-YOU-PLEASEISM"

I find educated laymen more alert to the shallowness and ultimate harm of the current philosophical vogue than are the educators or the clergy. Beneath the prevailing patter about the divinity of personality, they perceive that in do-as-you-pleaseism—for that is what the whole trend means, when stripped of its professional jargon—lies nothing but disaster for the individual and for society.

If there is no authority higher than the wishes and nature of the individual, then the gunman, the swindler, the rake, the divorcee, the exploiter and the suicide must be given a clear track. A generation of youth, trained to scoff at law, human or divine, when its own impulses are crossed, is an excellent preparation for the collapse of civilization. The trail that these moderns think they are blazing leads straight back into the jungle. A standardless society is nothing less than reversion to primitive individualism, a nullification of the progress of the centuries.

Christianity is openly at war with this new heathenism. Christianity is a religion of standards, of law, of authority. Within the limits of the clear teachings of the Bible there is room for the noblest expression of personality: But no life that would truly live and be effective, may transgress those limits. Over against the childish impulses of "I feel" and "I want" and "I don't want," this Book clearly sets the inexorable "Thus saith the Lord." On Mt. Sinai was laid down the unshakable, universal, perpetual Moral Law; on the Mount of Beatitudes was expounded the supplemental Spiritual Law. These two codes have stood the test of the ages: They will still remain the measure of human capability long centuries after our present spasm of fleshly revolt has been forgotten.

END TESTS ALL

Anybody who follows to the limit the modern fleshly philosophers is likely to end in the divorce court or the police court or a suicide's grave. But whoever comes after Jesus, and seeks to translate His words into real life, is certain* to grow in mental and moral stature, and into the beauty of holiness and into the strength of brotherliness, and into the happiness of personal peace. Twenty centuries of Christians amply attest this.

After all, say our noisy moderns, a man is really, when resolved into his elements, only about 97 cents' worth of chemicals; and his physical reactions are the important thing about him. On the other hand, Jesus declares that a man is a living spirit, and a son of God, with vast possibilities of developing into his Father's likeness.

St. Augustine remarked that God deals with us not as we are, but as we are becoming—a phrase that will repay pondering. Jesus was like the sculptor who sees the statue in the block of marble. He saw the hero in the coward, the leader in the follower, the saint in the sinner. Thus the Master forever meets man on the level of highest understanding and sympathy and expectation. He seemed as has been said, to love the words "lost," "least," "last;" for He envisioned them as found, finest and first.

Herein is the great difference between Christ's attitude toward personality and that of the prophets of despair. He perceived the essential possibility in every one of us. His emphasis was upon what is truly real and significant.

LITTLE HILL LOOMS LARGE

One of the high spots of history is the scene of the setting forth, by Jesus, of His standards, His philosophy, His law. Tradition, dating back to the crusades, says that the place of the Sermon on the Mount was Kurn Hattin, back of Tiberias, on the western shore of the Lake. Far more probable is a hillside at the upper end of the Lake, between the two cities of Bethsaida and Capernaum. One such eminence, surmounted by what the Arabs call "trees of blessing," fulfills all the conditions of the record. In any case, the little hill where Jesus laid down the platform of His kingdom is higher in history and in significance than the Himalayas.

There were spoken the Beatitudes, which every well-trained child knows by heart: "Blessed are the poor in spirit" "the mourners"—"the meek" — "the peacemakers"—the persecuted for righteousness' sake."

Synchronized Action Held to Open New Field

The success of synchronized action on the screen is opening up new avenues for producers who dare innovations. An example is declared found in Richard Wallace's whimsical production for Paramount, "Seven Days' Leave," which is now showing at the Paramount Theater, with Gary Cooper in the starring role.

Fortified by his understanding of what is necessary to make a story in its transfer to the screen into an appealing picture, Wallace has deviated from the usual order by omitting romance, in its conventional sense, from his production. In its place he has dealt with devotion of a handsome young man for a childless old woman—as portrayed by Beryl Mercer,

FIRST FILM OF STAR TO BE SHOWN

Greta Garbo's Debut in Pictures to be Seen at Filmarte Theater

The Swedish film, "The Story of Gosta Berling," marked the film debut of Greta Garbo, who was chosen by the late Maurits Stiller to enact a leading part after he had seen her at the Royal Dramatic Theater in Stockholm.

The picture, which is the featured attraction at the Filmarte Theater, is the pictorial version of the Nobel Prize novel of the same name by Dr. Selma Lagerlof. It is a romantic drama laid in the Province Varmland and depicts episodes in the life of the country gentry and nobility shortly after the close of the Napoleonic wars.

In casting the various characters for his drama, Stiller had difficulty in obtaining the right type for the beautiful Countess Dohna, who is brought from sunny Italy to the somber Scandinavia as a bride of a stupid count. In his search he heard of the young student-actress at the Royal Theater and after an interview saw the possibilities of a great actress in this girl. It is said, the marked ability of Greta Garbo's first screen role and her exotic personality quickly made her a favorite and when American producers viewed "The Story of Gosta Berling," and offered Director Stiller a Hollywood contract, they included Miss Garbo and Lars Hanson in the contract.

ARLEN IN WESTERN

Richard Arlen will be starred by Paramount in "The Light of Western Stars," a Zane Grey novel. Production of this talking outdoors story starts in a fortnight.

JANUARY AT BULLOCK'S
BROADWAY · HILL · SEVENTH "ONE O'CLOCK SATURDAYS"
THE DESERT—DAWN-NOON-DUSK

...at what is the New Silhouette?
...ding to welcome—for ...has given us the most beau- ...ful . . . the most varied ... the most flattering and ...ique fashions in many ...rs! And kindly to all fig- ...es, when correctly worn.
...neklines are high
...twitlines are blessed
...belted-day and night
...new hemlines-
Barbara Lee
A peplum version of the Jacket Dress in Indian Sun print with lacings of brown. Misses' sizes. $39.50.
The important touch of Lace at the neckline of this Woman's Dress of green flat crepe. Snug hipline. $39.50.

Barbara Lees . . $39.50
Dresses In The Flattering Mode of The New Silhouette

The Peplum Dress. An important new fashion with a reminiscent charm, developed in printed crepes in smart "off" shades, laced at neck and sleeve and hip-yoke.

Prints for Evening. A vogue that gains momentum, generously represented in this Barbara Lee collection at Bullock's.

Touches of Lace. Chiffons and Georgettes for afternoon, with bits of exquisite lace at throat and, often, on the sleeves.

Misses' and Women's Dresses . BULLOCK'S . Third Floor Fashions

BROADWAY HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"
BULLOCK'S
JANUARY LINGERIE EVENT

Annual Lingerie Event
Climaxes January Program With Chemise, Slips, Shorts, $2.95

A fitting climax to Bullock's Annual January Lingerie Event! Costume slips of crepe de Chine in three different styles, with lace-edged or plain shadow hems; lace-trimmed chemise of crepe de Chine with circular skirt (illustrated above); also shorts and step-ins of satin and crepe de Chine. Climax values at $2.95.

Other Lingerie . . . $3.95!

Here are more values of Annual Event importance! Pastel-colored crepe de Chine gowns (illustrated above) carefully lace-trimmed and tailored. Satin and crepe de Chine short sets, including shorts with yoke front and bandeaux with deep lace trimming. Adorably feminine chemise of satin and pure-dye crepe de Chine fitted in the new silhouette manner, pastel colors. Costume slips in regulation and princess lines, colors of eggshell, flesh, white and peach. Savings values, these, at $3.95.

Pajamas, Gowns . . . $4.95!

Further lingerie of savings interest! Pajamas (illustrated above) of heavy crepe de Chine in overblouse style. Also princess-line gowns of pure-dye crepe de Chine. Beautifully trimmed with lace, some have individually made lace yokes. Exquisite values at $4.95.

Lingerie ... BULLOCK'S ... Fourth Floor, Broadway Building

NEWER STARS FAIL TO REIGN

(Continued from Eleventh Page)

selves . . . probably for that "interesting" domestic reason.

HIGHBROW SET

There is a highbrow set over which Mr. and Mrs. Antonio Moreno reign . . . it includes the Conrad Nagels and Florence Vidor . . . and Mrs. Moreno's former society friends.

James Cruze and Betty Compson no longer hold the Sunday courts they used to.

Ona Brown, formerly Mrs. Clarence Brown, has never laid down her scepter. Her subjects still include Mr. and Mrs. Finis Fox, Natalie Kingston and her spouse, the Tom Mirandas, Mr. and Mrs. Charles Dorian, Mrs. Irene Day and her pretty daughters, Jackie Saunders, Ruth Roland and Ben Bard, Priscilla Dean, Betty Boyd, Vera Reynolds and sometimes Billie Dove. There are also numerous handsome Spaniards in the offing, including Manuel Torres. In the main, however, Mrs. Brown's set is made up of scenario writers, directors, and the second line of defense among the players.

Norma Talmadge and Joseph Schenck continue to hold court in an unostentatious manner . . . usually encompassing Fanny Brice, Greta Garbo, Bebe Daniels, Corinne Griffith and Walter Morosco, Gilbert Roland, Rod La Rocque, Vilma Banky, the Fred Niblos and such new celebrities on the United Artists lot as are entitled to such stylish hospitality. At present Mrs. Leslie Carter shines as the most distinguished of these . . . she is tutoring Norma for the great career in taking films expected of her.

Then, of course, there is the younger set which, perhaps, revolves chiefly around Arthur Lake and his sister, Florence, and includes David Rollins, William Bakewell, Sue Carol and Nick Stuart, Mary Brian, Buddy Rogers, Raquel Torres and her sister, Renee, Pauline Garon, Nancy Drexel, Duane Thompson, Corinne Ince and Martha Sleeper, among others. No one can be said to actually reign over this little principality.

Which of the newcomers to the talking screen can be counted upon to undertake these royal duties? Which of them are likely to become the center of a following in social matters?

The James Gleasons promptly bought a house and built a swimming pool in the heart of Beverly, and are the center of a group that includes Patsy Ruth Miller and Tay Garnett, the Anthony Bushells and Zelma O'Neal, the Robert Armstrongs, Louise Fazenda and Hal Wallis, Louise Dresser, Dorothy Dwan, the George Fawcetts and the Richard Arlens . . . as well as some of the younger set for son Russell.

REQUIREMENTS CITED

But for the rest, there is no sign that, say, Ann Harding, Catherine Dale Owen, Ruth Chatterton, Lenore Ulric, Marilyn Miller, Mary and Pearl Eaton, the George Arlisses, Charles Bickford, J. Harold Murray, or even the glamorful Lawrence Tibbett, have any courtly yearnings, or expect to do their regal duty by film society.

In fact, so many of these recruits from the stage probably feel a bit too divided in their loyalties between New York and Hollywood to launch out into any serious social responsibilities just yet. It must be admitted there are potential Hollywood monarchs amongst them . . . but even Tibbett is not prepared to forsake grand opera just yet.

In a general way it requires a palace, a sense of professional security, ample means, a capacity to manage servants, and a shining yen for hospitality to become a social leader—the center of an interesting clique, in Hollywood. It also requires a certain soupcon of the monarchical instinct.

The newcomers not only cannot spare the time as yet. They frequently lack the palace . . . to say nothing of the professional security in our midst . . . they also still regard New York as their real social sphere of action. Besides, so long as they remain "visitors," they enjoy frequent opportunities of inclusion in several cliques. By and by, when they feel a motion-picture career is fairly permanent, they will have discovered just which clique fate has ordained they belong in . . . or shall reign over.

AUTHOR AGAIN REPEATS HIT

(Continued from Eleventh Page)

rate middleweights like Walker and Hudkins. It's real sport. All this talk about brutality of the crowd is bunk. When a fighter is so badly beaten that it's hopeless, the crowd always demands that the fight be stopped long before the referee stops it. When men are evenly matched what's the difference if one of them eventually gets knocked cold? That's his business."

Mr. Burnett, who takes his success easily, has this to say of his writing: "Working toward a purely objective type of writing, I elect simple types; types not unduly influenced by thought. The gang leader in 'Little Caesar,' Rico is an extremely simple man. He wants power; he goes after it in a beeline. Coke Mason in 'Iron Man' is equally simple, but more natural than Rico, more human. Rico was dominated by his love for power and subordinated everything in his life to that; Mason is dominated by his love for his wife. Both failed through their simplicity. They cannot stand half measures and like Ibsen's Brand demand all or nothing."

CRITIC REVIEWS NEW TRENDS

(Continued from Thirteenth Page)

gaged prominent people even for incidental bits in the action. He is in charge of the entire creation of this revue, with Robert Ross supervising various technical details.

* * *

MARY PICKFORD is planning more frequent productions. She is evidently inspired by the talkies, and would that this were true of other long-established stars of the films. Douglas Fairbanks, Charlie Chaplin, Harold Lloyd, Norma Talmadge and Gloria Swanson, to name a few, appear all too seldom, and they all have an open field again in the sound medium. Chaplin hasn't yet decided to avail himself of its possibilities, but he probably be forced to sooner or later.

Mary may or may not carry out her intention . . . but the spirit of it is good anyway, and she is quite apparently starting off on a new footing by engaging Benjamin Glazer in a supervisorial capacity.

* * *

HAROLD LLOYD can well follow up his "Welcome Danger" quickly. This has put him far to the front among comedians who have adopted sound.

It would be interesting to see what Lloyd would do with a picture especially written for this medium, since with "Welcome Danger" the synchronization was distinctly an afterthought.

At that—it was a pretty good afterthought, and I understand Harold saved enough gags out of the silent version, almost, to make another picture.

Pepys Comedy in Rehearsal at Music Box

The impending Civic Repertory Theater production of "And So To Bed" at the Music Box in Hollywood, the 27th inst. brings up the question of the proper enunciation of the name of the Diarist, Samuel Pepys, whom James B. Fagan has taken for the central figure of his comedy. It might be said here that although the title "And So To Bed" may suggest a Parisian farce or an Al Woods opus, the fact of the matter is that Mr. Fagan simply took the last line of the Diary's daily entry for a title for his play.

Samuel Pepys lived during the period of the Restoration in England (1633-1703.) Charles II, descendant of the Stuarts, had been restored to the throne and it is essential to understand that period as forming the background of Pepy's character, to properly appreciate the spirit of both diary and play.

Pepys began the diary which was to make him famous in 1660, five years after his marriage, and continued it as a daily diversion until 1669. Originally written in a difficult sort of shorthand, it was deciphered by the Rev. John Smith and portions of it published by Lord Braybrooke in 1825. Various editions containing more material followed throughout the nineteenth century, until H. B. Wheatley finally issued what is probably the last one containing all that is decently possible to print. Mr. Wheatley has this to say of the correct pronunciation of the name:

"There are three pronunciations in use—Peps, which is the most usual; Peeps, which is the received one at Magdalene College, and Pepis, which I learn from Mr. Walter G. Peppys, is the one used by other branches of the family."

JANUARY AT BULLOCK'S

BROADWAY - HILL - SEVENTH "ONE O'CLOCK SATURDAYS"

THE DESERT—DAWN-NOON-DUSK

January Bedding Event Features

Wool Blankets

(a pair)

$6.75

(large size---66x80 inches)

A Bullock Event which makes it possible for everyone to replenish supplies of bedding at decided savings. The Blanket offered above is but one of many wonderful values. In plaids of rose, gold, green or lavender. Ends bound in sateen to match.

Brief Mention of a Few Other Values:

Rayon Satin or Moire Bedspreads . . $9.95
Block Plaid Wool Blankets---Pair . . $11
Fluffy Down Comforts---72x84 . . $17.95
Fine Down Pillows---21x27 Inch $3
Wool Batts, Specially priced, 2 lbs., $2.95

Ambassador Sheets Greatly Reduced:

Cambric sheets of the best quality! Made to Bullock's exacting requirements. Smooth, soft and above all durable under repeated laundering. Note January reductions:

63x99 in.—$1.50 72x108 in.—$1.70 90x108 in.—$2.00
63x108 in.—$1.60 81x99 in.—$1.70 42x36 in.—35c
72x99 in.—$1.60 81x108 in.—$1.85 45x36 in.—40c

Bedding . . . BULLOCK'S . . . Second Floor, Hill

January Towel Event Features:

Hemstitched Linen Hand Towels. Crash with blue or rose borders, 3 for 95c

White linen Huck Towels from Ireland. 18x36 inch, each 75c

Colored border Turkish Towels—sized for hand or bath use. 20x40 inch 20c

Colored border Towels—all linen Crash. 17x28 inch, each 25c

Towels . . . BULLOCK'S . . . Second Floor, Hill

January Linen Event — Features:

Double Damask Linen

(Cloths in color)

$8.95

(72x90 inch Cloths or Dozen Napkins)

A value which is proving one of the most popular in this Annual Bullock Event! Colored Irish Linen Double Damask Cloths in two patterns—Rose and Chrysanthemum and in five lovely shades: Ivory, Rose, Peach, Gold and Green. At Bullock's in Los Angeles.

72x72-inch Cloth . . . . . $6.95 72x108-inch Cloth $11.95
72x90-inch Cloth . . . . . $8.95 Napkins, 22x22-inch, doz. $3.95

Asbestos Pads Made to Order. Special Low Prices.

Linen Room . . . BULLOCK'S . . . Second Floor, Hill

Glass—Discontinued Patterns

15c — 25c — 45c

Ice Tea Glasses in amber, green and rose, 15c each. Matching gleam green Glassware—Goblets, Sherbets, Ice Tea and beverage glasses, 25c.

Reflex Green Glassware—Sherbets, Beverage and Parfait glasses and oyster cocktail glasses, each, 45c.

Glassware . . . BULLOCK'S . . . Second Floor, Hill

BROADWAY, HILL AND SEVENTH - - "ONE O'CLOCK SATURDAYS"

BULLOCK'S

JANUARY FURNITURE EVENT

Bringing High Interest In Beauty and Comfort

8-Pieces $210

Offering value far above the price has brought many into Bullock's Furniture Sections this month to make wise investments in good taste and beauty . . . in comfort and durability. To satisfy the demand for constant improvement in design and construction, Bullock's presents many new and special features, noteworthy among which are the values here shown.

It is not usual for furniture of this character to be so moderately priced. But this is Bullock's January Furniture Event. And what is more, this Dining Room Group comes from the Grand Rapids Chair Company, whom Bullock's represents as sole distributor in Los Angeles. This means lower price to you than if this group were purchased in the ordinary fashion.

Solid Chestnut in typical Jacobean character. Dignified . . . substantial! Sideboard, Refectory Table (8-foot,) 2 Arm Chairs and 4 Side Chairs—$210. Additional pieces—Cabinet, $55.25; Server, $34.75.

Furniture . . . . . BULLOCK'S . . . . . Seventh Floor

Stick Reed Group Reduced

3-piece Group substantially reduced. Loose reversible Nachmann spring cushions over spring base. Sun-glow finish. Cretonne covered. Remarkable at $98

Reed Furniture . BULLOCK'S . Sixth Floor, Hill

BULLOCK'S
"ONE O'CLOCK SATURDAYS"
N-NOON-DUSK

g Event Features:
Blankets
air)
75
6x80 inches)
akes it possible for everyone to
ded savings. The Blanket stressed
l values. In plaids of rose, blue
und in sateen to match.
w Other Values:
Bedspreads . . $9.95
ankets---Pair . . $11
---72x84 . . $17.95
21x27 Inch $5
priced, 2 lbs., $2.95
eatly Reduced:
e best quality! Made to
ents. Smooth, soft and
ated laundering. Note Jan-
—$1.70 90x108 in.—$2.00
—$1.70 42x36 in.—35c
—$1.85 45x36 in.—40c
. . . Second Floor, Hill

Event Features:—
White linen Huck Towels from
Ireland. 18x36
inch, each 75c
Colored border Towels—all linen
Crash. 17x28 inch,
each 25c
. . Second Floor, Hill

nt — Features: —
nask Linen
color)
95
r Dozen Napkins)
of the most popular in this An-
Linen Double Damask Cloths
emum and in five lovely shades:
At Bullock's in Los Angeles!
72x108-inch Cloth $11.95
Napkins, 22x22-inch, doz. $8.95
er. Special Low Prices.
. . . Second Floor, Hill

nued Patterns!
— 45c
and rose, 15c each. Moon-
erbets, Ice Tea and beverage
erbets, Beverage and Parfait
, 45c.
. . Second Floor, Hill

TALKIES EFFECT DRAMA RETURN

(Continued from Eleventh Page)

...ng to him, and the horizon does ...s anything more of very ...ture.

...e our stock companies, yes; ...ny thanks. But in one way ...ainst road shows ...n and do offer play own- ...ers, through royalties, ...and sure profit.

...ock, the cinema has taught ...-craving public that ...even great, entertain- ...ng is proffered at a ...rd.

...ember, we want drama and ...matists, as for centuries ...existed, we must sup- ...ort, either by higher rates ...ms, or stock require, or ...ing them. There is ...ably no other way. Else we ...ped upon a venturesome ...ing home now and then or ...ional original home produc-

...e ready to admit all this, ...ly cunningly? It is still a ...of debate. I don't think we ...by and large, drama-hungry ...ay to be sure; we still find ...e hollow a sort of answer. ...day may come a day when the ...films will fail to satisfy us, ...it is not yet, seemingly. We may ...ove the real human voice and ...; the meeting of mind with ...across the footlights; the ...of the personal equation, so ...that we will be satisfied ...nothing less. The older gene- ...who knew drama when it ...at its zenith, feels that urge ...—but every day, that genera- ...is fewer in numbers, inevitably. ...youngsters, reared on cinema ...are satisfied with the films ...delighted with the talkies, ...fill their utmost needs. If ...when these pall on them—but ...that?

PERTINENT FACTS

...e of dissension ...however, these few ...stand out to me:

...are yet some who demand ...entertainment as such, but ...are not so numerous as to ...generally profitable, as once ...Nor, such drama must be- ...more or less an exotic.

...play cannot hope to com- ...particularly or scenically with ...; it must retain as its spe- ...the intime, the sophisti- ...depending upon line and sit- ...and expression, to a degree ...can never attain.

...remembering ever that its ...is limited; not composed of ...but rather of the eru- ...who ever are lacking in mo- ...munificence, it must scale ...to win its patronage from ...who still think, converse, ...appreciate the keen clash of ...the appeal of the subtle ...than the obvious, the men- ...rather than the merely visual. ...fan, entrepreneurs, are not ...fill a seat, either. The Civic ...ensemble, with its $1.50 scale, is ...within their ken.

...it is in such movements as ...Little Repertory, has demon- ...what may be successfully carried ...that real drama, I think, will ...of its ultimate salvation—in fact, ...real breath of life, at least for ...time being.

...The real stage has ever flourished ...in adversity; prosperity has al- ...been a damning factor in its ...Out of its stress and strain ...it will again reach the stars ...purified and more worth- ...forms, leading it again to its ...rich estate. Drama lovers still ...the faith.

...'S VACATION OVER

...Stone is now spending his ...consecutive week on dry land ...nearly three months. When cast ...The Circle," which David Bur- ...will direct at Metro-Goldwyn- ...Stone reluctantly abandoned ...affair of his yacht, for grease ...and the studio bright lights. ...has scarcely been ashore ...for business appointments ...three months of a long de- ...vacation.

WRITERS DELVE INTO THE PAST

(Continued from Sixteenth Page)

and his relation to the strange world in which he lived. Stating that "his enormously subtle diplomacy has been unraveled by more skilful hands," he does not dwell on it. It is Louis XI as the King who quelled the nobles, kept the peace with Europe and made France a strong and unified nation that Mr. Wyndham presents. He scoffs at the picture given by Scott in "Quentin Durward," and by Hugo in "Notre Dame de Paris." He tells us that "everything in these pages is drawn from the contemporary sources I set forth in another place." He further warns us that he differs profoundly from the majority of English-speaking writers on medieval subjects, since he happens to possess an intimate understanding of that system which was the mainspring of the Middle Ages, "which is vast, vigorous and unchanging, and which (considering its roots) is like to remain so."

With all this, I doubt if "King Spider" gives any more just account of Louis XI than other studies less steeped in medievalism, less devoted to the church and less certain of their own infallibility. D. B. Wyndham Lewis is an interesting writer who is so opinionated, so full of his subject, so much of a poet and so little of a realist that his historical and biographical studies are highly colored confessions of faith.

THE MIDDLE AGES. By Edward Maslin Hulme. Henry Holt & Co., New York.

It is no exaggeration to say of this new medieval history that it actually excites the imagination. Prof. Hulme, well known as professor of history at Stanford University, not only knows every phase of medieval life as only a scholar can know it, but he is master of a vivid and flowing style that gives new interest to old subjects. The last chapters, on medieval art and literature, have special appeal to all lovers of great buildings, great pictures and great books.

THE GOTHICK NORTH. By Sacheverell Sitwell. Houghton Mifflin Company, Boston.

This portly volume tells us on the title page that it is a study of medieval life, art and thought. But this member of the famous Sitwell family is not of the stuff that selects a subject and writes about it. We writes about churches, ruins, monasteries, music, art, love, the imagination, about people who interest him, about tapestries and many other things.

Along some place in the second book he declares that what he is writing is a history of the fair-haired races in art. "One hears so much about the decline of the West," he adds, "and certainly all our American progeny will produce nothing for centuries to come." In spite of this fling, American readers will find that Mr. Sitwell, in his half-poetic method, has brought to life all the more lasting and more beautiful phases of medieval times. "The Gothick North" is a book to pick up and read here and there, while wishing it were less original and more logically constructed.

L. C. P.

O'BRIEN GOES NORTH

George O'Brien, Fox star, this week departed on a location trip to Oregon and Washington, where he will act in a timber story, "The Girl Who Wasn't Wanted." Helen Chandler and Antonio Moreno are also in the cast and accompanied the star on the trip along with a crew of technicians and prop men, necessary for making the production.

NEW CONTRACT SIGNED

David Bennett, who directed the dances in the stage hits, "Rose Marie," "Sonny," "Kid Boots," "Sally" and others, has renewed his contract with the Paramount studios in Hollywood.

BOOK EXPLAINS WEIRD BIERCE

(Continued from Sixteenth Page)

in lies the great value of his work. Hitherto but little has been known of Bierce's family background, of his early struggles, his war experiences, his humiliations, his business failures. Back of Bierce's bitterness was—bitterness. He did not drink gall at his mother's breast.

Reading this book one will learn why it was that so little of permanent value came from Bierce's pen, why his humor was savage, and why his satire was mainly localized and dated, why his so-called poetry was but the flower of a day. Three or four short stories, among the best that have appeared in America, a few brilliant epigrams: these make the sum of the creations by which the writer will be remembered.

WHY BIERCE INTERESTS

It is Bierce, the man, who holds our interest; not the man of mystery, but the robust, hard-hitting soldier; not the hired journalist, but the sensitive, wounded, misplaced poet, unable to find a way to rid himself of his own inhibitions. If Mr. McWilliams grows a bit too energetic in defending his hero against all comers, one feels that the fault is almost a virtue.

Reading Bierce's life, as Mr. McWilliams has set it forth, one gains a pretty fair picture of the intellectual and social life of the West in the 70's and 80's, when the office of the editor echoed violence, and smelled of the smoke of derringers; when the pulpit was thumped by men who believed the theology they preached; when politicians roared loudly of their honor, and, hand on Colt, called their critics liars; when saloons provided lawful refreshment to thirsty citizens, and a clearing house for hungry ward heelers, now driven to some city hall; when ladies had limbs, and children, usually, obeyed their parents, and dancing was a moral problem, and tenth-rate poets had still some knowledge of rhyme and meter. With all its virtues it was a mawkish, sentimental age, and Bierce hated its insincerity and its rhetoric. To most of his fellow-citizens he must have seemed an evil sport of mad mischance. To us, many of his antics appear as the natural reactions of a sane man in Bedlam.

For any man who has enough interest in Bierce's life to read about him at all, this is the one book to own; the others may be tossed aside. Those who worship at Bierce's shrine will hail it with a shout of joy. Finally, those who seek to know anything of California's literary history will find this volume indispensable.

GOSSIP OF THE READING WORLD

(Continued from Sixteenth Page)

tract Bridge for All" by Milton C. Work. It has the latest official laws and is designed to meet the needs of advanced players as well as beginners. This is published by John C. Winston, Philadelphia. Another book that is winning favor is "Contract Bridge of 1930" by Elizabeth Clark Boyden and Mrs. Prescott Warren, who have been successful teachers of contract bridge. Harcourt, Brace are the publishers. A new edition of Whitehead's "Winning Bridge" is also out for auction players and is published by Stokes.

Do you known that the first record relating to mechanical flight dates from the fourth century B.C. when Archytas, a student of Pythagoras, constructed a wooden pigeon which is reputed to have flown? That Roger Bacon foresaw the balloon? That the note books of Leonardo da Vinci contain elaborate plans for mechanical flight and that he invented the principle of the propeller hundreds of years before it was first used, even on steamships? These are some of the innumerable facts that Eric Hodgins and F. Alexander Magoun recount in their "Sky High: The Story of Aviation" the first complete history of flight.

In "The Vampire in Europe" (E. P. Dutton & Co.,) Montague Summers quotes the Rev. John Gaule's secret for "witch watching." "Having taken the suspected witch, she is placed in the middle of a room upon a stool or table, cross-legg'd, or in some other uneasie posture, which if she submits not, she is then bound with cords; there she is watched and kept without meats or sleep for the space of twenty-four hours, for they say that within that time they shall see her Imp come. A little hole is likewise made in the door for the Imp to come in at; and least it might come in some lesse discernable shape, they that watch are taught to be ever and anon sweeping the room, and if they see any spiders or flyes to kill them. And if they cannot kill them, then they may be sure that they are her Impes."

A GROUP OF RECENT BOOKS

(Continued from Sixteenth Page)

In ordinary matters Jane was as sane as sweet and as cautious as clever. But "Love," as the Scots say—"is by ordinar," and the scientifically trained maiden was persuaded to marry Allen as soon as he had graduated and through the influence of a rich chum had been given work on an important London newspaper, with the further intention of writing a to-be-successful book in his spare time. But "being neither impudent enough nor sufficiently curious to make a valuable reporter" he was very poorly paid. So Jane found it expedient to accept a position offered her at Cambridge, and the young pair temporarily separated.

Jane was greatly overworked and they endured a period of mental and physical stress. But Allen's book was written—and accepted. Things seemed to be putting themselves to rights, when all at once their brief drama ended in stark tragedy.

There is a suggestion of Matthew Arnold's "ineffectual angel" in the hero and a touch of Meredith in the tale. But there is also originality and a measure of that knowledge which comes only to those who have tasted the coalblack wine of real sorrow.

COOPER AS "TEXAN"

Paramount's companion picture to "The Virginian" will be "The Texan," and Gary Cooper is to play the title role. Preparations for the making of this subject are now under way at the Hollywood studios.

THE MAY CO.

Rose Descat Copy Presents Newest Millinery Vogue:

Shantung Linen

$10

Shantung linen has arrived! And so flatteringly becoming are these individual models that they'll be flying off to Palm Springs and Agua Caliente almost before they're out of tissue paper! The colors lend added smartness to "the chic feeling of fabric hats" (Vogue): linen blue, haze pink, white, beach sand and cambo orange. All head sizes.

Another good example of "Fashion without Extravagance!"

(MILLINERY—Third Floor)

THE MAY COMPANY

Broadway, Hill and Eighth

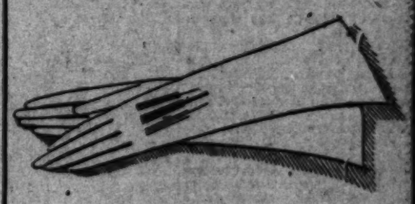
With the Suit—a Hat by

Rose Descat

A faithful copy! Of crisp baku straw, in new padre brown. Tailored, casual, infinitely chic with its tiny brim and imported feather detail, $25. (Third Floor.)

Fashionable Pull-ons

The correct glove for wear with suits! Of soft gazelle, in pasteled costume tones; washables, $5.50. (First Floor.)



Classic Tweed Suit

Black and white is upheld in this suit of imported tweed with silk piqué blouse, $145.

The Capelet Suit

Sponsored by Lelong! Replica sketched—navy wool; scarf blouse of printed silk, $115.

3-4 Length Tweed

Soft, misty, British looking Tweed suit with frosty blue silk blouse keyed to match the coat lining. $79.50.

The Triumphant Return of

The SUIT

Suits to the fore! Paris cables flash the news! The most important feature of the Midseason Openings! The May Company's confidence in this vogue is based partly on the the fact that it played a stellar role in the collections of Goupy, Lanvin, Patou, Lelong, Worth and other fashion authorities. As Vogue would say "we can remember when" the first requisite in the Spring wardrobe of every woman was her "new suit." Its revival this year bids fair to restore its old-time importance—in a manner quite new.

The Suit Appears in Many New Guises

Versatile as their modern wearers, the newer suits include the classic O'Rossen tailleur, the tied cardigan, the lumberjack, the short jacket. Fashioned of black shantung, printed silks, nubbed tweeds, sheer wools. The May Company's showing is most comprehensive for it's "Suited" you must be—to be smart! Suits $59.50 to $195.

(The May Company—FASHIONS—Third Floor)

To Complement Your Suit, the

Red Fox Scarf

You'll be wearing your fur scarf more than your coat these days, and for some time to come. It adds a gracious, finished touch, not only to your suit but to street frocks and light weight furless coats.

Fashion-significant!

The red fox scarf is high in fashion's favor. Why not select from The May Company's complete showing of quality scarfs $88 to $133?

(FUR SHOP—Third Floor)

Last Minute Sketches of Fashionable New Arrivals

WIND-BREAKER
Sports Suit of dark print silk, $39.50. Sport Shop.

GOUPY REPLICA
Of berufled black flat chiffon, $115. Women's Gown Shop.

CAPE FROCK
of flame chiffon, high belted, $59.50. Misses' Gown Shop.

SCARF COAT
of black-and-white tweed. Scarf and lining match, $89.50. Women's Coats.

JACKET SUIT
of wool crepella with silk blouse, $25. From Girls' Shop

Home, Club and Civic Interests of Women

...METED ...WOMEN

...Proves

...Hear

...ttend

...of the en... rejoice with ...the success of ...ial convention of ...Council of Jewish ...st closed. It would not, ...be in good taste for one ...f those women herself to say that ...owhere could more effective pag...antry and social brilliance be ex...mplified better than in the pag...eant, "Hear O Israel," directed by ...rs. Lillian Burkhart Goldsmith, ...nd the banquet at the Biltmore ...Thursday evening, when 1000 per...ons, with women preponderating, ...at down to a brilliantly appointed ...inner.

...As the pageant, even that which ...as amateurish in its character ...nly added to the delight and joy ...f the whole. The camel carrying ...ick old Abraham when Sarah, the ...rail pioneer woman, was depicted, ...efused to sit down, or whatever ...amels do, or to stand up, and was ...ot obedient until it was time to ...eave the stage.

...This pageant depicting the ...chievement of womanhood was ...o marked to pass lightly; for ...ot since the pageant in Yosemite ...alley more than a decade ago, giv...n by the California Federation of ...Women's Clubs, has there been any...hing so outstanding. Therefore, it ...must be said that this pictorial and ...poken story brought tears to the ...yes in sympathy with the struggle ...of the Jewish race; brought pride ...for the achievement of its women ...from Sarah until today, made mar...tal for the unceasing store of en...rgy and power these women seem ...to possess and for their talents. And ...yet it was not this race alone. As ...the words of the prologue: "It is ...from Jew to Christian—all of us ...united to stem the tide of war, of ...hatred and race prejudice."

...At the banquet among the women ...of other organizations who took ...prominent part were Mrs. Josiah ...Evans Cowles, past president of the ...General Federation of Women's ...Clubs; Mrs. Howard U. Sherwood, ...president of the Los Angeles Dis...trict Federation of Women's Clubs. ...Ruth Comfort Mitchell, co-author ...of the pageant, made the breakfast ...most whimsical and charming ...speech of the evening.

...To the delight of the visiting ...guests, Mrs. Louis B. Mayer had ...planned a program which included ...Spanish singing and dancing by ...native Californians and the intro...duction of her guests, who were ...the notables, Marie Dressler, Julia ...Faye, William Haines, Kay John...son, Hedda Hopper, Dorothy Jor...dan, Charles King, Louis Mann, ...Sidney Meyers, Anita Page, Rob...ert Montgomery and Sally Starr. ...Jimmy Rubin, as master of cere...monies, introduced Mayer, the boy ...dancist; Srmida, young Mexican so...prano of note; the boop-de-boop ...kids, Cliff Edwards, Glenn and ...Wade, Gus Edwards, Lottie Howell ...and Charles King—all of whom gave ...numbers.

Service League Names Officers

Miss Jessie D. Brown, who served overseas during the World War with the Signal Corps, has been chosen president of the women's Overseas Service League; Los Angeles unit.

Other officers elected during the last monthly meeting in Patriotic Hall were Miss Judith Wells of the American Red Cross, vice-president; Mrs. Margaret Connor, Y.M.C.A., recording secretary; Mrs. Rose Connolly, American Red Cross, corresponding secretary; Miss Lillian Bushnell, Y.M.C.A., treasurer, and Miss Edna Rounds, Y.M.C.A., auditor. Mrs. Belle Cooley is the retiring president.

The unit, which is the second largest of forty-eight in the organization, sponsors a bridge evening once each month at the United States Government Veterans' Hospital in San Fernando, and an afternoon of visiting in the nurses' wards, in addition to its welfare work. A clubroom in Patriotic Hall, 918 South Figueroa street, is open every evening except Saturdays and Sundays, in charge of a volunteer hostess.

FRENCH PLAY TO BE SUBJECT OF TALK

La Salon Francais of Hollywood will be entertained by Mrs. William ... McPie of 1222 West Twenty-ninth street, Tuesday afternoon, when Baron D'Estournelles de Constant will give a reading of Giraudoux's "Amphitryon 38," the most talked of play of the current Parisian stage. Mrs. Earl Holland will sing a group of modern French songs. While the club's president, Mrs. Elizabeth Eaton Burton, is abroad, Mrs. H. Selfridge Standish is presiding.

"CITIZENSHIP" TO BE SUBJECT OF ADDRESS

Sponsored by a group of women interested in law observance, a meeting will be conducted at 10 a.m. tomorrow in the Bel-Air Country Club, with Dr. John Wesley Hill as speaker. His subject is "Citizenship." The meeting is an open one, to which both men and women interested in furthering President Hoover's law observance program will be welcomed.

HOCKEY TEAM ENTERTAINED

The Southern California branch of the alumnae association of the department of Hygiene, Wellesley College, entertained the members of the all-United States women's hockey team at dinner the 14th inst., in the Women's Athletic Club. Covers were laid for thirty-two guests.

Ham and Eggs Gain New Friends for Breakfast Club

MAYOR PORTER, MRS. HASCLE FREEMAN AND LOUIS B. MAYER. MRS. LOUIS JAQUES, GEORGE SMITHSONIAN AND MRS. JACQUES SINDORI

FIRST MEET OF YEAR SET THIS WEEK

Ham and Egg Organization Announces Program to be Given Thursday

Duly initiated astride those two famous and friendly horses, Ham and Eggs, two "Mayors" were recently made "pals" of the Women's Breakfast Club, which meets once each month at the Shrine of Friendship in Riverside Drive. They were Hizonor, Mayor John C. Porter and Louis B. Mayer of Hollywood. Another prominent honoree of the year's end was George McManus, the cartoonist, shown above between Mrs. Louis Jaques, a director in the organization, and Mrs. Jacques Sindori, soloist that morning.

The first meeting of the club for 1930 will take place at 9:30 a.m. Thursday, when a program presented by Mrs. Arch Murdock will include a summary of current New York plays by Mildred Voorhees. Tom Miranda, author of the new book, "Dice of Fate," and a well-known motion-picture writer, will give some entertaining side lights arising out of the recent charge in motion pictures from silent to talking drama, and Mrs. Miranda, herself noted as the inventor of the motion-picture card game, "Kam-ra," also will be a guest of honor.

Incidental music during the breakfast will be given by Mrs. Leonard Wilson and her group of choristers, leading community singing, and by Ethlyn Pridley, Gabriel Rosonelli completes the program with a comedy pantomime.

Canadian Fete Program Given

Celebrating the twentieth anniversary of the Canadian Tourists' Society, a three-day festival, to start Saturday, February 15, is being planned by executives of the organization. The reunion will be in the form of a midwinter carnival in Exposition Park.

Sponsored by the Native Daughters of Canada, of which Mrs. Lotilla Wagar-Brooks is matron of honor, an election of "Miss Canada—Queen of 1930," will be conducted. Among those who already have entered the contest are Misses Miriam Cook, Oiza O'Byrne, Irene Gill, Elsie Smith, Verla Coomb, Gladys Ackerman, Margery Wright, Mabel Rose Thomas and Vera Swain, all born in the Dominion.

Candidates must be between 14 and 23 years of age, and Canadian by birth.

H. A. NATER TO SPEAK

H. A. Nater, chairman of the Chamber of Commerce Speakers' Bureau, president of the Los Angeles Advertising Club and assistant vice-president of a local bank, will address the Wednesday Morning Club the 22nd inst., on "Impressions." An accomplished whistler, Miss Elinor Folsom, will be on the same program.

D.A.R. TO HOLD RECEPTION

Mayor Porter and Other Notable Guests to Be Presented to National Officers

An outstanding deviation from the usual monthly reciprocity luncheon will be the reception and musicale to be given Tuesday under the auspices of the Daughters of the American Revolution.

Regents and other representatives of southern district chapters, Mayor and Mrs. Porter, city officials, and heads of several patriotic societies and literary organizations, as honored guests, will be presented to resident national officers and candidates for election at the coming State conference to be conducted in March at San Diego.

MRS. EMMET H. WILSON

The function will be given in the ballroom of the Biltmore, from 3 to 5 p.m.

Mrs. Emmet H. Wilson, State Vice-Regent, is to preside at a council meeting of regents, vice-regents and State chairmen, at 2 p.m., when a brief business session will precede the reception. Mrs. Robert Hoyt of 6016 Carlton Way is in charge of tickets for the latter event, to which all visiting Daughters of the American Revolution members are invited.

MRS. WILLIAM A. NICKELL

Mrs. William A. Nickell of the Hollywood Opera Reading Club is arranging the program, in co-operation with Mrs. Louis H. Jaques and Mrs. E. Palmer Tucker. Alice Forsyth Mosher, accompanied by Mrs. Celeste Nellis Ryus, will sing a group of songs, as will Ivan Edwardes, tenor.

NOTABLE GUESTS

In the receiving line will be Past Vice-president General Mrs. Cassius C. Cottle, Mrs. Charles B. Boothe and Mrs. Lyman B. Stookey; Mrs. Wilson, Mrs. Frank Phelps Toms, Mrs. Howard C. Dunham, Mrs. Wilbur E. Labry, Mrs. Jay F. Herrington, Mrs. Elmer H. Whittaker, Mrs. Lillian K. Floyd, Mrs. C. E. Rawson and Mrs. Blanche B. Field.

Among those of note invited are Mrs. W. W. Slayden, president of the California Federation of Women's Clubs; Mrs. A. Bennett Cooke, president of Los Angeles Ebell; Mrs. Sarah Bixby Smith, president of the Friday Morning Club; Mrs. George D. Gilmore, president of the California Women of the Golden West; Mrs. Alfred L. Bartlett, president of the Hollywood Woman's Club; Cassius M. Jay, president of the Sons of the American Revolution; Mrs. Frederic Bentel, State president of the Founders and Patriots of America; Mrs. E. J. Fellows, national vice-president, Daughters of American Colonists; Mrs. Alexander C. Smither, State regent of the American Colonists; Mrs. Frank B. Duncan, State president, Daughters of 1812; Mark Hopkins Slosson, president of the Society of Colonial Wars; Mrs. C. H. Cunnard, Los Angeles chapter, Society of Mayflower Descendants; Mrs. T. Dwight Brigden, State regent, national society, Daughters of the Union, 1861-1865, and Mrs. A. M. Johnson, regent of Kenesaw Mountain chapter of the same organization.

Mrs. Frank Phelps Toms is the only candidate in the field for the office of State regent. She has served Pasadena chapter as vice-regent, and is now in her third term as State vice-chairman of patriotic education.

CANDIDATES INDORSED

San Diego chapter has indorsed for director Mrs. Howard C. Dunham, who has a State-wide acquaintance as State chaplain. Mrs. Wilbur E. Labry, indorsed by Los Angeles chapter, is a candidate for the office of State recording secretary, while Mrs. Jay F. Herrington of Hollywood chapter is the popular candidate for State treasurer under the new regime.

Mrs. Elmer H. Whittaker of Santa Barbara, an active member for twenty-five years who has filled numerous offices both with Santa Barbara and Mission Canyon chapter, is indorsed by many chapters for the State consulting registrar's office, for which she will be opposed by Mrs. Lillian K. Floyd of El Camino Real chapter. Mrs. Floyd has served her chapter as regent secretary, director, historian and year book chairman, and the State as historian and reciprocity chairman. She also is president of Euterpe Opera Reading Club.

Study Club to Give Parties

Several bridge parties at the same time, but in different parts of the city, are planned by the Lincoln Study Club for its social day next Tuesday.

Hollywood and West Wilshire members will be entertained at the home of Mrs. W. G. Boettle, 612 North Formosa avenue. Mrs. Mary I. Martin, Mrs. Charles McCory and Mrs. Lawrence Cole assisting. Those residing in the southern part of the city will meet in the home of Mrs. George Hetrick, 1414 West Eighty-first street, where Mrs. A. C. Brauer and Mrs. Ralph Davi will assist.

Others will gather in the home of the ways and means chairman, Mrs. Elva Franks of 926 South Mariposa avenue. Mrs. Ruby Stanton and Mrs. F. A. Meuneke will assist Mrs. Franks.

"FLOWERS OF EUROPE" WILL BE DISCUSSED

"Flowers of Europe" will be the topic of Mrs. W. H. Cornett, speaker tomorrow before the Santa Monica Bay Women's Club. In connection with the discourse she will tell of her visit to the famous De Grasse, France, perfume factories, during her continental pilgrimage last summer. The affair is to be a luncheon meeting at which Mrs. Arthur Giroux will preside. During the afternoon session Mrs. Jack Valley will review about fifteen new books.

P.-T.A. WILL BE HOSTESS TO DISTRICT

South Pasadena Body to Welcome Organization's Members

South Pasadena Council, Parent-Teachers Association, will be hostess next Thursday to the entire first district, California congress of Parents and Teachers, when the organization meets for a conference at 10 a.m. in the South Pasadena Junior High School.

MRS. P. M. GRANT

Mrs. P. M. Grant is president of the South Pasadena Council, and with Mrs. Martin Hanum is planning a luncheon for South Pasadena's guests.

Presiding over the conference will be Mrs. H. C. Baldwin, president. Vierling Kersey, State Superintendent of Schools, will give the morning address, and in the afternoon Mrs. R. L. Cardiff, State president of the Parent-Teachers Association, will speak.

Also taking part in the program will be Mrs. C. G. Richardson, Rev. Rankin C. Barnes, George C. Bush, superintendent of schools in South Pasadena, and Mrs. Albert Delke. Choruses from Huntington Park and South Pasadena will provide incidental music.

LECTURE TO BE GIVEN BY DR. WILDE

Mothers' Educational Center Founder Will Speak Tuesday

Dr. Maud Wilde, founder of the Mothers' Educational Center, will give a lecture and demonstration of the work done in the child welfare department on public affairs day at the Highland Park Ebell Club next Tuesday at 10 a.m. Mrs. J. Arthur Lewis, child welfare chairman, who aids Dr. Wilde in the local work each Monday, will assist in the demonstration.

The club's president, Mrs. C. W. Mattison, has placed the program in the charge of the public affairs chairman, Mrs. J. S. Worsley, who will present Leora Benson in several violin selections.

At noon Thursday the zumbler section, of which Mrs. Samuel Waston Hastings is curator, will have a pot-luck luncheon in the club dining-room, and Friday afternoon the club members and their friends will be guests of the club chorus at a musical tea in the home of the president, 1349 Poppy Peak Drive, Ridgewood, Pasadena.

BENEFIT BRIDGE TEA TO BE GIVEN SATURDAY

The Hermoyne, apartment-hotel at 869 North Rossmore avenue, will be the setting next Saturday for a benefit bridge-tea now being planned by the Junior Republican Study Club. Miss Betty Sewell of Compton, Mrs. Juanita Hogsett of 832 North Gower street, and Mrs. Louise Carr of 6257 Hillside avenue, are in charge of tickets, which include prizes, program and tea.

PLANS MADE TO GREET VISITOR

General Federation Head to be Here Sunday

Lengthy Program Prepared for Two Weeks

Mrs. William C. Free Will Supervise Itinerary

California club circles are regarding as the outstanding January event the visit of Mrs. John F. Sippel, general federation president, who will arrive here next Sunday from Washington, D. C. While in this vicinity she will stay at the Maryland Hotel in Pasadena.

Mrs. William C. Free of Pasadena has been appointed by Mrs. W. W. Slayden, State president, to act as chairman of the California itinerary of the visitor.

VISITOR'S SCHEDULE

Mrs. Sippel's schedule follows: Monday, the 27th inst., luncheon, Long Beach Ebell; Tuesday, Pasadena Shakespeare Club, 2 p.m.; Wednesday, Los Angeles Ebell, and 6 p.m., dinner at the South Pasadena Women's Club; Thursday, Southern district conference, Sherman Institute, Arlington, 2 p.m.; Friday, Santa Monica; Saturday, Atascadero, San Luis Obispo County Federation; Monday, February 3, Redlands Contemporary Club; Tuesday, Los Angeles district headquarters, reception from 2 to 4 p.m.; Wednesday, Santa Monica Woman's Club, noon luncheon; Thursday, Ventura County Federation, Santa, luncheon; Friday, Pomona, luncheon; Saturday, guest of Mrs. Thomas G. Winter; Monday, February 10, San Gabriel; Tuesday, San Joaquin Valley district, Fresno; Wednesday, Northern district, Marysville, and Thursday, Alameda district, Oakland.

Mrs. Slayden, who is returning to Los Angeles Tuesday from Washington, D. C., where she has been attending the General Federation directors' meeting, is to preside the 28th inst. over the State executive board meeting in Santa Ana, where more than seventy women are expected.

Highlights planned for this meeting include the presentation to the board of a resolution by Mrs. James H. Burgess, State chairman of Indian welfare, approving the Swing-Johnson bill, which pertains to the supervision of Indian welfare by the State.

Mrs. A. J. Lawton will present a resolution in support of President Hoover's law-enforcement program and Mrs. W. W. Green is to report on the State Preview Board, which holds motion-picture council meetings the third Wednesday of each month in conference with Mrs. Thomas G. Winter, in Hollywood.

MAYOR WILL GIVE CLUB BRIEF TALK

City's Head to Speak at the Euterpe Organization Luncheon

One of three important social affairs to be given this year by the Euterpe Opera Reading Club will be held Tuesday, the 28th inst., in the Fiesta Room of the Ambassador, when the organization entertains at 12:30 p.m. with its mid-season luncheon.

Particularly given to compliment the honorary members of the club and the past presidents, the affair will have also as honored guests Mayor and Mrs. John C. Porter. The Mayor will speak briefly. Past presidents include Mrs. Elmer G. Mansfield, founder, Mrs. Hector Geiger and Mrs. Daisy Hannerman Costa, while honorary members are Mrs. Gertrude Ross, Carrie Jacobs Bond, Ellen Beach Yaw, Mrs. J. J. Carter, Nelle Richmond Eberhart, Marry Carr Moore, Charles Wakefield Cadman, Homer Grunn and L. E. Behymer.

Mrs. J. C. Ferguson is general chairman for the affair, and will be assisted by Mrs. Elmer G. Mansfield, Mrs. Walter Burke, chairman of decorations, and Mmes. W. E. Wright, Lelland Atherton Irish, W. P. Jeffries, Clarence Knox, E. Junquist, Orra Monnette, Robert H. Green, Frank Millard, M. E. Hamburger, J. Elbert Harshman, Frank C. Farmer, F. A. Fitzgerald, E. W. Hemphill, Kathryn Matham and Howard Rost Miner.

City Club to Hear Lectures

Continuing a series of lectures in international relations, the Woman's City Club will devote an hour to Mexico, at the 1 p.m. meeting tomorrow. Rev. C. Rankin Barnes has chosen the subject "Mexico Starts Afresh." He will contrast his work as a social service worker in New York with his experiences among the poor in large Mexican communities.

Mrs. Ben LaBurt, chairman of ushers, has arranged the luncheon program. E. M. Bonnell, the "Uncle Remus of Radioland," will talk on "A Picture Trip to Hawaii."

EXPLORER TO TELL ARCTIC EXPERIENCE

Donald B. MacMillan

PSYCHOLOGY SUBJECT OF CLUB MEET

Hollywood Women Will Hear Talks Relative to Shakespeare Plays

Modern psychology and its effects upon the drama—drama, even, which was written before psychology was thought of—forms the theme for the program of the Woman's Club of Hollywood tomorrow at 2 p.m. "Was Richard III the Victim of a Definite Psychosis?" will be discussed by Dr. Howard Strong Merrill, after which Mrs. Hector Geiger will read and interpret the second act of the play.

MRS. J. DUDLEY WELLOW

Bouncing "the ladies of the press," Mrs. J. Dudley Wellow will give a surprise luncheon at 11:45 a.m. Wednesday. In the afternoon Capt. Donald B. Macmillan, Arctic explorer, lecturer and author, is to present an illustrated lecture on his scientific research in northern regions, the program to be followed by a tea at which Mrs. Julia Morgan will preside as hostess, assisting her will be Mrs. Albert Williamson and Mrs. Charles Hovey.

Club Women to Visit Europe Next Summer

Adding to the scope of the organization's activities, a nine weeks' trip abroad, commencing June 20, is being booked for twenty members of the Wilshire Woman's Club by James H. Shaw, lecturer and traveler.

England, Scotland, France, Switzerland, Austria, Belgium, Italy, Germany, Holland and Czecho-Slovakia will be visited by the club women, who also are looking forward to the Passion Play, which they will witness in Oberammergau.

Tuesday's program for the club will feature Mark P. Jones, whose talk on taxation is designed to interest woman especially. Mrs. Jones, president of the South Pasadena Woman's Club, will be an honored guest.

Glee Club to Sing Wednesday

The Women's Glee Club of the University of California at Los Angeles, directed by Gladys Jelly Rosser, soprano, will entertain the Schubert Wa Wan Club, Wednesday at 2:30 p.m. in the Biltmore. Violin numbers also will be given on the program arranged by Mrs. Guy Bush.

In the receiving line will be the January reception committee, Mrs. C. B. Strohm, chairman, and Mmes. Ella Duffield, Josephine Lux-Keay, Frank Barnes, C. K. Roberts, Lillian Backstrand, Wilson, Bessie Fuhrer Erb, C. A. McQuaid, Mark Evans, Gwendolyn R. Morse and Ragna Linne and Miss Rosslyn Sargent.

PAINTINGS TO BE SHOWN

The home of Mrs. Helen Howard, 1280 North Crescent Heights Boulevard, will be the setting Friday for a tea, to which members of the Euterpe Opera Reading Club and their friends are bidden. Alexander Rosenfeld, Polish portrait painter, is to be the guest of honor, and his pictures, "The Prisoner" and "Unity," besides several portraits, will be on display.

Mrs. Willis Clark Anderson is to be co-hostess with Mrs. Howard, while assisting them will be Mmes. H. H. Christie, Creighton Brown, Russell C. Buffum, Samuel Garretson, George A. Ralphs, James A. Lindsey, William A. Nickell, Frederick Stith, J. Calvin McDowell, Edwin Burrows, F. K. Benchley, Frederick Richmond, William Gilbert, Carl Earl and Maurice De Mond.

Mrs. Anderson and Mrs. Howard also will entertain at tea from 2 to 5 p.m., the 22nd inst., for members of the Around the World Club and friends.

WOMAN POET TALKS TO C...

Mrs. Edna St. Vincent ... Pleases Audience

Appearance Made in ... Serious Mood

Reads Feelingly from Many Volumes

BY ROSALIND ...

Edna St. Vincent ... Mrs. Sarah Bixby Smith ... over a vast audience ... of Friday Morning Club ... Friday, verbally ... known in short poems ... as "tramping all ... Mrs. Smith said: "... Lizzie O'Neill, ... name to us in ... acted his ... place we will have ... Crouch, speaking ... Allen Poe, whose ... written. Later in ... also have E. H. ... in selections from ...

"Don't you want ... thing about ... murder."

"THEY POETRY IS ...

Mrs. Smith spoke of ... "She is a ... not written verse ... I was going to open ... introduction.) The ... poetry, and ... crankcase, which ... in form, although ... look. Her poetry ... man.

And then she ... with. I could make ... much more ... her than by ... can buy her ... by the dozen ... with each one. ... poem is to be ... for she is very ... And, oh, as Sandy ... Sweeney, draped ... satin, rushed by a ... stood alone upon ... simple, "I am Ida. ... think. That is it ... poets. I suppose ... first time I heard ... one of my own ... ity." The club ... impatience.

READS POEMS ...

Edna St. Vincent ... credible, childish ... voice, coming from ... der form, is ... time, and laden ... With beautiful ... read first from "The ... including "The Ballad ... Weaver," and "The ... Fall." Followed ... a Very Little ... recently in a book ... book has been named ... autumn knew that ... book has been named ... ana, it is the poet of ... voice to make ... Tuesday, ... hint of ... laughter, ... of such verse ... native face.

THOUGHT OF ...

After reading "The ... "The Bells," she ... "Are you all right?" ... you all comfortable? ... drafts?" She thought ... they were afraid ... closing doors or ... how the flag on ... in the breeze, ... a woolly gray ... snuggled ... "I will think ... thinking more ... you," inquired ... "But I want ..."

"The Raven" ... read by a ... "The Raven," ... give some ... next, and ... note from the ... Wanger.

"The nicest ... is ... tiful to me," ... "I think I ... into them ... anything ...

Miss Millay ... with "The ... which her ... ready her ... me felt that ... far away. ... of the ... strong ... their ... sweeps ... from the ... and ... of her ...

Hurried away ... to bed or ... with the ... great ... then a ... throughout ... memory of a ...

Therapy Group Gives Program

Professional men and ... whose work brings ... with the ... will be welcomed ... meeting of the ... of California ... Association, ... the ninth floor ... of Commerce ... The program ... 6 o'clock ... Bleasdell, ... at Golden ... include ... French and ... A film ... Workshop ... be shown.

WOMEN PAINTERS HOLDING ...

Women ... holding ... canvases ... Library, ... ending ... Ballagh ... nation, ... musical ... exhibit ... the Women ... February 5 ... Club.

Home, Club and Civic Interests of Women

PRAISE METED JEWISH WOMEN

Triennial Convention Proves Great Success

One Thousand Persons Hear Banquet Program

Many Film Notables Attend Biltmore Affair

BY MYRA NYE

Organized womanhood of the entire Southland may rejoice with pardonable pride in the success of the twelfth triennial convention of the National Council of Jewish Women just closed. It would not, perhaps, be in good taste for one of those women herself to say that nowhere could more effective pageantry and social brilliance be exemplified better than in the pageant, "Hear O Israel," directed by Mrs. Jillian Burkhart Goldsmith, and the banquet at the Biltmore Thursday evening, when 1000 persons, with women preponderating, sat down to a brilliantly appointed dinner.

At the pageant, even that which was amateurish in its character only added to the delight and joy of the whole. The camel carrying sick old Abraham when Sarah, the first pioneer woman, was depicted, refused to sit down, or whatever camels do, or to stand up, and was not obedient until it was time to leave the stage.

This pageant depicting the achievement of womanhood was too marked to pass lightly; for not since the pageant in Yosemite valley more than a decade ago, given by the California Federation of Women's Clubs, has there been anything so outstanding. Therefore, it must be said that this pictorial and spoken story brought tears to the eyes in sympathy with the struggle of the Jewish race; brought pride for the achievement of its women from Sarah until today, made marvel for the unceasing store of energy and power these women seem to possess and for their talents. And yet it was not this race alone. As the words of the prologue: "It is from Jew to Christian—all of us united to stem the tide of war, of hatred and race prejudice."

At the banquet among the women of other organizations who took prominent part were Mrs. Josiah Evans Cowles, past president of the General Federation of Women's Clubs; Mrs. Howard U. Sherwood, president of the Los Angeles District Federation of Women's Clubs. Ruth Comfort Mitchell, co-author of the pageant, made the breeziest, most whimsical and charming speech of the evening.

To the delight of the visiting guests, Mrs. Louis B. Mayer had planned a program which included Spanish singing and dancing by native Californians and the introduction of her guests, who were film notables, Marie Dressler, Julia Faye, William Haines, Kay Johnson, Hedda Hopper, Dorothy Jordan, Charles King, Louis Mann, Carmel Meyers, Anita Page, Robert Montgomery and Sally Starr. Benny Rubin, as master of ceremonies, introduced Mayer, the boy pianist; Srmida, young Mexican actress of note; the boop-de-boop kids, Cliff Edwards, Glenn and Wade, Gus Edwards, Lottie Howell and Charles King—all of whom gave numbers.

Service League Names Officers

Miss Jessie D. Brown, who served overseas during the World War with the Signal Corps, has been chosen president of the Women's Overseas Service League; Los Angeles unit.

Other officers elected during the last monthly meeting in Patriotic Hall were Miss Edith Wells of the American Red Cross, vice-president; Mrs. Margaret Connor, Y.M.C.A., recording secretary; Mrs. Rose Connolly, American Red Cross, corresponding secretary; Miss Lillian Bushnell, Y.M.C.A., treasurer, and Miss Edna Rounds, Y.M.C.A., auditor. Mrs. Belle Cooley is the retiring president.

The unit, which is the second largest of forty-eight in the organization, sponsors a bridge evening once each month at the United States Government Veterans' Hospital in San Fernando, and an afternoon of visiting in the nurses' wards, in addition to its welfare work. A clubroom in Patriotic Hall, 816 South Figueroa street, is open every evening except Saturdays and Sundays, in charge of a volunteer hostess.

FRENCH PLAY TO BE SUBJECT OF TALK

La Salon Francais of Hollywood will be entertained by Mrs. William P. McFie of 1222 West Twenty-ninth street, Tuesday afternoon, when Baron D'Estournelles de Constant will give a reading of Giraudoux's "Amphitryon 38," the most talked of play of the current Parisian stage. Mrs. Earl Holland will sing a group of modern French songs. While the club's president, Mrs. Elizabeth Eaton Burton, is abroad, Mrs. H. Selfridge Standish is presiding.

"CITIZENSHIP" TO BE SUBJECT OF ADDRESS

Sponsored by a group of women interested in law observance, a meeting will be conducted at 10 a.m. tomorrow in the Bel-Air Country Club, with Dr. John Wesley Hill as speaker. His subject is "Citizenship." The meeting is an open one, to which both men and women interested in furthering President Hoover's law observance program will be welcomed.

HOCKEY TEAM ENTERTAINED

The Southern California branch of the alumnae association of the department of Hygiene, Wellesley College, entertained the members of the all-United States women's hockey team at dinner the 14th inst., in the Women's Athletic Club. Covers were laid for thirty-two guests.

Ham and Eggs Gain New Friends for Breakfast Club

MAYOR PORTER, MRS. HASCLE FREEMAN AND LOUIS B. MAYER. MRS. LOUIS JAQUES, GEORGE MCMANUS AND MRS. JACQUES SINDORF

FIRST MEET OF YEAR SET THIS WEEK

Ham and Egg Organization Announces Program to be Given Thursday

Duly initiated astride those two famous and friendly horses, Ham and Eggs, two "Mayors" were recently made "pals" of the Women's Breakfast Club, which meets once each month at the Shrine of Friendship in Riverside Drive. They were Hizzoner, Mayor John C. Porter and Louis B. Mayer of Hollywood. Another prominent honore of the year's end was George McManus, the cartoonist, shown above between Mrs. Louis Jaques, a director in the organization, and Mrs. Jacques Sindorf, soloist that morning.

The first meeting of the club for 1930 will take place at 9:30 a.m. Thursday, when a program presented by Mrs. Arch Murdock will include a summary of current New York plays by Mildred Voorhees. Tom Miranda, author of the new book, "Dice of Fate," and a well-known motion-picture writer, will give some entertaining side lights arising out of the recent change in motion pictures from silent to talking drama, and Mrs. Miranda, herself noted as the inventor of the motion-picture card game, "Kam-ra," also will be a guest of honor.

Incidental music during the breakfast will be given by Mrs. Leonard Wilson and her group of choristers, leading community singing, and by Ethlyn Pridley. Gabriel Rosoniell completes the program with a comedy pantomime.

Canadian Fete Program Given

Celebrating the twentieth anniversary of the Canadian Tourists' Society, a three-day festival, to start Saturday, February 15, is being planned by executives of the organization. The reunion will be in the form of a midwinter carnival in Exposition Park.

Sponsored by the Native Daughters of Canada, of which Mrs. Luella Wagar-Brooks is matron of honor, an election of "Miss Canada—Queen of 1930," will be conducted. Among those who already have entered the contest are Misses Miriam Cook, Olga O'Byrne, Irene Gill, Elsie Smith, Verla Coomb, Gladys Ackerman, Margery Wright, Mabel Rose Thomas and Vera Swain, all born in the Dominion.

Candidates must be between 14 and 23 years of age, and Canadian by birth.

H. A. NATER TO SPEAK

H. A. Nater, chairman of the Chamber of Commerce Speakers' Bureau, president of the Los Angeles Advertising Club and assistant vice-president of a local bank, will address the Wednesday Morning Club the 22nd inst., on "Impressions." An accomplished whistler, Miss Elinor Folsom, will be on the same program.

D.A.R. TO HOLD RECEPTION

Mayor Porter and Other Notable Guests to Be Presented to National Officers

An outstanding deviation from the usual monthly reciprocity luncheon will be the reception and musicale to be given Tuesday under the auspices of the Daughters of the American Revolution.

Regents and other representatives of southern district chapters, Mayor and Mrs. Porter, city officials, and heads of several patriotic societies and literary organizations, as honored guests, will be presented to resident national officers and candidates for election at the coming State conference to be conducted in March at San Diego.

MRS. EMMET H. WILSON

The function will be given in the ballroom of the Biltmore, from 3 to 5 p.m.

Mrs. Emmet H. Wilson, State Vice-Regent, is to preside at a council meeting of regents, vice-regents and State chairmen, at 2 p.m., when a brief business session will precede the reception. Mrs. Robert Hoyt of 6018 Carlton Way is in charge of tickets for the latter event, to which all visiting Daughters of the American Revolution members are invited.

MRS. WILLIAM A. NICKELL

Mrs. William A. Nickell of the Hollywood Opera Reading Club is arranging the program, in co-operation with Mrs. Louis H. Jaques and Mrs. E. Palmer Tucker. Alice Forsyth Mosher, accompanied by Mrs. Celeste Nellus Ryus, will sing a group of songs, as will Ivan Edwardes, tenor.

NOTABLE GUESTS

In the receiving line will be Past Vice-president General Mrs. Cassius C. Cottle, Mrs. Charles B. Boothe and Mrs. Lyman B. Stookey; Mrs. Wilson, Mrs. Frank Phelps Toms, Mrs. Howard C. Dunham, Mrs. Wilbur E. Labry, Mrs. Jay F. Herrington, Mrs. Elmer H. Whittaker, Mrs. Lillian K. Floyd, Mrs. C. E. Rawson and Mrs. Blanche B. Field.

Among those of note invited are Mrs. W. W. Slayden, president of the California Federation of Women's Clubs; Mrs. A. Bennett Cooke, president of Los Angeles Ebell; Mrs. Sarah Bixby Smith, president of the Friday Morning Club; Mrs. George D. Gilmore, president of the California Women of the Golden West; Mrs. Alfred L. Bartlett, president of the Hollywood Woman's Club; Cassius M. Jay, president of the Sons of the American Revolution; Mrs. Frederic Beutel, State president of the Founders and Patriots of America; Mrs. E. J. Fellows, national vice-president, Daughters of American Colonists; Mrs. Alexander C. Smither, State regent of the American Colonists; Mrs. Frank B. Duncan, State president, Daughters of 1812; Mark Hopkins Slosson, president of the Society of Colonial Wars; Mrs. C. H. Connard, Los Angeles chapter, Society of Mayflower Descendants; Mrs. T. Dwight Brigden, State regent, national society, Daughters of the Union, 1861-1865, and Mrs. A. M. Johnson, regent of Kenesaw Mountain chapter of the same organization.

Mrs. Frank Phelps Toms is the only candidate in the field for the office of State regent. She has served Pasadena chapter as vice-regent and is now in her third term as State vice-chairman of patriotic education.

CANDIDATES INDORSED

San Diego chapter has indorsed for director Mrs. Howard C. Dunham, who has a State-wide acquaintance as State chaplain. Mrs. Wilbur E. Labry, indorsed by Los Angeles chapter, is a candidate for the office of State recording secretary, while Mrs. Jay E. Herrington of Hollywood chapter is the popular candidate for State treasurer under the new regime.

Mrs. Elmer H. Whittaker of Santa Barbara, an active member for twenty-five years who has filled numerous offices both with Santa Barbara and Mission Canyon chapters, is indorsed by many chapters for the State consulting registrar's office, for which she will be opposed by Mrs. Lillian K. Floyd of El Camino Real chapter. Mrs. Floyd has served her chapter as regent secretary, director, historian and year book chairman, and the State as historian and reciprocity chairman. She also is president of Euterpe Opera Reading Club.

Study Club to Give Parties

Several bridge parties at the same time, but in different parts of the city, are planned by the Lincoln Study Club for its social day next Tuesday.

Hollywood and West Wilshire members will be entertained at the home of Mrs. W. G. Boette, 612 North Formosa avenue, Mrs. Mary I. Martin, Mrs. Charles McCory and Mrs. Lawrence Cole assisting. Those residing in the southern part of the city will meet in the home of Mrs. George Hetrick, 1414 West Eighty-first street, where Mrs. A. C. Brauer and Mrs. Ralph Davi will assist.

Others will gather in the home of the ways and means chairman, Mrs. Elva Franks of 926 South Mariposa avenue. Mrs. Ruby Stanton and Mrs. F. A. Menneke will assist Mrs. Franks.

"FLOWERS OF EUROPE" WILL BE DISCUSSED

"Flowers of Europe" will be the topic of Mrs. W. H. Cornett, speaker tomorrow before the Santa Monica Bay Women's Club. In connection with the discourse she will tell of her visit to the famous De Grasse, France, perfume factories, during her continental pilgrimage last summer. The affair is to be a luncheon meeting at which Mrs. Arthur Giroux will preside. During the afternoon session Mrs. Jack Vallely will review about fifteen new books.

P.-T.A. WILL BE HOSTESS TO DISTRICT

South Pasadena Body to Welcome Organization's Members

South Pasadena Council, Parent-Teachers Association, will be hostess next Thursday to the entire first district, California congress of Parents and Teachers, when the organization meets for a conference at 10 a.m. in the South Pasadena Junior High School.

MRS. P. M. GRANT

Mrs. P. M. Grant is president of the South Pasadena Council, and with Mrs. Martin Hanum is planning a luncheon for South Pasadena's guests.

Presiding over the conference will be Mrs. H. C. Baldwin, president. Vierling Kersey, State Superintendent of Schools, will give the morning address, and in the afternoon Mrs. R. L. Cardiff, State president of the Parent-Teachers Association, will speak.

Also taking part in the program will be Mrs. C. G. Richardson, Rev. Rankin C. Barnes, George C. Bush, superintendent of schools in South Pasadena, and Mrs. Albert Deike. Choruses from Huntington Park and South Pasadena will provide incidental music.

LECTURE TO BE GIVEN BY DR. WILDE

Mothers' Educational Center Founder Will Speak Tuesday

Dr. Maud Wilde, founder of the Mothers' Educational Center, will give a lecture and demonstration of the work done in the child welfare department on public affairs day at the Highland Park Ebell Club next Tuesday at 10 a.m. Mrs. J. Arthur Lewis, child welfare chairman, who aids Dr. Wilde in the local work each Monday, will assist in the demonstration.

The club's president, Mrs. C. W. Mattison, has placed the program in the charge of the public affairs chairman, Mrs. J. S. Worsley, who will present Leora Benson in several violin selections.

At noon Thursday the rambler section, of which Mrs. Samuel Weston Hastings is curator, will have a pot-luck luncheon in the club dining-room, and Friday afternoon the club members and their friends will be guests of the club chorus at a musical tea in the home of the president, 1549 Poppy Peak Drive, Ridgewood, Pasadena.

BENEFIT BRIDGE TEA TO BE GIVEN SATURDAY

The Hermoyne, apartment-hotel at 869 North Rossmore avenue, will be the setting next Saturday for a benefit bridge-tea now being planned by the Junior Republican Study Club. Miss Betty Sewell of Compton, Mrs. Juanita Hogsett of 832 North Gower street, and Mrs. Louise Carr of 6257 Hillside avenue, are in charge of tickets, which include prizes, program and tea.

PLANS MADE TO GREET VISITOR

General Federation Head to be Here Sunday

Lengthy Program Prepared for Two Weeks

Mrs. William C. Free Will Supervise Itinerary

California club circles are regarding as the outstanding January event the visit of Mrs. John F. Sippel, general federation president, who will arrive here next Sunday from Washington, D. C. While in this vicinity she will stay at the Maryland Hotel in Pasadena.

Mrs. William C. Free of Pasadena has been appointed by Mrs. W. W. Slayden, State president, to act as chairman of the California itinerary of the visitor.

VISITOR'S SCHEDULE

Mrs. Sippel's schedule follows: Monday, the 27th inst., luncheon, Long Beach Ebell; Tuesday, Pasadena Shakespeare Club, 2 p.m.; Wednesday, Los Angeles Ebell, and 6 p.m., dinner at the South Pasadena Women's Club; Thursday, Southern district conference, Sherman Institute, Arlington, 2 p.m.; Friday, Santa Monica; Saturday, Atascadero, San Luis Obispo County Federation; Monday, February 3, Redlands Contemporary Club; Tuesday, Los Angeles district headquarters, reception from 2 to 4 p.m.; Wednesday, Santa Monica Woman's Club, noon luncheon; Thursday, Ventura County Federation, Somis luncheon; Friday, Pomona, luncheon; Saturday, guest of Mrs. Thomas G. Winter; Monday, February 10, San Gabriel; Tuesday, San Joaquin Valley district, Fresno; Wednesday, Northern district, Marysville, and Thursday, Alameda district, Oakland.

Mrs. Slayden, who is returning to Los Angeles Tuesday from Washington, D. C., where she has been attending the General Federation directors' meeting, is to preside the 25th inst. over the State executive board meeting in Santa Ana, where more than seventy women are expected.

Highlights planned for this meeting include the presentation to the board of a resolution by Mrs. James H. Burgess, State chairman of Indian welfare, approving the Swing-Johnson bill, which pertains to the supervision of Indian welfare by the State.

Mrs. A. J. Lawton will present a resolution in support of President Hoover's law-enforcement program and Mrs. W. W. Green is to report on the State Preview Board, which holds motion-picture council meetings the third Wednesday of each month in conference with Mrs. Thomas G. Winter, in Hollywood.

MAYOR WILL GIVE CLUB BRIEF TALK

City's Head to Speak at the Euterpe Organization Luncheon

One of three important social affairs to be given this year by the Euterpe Opera Reading Club will be held Tuesday, the 28th inst., in the Fiesta Room of the Ambassador, when the organization entertains at 12:30 p.m. with its mid-season luncheon.

Particularly given to compliment the honorary members of the club and the past presidents, the affair will have also as honored guests Mayor and Mrs. John C. Porter. The Mayor will speak briefly. Past presidents include Mrs. Elmer G. Mansfield, founder, Mrs. Hector Geiger and Mrs. Daisy Hannerman Coats, while honorary members are Mrs. Gertrude Ross, Carrie Jacobs Bond, Ellen Beach Yaw, Mrs. J. J. Carter, Nelle Richmond Eberhart, Marry Carr Moore, Charles Wakefield Cadman, Homer Grunn and L. E. Behymer.

Mrs. J. C. Fergusson is general chairman for the affair, and will be assisted by Mrs. Elmer G. Mansfield, Mrs. Walter Burke, chairman of decorations, and Mmes. W. E. Wright, Leiland Atherton Irish, W. P. Jeffries, Clarence Knox, E. Jungquist, Orra Monnette, Robert H. Green, Frank Millard, M. E. Hamburger, J. Elbert Harshman, Frank C. Farmer, F. A. Fitzgerald, E. W. Hemphill, Kathryn Maxham and Howard Root Miner.

City Club to Hear Lectures

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Donald B. MacMillan

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England, Scotland, France, Switzerland, Austria, Belgium, Italy, Germany, Holland and Czecho-Slovakia will be visited by the club women, who also are looking forward to the Passion Play, which they will witness in Oberammergau.

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In the receiving line will be the January reception committee, Mrs. C. B. Strohm, chairman, and Mmes. Ella Duffield, Josephine Lux-Kagy, Frank Barnes, C. K. Roberts, Lillian Backstrand, Wilson, Bessie Fuhrer Erb, C. A. McQuaid, Mark Evans, Gwendolyn R. Morse and Ragna Linne and Miss Roselyn Sargent.

WOMAN POET TALKS TO CL

Mrs. Edna St. Vincent [illegible] Pleases Audience

Appearance Made in Spite of Serious Illness

Reads Feelingly from Many Volumes

BY ROSALIND [illegible]

Edna St. Vincent Millay was Mrs. Sarah Bixby Smith, over a vast assemblage of Friday Morning Club Friday, verbally exercised known in sheer music as "vamping till ready."

Mrs. Smith said: "The Liam O'Flaherty, who was to come to us in February, cided his American tour, place we will have Joseph Crotch, speaking to us on Allen Poe, whose biography written. Later in the year also have E. H. Sothern in selections from three

"Don't you want to ... thing about Miss Millay?" member.

"HER POETRY IS

Mrs. Smith spoke of Miss "She is a Vassar graduate, not written voluminously, I was going to save all introduction!) I'm very fond poetry, and I'm interested craftsmanship, which is not in form, although it is in look. Her poetry is as man.

And then Miss Millay wish I could make you as much more interested in her than her poetry. After can buy her books, but ly she doesn't come all with each one. Although poems is to be found for she is very like And, oh, so fragile!

Swaying, draped in satin, racked by a heavy stood alone upon the simply, "I am here. think that it is a poets. I assure you that first time I have ever one of my own readings. ry." The club women impatience.

READS FEELINGLY

Edna St. Vincent Millay credible, childishly voice, coming from that der form, is throaty, tone, and laden with

With beautiful read first from "The including "The Ballad of Weaver," and "The Pall." Followed the a Very Little Sailor," recently in a book "Poems for Young People" audience knew that lack has been sensed in ana, it is the need of voice to make up the Tenderly, wistfully, hint of tears not far gladness, she brought of each verse into sitive face.

THOUGHT OF

After reading "The "The Exile," she "Are you all right?" you all comfortable? draft?" She thought they were afraid to closing doors or how the flag on the in the breeze, someone a woolly gray scarf snuggled thankfully.

"You'll think now that thinking more of myself you," mourned the "But I wasn't."

"To a Not Impossible trait by a Neighbor," "The Penitent," and a gies came next, and nets from the end of Weaver."

"The sonnet form is tiful to me," Miss Millay "I think I would rather nets than anything else."

Miss Millay closed her with "The Buck in the which her latest book is ready her voice was one felt that a colleague far away. Tossed by of the genius, her strong . . . as witness thetic gesture with sweeps back her hair, from the glass of and thumbs the slim of her charm.

Hurried away by to bed or to another with the muse, she did greet her admirers, but them a picture to throughout the years, memory of a "glory

Therapy Group Gives Progr

Professional men whose work brings with the industrially well as members of will be welcomed meeting of the of California Occupational Association, Wednesday the ninth floor of the of Commerce Building.

The program for the 8 o'clock has been arranged by Elsasser, director of at Golden State Hospital, include addresses by Dr. French and Dr. Charles A film loaned by the Workshop of Milwaukee will be shown.

WOMEN PAINTERS HOLDING EXHIBIT

Women Painters of the holding their annual canvases at the Los Library, this month, ending February 1. Ballagh is president of the zation, which gave a musical program last the exhibit room. The next meeting of the Women Painters will be February 6 in the Club.

COMPOSER WILL BE HEARD

Ann Priscilla Risher, American composer and founder-director of the Laguna Beach School of Music and Art, will play her own piano compositions tomorrow evening before the Cadman Creative Club in the Indian Room of the Ambassador. She also will accompany Helen Caldwell, soprano, in other originals, and play with the trio for which Gretchen Kuehny is cellist and Pauline Hanskens violinist.

Reading from his book, "Driven," LeRoy MacLeod, dramatist and writer, will appear on the program, which is to be concluded with a talk by Mrs. Marshall Stookey Anderson, founder of the organization, on "Objectives of the Club." In the absence of Mrs. Beulah Storrs Lewis, president, who leaves today for New York City, Rose Victoria Johnson will preside. Mrs. J. E. Argus and her committee will receive.

PAINTINGS TO BE SHOWN

The home of Mrs. Helen Howard, 1380 North Crescent Heights Boulevard, will be the setting Friday for a tea, to which members of the Euterpe Opera Reading Club and their friends are bidden. Alexander Rosenfeld, Polish portrait painter, is to be the guest of honor, and his pictures, "The Prisoner" and "Unity," besides several portraits, will be on display.

Mrs. Willis Clark Anderson is to be co-hostess with Mrs. Howard, while assisting them will be Mmes. H. R. Christie, Creighton Brown, Russell C. Buffum, Samuel Garretson, George A. Ralphs, James A. Lindsey, William A. Nickell, Frederick Stith, J. Calvin McDowell, Edwin Burrows, P. K. Benchley, Frederick Richmond, William Gilbert, Carl Earl and Maurice De Mond.

Mrs. Anderson and Mrs. Howard also will entertain at tea from 3 to 5 p.m., the 22nd inst., for members of the Around the World Club and friends.

WOMAN POET TALKS TO CLUB

Mrs. Edna St. Vincent Millay Pleases Audience

Appearance Made in Spite of Serious Illness

Reads Feelingly from Her Many Volumes

BY ROSALIND SHEPARD

Edna St. Vincent Millay was introduced by Mrs. Sarah Bixby Smith, presiding over a vast assemblage expectant of Friday Morning Club members, Friday, verbally executed the promise known in sheet music phraseology as "vamping till ready."

Mrs. Smith said: "The Irish poet, Liam O'Flaherty, who was to have come to us in February, has cancelled his American tour. In his place we will have Joseph Hergesheimer, Crotch, speaking to us on Edgar Allen Poe, whose biography he has written. Later in the year we will also have E. H. Sothern, appearing in selections from three plays."

"Don't you want to say something about Miss Millay?" assisted a member.

"HER POETRY IS HUMAN"

Mrs. Smith spoke of Miss Millay. "She is a Vassar graduate. She has not written voluminously. (Oh, dear, I was going to save all this for my introduction!) I'm very fond of her poetry, and I'm interested in her craftsmanship, which is not extreme in form, although it is in its outlook. Her poetry is so very human."

And then Miss Millay came. I wish I could make you see her. I'm much more interested in presenting her than her poetry. After all, you can buy her books, but unfortunately she doesn't come all wrapped up with each one. Although in her poems is to be found much of her for she is very like them. Delicate. And, oh, so fragile!

Swaying, draped in long black satin, racked by a heavy cough, she stood alone upon the stage, and said simply, "I am late. You probably think that it is a failing of all poets. I assure you that this is the first time I have ever been late for one of my own readings. I am sorry." The club women forgot their impatience.

READS FEELINGLY

Edna St. Vincent Millay seems incredible, childishly youthful. Her voice, coming from that frail, slender form, is throaty, organ-like in tone, and laden with feeling.

With beautiful enunciation, she read first from "The Harp Weaver," including "The Ballad of the Harp Weaver," and "The Spring and the Fall." Followed the poems "From a Very Little Sphinx," published recently in a book called "Selected Poems for Young People," and her audience knew then that if ever a lack has been sensed in the Millay-ana, it is the need of her face and voice to make up the perfect whole. Tenderly, wistfully, always with a hint of tears not far away, even in gladness, she brought the emotion of each verse unto her mobile, sensitive face.

THOUGHT OF OTHERS

After reading "The City Tree" and "The Exile," she stopped abruptly. "Are you all right?" she asked. "Are you all comfortable? There isn't a draft?" She thought that perhaps they were afraid to disturb her by closing doors or windows. Noting how the flag on the platform swayed in the breeze, someone brought her a woolly gray scarf into which she snuggled thankfully.

"You'll think now that I was thinking more of myself than of you," mourned the vibrant voice. "But I wasn't."

"To a Not Impossible Him," "Portrait by a Neighbor," "Grown-Up," "The Penitent," and a series of elegies came next, and then three sonnets from the end of "The Harp Weaver."

"The sonnet form is very beautiful to me," Miss Millay explained. "I think I would rather write sonnets than anything else."

Miss Millay closed her program with "The Buck in the Snow," from which her latest book is named. Already her voice was breaking, and one felt that a collapse must not be far away. Tossed by the emotion of the genius, her body is not strong . . . as witness the pathetic gesture with which she sweeps back her hair, sips water from the glass of water at her side and thumbs the slim gray volume of her charm.

Hurried away by solicitous friends to bed or to another lonely night with the muse, she did not stop to greet her admirers, but left with them a picture to be treasured throughout the years, the fragrant memory of a "glory too far shed."

Therapy Group Gives Program

Professional men and women whose work brings them in contact with the industrially injured, as well as members of the society, will be welcomed at the quarterly meeting of the Southern District of California Occupational Therapy Association, Wednesday evening, on the ninth floor of the Chamber of Commerce Building.

The program for the evening at 8 o'clock has been arranged by J. J. Eisasser, director of rehabilitation at Golden State Hospital, and will include addresses by Dr. J. Rowe French and Dr. Charles W. Dutton. A film loaned by the Curative Workshop of Milwaukee then will be shown.

WOMEN PAINTERS NOW HOLDING EXHIBITION

Women Painters of the West are holding their annual exhibit of canvases at the Los Angeles Public Library, this month, the display ending February 1. Mrs. Blanche Ballagh is president of the organization, which gave a reception and musical program last evening in the exhibit room. The next meeting of the Women Painters takes place February 6 in the California Art Club.

PARTING OF VETERANS SEEN BY PATHE TROUPE

William Boyd and Dorothy Sebastian were reverent spectators when Brig.-Gen. Charles J. Symmonds, one of the most colorful figures in the United States cavalry, retiring after forty-one years of continuous service, said good-by to twenty-seven-year-old Joe Deceive, celebrated horse of the American Army and winner of thirty-six ribbons. The parting of these two veterans of the service took place at Fort Riley, Kan., while a Pathe company was on location there making "His First Command," current screen feature at the R.-K.-O. Theater.

Deceive is the most privileged "character" on the Fort Riley post. As a member of two American Olympic teams and a competitor in two interallied shows in Europe, as well as dozens of them in the United States, this Kentucky-bred gelding brought honor upon honor to the cavalry and now, in his retirement, he is given the run of any stable on the post. It is said that if Deceive were to wander into the general's quarters, he would be allowed to remain until he was ready to go. Partly blind and now unsteady on his legs, Joe is still the proud old soldier horse.

The love of Gen. Symmonds for this old horse and the tenderness displayed at parting by this weather-beaten old veteran, witnessed by Boyd, may be understood in that Gen. Symmonds began his career at Fort Riley, and saw a great deal of his service at the post, where Joe Deceive was reared and trained and to which he brought all of his laurels.

William Boyd, Dorothy Sebastian, Director Gregory La Cava and other principals of "His First Command" company took part in a farewell reception to Gen. Symmonds before he left Fort Riley.

eighty guests found themselves snowbound at the resort last Sunday. Wallace Beery, in order to overcome the possibility of food and fuel shortage, dropped supplies from his airplane. However, the road to the club is now open and being plowed daily. There is about four feet of snow and the last report received stated more was falling.

NOVELS ENRICH AND ENLIGHTEN

(Continued from Sixteenth Page)

does, this slander follows her. Hansine is too tight-lipped, too proud, to deny the story. She works out her fury in an industry that makes her a successful servant and wins her a fair-to-middling husband, whom she drives into success.

As the mother of a prosperous family, well-housed and well-placed, she neither softens nor relents in her high pressured, silent life. Again and again the old scandal flares up, to be met with scornful silence by Hansine.

The story is competently told, the scenes are varied and true, the characters get across, the style is distinguished. If the insistence upon the influence of the scandal upon Hansine is a little too strong, it is at least a unifying force.

RECITALS SCHEDULED FOR MUSIC COLLEGE

Eighteen students of Marguerite Le Grand were heard in piano recital in the California Christian College Auditorium last Tuesday evening. The Misses Ruth Yanover, Le Vada Van Ausdall and Alma Nell Sprong are to be heard in solo recitals on three successive dates in the near future.

Otto T. Hirschler, department director, presents his organ students in recital Tuesday evening, in the California Christian College Fine Arts Building, 766 North Vermont avenue.

THE MAY COMPANY

Broadway, Hill and Eighth

Final Reductions for Last Three Days!

WHITTALL ANGLO-PERSIAN RUGS $85

Ordinarily these famous rugs sell for $150. Only twice a year does Whittall's permit us to sell the discontinued patterns at a reduced price. Now, for the final wind-up, all Anglo-Persians that remain from this sale will undergo an even greater reduction—$85. Unquestionably, YOUR opportunity. Naturally, assortment has narrowed. Quantity is limited. Size 9x12. (Easy Terms.)

(RUGS—Fifth Floor)

Whittall Anglo-Oriental Rugs $105

Such a price for WHITTALL Anglo-Oriental rugs is nothing short of extraordinary. A value that speaks volumes for May Company merchandising acumen. Please bear in mind, every rug is perfect; every rug a beautiful reproduction of a fine hand-made Oriental. Rugs originally retailed at $157.50. Just 40—for Monday. Size 9x12. (Easy Terms.)

Broadloom Carpet, Sq. Yd. $3.95
Heavy, closely woven Wilton velvet broadloom, regularly $6. Jade green and rose taupe in 9 or 12 ft. widths.

Wilton Broadloom, Sq. Yd. $5.35
Reg. $7 quality. Heavy, deep pile twisted yarn carpet of exceptional merit. Biscuit, rose taupe, rose and green.

Wilton Broadloom, Sq. Yd. $4.35
Reg. $6.50 quality. This beautiful, deep pile carpet makes a distinctive background and will give long service. Jade and rose taupe—9 or 12-ft. widths.

Wilton Chenille, Sq. Yd. $5.50
Reg. $7.50. This heavy wool back carpet gives the same appearance and service of genuine chenille. Wide color range. 9 or 12-ft. widths.

The Exquisite Charm of Heppelwhite

3-pc. Bedroom Suites

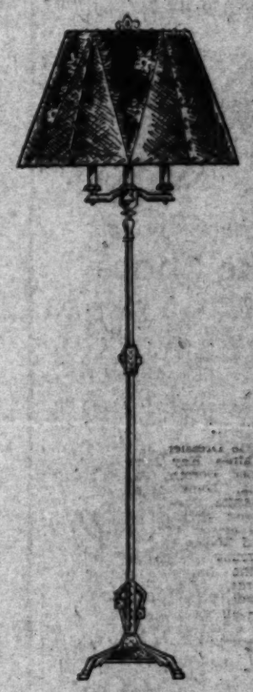
In Walnut Veneers, Satin Wood Inlay $226 *Built to Sell for $339.75*

Heppelwhite at his best. A design in accord with the new era of furniture fashions. The May Company believes these suites to be an achievement in fine cabinetry—at $226. Designed by one of America's foremost makers of fine bedroom furniture.

Mahogany Drawer Bottoms

Group comprises bed, chest and choice of dresser or vanity. Fronts are of selected walnut veneers, bordered by highly figured satinwood inlay. Additional distinction is gained through the use of marquetry inlay ornamentation on small drawer and bedboard. Other Bedroom Suites, $39.75 to $750. (Easy Terms.)

(The May Company—FURNITURE—Fifth Floor)



3-Candle Lamps $12.95

Standards are in the new 3-candle style and are made of heavy plated metal in a Spanish brass finish. The shades are large and fashioned from hand crackled parchmentized paper, decorated in many colors. Laced at top, bottom and panels. Usually these lamps sell for $18.95!

(LAMPS—Fifth Floor)

Popular as a Dinner Hostess? Use

Diana Chinaware $79.50

Beautiful deep ivory ground, decorated with delicate rose design in border effect and center motif. A new 94-pc. open stock service in flawless china. (Easy Terms.)

Imported Pottery, 95c; Vases in vari-colored glazes or decorated. 8½ and 9 in. high.

Haviland China, $41.50; Reg. $48 Chas. Field Haviland. Gold handled. Service for 12.

Haviland Service, $59; Service for 12; dinner sets; floral decoration with ivory band.

32-pc. Orchid China, $8.95 Solid orchid color semi-porcelain sets; 32 pcs. Service for 6.

Coffee Bottles, $2.75; Caliente bottles of heat proof glass for serving hot coffee.

Czecho Waffle Sets, $3.65 Covered batter pitcher, syrup jug and tray. Vivid colors.

Set of 3 Pitchers, $3.75; 2-qt., 3-pt. and 1-qt. pitchers in Czecho ware.

6-Pc. Bowl Sets, $1.95; Nests of 6 bowls. Imported ware, gaily colored. Terms.

(The May Company—CHINA—Fourth Floor)

Save 25 to 33⅓% on "American Beauties"

300 Wardrobe Trunks $19.95

Travelers by road or rail—here's opportunity! American Beauty and Winship Trunks—¼ *to* ½ *less!* At $19.95—American Beauty blue, round edge wardrobe trunks—steamer and ¼ size. Fully equipped. Blue color. Steel runners. Washable fabrikoid lining.

Full Size Trunks $23.95
They were $35! With round edges; 3-ply veneer. Laundry bag; dust curtain.

Bulge-Top Trunks $32.50
Formerly $45! Full size American Beauties. Washable fabrikoid lining.

In Taupe Color $29.95
"American Beauties" in three sizes. Were $39.50! Covered with vulcanized fiber.

Men's-Size Trunks $35
Winship wardrobe trunks, usually $49.50! Fully equipped. 4-ply veneer box.

$79.50 Winship Trunks . . . $53.50
$89.95 Winship Trunks . . . $60.00
$98.50 Winship Trunks . . . $66.50
$125 Winship Trunks . . . $83.00

(The May Company—LUGGAGE—Second Floor)

Pure Maple Syrup, can 45c

Delicious, soft, mellow in flavor—you will notice the difference at once. 20-ounce can, 45c.

Lyle's Golden Syrup, from England; 2 pound can 45c
Chiver's English Jams, Strawberry-raspberry; 1-lb. jar . 39c
Craig's Kadota Figs, in wine; No. 1 cans 39c
Luxury Minnesota Sugar Corn; No. 2 cans 15c
Norwegian Sardines in olive oil; 3 cans 50c
Japanese Crab Meat, delicious; No. ½ cans 29c
Rumford Baking Powder; one-pound can 25c
American White Fish Caviar; 1-lb. jars for $1
Ghirardelli's Ground Chocolate; ½-lb. cans 18c
Hawaiian Sliced Pineapple; No. 2½ cans for 25c
Chime's Peaches in heavy syrup; No. 2½ can 28c
25c Extra Fancy Sweet Peas; No. 2 cans for 15c

(The May Company—GROCERIES—Fourth Fl.)

THE MAY COMPANY

Presenting to Smart Los Angeles . . . the

NEW 1930 RAYONS

. . . lovely lustrous rayons! Sponsored by Madame Schiaparelli, one of the most notable French couturiers . . . and Baron DeMeyer, famous fashion arbiter of Paris. Personally selected by May Company fabric stylists, especially for the women of California. Gay, colorful, versatile rayons! . . . Inspiration for active-sports frocks, daytime ensembles, beach pajamas, street and afternoon dresses . . . to be worn wherever style-conscious women foregather. And for exquisite lingerie . — They're very inexpensive . . . and launder beautifully. In plain shades . . . or depicting flowers, modernistic designs, conventionalized foliage, etc. See them!

"Shan Ray" Piques, printed, yd. $1
Printed Rayon Flat Crepe, yd. $1.65
Rayon Ratine Sports Prints, yd. $1.25
Rayon-and-Cotton Crepe Prints 75¢
Rayon Piques, sports patterns 85¢
Rayon Flat Crepes, for lingerie $1.25

The May Company . . WASH FABRICS . . Second Floor

Spring THE MAY COMPANY

Women's Sports

'Kerchiefs

Bright gay prints—some hand embroidered to add a dash of color to the spring costume. Buy them by the half-dozen at this special price. **10c**

MEN'S 'KERCHIEFS, 25c; Pure white linen; ½-inch hems.

MEN'S 'KERCHIEFS, 15c; Colored 'kerchiefs; ½-inch hems.

(First Floor)

Fashionable Lace

Neckwear

New smartness for old frocks, becoming hits for new necklines! Bib collars, vestees, sets, some slightly soiled from handling. Reg. $1. **50c**

(NECKWEAR—First Floor)

For Early Spring

Blue Shoes

The "Minerva," a pump of blue kidskin, with high arch and graceful heel in the new blue so smart for spring. Beautiful cut steel buckles add to their chic. **$15**

(SHOE SALON—First Floor)

Brocaded Metallic

Ribbons

Usually $1.25! Brocaded metallic ribbons in an array of designs on black, navy or brown backgrounds. Women will see in this an opportunity to make attractive pillows, runners, etc. at savings. 9-in. **69c**

(RIBBONS—First Floor)

Colorful! Chair

Cushions

Made of printed crash —in many colorful patterns with contrasting tape bindings. Just the thing to add a note of color to your breakfast room! Monday—four for 89c. *4 for* **89c**

GARMENT BAGS, $1.49; art ticking in beautiful patterns; 54-in. length.

IRONING BOARD SETS, 49c; reversible pad complete with cover and lacing cord.

SANITARY APRONS, 25c; made of pure rubber with jersey rayon top; flesh.

SANITARY BELTS, 25c; rayon elastic, with satin trimmed tabs; all sizes; flesh.

NEGLIGEE GIRDLES, 50c; reg. 75c. Made of rayon elastic with 4 supporters.

SHOPPING BAGS, 29c; for kiddies! Made of leatherette; double handles.

DARNING COTTON, 5 for 25c; mercerized—shades for all hosiery.

(NOTIONS—First Floor)

Rayon & Lisle

Men's Sox

29c

...Ottawashi... each one, to usually 35c and 50c. Men's women. Intensity spring sox, of rayon President Hoover lisle, in varied pat- program will be ... color combina- ...forced heel and ...ng long wear. Buy ...Monday, at this ... savings! 9½ to 11½.

(First Floor)

To Complement Spring Frocks!

Chokers of Real Crystal

Oriental cut! Sterling silver! Filigree Clasps **$3.95** *Imported! Chic length! Rondelles!*

"How lovely," shoppers will exclaim! Imagine the enthusiasm when they realize these are chokers of genuine crystal at just $3.95! Usually $5.95. Chokers of sparkling crystal in the popular Oriental cut, with roundels between and lovely clasps of filigree sterling silver. Alert shoppers will be quick to recognize their quality, that here is the proper costume jewelry accessory for the new spring frock!

(The May Company—JEWELRY—First Floor)

By Mallinson!—Signs of Spring! Fluttering

Printed Chiffons

Mallinson, that wizard of silk fabric designing, originated these superb printed chiffons. The May Company sponsors them . . . and presents them at a price decidedly low in proportion to quality. Come, thrill to their sheer beauty . . . the striking loveliness of flower, foliage and geometric patterns—Revel in the rich colorings. And purchase at least one dress length for the coming season . . . for present use. 40-inch. **$2.95**

New! Mallinson "Mogart" Tweeds

Mallinson—famous for beautiful fabrics—presents a novelty Silk Tweed with a "nub" effect. Of rich, soft, graceful draping qualities—this "Mogart" silk tweed will be eagerly acclaimed by fashionables! In rich colorings and designs. 40-in. **$4.95**

Rillora Silk Prints

Style-right! Small and large floral, geometric and polka dot designs. Prints with all the distinction and beauty of much higher priced fabrics! 40 inch. **$2.95**

"Cinderella" Prints

A new 1930 arrival! A beautiful print crepe with lovely colors and designs. Clever modernistic, floral and geometric patterns. 40 inches wide. **$3.50**

Valencia Flat Crepe—Washable!

In 75 smart, spring-like colors! 10,000 yards. Famous for its splendid wearing qualities—for its rich, drapey weave! 10,000 yards in a typical May Company event—offering 75 bright, spring-like colors! Tubfast and 40 inches wide. **$1.95**

Silk De Luxe

Mallinson's! Fashion alert women will recognize the outstanding characteristics of this new silk with its "tweedy" weave. In spring colors. 40 inch. **$4.50**

Printed Moire

Celanese! The printed moire with a permanent finish—a fashion favorite since its first introduction! In lovely new spring-like prints. 40 inch. **$3.95**

New Satin Crepes

Lustrous! Undeniably chic for spring costumes! Closely woven; with beautiful, shimmering finish. Weight enough to drape gracefully. Featured in the newest spring colorings. 40 inch. **$3**

Fontainbleau Crepe

Extensive May Company research and preparation brings this pre-shrunk, all Japan silk pure dye silk crepe at this low price—$2.50. Rigidly inspected to meet high standards of quality! In 75 colors—40 in. **$2.50**

(The May Company—SILKS—Second Floor)

Milady! Look To Your Needle and Thread!

Stamped Aprons

You'll derive much enjoyment from working the simple designs stamped on these clever muslin aprons . . . they make up quickly and easily! Stenciled in colors for outline embroidery, and bound with colored tape. **59c**

Children's Aprons — Stamped on unbleached muslin, stenciled. 59c

Infants' Dresses — Fine batiste trimmed with lace edge. 59c

Lace Pillow Slips — Imported; several shapes and sizes. $2.25

(The May Company—ART NEEDLEWORK—Main Floor)

Opportunity to Outfit Him Economically

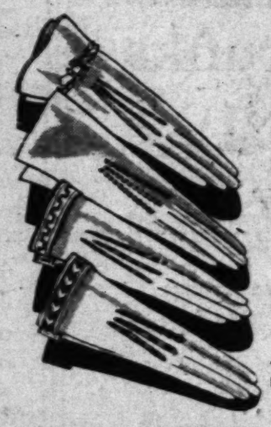
Boys' 4-pc. Wool Suits

All-wool cassimeres and tweeds. Single and double breasted. Smartly tailored after the fashion of clothes dad wears. Popular shades. Two pair full lined plus-4 knickers. 6 to 14. **$12.75**

Wool Sweaters, $3.95; Were $4.95. Pull-over style. Novelty patterns. 6 to 18.

Union Suits, 95c; 4 to 16. Knit of cotton ribbed yarns. Short sleeves. Knee length.

(The May Company—BOYS' STORE—Second Floor)



To "Set Off" a Smart Costume..

Capeskin Gloves

Of capeskin in the fashion-right pull-on style. Women who pride themselves on a chic outfit will do well to see these popular gloves. Washable, too, and come in mode, beaver, tan and white. **$2.95**

Imported Pull-on Kid Gloves, $3.95

Reg. $4.95, insuring you a savings of $1! Some with contrast kid designs, others finished with a braided strap.

Washable Fabric Gloves, 59c

They're very popular this season. these fabric gloves that wash so beautifully. In mode, Beaver, Covert and Grey. Special!

(The May Company—GLOVES—First Floor)

Extraordinary! Dramatic Fashion-Thrill

SALE! MUSKRAT-LAP CARACUL - FUR COA

Regularly $155 to $275! You'll Wonder That They Can Sell for So Little

$100

What an opportunity, this! In a recent similar event the entire group of Fur Coats sold in two days! Immediately we got in touch with every fur resource that The May Company commands! We gave them this order—*get us Fur Coats to sell for $100*—and get them they did! 89 in all! No great quantity for rapid selling at The May Company. Prompt action is necessary!

Think of it! There are 25 Muskrat Coats in the group—silver, golden and dyed mink shade Muskrat Coats! A fashion of the hour! The preferred fur coat of well-informed fashionables! They're here at $100! Some even have the additional luxury of big, fluffy fox collars. But you must come early!

64 Other Fur Coats at $100

Dress and Sports Fur Coats that you'd never in the world classify as $100 models! Usually $155 to $245!

6—$175 to $195 Pony Coats, $100
13—$185 to $195 Caracul Coats, $100
15—$155 to $179.50 Lapin Coats, $100
30—$175 to $245 Sample Coats, $100

We Urge You! Be Here Early!

(FUR SHOP—Third Floor)

Smart Women Welcome This Corsetry Event

New Poirette Compa

Special Price! Copies of Higher Priced Models! **$13.95** *Slim Higher Uplift*

Foundation garments by that master designer, POIRET, welcome news to women planning new spring wardrobes. The mode demands slim beauty of figure, and these compacts support the average type figure to the 1930 silhouette. Of lace uplift bust, and inserts of hand-loomed elastic.

Low Back Foundations

Of broche with wide panels of knitted elastic. Uplift swami brassiere, lightly boned. For average figures. Suitable and comfortable for all occasions. **$13.95**

Regulation

Of broche and knitted elastic, to 14 inch bust, higher supports average

(SHOPS OF CORSETRY—Third Floor)

Poirette Compact of broche and elastic, lace brassiere. $13.95.

Poirette Compact, rounded bust, high waistline. $12.95.

Eager Crowds

Lovely Costume

$2

New frocks and ... how spring ... been choosing ... collection! Lavishly tailored ... lines. Of lovely ... shadow hems, ... white.

French hand-made crepe de chine gown. $7.95.

From Paris and Vienna!

Silken Teddies

Exquisite in their tailoring, their enchanting bits of hand work and embroidery, their delicate laces. Lingerie, so inexpensive, made for the woman who is fastidious about her underneath wardrobe. Also at $6.95, $8.95, $10.95. **$4.95**

Hand-Made Gowns

French gowns, exquisitely embroidered and hemstitched. Some necklines bound with contrasting colors. In dainty shell pink. **$7.95**

Tailored Silk Slips

Narrow shoulder straps, shadow hems, fine embroidery and hemstitching; some edged with dainty laces. Also $8.95, $9.75. **$6.95**

Crepe de Chine Panties

Shell pink, with hand embroidery, exquisitely tailored, or piped with contrasting colors. Also $6.95, $7.95, $9.75. **$4.95**

(LINGERIE—Third Floor)

This Corsetry Event!

...e Compact...

13.95

Slim Silhouettes / Higher Waistlines / Uplift Bandeaus

...hat master designer, POIRETTE!... planning new spring wardrobes!... of figure, and these compacts... ture to the 1930 silhouette. Of broche... of hand-loomed elastic. Boneless...

...lations

Regulation Comp...

13.95

Of broche and fi... knitted elastic. In 12 and 14 inch lengths. ... bust, higher waistlines. ... supports average and ... OF CORSETRY—Third Floor)

Eager Crowds be...

Lovely Silk Costume Slip

$2.95

New frocks call for new ... and how spring shoppi... been choosing from ... collection! Lace trimmed ... ly tailored in straight ... lines. Of lovely crepe ... shadow hems, in flesh, ... white.

Third Floor

WANT-AD INDEX

PART IV
GENERAL WANT-AD SECTION

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WANT-AD RATES

...DECEMBER 1, 1929.

...fee per insertion. 30 con... 26 Daily, 22c Sat... 7 to 14 consecu... 6 Daily, 5c Sunday; ... 28 Daily, 24c Sunday; ... 56 Daily, 50c Sunday; ONE... 84 Daily, 72c Sunday; ... 168 Daily, 144c Sunday. ...DECORATING CAR... ...MACHINES & ... ...Situation ... ...Male, Female, ...Female, Male ... ...Male, Female, ...Male, Female, ...Male, Female,

WANTED—HELP—Male

Store and Office —10-A

WANTED—

BUYER

for lamp, picture and mirror dept. It is necessary to have dept. store experience, familiar with eastern markets as well as local and be thoroly familiar with the management of a large department.

APPLY
EMPLOYMENT OFFICE, 7TH FLR.
BRDWY. DEPT. STORE

ASSISTANT BUYER
FOR
FURNITURE DEPT.

Must be able to supervise the sales & know the details of handling the business of a large department.

APPLY
EMPLOYMENT OFFICE, 7TH FLR.
BRDWY. DEPT. STORE

JR. & SEMI SR. ACCTS. (SKY-SCRAPER) ..... $150-$250
STENO., METAL EXP. $110
SUMMERS & SUMMERS AGCY.
CONSOLIDATED BLDG. TR. 0148

SEMI-SENIOR ACCOUNTANT for C.P.A. Good opportunity if qualified. Give age, relation, education, experience and salary wanted. Address R. box 214, Times Branch.

Van Keuren Service

EFFICIENT STENO., age, to executive, age 25 to 30, sal. ..... Open
Calif. Credit Corp., TR. 4158
EDUCATIONAL EXPERT COMPANY
704 Hazel Bldg. (Agcy.) 7th & Bdwy.
SALESMEN: mill supplies, pipe fittings, etc. ..... Open
ACCOUNTANT, experienced, to assist C.P.A. who understands income tax theory. Call P. D. Oppenheimer & Co., 721 S. Los Angeles.
ACCOUNTANT, able take complete charge of life insurance home office. Give exp., age & refs. Address V. box 307, Times Branch.
ACCOUNTING CLERK, exp. $175
ASST. CASH., YOUNG $110
F. A. EMPLOY. BUR. (AGCY.)
909 LINCOLN BLDG., 742 S. HILL

EXPERIENCED tracer for collection dept. 4201 Sunday.
STENO. secy to exec. pers. ..... Open
Colling Agcy., 1234 Love State Bldg.

Business Training Courses—1044-A

Become a C.P.A.

Junior or Senior Accountant, Office Manager, Credit Manager, Auditor or Chief Accountant. Big demand for accountants. See Help Wanted Columns. La Salle Home Study Training quick way to success. Call or write for free book, "Ten Years' Promotion in One" and "Accountancy, the Profession That Pays." LA SALLE EXTENSION UNIVERSITY
426 Rowan Bldg. VA. 4092

ACCOUNTANTS ASSOCIATION, Washington Bldg., Broadway at Murdock. Our acquaintance often aids bookkeepers to placement without charge. $1,700-$3,600. Carrier clients. Specialty successful preparation see MR. WARD, 1670 W. 9th st.

BANK & book-keeping machines in 4 mos. at MacKay's, 848 S. Figueroa. Calif. Com. College, 2711 W. 6th.

Salesmen, Solicitors —10-B

SALESMEN—

STOP

AT

154 N. LA BREA

INVESTIGATE THE MOST PROFITABLE CONNECTION FOR REAL SALESPEOPLE IN SOUTHERN CALIFORNIA. AN INTERVIEW WILL CONVINCE

YOU

SECURITY SALESMEN

A dignified high-class connection awaits the right type of man who will call with our proposition over with me. This deal is clean has the backing of well known Los Angeles people, whom you all know and we are in a position to back you up with facts, publicity and leads. If the client and salesman will get a square deal here with her returns. Earl B. Hough, Sales Director, Suite 3272, 1709 W. 8th street, Los Angeles.

SALESMEN

10 men to sell land in Southern Arizona. We are selling grapefruit and alfalfa land of real merit. Arizona trip weekly. This is a new deal. Qualified leads and sales co-operation that will satisfy you. Experience unnecessary. ARIZONA LAND & WATER COMPANY
625 Warner Brothers Downtown Bldg.

SALESMAN—

RELOAD MAN

I am sitting in on the prettiest reload deal in town. The setting is right and my customer is right. I want a man of good reputation, proven ability and one who is accustomed to making money.

SMALLEY
6331 Hollywood Blvd.
DOWNSTAIRS. GUARANTY BLDG.

EXPERIENCED

IN REAL ESTATE
BROKERAGE

We sell only foreclosed properties
We charge 50% of selling price.
We pay cash commission.
We furnish leads.
HAYDEN & CO.

See Mr. Hayden, 609 S. Grand. Suite 213.

SALESMEN

Make a permanent, worthwhile business connection. Avocado land is a real investment for your clients. This is the best deal in the State—and it is SELLING! Lectric lunch, haulage & liberal commission. Must have good car. Free school to prepare you for real estate exam.

MAE KUYKENDALL
2nd floor Spreckels Bldg.
714 S. Hill.

BIG MONEY

No competition. Absolutely waterproofs motor. Demonstration rakes in dollars. Profits that put you in the big money class. Something that every motorist wants. Easily applied with brush in a few moments. EL-CETRO-SEAL is the livest bet yet. Get in now. Make a clean-up. Be first in your terr. We want live wires. C. W. SMITH, INC., 2224 Wall st., L. A. Ca. Do not delay. This is hot. Prove it to yourself. Send $1 for large can.

Salesmen and Beginners

An independent business without investment. Permanency and security assured by protected territory with established clientele, work by appointment.

REAL SILK HOSIERY MILLS
315 W. 5th st., Rm. 516
"World's Largest Silk Hosiery Mills"

The United Fidelity Life Insurance Company will interview a limited number of men for permanent, dignified unusual collegiate sales position. Ask for Mr. Reed, 403 Lane Mortgage Bldg.

FURNITURE salesman, experienced. Must have excellent references. Address V. box 308, Times Branch.

WANTED—HELP—Male

Salesmen, Solicitors —10-B

5 Years Promotion in One

without changing your present position. Give 1 to 3 hours of the time you throw away and I will change your future.
HAVE YOU MADE UP YOUR MIND that 1930 is to be something more than just another year? Are you ready to put aside procrastination and do something that will give you a better house to live in? Give you the necessities and some of the luxuries—not next year, THIS YEAR!
No real estate people wanted.

Stand

on the corner of
SEVENTH AND BROADWAY

Watch

the thousands passing here and there.
What are they thinking of?

Are They Spending Money or Making Money? That's Easy

they
Can't Spend It Unless They Make It!

That's logical, isn't it?

Then Read

through my proposition, and if you think any part of it
Isn't Logical

or not based on actual facts
Don't Read Further

I could stop every person that I meet during the day on the street, in the cars, on elevators, etc., and increase their earnings—both men and women—without conflicting with their present occupation, whether you are a Nurse, Teacher, Doctor, Lawyer, Motorman, Conductor, Clerk, Auditor, Stenographer, Tradesman, etc., men or women—don't take up any of the time your boss is entitled to in investigate my proposition. THIS WORK IS PART-TIME and necessitates spending about four hours a week, which

Will Pay

you handsomely. No age limit. You will receive substantial returns in dividends. NO SELLING. I believe there are thousands of people here in Los Angeles who would appreciate the opportunity to make more money during the next year. My statements you will find conservative. I cannot make you a

Millionaire Overnight

I will not give you rash promises of huge earnings or theoretical plans how to achieve success. You can buy a book for 10c that will tell you this and save me a great deal of time. However, in most cases the man who wrote the book would jump at the chance to make a little additional money in his spare time.
If you could LIVE 1929 OVER AGAIN would you be money ahead? Remember the few hours here and there could be spent more profitably.
This is what I intend to do during the next year. I will take a few men and women who will be willing to devote a little time each week after business hours to putting over a plan, which I know by all and highly remunerative to those who qualify. No experience required.
If I had only presented this plan to you at the beginning of 1929, you could have saved, easily,

$12.50 PER WEEK DURING THE YEAR

This would give you $650 cash now, this is figuring the minimum. The maximum is limited only to the time you put in. You should make easily $25 per week.
I would not tell you success depends upon whether you accept this opportunity or not. No door-bell pushing. No soliciting.
Are you interested? If so be on hand Wednesday at 7:45 p.m., MONDAY, JANUARY 20, CHORAL HALL, PHILHARMONIC AUDITORIUM, N. E. corner of Olive and Fifth street.

LOCAL SUCCESSFUL CONCERN

MANAGERS — REPRESENTATIVES
BOTH MEN AND WOMEN

Seven of our salesmen have sold out and given up business of their own—or important sales positions in other lines—to associate themselves with this firm, having ever thirty years' prestige in Los Angeles—which has established unlimited money making opportunities for the men we select.
Business is increasing—expansion is necessary and we have an opening for high class salesmen who can qualify for this permanent and profitable connection.
Write for appointment, giving reference and experience. Your communications will be held strictly confidential.
Address V, box 491, Times Branch.

Attention
Specialty Salesmen

You can capitalize on your experience with us. We need 3 good experienced specialty salesmen. For permanent positions offering rapid advancement to right man. This is not selling. Substantial drawing account.
MR. KNICKNER, 206 W. W. WILSON BLDG., HUNTINGTON PARK.

NEW, JUST OUT!

Pastest 25 seller in L. A. Everybody wants it. You sell, too. Biz manager for man or woman with car & few hund. dep. to handle crew of girls under newspaper & radio leads. VA. 3797.

WANT live, capable salesmen to introduce and sell the famous LOCK-INFYLE to banks, stores and offices. A ready seller at three dollars and fifty cents each. Nothing like it. Good commission. Call Monday or Tuesday 10-12 mornings. Headquarters, 2857 W. Ave. 40, Eagle Rock Boulevard.

PROMINENT New York manufacturer coolie coats, neckieses, ladies' scarfs, doing active business on Pacific Coast, requires representatives in large following in above lines. Real opportunity for right party. Commission basis. Address R. box 384, Times Office.

CALIF. LAND WITH OIL RIGHTS Low price. Well now being drilled. Leads furnished. Good commission. Car not essential.
APPLY 936 ROOSEVELT BLDG.

EXP. salesman with knowledge of men's clothing and furnishings; also under-garments, must furnish references; retail clothing store in town near Los Angeles; reply by mail only to Guy C. Seaver, Pacific National Bank Bldg., Los Angeles.

AMBITIOUS money makers who want steady going income in protected territory will find an outstanding seller & large profit in our new different specialty. Sell to stores & direct to consumers, full time or side line. 833 W. 8TH ST.

PROMINENT New York manufacturer children robes, negligees, bathing accessories, needs high class representative with large following in above lines. Commission basis. Splendid proposition. Right party. Address R. box 283, Times Office.

SALES manager, elect. appliances, San Diego Tower Co. Must be qualified, capable directing and working with salesmen, good proposition to one who can qualify. Give full details first letter. Address R. box 34, Times Office.

SALESMEN—To handle our standard-ized commercial forms. Required by every business man and business woman. Exclusive territory. Liberal commission. Call or full time work. ETCO-SEAL, the livest bet yet. Get in now. Make a clean-up. Be first in your terr. We want live wires. C. W. SMITH, INC., 2224 Wall st., L. A. Ca. Do not delay. This is hot. Prove it to yourself. Send $1 for large can.

SALESMEN

10 men to sell land in Southern Arizona. We are selling grapefruit and alfalfa land of real merit. Arizona trip weekly. This is a new deal. Qualified leads and sales co-operation that will satisfy you. Experience unnecessary. ARIZONA LAND & WATER COMPANY
625 Warner Brothers Downtown Bldg.

MEN

MY NAME IS $10,000 A YEAR

I make it possible to live in a home in Beverly Hills.
I buy the gasoline for a Cadillac Car.
I make life worth while.
I am one of the men who collided with SUCCESS a few weeks ago through the Vice-President of one of the largest and fastest growing organizations in the United States. I was introduced to the $10,000 a year class together with 25 other men. I was given something to sell that I could sell. The first day I made several sales of my product and strange to say, I was no better than most of the other 25 men who were introduced for the first time to an income that would run $10,000 a year or better.

VERY FEW

who have been engaged in the art of selling but a position today that will give them a return TODAY and EVERY DAY. The company must have an extraordinary product that the public wants to buy and must have A SURE SHOT Sales Plan that makes it possible, where men who have had not experience in that particular line are immediately successful.

NEVER BEFORE

Has such an extraordinary co-operation been given to people. EXPERIENCE BENEFICIAL but not ESSENTIAL.
To all men who have a vision of making $10,000 or more in 1930, I will be glad to give an interview on Monday afternoon, January 20, at 3 o'clock, in Parlor "C," ALEXANDRIA HOTEL.

Last Week Our Chief Sales Executive Hired 32 Men

These men are making good and cashing in on our plan now. A week ago, their future was uncertain. Today, they have a definite purpose and are sure to succeed.
A few years ago, a plan somewhat similar was released through one of America's foremost Corporations of its kind and the men who were accepted by that corporation make all the figures that we are going about in this ad seem ridiculous.
I am looking for the man who wants to collide—not with a job but with a position that pays $10,000 a year or better.
If you would like an opportunity where you can make from $100 to $400 a week, attend this meeting.
I have some most interesting checks paid to men who have been fortunate enough to be accepted by me. To tell you that these men have had their earning power changed from $30 to $200 a week to $1000 a week, you possibly would not believe it. A photographic reproduction, however, would look into these men's eyes, will convince you at a glance that the plan I have to carry you quickly into the $10,000 a year class.
The man who answers this advertisement must have personality and determination plus that quality that makes a REAL man.
Yes, I am willing to give you the break that you have long been waiting for, provided you can sell yourself to me.
If impossible to attend this meeting at the Alexandria Hotel on Monday afternoon, January 20, at 3 o'clock, in Parlor "C" write for a personal interview. Address HN, box 48, Times Office.

DON'T Confuse This
WITH THE ORDINARY AD

THIS Is The OPPORTUNITY Of A Life Time

We have openings for 6 live wire salesmen, a corporation with a large clientele needs six more men to call upon its clients; permanent connection if you make good; experience unnecessary if you are willing to learn.

721 Pac. Nat'l Bldg.
9TH AT HILL
Mornings After Nine

SALESMEN

If you possess personality, tact and integrity.
If your past record is clean & demonstrates ability.
If you can meet the public or have had experience in the sale of investments, insurance or real estate.
If you wish to connect with a reputable house where co-operation is the watchword, and where other men are making large incomes, MANAGER.
Rm. 827, Bank of Italy Bldg., Monday after 1 p.m.

SALESMEN

Unprecedented public patronage of our thoroughly established and strong financed

Beach Enterprise

forces expansion of our present organization.
We need twenty-five SALESMEN with cars immediately for this office. Lots $150 and up. Highest commission offered; payable out of initial payments. Tract handled allowance. Seventy-five per cent of sales made locally. Meet our money making salesmen.
A conference means your employment.

Ask For Manager

317 PACIFIC SOUTHWEST BK. BG.
PASADENA. PH. TERRACE 0316

CAN YOU MEET OUR PATRONS?

Present opening for potential executive in this well-established business concern is due to the expansion of several departments; the remuneration is in accordance with the good standing and character of the man we select; must be over 28 years of age, no applications considered after 5 p.m. Tuesday. Please do not phone or apply after that time. For appt. phone TR. 2644 or for interview Secretary Goodow, 627 ROOSEVELT BLDG.

MEN WOMEN
Demonstrators Agents

Work this new article local or East. Biggest money-maker ever offered. Attach to 40 any sewing machine and it will make FINEST RUGS from rags, wool or cotton. Anybody can work it. Sells for $5. See demonstration at K. & J. Mfg. Corp., 4356 Melrose ave., near Hollstrope. Los Angeles.

SALESMEN. Are you in a rut? Do you want to make more money? Our line is sure fire and the liberal commissions are payable immediately. Make big money by selling our amazing new auto stimulating carbaloms to grocers, druggists and all retail merchants. Every leader a prospect. Side line or full time. Well rated firm. Write for free pocket outfit today. National Publicity Bureau, 308 N. Michigan, Chicago.

Advertising Specialty Salesmen

Here is a real sideline. Advertising pencils with new and exclusive features. Average order a day will make you $50 a week extra money. Write giving experience and territory covered. Ozark Pencil Co., 6118 Gambleton Pl., St. Louis, Mo.

SALESMEN

GOOD SALARY & BIG COMMISSION. Water front lots in Long Beach. Call at 1040 S. Broadway, Sun. & Mon. morn. SELLOVER CO., Jugee McComas, Mgr.

SALESMEN CALL ON CAFES Something new, 410 S. Chicago st.

WANTED—HELP—Male

Salesmen, Solicitors —10-B

QUICK
10 MAP MEN

Boys here's the deal that will make them sit up and take notice.
New fresh deal ready to crack right now—backed by leading financiers of this city who are investing a fortune in this new

HARBOR CITY

in California
We are backing up our sales force with

3 Radio Programs Daily

THE FINEST ROTOGRAVURE LITERATURE MONEY CAN BUY.
ADVERTISING POSTERS IN EVERY STREET CAR AND BUS LINE IN CITY.
100,000 RETURN POSTAL CARDS NOW BEING DISTRIBUTED.
MOVING-PICTURE LECTURE DAILY.
BIG COMMISSIONS
Plenty action—action gets results.

500 Radio Leads

Right now on my desk ready to dish out.
If you are looking for the HOTTEST DEAL in the United States hot foot it in here as fast as you can—we have the finest set-up in the city and the most wonderful office environment in city.
Plenty of co-operation—plenty of do-re-me and not afraid to spend it. Plenty Ability—Plenty reputation.

Plenty of Everything

E. R. "Prosperity" Evans
6613 Sunset Boulevard
Any Time Up Till
10 P.M. Including Today

P.S.: Bear this in mind—12 of the richest men in Los Angeles are behind this deal and they have given me carte blanc to go—and I know how to go—so you come over and go with me.

SALESMEN

An exceptional opportunity for the exceptional man.
An established coffee roasting firm in Southern California sales organization. Both city and suburban territory available. Men accustomed to selling to retail grocers preferred. Replies held in confidence. Applicant must give complete information, particularly on past performance. Basis of compensation, drawing account and commission, both based on proven ability to produce. Address F, box 82, Times Office.

SALESMEN

In connection with the new expansion program of Forest Lawn Memorial Park. Applications are desired from men of good character, personality & ability. Preferably married, between 25 to 40 years. For permanent positions. Apply 9 to 4, Rm. 722, W. I. Hollingsworth Bldg. at 6th & Hill Sts.

Inglewood Cemetery

Want 2 salesmen with cars to call on people who have requested information and prices. Cemetery experience not necessary. Average earnings $320 monthly. Permanent place. Pleasant work. Apply Monday, 10-12.
MR. NOE
431 VAN NUYS BLDG.

SALES ORGANIZATIONS CONSIDERED
WANTED FOR NEW CALIFORNIA PRODUCT
THE HIT OF THE SEASON
ORANGE, LEMON, GRAPE JUICE in dry (BRIUK) form. One brick makes one gallon juice, best ever tasted. all California grape flavors (Burgundy, Port, Sherry, etc.). 100% profit to distributors. 100% for salesmen. Legality of grape brick twice established in Federal courts. Call Monday to Wednesday from 9 to 2 p.m. on K. Offer, Alexandria Motor Court, Grape Brick Co., 235 6th St. SAN FRANCISCO

WE want a particular type of right thinking man, who is looking ahead for substantial permanent connection.
A progressive and reliable man has absolute confidence in his ability and enjoys selling. Standard listed securities only. A substantial clientele to be supplied by us.
Attractive commission and liberal bonus for volume production.
The right thinking man will immediately see and appreciate this is the connection he has been looking for.
Please reply briefly stating experience, address and phone. Address W. box 857, Times Branch.

SUBSCRIPTION SOLICITORS WANTED

The ROUND & HORN, which the criterion of England calls "the best magazine from the literary and philosophic-literary point of view in America," represents itself in this community. An exceptional opportunity for retired clergymen, school teachers, college men, regular solicitors and others. Please write full details and references to Circulation Manager, box A, Cambridge, Mass.

LAND SALESMEN

I can use about ten more REAL salesmen. A new deal, clean as a hound's tooth; a deal that appeals to clean cut salesmen alike. Come in and let me show you something with less sales resistance than anything you ever sold. If you really want to make money, if you know what to do with a real lead when you get it, there's room for you. Any day this week, 10 to 3.
617 ROOSEVELT BUILDING

LIFE INSURANCE SALESMEN

The Prudential Insurance Company, ordinary department, is opening for a few high-class salesmen, commission basis. Leads furnished. Apply between 2 and 5 p.m. D. J. Quinn, Gen. Mgr., 1108 Pershing Square Bldg.

LOCAL manufacturing plant with national reputation needs additional working capital for orders now on books. Have Corporation Department permit for sale of $50,000 stock. 20 per cent commission to brokers for immediate sale. Address W. box 5037, Times Branch.

SECURITY salesmanager, capable of getting charge. Good issue, perfect set-up. Only men that have cars & can carry, considered. No down & outers, but men that can earn $15-600-$20,000. Address R. box 344, Times Branch.

EXP. salesman, traveling east with any line can make added liberal comm. by calling on purchasing agts. of the trade; must have over 25 years of age, no applications considered after 5 p.m. Tuesday. Please do not phone or apply after that time. For appt. phone TR. 2644 or for interview Secretary Goodow, 627 ROOSEVELT BLDG.

MEN WOMEN
Demonstrators Agents

Work this new article local or East. Biggest money-maker ever offered. Attach to 40 any sewing machine and it will make FINEST RUGS from rags, wool or cotton. Anybody can work it. Sells for $5. See demonstration at K. & J. Mfg. Corp., 4356 Melrose ave., near Hollstrope. Los Angeles.

SALESMEN. Are you in a rut? Do you want to make more money? Our line is sure fire and the liberal commissions are payable immediately. Make big money by selling our amazing new auto stimulating carbaloms to grocers, druggists and all retail merchants. Every leader a prospect. Side line or full time. Well rated firm. Write for free pocket outfit today. National Publicity Bureau, 308 N. Michigan, Chicago.

Advertising Specialty Salesmen

Here is a real sideline. Advertising pencils with new and exclusive features. Average order a day will make you $50 a week extra money. Write giving experience and territory covered. Ozark Pencil Co., 6118 Gambleton Pl., St. Louis, Mo.

SALESMAN

GOOD SALARY & BIG COMMISSION. Water front lots in Long Beach. Call at 1040 S. Broadway, Sun. & Mon. morn. SELLOVER CO., Jugee McComas, Mgr.

SALESMEN CALL ON CAFES Something new, 410 S. Chicago st.

WANTED—HELP—Male

Salesmen, Solicitors —10-B

A LIFE WORK

If you are dissatisfied and unhappy in your present work, or if you are unemployed, your problem may be lastingly solved by thoughtfully reading the following:
Statistics show Life Underwriters are the most highly paid salesmen. Many in Los Angeles earn from $2500 to $30,000 annually. Dignified, healthful, interesting, constructive, permanent occupation. No dull periods, no bosses. You are constantly building for yourself. Learn the Life Insurance business and you will never again have to seek employment.
The Pacific Mutual, home office in Los Angeles, one of the old and large Life Insurance Companies of America, assets of over $150,000,000, will consider the application of men of character and ability between the approximate ages of 25 to 45.
Those selected will receive every possible assistance. Our comprehensive course of instruction and practical field assistance are calculated to develop any ambitious man into a successful underwriter. Our school for salesmen is outstanding in the insurance world. 322 Pacific Mutual Building, Sixth and Olive and Grand sts.
Call or write for Mr. Arms.
NOTICE: Next class begins at 9 o'clock Monday morning, Jan. 20th. Come in and attend the first sessions without obligation to continue. We can then mutually decide if you are fitted.

Tailoring Salesmen
New Line

A nationally advertised line by a company which in twenty years has built up the largest tailoring business in the country thru a big repeat order business.
SATISFACTION GUARANTEED OR MONEY BACK
PROTECTED TERRITORY IN SO. CALIF.
A WELL-EQUIPPED BRANCH OFFICE IN LOS ANGELES
A line with which you can build your independence. Ask a Davis man who has a successful built up with our line. He is happy, contented and independent.
BIG SPRING LINE
Call and see us at once about the Davis Line. Ask for Mr. Davis.
P. H. DAVIS TAILORING CO.
701 Rives-Strong Bldg. 112 W. 9th.

SALESMEN
$50 PER WEEK

Drawing account paid to first 20 men who meet our requirements. Must have good car. Call for interview Monday morning after 9 o'clock, room 201, 202, 6301 Sunset at Vine.

CLOSERS

Well established real estate concern has definite need of some closers of reputation. We occupy an enviable position in our field and are building an organization of serious-minded and progressive workers. If you are a closer, realize the necessity of connection where your earnings are limited only by your knowledge of the business and the effort you put forth, see

SMALLEY
6331 Hollywood Blvd.
DOWNSTAIRS. GUARANTY BLDG.

SALESMEN

To represent CHAIN BANKING INSTITUTION in the sale of its shares operated in California, Oregon and Washington. Rapid growth. Big future. Call 417 S. Hill for appointment or see us personally, 302 L. W. HELLMAN BLDG.

EXPERIENCED MAN to ESTIMATE CHANGES AND ARE COMPETENT TO ORGANIZE AND DIRECT A SALES ORGANIZATION. WE HAVE AN EXCEPTIONAL OPPORTUNITY FOR YOU AS A DEPARTMENT MANAGER FOR ONE OF THE LARGEST REAL ESTATE ORGANIZATIONS IN LOS ANGELES. ADDRESS R. BOX 198, TIMES OFFICE.

ROYALTY interests in an oil well being drilled in a prospective new oil field near Los Angeles.
A royalty interest is the ABSOLUTE OWNERSHIP of a portion of the oil itself—your investor's position is DEFINITELY FIXED.
This is not a speculation, but has the appeal of a possible fortune for a small risk.
Come talk it over. We'll make you the most liberal offer you've ever known.
710 BANK OF AMERICA BLDG.
650 SO. SPRING ST.

TWO SALESMEN

Large corporation opening new L. A. branch has opening for two wide-awake salesmen with cars to work in and near L. A. Home every night. Compensation agreeable to both parties arranged on personal interview. Ask for SALES MANAGER, before 12 noon.

1018 South Hill Street

Experienced Solicitors
To sell CASWELL COFFEE
SALARY
AND COMMISSION
Steady Work
COCHRAN BROS., 1601 Griffith ave.

SALESMAN, well acquainted with jobbers, chain store and department-store buyers, toys and novelties, in west coast States, side line or full time, new and novel items, going big pace. Large New York concern supplies held confidential. Address W. box 469, Times Branch.

MAKE $5 AN ORDER
SELL 7 OUT OF 10 MEN
Good suits and overcoats, wonderful value, $19.85. Union made. Quick deliveries. Fine fits. Satisfied customers. Big repeat business. Giant spring outfit free. Metro Tailors, 879 Broadway, Dept. 119, New York

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SALESMEN of proven ability earn $15 to $30 per day. No bunk—facts to prove it. Mr. Ford made $5 in 60 days. No competition. No hoc to hoe. Good opportunity for go-getter. Reference desired. Work in your own locality. F. C. Canode Mfg. Co., 113 Union st., Chicago, Ill.

LEADING manufacturer of well-known decorative building material product, nationally used, has opening for 2 salesmen on its staff. Exclusive territories. Must have car and be aggressive. Large earnings for men with ability. Phone for appt. HO. 7766.

MAN wanted, well acquainted, reliable, energetic. No investment. No experience, but your time. Big earnings. Free outfit. BEARD PAINT CO., Dept. 10, Kansas City, Mo.

WE have a few openings for high-class, real-appearing solicitors, $35 week & bonus. Call between 10 & 12 a.m. Sun. & Mon. Vallee Tailors, 862 S. VERMONT AVE.

WANTED, competent sales manager, handle stock lizzie for established concern that wishes to expand. O'Hanlon Flansburg Corp., 3234½ So. La Brea.

SALESMEN with established clientele to sell tore and novelties wholesale. Our Easter line is complete. Wellington Novelty Co., 447 S. Los Angeles.

MEN—GROUP OF STORES PERMANENT SALES JOBS. Modest earnings to start. Ages 21 to 50. Main office ROOM 1006, 816 So. FIGUEROA ST. 9:30 A.M.

SALESMAN, experienced with retail merchants, manufacturer opening new territory, exceptional opportunity if you qualify. 2221 Union Ave. Apt. 1.

SALESMEN to solicit repair work on vacuum cleaners on sales of second. Cleaners. A go-getter. Big money. Call Sun. morn. 1412 W. PICO.

SALESMEN, pencils with customer's gold imprinted. Famous Johann Faber leads. Easy sales. Hobbs, Sales Manager, 83 Murray, New York City.

MAN with ability for sales work, $75 per week. State age, responsibility and give two references. Superior Tape & Sealer Co., Dayton, O.

SALESMEN, sell direct from our factory. High-class dinnerware. Lowest prices, highest commissions. Cooks China Co., 644 S. GRIFFITH.

SALESM. $5.40 comm. on $7 selling. Protection of earnings against illness or injury. Letter Ocean, 421 Chester Williams Bldg., 5th & Bdwy.

REAL estate salesman, experienced on exchanges, by old, established firm. See Mr. Alexander, F. P. Newport Company, 206 CENTRAL BLDG.

GOOD personality and neat appearance to call on high-class clients, 806 WASHINGTON BLDG.

QUICK money selling Caution-May lamb clients; outsists hand at night. 1015 Cambria St., nr. 7th & Valencia

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SALESMEN to sell shirts on installment basis. Attractive offer. Profitable connection. 833 So. Broadway.

WANTED—HELP—Male

Salesmen, Solicitors —10-B

Are You the Man We Want?

Positions are open with our company where you can earn at least $500 per month.
A complete change is being made in our organization and we will employ a few men who can qualify for the position of division sales mgr.
The men selected will be put to work at once in charge of our salespeople in the following territories:
Hollywood, Pasadena, Long Beach, Glendale, San Pedro, Alhambra, Burbank, Riverside, Pomona, Santa Ana, Huntington Park, Whittier and Los Angeles territory.
We can use at least 100 salespeople also.
These positions are open now with a company which has operated successfully for the past 30 years and will bear the closest investigation. Any bank or reference.
Answer at once giving phone number.
Inquiries strictly confidential.
Address R. box 37, Times Office.

1930 SALES OPPORTUNITY

1930 will be an excellent real estate year. Many good men are satisfied real estate because they do not like a waiting game. Unsuccessful sales. We have a plan which makes real estate liquid and makes selling real estate a skid-greased.
Earnings can be made very satisfactory by serious men. Especially by those specializing, insurance, bond and real estate salesmen.
Sales experience not absolutely necessary. If you have sales qualities, backed by good education and past valuable business or professional experience, investigate our offering.
Send name, address, telephone. Interview will be arranged.
Address Postoffice Drawer B-1, Hollywood, Calif.

WANTED—HIGH GRADE SALESMAN. WE HAVE A VERY ATTRACTIVE PROPOSITION TO OFFER THE RIGHT MAN.
TR. 5181.

TAILORING SALESMEN

This announcement of America's finest made-to-measure spring tailoring line means tremendous earnings for you. Hamilton's wonderful values are being radio broadcasted to the entire country, making it easier for you to sell Hamilton's than any other line. This famous "straight line" price of $24.50 (value $24.50 to $60.50) yields big profit commissions of $4 to $16. Everywhere men are enthusiastic about our selling plan. Interest you? Write promptly for full selling outfit, 1-3 yard ends or 9x13 swatches if preferred. Many American made and imported woolens exclusively for us by famous English, Scotch, Irish, French, Swiss mills. $100 selling outfit free. HAMILTON Tailoring Co., 400-408 Pike st., Dept. D, Cincinnati, Ohio.

HIGH-class salesmen with established real estate and insurance connections preferred; must be able to furnish $100 cash bond; returnable at any time; splendid chance to make real money if qualified. Apply L. A. Property Owners' Protective Association, room 709, Spring Arcade Bldg.

SALESMEN: (GLOVE)

New York importer of reputable standing requires experienced glove salesmen, well acquainted with the retail trade in California, on a commission basis. Sales referenced. Write Box 432-R, 123e Knickerbocker, West 42nd Bldg., New York City

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RELIABLE man, distribute and collect store route in county. Nets $60 weekly up. Permanent, profitable work. Full information write Peris Mfg. Co., Florin, Cal.

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6 MEN, new invention, sells on sight, direct selling with experienced crew manager, car furnished, money every night. 932 W. 8, ready for work at 9 o'clock sharp.

RETAIL salesman, Orange Co., experienced in appliances and hardware; will proposition to reliable man who will work. Ref. req. See Mr. James, 305 E. 2nd st., 9 to 10 a.m.

EXPR. insurance men. Have new installment insurance plan. Only office in town with desk & phone. See Mr. Holmes, TR. 9778, for appt.

SIGN solicitor for commercial and advertising shop. Some experience preferred. Ref. req. Call or write, Address R. box 233, Times Office.

SALESMAN to work with Pacific Coast manager of eastern manufacturer. New line. Call on professional people only. Sunday, 1907 W. 69 st.

WANTED: Calif. agents. Sickness, accident ins. Only $10 year. $25 to $50 weekly benefit. Cummins, Manager, 505 Delta Bldg., L. A.

SALESMEN for new service station accessory. Big commissions. Permanent. 1003 SANTA FE AVE.

MEN—ARE YOU INTERESTED IN $10 a day? Apply 617 H. W. Hellman Bldg., 4TH & SPRING.

SALESMAN with mechanical expr. to call on automotive, airplane & machine shop trade. 839 Venice blv.

SALESMAN with auto, sell storekeepers, represent large New York co. Address W. box 468, Times Branch.

LEGGE & FURNITURE salesmen have more prospects than we can handle. BROEDER, 618 W. 8TH ST.

WANTED salesmen, exper. window display fixtures. Drawing acct. Display Center, 320A Cooper Bldg.

SEVERAL expr. oil lease men. Call 2621 San Vicente st., Southgate.

WANTED—HELP—Male

Salesmen, Solicitors —10-B

Specialty—Salesmen

High-class. Experienced to represent one of the largest national manufacturers. Only men with successful past records apply. References necessary.

LION MATCH CO.,
234 H. W. Hellman Bldg.

SALESMEN WANTED

OVER-RIDING OIL ROYALTIES

Rm. 304 Guaranty Bldg., Hollywood
OL. 5191

WANTED, 4 ambitious salesmen chance for rapid advance. Write for appointment. District Manager, 833 BELDEN AVE., L. A.

AGENTS for L.A. and other cities, to sell article for dept. & novelty stores. $30 week to carry make good. O-K MFG. CO., 244 S. Spring, Rm. 326.

WANTED—Several salesmen familiar with building material. Apply 6300 SUNSET BLVD.

Trades —10-C

ALL-around operator, printer, also man for county and repair job shop. Must be fast & understand machinery. Union. Permanent if competent. Address Bin B-6, Ventura, Cal.

MACHINIST, 10 yrs. exp. Any work anywhere. Thorpe, 917 W. 21st st. AT. 0869.

ESTIMATOR, painting with following. Salary. Phone appt. AT. 0148.

WANT to exch. dental work for painting and decorating. Call OL. 6971.

EXPERIENCED detail sash and door man. Box 173, Times, Pasadena.

WANTED: Ornamental iron mechanic. Read ad under Bus. Opp. HE. 2601.

Commercial Art —10-CA

MEN AND WOMEN

Do You Like to Draw?

Unusual opportunity with the world's largest commercial art firm. MORT-ON SOUTH CO. — for spare-time training. All material supplied. Call or write for free illustrated catalogue.

STUDIO OFFICE
816 W. 5th st., Bldg.
6th & Broadway. Open eve. till 9

SHOWCARD writing taught quickly in one lesson; make writing learning. Day or eve. 329 S. Broadway, Rm. 201.

To Learn Trades —1044-C

BE A RADIO EXPERT

Radio's growth making hundreds of $50-$300 weekly jobs yearly. Learn at home in spare time. 64-page free book tells how and points out money-making opportunities. National Radio Inst., Dept. CALL, Washington, D. C.

Professions, Vocations —10-F

MECHANICAL DRAFTSMAN

Preferably one who has had some experience with certificate. Complete training not necessary. Also prefer someone living in southeast section. Address R. box 207, Times Office.

MECHANICAL DRAFTSMAN young man for tracing and detail work, temporary position which may develop into permanency. State phone no. Address R. box 71, Times Office.

ARCHITECTURAL & construction men wanted for sales position. Apply A. H. Cooper Co., Cooper Co. 321 Rives-Strong Bldg.

Investment Securities —10-E

WE have an opening in our organization for a man of unquestioned reliability, to take entire charge of a department which is now in contact with a large clientele. Experience in the business, beyond that of an employee. Person chosen will become a member of the firm. The position is not for sale, as a whole, as the estimated volume for the first six months is $250 to $300. Full time carries a gross of over $36,000. A $3000 to $5000 investment will be required, part of which may be paid from earnings. Carefully seekers & those without the required capital, save your time and ours. Address R. box 201, Times Branch.

ESTABLISHED mfg. business, marketing noncompetitive product of unlimited demand with unlimited earning possibilities; has positional merit; investment for general manager, sales mgr., advertising mgr., production mgr., shipping clerk, accountant & junior traveling salesman. Fair starting salaries with rapid increases. Exc. earnings on development. State your qualifications fully. Address V. box 394, Times Branch.

OPPORTUNITY

WANTED—AN ENERGETIC DEPENDABLE MAN AS AN OFFICER OF A CORPORATION TO HANDLE BOOK-KEEPING AND CASH. THE PREFERRED. THIS IS THE OPPORTUNITY OF A LIFETIME FOR THE RIGHT MAN. INVESTMENT OF $2500 REQUIRED, WHICH IS FULLY SECURED. ADDRESS R. BOX 294, TIMES OFFICE

MANAGER THEATRE

Chain organization has two openings available (all talkies) to men with business exp. plus good personality to meet the public & create good will in community. Salary $60 week & share profits. Nominal investment req., secured.

WANTED—HELP—Female

Household, Domestic —11-D

Cook, 2nd Maids, Butler

If you are not first-class cook, 2d maid or butler, apply at MELRUTH SCHOOL OF COOKING & SERVING. We train you for better positions. Our certificate is your reference. Class 9 hrs. each day or on your day off. Visitors welcome. 1525 W. WESTMORELAND, RE. 6277.

WANT trained white girl under 45 for cooking and general housework; must be neat and clean, 8-rm. bungalow, 4 in family, 2 adults; 2 children school age. Scandinavian or German preferred. Wages $70 to start, will increase if satisfactory after permanent. MO. 1930.

HOUSEKEEPER, colored or white woman, between 30 and 40 years of age, to do general housework in wonderful home. Salary $60. 8611 Wilshire Blvd., between 10 & 3 Sunday.

DO COME TO THE OCEAN
Want A-1 maids, cooks, nurses & gen. domestic help. Good pay. Montague Western Agencies, 130 S. Broadway. TR. 7815, 453 Rodeo Dr., Bev. Hills. OX. 9500, Santa Monica 24468.

Gen'l Housework $60-95

2ND MAID, $75. Mothers' helpers, $60. Other positions open daily. Mutual Agcy., 233 S. Beaudry. 6631

DEAF woman who will work for room, board & sal. because of her affliction. 2109 S. BRONSON AVE.

GIRL, light housework, family 2 adults, $25 mo. WH. 7865.

WANTED—Capable girl for woman, 2 kids, hawk. MU. 4078.

GIRL not over 30, help with 3 children, $40 mo., rm. & bd. FM. 2870.

MOTHER'S helper, part time, for room and board. OR. 5368.

REFINED middle-aged woman as housekeeper for adults. DU. 0414.

GEN. housework, $45. Call 10 to 12. German Agcy., 408 S. Main. R. 236.

RELIABLE girl, mother's helper. Call 2218 Pine, Redondo. WIL. 2911.

GIRL, 16 to 20, for light housework. Apply 1000 S. Fairfax (Blond-Bonner).

GIRL for general housework. Apply before noon. 1001 S. Fairfax (Blond-Bonner).

BUSINESS girl to share home with 2 others. 1 block to car. 1 block to Beverly Hills. 1 block to Wilshire. 1 block to Fairfax. 1 block to Hollywood. 1 block to Sunset. 1 block to Melrose. 1 block to Santa Monica. 1 block to Ocean Park. 1 block to Venice. 1 block to Long Beach. 1 block to Pasadena. 1 block to Glendale. 1 block to Burbank. 1 block to Alhambra. 1 block to San Gabriel. 1 block to Pomona. 1 block to Riverside. 1 block to San Bernardino. 1 block to Redlands. 1 block to Ontario. 1 block to Upland. 1 block to Claremont

WANTED—SITUATIONS—Female

Day Work—Laundresses —16-L

WIDOW lady would like all kinds of house-cleaning. Clean up empty or furn. houses. Woodwork cleaning a specialty. Also help mover. By day, hour or contract. AT. 7560.

GIRL, white woman wants cleaning or lndry, by day or ½ day; so anywh. in city. AR. 8658. Apt. 8.

EXP. white laundress & cleaner. Knows how go ahead with her wk. Give perf. satis. Go anywhere. CR. 7226.

YOUNG Scottish girl wants lndr. by day or care of children. 273 S. Vernon ave.

QUICK, willing white woman wishes day work, $3.50 day; wash, iron, clean. Refs. Please phone MA. 1895.

SWEDISH lady, cleaning, cooking by day; care of children eves. FI. 3225.

NEAT, exper. girl wants work by day or week. AX. 6427.

TNG. woman wants washing, ironing & cleaning. Home miss. 2329.

NIGHT CLASS LAUNDRESS WANTS DAY WORK. HU. 6305-W.

WOMAN wants laundry work or hse. cleaning Mon., Tues., Wed. RM. 1347.

WOMAN exper. in cleaning wants cleaning, day or hour. WE. 2906.

EXP. col. maid, neat, part time, day or wk. Attractive. AT. 4473.

EXPERIENCED white laundress. Will call for & deliver. OX. 4252.

WASHING silks & fine linens, hand or by hand. Mme. Hanks. AX. 7706.

CLEANING, ironing, etc., 40c hr. Reliable exp. white lady. MU. 2497.

COL. lady, exp., wishes laundry work by day. AD. 1747.

EXP. col. WOMAN WANTS ½ DAY WORK. FM. 3620.

EXP. laundress, bundles. Call, Zellver, 1808 Sapulveda Blvd., Sawtelle. AT. 5062.

GERMAN laundress, 1st cl. Call & deliver promptly. Reas. pr. MO. 12947.

COL. girl, day work, also hr. or week. Neat maid. Home thanks. LA. 7011.

COMP. white woman, laundry or cleaning by hr. Ref. Ph. Hanson 9502.

RELIABLE teacher will care for children by day or hour. Call WA. 1413.

WANTED—SITUATIONS—Male and Female —17

CHAUFFEUR, over 20 years driving exp., drive any make car, 4-passenger sedan or limousine; handyman, landscape or flower gardener, wife as housemaid; have reference the past 20 years, where position is open. In private home or country estate. Address C.A.B., P.O. box 552, Burbank.

FRENCH col. cpl., cont. hse., $150. Col. cpl., 7 yr. L.A. ref., ...$175. Col. mother & daughter, A-1, ...$175. 2 col. men, exper. L.A. ref., ...$150. several white cpls., ...$100 mo. up. Chinese cook, 6 yr. L.A. ref., ...$40. Mexican couple, ...$75. Japanese, $5a. Mon. 24068. OX. 9500. TU. 2813.

ENGLISH couple, middle aged, reliable, capable, desire position where exchange wife's part time services for rent modern quarters and garage, or would care for apartment house for absent owner. Garfield 8243.

FILIPINO couple with job in family. Husband cook specializing American, Spanish and Chinese dishes. Wife as nurse, nurse girl, or maid. Tel. Metropolitan 7263. Luis Casino.

RELIABLE white couple, clean, neat people, cook, butler, houseman, want position; very good service is appreciated, will go anywhere. Address Box 426, Times Office.

YOUNG couple, no children, meals & small salary. Husband empl. Wife good cook, neat seamstress. No objection to retired professional adults in Hollywood. Ph. Van Nuys 534-J

MIDDLE-AGED couple as caretaker; gar. apt., etc., employment for him or out of town, local ref. Address R. box 127, Times Office.

COUPLE, German, both thor. exp. Wife, plain cook, gen. exp., chauffeur. Also gardener with 3-4 refs. Phone Mr. 1027. Ask for Mr. Lemmle.

REFINED middle aged couple will manage apartment house. Thoroughly competent and experienced. Best references. 1430.

COUPLE wants work; wife, fam., man chauf., butler, wife cook, also genl. work. Good local refs. W. 9-1553.

REFINED business man want home with couple, or lady alone; will assist care of home. PL. 1531.

MAN & wife exp. want management of hotel or apt. house; best of refs. reasonable salary. Call Tu. 3506.

WHITE couple, first-class cook, butler or houseman, desire permanence. Address R. box 1228, Times Office. Will highly recommended. AT. 0108.

JAPANESE couple, A-1 cook, wife as maid. Best of ref. Address R. box 88, Times Office.

COUPLE, Filipino, in private home, cook, chauffeur, maid. ME. 6640.

COUPLE, chauf. & 2nd maid, must have employment. 50 anywhere. P.O. box 3221, City.

DEPENDABLE man, caretaker, exp. gardener-housekeeper, loc. ref. OL. 3254. Apt. 4.

COUPLE care home or ranch. Wife cook, man garden, flowers. Address R. box 218, Times Office.

MAN & woman for office work at night in Pasadena. SY. 6431.

REL. couple for apt. or private family as chauf. & maid. Refs. AX. 9847.

COUPLE manage apt.-hse., sal. & sal. Call 1 to 3 p.m. 1020 S. Rob.

CHAUFFEUR, butler, wife cook and maid, good references. HU. 8812.

FILIPINO cpl. in nice home, chauf., gen. housework. Ref. HU. 8749-J.

EXPER. col. couple wants box in private family. Ref. HU. 8749-J.

WANTED—To Rent Miscellaneous —18

WANTED
6-rm. house, unfurn., in Huntington Park.

Large rooming-house, east of Los Angeles. Call COOPER, 1010 THE FRANK MELINE CO. 708 So. Hill st. TRinity 6451.

TO get best results describe your vacancy FULLY. Experienced Times rental ads daily, but many give first consideration to offerings containing a reasonable amount of particulars. The Times' courteous, experienced ad takers will help you with copy if desired.
PHONE: MAdison 2345.

ELDERLY couple from east, no children, with butler & housekeeper, desire furnished home from September to May or June. Wilshire district or Hollywood preferred. Address F. Box 71, Times Office.

WANTED: To lease with option to buy, 10 acres of land suitable for horticultural experiments. Address Tamanalco Rancho, Rafael Military Academy, San Rafael, Calif.

WANT furn. house, Beverly or Hollywood hills. Must have 3 bedrooms, maid in every way, 2-car gar. No children. Will pay $250. Address W. Box 346, Times Branch.

WANT 7 or 8-rm. furn. bung., 3 bedrms., 2 baths, until Sept.; refrig. must be beautifully furn. Will pay $250 for 6 mos. lease. Miss Marshall, 21154.

WANTED—Space for dressmaking in exclusive dress shop. Will also take care of alteration for shop if desired. Address R. box 1, Times Office.

ROOM with board, elderly woman, occasional care required. Hollywood district preferred. Address Y. box 710, Times Branch.

GENTLEMAN, pay $6 weekly for nice room with all comforts, close in. No children. Give all details. Address R. box 766, Times Office.

MOTHER'S care for two children, school age; in S.S. home. Parents emp. Address W. box 577, Times Branch.

YOUNG man wishes to make home in small family near red car. Refs. Address W. box 571, Times Branch.

YOUNG man wants room & bd. in small private fam., quiet place. Address W. box 462, Times Branch.

REFINED lady wants sml. sunny apt., private porch or yard, good loc., close in. FI. 8173.

BY refined elderly lady, sgl. second sunny apt., $30 per mo. State loc. Address F. box 56, Times Office.

WANT small furn. apt. or house in exchange for carpenter or cement wk. Address R. box 296, Times Office.

WANT home to care for during owner's absence. Best of ref. ALHAMBRA 4452-J.

LOOKING for modern 7-rm. bung., furn. or unfurn. in Wilsh., La Brea or Beverly Hills dist. WH. 1404.

FOR 6-ROOM house, furnished or unfurnished, in Hollywood. CR. 5401.

WANT furn. house, 3 bedrms., 2 W. prefer, reason. adt family. VE. 6858.

WANT want hot spot tenants. A-1 traffic. 218 Central Bldg. VA. 5993.

JAPANESE gardener wishes unfurn. rm. over gar. (Bev. Hills.) OX. 4368.

TO LET—ROOMS—Furnished, Etc. —19-A

LARGE COR. RM., GAR. OPT. FR. PARK. N. CAR. 928 S. BURLINGTON AVE.

RM. with kitchenette, furnace, tile bath, cont. h.w. pt. $20 mo. FI. 0164.

ROOM & brk. bath; beaut. home; exc. dist. Ref. Gentleman. AT. 6335.

FRONT rm. priv. Hollywd. home, bus, car. 1 block. Ph. 2224 6th av. EM. 1077.

FURNISHED room, priv. home, $15 mo. Home privileges. 1228 W. 37 pl.

WILSHIRE Blvd. Opp. Ambass. Large dbl. with bth., also single. FX. 6298.

MAN'S beaut. home, priv. bath and shwr. 1042 Crenshaw Blvd. OR. 01.26.

$15-$20 Light sunny rooms, refined home. 718 S. Bonnie Brae. DR. 3249.

LARGE rm. in artistic private home, auto. shed. 1700 S. HOBART.

HEATED rms., wk. dist. 1345 Ingraham, blk. no. of 7 & Valencia.

NICE rm. & garage. Gentleman, $20 mo. 6711 S. Normandie.

N. W. Sunny dbl. rm., twin beds. Wilshire dist. 627 S. Berendo.

1-2 persons, wife's car. West'n & Vernon M.W.s, no cooking. Cln. 6-4125 a.m.

TO LET—ROOMS—Furnished, Etc. —19-A

$40 MO. Man only. Large corner room in owner's home. Catalina Center, large private tile shower, toilet and lavatory, unit heat. 2 wardrobe closets, cement garage, red car line or bus service. Call OR. 5663.

ATTRACTIVELY furn. corner front rm. in spacious home, near Lafayette Pk. Cont. h.w. in rm., only $20 to responsible business person. N. car. bus. 311 S. Vendome. DU. 2448.

VERY large upstairs rm. with bath, well furnished, most attractive private home, beautiful view, refs., between Sunset & Santa Monica. 8453 Fountain Ave. CR. 3867.

GENTLEMAN only, large sleg. furn. front rm., adj. bath, shower, cont. ht., water, exclusive, mod., priv. Wilsh. home. Refs. $25. 102 N. Gramercy Pl. Fr. HO. 6070. Car.

$6 WKLY. La lovely furn. room, sim. heat, sep. entrance, ph. ne service. 2380 SCARFF ST. U car to 23rd. WE. 7483.

$4. Lge. sunny rm., twin beds. Also sgls. for bus. people. Parlor, piano, home comforts, continuous heat. 966 Hoover. Nr. car. EX. 9805.

PRIVATE room for man & wife with bath & all conveniences. Lovely private home meals if desired. 357 W. DORAN, Glendale.

WESTLAKE dist., lov. frt. rm. with dress. rm., priv. bath for 2. $17.50 mo. ea. 1210 Burnham. TU. 7471.

CLEANING, ironing, etc., 40c hr. Reliable exp. white lady. MU. 2497.

COL. lady, exp., wishes laundry work by day. AD. 1747.

EXP. col. WOMAN WANTS ½ DAY WORK. FM. 3620.

EXP. laundress, bundles. Call, Zellver, 1808 Sapulveda Blvd., Sawtelle. AT. 5062.

GERMAN laundress. 1st cl. Call & deliver promptly. Reas. pr. MO. 12947.

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CHAUFFEUR, over 20 years driving exp., drive any make car, a good all-around man; reliable, exp. landscape or flower gardener, wife as housemaid; have reference the past 20 years, where position is open. In private home or country estate. Address C.A.B., P.O. box 552, Burbank.

FRENCH col. cpl., cont. hse., $150. Col. cpl., 7 yr. L.A. ref., ...$175. Col. mother & daughter, A-1, ...$175. 2 col. men, exper. L.A. ref., ...$150. several white cpls., ...$100 mo. up. Chinese cook, 6 yr. L.A. ref., ...$40. Mexican couple, ...$75. Japanese, $5a. Mon. 24068. OX. 9500. TU. 2813.

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YOUNG couple, no children, meals & small salary. Husband empl. Wife good cook, neat seamstress. No objection to retired professional adults in Hollywood. Ph. Van Nuys 534-J

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COUPLE, chauf. & 2nd maid, must have employment. 50 anywhere. P.O. box 3221, City.

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COUPLE care home or ranch. Wife cook, man garden, flowers. Address R. box 218, Times Office.

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PHONE: MAdison 2345.

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WANTED: To lease with option to buy, 10 acres of land suitable for horticultural experiments. Address Tamanalco Rancho, Rafael Military Academy, San Rafael, Calif.

WANT furn. house, Beverly or Hollywood hills. Must have 3 bedrooms, maid in every way, 2-car gar. No children. Will pay $250. Address W. box 346, Times Branch.

WANT 7 or 8-rm. furn. bung., 3 bedrms., 2 baths, until Sept.; refrig. must be beautifully furn. Will pay $250 for 6 mos. lease. Miss Marshall, 21154.

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BY refined elderly lady, sgl. second sunny apt., $30 per mo. State loc. Address F. box 56, Times Office.

WANT small furn. apt. or house in exchange for carpenter or cement wk. Address R. box 296, Times Office.

WANT home to care for during owner's absence. Best of ref. ALHAMBRA 4452-J.

LOOKING for modern 7-rm. bung., furn. or unfurn. in Wilsh., La Brea or Beverly Hills dist. WH. 1404.

FOR 6-ROOM house, furnished or unfurnished, in Hollywood. CR. 5401.

WANT furn. house, 3 bedrms., 2 W. prefer, reason. adt family. VE. 6858.

WANT want hot spot tenants. A-1 traffic. 218 Central Bldg. VA. 5993.

JAPANESE gardener wishes unfurn. rm. over gar. (Bev. Hills.) OX. 4368.

TO LET—ROOMS—Furnished, Etc. —19-A

LARGE COR. RM., GAR. OPT. FR. PARK. N. CAR. 928 S. BURLINGTON AVE.

RM. with kitchenette, furnace, tile bath, cont. h.w. pt. $20 mo. FI. 0164.

ROOM & brk. bath; beaut. home; exc. dist. Ref. Gentleman. AT. 6335.

FRONT rm. priv. Hollywd. home, bus, car. 1 block. Ph. 2224 6th av. EM. 1077.

FURNISHED room, priv. home, $15 mo. Home privileges. 1228 W. 37 pl.

WILSHIRE Blvd. Opp. Ambass. Large dbl. with bth., also single. FX. 6298.

MAN'S beaut. home, priv. bath and shwr. 1042 Crenshaw Blvd. OR. 01.26.

$15-$20 Light sunny rooms, refined home. 718 S. Bonnie Brae. DR. 3249.

LARGE rm. in artistic private home, auto. shed. 1700 S. HOBART.

HEATED rms., wk. dist. 1345 Ingraham, blk. no. of 7 & Valencia.

NICE rm. & garage. Gentleman, $20 mo. 6711 S. Normandie.

N. W. Sunny dbl. rm., twin beds. Wilshire dist. 627 S. Berendo.

1-2 persons, wife's car. West'n & Vernon M.W.s, no cooking. Cln. 6-4125 a.m.

TO LET—ROOMS—Furnished, Etc. —19-A

$40 MO. Man only. Large corner room in owner's home. Catalina Center, large private tile shower, toilet and lavatory, unit heat. 2 wardrobe closets, cement garage, red car line or bus service. Call OR. 5663.

ATTRACTIVELY furn. corner front rm. in spacious home, near Lafayette Pk. Cont. h.w. in rm., only $20 to responsible business person. N. car. bus. 311 S. Vendome. DU. 2448.

VERY large upstairs rm. with bath, well furnished, most attractive private home, beautiful view, refs., between Sunset & Santa Monica. 8453 Fountain Ave. CR. 3867.

GENTLEMAN only, large sleg. furn. front rm., adj. bath, shower, cont. ht., water, exclusive, mod., priv. Wilsh. home. Refs. $25. 102 N. Gramercy Pl. Fr. HO. 6070. Car.

$6 WKLY. La lovely furn. room, sim. heat, sep. entrance, ph. ne service. 2380 SCARFF ST. U car to 23rd. WE. 7483.

$4. Lge. sunny rm., twin beds. Also sgls. for bus. people. Parlor, piano, home comforts, continuous heat. 966 Hoover. Nr. car. EX. 9805.

PRIVATE room for man & wife with bath & all conveniences. Lovely private home meals if desired. 357 W. DORAN, Glendale.

WESTLAKE dist., lov. frt. rm. with dress. rm., priv. bath for 2. $17.50 mo. ea. 1210 Burnham. TU. 7471.

COMFORTABLE rm., priv. home, heat & hot water in rm. Cent. $18. Garage $9. 1040 S. Bonnie Brae.

LGE. artistic rm., kitchen privileges, piano, linen, swings, real home, close in. Also sgl. Very reas. EX. 9266.

NICELY furn. sunny rm. with priv. bath. Near Wilshire & Norton. Refs. exchanged. Fl. 1245.

BEAUTIFUL large room for 1 or 2 men, private French home. Gar. 270 S. ST. ANDREWS PL. WA. 6878.

$3 WEEK, twin beds, home privileges, all conveniences. 1369 Winfield, of Valencia, nr. 11th.

BEAUTIFUL front, heat & hot water in room, shower bath, lovely home; $6.50 wk. up. 2709 S. 29. Kampbell.

GENTLEMAN—Beautifully furn. corner rm., adj. bath, shwr. HOT WA. heat, $25. 4311 S. Hobart. WA. 7278

WANTED—A middle aged man A fine room with bkfs. priv. $5 week. 1138 W. 37th pl. Apt. 3.

LARGE artistic rm., kitchen privileges, piano, trees, swings, real home, close in. Also single. Very reas. EX. 9266.

HOLLYWD. Large sunny rm., twin beds, park. 64-32. 1059 N. Ardmore. HE. 2-1.

ATTRACTIVE front rm. for 1 or 2 in elegant home; music, brides, dancing, board optional. OR. 8561.

FURN. suite for single person, sunny, separate entr. Everything incl. 135. 1039 E. 23rd. Ph. Bernside.

AMBASSADOR dist. Well furn. room, adj. tile bath, fine home, cent. $5. 109 S. Kingsley Drive. DU. 7749.

FINE corner room, also smaller, large closets, near bath. Gar. 923 Westmoreland ave. DU. 9066.

BEDROOM & bath, private home. Young woman employed. 246 S. Benton Way. Apt. 3. Ph. 2736.

$3 UP. Beaut. furn. large front sunny rm., for 1 or 2, twin beds; small room. 1033 S. Westlake. DU. 1249.

LARGE airy rooms, ½ way bet. Westlake & Alvarado car. Also 1 to let cars. $3.50-$4.50, incl. heat, ph. EX. 7929.

BEAUTIFUL large room for 1 or 2 men, private home. Gar. 270 S. ST. ANDREWS PL. WA. 6878.

$3 HOMEY, beaut. furn. front, adj. bath, mas. shr. EX. 8454. 430 S. Kenmore.

VERY reasonable, nice rm., pleasant home, 2 in fam. Pref. C.S. lady emp. Gar. 1217 S. St. Andrews Pl.

WESTLAKE dist., lovely front rm., private home, to refined gentleman. 1811 ACACIA. FX. 8019.

MODERN furnished room, no money. PRIVATE BATH OF ENTRANCE. 132 N. LA JOLLA ST. OR. 2218.

$20 mo. incl. car. Lge. attrac. fir. rm. priv. home, 2 in fam. Gentleman. 1 block Vendome Pl. Nr. W. Adams. RE. 3586.

PRIV. home, mahog. furn. bath, furnace, ph. pkg. $30. blk. S. Wil. bus. gentlemen. Ref. 4066 Ingraham Blvd. Glendale.

WESTLAKE dist., lov. frt. rm. with dress. rm., priv. bath for 2. $17.50 mo. ea. 1210 Burnham. TU. 7471.

CLEANING, ironing, etc., 40c hr. Reliable exp. white lady. MU. 2497.

COL. lady, exp., wishes laundry work by day. AD. 1747.

EXP. col. WOMAN WANTS ½ DAY WORK. FM. 3620.

EXP. laundress, bundles. Call, Zellver, 1808 Sapulveda Blvd., Sawtelle. AT. 5062.

GERMAN laundress. 1st cl. Call & deliver promptly. Reas. pr. MO. 12947.

COL. girl, day work, also hr. or week. Neat maid. Home thanks. LA. 7011.

COMP. white woman, laundry or cleaning by hr. Ref. Ph. Hanson 9502.

RELIABLE teacher will care for children by day or hour. Call WA. 1413.

TO LET—ROOMS—And Board —19-B

$9-$15 WEEK
Westlake Hills Hotel
and bungalows. Beautifully furn., sunny rooms, some with private baths, spacious parlors, ideal social environment, beautiful view of mountains, excellent meals, free parking. 241 S. ALVARADO. D. CAR.

GARLAND HOTEL, 726 S. GARLAND 3 blocks west of Figueroa. H. & cars. Dbl. $10 wk. Sgl. $13 wk. up. With priv. bath, $16 wk. Unusually good food, lobby, fireplace, friendly environm. Sun. beach, shower, bridge.

THE TOWERS
NEW AMERICAN PLAN HOTEL Singles, doubles, twin beds, private bath and shower. Excellent cuisine. Phone FI. 1262. 6th & St. Andrews

4 YOUNG professional men, comfortable, artistic home, good housekeeper, wish 1 or 2 more. Reasonable. Piano, radio, private shower. Hollywood. Car line. OR. 0267.

MANOR HALL
A delightful home for convalescing 1245 S. Manhattan Pl. RO. 8816.

NICE, warm rooms, twin beds, running water, homelike & clean. Piano, excellent meals, 2 meals, $9 each. 1051 BEACON AVENUE.

$10 A WK. or, in priv. family for one or two young men or employed couple. Every comfort & convenience. Near W. car. WI. 4027.

EXCLUSIVE home, Hollywood estate. Excellent cuisine for girls & boys over 15. School transportation and garage. GR. 5756.

EXCLUSIVE residence, newly furnished. Large bedroom, twin beds, adjoining bath. Excellent food. 2030 S. OXFORD. RO. 6452.

$3.50 & $9 wk. Real home for yng men or women, sunny rms., furnace heat, piano, use of phone. Excel. meals. 2 car. 1242 S. Westlake ave.

ALEXANDRIA, 320 SOUTH. Single & double rms. Attractively furnished, adj. baths and showers. Best of meals. READ. WA. 5434.

BEAUTIFUL Hollywood suite open to group of exclusive Bohemian and artistic people. Families welcome. Can will call for. OR. 7205.

ROOMS, dbl., sgl., front, nicely furn., with board and home privileges. Nr. Wilshire and Bullocks. Phone WA. 0063. 440 S. BENTON.

ATTRACTIVE home for young business people, sgl. & dbl., rm. for gent., twin beds, $45 up. Gar. Music, bridge. 622 S. Hobart. WA. 6688.

ATTRACT. Wilshire home for young men, people, twin beds, exc. board, cooked meals, sleeping porch for rent. 620 S. Gramercy Pl. FI. 9638.

YOUNG GENTLEMAN TO SHARE WITH ANOTHER. PRIVATE BATH. REFINED SURROUNDINGS. 703 S. CATALINA.

SUNNY FRONT ROOM, ADJ. BTH. ALSO SOU. NICE HOME. A-1 MEALS. GRACE AMBASS. 839 SO. FEDORA.

CONVENING business girls visitors from music, twin beds, use of furnishings and meals. 550 S. Hobart.

IN priv. home, well heated rm. with board, for 2 girls. Refs. 615 N. Coronado. Nr. Bev. H. car and bus.

YOUNG lady desires rm. mate, twin beds, home cooking. 677 S. NEW HAMPSHIRE.

$18 up. RHEUMATISM, special trmts. in HEATED new home, 3c car or bus. Cpl. or sgl. 1039 E. 23. Ph. Bernside.

$40 TO $65. A home away from home. Desirable sgl., also dbl. Excel. meals. Car. 4440 Victoria Pk. Dr. OR. 2376

COUPLE TO SHARE HOME, 2 meals a day. References. 200 S. Rampart. upper flat. DR. 7149.

IN lovely mod. country home, man & wife pref. 520 Telegraph Rd. nr. Orangewood. Ph. Downey 42291.

$8 ea. Pleasant sunny rm., twin beds, 24-hr. switchboard & garage serv. conveniently loc. 1317 Magnolia. WE. 4780.

423 S. Alexandria. $10 wk. Single rm. for bus. man. Cont. bath. S & R. cars.

$10—Attract. fit. sel., best meals, $5. car. 112 S. Kingsley Dr. WA. 7405.

BUSINESS lady to rm. & board in private hm. Bush. district. WA. 19308

1041 MAGNOLIA. Attract. dbls. & sgls. Priv. baths, home cook. DU. 8102.

QUIET, cultured cpl., pri. hm., Wilsh. dist. Newly furn. Gar. 2757 W. 8 st.

TWO Canadian bus. girls, rm. for 3rd. Wilsh. dist. 2 in fam. EX. 9304.

BOARD, room & some care, large upholstered home. RO. 2011.

1039 ELDEN AVE. Nr. Wilsh. Good hm. cook, every comfort. Reasonable.

PRAC. nurse, care old, or semi-inv. in home. Also to dietate. 7717 Fr.

LOVELY sg. & dbls., young bus. people. Best home cooking. 857 Beacon

PLEASANT home for semi-invalid or elderly person. 6078

CHOICE rooms, best of meals. 628 S. ALEXANDRIA. EX. 6294.

$10 wk. Very nice front rm. Good board. Ph. 1308 Eldeen. RE. 2713.

YOUNG business woman to share rm. beaut. home, bkfst., dinner. OX. 9842

HINDLEY, doubles, running water, free parking, janitor, maid & elevator service. NO EXTRAS. One blk. to L car. Phone OR. 3304.

IDEAL home for gne. men, home cooking, quiet location. 501 S. Virgil.

PRIVATE home, lovely rm., priv. bath, excel. board. Gentlmn. 1017 Wilcox.

CARE of 2 children, nr. schl., rm. perents. 1602 New England av. WE. 2608

PLEASANT rm., board, $18. Ph. 812 sn. WA. 2410. 1167 S. Irolo.

LOVELY single rm., real home, meals if dsd. 219 S. Normandie. V. 24412.

PRIVATE home, lovely rm. Priv. bath, excel. board. Gar. AL. 2073.

PRAC. nurse, care eld. or semi-inv. in her home. Dietet. Ex. ref. CA. 7713.

EXCEPT. rm. and board, furnace ht., garage. 639 S. MARIPOSA.

Rooms, Board for Children—1914-B

WANTED—Motherless or backward child, in lovely, new, colorful home, overlooking Pacific with private beach, young couple will give trained care and excellent home. No other patients. White Bros. 761, Leucadia, San Diego Co., Calif.

60c day, nurse care for child. 2-8 yrs., apt. for mother if desired. 1023 Lucile Ave. HO. 1744.

WANTED, boy between 4 & 10 yrs. Lovely big yd. Good school. Mother's care. $30 mo. AX. 3018

NEW fur. rm. bus. obl., care for child, use of kitch. 1950 W. 64 Pl.

NURSE will take small children, beautiful home, $20 mo. or $1 a day. 1620.

LOVING care 1 or 2 children in refined home. Glendale. Doug. 2624.

MOTHER'S care, children 2 to 5 yrs. Nice yard. 2127 W. 39 Pl. RO. 7634.

WILSHIRE home, mother's care, baby, nr. sch. 106 N. Alexandria. E car.

CHEERFUL home, nr. Jr. Hi. for girl. Good food, environment. 1674 S. Cloverdale. WE. 1774.

A REAL HOME for CARE & LOVE, alone mother & child pref. WE. 8469

CARE of child, apt. or rm. for Parent. 1836 W. 20th st. Ph. RE. 7619

REAL home for girls, 6 to 12, perf. care, small yd., playhouse. YO. 2228

EXCLUS. Holly. home, 1 or 2 children, $30. restricted. 416 Hudson Ave.

CHILDREN CARED FOR DAYS AT MY HOME. 827 E. 76TH. JE. 4975.

TO LET—HOUSEKEEPING Rooms —20

$3, $3.50, $4.50. Sun. hskpr. rms. and apts., cont. h.w. gas in Frig. free. Walk dist. Adts 1137 W 1st. 1 car.

2 & 3-RM. furn. apt. & bath, $4, $5. Light hskpg. rm. $3.50. Free ph. 791 E. WASHINGTON. HU. 6030-W.

$12. Hskpg. rm., priv. entr. H.W. ht., gas, working gentleman. WE. 0648.

1750 Orchid, nr. Vermont, G.O.Car. Pkg.

$4. R.M. & kitchenette, gas range, evins. 1402½ Bond. 2 blks. W. Fig.

LIGHT rm. & kitch. $18. Sgl. rm., $10. Quiet, walk. 4 blks. S. Sunset Pk.

$4.50. Sunny rm. & kitchen, evthg. incl. Close in. 1614 Toberman.

$3.50. $4.50. Sunny rms., evthg. furn. 1067 Bryan, off 11th st. at. 6704.

$4. $5 wkly. 2 rms., auto spc. West N. or H. car, nr. Westlk. 614 S. Rampart.

HOUSEKEEPING or housekeeping rms. to $4 wk. 812 W. 30 st. AT. 9017

$25. NICELY furn. light hkpg. rms. Fine location. 1206 W. 22ND ST.

$3.50. Pleasant fur. rm. suit. for 2 or sleep. 1937 S. Grand. AT. 0969.

2 CON. rms., close in, everything furn. $6 wk. & sels. 823 S. Hope.

$30. 2 lge. rms. & kitchette. Twin bds. 2 windws. Gar. 1156 W. 36 st. car.

$4 UP. Sel. & dbl. apts. & hskp. rms. evthg. furn. Parks. 1900 W. 20th st.

3-RM. COUPLES APT. $45. 2 RM. $35. 317 N. PALM DR. Beverly Hills.

$4 wk., rm. & kitchenette, everything furn. 1119 W. 24th st. AT. 0012.

RM. & kitchenette, priv. entrance, pkg. 1139 W. WASHINGTON.

$25. NICE large cor. sel. Adj. bath. 650 S. Burlington. Near Wilke Park.

TO LET—APARTMENTS—Furnished Miscellaneous —21

$25—433 S. HOPE—$35

Lge. sunny fronts, 1 blk. to Biltmore
$35. SHELDON Apts. Sgls., refrig., offc. stfd. 392 Loma Dr. nr. 6-Union.

$37.50 UP. Artistic sel. frts., everything incl. 542 W. Alexandria. W car.

ANNOUNCEMENT

The following subdivision of Rental Columns will enable Times' readers to more quickly locate the place they want to rent.

West and Northwest
Includes all west of Main street and all sections north of Jefferson street—West Adams, Pico Heights.

South and Southwest
Includes all south of Jefferson street and west of Main street—Vermont Square, Manual Arts, Angeles Mesa, Goodyear district, etc.

East and Southeast
Includes all east of Main street and south of Mission Road—Hollenbeck Heights.

North and Northeast
All north of Mission Road and east of Glendale Boulevard, Elysian Park, Highland Park, Lincoln Heights, Garvanza, Glassell Park, Huntington Drive.

TO LET—APARTMENTS—Furnished Miscellaneous —21

VERY attractive, on Rossmore, nr. Country Club, 2 & 6 rms. $200-$550
DOROTHY CHURCH
Rental Service Bureau
CARL PARRY
Wilshire-Fairfax-Hollywood
7901 Santa Monica Blvd. OX. 7708.

PARK LANE
309 W. COLORADO, GLENDALE
$40 & $45, singles. Doubles $60 & $65. Bachelor rooms with bath $30. Frigidaire, elevator. Excellent location, exceptionally large rooms.

GENE LOUISE
DOWNTOWN GLENDALE
Beautifully furnished, newly opened apartments. Luxury without extravagance. 140 No. Jackson. Doug. 6807

GLEN AIRE
Spacious newly furnished singles at moderate price. 139 So. Belmont, Glendale. Douglas 6963.

$35 MONTH
Steam-heated apts., big lobby. Fine brick bldg. Near Westlake. Turquoise Apts. 621 S. Bonnie Brae

$30 UP. The Mayflower
BEAUTIFUL new sgls., dbls., overstuffed. Elevator. Tile features. Very desirable. 303 S. Lake st. D car.

CASA LOMA APTS.
JUST SEE THEM!
3789 MENLO AVE. VE. 2405.

$40-$50 LA CRESTA APTS. 835 Furn. sgls. & dbls., elec. refrig., gas, light, heat & laundry inc. 2 & 3 cars. 4210 W. ADAMS. EM. 2650.

$37 SUNNY SGLS & DOUBLES. Steam heat. 1040-49 E. 4TH ST.

$25. SINGLE, homey, nr. Wilake Pk. D car. 220 S. Bonnie Brae. Adults.

$30 UP—CORDOVA APTS. Quiet, Overstfd., dr. rm., tile. 416 S. Union ave.

West and Northwest —21-A

OPENED, JAN. 12, 1930
THE TAGGART
2430 Ocean View Ave.
OVERLOOKING WESTLAKE PARK
CORNER CARONDELET

8-STORY CLASS A BUILDING
LAST WORD IN APT. HOMES
Singles, doubles. Also 3 DE LUXE apts. with real wood & coal fireplaces. Steam heat, bath & kitchen all tiled. Insulated bathrooms. Large cedar closet space.
FINEST VIEW IN CITY
Furnished for extreme comfort.
GARAGE IN BUILDING
DRexel 7191

"LA SEGOVIA"
Wilshire's Most Exclusive & Ultra Modern Apt. With Garage
Has A Double
4-Rm. Triple With
2 Baths Available
$42 SO. GRAMERCY DRIVE.

NOW RENTING
Six Thirty-four
So. Gramercy Place
Off Wilshire near Western

7-floor Class "A" Bldg.
2-3-4-rm. units. Bachelor Apts. 24-hr. switchboard & garage serv. Dazell, Janitor & Janitress.
MRS. A. FAULDS, MGR.

CLOVER ARMS APTS.
353 S. CLOVERDALE. OR. 2778.
2 blocks west of La Brea.

$60 to $75, according to location. Beautiful double, exceptionally spacious. Closets, real bedrm., twin or double beds, elec. refrig., gas, lights, phone & maid service included. Car & bus service. Wilshire district.

GRAYSTONE
HEART OF WILSHIRE DIST.
Available now.
520 SO. HOBART BLVD.
WA. 9640. R car. Wilshire bus.

**ALLENDALE AR

TO LET—FLATS—
Furnished

West and Northwest —23-A

5-R. $65 or $75. Nice for grad. 2 bedrms., ex. bed & dresser. Piano, overstuffs. $50
5-R. Mod. & clean. 1147 W. 36th
RMS., new modernistic furn., Italian, Spanish, Oriental, Colonial, 1061½ N. Berendo. Ap. 6
RM., furn. upper flr. Adults. Inquire 2571½ S. Catalina
RM., upper flr., new furn., very sunny, quiet, adults. 1124 W. 23rd
LOVELY sunny rms., new furn., beds, nr. cars. $40. 1124 W. 23rd
sunny rms., beautifully furnished. Ampico piano. Reasonable. 1124 W. 23rd
Wilshire dist., 3-room apt., new furn., $50. 1124 W. 23rd
RMS., new furn., upper flr., adults. 1124 W. 23rd
RMS., mod., o. stuf., close in, adults. 1124 W. 23rd
LOVELY sunny rms., new furn., beds, nr. cars. $40. 1124 W. 23rd
RM., mod., o. stuf., close in, adults. 1124 W. 23rd
RMS., 2 bedrms., 2 baths, and maid's quarters, beautifully furnished, Spanish; 1315 Hauser and Pico. $175. Apply 1124 W. 23rd
RMS. & all other appointments to radio & all other appointments to match. $375 per month. Minimum lease 4 months. 212 S. Speedway Dr. OX. 1521.
rms., 2 baths, hot air furnace, auto water heater, fpl. gar. $70 per mo. 1124 W. 23rd
RMS., furn. or unfurn. 1124 W. 23rd
RM. furn. house, adults. $45 per month. 1124 S. Virgil Pl. NO. 6424.
RM. bungalow, nicely furnished. Rental home, $100. 229 N. Coronado.
RMS. Sun. rm. & public. $100; beautiful private residence, compl. furn. 3-car garage, lease for 2 year or more. Farther. Center dist. near Pico. Edward & Country Club Dr., 1004 Cornuta st.
R. clos. furn., oriental rugs, baby grand, 3 bedrms. gar. For 6 mos. or more to responsible people. Refs. 443 S. Harper Apt. 6. OX. 6734
R. clos. furn., oriental rugs, baby grand, 3 bedrms. gar. For 6 mos. or more to responsible people. Refs. 443 S. Harper Apt. 6. OX. 6734
RM. bung., gar., all conveniences. furn. or unfurn. W. Adams dist. Phone 2723 S. Hobart Blvd. Ext. 3422.
R. bung., cozy home, nr. Pico. Piano, linen & silver. Dbl. bed, ing. Range. 4075 S. Pico. Ext. 6813.
RM. dbl. gar., newlyweds' home, or adults; beaut. furn. 410 N. Crescent Hts. Blvd. Inquire apt. 1.
RMS., furnished for housekeeping. 1 bedrm. 1 block from Garfield Pk. couple pref. 962 S. Gramercy Dr.
RMS., sunny down, sun porch, private garage, quiet. Adults. Reas. 2722½ So. Hansell. WE. 9008.
RM., dbl., o'stuf., piano, 2 beds, tile bath, sink, shwr., gar., $60. 2721½ S. Gaffey. Ext. 2517 Manhattan Beach Blvd. H. car. Owner.
RM., furn. or unfurn., dbl. bed, tile bath, sink, shwr., gar., $60. 1700 S. Bronson. WH. 6910.
RMS., at 1463 Westerly Terrace. Inquire at 4530 W. 4th St.
RMS., furn., mod. house, 2310 S. Raymond. W. Adams car. NE. 5837.
RMS., bath & gar. $45. 1329 Allesandro, nr. Bonnie Brae.
RM., furn., dbl. bed, nr. car & schls. 1700 S. Bronson. WH. 6910.
RMS., furn. mod. house, 2310 S. Raymond. W. Adams car. NE. 5837.
RMS., furnished and garage. $45. Adults. 1527 S. St. Andrews Pl. RI. 8283.
RM., nr. bus & shower, $5 wk. 1603 W. 61st St. RO. 2280.
RM. & sun parlor, newly decor. (two beds.) Gar. $27. Quiet. 6308 Picroa.
ROOM for rent; bung., furn., also adjoining garage. 517 WEST 18TH STREET.
RMS., nicely furn., hardwood floors, sleeping porch, nr. bus & car line. 1947 W. 74TH ST.
R. stuc. bung., new paper & paint, extra bed, gar., adults. $35. UN 9138.
RMS., new & modern, in caring home. Adults. Cash. 3824 MAPLE AVE.
R. $38. O'stf. Nr. Gar. Cdle. wa. pd. Free ph. 13191½ W. 61st. TH. 8491
RM. bus., parking space. 1124½ W. 23rd st. Nr. Vermont. 1124½ W. 23rd st.
RM., $30. Mod. Nr. Lake new. Hdw. flrs. Overstfd. Adults. 1555 Lemoyne.

Would You Like a Real Home?

THEN SEE THIS TODAY

Completely furnished 10-rm. home in beautiful Victoria Park district. Most conveniently arranged throughout, combining comfort with charm. Will rent very reasonably to desirable tenant because of change of plans. Phone or call today for inspection. 1508 Victoria ave. Phone WH. 6472.

$130. W. ADAMS district. Completely furnished private home. Large living room, fireplace, dining room, sunporch, kitchen, maid's rm. & bath on first floor. 3 bedrms. & sleeping porch on second floor. 2-car garage. House will be completely done over for responsible tenant on a yr. or more lease. Phone for inspection appointment. RM. 17468.

HIGH CLASS RENTALS
Wilshire, Hollywood, Beverly Hills.
BURTON & CO.
Western at 10th. EMpire 9171.

BEVERLY HILLS
Exclusive home, marvelously furnished; 3 master bedrooms; available immediately to responsible tenants. $850. For appt. OX 9403 after 5pm.

Rental Specialists
Newell Van Derhoef, Inc.
8693 Sunset Blvd., cor. Las Palmas. OX. 9403.

WILL LEASE to right party for 2 yrs., my 10-rm. home in Wilshire district. Fully furnished. WH. 6129, no agents.

RENTING MADE EASY
Houses, flats, Apts., Offices, Stores. Personal application free. Phone DR. 8507, Weaver. 585 S. Western

HOLLYWOOD RENTAL Specialists—
MR. & MRS. CARR
Real Est. 6331 Holly. Blvd. HE. 0906
GOING WEST—Will rent 10-rm. furn. house, garages, 2 schls., conv. trans., yard cared for $55. WE. 0947
A quiet little house, real fireplace, 4 rms. & bath. 4530 W. 4th St. near Van Ness ave. WH. 8045.
$22—2 rms., kit., slp. pch., H. & wtr. pd. 1853 Cordova, nr. Normandie.

Hollywood —24-W

10 rms., beautifully furnished, 3 tile baths, 2 bedrms., 2 baths, sleeping porch, unit heat, double garage. Water paid & lawn cared for. 1757 N. Crescent Hts. Blvd. $250. Call Sec. Bank, Faber 2771.

9-ROOM Los Feliz home, gorgeously furnished, 3 bedrooms, 4 baths, formal living room, dining room, open porches, view of entire city. Chickering player piano, tapestry. Original cost $12,000. Rent $400 mo. Phone MO. 18110.

9-R. nicely fur. home, studio R. Brea. 1802 N. Alexandria Ct. 5421. OR. 5182.
8-R., 3 bedrm., will furn. attract. inc. to right party. Reas. rent. Adults. 1521 N. Beverly Dr. WH. 9255.
8 RMS., 4 BEDRMS., 3 BATHS. Wonderful view. West Hollywood. $250. OR. 7602. Gf. 7419.
5-ROOM bung., 4 bedrooms, 4 baths. Garage. 1555 Lemoyne. OR. 7602. Gf. 7419.
5-ROOM bungalow, 4 bedrooms, 2 baths. Garage. 1522 Poinsettia Pl.
7 RMS., well furn. home. All mod. conveniences. Frigid. water paid. Near Wilshire Country Club $23 N. ARDEN BLVD. GR. 6740.
7 ROOMS, $90. 2 bedrms., velour overstuffed tile bath, sep. shower. Double garage. 5743 La Mirada ave. GR. 6740.
7-R. 3 bedrms., 2 baths, maid's rm., bath, unit heat, compl. furn. Beaut. Wilshire home. $95. gar. OR. 2818.
7-ROOM, nicely furn., location well rm., 1825 N. Edgemont. NO. 6915.
7-ROOM, $65, partly furnished. 165 S. Hudson. Water paid.
7-R. Colonial bung., compl. furn. $100. Gramercy nr. Franklin. WH. 6505.
8-R. Owner's Span., studio liv. rm. 3 bedrms., 3 baths, sun deck, dbl. gar. No ads. HO. 8632. HO. 3847.
8-R., dbl. & gar. Nicely furn. 1534 N. Poinsettia Pl. NO. 7146.
8-R. home, spacious liv. yard. Gar. 5454 Fountain ave. HO. 7368.
3 RMS. Ideal sunny home. Hollywood location. Adults. $45. Phone with wall bed, bus at door. $45. 2499 Beachwood Dr.
5-ROOM, $115, well furnished house, never rented before. 1 to 12 mos. lease. 822 Laurel ave. WH. 5177.
5 ROOMS, completely furnished. 2 bedrooms upstairs. Gar. ½ blk. to car. $75. 1144 Poinsettia Dr.
5-RM. attract. sep. buns., piano, gar. beaut. lawn. View. 1348 Lucile Pl. GL. 7816.
5-R., spl. pch., 2-sty. stucco, nicely furn. 2126 N. Highland av. GR. 2902.
5 rms., furnace, Frigid. bath & shower. 1826 Beachwood Dr. GR. 4344.
5-RMS. comf. furn. Reas. to right party. 4 mos. 2233 Beachwood Drive
5 RMS., comfy. furn. or stores. schls, bus & cars. HE. 5133.
5 RMS., 3 bdrms., extra bed, gar. Call 5296 Virginia ave. Apt. 4. Holly.
5-ROOMS, beautifully furnished. 2 bedrms. Call at 600 No. Stanley apt. 1.
4 RMS., my own home & car, ex. well furn. Will rent with new furn. Must see to appre. Price $60 to responsible people. 4807 Lemon Grove ave. Ap. 2. 3778.
Ideal cozy home, Hollywood foothills, 5 min. to blvd., beaut. grounds, trees & swing. Bus at door. Phone OR. 6612. Reasonable. 2500 Beachwood Dr.
4 rms., dress. rm., 2 beds, garage. Real firepl. $40. N. Western and Santa Monica Blvd. 1006 N. Serrano.
4 RMS., corner buns., southern exposure, bedrm., extra bed, blk. from Holly High. $65. 5847 Leland Way. Ap. 4152. 1936 Hyperion Place.
3 rooms, o'stfd., $ car line. $35. Gar. Adults. 5016 N. 20TH. ST.
3-R. beau. gard. compl. fur. bdr. ex. bd. reas 1376 Edgecliff Dr. nr. Sunset.
3-R. furn. apt., adults, $30. 1146 N. Ardmore. OL. 5966.
3-R. front, detached, high & sunny. W. Adams dist. $30. 3920 W. 27 Pl.
3 RMS., $30. 1146 N. Ardmore. OL. 5966.
3 rms., furnished and garage. $40. 1146-1146½ S. ALVARADO.
3 ROOMS & GAR. $412 12TH AVE. $25. WATER PAID
3 SUN. R. 2 bdg. firepl. Hardy walls. Adult. Adults. $35. 1555 Lemoyne.
3 rms., $30. Mod. Nr. Lake new. Hdw. flrs. Overstfd. Adults. 1555 Lemoyne.

TO LET—HOUSES—
Furnished

West and Northwest —24-A

24 RMS. to 4 rms. Ask for Mrs. Jones.
F. J. BUCKLEY & CO.
3060 Wilshire Blvd. WH. 1131.
14-RM., Wilshire dist., $200
10-rm. colonist home $600
8-rm., Beverly Hills $300
5 to 7 rms., Wilshire ..... $75 to $125
THE RENTAL BUREAU
of Southern California.
3683 Wilshire. DU. 4101. WA. 4668.
14 RMS. NEWLY FURNISHED. 11 BEDRMS. 4 BATHS. SUITE. FOR BOARDING HOUSE. ETC. REFS. RENT $200. 1115 S. HOOVER. EX. 2727.
14-RM. beautifully furn. 10 bdrms., 4 baths. A bargain at $185. Golden West Investment Co., 7th & Vermt.
13-RM. 4 bath, beautifully fur., nr. Ambassador, for rm. & bd. $200
8-rm., 3 bath, patio, Los Feliz, $70
9-rm., 3 bath, sun rm., Fris., $70
7-rm., 3 bedrms., 2 baths, Chenille rugs, grand piano, Mansfield. 150
Open Sun. 10 to 2. Ph. Mrs. Meyer.
The Henry de Roulet Co.
Wilshire at Western. DU. 4400.
12-ROOM beautiful Beverly home, furnished, 4 master bedrooms, 2 servant's bedrooms, 2 baths, 3-car garage, tennis court, $850 per month. OX. 9403 after 5pm.
FURN. GOOD NABORHOOD. 1 BLK. FRANK. CAR. 5 ROOMS & BATH. 1810 Kingsley Dr. Apt. 1.
4 LARGE SUNNY RMS., $35. GAS, $50. 1618 N. Harvard. WH. 9214.
4 rooms, $40. Adults. 1619½ Gower st. Apt. 2.
4 LOR. mod. furn. & unfurn., best location, elec. refrig., garage, $45 up. 1124 N. Gardner. OL. 6060.
4-ROOM furn. apt., $40. 1124½ N. Gardner. OL. 5449.
4 rms., elegantly furn. Overstuffed furn. best garage. $110 S. Hobart Blvd. Apt. 2.
4-R. apt., furn. for housekeeping. Adults. 1124 N. Gardner. OL. 5449.
4 ROOMS, $30. 1124½ N. Gardner. OL. 5449.
4-R. apt., furn. for housekeeping. Adults. 1124 N. Gardner. OL. 5449.
4 RMS.,

AUTOMOBILES, USED—Miscellaneous —40

DE SOTO '29 Sedan $145 dn. $10 per week. 8061 SUNSET BLVD.

Dodge Sedan '27 $345
Orig. finish. Perfect cond. A-1 rubber, fully equipt. 2429 W. 7TH.

DODGE Senior sport sedan, 1930, excellent cond., paint & uphols. good, 6 wire wheels, 6 Double Eagle tires. Phone mornings, WH. 7164.

DODGE Sedan '26 sed. Perfect cond. Fully equipped. Excel. tires. Sac. $295. Owner, 3972 S. VERMONT.

DODGE Sedan '27 sedan, very clean. $390. 2001 S. Figueroa. WE. 8578.

ERSKINE Cabriolet Coupe, very latest '28; car only run a few thousand miles. Our price $395. 845 S. Flower.

Essex Coach Late 1927
Excellent cond. Orig. finish. Fully equipped. Only $268. 3424 W. 7TH.

Essex Sed. Late '29 $595
30-day guar. See this car. Murry-Walker M. Murphy Co. 1110 S.Flower

ESSEX '29 COUPE, $395, terms. HERBERT WOODWARD, INC. 422 W. 12th St. WE. 5461.

ESSEX 7, latest '29 Challenger coach-et. Only run few mi. fully guar. $135 dn. 18 mo. to pay. 1201 N. Bdwy.

ESSEX Challenger '29 coupe, new car guarantee. $645. E Z terms. 1911 W. 7TH.

ESSEX Challenger '29 Sedan, runs & looks like new. $695. E Z terms. 1911 WEST 7TH.

ESSEX '29 5-pass. coupes. Good cond. & guar. $75 dn. 1201 N. Broadway.

FORDS USED

FORDS
Clearance Sale
PRICES SLASHED
125
Model A's and T's
To be sold at BARGAIN PRICES.
MODEL A's—Complete stock.
Down payments as low as $10.
ALL GUARANTEED

MODEL T's—Complete stock.
As low as $20—Full price.
EASY TERMS. WILL TRADE.
J. A. NADEAU CO.
Authorized Dealer. Open evenings.
CENTRAL & SLAUSON. Take V car.

FORD 1930 FORD
TOWN SEDAN
Driven less than 300 miles. Will make liberal allowance on any make or model used car. 90-day parts & service guarantee. Terms.
1929 SO. FIGUEROA
L. A. Jackson, Inc. WE. 1394.
"The Oldsmobile-Viking Dealer."

Ford Spt. Coupe, $395
Model A. A real bargain. WE. 0141. Walter M. Murphy Co. 1110 S. Flower

FORD A's, REPOSSESSED
One owner, every model 29s. Bargains. $10 down. Terms. 254 W. 7th. Open Sun. Vermont ave.

FORD 1929 ROADSTER $435
WM. R. JEFFRY, INC.
UP TOWN. 2019 SO. FIGUEROA

FORD 2-window sedan. Late 1929, just little mileage, bargain, terms arrd. $150 cash. 837 S. FLOWER.

FORD '28 Sedan, trunk, new tires, run few miles. $495. Terms. No trades. Charles 434 W. 37TH.

FORD sedan, latest '29 series. Will sell at bank. Accept car in trade. 1201 N. Broadway. Open Sunday.

FORD sport roadst. Late 1929, driven just few mi. Will sell this beaut. car. Bal. $125. 2129 S. Flower.

FORD '28 COUPE, $325, terms. HERBERT WOODWARD, INC. 422 W. 12th St. WE. 5461.

FORD '28 coupe, $295. Main Motors, 1230 S. FIGUEROA ST. WE. 4366.

FORD coupe, splendid condition $75 cash. 1201 S. SANTA MONICA BLVD. Ot. 2640.

FORD 1929 sp. rdstr. Rumble seat. Like new. Only $525. 2222 S. Hope. C. tns. 7800 Santa Monica. GL. 1107

FORD sport coupe, nearly new. Rumble seat. Sell my $425 equity for $260. 317 S. Vermont. Olympic 4.

FORD Town Car. Only run 300 miles. Cost new over $1400. Will sac. $695. 1201 S. Hope.

FORD sport coupe. '28. Just like new. $645. Don't buy till you see this. 2001 S. FIGUEROA. WE. 8578.

FORD coupe '28. Main Motors. Very clean. $85 down. 735 Central Ave.

FORD roadster, model A, equity for sale cheap. 1345 W. 80TH ST.

FORD sedan, 1929, good condition. 1946 NO. ARGYLE. GRanite 9633.

FORD '28 4-DR. SED. Somebody's bars. Only $60. 2114 S av. EM. 8515.

FORD coupe, '27, thrusout. Must sell. $80. 1086 W. Vernon. Ve. 9636.

FORD '29 cabriolet, 8c. tire, pumpers, spot light. $495. 6501 S. Fig.

FRANKLIN convertible coupe, 1928, owner forced to sell equity, less than $900 due on car, including terms. 1201 N. Broadway.

FRANKLIN late ser. 10 Sedan, like new, owner leaving Sac. DR. 8285.

FRANKLIN touring, late series, powered, $125. Franklin 6226 evgs.

Graham Paige Late '28
Original finish, 4 good tires, Mech. excellent. 4 speeds. Priced below market. $725. WE. 0121. LIBERAL TERMS. 1201 S. FIGUEROA.

GRAHAM-Paige 1930, latest mod. 613 sed., almost new. Must sell, driven by lady. Will take cheaper car. Call eve. 2256 FERNLEAF CT., CA. 6441.

GRAHAM-Paige 612 sedan Run 9000 mi. Must sell equity. $185 HO. 3278.

HUDSON SPORT SED.
Late '29, 8 wire wheels, trunk, 4 new tires, rare car. Save yourself $1000 on the buy.
EARL H. BOOGAR CO.
FIGUEROA at 23rd.

Hudson '28 Stnd. Sed.
$750. Fine family car. MURPHY Murray-Walker M. 1110 S. Flower. WE. 0141

HUDSON 7-pass. sed. Late mod. Run only 30,000 miles. Bars. for quick sale. $495. 1201 S. Figueroa. WE. 8578.

HUDSON late '28 Coupe. Perfect cond. Fully equipt. Excel. tires, trunk, etc. $395. terms. 3972 S. Vermont.

HUDSON 1928 8 Sport sedan $695
Hudson 1928 Landau Sedan $695
Terms 25% down. 640 S. Figueroa.

HUDSON coach, '28, good condition. Best offer over $250. Leaving city. J. O. Lessley, 142 W. 23rd st.

HUDSON late '28 sed. Perfect cond. Fully equipt. Excel. tires, trunk, etc. $1095. terms. 3972 S. VERMONT.

HUDSON 1928 Sedan $495
Hudson 7-Passenger Sedan $695
Terms 25% down. 640 S. Figueroa.

HUDSON Sedans, 3 to choose from. At shops. Guar. $75 dn. 1201 N. Bdwy.

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Positively the GREATEST Motor Car VALUES ever available are YOURS.
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To Choose From
JUST A FEW OF WHICH ARE:

HUPP. 8 Mod. C Spt. Sed.	'30	$1895
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HUPP. 8 Mod. M Sedan.	'28	1150
HUPP. 8 Mod. E Sedan.	'29	895
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HUPP. 8 Mod. E Sedan.	'26	595
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YOU'LL LIKE 'EM.

HUPP. 6 Cent. Sedan.	'29	$1095
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HUPP. 6 Sedan.	'27	795
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HUPP. 8 Mod. M Coupe.	'28	1195
HUPP. 6 Cent. Coupe.	'29	1050
HUPP. 6 Cent. Coupe.	'28	895
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HUPP. 8 Mod. E Road.	'29	750
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HUPMOBILE DISTRIBUTORS
HOME OF "TRUTH TAG" CARS.
12th & Figueroa Sts.
Open Every Night Until 10 P.M.

HUPMOBILE straight 8 Sedan, 6 wire wheel sport. Every pos. extra. Latest '29. Can't tell from new car. Must sac. $1495. 5250 down. 542 S. Figueroa.

HUPP '29 DeLuxe 8cyl. Coupe, 6 wire wheels, side mounts, trunk, fog lights, cost $2470. Our price $1295. COOK'S. 1834 S. Figueroa. Op. eves.

HUPMOBILE 8-57 Regal. New tires, paint & top. Rebuilt. $675. Easy tms. Maddux, Inc. 1059 S. Fig. WE. 4114

JORDAN Sport Phaeton, wire wheels, demo sedan, beautiful 2-tone paint job. Bac. $695. 542 SO. FIGUEROA.

JORDAN Air-Line 8 Sedan, very latest series '27. Will sac. this car $595. Terms arr. 542 S. FIGUEROA.

AUTOMOBILES, USED—Miscellaneous —40

LOOK!!
WHAT WE HAVE
THESE ARE WITHOUT DOUBT THE GREATEST BARGAINS EVER OFFERED

BUICKS 1929
AS LOW AS $895
OAKLANDS 1929
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CHEVROLETS 1929
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$95 DOWN

HUNDREDS OF FINE CARS ALL UNDER COVER
STANDARD MOTORS
1333 S. FIGUEROA
La Salle Road. 1929 Mod.
La Salle 7 Sedan 1929 Mod.
HILLCREST MOTORS CO.
7001 HOLLYWOOD BLVD. HO.4788.
1 DOOR '27 Ch. coupe. HO. 4787.

La Salle 7 Sedan
LATE '27. Low mileage. City use only. Paint, tires, upholstering excellent. Special price to sell quickly. $1095. TERMS. WE. 0121. 1059 S. FLOWER.

LA SALLE 7-passenger sedan, 1927, like new. $695. Lewis. 930 S. Flower. MA. 1068.

LINCOLNS
ALL MODELS AND BODY TYPES 50 to choose from. $250 to $4000.
MADDUX, Inc.
LINCOLN DEALERS
1353 N. Vine, Hollywood
Gladstone 3174
1509 S. Figueroa St., L.A.
WEstmore 4114

Lincoln Coupe
Low mileage. Has had best of care. Been in storage. Paint, tires, upholstery perfect. Priced to sell at once, $1495. Liberal terms. WE. 0121. 1059 SO. FLOWER ST.

LINCOLN '29 coupe, '28 fender wells, 6 wire wheels, side mounts, trunk, like new, owner leaving Sac. DR. 8285.

LINCOLN 1927 roadster, 4-wheel brakes, wire wheels, side wheel mountings. $995. 930 S. Flower. MA. 1068.

LINCOLN sport roadster, 1927, wire wheels, fender wells. Car is in pink enamel, like new. $795 down. Easy balance to suit. 627 S. FIGUEROA.

LINCOLN 1928, BEAUT. 7-pass. 3-wheel dove sedan, like new. Party going East. Will sac. for cash. BU. 2300. Apt. 308.

LINCOLN 7-pass. sedan, '27. Clean, fully equipt., trunk, etc. Mech. O.K. Must sell this week. Bargain. Rex Anglin, Inc. Ford Dlr. 1728 Sunset.

LINCOLN 7-pass. sedan, 1929, driven 2 mis. 4-pass. sed. 6 w. wh. Sell one. $3995. Make offer. Owner, WH. 6111.

LINCOLN 7-pass. sedan, cond. is perf. Silvertown balloon duty tires, hydraulic brakes. $800. MO. 12506.

MARMON classy sport model 5-pass. sac. $150. 317 S. Verdugo Rd., Glendale.

MARMON Phantom with inclosed Lop. Very good condition. Sell cheap or trade for Ford. 1201 W. 7th. 5242.

MARMON 7-pass enclosed, good paint, tot. pr. $95. 4531 W. Adams. EM. 8701

Nash Ambassador '28. A beautiful car at a very low price. The finest car Nash builds. Original paint, with very low mileage. Priced to sell.

Douglas M. Longyear Inc.
7026 Hollywood Blvd. GRanite 2194.
1335 N. Vine st. GRanite 2194.

Nash '400' Demonstrators
90-day guarantee. 30-day service. Priced from $795 up. Trade your car on these. BUTLER MOTOR CO.
Nash Distributors. 1132 S. Figueroa

NASH '29 400 Adv. sed. $1040. Tms. HERBERT WOODWARD, INC. 422 W. 12th st. WE. 5461.

NASH '29 400 conv. coupe. Low mileage. Thoroly guaranteed. $750. ALTMAN NASH CO. 1926 S. Fig.

NASH '27 coach. A steal at $100 dn. ANOTHER $295 FULL PR.
1201 S. HOPE. Ot. 2640.

NASH special coupe, latest '28 series. Will sac. Will sell at cncs. $495. 542 S. FIGUEROA.

NASH '29 Lafay. 6 4-dr. sed. A-1 cond. $650. 1225 S. ALVARADO.

NASH, GOOD sedan, full price $97. 1201 N. Broadway.

OAKLAND 1929 coupe, like new. Must sell, going overseas, bargain, 1946 W. 39th Place. P. O. box 461. Huntington Park.

OAKLAND, sedans, coupes and roadsters, over 50 to select from Prices as low as $250. terms. REEVE-GARTZMANN, 1201 S. Figueroa.

OAKLAND Landau coupe, '29. New car cond. Priced for quick sale. 9916 Hollywood Blvd. HE. 1827.

OAKLAND landau sedan, late '28, disc wire wheels, one tire, like new. 9916 HOLLYWOOD BLVD. HE. 1197

Oldsmobile '29 Sedan
Driven only few miles, scarcely broken in, will sacrifice. 16 mo. Terms. & will trade. 90 day parts & service guarantee.
1929 SO. FIGUEROA
L. A. JACKSON, INC. WE. 1394.
"The Oldsmobile-Viking Dealer."

OVERLAND '8' 1926 Coupe. A nifty little job for only $195. Oscar Hoffman Co., Inc. 2019 So. Figueroa

PACKARD '26 sedan $865
Packard '28 custom coupe $1795
Packard '28 custom sedan $1845
Packard '27 roadster $785
Packard '27 six club sedan $785
Packard '27 sedan $1095
Packard '27 touring $1165
Terms 25% down. 640 S. Figueroa.

Packard Coupe '27 Ser.
Low mileage. Had city use only. Paint, tires, upholstery perfect. A real buy. Priced right. WE. 0154. 1036 S. FLOWER.

PACKARD phaet. Wire whls., fender wells. Car is only 8 weeks old. Cost over $3800. Will sac. for $2700. Best buy in city. Cash or tms. 622 S. Fig.

PACKARD 1930, 5-pass. sed., latest model new car, to kitchen. Investigate NEW CAR GUAR. PACKARD AGENCY, SANTA MONICA 21231.

PACKARD Sport Phaeton, like new, 40 days old. Cost $3800. Will sacrifice for $2700 cash or terms to responsible party. 1201 S. HOPE.

PACKARD coupe, early single 6, with 116-inch wheelbase, good condition. $175 cash. OL. 1064.

PACKARD 8 sed. Sell A-1 shape. EAC. 8445. 4714 S. BROADWAY.

PHOENIX 1929 Coach, only $116. Weed, corner 20th & Santa Monica Blvd.

AUTOMOBILES, USED—Miscellaneous —40

BOZZANI'S
CLEARANCE SALE
CONTINUES
UNTIL WED., JAN. 22
OF
124 of the FINEST USED CARS ever offered the buying public (including all Makes and Models) will be marked in plain figures and priced so low you can buy and resell any one of them and MAKE MONEY!
We Accept Trades and Give Terms.
637 N. BROADWAY
"HOUSE OF SERVICE"
Studebaker—Sales & Service—Erskine
OPEN EVENINGS AND SUNDAYS

Studebaker 1926 Sedan
Dictator; Refinished in a Beautiful 2-tone Duco; Upholstery Spotless; Good tires. ONLY $593. Easy Terms
PAUL O. HOFFMAN CO., INC.
1230 S. FIGUEROA ST. WE. 4366.

Studebaker '28 Sedan
Commander. Finished in beige with old ivory panels and red trim; good tires; fully equipped. $950. Terms.
PAUL O. HOFFMAN CO., INC.
1230 S. FIGUEROA ST. WE. 4366.

STUDEBAKER Dictator 6 Royal brougham, de luxe, 1930 model. Driven only hundred miles. Will sell this beautiful car at tremendous sac. Accept old car in trade. Lib. pymts. HERBERT WOODWARD, INC. 422 W. 12th st. WE. 5461.

STUDE '29 Pres. 8 road., $1225. tms. HERBERT WOODWARD, INC. 422 W. 12th st. WE. 5461.

STUDEBAKER '28 coach, very clean. Only 10,000 miles. $343 if sold Sun. 2001 S. Figueroa. WE. 8578.

STUDE '29 "70" late '28 7-pass. sed. First-class cond. all round. $1185. Dan Stutz Dist., 1635 S. Figueroa.

STUDE. sedans, 7 to pick from. These cars are in good cond. and priced $50 full price. 1201 N. Broadway.

STUDEBAKERS, all models, all prices. 6% Bacillus terms. Trades. D. F. ROBERTS. 434 W. PICO.

STUTZ S. '27 series 5-pass. SED. This high grade car offered at a bargain. MADDUX, Inc. 1059 S. Fig. WE.4114

STUTZ USED CARS. All models. MARSHALL & CLAMPETT
STUTZ Distributors. 1635 S. Figueroa

VELIE '25 2-door sedan. A real buy for only $125 full price. Terms arranged. 837 W. WASHINGTON

VELIE '27 6-cyl. 2-door sedan, mud & wire wheels, runs 45. Fine. Wilson. 1153 x15 Chinese: plain taupe carpet, large size. 200 throw rugs, beds, $1; springs, mattresses. Free delivery 849 $200. 1429 Lakeshore. DR.3849

VIKING 8 SEDAN
Very carefully driven less than 6000 miles. Has new tires, finish closely above average. Will give 90-day written guarantee. Original cost was $2150. Circumstances force me to sell this car for $1395. Will take other car in trade & write 18 months easy contract. See or tel. Mr. Conley's car.
1929 S. FIGUEROA
L. A. JACKSON, INC. WE. 1394.
The Oldsmobile-Viking Dealer.

WHITFIELD 1928 7-pass. sedan, $295 dn. 6150 Hollywood Blv. OR. 1333.

WILLS St. Claire roadster, newly painted, good condition, $100 full price. 4998 Fla. nr. Vermont. OL. 9600

WILLYS St. CLAIR sedan, cost $1400. Take $400. Need money. TU. 2974.

WILLYS-Knight touring, 1929, fine cond. Bars. 848 N. Martel. HE.3878.

MODEL "A" FORDS
As Low as
$95
DOWN
BALANCE 1½ YEARS
GUARANTEED 90 DAYS
5-DAY EXCHANGE PRIVILEGE
KELLEY KAR CO.
1225 S. Figueroa

BARGAIN—Hup '29 4-pass. coupe. Driven 13,000 mi. Perfect condition. Going abroad immediately. Sac. $700 FL. 3544.

Trucks, Delivery Cars —40-L

PRICED LOW
'27 FAGEOL 3½-ton 6-cyl., 6-whlr. flat, on pneumatics.
'26 GRAHAM 1½-ton stake.
'26 GRAHAM 1½-ton 4-whl. dr.
'26 MORELAND 2½-ton stake on pneumatics.
'26 WHITE 5-ton, 6-whlr., long wheelbase, compound, with or without 2600-gal. sat tank.
'23 WHITE 2-ton with 600-gal. oil tank.
REBUILT MACKS
All sizes—Dumps and Flats.
Mack Truck Corp.
WE. 6261. Alameda at 20th.

G. M. C. SPECIALS
1928 G.M.C. 1-ton 6-cyl. panel or open express, fully guaranteed. $750
1928 Yellowcab 1-ton 4-speed chassis & cab or large panel, good cond. $450
1926 Federal 2-ton stake, very good $550
ALSO MANY OTHERS
General Motors Truck Co.
1850 E. WASHINGTON BLVD.

¾-ton White, flat rack body. 1½ ton Reo, like new. 1½-ton Federal, late mod. New motor, 6 cyl
The White Co., 435 E. 20th st.

HIGHEST cash prices paid for trucks. Condition no object. Phone us.
PIONEER TRUCK WRECKING CO.
Wash. and Alameda. Ph. WE. 8078.

1929 STERLING Tank, 2500 cal. Moreland, 4-wheel drive, cheap. Lots of Others. Trades & Terms. STERLING. 2323 E. 9th.

CHEVROLET '1928, Panel Delivery. New tires; fine shape, only $295. BALDWIN'S Lot, 1124 So. Figueroa.

CHEVROLET '1926 panel. Looks good. Good body & tires. $145 down. BALDWIN'S lot, 1124 So. Figueroa.

ONE-TON Gottfredson truck in A-1 condition; large bed and cab, good rubber, inquire at 913 South Hill

GRAHAM BROS. "G Boy." Good panel body. Elegant condition. $495. DALE WIN'S LOT, 1124 SO. FIGUEROA.

REO '27 STAKE, $575. TERMS. HERBERT WOODWARD, INC. 422 W. 12 st. WE. 5461.

CHEVROLET "6" 1929 stake. Used very little. Will sell cheap. Owner. BALDWIN'S, 1124 So. Figueroa.

DODGE ¾-ton 1929 panel delivery. 1st class cond. $175. AN. 4926.

FORD trucks & deliveries, 25 to choose from. Open Sun. 1001 W. 36th. 06270.

CHEV. 1½-ton new '29, used light. few miles. Priv. Barr. YO. 4360.

Trucks Wanted —40-LL

TWO late model Ford or Chevrolet trucks. Must be in good condition. Will assume contract. Apply Grocery Dept. 1333 E. 14th. Compton.

WANT model A Dodge or Chevrolet panel, or equiv. for cash. YO. 5277.

FORD '29 PANEL DELIVERY—
1045 W. 24TH ST. WE. 2764.

Trailers —40-M

Dependable Used Trucks
'29 Fageol 10-T. 4-wheel drive.
1928 Model AA 1-ton Ford.
FAGEOL. 780 E. 9TH ST., L. A.

PIKE TRAILERS, 2, 4, 8-wheelers, for sale or rent. PIKE AUTO TRAILER WORKS, 2613 SANTA FE AVE.

Trucks for Hire —40-N

TRUCKS for rent without drivers. 430 EAST 7TH. MI. 0629.

Automobiles for Exch. —40-O

HAVE a 7-passenger Packard Sedan in perfect condition; fully equipped; General dual 8-ply tires and tubes; run 16,000 miles; will trade for 1st class used car. Price $2000. Address B. box 216, Times Office.

FORD 1929 sedan. Trade for light delivery car or sell $450. terms. 4443 FLORALE DRIVE.

Automobiles Wanted —40-P

WE NEED CARS
HIGHEST CASH PRICE PAID
Kelley Kar Co.
1225 S. FIGUEROA.
1045 S. FIGUEROA.

PRIVATE PARTY
Wants late model Chrysler, Buick. will pay all cash or buy as down payment on a 1-ton cond. DU. 7113. room 118

NEED a high-class late sedan. Have a $3000 lot on Hollywood income. Will take car and the balance cash. MU. 4390.

LATE Buick sedan as payment, 7-room bungalow. 10632 Ayres ave., L. A. Owner, 226 W. 10TH ST.

WANTED—TO BUY '29 PACKARD Coupe or sedan. Will pay cash. PHONE ME. 0693. MR. ERVIN.

WANTED—LIGHT CAR for old Buick roadster and cash. Jones, 313 Story Bldg. TUcker 3723.

WANT late sedan or coupe, Buick. Stude, Nash. Mr. Hutchinson, 5430 Hollywood Blvd.

I WANT a car for $100 cash in good cond. M. MALONY. WE. 2532.

MOTORCYCLES—And Bicycles —41
INDIAN Scout motorcycle, just broken in, police special model, $25 down and $25 a month. $250. Waterhouse, Ventura. Call ED. 2.
SEND for catalog new and used motorcycles. Economical, safe; 1c per mi. Cash or terms. 2531 S. Main. L. A.

FURNITURE—HOUSEHOLD GOODS, Sale, Exchange —39
MUST sell furn. of 4 bdrms. in ivory & wal.; incl. rugs, box spgs., bedding, drapes, etc.; $50 to $200 per bdrm. Liv. rm. furn., $230 Roberti mohair bedday., $95. 9212 S. av. Anglo-Persian rugs, fireside Coxwell & mahog. chairs, mahog. gate-leg lib., Winthrope desk & bookcase, $200 radio & Vic. comb., $30, fold-fold screen, lamps, mirrors, drapes, A.S. gas ranges, dishes, Hoover vac. 16-pc. hall runner, ice box, linens, silver, Flat 2 baths, 2 gar., for rent. Inc. from flat more than pays rent. Mr. Bullock's Wilshire store, Mrs. Cox, 2936 W. 7 dat G.

Extraordinary Furnishings
From 2 fine homes, must be sold at once at Eureka Warehouse, Sun. & Mon., 9-12:30. 16-pc. Elizb. twin bed set, incl. box springs, hair matt., $275 takes it; $900 Elizb bedr. set, 11 pcs., box springs and hair matt., $325 for all; gorgeous 10-pc. din. set, $235; four 8-pc. wal. din. sets for $80; eight silver twin and full size bedr. sets as low as $85 for ten pcs.; bridal set, liv. rm. set, gold davenport, chairs, tbls., 11x12 Axminster rugs, ranges, refrig., hundreds other items at less than any where in town. Eureka Warehouse, 3222 S. HOOVER cor. 23rd.

NOTHING RESERVED
Elect. range, 6-pc. chairs, $5. Mahg end tables, $1.25. Lamp or floor lamps, $2.50. Mirrors, smokers, $4. O'Sullivan, $45. Bed dav., beautiful 7x3 pc. Chase Mohair & antique velour kidney set. Coxwell throne & g'st. chairs, 9-pc. dining set, $125. 9-pc. dining set, $75. Lge. Bedroom set, $29. Walnut & decor. bedroom sets complete, twin beds, day bed, bridal set, gas ranges, $13. Odd pcs. Rugs. Moxley's Warehouse 1331 West Florence ave. (72 st.) Open Sunday

FURNITURE
O'Brien Factory
OFFERING ENTIRE STOCK TO THE PUBLIC
Wholesale Prices
Avalon at 61st St.

CASH OR TERMS. TAKE 8 CAR
FOLKS! Rain or shine, our sale goes on just the same. Big assortment used furniture, used rugs, gas ranges, hundreds gas heaters, $1.50; humidors, $1; Simmons bed, $11.50; 11x15 Chinese: plain taupe carpet, large size, 200 throw rugs, beds, $1; springs, mattresses. Free delivery 849 $200. 1429 Lakeshore. DR.3849

ORIENTAL RUGS
Kermanshah, 9x12, Sac...$250
Persian, 14x17½, Sac...$390
Hall runners, 3x9, Sac...$ 25
Hall runners, 3x12, Sac...$ 30
Shiraz, 4x6, Sac...$ 20
2022 HOLLYWOOD BLVD.

BEDROOM set, mohair davenport & chair, love seat, odd living-room chairs and pieces, davenport table, Tube Gilfillan radio, rugs, cloths, stove, crib, dishes, glassware, etc. Selling out account of death in family. 3561 Orange Dr. WH. 3781

OLDS 6-pass. home, must sell immed., beautiful Chesterfield & chair, rugs, bedrm. furn., breakfast set, gas range, mirror, refrigerator; Maytag washer, etc. 932 E. Glenoaks Blvd., Glendale. Douglas 4506-W.

HOUSE furnishings for home of the piece or as a whole with home for sale or rent. Also Willys-Knight Sedan. Financial reverses compel immediate sacrifice. Principals only. 213 SO. ST. ANDREWS PL.

BY owner, 13x15, 11x13, 9x12 & other rugs, 12 ft. oriental runner, liv., din., twin & full size bdr. sets. Lamps, mirrors, range. DEALER. agents. 1402 N. Crenshaw

FURN. must be sold, beautiful liv. rm. set, Oriental & domestic rugs, wal. din. set, full & twin bedr. sets, odd lib., fine gas range, etc. Must be sold; don't call. 620 S. OXFORD.

BEDROOM set, 4 pieces, colonial, consisting of poster bed, chiff., dressing table & chair, $350 original cost. Sacrifice, $75. Coast Furniture Co., 841 S. Figueroa.

FOR SALE, mahog. dining-room set, 9 pc.; fiber living-room set, 4 pc., upholstered; wal. breakfast-rm. set, 5-pc.; hand decorated 12½'s, 8. Berendo. Call mornings.

WE RENT CHAIRS
dishes, etc., for weddings, banquets, 5000 folding chairs & tables, wheel chairs, desks, cots, daybeds. Los Angeles Co-op. Trust. Auctr. AX.0918

OWNER must sacrifice beaut. liv. rm. set, wal. din. set, 11x15, 9x12 rugs, full & twin bedr. sets, occ. chairs. No reas. offer refused. Dealer, Auct. don't call. 1614 S. Gramercy Pl.

USED bargains, 3-pc. ostrich suite, $12 to $45; 3-pc. rust $15; wal. vanities, $10; wal. din. sets $25; stoves $5 up; beds, $2 up; springs, $1 up. E. Z. TERMS 3324 E. 1st. Open eves.

GAS ranges, A.B. side oven, white & green, $14. Other good ones low as $8. Price includes del. & comn. Guar. Standard Stove Wks. Store on the corner 30th and Main.

SPECIAL 3-pc. mahogany, 10-room, china, rugs, radio. Best offer, 3 days. 1600 N. McCadden Pl. GL. 9290.

ATTRACTIVE 4-piece bedrm. suite, also springs & mattress, small gas range, cheap. WY. 6033. Fl. MU. 1158, after Sunday.

MEHLIN parlor grand (will rent) bedroom, dining room suites, mirrors, tables, etc. 1 N. Beachwood. HO 7512. Call morn.

$6000 10-piece bedroom suite, will sacrifice for $3000. Must be seen to be appreciated. Will exchange for real estate. Address B. box 228, Times Office.

COMPLETE 5 rooms, new furniture, young pr. going east, must sell immediately, new floors for rent very reas. 2437 Virginia Rd.

WHITE Frost ice box, revolving shelves, gas range, conv. din. library table, Hoover vacuum, each $15. All in O.K. cond. DU. 2918.

SAC. 2-pc. living-room furn. in mud, apt. flat. $150 down, $5 monthly bal. 1110 1-4 S. NORMANDIE.

FOR SALE—Detroit Jewel 4-burner gas range. Built-in oven, glass door. 8445 San Gabriel ave., Southgate.

BEAUT. furnishings, 7 rms., liv., din., 2 bedrms., rugs, player piano, radio, Range, etc. 200 S. Almont. Bev Hills.

HUNDREDS used rugs, $5 and $10. Wilton rugs, $20 up. All kinds used furniture, right at 1/3 W. 4th st.

FURN.—Must sell 6 rms., comp., like new, 9-tube all electric radio. Maytag washer. 4318 S. WESTERN.

FURN., high-grade. Must sell. All or pc. Accept reas. offer. Dealer, Auct., don't call. 418 W. Larchmont Blvd.

HIGH grade furniture for 5-r. house. Must sell. Make offer. 517 Indiana Court, S. Pasadena. Ry. 3170.

VELOUR living-room set, 3 well-made pieces, $125; also 9x12 rug, $25. 1136 S. Gramercy Dr. RO. 6123.

FURN. & furs. Must sac. everything from flat to mansion. Investigate. Dealer, auct. 3068 WILSHIRE BLV.

FOR sale, enamel A.S. gas range with heat control; also Radiant gas heater, cost $75. Sell $32. NO. 6262.

SACRIFICING my 5 rms. nearly new furniture. 7720 W. 58TH ST.

LIV. rm. set, 3-pc., genu. Per. mohair, rev. cush. Web. 554. 2508 Central.

ANTIQUE furniture & fine Eng. china. Apt. 6, 1124½ S. Central Av. Glend.

FURNITURE—HOUSEHOLD GOODS, Sale, Exchange —39
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MACHINERY, ALL KINDS—
Sale and Exchange —33

TRADE SALE

AUCTION
H. A. FERGUSON
LUGGAGE AUCTIONEER
Mon., Jan. 20, 10 A.M.
$12,000 STOCK LUGGAGE
PARCELS
125 brief cases, all sizes; 75 empty trunks; 175 fiber auto trunks; 175 hand pearl bags; 50 pullman bags; 25 dress bags; 75 overnight bags; 75 hat boxes (fiber); 50 pair suit cases; 150 umbrellas; 75 pairs sport shoes; 75 overnight bags; 75 assortment of leather goods.
FIXTURES TO BE SOLD at 10 A.M.
15 showcases, (all sizes); 4 wall cases; (all sizes); 1 office furniture, etc.
All goods must be sold to settle, in large estate.
H. A. FERGUSON
AUCTIONEER
607 SO. WESTERN AVE.

After Inventory Sale
All Material to build a 6-ROOM STUCCO HOUSE
$1,000
Foundation to roof, $1000
LOANS ON HOMES
Roof Covering, per square $3.50
Stucco, per square $3.50
SLATE COVERING
Slate Shingles, per square $6.50
Weatherstrip Roof Paint, red or black, per gallon $1.25
Bargains in Lumber, Millwork, everything for your home.
Cane Building Supply Co.
9th & Maple. TR. 6111
Open Saturdays to 5 P.M.

WOOD for stove, fireplace, eucalyptus logs, 7-ft. cord. Del. free. VE. 9-1-3-1.

ELECTRIC motor, 1 h.p., 1750 r.p.m., bi-speed, 3 ph., 60 cy., 220 volts. Phone VE. 9-1-3-1.

HOUSE car, 24-ft., 2-axle, will make offer. 2615 KEELER.

FOR SALE—Cement mixer, slightly used. Cost $500. Will sell for $250. Phone WHITTIER 2-1-3-1.

FOR SALE—Complete set of parts for 1-ton Graham truck. Inquire 1-1-3-1 Lucas ave.

NATIONAL pressure lubricator, 1-gal. Remington typewriter, 2-speed electric drill, 1/2-in. chuck. Call 1-1-3-1 Lucas ave.

MAYTAG electric washer, 1928 model, like new. Call 1-1-3-1 Lucas ave.

CABINET refacing material. Call 1-1-3-1 Lucas ave.

MAYTAG electric washer, 1928 model, like new. Call 1-1-3-1 Lucas ave.

BOWLING alleys, all sizes and prices. Hoover pens, 1231 W. 7th.

HOFFMAN BARGAIN CO. 1231 W. 7th. Desks, chairs, filing cabinets, safes, typewriters, adding machines, etc. Bought, sold, exchanged.

WOOD, new mill Bandsaw, 48-in. cut, 1-cyl. 6-h.p. engine.

MAYTAG LATE model washer, like new. 2317 Whittier Blvd.

MAYTAG washer & gas motor, $100. Call after 5 p.m. 1-1-3-1 Lucas ave.

DAROY soda fountain and counter, 1 W. 49th Pl., before 10 a.m.

FOOL & SONS VARNISH CO. 1-1-3-1 Lucas ave. Paints, varnishes, enamels, lacquers, thinners, driers, etc.

MAYTAG electric washer, 1928 model, like new. Call 1-1-3-1 Lucas ave.

MAYTAG, 1928, new machine, $100. 2317 Whittier Blvd.

MAYTAG, 1928, new machine, $100. 2317 Whittier Blvd.

Machine Tools
Short-Cut Lathe, $1230.
American Lathe, $225.
Lord Lathe, $1450.
Radial Drill, $490.
Drill Press, $100.
Surface Grinder, $280.
Universal Grinder, $250.
Tool Grinder, $275.
Screw Machine, $175
and Punch Press, $195.
Adams Cleat Hobber, $390.
Milling Machine, $195.
Miller, $1100.
Shaper, $195.
Saw, $225.

Working Machines
Wood Planer, $200.
Shaper, $150.
Power Table, $195.
Power Sander, $250.
Saw, $195. 10-in.
Woodworker, $350.
many other bargains too to mention in both used machinery.
PALMER-BAKEWELL CO.
Fair 3077.

Sale Reasonable
MAKE ROOM
SECOND-HAND STRUCTURAL STEEL, PLATES, REINFORCING STEEL, ALL SIZE BOLTS, PIPE, PUMPS AND ALL KINDS OF MACHINERY TOO NUMEROUS TO MENTION. ALSO ALL KINDS OF TANKS.
We have on hand at all times a large stock of New and Second-Hand
Iron & Metal Co.
Santa Fe Ave.
1618 E. Main. CA.1417
Jct. 1246 and Jct. 2024.

Engines, 30-h.p., elec., Fairbanks-Morse hoist; Denver, 600-lb. hoist; Denver, 600-lb. elec. hoist; Denver, 1000-lb. elec. hoist; Denver, 1500-lb. elec. hoist; Denver, 2000-lb. elec. hoist; Denver, 3000-lb. elec. hoist; Denver, 4000-lb. elec. hoist; Denver, 5000-lb. elec. hoist; Denver, 6000-lb. elec. hoist; Denver, 8000-lb. elec. hoist; Denver, 10,000-lb. elec. hoist; Denver, 12,000-lb. elec. hoist; Denver, 15,000-lb. elec. hoist; Denver, 20,000-lb. elec. hoist; Denver, 25,000-lb. elec. hoist; Denver, 30,000-lb. elec. hoist; Denver, 40,000-lb. elec. hoist; Denver, 50,000-lb. elec. hoist; Denver, 60,000-lb. elec. hoist; Denver, 70,000-lb. elec. hoist; Denver, 80,000-lb. elec. hoist; Denver, 90,000-lb. elec. hoist; Denver, 100,000-lb. elec. hoist; Denver, 120,000-lb. elec. hoist; Denver, 140,000-lb. elec. hoist; Denver, 160,000-lb. elec. hoist; Denver, 180,000-lb. elec. hoist; Denver, 200,000-lb. elec. hoist; Denver, 220,000-lb. elec. hoist; Denver, 240,000-lb. elec. hoist; Denver, 260,000-lb. elec. hoist; Denver, 280,000-lb. elec. hoist; Denver, 300,000-lb. elec. hoist; Denver, 320,000-lb. elec. hoist; Denver, 340,000-lb. elec. hoist; Denver, 360,000-lb. elec. hoist; Denver, 380,000-lb. elec. hoist; Denver, 400,000-lb. elec. hoist; Denver, 420,000-lb. elec. hoist; Denver, 440,000-lb. elec. hoist; Denver, 460,000-lb. elec. hoist; Denver, 480,000-lb. elec. hoist; Denver, 500,000-lb. elec. hoist; Denver, 520,000-lb. elec. hoist; Denver, 540,000-lb. elec. hoist; Denver, 560,000-lb. elec. hoist; Denver, 580,000-lb. elec. hoist; Denver, 600,000-lb. elec. hoist; Denver, 620,000-lb. elec. hoist; Denver, 640,000-lb. elec. hoist; Denver, 660,000-lb. elec. hoist; Denver, 680,000-lb. elec. hoist; Denver, 700,000-lb. elec. hoist; Denver, 720,000-lb. elec. hoist; Denver, 740,000-lb. elec. hoist; Denver, 760,000-lb. elec. hoist; Denver, 780,000-lb. elec. hoist; Denver, 800,000-lb. elec. hoist; Denver, 820,000-lb. elec. hoist; Denver, 840,000-lb. elec. hoist; Denver, 860,000-lb. elec. hoist; Denver, 880,000-lb. elec. hoist; Denver, 900,000-lb. elec. hoist; Denver, 920,000-lb. elec. hoist; Denver, 940,000-lb. elec. hoist; Denver, 960,000-lb. elec. hoist; Denver, 980,000-lb. elec. hoist; Denver, 1,000,000-lb. elec. hoist; Denver, 1,020,000-lb. elec. hoist; Denver, 1,040,000-lb. elec. hoist; Denver, 1,060,000-lb. elec. hoist; Denver, 1,080,000-lb. elec. hoist; Denver, 1,100,000-lb. elec. hoist; Denver, 1,120,000-lb. elec. hoist; Denver, 1,140,000-lb. elec. hoist; Denver, 1,160,000-lb. elec. hoist; Denver, 1,180,000-lb. elec. hoist; Denver,

NEWS OF SOUTHERN COUNTIES

CHURCH PLANS CELEBRATION

Redlands Congregation to Pass Fiftieth Milestone

Golden Anniversary Will be Observed April 18

Sympathy for Death of Mgr. Fitzgerald Expressed

REDLANDS, Jan. 18.—Plans for celebrating the golden anniversary of the Congregational Church were discussed at the annual meeting held last night at which time Rev. H. C. Ide was again named the pastor of the church. The celebration will be held April 18.

The committee to be in charge of this celebration will include Mrs. E. W. Snifk, J. S. Edwards, H. G. Clement, Mrs. J. H. Williams, Mrs. Robert McCulloch, Kirke H. Field and N. Leo Lellan.

Excellent reports were made by all the departments of the church and school by Miss Bertha M. King, clerk and financial secretary; Harold F. Taylor, treasurer, who showed disbursements for the year totaling $12,865.85; benevolence treasurer, W. C. Warner, showing $4427.72 had passed through his hands; and other benevolences amounting to $16,909.44; Miss Bertha Holbrook, director of religious education; Mrs. Grace Stanley, superintendent of Sunday school; N. Leo Lellan, for Board of Deacons; Mrs. W. H. Blodget, Jr., for Woman's Union, showing local aid and missionary gifts amounting to $783.40; Mrs. H. C. Ide, for Pilgrim Guild; Miss Anna Blanc Foster, for Kimberly Circle, and also for Choir Guild in absence of Mrs. R. L. Cranmer; Chandler Stanley, president of League of Youth; Mrs. C. A. Sanborn, for music committee, showing an increase in the endowment work of $7070; J. S. Edwards, benevolence committee; E. R. Fisher, boys' work committee; Mrs. F. G. Johnson, auditor.

The need for a new church house was discussed and much interest was shown in the matter and some action is expected soon.

The membership report was as follows: Total membership the 1st inst., 659 (an increase of twenty-nine since January 1, 1929,) nine members have been lost by death in the past year.

A unanimous vote of sympathy was passed for the people of the Church of the Sacred Heart in the death of Rt. Rev. Mgr. T. J. Fitzgerald, and Rev. Ide was instructed to send the following letter from the Congregational Church: "We have heard with profound regret of the passing of Mgr. Fitzgerald and at the annual meeting of our church last night I was authorized to express the appreciation of our people for Father Fitzgerald as a citizen, a friend, and a minister of Christ, and our sympathy for the members of the church he founded and cared for during these many years."

Patient Strolls in Sketchy Garb

PASADENA, Jan. 18.—Attired only in pajamas, bathrobe and socks, John F. Owen, 73 years of age, of 1861 Linda Vista Way, wandered away last night from the Pasadena Hospital, where he was recovering from a minor ailment, and was not found until noon today when he was discovered sitting beneath the San Rafael bridge over the Arroyo Seco.

Detective Lieutenants Ben Kaighin and Stanley Decker, who found him, reported that he appeared to be in good spirits and apparently benefited by his early morning "constitutional."

Hospital officials asserted that Owen was allowed to walk about the grounds of the institution and that it was not considered unusual when he left his bed to "get some air" at 10:30 p.m. last night.

STATE BAR TO MEET AT PASADENA HOTEL

PASADENA, Jan. 18.—The autumn convention of the California Bar will be held here at the Hotel Huntington, September 18 and 19, William Dunkerley, local Chamber of Commerce secretary, announced today. Approximately 1000 California judges and attorneys are expected to attend the sessions. Stanley K. Brown, member of the law firm of Morin, Newell & Brown, State secretary of the California Bar, stated that preparations for the meeting will be started at once. Judge Raymond G. Thompson, president of the Pasadena Bar Association, will have an active role in arranging entertainment for delegates.

CITRUS CLASSIC ATTRACTS

Optimistic Reports from All Parts of California and Arizona Reach Orange Show Management

SAN BERNARDINO, Jan. 18.—With only a few weeks remaining before the National Orange Show opens the gates of its permanent home for the twentieth annual citrus exposition, Orange Show officials are receiving optimistic reports from all parts of the State, and from Arizona, which give ample reason for believing that the 1930 shows will attract a larger crowd than the 263,000 visitors who attended the orange classic last year, according to General Manager Roy H. Mack.

While it is true that thousands of visitors annually trek to San Bernardino's midwinter show because of the dazzling beauty offered by the myriads of designs among the feature exhibits, Manager Mack states that, in his opinion, the majority of visitors go to America's colorful orange show, because of the numerous attractions which have become a part of the show.

"Last year, as an example," Mack explained, "I know hundreds of folks who came here to see the oddities of our by-products department, the freak fruits that were presented from the experiment stations, the galaxy of movie stars who helped to entertain at the show, the dozen or more bands and orchestras of wide fame, and other such novelties." Hence, orange-show officials state, the enthusiasm exhibited by the press from all sections of the Southwest and by the horticulturists from one end to the other of the Pacific Coast citrus belt, is due primarily to the reputation which the orange show has made in past years with its various phases of surprises which converge to make an exposition which is not soon forgotten.

The mammoth Grecian garden scene, a medley of Helenic statuary designed from millions of moon-face oranges and polychrome flowers, which formed the background for the 1929 show, will be replaced this year by a setting lifted from mystical Fairyland, a peek behind the gates of the big exposition building discloses.

The grotesquely weird specimen of Fairyland's salamanders with blinking eyes as large as saucers and huge bodies of elves, and gnomes and goblins; all these creatures from "the Land of Make-believe," as they are created amid modernistic drapings and flushed with lights and shadows moving intermittently, will be sure to create more entertainment than has been seen at a national orange show in many years, Mack predicts. The decoration work is in charge of William J. Keown of Los Angeles.

City officials of San Bernardino are co-operating with orange-show leaders in an effort to make adequate plans for the reception of at least 300,000 guests that are expected to be here during the ten days that follow February 13.

Old Long Beach Hoyt Theater to be Strand Now

LONG BEACH, Jan. 18.—In order to maintain the traditions of the famous Hoyt Theater here, noted from coast to coast during the past three decades as the home of touring dramas and the "try-out" spot for many stage players who afterward achieved stardom, Roy Reid, manager, who rechristened the house The Strand, will usher in his new policy of stage shows tomorrow with the "Pom Pom Revue," elaborate girl and music frolic, direct from Saturday midnight matinee success at Grauman's Chinese Theater, Hollywood. "Hell's Heroes" will be the talking-picture feature.

"This year will witness the blending of the stage and the screen," says Reid. "People are getting tired of all talking-picture programs and are demanding stage entertainment. The happy medium will be an equal portion of both, well presented at popular prices."

Many picture stars have tried out at The Strand before embarking upon vaudeville tours, including Leatrice Joy, Harry Carey, Claire Windsor, Agnes Ayres, Bryant Washburn, Kenneth Harlan, Buck Jones and Lita Grey Chaplin.

Willard Hall, comedian of Harry Carroll's "Music Box Revue," heads the cast of the "Pom Pom Revue" as master of ceremonies, and others on the program include Jack and Johnny Trigg, ukelele songsters; Kadyr, Arab tumbler; the Plantation Four, from George White's "Scandals;" Clarice Gannon, tap dancer from Earl Carroll's "Vanities;" Urban Thielman's orchestra; and a chorus of show girls and artists' models. The entire production is under the direction of William Meikle john.

Two Girls Die of Monoxide Gas in Camp Cabin

FONTANA, Jan. 18.—Two girls in their early twenties, believed to have hitch-hiked from Phoenix, were found dead from monoxide gas poisoning in their cabin at an auto camp here this afternoon when Harry Burnham, proprietor, forced entrance.

An unknown man, driving an automobile with California license, 2F6316, brought the girls to the camp last night, registered for them and then left. He said he had picked them up walking along Foothill Boulevard. The register shows they were Dorothy and May Ramsay of Phoenix. Their effects disclosed only a tag from a Palm Springs auto camp and $1.30.

They apparently had lighted an open gas heater in the closed cabin and gone to bed.

Giant Keystone Put in Position

REDLANDS, Jan. 18.—Workmen were engaged today in the delicate and complicated task of raising and putting into place the three-ton "key" stone of the Prosellis Prosce-nium arch. Although work on the structure in Smiley Park has been delayed by the weather of the last week, stone cutters and masons and carpenters have made considerable headway in the placing of the art stone and other fixtures.

Supervising an asserted crew of skilled workmen, General Foreman Barmer is controlling each step in the somewhat hazardous feat of raising the huge cast stone. A system of cable hoists, winches, ropes, blocks and falls has been ingeniously developed to haul the "key" stone from its resting place to the appointed place.

In the crew of skilled workmen are men of varied experience, some of them having learned the secrets of ropes and cables and knots in the United States Navy, and many of them having visited the remote parts of the earth. Others have aided in the construction of some of the world's largest and highest structures.

CHAMBER HEARS GOVERNOR

Annual Meeting of Pomona Organization Told of Secondary Highway Plans and Other Projects

POMONA, Jan. 18.—Speaking before a capacity attendance of 325 local men and women at the annual Chamber of Commerce banquet in the Community Building last night, Gov. Young asserted that the State will add nearly 700 miles of secondary highways to its system in the immediate future and that three-fourths of these roads will be in Southern California. He also stated that one and possibly two penal institutions are to be built in Southern California. New extensions made to the University of California at Los Angeles will exceed the University of California at Berkeley, according to the speaker.

While he went into detail in outlining the State budget for 1929-1931, he also referred to the tentative ten-year building program in the various departments. He called attention to changes in the bank tax law, inheritance tax reductions and declared in favor of the present gas tax and for more financial assistance for junior colleges and protective measures against the Mediterranean fruit fly.

He invited the assemblage to attend the Governor's Council in Los Angeles to be held in the City Hall on the 28th and 29th inst.

A. T. Richardson, local newspaper publisher and past president of the local chamber, acted as toastmaster, and introduced the Governor, his party and an imposing list of local celebrities.

In the Governor's party were Mrs. Young, Lieut.-Gov. and Mrs. H. L. Carnahan, Lyman M. King of Redlands, State Director of Finance, and Mrs. King, Harry F. Sewell of Whittier, Assemblyman and wife, and Mrs. R. A. Condee of Chino. The former president of the California State Fair Board and the present Commissioner of Agriculture.

ROMANCING PUTS THORN IN ROMANCE

Mrs. Nellie Knickerbocker Sues Her Broker for Heart Balm and Loses on Lots

SAN DIEGO, Jan. 18.—Cemetery lots, a Washington home site and romance are mixed in the $56,500 suit brought against A. B. Cline, realty broker, by Mrs. Nellie Knickerbocker, trial of which was resumed before Superior Judge Marsh today. Mrs. Knickerbocker seeks $8500, which she asserts was lost through Cline's realty operations with her property and funds, and $50,000 for asserted breach of promise to marry her. They met, she says, when Cline called upon her at National City shortly before St. Valentine's day, 1928, and induced her to buy cemetery lots.

Then he professed great love for her, she told the judge, and promised to marry her. Relying implicitly upon Cline's judgment as a broker, she continued her testimony yesterday, she had paid $1500 for the lots, only to have him, according to her statement, tell her he regretted the lots were not worth what he thought and she had better sell. She says he made $500 from the sale.

Later, her story goes, he induced her to exchange property she had in the State of Washington valued at $7500 for local lands worth only $2500. After that, she charges, he forgot his promise to marry her. She did not lose confidence in him, however, she says, until she telephoned his home last April and a woman answered.

Hoe Mightier in Fight Than Auto Crank, It Seems

SANTA MONICA, Jan. 18.—The mortar hoe with its longer range, proved mightier than the auto crank, best adapted for infighting, Santa Monica police averred today following the arrest of Fred Stewart, negro, on a warrant charging assault with a deadly weapon on the person of Alexander Cobbs, of the same race, sworn to by Cobbs's wife.

Just what started the fight on Belmar Place has not as yet been determined conclusively, though officers reported it must have been an affair of honor, both men being highly respected in the local negro colony.

Stewart was held under $500 bail until the battle shall be fought all over again, verbally, in Police Judge Spencer's court on the 22nd inst. As a result of the mortar hoe's lusty swings, six stitches were required in the head of Cobbs.

Legion to Start Club Building

VAN NUYS, Jan. 18.—Work is to start at once on the $18,000 clubhouse that is to be erected on Sylvan street, just east of the Van Nuys Library, by members of the local post of the American Legion, George O. Chapman is the supervising architect and designer of the structure.

The building will be of Spanish Renaissance architecture and exterior lines will follow those of the famous Casa De La Muertes of Salamanca, Spain. The auditorium will be able to seat 300 persons. The basement will contain a large room for Boy Scouts and will be equipped with lockers and shower baths.

The local Legion post has one of the largest memberships in San Fernando Valley. Its Commander is Norban Hargrove, assistant manager of the Van Nuys branch of the California Bank.

Amateur Group Gives "Kick In"

INGLEWOOD, Jan. 18. — The Inglewood Community Players in their latest presentation, "Kick In," produced here last evening under the direction of Betty Farrington, have won the enthusiastic acclaim of hundreds of local residents who witnessed the performance. Prominent in the cast were Norman Sherwood, taking the difficult part of Mollie, heroine in the story of underworld intrigue; Harold E. Fritsche, whose portrayal of the dope addict was declared on a par with that of a finished professional; Mrs. Clarissa Mosher as the motherly Irish woman unwittingly led into the tangle, and Beatrice Bowden Clarey, successful retired shoplifter. Marjorie Nichols, in the character of a flapper with thwarted social ambitions, distinguished herself in the presentation.

Betty Farrington, director of the playlet, is well known in theatrical circles in Southern California, and in her work of direction in the Inglewood Community Players is adding further laurels to her credit as a dramatic artist. Settings for "Kick In" were designed by Irene Hundt Rundquist.

Kuppenheimer in Optimistic Mood

PASADENA, Jan. 18.—Psychological effects of the stock crash are disappearing rapidly, is the belief of Louis B. Kuppenheimer, Chicago philanthropist and clothing manufacturer, who is spending the winter at the Hotel Huntington.

"When I left Chicago," he declared today, "there seemed to be a feeling of optimism pervading all industries.

"The decline in stocks did not hurt dividends. It did not cut into the basic trade conditions of the country, and those who scurried for cover are showing their heads again."

In Chicago, Kuppenheimer is prominent, not only as the head of one of the largest clothing factories, but as a director of the Chicago Grand Opera Association, and other civic organizations.

WILL INCLUDES GIFTS TO CHARITY

VENTURA, Jan. 18.—The will of the late John A. Walker, retired Ventura banker, was filed for probate today. The extent of the estate was not revealed by the petition.

The will dated November 24, 1926, and the codicil dated December 3, 1929, makes ample provision for the widow, Rose G. Walker, and Charles A. Walker, the son. Other relatives of the deceased were remembered, and also the following charitable bequests: To Big Sisters' League of Ventura county, $10,000; to Children's Home Society of California, $5000, and to First Church of Christ, Scientist, of Ventura, $1000.

SCOUT PLANS SPONSORED

LANCASTER, Jan. 18.—The Antelope Valley Post of the American Legion is sponsoring the first plans for the establishment of a new Boy Scout movement here. J. M. Houston and Fred Bautler have been appointed as a committee to revive the old troop. The Kiwanis Club also will give aid. All boys between 12 and 18 years of age will be invited to join the ranks.

PEACE OFFICERS COMBINE

Co-operative Campaign Against Criminals Planned by San Diego County Sheriff and City Police

SAN DIEGO, Jan. 18.—A thorough compaign against criminals is planned by police and the Sheriff's office. The arrangement calls for close co-operation between police and Sheriff's forces in the suppression and prevention of major and petty crimes. "Although definite details have not been worked out, men from the Sheriff's office probably will be detailed to work in conjunction with officers of this department on vice details," Chief Hill said. This departure marks the first time in recent history that Sheriff's officers and police here have planned to work in close harmony and co-operation.

Chief Hill prepared a letter to be sent to Sheriff Cooper today and informed him of his desire for more co-operation between the two organizations.

A conference held recently on the matter in which tentative plans were made for the closer co-operation was a forerunner to the letter which Chief Hill mailed today.

Sheriff Cooper said today that three deputy sheriffs were to be detailed to the police vice squad work under the direction of Lieut. George Sears, present head of that police division. Sheriff Cooper said he has not named the men as yet and that he is considering the selection with Sears. Combining of the two squads to work on vice conditions in the city will augment the size of the city squad of ten.

The combining of the two squads was decided upon when it was discovered that practically all complaints which reach law enforcement officers come to the Sheriff's office. These complaints in the past have been turned over to the police squad for action.

Principals for Five Junior High Schools Chosen

COMPTON, Jan. 18. — O. Scott Thompson, superintendent of the Compton Union High School District, today announced the names of five principals for the new junior high school to be started in the local system next September. They are F. C. Hemphill, Miss Velva E. Thompson, Charles F. Eckels, William W. Jones and Warren L. Strickland. Assignments of these principals will not be made until the teaching staffs are also chosen, Thompson stated.

Hemphill is now assistant superintendent of the local grammar schools and principal of the intermediate schools. Earlier, he was two years school superintendent at Bellflower. Formerly a newspaper man, he was at one time city editor of the Pomona Progress.

Miss Thompson, who came here from Eureka, is now an instructor in Compton Junior College. Eckels, a graduate of Whittier College, teaches chemistry in the local Junior College and is also basketball coach.

Jones has for six years been school superintendent at Westmoreland. Strickland, formerly principal at Anaheim, is now a science instructor at Compton Junior College.

Compton Union High School District now has a $650,000 junior high school building program under way. One of the new institutions will be located in each of the Compton, Enterprise, Clearwater, Lynwood and Willowbrook grammar school districts. They will be opened in September to enroll the grades from seventh to tenth, inclusive. The older Compton Union High will continue to house the two years of senior high school and the two-year junior college. Co-operation from all the five grammar school districts makes the new system possible.

Fingerprint Man Takes Footprints

UPLAND, Jan. 18.—Upland grammar school is being patronized by others than youngsters seeking knowledge. Last night a barefoot burglar gained entrance to the school and sought without success to break into the principal's office. J. L. Loch, local fingerprint expert, became likewise a footprint expert in taking pictures of the bare footprints on the floor.

Now vagrants are being footprinted as well as fingerprinted. Police reported that another type of school patron is being sought. When the teachers went to their restroom one chilly morning this week they were horrified to find a tramp rolled up in their rug and coverings from a lounge, snoring comfortably beside the warm radiator.

The teachers' screams caused him to part hastily from his comfortable nest.

SUNKIST TRAIL TO HAVE MOTORCADE

BLYTHE, Jan. 18.—Plans for a gigantic motorcade, assembled from communities and cities along the Sunkist Trail from El Paso to this city, are being formulated. This touring caravan will this spring gather along the route and descend on Los Angeles, advertising the advantages of the shortest all-year-round transcontinental highway.

Among the communities and towns who would send delegates would be Lordsburg, N. Mex., Safford, Globe, Miami, Superior, Mesa, Tempe, Phoenix, Glendale, Peoria and Wickenburg, Ariz., and Blythe, Coachella and Indio. The Sunkist Trail enthusiasts then would hold their first annual convention in Los Angeles. Several unique advertising features are to be employed in the parade. It is expected that at least fifty automobiles will represent Blythe.

FIRST PALO VERDE HAY SENT TO MARKET

BLYTHE, Jan. 18.—Palo Verde Valley hay growers are sending out in great quantities the first hay to be shipped out of this community to the Los Angeles metropolitan district since the advent of hay growing here. Transportation facilities and a tendency toward too much cotton had subordinated hay shipping before.

More than thirty carloads of first and second-grade dairy hay have been shipped. No low-grade hay has gone out of the valley this year. Alfalfa has netted the grower from $18 to $23 at Blythe. Chief among local shippers are J. W. Thomas, George K. Scott, George W. Scott, Walter Scott, J. W. Casey, H. E. Waggoner and W. E. Taylor.

Valley ranchers plan next year to increase the alfalfa acreage from 5000 to 8000 acres. About 95 per cent of the hay crop this year is being fed to local stock.

CONGREGATION GOES TO METHODIST FOLD

ANAHEIM, Jan. 18.—Succumbing after four years of struggle as an independent church, 140 members of the People's Church of this city have been taken into the Methodist Church, South. The transfer was made to affect the entire group and the church property. The People's Church was founded here following dissensions in other congregations which hinged upon the Ku Klux Klan fight. The church building was erected largely by labor contributed by members of the congregation. A new pastor, the Rev. Harold Thatcher, formerly of Oakland, has taken charge.

INGLEWOOD FIRST TO OFFER OLYMPICS AID

INGLEWOOD, Jan. 18.—Inglewood is the first city in the West to offer the use of its training facilities for the Olympic Games athletes due to arrive in Southern California next year, according to Ralph O. Chick, representing William M. Garland, chairman of the Olympic Games committee, who spent Friday in this city looking over the facilities of Inglewood and its high school athletic equipment for training purposes. The local Chamber of Commerce has also taken a progressive step in naming a special Olympic Games committee, which will advance the claims of this city as a desirable training field for the teams.

VAN NUYS COURT HAS BUSY YEAR

VAN NUYS, Jan. 18.—The Van Nuys branch of the Los Angeles Municipal Court handled a total of 4504 cases during 1929, according to a report just compiled by Thomas Thorpe, clerk.

During the year there were 3635 traffic-violation cases. On charges of intoxication, 206 persons were convicted. Wright Act convictions totaled 182. There were 156 misdemeanor cases.

Two Convicted Men Caught in Jail Breaking

SANTA ANA, Jan. 18.—Two men facing terms in Folsom penitentiary made a desperate but unsuccessful attempt to saw their way from the Orange County Jail early today and now have the prospect of more years in prison as the result of their being caught in the act by an alert assistant jailer, W. Hunter Leach.

Walter C. Christopher, 47 years of age, and W. H. Tinklehaugh, 33, were surprised by Leach as they attempted to saw to freedom through a wire mesh. In the meantime the Sheriff directed that steps be taken to learn how the pair obtained several hacksaw blades with which they were busily attacking the wire mesh when Leach leaped into the corridor.

Christopher, local mechanic, was arrested with Percy Hall and accused of robbing Orange county schools and stores. He feigned insanity but when he was taken before Judge G. K. Scovel yesterday he suddenly changed his plea and was sentenced to Folsom after he admitted that he had served several terms in eastern prisons.

Tinklepaugh, who also feigned insanity, was convicted of robbing a Fullerton theater and was sentenced by Judge Homes Ames to not less than five years in Folsom.

Writer of Bad Checks Escapes

HUNTINGTON BEACH, Jan. 18. Local business houses are the victims of a worthless check writer giving the name of Stanley J. Oliver and his address as 325 Crest avenue, this city.

Making purchases after banking hours, he presented the checks for amounts greater than the purchase price and received the balance in cash. All checks, amounting to $100, were drawn on the Security-First National Bank, Manager C. N. Whittam stating that no account under that name had ever been opened. However, it is reported that at one time a man by the name of Stanley J. Oliver lived on Crest avenue.

It is reported that in the morning following his shopping tour he purchased a ticket for Salt Lake City, and officers are seeking him there.

H. L. J. Smith Radio Store, Alpha Beta Grocery, Ward's 5-cent to $1 Store and Mother's Cafe are victims of the bad-check writer.

MASONS IN CHARGE OF FUNERAL RITES

REDONDO BEACH, Jan. 18.—Masonic funeral rites were conducted here this afternoon for William A. Anderson, widely known Mason and a former clerk of this city, who died Thursday at the family home at 408 South Catalina street. Anderson, who was 83 years of age, had been a member of the Masonic order for sixty years, affiliated with Unity lodge of Glendale. He was Past Master of the Riverside lodge, Past High Priest of the R.A.M., Past Eminent Commander of the Knights Templar and a member of the Afuli Temple of the Shrine. Services were from the Cate & O'Shea funeral parlors and interment was in Redondo Cemetery.

FUNERAL ANNOUNCED FOR OJAI PIONEER

VENTURA, Jan. 18.—Mrs. James C. Leslie died at her home in Ojai yesterday. Funeral services are to be held Monday at the Ojai Presbyterian Church at 2:30 in the afternoon, followed by burial in the Ojai Cemetery.

The Leslies are one of the oldest families of the county, then having lived in Ojai since 1889.

PROCTOR HEADS LODGE

SAN FERNANDO, Jan. 18.—More then 125 members of the North Hollywood, Van Nuys and San Fernando lodges were present at the installation of Ivan Proctor as Noble Grand of the local Odd Fellows' Lodge, at the meeting conducted here in Fraternal Hall. Hal Kidder was seated as Vice-Grand.

AFTERMATH OF STORM IN COUNCIL

Laguna Beach Theater Man Demands City Compensate Him for Flood Inrush

LAGUNA BEACH, Jan. 18.—As an aftermath of the storm when waters rushed down Temple Hills, carrying mud and water into the streets and buildings, Fred Aufdenkamp, owner of the Lynn Theater, is asking $1959.75 in damages done to his property.

Water reached a depth of four feet, ruined the organ and destroyed hundreds of rolls of music and caused damage to the floors and woodwork. For three days a pump was used to empty the building of the water.

Recent fires burned off the brush and grass from the hills and the waste waters rushed down over the barren ground. The storm drains were not sufficient to take care of the surplus water.

The downtown district needed to be drained, so an opening was made in the flume to let the water out.

Water entered the homes of R. M. Piety and J. W. Christian, but no great amount of damage was done. In the Piety home household furnishings were piled on the beds to save them from harm. Water was found in the basement of the schoolhouse, and a small amount entered several business houses, but no serious damage was done.

Mayor Frank B. Champion, at the Council meeting last night, appointed a committee consisting of William W. Ridell, C. R. Clapp and R. D. Lippencott to consider the sum asked by Aufdenkamp.

Hearing on the proposed drainage district, with no protests filed, and consideration of a map for a new subdivision in a canyon near here, came before the Council.

New Countywide Water District in Prospect Again

SANTA PAULA, Jan. 18.—Formation of a county-wide water conservation district was seen as a possibility growing out of action taken last night by the Ventura County Chamber of Commerce, meeting here.

The chamber adopted a resolution presented by C. E. Kelsey, authorizing a committee to join in an investigation of the matter. The resolution called attention to the fact that the water levels "are sinking to an alarming extent," and that constructive action in saving storm waters is necessary.

The conservation committee of the chamber was instructed to confer with similar committees from the Farm Bureau and the Ventura County Fish and Game Protective Association. J. N. Procter, Stanley Lothridge and J. N. Thille constitute the first-mentioned committee; Berkeley Brandt and Allan Halls, the second, and Lucian Orton and James Eastwood, the third. The Farm Bureau has made the subject of water conservation one of its major activities for the year.

Dr. Carroll to Take Pastorate

ONTARIO, Jan. 18.—P. P. Carroll, Ph.D., a retired member of the Methodist Episcopal Church Conference of Southern California, will take the pulpit of Grace Methodist Church, it was announced here today.

Dr. Carroll was elected by the church board to fill the vacancy caused by the recent death of Rev. George W. Irwin, who had been pastor of the church for the past twenty years.

Dr. Carroll and Mrs. Carroll now live at Claremont, but will move here to make their home at the close of the school year. He will take complete charge of the pastorate tomorrow. Dr. Carroll organized and led in building Trinity Church, Pomona, and was the first pastor of that church. He also was instrumental in building the church at Inglewood, which pulpit he occupied.

For several years Dr. Carroll was pastor of churches in Los Angeles. He came to California from Lincoln, Neb., several years ago.

REPORTS ASKED ON PARROT PURCHASES

PASADENA, Jan. 18.—Local residents who purchased parrots imported from South America during the holidays have been requested to report such purchases to Dr. J. D. Dunshee, city health officer, so that the birds may be examined for possible symptoms of psittacosis, it was learned today. "It is known that infected birds have been imported to this part of the country, and while there is not a single case of parrot fever in this city, we are anxious to take all steps to maintain this condition," Dr. Dunshee asserted.

PHONE COMPANY MERGER URGED

Reorganization of County System Would

Subscribers Would Save Move, Proponents

State Farm Bureau Gives Views on Plan

SANTA ANA, Jan. 18.—[illegible] zation of the Orange county telephone system to eliminate changes in smaller [illegible] would save telephone users thousands of dollars each year, would not subtract from revenue the telephone company, J. J. [illegible] chief of the law and utilities department of the California Bureau, declared here in a conference with L. W. Grill of Grove, chairman of a special County Farm Bureau committee named to investigate the rate situation.

Grill said today he would go to the farm bureau and discuss next month consenting to a conference Friday with Attorney and that the direction would be whether suit should be filed the Railroad Commission or Deuel's department to bring about the consolidation of systems.

Under the plan discussed Deuel one telephone directory would be issued for the entire county, following the number would be the name of the exchange in the particular subscriber. Present toll charge would be eliminated in most cases.

Under the cost system of the phone company, Deuel said the expenditure of more than [illegible] was required to collect the [illegible] received for local toll only, eliminating this expense from the telephone company through [illegible] of small exchanges the [illegible] would get the benefit and the phone company would make as much money as before, it was asserted.

For some unexplained reason telephone rates in Orange are much lower than in other parts of the county, Deuel would consider a consolidation proposal in that city would probably be rejected to an application for a decrease.

Huntington Beach telephone system is owned by an [illegible] company and members in that would have to be listed [illegible] in a county directory, it was published, Deuel indicated.

Building-Loan Shows Gro[illegible]

INGLEWOOD, Jan. 18.—[illegible] tion of all officers and directors the People's Building and [illegible] Association marked the [illegible] meeting of the stockholders of the institution held here last night. The record of this concern is indicative of the progress and development of the southwest and the increase in assets from than $10,000 at the time of [illegible] tion in 1923 to over $[illegible] 1930 puts the People's Building and Loan Association high in the list of rapidly growing financial institutions in the state.

[illegible] elected to serve for the year are: Sanford M. [illegible] president and manager; Gail [illegible] son, vice-president; [illegible] per, secretary; A. Paul Kunz, assistant secretary; and Roy L. [illegible] treasurer. Directors are: Councilman Albert M. [illegible] Frank A. Zillig, E. M. [illegible] George F. Lepper, A. [illegible] Frank D. Parent and Carl [illegible]

THREE PIONEERS IN OFFICE TO END [illegible]

UPLAND, Jan. 18.—[illegible] office-holders of this city will [illegible] up their terms as City Clerk [illegible] in April and but one of them [illegible] signified that he has not been [illegible] of the woes of holding [illegible] L. R. Moser has served [illegible] on the City Council and will [illegible] candidate for re-election, [illegible] nounced today. C. E. Fra[illegible] served twelve years and A. [illegible] son has put in [illegible] Councilmen. Their terms [illegible] but they have not said whether [illegible] will run again. Johnson is [illegible] Mayor. Francisco has served [illegible] half of his long term as Mayor.

NEWER DATA ON VALLEY COMP[illegible]

SAN FERNANDO, Jan. 18.—[illegible] retary Arrowsmith of the [illegible] Chamber of Commerce has [illegible] pleted and forwarded to the Los Angeles Chamber of Commerce [illegible] compilation of community [illegible] which are to be used in the San Fernando Valley directory [illegible] Angeles chamber is soon to [illegible] and distribute. Many people [illegible] valley have grown as much [illegible] last few years that the new [illegible] necessary, it is stated.

Building-Loan Shows Gro[illegible]

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COINCIDENCE IN SUIT SEEN

Three District Attorneys of Orange County, Past and Present, in Nelson Case; Two Named Witnesses

SANTA ANA, Jan. 18.—Three District Attorneys of Orange county, past and present, today launched upon a court contest to determine the guilt or innocence of Alex Nelson, one of the trio who was indicted by the county grand jury yesterday on a charge of grand theft, filed by his predecessor in office, L. A. West, is defending him against the charge which is being prosecuted by his successor, Z. B. West, Jr.

Trial of the former District Attorney, who is accused of theft of $950 from the estate of Martin Epson of Fresno, of which Nelson was executor during the time that he was District Attorney, must be held within thirty days, under a grand jury indictment, it was ruled in Superior Judge Gates E. Hutton's court when Nelson and his attorney, L. A. West, appeared to post $5000 bail. The case for [illegible] Nelson's plea and setting the date of the trial was set for [illegible] day at 9:30 a.m.

REAL ESTATE—DEVELOPMENT—INDUSTRY

Los Angeles Times

SUNDAY MORNING, JANUARY 19, 1930.

COUNTY WILL HALT FLOOD WATER WASTAGE

EXCESS FLOW TO BE STORED

Plan Would Cause Flooding of Large Acreage

Underground Reservoirs to be Replenished

Five Years Anticipated by City's Engineers

BY CHARLES C. COHAN

A total of 22,500,000,000 gallons of water will be added daily during the winter periods to Los Angeles county's naturally stored underground supply by the capture and diversion of flood water that now runs all in the ocean and is lost, according to a plan proposed by E. C. Eaton, chief engineer of the Los Angeles County Flood Control district.

The checking process is through a series of catchment canals branching from main streams over adjacent spreading-grounds. The flood water is taken via one main or several canals from the river or wash conveying it and percolates slowly through the canal bottoms and partly through the acreage over which it spreads from the canal system into the underground storage basin. The system is so devised that certain canals can pick up the flood water spread by some of the others and direct it to other parts of the spreading-ground to expedite percolation and prevent flooding. Where necessary, levees are located to protect roads and land adjacent to the spreading-grounds. The flood water is taken from the main channels at specified levels to prevent interference with the normal channel flow. Such a method, it is said, not only will enable the greater infiltration but likewise will afford protection against flood-water damage.

If all of a single year's vagrant flow in this county were put underground it would be enough to supply one of the county's water districts for about three years, he estimates.

NO WATER RESERVE

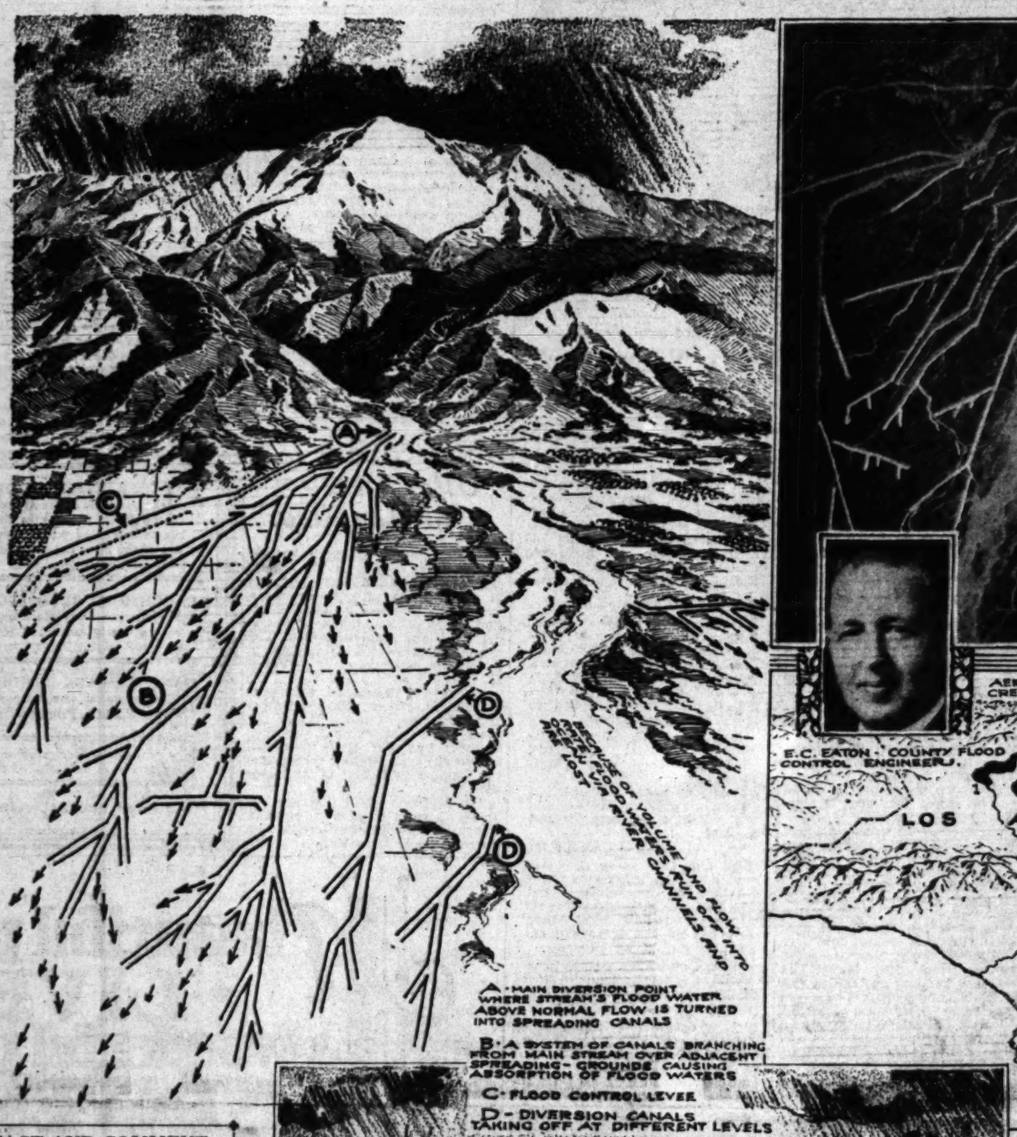
However, he does not intend a reservation of the subsoil water supply in lieu of any of the pending projects to bring in additional water in this region from the Colorado River and other contemplated sources, but as an extensive water conservation or insurance while these projects are being consummated and after they are completed.

A preliminary suggestion in this direction has been submitted to the Board of County Supervisors by Eaton involving the use of unimproved and untilled lands adjacent to several streams in the county as infiltration areas. This method is working successfully on 600 acres adjacent to the San Antonio wash in the northeast part of the county where it has been tried out to determine its feasibility for the entire county. Mr. Eaton expects to have the complete details of his plan worked out by July 1, next, as a part of his new and comprehensive flood control program including storage dams and other works that will be considered essential.

WET YEARS AT HAND

"This is a particularly good time, therefore, to prepare for the underground replenishment because the county is about to have a new cycle of wet years in which the rainfall likely will be above normal. Such expectation is based on the established cycles indicating that seven wet years follow eleven years of more or less subnormal precipitation here. In four-

(Continued on Page 2, Column 4)



LOCATION OF SIXTEEN POSSIBLE SPREADING AREAS IN L.A. COUNTY

Plan Proposed for Saving Flood Water

The above drawing by Times Artist Charles H. Owens visualizing Flood Control Engineer Eaton's proposed plan for underground water replenishment in Los Angeles county through the absorption of flood waters that now waste into the ocean, shows: At upper left, method for diverting flood water from stream and spreading it over infiltration areas; upper right, aerial view of the infiltration method now being demontrated successfully on spreading-grounds along the San Antonio River in the northeast corner of the county; right center, proposed infiltration areas along the upper reaches of the Los Angeles and San Gabriel River systems, (1) Pacoima Wash, (2) Tujunga River, (3) Arroyo Seco, (4) Alhambra Wash, (5) Rubio Wash, (6) Eaton Wash, (7) the Santa Anita, (8) Sawpit Wash, (9) San Gabriel River, (10) Walnut Wash, (11) Big Dalton Wash, (12) San Dimas Wash, (13) Thompson Creek, (14) San Antonio River, (15) Rio Hondo, (16) East San Gabriel River.

FACT AND COMMENT

JANUARY rains, while they may have temporarily inconvenienced the marketing of property, primarily subdivision and residential, seem to be having a salutary mental as well as physical effect on Southern California.

Building and loan companies report more requests for money than at any time in recent months, indicating immediate activity in home building. The city building department records show construction for the first two weeks of January running double that of the first two weeks of December and $1,000,000 ahead of the first two weeks of January a year ago. Two height-limit buildings have been sold in downtown Los Angeles since the first of the year. The Crane Company, one of the largest manufacturers of plumbing goods in the world, will break ground tomorrow for its East Elde factory. One of the

(Continued on Page 2, Column 5)

REALTY VALUES MARK ADVANCE

Assessments Show March of City Ahead

Hollywood Record for Gains Shown in Survey

Total in Four Years to Reach $4,000,000,000

Graphically depicting the onward march of property values in Los Angeles, assessed valuations covering the twenty-year period ending with 1929-1930, increased $1,818,162,516 in the city, and $3,454,776,738 in the county as a whole.

During the ten-year period closing with 1929-1930, city assessed valuations gained $1,409,356,614, while the county as a whole, increased $2,778,489,953.

Los Angeles' greatest period of increase in property values was between the 1922-1923 and 1924-1925 periods, when a gain of $650,864,551 was registered in two years.

Highlights of a survey made by N. P. Wilson, president of Hollywood Business Properties, Inc., show that for twenty years property values annually have reached high-tide records only to soar onward to greater peak totals. Since the "boom" period of 1923 assessed valuations of the city and the county are given as follows:

Years—	City.	County.
1922-23 ..	$ 972,259,080	$ 1,511,109,117
1923-24 ..	1,222,231,331	1,919,825,984
1924-25 ..	1,631,923,619	2,638,389,990
1925-26 ..	1,783,427,424	2,834,736,514
1926-27 ..	1,851,962,672	2,904,894,907
1927-28 ..	1,971,854,930	3,009,159,409
1928-29 ..	2,123,479,743	3,350,039,417
1929-30 ..	2,150,869,990	3,986,177,297
Totals .	$13,717,748,779	$22,744,304,305

The Wilson survey points out that while city assessed valuations increased $1,818,162,516 during the twenty-year period, $1,409,356,614 of the amount was registered in the last ten years. In Los Angeles county as a whole, $2,778,489,953 of the increase of $3,454,776,738 during the twenty-year period was incurred during the ten years ending with 1929-1930.

CARBONIC FIRM WILL SEEK BIDS

Contract for Industrial Plant to be Awarded in Short Time

Within the next ten days bids will be asked for construction work on the Pacific Coast home of the Liquid Carbonic Corporation of Chicago, to be located on a two and one-half-acre plot in the Hostetter tract, served by the Union Pacific System.

The plant will be a $600,000 structure. It will house equipment for the manufacture of carbonic gas and dry ice, marble and onyx soda fountains and fixtures, according to announcement made by Charles R. Bull, vice-president of the company.

Two buildings will be erected. One to be used for the manufacture of the gas and dry ice, while in the other soda fountain supplies and materials will be built. Plans and specifications are now being drawn, Bull stated. Exact dimensions are not known as yet, it was stated, but it is expected the plant will cover the entire area of the ground now owned by the Chicago firm.

Negotiations Completed in Building Sale

Details in connection with the sale last week of the Merchants' Exchange Building, 719 South Los Angeles street, as announced exclusively in The Times Wednesday, have been completed. The limit-height building was acquired for an investment by Mrs. Mary Street Jenkins.

The structure was completed about October 1, 1928, and now is 92 per cent leased. Approximately $1,400,000 was involved in the sale.

M. C. Bickel acted for the purchaser and Nathan T. Porter and John M. Walshe for the sellers. The John M. Walshe organization will continue as leasing agents.

Beverly Hills Residence Sold for Large Sum

Property at 909 North Roxbury Road, Beverly Hills, last week was sold for $85,000 to Mr. and Mrs. C. A. Roesch. Mr. Roesch is an official of the Stewart-Warner Company, speedometer manufacturers.

The home is declared to have many notable features and includes a golf links. The residence was designed by Ueberroth and Crowhurst, architects.

Sale of the property was handled by M. H. Dodd of the Dodd Realty Company.

COTTON EXHIBIT PLANNED

Realtors' Land Show Next March Will Display Products of Farming Counties

Importance of the cotton crop produced within the trade radius of Los Angeles will be recognized at the farm-land convention to be held in connection with the California Land Show in Los Angeles, March 8 to 23.

Director Horace Dunbar of the California Soil Improvement Committee, who is manager of the convention, will have experts lecture on cotton growing and it will be the subject of special discussions.

Kern, among the largest counties of the San Joaquin Valley and one of the foremost in cotton production, will exhibit this staple as one of its leading crops, according to County Secretary L. B. Nourse. The county will make an educational display of the finest grades to familiarize the public with facts about this product. Imperial, where cotton is abundant, also is expected to display that staple.

The $24,000,000 mark attained by this crop in 1929 is likely to be much increased in 1930 through an enlarged acreage, some of the county secretaries inform land show officials. This means more business for Los Angeles in manufacturing and exporting, according to Chairman Edwin G. Hart.

SHOE FIRM TO OCCUPY BOULEVARD FRONTAGE

Karl's Shoe Stores have leased from the Higgins estate for a period of ten years a store located at 5545 Santa Monica Boulevard, for a consideration of approximately $25,000. The size of the store is 14x18 feet and it is to be remodeled for the chain store's occupancy in April. The location adjoins on the west the premises recently leased by the J. J. Newberry company.

STOREROOMS WILL BE ERECTED IN POMONA

N. E. Allen, Beverly Hills, is planning the erection of a concrete store building on Holt avenue, Pomona, adjacent to the new Moose Lodge Building. It will be one story in height, 50x140 feet and will contain two storerooms.

Construction Leaps Ahead

Los Angeles building permits for the first seventeen days of January showed tremendous gains compared to corresponding periods for December and January of last year, city building department officials declared last week.

Permits of $2,825,000 for the Edison Building and $900,000 for the Eastern Outfitting Company Building were granted during the month. Building figure comparisons follow.

January, 1930, to date, $5,762,864.

January, 1929, same date, $4,523,281.

December, 1929, same date, $2,523,281.

PHONE COMPANY MERGER URGED

Reorganization of Orange County System Wanted

Subscribers Would Save by Move, Proponents Declare

State Farm Bureau Counsel Gives Views on Plan

SANTA ANA, Jan. 18.—Reorganization of the Orange county telephone system to eliminate exchanges in smaller communities would save telephone subscribers thousands of dollars each year and would not subtract from receipts of the telephone company, J. J. Deuel, chief of the law and utilities department of the California Farm Bureau, declared here in a conference with L. W. Crill of Garden Grove, chairman of a special Orange County Farm Bureau committee named to investigate the telephone rate situation.

Crill said today he would report to the farm bureau and directors next month concerning his conference Friday with Attorney Deuel and that the directors would decide whether suit should be filed with the Railroad Commission through Deuel's department to bring about the consolidation of exchanges.

Under the plan suggested by Deuel one telephone directory would be issued for the entire county. Following the number would be listed the name of the exchange serving the particular subscriber. The 5-cent toll charge would be eliminated in most cases.

Under the cost system of the telephone company, Deuel said that an expenditure of more than 4 cents was required to collect the 5 cents received for local toll calls. By eliminating this expense from the telephone company through closing of small exchanges the customer would get the benefit and the telephone company would make as much money as before, it was asserted.

For some unexplained reason, telephone rates in Orange are very much lower than in other sections of the county, Deuel revealed. Under a consolidation program rates in that city would probably be subjected to an application for an increase.

Huntington Beach telephone system is owned by an independent company and numbers in that city would have to be listed separately in a county directory, if such were published, Deuel indicated.

Building-Loan Shows Growth

INGLEWOOD, Jan. 18.—Re-election of all officers and directors of the People's Building and Loan Association marked the annual meeting of the stockholders of this institution held here last evening. The record of this concern is indicative of the progress and development of the southwest section and the increase in assets from less than $10,000 at the time of formation in 1923 to over $1,900,000 in 1930 puts the People's Building and Loan Association high in the list of rapidly growing financial institutions in the State. Officers elected to serve for the ensuing year are: Sanford M. Anderson, president and manager; Carl Moore, vice-president; George F. Lepper, secretary; A. Fred Krause, assistant secretary, and Roy L. Hall, treasurer. Directors are Councilman Albert H. Hastings, Frank A. Zilligitt, S. M. Anderson, George F. Lepper, A. E. Rogers, Frank D. Parent and Carl Moore.

THREE PIONEERS IN OFFICE TO END TERM

UPLAND, Jan. 18.—Three pioneer office-holders of this city will wind up their terms as City Councilmen in April and but one of them has signified that he has not had experience of the woes of helping run a city. L. R. Moser has served eight years on the City Council and will be a candidate for re-election, he announced today. C. K. Francisco has served twelve years and A. H. Johnson has put in sixteen years as Councilmen. Their terms expire, but they have not said whether they will run again. Johnson is present Mayor. Francisco has served almost half of his long term as Mayor.

NEWER DATA ON VALLEY COMPILED

SAN FERNANDO, Jan. 18.—Secretary Arrowsmith of the local Chamber of Commerce has completed and forwarded to the Los Angeles Chamber of Commerce a compilation of community data which are to be used in the San Fernando Valley directory that the Los Angeles chamber is soon to publish and distribute. Many parts of the valley have grown so within the last few years that the new data, if necessary, it is stated.

NCE IN SUIT SEEN

orneys of Orange County, Past and Present, Involved in Nelson Case; Two Named West

...—Three District Attorneys of Orange county launched upon a court contest to determine the ...x Nelson, one of the trio who was indicted ... yesterday on a charge of grand theft. Noble A. West, is defending him against the charge ... by his successor, Z. B. West, Jr.

...istrict Attorney Logan's indictment, it was stated ... of theft of $5000 bail. The time for entering ... Martin Epney, L. A. West, appeared to ... Nelson has put in ... Superior Judge George E. Scovel's court when Nelson and his attorney ... Nelson's plea and fixing the bail. The time for entering ... of the trial was set for next Friday at 9:30 a.m.

Clear Blvd. Cor. And Cash For Leased Bus. Income

We have a client with a Clear Close In Boulevard Cor. valued at $150,000. He will add $100,000 Cash and assume on well located, Leased Business Property to $400,000.

See W. R. GREINER
Branch Office 145 S. La Brea
Sun. or Week Days after 5 P.M.
Phone TRinity 1134

Extra Large Corner In Westlake District

210x155, partly Improved with a Modern 12 Apt. Bldg. Income $10,800 per yr. Will exchg. $85,000 Eq. for City or Country, or property in Other States.

New Bungalow Court

Cor. Lot 112x163 ft. 10 Modern 4 Rm. Units. 10 garages. $340 per mo. Income. Price $25,000. Will exchg. $12,500 Eq. for Vacant or Clear Home.

Near Union Ave. Alley Corner improved with 12-apt. bldg. Income $400 per mo. Want clear property to $22,500.

See EASTMAN or MORRISON

"A" Zone And Business Lots

We have some of the Finest vacant Res. Lots in L.A., also 20 large lots in Beverly Hills, clear. Will take Apt. or Court for All or any part, and assume mtge. if income is Right.

See C. B. CRIST

A Real Subdivision Prop.

80 A. facing 2 Paved Blvds., on car line, in San Fernando Valley. 40 A. platted, recorded and Ready to Go. Price $2500 per acre. Consider good clear City property to $110,000. Cash $20,000. Bal. 6% mtge.

Near Fairfax High School

Completely Furnished 10 Unit Court. Singles and Doubles. Modern. Income over $500 per mo. 100% occupied. $16,000 Straight mtge. Take some cash, balance trade.

See C. C. BAUM

Income For Your Vacant

A wonderful Opportunity to exchange your Non-Income Lots or Residence for a Real Income Property. A new well built 3 story Brick Apt. 24 Units, modern in every respect. Electric refrig. Well Furnished. Income $10,000 per yr. Price $57,000 including Furniture. Consider trade up to $20,000, and give Easy terms. on balance.

See N. G. OHANNESIAN

Clear Orange Grove

40 Acres 16 yr. old Navel Oranges, in Fine condition. Price $75,000 Clear. Will assume on Apt.

$4800 Yearly Income

For your $9500 Clear property, you can own this High Class Inc. Prop.

See F. C. WATKINS

ROBERT MARSH & CO., Inc.
REALTORS
TRinity 1131 — 200 Rives-Strong Bldg. — TRinity 1131

POINTS AND POINTERS—

West Sixth Street
NEAR BIXEL—50x150
THIS LOT MUST BE SOLD

SUBDIVISION
80 ACRES ON BALLONA AVENUE NEAR REDONDO BOULEVARD. NEAR MINES AIRPORT. AT $3000 PER ACRE—$240,000 MORTGAGE $70,000. WILL ACCEPT GOOD EASTERN OR NORTHERN CALIFORNIA FOR EQUITY.

$275,000.00
PRICED GREATLY UNDER VALUE.
FULLY IMPROVED. ALL UNDER EXCELLENT LEASES. MORTGAGE $200,000 AT 6%. WILL PAY YOU 10% NET ON INVESTMENT. AND WILL INCREASE IN VALUE. WE CAN YOU ASSURE IT WILL BE A PLEASURE TO SUPPLY YOU COMPLETE DETAIL.

Clear Income
4-STORY BRICK SHOWING ABOUT $81,000 YEAR NET INCOME. AND PRICED AT $125,000. CLEAR. FOR HOLLYWOOD OR WILSHIRE DISTRICT AND ASSUME.

Charles G. Andrews Co.
REALTORS.
714-18 PACIFIC MUTUAL BLDG.
MUtual 8181.

STABILIZED INVESTMENTS
ON DEVELOPED THOROUGHFARES

PROMINENT—CLOSE IN WEST SIXTH CORNER
FULLY IMPROVED. WELL LEASED. THE OWNER WILL ACCEPT SOME EXCHANGE FOR HIS EQUITY IN THIS EXCELLENT CORNER. RESPONSIBLE TENANTS AT ATTRACTIVE RENTAL MAKE THIS AN EXCEPTIONAL OPPORTUNITY FOR INVESTMENT. A FINE INCOME PRODUCING CORNER WITH A SPLENDID FUTURE. INFORMATION ONLY AT YOUR OFFICE OR OURS.

BEVERLY BOULEVARD LARGE CORNER
RIGHT WHERE THERE IS GREAT ACTIVITY. BETWEEN FAIRFAX AND ROBERTSON BLVD. ALL PAVED. ORNAMENTAL LIGHTS ALL IN AND PAID FOR. SURROUNDING CORNERS HELD FROM $450 PER FOOT UP. CAN DELIVER THIS ONE FOR HALF CASH. $390 A FOOT.

OUR BEST INDUSTRIAL
ALMOST THREE ACRES HIGHLY IMPROVED PROPERTY ON A CLOSE-IN SANTA FE AVENUE CORNER. THIS PROPERTY HAS OVER 700 FEET OF STREET FRONTAGE. TWO SWITCH TRACKS INSTALLED. GOOD BUILDINGS. A-1 DISTRICT. UNUSUALLY LOW PRICE. FULL INFORMATION AT OUR OFFICE.

PHONE TRinity 6132.
R. A. ROWAN & CO.
300 ROWAN BLDG., FIFTH AND SPRING.
REAL ESTATE—RENTALS—INSURANCE

FOR EXCHANGE INCOME PROPERTY
NO CASH REQUIRED
4-STORY BRICK
WILSHIRE BOULEVARD
NEAR FIGUEROA
108 ROOMS

INCOME
APPROXIMATELY $27,000
INCUMBRANCE $93,000
PRICE $250,000

OWNER WILL TAKE CLEAR CITY PROPERTY UP TO $100,000.

WITH THE OPENING OF WILSHIRE FROM FIGUEROA TO GRAND AND THE WIDENING OF WILSHIRE FROM FIGUEROA TO ALVARADO, THIS PROPERTY WILL UNDOUBTEDLY BE VERY VALUABLE.

THIS IS CERTAINLY WORTHY OF YOUR ATTENTION.

FOR FURTHER PARTICULARS SEE MR. MINES
W. W. MINES & CO.
1001 STOCK EXCHANGE BLDG.
PHONE: TRinity 5334.

ENDURING INVESTMENTS FOR SECURITY AND SATISFACTION

LIMIT HEIGHT CLASS "A"
Building on a 65 foot lot, in the heart of metropolitan Los Angeles, for less than $1,000,000—and $250,000 will handle it. Here is an opportunity to secure a downtown site for your business away below actual value. (The ground alone is conservatively worth $750,000.00.) Information at office only.

WILSHIRE-AMBASSADOR DISTRICT
Brick and steel business building, leased to one thoroughly reliable tenant for 48 years at an excellent rental, well secured. The price is $60,000, terms. Will consider well located duplex as part payment.

$55,000.00
Is a fair figure for equity in this Santa Monica Boulevard corner in Sawtelle, 106 by 165 feet, subject to a small mortgage. Will exchange for good business income and assume to $25,000.

W. I. HOLLINGSWORTH & CO.,
Realtors
Complete Insurance Service
Hollingsworth Building — TRinity 9651
6th and Hill Streets

Land Values of Los Angeles County Municipalities Show Marked Gains in Five Years

FOURTEEN CITIES HAVE DOUBLED VALUATIONS

Survey Lists Percentage of Gain in Realty Worth For Many Sections of County

Land values in fourteen of the forty-three incorporated cities in Los Angeles county exclusive of Los Angeles city have more than doubled in the last five years.

El Segundo is in first place in percentage increase of assessed valuations of real estate, with a gain of 1309.4 per cent.

Signal Hill is next in rank with an increase of 509.8 per cent, and the other leading communities take position as follows: Southgate, 528.6 per cent; Lynwood, 359.4 per cent; Burbank, 188 per cent; Azusa, 173.8 per cent; Monrovia, 156.7 per cent; Beverly Hills, 138.9 per cent; Culver City, 137.7 per cent; Torrance, 132 per cent; West Covina, 131.4 per cent; Montebello, 113.6 per cent; Compton, 112.5 per cent, and Huntington Beach, 106 per cent.

This was the outstanding feature of a report made public yesterday by Cecil B. Barker, general manager for C. C. C. Tafum Realtors, following a study of the 1924-25 and 1929-30 assessed values of real estate in all incorporated cities of the county.

VALUATION GAINS

The study revealed that the assessed valuation of real estate in Los Angeles city has mounted from $796,736,440 in 1924-25 to $1,150,-509,975 on the latest tax rolls, showing an increase of 44.4 per cent for the five-year period. In addition to the current assessed values, unsecured real property in the city, consisting of oil and mineral rights, etc., is listed at $4,737,975. This figure was not included in Mr. Baker's computations, inasmuch as it was not listed separately in the 1924-25 tax rolls.

The forty-three incorporated cities in Los Angeles county, excluding this city, are listed in the County Assessor's office as having real estate valued at $544,354,720 today. In 1924-25, the county contained forty-one incorporated cities and their combined real estate was assessed at $338,338,860. Since that time, however, Venice and Watts have been annexed to Los Angeles city and Bell, Glendora, Maywood and Tujunga have become incorporated communities. The latest tax rolls show a total of $16,158,465 in unsecured real property, consisting of oil and mineral rights, etc., in twenty of these incorporated cities. This was divided among the various communities as follows: Arcadia, $70; Avalon, $856; Burbank, $865; Culver City, $63,175; Glendale, $29,-580; Hawthorne, $4190; Huntington Beach, $800; Inglewood, $6690; Long Beach, $6,632,070; Manhattan Beach, $2000; Monrovia, $1130; Montebello, $356,985; Monterey Park, $400; Pasadena, $880; Redondo Beach, $4900; Santa Monica, $16,030; Signal Hill, $8,824.45; Torrance, $332,930; Vernon, $1470, and Whittier, $30,385.

Mr. Barker explained that while these values generally are considered as part of the real estate valuations, they were not included in making the study of percentage increase over the last five years. He also pointed out that the assessed values listed represent approximately 30 per cent of the actual values of the property, this being the basis on which the County Assessor's office compiles the tax rolls.

TABLE SHOWS INCREASE

Following is the list of incorporated cities of the county, showing the 1924-25 and 1929-30 assessed values of real estate and the percentage increase in each case:

	1924-25	1929-30	Per cent Gain
El Segundo	$ 226,570	$ 3,221,620	1309.4
Signal Hill	2,212,475	20,110,725	509.8
South Gate	1,303,870	8,596,995	528.6
Lynwood	911,470	4,187,370	359.4
Burbank	7,237,590	20,266,630	188.0
Azusa	556,660	1,549,970	173.8
Monrovia	2,257,550	5,797,010	156.7
Beverly Hills	15,131,410	36,153,995	138.9
Culver City	3,539,600	8,475,725	137.7
Torrance	4,213,320	9,779,280	132.0
West Covina	863,370	1,998,510	131.4
Montebello	3,132,000	6,697,660	113.6
Compton	3,444,240	7,273,290	112.5
Hunt. Beach	5,110,010	10,563,620	106.6
San Marino	4,460,300	8,637,600	93.6
Vernon	10,586,100	20,406,200	92.7
S. Pernando	1,130,000	2,134,300	81.2
Sierra Madre	1,340,050	2,356,730	80.3
Inglewood	6,731,040	12,043,485	78.9
Mont'rey Pk.	1,463,010	2,611,620	73.9
Redondo B.	3,344,240	5,816,720	73.9
Hawthorne	1,382,510	2,373,480	71.2
S. Moulea	24,859,810	42,406,810	70.3
La Verne	560,240	941,940	68.5
Covina	996,970	1,662,980	66.8
Pomona	4,677,350	7,781,120	63.6
Claremont	1,006,280	1,641,230	63.0
Glendale	20,330,015	46,265,705	52.0
Pasadena	46,340,280	69,510,000	50.0
Whittier	4,245,455	6,351,480	49.6
S. Pasadena	4,979,977	7,303,290	44.6
Alhambra	12,344,335	16,991,160	38.1
El Monte	1,067,490	1,397,730	30.9
S. Gabriel	3,452,885	4,172,640	20.8
Hermosa	1,475,000	1,775,000	20.3
Arcadia	6,185,970	7,280,380	17.6
Long Beach	95,512,945	114,543,200	16.8
Manhat'n B.	12,897,775	14,975,775	16.0
Avalon	1,677,980	1,903,540	11.6
Venice	10,618,790	*	...
Watts	2,065,990	*	...
Maywood	**	2,331,430	...
Bell	**	1,228,125	...
Glendora	**	1,998,170	...
Tujunga	**	1,431,410	...

*—Now part of Los Angeles.
**—Not incorporated.

Ranchers Get Large Sums for Products

RESEDA, Jan. 18. (Exclusive)—Final estimates just made show that San Fernando Valley ranchers received more than $6,000,000 for the products of their farms during 1929, one of the most prosperous years the valley ever has seen.

The report shows a return of $1,980,500 for alfalfa, $1,500,000 for beans, $1,500,000 for poultry and eggs, $525,000 for lettuce, and $1,000,000 for all other products. San Fernando Valley in the season just past shipped out approximately 1000 cars of lettuce.

New Idea Used by Advertising in Terra Cotta

The spread of a new idea of advertising in terra cotta to Los Angeles is considered likely as the result of its successful innovation in New York City.

This was the opinion expressed yesterday by Seward C. Simons, general sales manager of Gladding, McBean & Co., clay products manufacturers, following the receipt of a report on the new style from the East. In the borough of Bronx a leading furniture manufacturing company has just completed erection of a large warehouse.

The exterior decorations of the warehouse consist of terra cotta panels depicting in bas-relief the articles of furniture made by the company. The pieces of furniture are reproduced in their natural colors against colored backgrounds. The panels are about five feet, six inches high by two feet, nine inches wide and comprise what is believed to be the first use of terra cotta in depicting furnishings of any period.

SALES EXECUTIVE

With high earning ability desires connection with successful financial or real estate company, where am able to realize good returns for effort expended. No subdivisions. Highest references. Address D. F. M., Box 208, Times Office.

Three Concerns Combine in Aid to Industry

Home of Gas Companies' Exhibit

Three gas companies have joined in an exhibition of the latest in gas appliances for Los Angeles industries. The exhibit is of an educational nature intended as an aid to industry.

Gas Companies Give Exhibition of Appliances

A move looking toward the greater use of natural gas in the industries located in Southern California has been taken by the three gas companies which serve their products in six of the eight counties south of the Tehachepi. The Los Angeles Gas and Electric Corporation, the Southern California Gas Company and the Southern Counties Gas Company, working cooperatively, have established an exhibit of industrial gas equipment at 815 East Washington street, where they have assembled and installed in working condition a collection of this type of heavy-duty gas appliances.

J. Lyle Vance is the exhibit manager, and the natural gas bureau, composed of representatives from each of the three named gas companies, has taken a long-term lease on the building housing the exhibit.

The models shown in the exhibit are the latest and as each new improvement is made the obsolete models are replaced with the later types so that at all times the most advanced ideas are to be found there.

The displays include industrial furnaces for heat treatment of steels and other metals, nonferrous metal melting furnaces, lead, salt and cyanide hardening furnaces, warm air furnaces for drying and heating of large spaces, low pressure and high pressure steam boilers, volume water heaters, industrial gas burners for steam boiler power plants and all other industrial processes, hotel and restaurant ranges and kitchen specialties, bakers' ovens stoves, etc., automatic temperature control devices.

Firm Reports Three Leases in Long Beach

Completion of three leases in the Bank of Italy property on the northwest corner of Pine avenue and Broadway in Long Beach was announced last week by Coldwell, Cornwall & Banker. The brokers have leased stores for the Bank of Italy to the Marine Millinery Company, to the Boyson Jewelry Company and to Louis R. Davis & Son, ladies' wear.

The Bank of Italy has commenced wrecking a five-story building on the site which has been occupied by the Bank of Italy Marine Branch and will erect a building to be ready for occupancy about May 1.

WATER STORAGE PLAN PROPOSED

(Continued from First Page)

teen years there have been only two years of normal or super-normal runoff in this locality.

The water that wastes into the ocean is conveyed via stream channels that drain territory over which the flood water flows too rapidly or is of too great a quantity to permit of complete absorption. The larger part of the mountain drainage and the county's plateau uplands finds its outlet via the Los Angeles and San Gabriel River systems.

EXTENSIVE RESERVOIRS

Conditions are especially propitious here for underground water storage. Nature has given Los Angeles county the priceless boon of absorbent strata that form the largest and best natural subterranean reservoirs in the country. They have the additional advantage of natural underground clay dykes at their lower ends that are effectual dams and clay bottoms impervious to water. Throughtout many years, these beneficently provided reservoirs have supplied an enormous amount of water for pumping and since 1904 there has been a progressive drop in the water plane.

Los Angeles county's geological history ascribes these reservoirs to a fortunate condition in sedimentary land-making. An upheaval that brought the mountains at the north of the county into existence, is indicated. There is some belief that in unrecorded geological ages these mountains subsided and rose several times. Erosion carried earth and rocks from them toward the ocean, thus building up the Los Angeles plain and perhaps an upthrust along the plain's coastline aided this. Pressure upthrusts or faultline formation resulted in extensive dyke systems throughout this plain hedging in strata of gravel, boulders, sand and the like capable of enormous water storage so that these reservoirs or storage places underlie practically the entire plain.

INFILTRATION AREAS

It has been found that 2,500,000 or more gallons of water can be absorbed daily through every acre on which the flood water brought down by the rivers can be spread.

A natural dyke across the narrows of the San Gabriel River at El Monte makes all the flood water from the mouth of the canyon to El Monte, about ten miles, available for infiltration to the extent of 3000 acres or more.

Approximately 2000 acres contiguous to the Tujunga River are considered appropriate by Mr. Eaton as a spreading area, and about 1500 acres at the San Antonio River. He estimates a total of about 9000 acres in the county for such purpose.

County Leads California for Realty Deals

During the year 1929 there were 1,294,094 instruments filed in the fifty-eight counties of California, of which 519,088 represent Los Angeles county recordings, according to a State-wide survey of filing activity just completed by the Security Title Insurance and Guarantee Company. Slightly more than 40 per cent of all instruments recorded in the State were filed in Los Angeles county during the last year.

The second most active county in the State in volume of recordings during the last year was Alameda, which had a total of 88,449. Los Angeles county led its chief competitor by a margin of nearly six to one. In San Francisco county there were 80,476 instruments filed; and San Diego county ranked fourth with 73,764.

Comparison of Los Angeles county activity with that of the nine counties surrounding San Francisco Bay shows that this county led the nine northern counties in a proportion of nearly two to one in filings. In the nine bay counties during the year there were 288,706 instruments recorded.

Clothing Firm Leases Space on Boulevard

A ten-year lease with an aggregate rental of $189,000 was signed last week by Harry Ruby on a storeroom at 6702 Hollywood Boulevard. The lease was handled through Herman Sims, Hollywood realty broker, and announcement was made by William S. Holman, general manager of the Christie Realty Corporation, owners of the building.

Extensive remodeling plans are under way and Mr. Ruby will occupy the premises about February 15. Two years ago he opened a store at Hollywood Boulevard and Las Palmas avenue, under the name of Ruby Smart Frocks, Inc. Due to increased business a larger storeroom was needed and the thirty feet of space adjoining his present location was leased.

The Christie Realty Company plans the expenditure of approximately $20,000 in remodeling work and has awarded the contract to William H. Siegelman.

FACT AND COMMENT

(Continued from First Page)

biggest subdivision property deals in months will be closed Tuesday.

Hoover's prosperity campaign is gaining impetus from coast to coast. Recent visitors to the East and Middle West report a general spirit of optimism.

The year 1930 is starting off well and promises to retain its present pace. Real estate, construction, industry and allied activities should prosper in the months to come, reaching a climax, as far as Southern California is concerned, in 1932, the year of the Olympic Games.

Development Due

Interesting major developments for the corner of Wilshire and Western, and vicinity, can be confidently expected as a result of a Supreme Court decision last week, which declared the property not restricted to single family residences.

Eighty acres, bounded by Wilshire and Hobart boulevards, Western avenue and Tenth street, are involved in the decision, which makes available part of the property for business and the rest of it for multiple-unit housing.

The tract was subdivided in 1913 and two years ago suit was brought by interested property owners, who contended that the area was restricted to single family residences until 1940. Now the highest State tribunal declares this belief in error.

In the meantime several large business developments have been postponed pending a settlement of the suit.

It is declared by realty men interested in this section of the city that several deals will shortly be consummated with construction of business units to follow immediately.

Clients Must Pay

An architect who puts in valuable time drawing up plans is entitled to pay for his work even if the structure is never built. Such a decision was handed down by a Los Angeles Superior Court judge last week.

The architect, Marbury Somervell, sued a client for whom he had designed a home. Bids were advertised for and received but never accepted because the lowest bid exceeded the amount, which th client was willing to spend for the residence. Subsequently the idea of building the house was abandoned.

One of the most important details of the decision is that the architect is entitled only to the agreed percentage of the amount which the owner is willing to spend and not to a percentage of the lowest bid offered.

This seems eminently fair for both sides. It protects the owner from any unscrupulous architect who might design a structure, which could not possibly be kept within the amount his client had decided to spend. It also protects the architect for the work done shouldt an unscrupulous owner suddenly abandon a project and refuse to pay on grounds of abandonment.

Realty Broker Takes Position in Local Firm

C. B. Solomonson, has returnned to the Dickinson & Gillespie Corporation firm after an absence of two years during which time he was a partner in the subdivision firm of Evans-Solomonson Company. He has been appointed as divisional sales manager by Fritz B. Burns, president.

C. B. SOLOMONSON

Solomonson was sent from the Minneapolis offices in 1921 to work on initial projects of Dickinson & Gillespie in Los Angeles. He was later promoted to district manager, assistant sales manager, and finally sales mariager for this organization.

He is at present planning for the most intensive sales campaign ever launched by Dickinson & Gillespie, concentrating on the Palisades, Del Rey Hills and Surfridge additions to Playa Del Rey.

APARTMENTS PLANNED FOR LOMA DRIVE AREA

Engineer W. E. Chadwick is preparing preliminary plans for a $100,000 apartment and garage building to be erected on Loma Drive, near Sixth street for W. D. Walker.

The structure will be of modern type of architecture, 60x120 feet and will contain a garage and offices on the ground floor and thirty-three single and double apartments on the three upper floors.

TERMINAL OPENS FOR BUSINESS

Five Produce Concerns Occupy New Structure In Arizona City

PHOENIX, Jan. 18. (Exclusive)—The $315,000 plant of the Central Wholesale Terminal, Inc., has been completed and is operating at Third and Madison streets. Five large produce houses occupy half the space provided and the balance is given over to general market business. Two spur tracks lead to the Southern Pacific and Santa Fe lines, enabling the handling of carload lots of produce directly from and into the market. A retail market, designed especially for farmers' use, has been completed on East Jefferson street at Ninth.

A total of $250,000 will be spent by the Copper State Sanatorium Company, on the north slope of the Salt River Mountains, five miles south of Phoenix, for treatment of diseases other than tubercular.

About thirty miles southeast of Phoenix is being developed the Chandler Heights citrus project, with about $1,000,000 to be expended by the owner, the Chandler Improvement Company. The citrus tract lies between Chandler and the San Tan Mountains.

Landscapers Offer Display of Handiwork

The exhibition arranged by the Pacific Coast chapter of the American Society of Landscape Architects in collaboration with the sculptors, is now in progress in the exhibition rooms of the Architects' Building, Fifth and Figueroa streets. The exhibit is scheduled to remain in its present quarters until February 15.

Among the landscape architects are Paul G. Thiene, Olmsted Brothers; Stephen Child, author of "Landscape Architecture," published in 1927; Daniel R. Hull, Cook-Hall & Cornell; John William Gregg, and the Cambridge School of Architecture.

The sculptors exhibiting are F. Tolles Chamberlin, Sherry Peticolas, Henry Lion, Clara Huntington, Ella Buchanan and Edna Kelley.

Actor Erects Hillside Home

NEWHALL, Jan. 18. (Exclusive) Charles Mack, film actor, has acquired the hill property west of the Community Church, on which he has built a home. He has named the estate Crowland.

He plans to cover the tract with homes to be sold to friends with the purpose of further establishing an actors' residence colony here. The home of William S. Hart, together with its grounds, is one of the most attractive estates in this part of the Santa Clara Valley.

Baptist Church Plans to Bu

Architect Harold Cross is preparing working drawings for a $ 000 church and [illegible] plant to be erected at the east corner of Clarendon avenue Rita street, Huntington [illegible] the First Baptist Church of Hu ington Park.

The buildings will be of [illegible] type of architecture, of [illegible] concrete construction and will [illegible] on a site 133x150 feet in area. It will be a church building and educational unit.

LaBONTE & RANSOM CO., Ltd.
GLadstone 2161 132 N. Larchmont Blvd.

The desirability of Los Angeles Real Estate as an investment is not questioned by investors with vision. Many good investments and fine homes are available today.

HANCOCK PARK RESIDENCE
The real beauty of Italian Architecture is revealed in this newly completed eleven-room home. There is an unusual appeal to its beauty, interior conveniences and superior construction. Located on a fine corner lot at McCadden Place and Second. It is moderately priced at $49,500.

ARCHITECT'S OWN HOME
An unusually attractive two-story eight-room Italian home at 2371 Live Oak Drive, Los Feliz Terrace. One-quarter of an acre of beautifully landscaped ground. Spacious enclosed patio with fountain and fireplace. Price $30,000.

HANCOCK PARK RESIDENCE
A charming eleven-room home of English Norman design on one of the finest corners in this district. An ideal arrangement of rooms combined with an artistic and beautiful finish makes this one of the most desirable homes in the city. Price $65,000. Shown only by appointment. 515 South Hudson ave.

LARCHMONT BLVD. STORE BUILDING
Modern two-story store and apartment building. Fully occupied with a yearly income of $5460.00. Price $55,000. We will gladly give full particulars to interested parties.

HANCOCK PARK RESIDENCE
This beautiful twelve-room Italian home is the best value in Hancock Park. Price $57,500. 625 South Rimpau Blvd.

Financing, designing and building homes to your own ideas and tastes, is only one of the many services we offer.

We offer unusual values in Hancock Park Homes

A beautiful place to • LIVE • a wonderful place to • INVEST •

Westwood Hills

THE crisp, bracing, freshness of Westwood Hills air that helps you up in the morning with more spring in your step. The PROSPEROUS neighborhood! A perpetual FRONT WINDOW VIEW of the Pacific Ocean or the inspiring foothills...whichever you prefer, OR EVEN BOTH! Miles of rustic bridle trails! Golf courses...right at your elbow! Quick, easy transportation, via either motor bus or trolley to all parts of the city! ¶ With these advantages WAITING FOR YOU...is it any wonder it is SMASHING ALL RECORDS in the number of new home owners it welcomes every month! ¶ Make the comparison yourself. Visit some of the new homes now open for inspection. Two are illustrated above.

APARTMENTS Now Ready!

Open Ready for You!

Now, even apartment renters can enjoy the distinction of living in exclusive Westwood Hills.

The new, model Apartment House Center is now Ready. Open house this week. Drive out Wilshire Boulevard to Westwood Village.

DISTRICT BRANCH OFFICES: 1081 Westwood Blvd. Westwood Village. 500 N. Western Ave. HOllywood 7901

Janss Investment Corporation
PHONE MUtual 4221
SECOND FLOOR SUBWAY TERMINAL BLDG 417 SOUTH HILL ST.

TAKE THE WORRY OUT OF SUBDIVIDING THROUGH A SUBDIVISION TRUST

It is the safe, time-saving, worry-proof way. Why burden yourself with a thousand details? Why not *conserve* your time for the important work of selling? ✠ May we explain to you our successful method of handling subdivision trusts?

TITLE GUARANTEE & TRUST COMPANY
TITLE GUARANTEE BUILDING
Broadway *at* Fifth, Los Angeles
Capital and Surplus $7,000,000.00

ESCROWS · POLICIES OF TITLE INSURANCE

s in Five Years

Baptist Church Plans to Build

Architect Harold Cross is preparing working drawings for a $150,000 church and Sunday-school plant to be erected at the southeast corner of Clarendon avenue and Rita street, Huntington Park, for the First Baptist Church of Huntington Park.

The buildings will be of Spanish type of architecture, of reinforced concrete construction and will rise on a site 133x150 feet in area. There will be a church building and an educational unit.

ts Home

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E & RANSOM CO. LTD.
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K RESIDENCE
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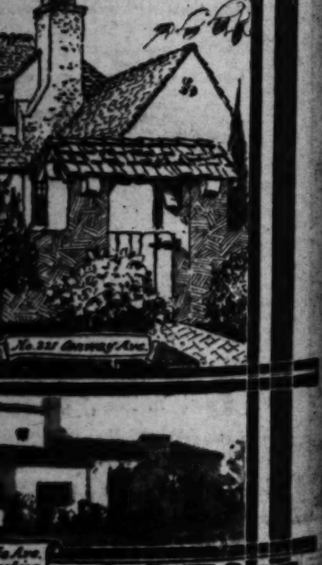


No. 221 Gateway Ave.

od Hills

cing, freshness of Westwood lps you up in the morning with step. The PROSPEROUS neighual FRONT WINDOW VIEW of the inspiring foothills...which EVEN BOTH! Miles of rustic ourses...right at your elbow! tation, via either motor bus or the city! With these advanYOU....is it any wonder it is CORDS in the number of new lcomes every month! Make yourself. Visit some of the w open for inspection. illustrated above.

WESTWOOD HILLS TRACT OFFICE
Located on the intersection of Beverly Glen Blvd. and Sunset Blvd., Westwood Blvd., Santa Monica Blvd. and Pico Blvd.

Corporation
MUtual 4221
AL BLDG 427 BROYD HILL ST.

Record Realtor Delegation Will Attend Midwinter Session

AND TAXATION PROBLEM CHIEF CONVENTION TOPIC

National Organization Meeting at Phoenix Will Consider Many Important Matters

California is expected to send a record realtor delegation to ...k this week for the annual midwinter meeting of the Na... Association of Real Estate Boards. This is the first time in ... years that the midwinter session has been held in the West ...fornia will be represented by delegates from as far south ... San Diego and as far north as San Francisco. Los Angeles ...ected to send the largest State group.

...y H. Culver, national presi... and past president of the ...rnia Real Estate Association, ...ate at the sessions. Induc... of the new officers of the as..., headed by Leonard P. ..., incoming president, will ...ide at an inaugural banquet ...held on Friday evening.

...-nation-wide Tax Policy for ...States" is the topic chosen by ...H. Leland, associate professor ...omics at the University of ... and tax consultant for the ... association. The ad... will take up the tax problems ...ticular reference to real ...

...ph Scott, Los Angeles at... will deliver an address on ...ership and its Relation to the ...

...ilton D. Campbell of Montana, ...er of a 95,000-acre wheat ...said to be the largest wheat-... unit in the world, and ad... to the Russian government ...to manage the great farms ...e property of the Czars, will ...the opening session. He will ...the industrial opportuni... existing in agriculture.

...bers of the association for ...ming year in the field of ...

Federal taxation, State taxation, the advertising of real estate as a commodity, the development of real estate education, and the sound development of city planning will be brought before the delegates to this year's business meeting of the association, in reports to be made by the chairmen of the several committees under which this work is going forward.

Among those from Los Angeles who have made reservations are Mr. and Mrs. William M. Garland, Mr. and Mrs. E. Avery McCarthy, Mr. and Mrs. Frank Ryan, Mr. and Mrs. C. D. Robertson, Mr. and Mrs. Frank H. Brooks, Mr. and Mrs. Tom Leroy C. Ackley, Mr. and Mrs. Ingersoll, Mr. and Mrs. Charles E. Moore, Mason Case, Millson Downs, C. A. Peterson, George W. Zent, C. C. C. Tatum, George H. Coffin, Robert Baker, Glen Mitchell, Fritz Burns, George R. LeBaron, E. T. Hayden and F. J. Buckley.

Following the convention, Los Angeles will be host to a number of visiting realtors from the East and Midwest. While no definite program has been arranged by the realty board for the entertainment of the guests, cars of the members will be at their disposal for trips over the city and to near-by points of interest.

Numerous Exclusive ADVANTAGES

THE OAK KNOLL District has a world-wide reputation as a section of fine homes. OAK KNOLL residents have reason to be proud of having established their homes in this superior home place.

OAK KNOLL MARINO, in the beautiful City of San Marino, is a worthy addition to this famous section. And because of the several hundred homes ranging from $10,000 to $100,000 in cost already erected in this subdivision, it is considered by discriminating buyers as one of the most exclusive home sections not only in Southern California, but in the world at large.

We are now offering for sale magnificent homesites in what was formerly a most desirable portion of Mr. Huntington's former private estate. This new unit lies north of Huntington Drive, directly in front of the Library and Art Gallery; and we feel that it is the crowning development in our seven years of selling high grade property in San Marino.

If you are in the market for a homesite, you owe it to yourself to drive out and look this property over before you purchase.

THE FRANK MELINE CO
San Marino Office . . . 2124 Huntington Drive
Phone Terrace 3515

CLOSING OUT REAL ESTATE

Continuing Our Bargains We Will Sell for Cash

8426 BLACKBURN AVE.
16-rm. Duplex. Income $2160. Price $17,500, Subject to 1st Loan of $10,000 @ 7%.

6636 W. 5th STREET
7-rm. Bungalow, 2 Baths. Price $10,800, Subject to $5000 @ 5½% & $1800 2nd at 8%.

5 B ZONE LOTS on 17th St., Santa Monica, Just North of Wilshire Blvd. $2200. Each 50x150 to Alley.

10 A ZONE LOTS in Brentwood Green. 5 on Bundy Drive and 5 on Skyeway Rd. Will Take Big Discount from Opening Price Five Years Ago.

Call Us Day or Night—ORe. 9361

Tom Hinds & Co.
6636 W. 5th St.

STORE ROOM OCCUPANCY INCREASING

Few Vacancies Reported in Outlying Sections of Los Angeles

Some of the busy street sections in the outlying districts of Los Angeles have no vacancies at all so far as stores are concerned, and many others have such a small vacancy factor that it is almost negligible, according to a report just prepared by the news department of the Texaco travel service.

If a city is to experience normal growth it is imperative that it have vacant stores, the report states, although it is not desirable to have a vacancy percentage of much more than 10 per cent. It should be expected here, however, that the percentage be a little higher than some other cities because of the tremendous development and building activity unparalleled in other communities, it is pointed out. The situation here at present is not alarming since the vacancy factor is being reduced steadily until at present it is less than 15 per cent.

"Los Angeles' healthiest sections are the Wilshire, southwest and southeast districts," the Texaco report continues. "A striking fact is that only 1.7 per cent of the stores on Hollywood Boulevard are vacant. From Vine street to Highland avenue. Reflecting the development in the Wilshire Boulevard-La Brea avenue area, there is a vacancy factor of 2.2 per cent on La Brea, between First street and Wilshire Boulevard, and a vacancy factor of 4.3 per cent on La Brea, between Melrose and First. Surveys also show that there are no store vacancies on Sunset Boulevard, between Highland and La Brea, on West Tenth street between Hoover and Vermont, on South Western avenue between Washington and Adams, and on East Jefferson street, between San Pedro and Main streets."

Low vacancies also are recorded as follows in the Texaco report: Highland avenue, Hollywood to Sunset, 4.5 per cent; South Vermont, Pico to Washington, 3.2 per cent; North Vermont, Los Feliz to Hollywood, 3.8 per cent, and Vine street, Santa Monica to Melrose, 5.8 per cent.

Contractor to Attend Meet in Southern City

Charles E. Bressler, member of the Southern California Chapter of the Associated General Contractors, left Los Angeles last Wednesday to attend the 1930 national convention of the contractors' organization, which meets at New Orleans tomorrow and Tuesday. Southern California also is represented by Melville Dozier, Jr., manager of the local chapter.

James F. Collins, California State registrar of contractors, is in New Orleans to attend the convention. He will be one of the principal speakers at the meeting, and will relate to several hundred contractors gathered from all parts of the United States the progress of the contractors' licensing law which is now in effect in this State.

Other topics which will be discussed at the New Orleans meeting include the credit-stabilization plan, worked out by Harry W. Baum, Los Angeles building contractor, which is declared to be attracting national attention.

Artist Builds Residence on Seashore Site

Hugo Ballin, novelist, picture director and artist, has selected a site for him home and his studio in Huntington Palisades. Here, according to L. A. Hardie, sales manager of the Huntington Palisades division of the Santa Monica Land and Water Company, Mr. Ballin has found the inspiration that resulted in the creation of his recent murals.

"Mr. Ballin has a fully equipped studio built as a unit of his attractive home, and here he has painted the three panels, which have been executed in tile, and form the design above the entrance to the new Title Insurance Building. Here he also designed the lunette mural that is being installed in the new First National Bank at La Jolla.

"The decorations for the executive chamber in the Capitol at Madison, Wis., the frieze and lunette murals in the Temple B'nai B'rith, and the decorations for the Milton Getz home in Beverly Hills are other works he has created.

MEDICAL BUILDING PLANNED

ALHAMBRA, Jan. 18. (Exclusive) Architect John Walker Smart is preparing preliminary sketches for the construction of a medical building in San Gabriel for Dr. L. J. Butka to cost $17,000.

Speakers Vie for Honors in Talk Contest

An instructive contest recently was staged by the Southeast Realty Board following the annual convention of the California Real Estate Association.

Members of the board who had attended the meeting were contestants for speech-making honors, each telling what he had learned at the sessions. Entrants were E. B. Lowe, former regional vice-president; A. L. Murphy, A. W. Galpin, Grover D. King and W. C. Chinn. First prize went to E. B. Lowe, while Grover D. King won the second prize. Honorable mention was given W. C. Chinn.

This form of contest is to become an annual event, as the board members believe much knowledge may be gained in this manner by those unable to attend. State association officials urge other boards to adopt the same system, believing that in addition to the knowledge gained, future home-town speech contest speakers will be developed.

Many Streets Will be Paved in Valley Area

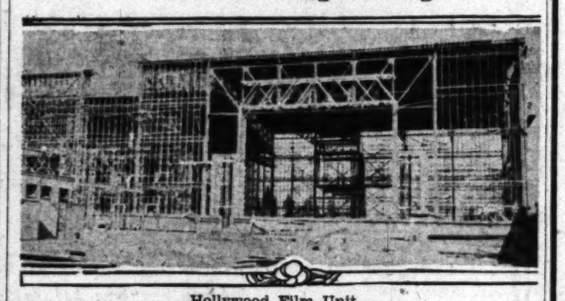
NORTH HOLLYWOOD, Jan. 18. (Exclusive)—The present year is viewed as a noteworthy one in San Fernando Valley, so far as public improvements are concerned. The construction program calls for ninety-four miles of streets, seventy-two miles of sewers and two miles of storm drains, according to estimates of Assistant City Engineer L. O. Turner.

Turner points out that eighteen miles of streets now are under contract; ordinances of intention have been adopted for eleven miles; designs have been completed for twenty-four miles and designs now are being made for forty-one miles of streets. Turner says that within the next five years, at the rate street paving is progressing, San Fernando Valley probably will be the best-paved area in the United States.

DEPOT WORK FINISHED

HUNTINGTON PARK, Jan. 18. (Exclusive)—Construction work on the Union Pacific Railway Company's freight depot in the 2800-block on East Slauson avenue has been completed. The structure is 23 by 45 feet in dimensions, one story in height, and of concrete construction material. It involved an expenditure of $5500.

Enormous Sound Stage Being Built



Hollywood Film Unit

So large is the R.-K.-O sound stage now under construction in Hollywood that 15,000 persons may be assembled upon it. Four motion-picture companies may work simultaneously. A monorail system moves scenic effects and in each side wall are doors higher than two-story residences and wide enough for two trucks to pass through side by side. A water tank holds sufficient liquid to make a column one foot square and four miles high.

APARTMENT BUILDING PLANNED

Structure Will Rise Seven Stories

Project Involves $400,000 Expenditure

PLANS are being completed by Max Maltzman, architect, for a seven-story apartment building to cost $400,000 to rise at 530 South Kingsley Drive for the Assured Income Properties Corporation.

Modern type of architecture will be followed in the design. The building will contain fifty-five, two, three and four-room apartments, building will contain fifty-five two, garage in the basement and lobby. Steel frame construction will be employed.

FIRM HOLDS BUSINESS IN REALTY GOOD

Many Transactions in Recent Months Listed by Company

"The S. A. Greenlee Company, Inc., realty brokers, of 5314 Wilshire Boulevard, reports good business in recent months. Starting with but one man a year ago, the company has grown until today it employs fifteen sales executives. The company reports transactions totaling $736,000 for recent months, as follows:

Sale of an apartment-house at 4457 West Second street for A. W. Schwind to William Rabe; an eight-family apartment located at 608 South Cochrane sold for B. N. Schneider to William Lamb; sale of several vacant lots on Blackburn, between La Jolla and Crescent Heights Boulevard to James Irvine; sale of a single house at 525 North Wilton for William Rabe; sale of the Leffingwell Building on the corner of Wilshire Boulevard and Detroit street in cooperation with Mr. Zuckerman, broker, for Charles Warring Leffingwell, Jr.; sale of a large parcel of vacant "C" Zone property on West Adams for Edwin L. Viereck; sale of an apartment-house at 750 South Detroit street for David Goff; sale of an apartment-house located at 846 South Harvard Boulevard for Morris Seeman; sale of 2800 acres of land in the State of Washington for C. Henry Frost; lease of store property at 5370½ Wilshire Boulevard for the Bank of Italy to J. B. Ransom Corporation; lease of an apartment-house at 5337 La Mirada for Paul L. Ransom to Mrs. Edith B. Clute Rudolph; sale of property for Alice J. Moss located at 2025 West Fifty-fourth street; sale of property for Stanley Gawecki located at 5508 Rutgelen street; lease of a furnished apartment-house located at 526 South Rampart to Mrs. S. Kelley; sale of a residence on Bennett Drive to William Lamb for Jervis Investment Company; sale of a residence at 2218 Benecia street, Westwood, to J. E. Crowe; sale of lease, stock and fixtures of a grocery store at 1750 San Fernando Road to Harold Jervis; sale of a vacant lot on Cloverdale avenue near Wilshire for Louis B. Rowe to Marcus Shipman, in cooperation with Mr. Conrad, broker; sale of a lot on Longwood Place to Louis W. Hibbins for Alex Pisla; sale of the home at 736 South Cloverdale for W. S. Kersey, and sale of the apartment-house at the southwest corner of Yucca and Tamarind for Lillian Dupree with W. W. Ratcliffe.

Engineers to Be Inspectors of Steel Work

The Robert W. Hunt Company, engineers, has been commissioned to perform the shop and erection inspection of the structural steel which will enter into the construction of the Southern California Edison Building at the northwest corner of Fifth and Grand avenue.

P. J. Walker Company has the general contract and plans and specifications were prepared by Allison & Allison, architects.

Consolidated Steel Corporation has been awarded the contract to fabricate and erect the structural steel.

MULTIPLE UNIT GROWTH TRACED

Construction Activity for Ten Years Shown

Building Total for Twelve Months Figured

Comparisons Disclose City Leads on Coast

Los Angeles apartment-house construction reached the total of $187,353,143 for the last ten years when 1929 swung into line with buildings costing $17,632,360, the ten-year construction program calling for 7393 structures and providing for 103,155 families.

An analysis of official figures furnished by J. J. Backus, superintendent of the city building and engineering department, has been made by Gilbert H. Beesemyer, of the Guaranty Building and Loan Association. It shows that the cost of apartment-house construction alone in Los Angeles during the ten-year period was $20,000,000 greater than the entire 1929 construction program, including all classes of buildings of San Francisco, Portland, Seattle, Oakland, Sacramento, Berkeley, which totaled $101,933,942.

The number of apartment houses built in Los Angeles since 1920, with valuations, are given by the Guaranty survey as follows:

Year	Number	Value
1920	205	$ 4,396,488
1921	602	8,570,763
1922	854	15,516,080
1923	1423	35,145,076
1924	887	19,819,341
1925	570	16,060,191
1926	495	10,126,251
1927	774	22,866,436
1928	898	28,366,917
1929	685	17,632,360
Totals	7393	$187,353,143

Average cost of apartment houses for the ten-year period was $25,340 as compared with $25,740 in 1929; $24,693 during the "boom" period of 1923 when 1423 apartment-houses were built; $13,250 in 1919 and $21,450 in 1920, the survey shows.

Apartment-house construction in 1929 called for 685 buildings. In the fireproof type there were two five-story, $345,000; eight six-story, $1,307,000; seven seven-story, $1,385,000 and one eight-story, $250,000. Masony construction provided for twenty-seven two-story, $731,800; six three-story, $487,500; thirty-seven four-story, $3,085,500, and eight five-story, $1,075,000. There were 569 frame buildings of two-story type, $8,315,000 and twenty, three-story, $754,500. The 1929 apartment program provided for 7488 families.

Apartment-house construction during the next five-year period will exceed $125,000,000, with Los Angeles maintaining its supremacy as the center of this class of building activity on the Pacific Coast, the survey states.

With the resources of the California building-loan associations in line to pass the $500,000,000-mark early in 1930, there will be ample funds available for legitimate construction, builders declare.

Eastern Cities Show Improved Business Trend

A general improvement in business conditions throughout the country is reported by F. J. Buckley, president of F. J. Buckley & Co., Wilshire realty brokers, on his recent return from a trip east which included a number of large cities.

"The consensus of opinion seems to be that with the scientifically formulated plans by the Hoover administration of making 1930 a prosperity year, that the machinery will be well in motion by March or April, when the full confidence of the American public will be restored and business will again improve," Buckley declared.

"This will more particularly apply to real estate than any other line of business, because the millions of dollars that were turned from real estate investments into stock market gambling will be returned to their proper real estate channels. Los Angeles, the permanent White Spot of the nation, will prosper more than any other city in America owing to these existing conditions and to the remarkable combination of advantages found here."

APT. SITE 149x200
On east divide. This very desirable site is north of Hollywood Blvd., west of Western and is priced to sell.
H. C. SILLIMAN
Realtor
5723 Hollywood Blvd. HE. 2117

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REAL FAST ACTION AND PLENTY OF BUSINESS IN THIS OFFICE!!!
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Real Estate Minded

The year 1930 should be a profitable year for the investor who can read the handwriting on the Investor's Wall. It spells the beginning of a Cycle of Real Estate Activity. BUY EARLY WHILE PRICES ARE LOW.

$42,000—Brick Apt. House, Inc. $10,200 a Yr.
New—42 rms. 18 sgls., 2 dbls. completely furnished high-class equipment, all rented, over $18,000 less than duplication. $12,000 cash, bal. mtge. $30,000—7%. A real buy. See O'Hara or Edwards.

$40,000—Improved Business Corner. 82x150
2 story bldg., all leased at $5580 per year. Bank recently appraised at $55,000. An exceptionally good property. $15,000 cash, bal. 5 yrs. 7%. No trades. See O'Hara or Edwards.

Wilshire Blvd. Specials
275 ft. frontage bet. Western and La Brea $300 per ft.
80 ft. west of La Brea for quick sale at $600 per ft.
Consult us regarding Wilshire Blvd. frontage, Westlake Park to Beverly Hills. See Mr. Metcalf.

La Brea—Very Close to Wilshire. $37,500
Eastern Owner must sell 50x270 double frontage. This has a great future and priced way below any other similar frontage. Right at Wilshire Blvd. See Mr. Flanagan.

$7000—Unrestricted. Choice Lot
Just east of Western at 2nd St. Just one of those exceptional pick ups for quick action. See Mr. Flanagan.

Brick Store Bldg. Shows 10% Net, Want Flat
On major artery. Leased to well established tenants. $45,000 mtge. $15,000, can use flat or duplex for part payment. This has real merit. See Mr. Lewis.

$150,000—Beverly Hills Corner, Fully Improved
Leased to one high-class tenant for 10 yrs. now paying 5% net increasing to 8%. Will consider smaller improved city to $100,000 and balance mtge. Seldom are properties of this character offered for exchange or sale. See Roy Ballagh.

KELLS & GRANT
DUnkirk 3000 Cor. Wilshire & Western

"Let's Talk it Over"
CLINCH AND THURTLE
444 So. Western Ave. REALTORS DRexel 2368

THE EXPERIENCED REAL ESTATE OPERATOR
KNOWS THAT LOS ANGELES REAL ESTATE IS THE LOWEST PRICED MERCHANDISE IN THE INVESTMENT MARKET TODAY. SECURE IN HIS OWN GOOD JUDGMENT, AND RIGHTLY CONFIDENT IN HIS FAITH IN LOS ANGELES AND ITS FUTURE, HE IS QUIETLY BUYING, KNOWING FULL WELL THAT REAL ESTATE INVESTMENTS MADE NOW WILL MEAN A GOLDEN HARVEST LATER ON. THIS HAS ALWAYS FOLLOWED A STOCK MARKET BREAK. DON'T OVERLOOK THE FACT THAT THIS IS A BUYER'S MARKET — OPPORTUNITIES EXIST TODAY WHICH WILL NEVER OCCUR AGAIN. FOR BEST BUYS "LET'S TALK IT OVER"

ONE OF HOLLYWOOD'S CHOICEST LOCATIONS
A real, outstanding major corner, offered on a most attractive basis. This property is at the present nominally improved and shows a very comfortable income. It is ripe for additional major improvements which will show a very exceptional income on the investment. This is an ideal proposition for the man of means who is desirous of establishing an estate or one who is looking forward to building a fortune. $150,000 cash required to handle. We are the exclusive agents for this property and detailed information will be given interested parties upon personal call.

MAJOR INTERSECTION
Double car line. 94-foot frontage—full depth. Leased to chain stores and other desirable tenants. Shows very good income. A corner with an assured future that can be purchased much under value. Price $65,000. Want offer. Improvements to cost over One Million Dollars to take place in this district immediately. INVESTIGATE!

IMPROVED BUSINESS CORNER
On main west side traffic artery. Large corner lot with very high-class improvements, showing present income of approximately $1000.00 per month. Price $125,000. Mortgage $35,000—7%—bank loan. Will consider well-located property as part payment.

ADJOINS MAJOR INTERSECTION
Partly improved with service station and brick store building. Lot 80x144 feet. Price $50,000. Substantially less than property immediately opposite. Consider good trade up to $30,000, preferably small income property.

HOLLYWOOD HOTEL
Major boulevard corner, 2-story building, 44 rooms. Income $16,800 per annum. Price reduced to $75,000. One mortgage $35,000—7% bank loan. Will consider part trade and cash for equity.

WILSHIRE BLVD. CORNER SNAP BET. VERMONT & WESTERN
One of the largest and finest corners on The Boulevard. Owner must sell at once. To interested principals, we are authorized to quote the greatest bargain we have seen in this section for several years. About $50,000 cash required, balance to suit.

CLEAR PASADENA ACREAGE AND CASH FOR EXCHANGE
Close in, east side, about 6 acres, improved with fine 10-room modern home, fruit and ornamental trees, etc. Surrounding property now subdivided and built up. Price $65,000. Want vacant business corner with big future. Will put in up to $25,000 cash and assume.

THRIVING DRIVE-IN MARKET TRADE FOR GROVE OR LOT
On major traffic boulevard, Wilshire district. Large corner lot, improved with unusually attractive class B building. Income, now nearly $1,000 monthly, will increase considerably. Price $115,000. Want clear orange grove or clear corner business lot up to $60,000, some cash and mortgage back.

"Owners, We Want Your Property For Quick Sale, Exchange or Lease." Try Us!
See Mr. Thomas
THE HENRY de ROULET CO.
Sales Agent for "Pellissier Square"
WILSHIRE AT WESTERN
DUnkirk 4400

2-Chain Corner Building
$64,000—New 1-story brick on prominent suburban transfer corner; ALL LEASED to two National Chains. Shows good net return PLUS SAFETY. Will consider EXCHANGE to $20,000 for good L. A. property.
See Mr. Lind or Mr. Barnes.
BURTON & CO. REALTORS
Western Ave. at 10th EMpire 9171

A Page *for* Home Builders

CONSTRUCTION PLANS QUESTIONS ANSWERED

SIMPLE NOTE IN DESIGN OF HOME

Tendency to Ornaments Held on Downward Trend

Primitive Architecture One Feature of Plan

Interior Walls Plain With Sense of Texture

BY THEODORE A. KOETZLI

Within the past few years there has been a marked cooling in the public demand for the type of architecture that reveled in tile petticoats, fish spears and beach awnings as adornment for the walls of the small house and supposed to be irresistibly appealing to the heart and pocketbook of the tourist. While some of these still survive, they fortunately no longer enjoy their former prestige.

OPPOSITE SHOWN

So that the little home illustrated today, an example of the extreme opposite, has now a better opportunity for a hearing and its adaptability to many suburban or small ranch locations will appeal to those who appreciate the unsophisticated and natural things of life.

The architect's comments are not only in themselves very readable, but are so apt and illuminating that they are most helpful, in studying the sketch, to get the designer's viewpoint and to place the house in its proper light and setting:

"There is a fascinating simplicity in all prmitve types of architecture which, providing the necessary essentials to civilization have been added, do much to turn men's eyes outward upon the beauties of nature and away from that most unprofitable of idols, oneself.

"Among these primitive types are the old adobe 'Indian-built' houses one finds around Monterey and in some few instances near at hand, as in 'Ramona House.'

"The small house today has this same charm. Simply built of crude materials, its beauty is derived from its guileless frankness in expressing a shelter from sun and heat. The low lines of its roof, the cool inviting shadow of the porch, the deep window reveals and brick porch flooring all tend to accentuate this point and add to that early California ranch-house flavor which is as much a part of our traditions as our missions, rodeos and Franciscan fathers.

SIMPLE INTERIOR

"It is suggested that the walls be built of adobe, roughly plastered and then whitewashed. The interior should be quite simple, plastered walls with a slight sense of texture, but in their natural color. A minimum of trim, while all openings should have a plaster return.

"The floor should be stained a dark brown, then when all is subdued and quiet a note of life and hospitality and joy in living should be struck with the brightest of bright-colored hangings."

The cost of adobe construction is of course a variable factor, and this construction is not practical or advisable unless all the conditions are favorable, such as labor skilled in the craft, soil on the site, etc., are available. In such case the little house might probably be built for $3500 or even less.

The design was made for the Allied Architects' Association.

Exhibition of Small Homes Designs Ends

An average daily attendance of more than 400 was attracted to the exhibit of fifty-one small-home designs which opened the 1st inst. at the Architects' Building and closed last Wednesday, according to announcement yesterday by Miss M. L. Schmidt, who was in charge.

The exhibit consisted of the prize-winning designs and those given honorable mention in an international contest conducted by the American Institute of Architects and the Monolith Portland Midwest Company, a concern affiliated with the Monolith Portland Cement Company of California. There also was included in the display a miniature model of the home winning first prize, and articles on the value of architects' services in designing and building a dwelling, which won prizes in a competition conducted by the same interests.

The display has been taken to San Diego for exhibition there, following which it will be transferred to Santa Barbara. Then it will be returned to headquarters of the Monolith Midwest Company at Denver.

APARTMENTS TO RISE

Plans have been completed by Architect P. W. Ehlers, and Garner-Kleinbach will build a nine-story and basement apartment building on Columbia avenue for Fred C. Weik.

Security Title Insurance and Guarantee Company
Offices in 19 Counties of California
Security Title Insurance Building
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Los Angeles, California.
Phone TRinity 6111.

Primitive Type Architecture Characterizes Plan

Home Builders' Primer

By REX AVON

Question: I am interested in knowing more regarding adequate wiring for the home. Is some publication available which will be helpful?

Answer: "Wiring and Rewiring describes how inexpensively proper wiring may be had in new homes or those being remodeled. If you have experienced such trouble as fuses blowing out, lights blinking when appliances are turned on, the book will be helpful. It is sent gratis to those interested.

Q.: What are the main advantages of building a retaining wall of concrete cribbing, which I understand is recommended by leading architects and engineers?

A.: This type of wall combines beauty and economy in that the cribbing does not present a plain surface like a monolithic wall and can be partially or entirely concealed with growing vines and shrubs. The wall is quickly laid up with precast units and requires much less material than mass concrete.

Q.: Who was Paul Bunyan—what has he to do with the construction industry—and where can one get hold of "Paul Bunyan and his Big Blue Ox?"

A.: Paul Bunyan is said to be the "only American myth" and the stories regarding his exploits originated in northern lumber camps. His picture was created to adorn the trade-mark of a well known lumber company, which has collected and compiled in book form the stories of his impossible feats for the amusement of their friends.

Q.: Do you happen to know if appliances have been perfected which will furnish heat in a room, heat water sufficient for bathing, etc., which may be used in a cabin which is not served by gas or electric company?

A.: Dependable water heaters, efficient stoves and ranges—radiant heaters and various other types are now in general use all over the country. They are simple to operate—safe and economical to install and maintain.

Q.: What reasons would you offer for modernizing an old home which is well situated and structurally sound?

A.: The real-estate value can be increased double the amount invested, the valuable life extended another twenty years, the appearance and comfort brought up to date while the modernized house may be more readily sold or rented at higher prices.

(Questions of this nature will be answered and illustrated literature sent gratis to queries are addressed to Rex Avon, care of Real Estate Editor, The Times.)

Local Broker Paid Honor by National Body

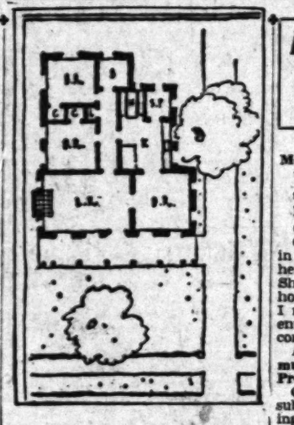
Recognition of the work along educational lines was given to George W. Zent last week in his appointment as chairman of the educational committee of the National Association of Real Estate Boards, according to word received at the offices of the Los Angeles Realty Board, of which he is a member.

For several years past, Zent has been active in educational work, and has been a member of the committee which he now heads. For three years he has been a member of the educational committee of the California Real Estate Association, is a member of its advisory council, and vice-president of the Eleventh district of the association. He has just completed a two-year term as director of the Los Angeles Board, and has served as chairman of the board's Hollywood branch.

J. W. MITCHELL WILL HEAD REDLANDS BOARD

REDLANDS, Jan. 18. (Exclusive) Judson W. Mitchell of the Redlands Realty Board has been chosen as the president of the board for the coming year. He succeeds E. A. Moore, who has served for two terms. J. H. Hosking will continue to serve as secretary.

POMONA TILES
Colored Bathrooms
Display 217 So. La Brea Ave.
LOS ANGELES
Pomona Tile Manufacturing Co.



Low Cost Home Design

Detailed plans for the home pictured above may be seen at the Small House Plan Service, 6537 Lexington avenue, Hollywood.

COSTS OF BUILDINGS AVERAGED

Construction Figures for Various Types of Units Disclosed

Approximately $4900 was the average cost to their builders of new homes erected in the United States in 1929, it is shown by a study of construction costs of principal building types made by Greenbaum Sons Investment Company. This figure refers to single dwellings only.

Apartment-house buildings called for an average outlay of about $87,600 for each structure, the data reveal. The average cost of each family housed in the new apartments was $4450, or about $450 less than the cost of the single homes.

In the business field, office buildings were the most costly of the principal types, the average expenditure for this class of structure being $263,100. Theaters ranked next with a cost of $89,300 per building. The average outlay for factory construction was $42,000, and for new stores $26,600.

New school buildings erected represented an investment of approximately $199,200 each, while the cost per building of church edifices was $53,900.

These averages are drawn from data covering building operations in 100 cities in all parts of the country. The amount in each instance is the actual cost of the structure only, the cost of the building site being excluded from the computation.

Realtors Hear Councilman in Talk to Board

Work of the City Council as regards the opening, widening and improving of streets, was discussed by Councilman Howard Davis at the luncheon meeting of the Los Angeles Realty Board on Tuesday last.

Davis, who is member of the realty board, urged realtors to advise property owners who are affected by street improvements to file their protests at the time the ordinance of intention is prepared, stating that the majority of so called appeals coming to the Council at the time the final hearings are held are in reality protests, and while all are heard, many are ineffectual since only appeals can be acted upon at that time.

Vice-president E. Avery McCarthy presided and introduced a number of out-of-town guests. The luncheon meeting on Tuesday, the 28th inst., will honor visitors to Los Angeles who will come to the city following the sessions of the mid-winter meeting of the National Association of Real Estate Boards, convening in Phoenix the 23rd inst.

Women Unite in Realty Division

A women's committee of the salesmen's division of the Pasadena Realty Board, the largest salesmen's group in the California Real Estate Association, has been formed, with Mrs. Adeline Burnham of the Hazel M. Grant Company as chairman. This is the first time the division has had such a committee.

The women's division of the Pasadena Realty Board is an established feature, Mrs. Pauline Walker of the Grant company being chairman.

Property Law and Items of Home Finance

BY SAMUEL STEELMAN

Member of the Teaching Staff of University of California, Extension Division, Member of the Law Firm of Ogden, Steelman & Crocker.

Question.: I purchased a home in my wife's name, in order to save her inconvenience should I die first. She has just passed away. The house was purchased with money I made after marriage. Am I not entitled to the property under the community property law? F. M.

Answer.: Yes, but the property must first be administered by the Probate Court.

Q.: I am selling property on a substantial down payment and taking back a trust deed, payable monthly, for the balance. I am a widow and some of my friends have advised against taking a trust deed. Mrs. R. M. C.

A.: Taking back a trust deed should be satisfactory if it is a first encumbrance, as foreclosure under a trust deed is much quicker than under a morigage. Your friends are probably thinking of second trust deeds, which may be wiped out by a foreclosure of the first encumbrance.

Q.: (a) My wife and I hold all our property in joint tenancy. We want to make a will and are agreed as to the manner in which we desire our property divided. Should we make a joint will or separate wills? J. F. D.

(b) My husband and I hold property in joint tenancy. The money I have invested therein is my separate property. I have two sons and want them to have whatever I leave in case of my death. What can I do so this will happen? I. M. L.

(c) If real estate or stocks and bonds are held in joint tenancy, can they be disposed of by either party without the consent of the other? L.

(d) My wife and I own property as joint tenants. My wife has two sons by a former marriage. If I die first, where does the property go upon her death? S. O. B.

(e) My husband and I own property in joint tenancy. I have one daughter by a former marriage and he has brothers and sisters. In case of death of both of us at the same time, what happens to the property? B. L. S.

A.: The foregoing questions, from different persons, are all grouped together because they all involve joint tenancy and parts of each question can be answered together. Property held by two persons in joint tenancy passes automatically to the second upon the death of the first. It cannot be devised by the will of the first person dying, but of course can be by the second, who then owns the entire interest in the property. A grant of either real or personal property must be signed by both tenants. However, if one tenant deeds to a third person during his life, the courts hold that the joint tenancy is thus broken and the grantee under the deed holds an undivided one-half interest in the property which does not pass to the other tenant upon such grantee's death, and vice versa. Such a deed, however, has no effect unless it is delivered during the life of the tenant executing the deed.

Having discussed joint tenancy generally, we will take up the above questions specifically for a brief answer.

(a.) Either joint or separate wills will accompliah the same effect. The will of the first decedent, of course, will have no effect as to the joint property.

(b.) If you die first, all goes to your husband and nothing to your children. The only way to prevent this is by breaking up the joint tenancy as described above.

(c.) No.

(d.) The property goes to your wife's children, unless the tenancy is broken as described above.

(e.) In spite of the supposedly simultaneous death, if you are both under 60, then your husband's death is presumed to occur last and the property would go to his brothers and sisters.

Q.: I own property covered by a mortgage and trust deed. The interest has not been paid. How much time do I have to save my property. E. H. L.

A.: Under the trust deed, approximately four months. Under the morigage, approximately fourteen months.

Q.: Is it necessary to record a deed to property at once, or can it be held until the death of the maker and then recorded. M. W.

A.: A deed can be recorded after death if it is a bona fide transfer and not one merely intended to avoid the inheritance tax and the necessity of probate. However, it is dangerous to wait so long to record a deed, since other persons may also receive deeds from the same grantor and if they are recorded first your deed would be of no effect.

(Questions of this nature will be answered if addressed to Samuel Steelman, care of the Real Estate Editor of the Times.)

STUCCO FINISH AID TO BEAUTY

California Setting Declared Ideal for Use

Italian and Spanish Homes Require Plaster

Great Popularity Seen in Color Tones

Materials and methods are of such importance in any type of good construction that architect, builder and home owner can ill afford to neglect a careful study of the subject. To meet the need in California for a digest of the facts concerning structural and ornamental material called for in house construction, a series of ten articles has been prepared for The Times by the Guaranty Building and Loan Association, in connection with Homecraft Publishing Company. They are not intended to be used as a substitute for the architect or the building contractor, each of whom plays his own vital part in the design and construction of a successful home, but to enlighten the owner so that he may more intelligently discuss his problems. The seventh article follows.)

The architectural value of various widely used building materials is probably nowhere better displayed than in Southern California, where both natural and manufactured commodities have been made to serve their separate purposes in an unending series of beautiful homes. Where the manufacturer has combined durability and suitability, the architect has added beauty through his adaptations and his skill in shaping materials to suit the mood or style of a design or the other conditions which his client may face.

Through long usage, certain materials have come to be inseparably linked with certain styles of houses. The beautiful homes and other structures of Italian and Spanish influence so much in evidence here require expression in a plastic medium that can be molded and colored to meet practically any requirement. Hence the modern stucco so widely used in construction of dwellings and the innumerable attractive results achieved.

STUCCO WIDELY USED

The use of Portland cement stucco has increased tremendously in the past few years, largely on account of the influence of the popular types of architecture. One might say, even, that California has won much of her fame in domestic architecture by reason of the general adoption of this durable material.

Portland cement stucco properly prepared and properly applied, successfully withstands the elements for generations. Stucco or exterior plaster of some sort dates back to the early history of mankind. Examples are found among the ruins of buildings constructed by the early Egyptians, by the Greeks and later by the Romans. The Romans used stucco on the exterior of the first Pantheon and broken slabs of stucco have been found in the ruins of Pompeii and Herculaneum. While the cement as used by the Romans had many of the properties of Portland cement, it did not have that uniformity and dependability which characterizes modern Portland cement as manufactured under the guidance of scientifically controlled processes.

INGREDIENTS OF STUCCO

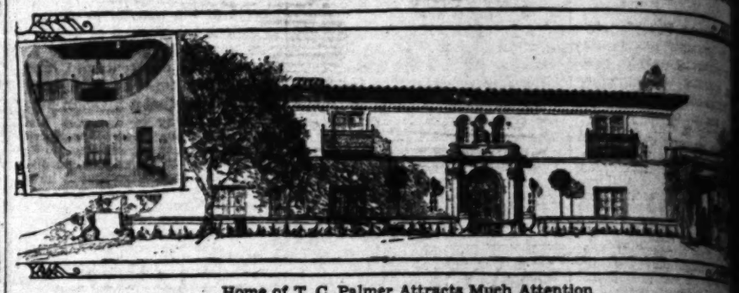
Portland cement stucco consists of a mixture of Portland cement, sand, a small amount of hydrated lime and water. When this mixture hardens it forms a sheet of concrete. Portland cement stucco should not be confused with other stuccos in which various substitutes for Portland cement are used.

Combined with tile, slate or composition roofs of various harmonizing colors, stucco walls form a perfect background for trees, shrubbery and flowers. Appreciation of this feature, no doubt has been largely responsible for the increasing use of rough plastered walls for interiors as well as exteriors.

For a long time stucco finishes were limited to a few standardized types, such as sand floated, stippled and spatter dash. But with the realization of the possibilities of a plastic medium wherein to work, great development in stucco finishes followed.

ATTENTION TO DETAIL FEATURES HOME

June Street Residence Completed During



Home of T. C. Palmer Attracts Much Attention

Real Estate Primer

BY IVAN A. THORSON

Director, Finance Division, W. Ross Campbell Company
Lecturer, Extension Division, University of California
Author of "Essentials of California Real Estate Law, Principles and Practice."

(Copyright, 1929, by I. A. Thorson)

Title insurance, like modern architecture, is an outgrowth of present-day needs. There is a far cry from the abstract to the modern full coverage policy of title insurance.

Certificates, guarantees, policies of title insurance are every-day terms. Yet often there is misunderstanding as to their exact meaning on the part of the public. There seems to be considerable confusion in the average property owner's mind as to the exact scope of the abstract of title, the certificate of title, the guarantee of title and the policy of title insurance. We shall attempt in these articles to distinguish between these various instruments and shall point out the scope and limitations of each.

ABSTRACT OF TITLE

All the various kinds of guarantees or policies which a title insurance company issues today had their origin in the now obsolete abstract of title. An abstract of title, it may be recalled, was a summary, usually bulky, of the various deeds, mortgages or other matters disclosed by the public records and affecting the property in question. It was prepared by an individual or a company, was generally incomprehensible to its owner and was useless without the opinion, attached by some attorney who had been hired to pass upon the status of the title. Slow, expensive and affording little protection to the owner, it was natural that the abstract of title should be discarded in California. It is still more or less in use in Eastern States, where transfers are not so numerous, and where in many cases titles may be traced directly back to the first government grant. Even here the modern title insurance is fast supplanting the cumbersome and neatisfactory abstract system.

CERTIFICATE OF TITLE

Then came the certificate of title. It was an advance over its predecessor. The companies issuing "certificates" combined in their product the work of both abstractor and examining attorney. Instead of a voluminous history, the customer received merely a certified statement of the condition of his title. It showed who owned the property and what incumbered it, as disclosed by the public records. Its weakness lay in the fact that it did not guarantee or insure the title. The certificate was a written opinion without an insurance fund to back it up. The passing of the certificate of title is so recent that the layman is still apt to confuse "certificates" with "guarantees" or "policies."

GUARANTEE OF TITLE

The speeding up of modern business, the enormous increase in the financial activities and demands of banks and corporations engaged in nation-wide investment, and the limitations of abstracts and certificates of title, brought the modern title insurance company, with its guarantee fund deposited with the State Treasurer, into existence.

A guarantee of title is the opinion of a title insurance company, backed by its guarantee fund and other assets, as to the condition of the title to a piece of land at a particular time, as disclosed by the public records. It is usually made for the benefit of an owner, a mortgagee, a beneficiary under a trust deed, or a lessee.

Technically speaking, any written instrument purporting to guarantee or insure a title is a policy of title insurance. In the ordinary usage, however, it is convenient to make a distinction between "guarantees" and "policies."

LIMITATIONS OF GUARANTEE

The guarantee of title limits itself to facts disclosed by public records and accordingly, it does not give adequate protection against such matters as:

(a) Forged instruments in the chain of title.

(b) Acts of minors, incompetents or aliens whose disability is unrevealed.

(c) Claims of heirs in the case of wills, invalid for failure of the testator to name one of his children—even though after-born.

(d) Instruments void because made by an attorney-in-fact acting under powers that have already terminated by the undisclosed death of the principal.

(e) Mortgages apparently valid but usurious in fact, as when part of the principal is retained as a bonus, which, added to the interest, is of an amount in excess of the permitted rate of 12 per cent.

(f) Undisclosed rights of husband or wife, when recorded instruments contain false recitals that the party in question is unmarried.

(g) Facts disclosed only by inspections and surveys; parties in adverse possession; violations of building, race, or zoning restrictions, and priority of mechanics' liens over mortgages or trust deeds.

The foregoing does not exhaust the list of potential, though remote, dangers not covered by the guarantee, but it is enough to explain the increasing trend toward those forms of insurance that offer protection against these enumerated risks.

The next article will deal with the policy of title insurance.

BUILDING OPERATIONS OF CITY ON INCREASE

HUNTINGTON PARK, Jan. 11. (Exclusive)—Residential building activity has started the new year in satisfactory manner, W. H. Van Noate having begun the erection of a two-story, twelve-room, four-family apartment-house and garage at 6214 Stafford street, to cost $11,000. George S. Smith has started the erection of two dwellings on Cottage street, one at a cost of $2000 and the other, $3600. Margaret M. Upham is erecting a dwelling on Live Oak street to cost $4800.

A HOME in which great attention was paid to detail in its construction and furnishings was completed [illegible] at 425 South June street, for Palmer, vice-president of [illegible] Inc. The residence is of [illegible] type architecture of the Renaissance period.

The home was planned by [illegible] cent Palmer, architect, and decorations designed by Arthur Royce.

"This home is outstanding the attention paid to detail," declared Royce in describing the

ARTHUR W. ROYCE

the nature of the one occupant.

Economy of space features the interior, all rooms opening from [illegible] oval-shaped entrance hall. The front door is of cast steel [illegible] ed by a porte cochere of [illegible] A cast steel balustrade [illegible] winding stairway from the [illegible] the second floor, where the [illegible] ends on an oval-shaped [illegible] bedroom entrances are of the [illegible] cony.

The hall floor is of [illegible] caster stone of golden tone, [illegible] same material forms the [illegible] hall extends to the [illegible] ceiling, which is beamed and [illegible] mented by decorated panels.

On entering the front [illegible] visitor is able to view the [illegible] room and breakfast room [illegible] ahead and through the [illegible] this room view the [illegible] in the rear.

A living-room 20 by [illegible] Italian design is located [illegible] of the entrance hall. The [illegible] tions are carried out with [illegible] detail, the same design [illegible] ing rugs and furnishings [illegible] knobs of doors.

The dining-room is [illegible] finely carved rosewood and [illegible] and opening from it to the [illegible] the Pompeian room, [illegible] breakfast room. The [illegible] of tile and the table made [illegible] bronze base. A scroll of [illegible] chased steel borders the [illegible] top. The library is located [illegible] front of the house at the [illegible] has a panelled ceiling and [illegible] orated in a blue and [illegible]

Directly above the living-[illegible] the main master bedroom, [illegible] finished in Louis XIV period, [illegible] dressing-rooms and bath [illegible] A second master bedroom is [illegible] in the Venetian period with [illegible] and-peach color scheme. This [illegible] has four master bedrooms, [illegible] private baths and dressing [illegible] addition to maids' rooms [illegible] vate bath.

PARTNERSHIP FORMED

NORTH HOLLYWOOD, Jan. 18. (Exclusive)—R. W. Lee and R. S. Fleming, real-estate dealers in this section, have formed a partnership and from now on will have headquarters at 5219 Lankershim Boulevard.

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3 year straight loans
Residences • doubles • flats • apartments • business
For detailed information call one of our appraisers
TRinity 9385
Pacific Mortgage Guaranty Company
(A Mortgage INSURANCE Company)
804 South Spring Street

L FEATURES HOME

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CREASE

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cost $11,000.
started the
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Margaret M.
lwelling on
$4800.

Realty oker Writes Book of Poems

Los Angeles realty brok-
Miss Augermueller, is the
author of a book
recently pub-
lished and
titled, "Flames
of Life."

For a num-
ber of years she
was head of the
Mrs. Auger-
mueller Realty
Company, un-
til ill failing
health com-
pelled her to
retire from the
business world.
The book con-
sists of poems
on a wide list of
including love, religion and

Augermueller spent a year
astern cities following her
from business.

VEMENT ADVANCED

GATE, Jan. 18. (Exclu-
dedication has been granted
City Council to the city of
for the improvement of
ion of Mariposa Lane
the city limits of South Gate.
es is a short north-and-
throughfare and lies partly
city and partly in Lynwood.
ssed project to improve
been under way for some

ARTHUR W. ROYCE

A HOME in which great attention was paid to details, both in its construction and interior furnishings was completed last week at 425 South June street, for T. C. Palmer, vice-president of Walker, Inc. The residence is of Italian type architecture of the Renaissance period.

The home was planned by Theodore Palmer, architect, and interior decorations designed by Arthur W. Royce.

"This home is outstanding for the attention paid to details," declared Royce in describing the residence. "The furniture was selected with great care and thought and particular attention was paid to harmonizing decorations. In the bedrooms, for instance, the character of the occupant determined the type of decoration each room here designed in a style to be harmonious with the nature of the one occupying it."

Economy of space features the interior, all rooms opening from an oval-shaped entrance hall. The front door is of cast steel surmounted by a porte cochere of Tufa stone. A cast steel balustrade follows a winding stairway from the hall to the second floor, where the stairway ends on an oval-shaped balcony. All bedroom entrances are off this balcony.

The hall floor is of natural Lancaster stone of golden tone. The same material forms the stair. The hall extends to the second-floor ceiling, which is beamed and ornamented by decorated panels.

On entering the front door the visitor is able to view the dining-room and breakfast room straight ahead and through the windows of this room view the sunken garden in the rear.

A living-room 20 by 30 feet in Italian design is located to the left of the entrance hall. Here decorations are carried out with minute detail, the same design ornamenting rugs and furnishings even to the knobs of doors.

The dining-room is furnished in finely carved rosewood and walnut and opening from it to the rear is the Pompeian room, used as a breakfast room. Here the floor is of tile and the table rests on a solid bronze base. A scroll of hand-chased steel borders the walls at the top. The library is located at the front of the house at the right, and has a panelled ceiling and is decorated in a blue and amber tone.

Directly above the living-room is the main master bedroom. It is finished in Louis XIV period. Two dressing-rooms and bath adjoin. A second master bedroom is finished in the Venetian period with a blue-and-peach color scheme. The house has four master bedrooms with private baths and dressing rooms in addition to maids' rooms with private bath.

PARTNERSHIP FORMED

NORTH HOLLYWOOD, Jan. 18. (Exclusive)—R. W. Lee and Fleming S. Fleming, real-estate dealers in this section, have formed a partnership and from now on will have headquarters at 5310 Lankershim Boulevard.

ANICS, STRIKES
MINES or WARS

about the family who live on
IRRIGATED FARM in the
of the BEAUTIFUL SAN
VALLEY in the WORLD
CHARLES WEEKS FOUL-
GARDEN COMMUNITY,
the famous climate of INTER-
PERFECTION is demonstrated.
first real "auto" direct
all whatever happens.

CHARLES WEEKS LECTURE
P.M. on his own LITTLE
18 miles west of Holly-
Way near Owens-

without cost, write for Illus-
folders. Address

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Farmouth, California

Austin Company
of California
BUILDERS
Industrial Buildings
Commercial Structures
ANGELES

...THS' LIENS ...N COMPARISON

...nts of Past and ...Present Shown

...Market Effects on ...Payoff Appear

...ancies in Gradual ...Climb Upward

...ast sixteen days of Janu-
...the maturity lien market
...an interesting study in com-
...according to the Pacific
...ings and Loan Company,
...its analysis upon data sup-
...exclusively to The Times by
...Maturity Company.
...opening days of the year,
...ments were discharged,
...$6,643,059. A com-
...with the approximately
...ding period of December
...total payment to the
...is within $153,606 of the
...of the first nineteen days of
...although only 1083 in-
...were released as against
...the December period.

...YEARS COMPARED

...comparison with the first
...days of January, 1929,
...shows an excess of $6,173,-
...favor of the opening month
...year and against the open-
...of the current year.
...feature of these comparisons,
...points out, is that this is the
...during which banks are force-
...action upon short-time
...made to buy outright mar-
...stock affected by the decline
...stock market. It is a time
...is presumed losers in the
...are endeavoring to save
...parcels from sale by banks
...sale of real estate used for
...mortgage stock accounts dur-
...days of the stock market

...number of notices of delin-
...covering new and old loans,
...the trend of the latter angle
...the market in its stock-mar-
...ket. Thus approximately
...opening dates of January,
...forty liens in trouble,
...making a total of $314,848,
...the closing months of 1929
...an increase of the totals.
...November delinquents in-
...forty-eight liens for a to-
...$91,000, December, eighty-
...representing $571,260 and
...of the current year sixty-
...for a total of $566,350.
...other notices of course do
...mean foreclosures or sales,
...delinquent borrowers have
...months to relieve their de-

...situation should be attrac-
...to shrewd buyers, the survey
...since operations during the
...nine months should be upon
...strikingly profitable basis, par-
...ticularly in view of the easy loan
...rates which continue to pre-
...real estate is again turn-
...real estate.

...mer Realty ...oker Writes Book of Poems

...Los Angeles realty brok-
...Miss Augermueller, is the
author of a book
recently pub-
lished and
titled, "Flames
of Life."

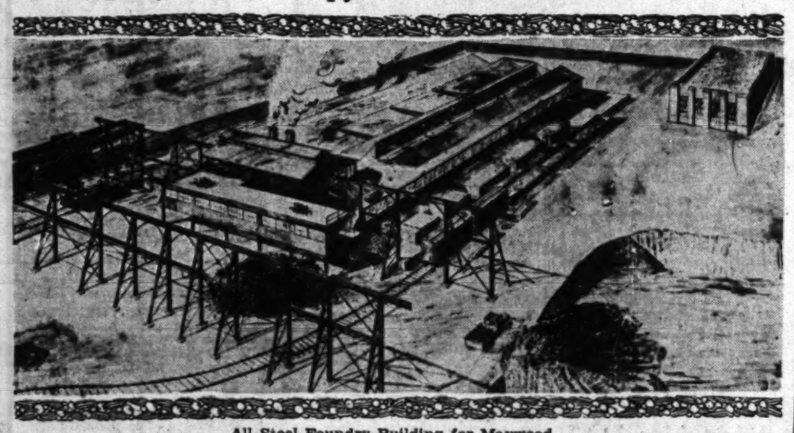
For a num-
ber of years she
was head of the
Mrs. Auger-
mueller Realty
Company, un-
til ill failing
health com-
pelled her to
retire from the
business world.
The book con-
sists of poems
on a wide list of
including love, religion and

Augermueller spent a year
astern cities following her
from business.

...OVEMENT ADVANCED

...GATE, Jan. 18. (Exclu-
...dedication has been granted
...City Council to the city of
...for the improvement of
...tion of Mariposa Lane
...the city limits of South Gate.
...es is a short north-and-
...throughfare and lies partly
...city and partly in Lynwood.
...ssed project to improve
...been under way for some

Company Will Occupy New Plant Within Month



All-Steel Foundry Building for Maywood

Work has started on the erection of a plant for the American Brake Shoe and Foundry Company in Maywood to be completed in February. The plant will have a capacity of forty tons of railway brake shoes monthly.

TRANSFER GAINS RECORDED

Several Sections of City Show Activity in Number of Real Estate Transactions

District—	No. of Deeds	Value of Trust deeds	Value of Mortgages	Rel.	Recon.
No. 6—Southwest	155	$404,304.78	$ 67,662.02	74	94
No. 3—Wilshire	154	728,465.38	59,500.00	36	67
No. 14—San Fernando	127	118,800.71	9,900.00	19	37
No. 4—Hollywood	106	815,597.62	132,250.00	53	60
No. 15—West Los Angeles	74	155,950.00	10,564.78	11	16
No. 10—Highland Park	59	305,170.29	6,350.00	17	32
No. 8—Elysian Park	55	99,163.97	875.56	16	38
No. 5—West Washington	49	289,556.99	55,533.00	51	48
No. 9—Eagle Rock	45	83,810.00	9,081.85	17	26
No. 13—Venice-Playa del Rey	41	26,277.50	10,500.00	5	15
No. 12—Los Angeles Harbor	36	57,767.50	6,800.00	11	22
No. 7—Vernon Industrial	27	97,146.48	16,535.00	13	17
No. 11—Hollenbeck Heights	18	70,359.72	10,221.00	15	17
No. 1—Central business	8	202,100.00	40,000.00	5	9
No. 2—Westlake Park	8	118,200.28	8,081.70	14	9
Totals	962	$3,572,671.22	$443,854.91	357	507

The San Fernando Valley was the outstanding center of real estate activity during the week ending the 17th inst., this area having a total of 127 transfers, a gain of thirty-four compared to the week preceding. In point of increased activity, the San Fernando Valley took first place.

The Hollywood and Wilshire districts also took an upward turn in volume of activity with a gain of twenty-one transfers, as indicated by deeds filed for the former, and an increase of twenty-five for the latter. In the Hollywood district there were 106 deeds filed, and in the Wilshire district there were 154.

OTHER AREAS GAIN

The West Los Angeles and Highland Park districts each showed marked gains in volume of activity, and slight increases were also shown by the Elysian Park, Venice-Playa del Rey and central business districts as compared with the corresponding week of last year. During the week just closed there was a total of 962 deeds recorded for the fifteen districts of the city.

The volume of real-estate financing activity was somewhat lower for the week just closed. The valuation of trust deeds filed during the week was $3,572,671, and there were mortgages to the value of $443,854, an aggregate for both types of instruments of $4,016,526.

Marked gains in financing activity were shown by three districts. The Highland Park area led in increased volume of financing with a gain over the week preceding of $139,074. In the Vernon industrial district there was an increase of $26,962, and in the central business district a gain of $122,980. Release of mortgage for the week totaled 357 and there were 507 trust-deed reconveyances.

During the week ended the 10th inst. there were 1035 deeds recorded for all of the fifteen districts, with the Southwest and Wilshire districts holding leading rank. In the Southwest district there was a total of 203 deeds recorded, and in the Wilshire district there was a total of 129.

A large realty financing project which was consummated during the week ended the 10th inst. in the Westlake Park area brought the total of realty financing operations for that week to a figure in excess of $3,000,000. In the Westlake Park district the total valuation of trust deeds recorded was $4,626,499. The Hollywood district was second in volume of financing for the week with a total of $834,958, and the Wilshire district ranked third with $719,178.

Electors Soon Will Vote for School Bonds

Electors of the Newport - Costa Mesa Union High School District will be asked on February 8 to affirm a bond issue of $110,000, which will be used for the purchase of a site and erection of a high school plant.

Marsh, Smith & Powell, architects and engineers, have been commissioned to prepare plans for the plant.

The group will include an administration building, physical education building and shop building. Reinforced concrete construction will be specified. The buildings will cost approximately $300,000 and the site and equipment will be approximately $110,000.

AREA OPENS HOME UNITS TO VISITORS

First of Apartments in University Section Will be Inspected

The first of the buildings to be completed in the Westwood Hills apartment-house center are being opened to the public, according to the Janss Investment Corporation, and visitors are afforded daily opportunity to inspect the many features which have been incorporated.

The apartment-house development is located adjoining the shopping district of Westwood Village on the east and faces on the University of California campus.

Six apartments have been completed during the past few months.

Among the features offered tenants are many innovations, including patio interiors and decorative features.

Residents of Westwood Hills apartment area are declared to have the advantages of being within a few moments of the ocean; of having available one of the most beautiful of California's bridle paths; of having one of the city's finest public golf courses within a short distance and direct transportation to all parts of the city via motor coach or street car.

Company Will Greet Visitors in New Office

The General Electric Supply Corporation, formerly the Pacific States Electric Company, has moved its Long Beach office and warehouse to a new building at 1100 West Broadway, corner of Pico. The company will occupy its new quarters tomorrow. The Long Beach home is a branch of the Los Angeles division of the company, of which F. J. Airey is manager, and one of seventy-six houses maintained throughout the United States for the wholesale distribution of electrical merchandise and supplies.

The structure will be used for offices, warehouse, display and service rooms, according to Mr. Airey and is much larger than the former location, which the company moved into five years ago. The floor space required for all Pacific Coast offices and warehouses, of which there are eleven, is now approximately 450,000 square feet.

Arrangements have been made for inspection of the facilities of the new offices and warehouse tomorrow from 8:30 o'clock in the morning to 9 p.m. The public is invited.

Electric Company in Modern Office

Long Beach Firm Holds Open House

The General Electric Supply Corporation of Long Beach tomorrow will greet visitors to their new office at 1100 West Broadway

BOULEVARD PAVING HELD TRAFFIC AID

Laurel Canyon Highway Improvement Hailed by Local Developer

Strengthening the network of boulevards providing new traffic arteries through the Hollywood hills the Board of Public Works has ordered the paving and improvement of Laurel Canyon Boulevard for a distance of three miles between Pacoima avenue and Lookout Mountain Road.

With the improvement of Mulholland High Way from Cahuenga avenue to Laurel Canyon Boulevard already ordered, the completion of these two projects will provide major boulevards for valley traffic leading into the extension of Genesee street through Nichol's Canyon, which is being developed as the main artery for Burbank, Glendale, North Hollywood and Pasadena traffic bound toward West Hollywood and the ocean cities.

The Genesee improvement consists of opening of the thoroughfare south of Hollywood Boulevard and extending it through Nichol's Canyon to the Hollywood Boulevard Estates property line on Mulholland High Way. Opening of Genesee south will provide connection with Sunset Boulevard which will be widened to seventy feet, and with Wilshire Boulevard. Owing to its minimum grade and the fact that it enters Mulholland High Way in the area which is tapped by the major arteries north of the Hollywood hills, Genesee street will be developed as the main west lane of traffic through the hills. It is comparable with Cahuenga Pass, the main east channel, John H. Blair, salesmanager of Hollywood Boulevard Estates, declares.

Construction of the Sunset Boulevard widening will be rushed to completion ahead of the Nichol's Canyon and Laurel Canyon projects in order to provide additional carrying capacity for the increased traffic which will flow into Sunset from the two new cross-hill boulevards, according to Walter Muller of the Sunset Boulevard Improvement Association.

BROKER WILL OPEN NEW REALTY TRACT

W. H. Harrison

THE Los Angeles Investment Company, through W. H. Harrison, vice-president and general manager, yesterday announced that plans were completed for the opening of a new forty-acre view development in Viewpark.

The new tract will be known as "Viewpark Heights," and will be in the center of Viewpark, which is located Angeles Fesa Drive and West Vernon avenue, extending west and covering the eastern slope of the Baldwin Hills. The development is easily accessible from this point, stated Harrison.

Among the attractions to be featured in the new tract will be the "Seville," model home erected on the property which has just been completed and which was designed by the architectural department of the company.

Although the exact date of the opening has not yet been announced, it is expected by officials of the company that sales operations will begin within the next three weeks.

The new unit is declared to be located on high, restricted property offering a panorama of the city and surrounding communities. It is improved with paved streets, cement curbs and gutters, and is lighted by ornamental electroliers.

Homesites on the new tract will vary with frontages of 60 to 90 feet with depths sufficient for gardens or playgrounds.

WORK BEGINS ON INDUSTRIAL UNIT

All Steel Foundry Building Being Erected

Factory Will Manufacture Railway Equipment

Capacity of Plant Totals Forty Tons Daily

Construction is under way on a complete all - steel foundry building on East Slauson avenue, Maywood, for the American Brake Shoe and Foundry Company of California.

The foundry was designed and is being built by Charles B. Tarp, industrial builder of Los Angeles. The plant is being erected upon a three-acre site and will be ready for occupancy the latter part of February.

It will be served by the Los Angeles Junction Railway.

The full capacity of the plant will be approximately forty tons of finished railway brake shoes per day and at the present time the company is producing 600 tons per month and will employ fifty men.

The size of the plant is 135x180 feet and it is contemplated to have a craneway 209 feet long, seventy-foot span, thirty-five feet high with an electro magnet to handle raw materials. Also to have an electrohydraulic elevator. The cost of the plant when completed will be $100,000.

The company is operating on East Thirty-second street, where it has been located for the past eleven years. The head offices are in New York City and it is the parent company of fifteen subsidiary companies operating fifty-five plants throughout the country, all engaged in making railroad equipment.

Thomas Finigan, president of the company, is located in Chicago, and A. L. Clark, vice-president and general manager, maintains headquarters in San Francisco.

MAYOR BUYS HOME

HUNTINGTON BEACH, Jan. 18. (Exclusive)—S. R. Bowen, Mayor, and president of the S. R. Bowen Company of Huntington Beach, Long Beach, Los Angeles and Santa Fe Springs, recently purchased a stucco bungalow located on two lots at 737 Main street.

Plans Being Prepared for Santa Ana Building

Orange County Title Company Office

Allen Ruoff, Los Angeles and Santa Ana architect, is preparing plans for a two-story brick and concrete office and archives vault building at the southeast corner of Fifth and Main streets, Santa Ana, for the Orange County Title Company. The structure will be approximately 150x125 feet in area and will cost $200,000. Architect Ruoff has just completed plans for a $250,000 mausoleum, chapel and crematory to be built at Santa Ana for the Fairhaven Cemetery.

ALTERATIONS DISCLOSE OLD BUILDING METHODS

Interesting facts concerning building practices of fifty years ago in Southern California are being found by George E. Miller, member of the Associated General Contractors, who is renovating the Hotel Pasadena in Pasadena. The five-story structure was built in 1887, at a time when the use of steel beams and concrete walls had not come into use.

The Hotel Pasadena was the original Hotel Green, and is located across Raymond avenue from the structure now known as the Hotel Green. The five-story walls are built up of solid brick and are twenty-seven inches thick at the ground level. The floors are supported by round cast-iron hollow columns. Footings under the columns in the basement consist of large granite blocks.

Miller is removing an early telephone system, and a buzzer system that had been installed before the telephones were connected. By means of an intricate code, it was possible for the desk to communicate to each room.

An interesting feature of the old structure is the underground tunnel system. One tunnel crosses under Raymond avenue to the present Hotel Green, and another extends south to the former site of a livery stable. Miller discovered a small bungalow on the roof of the hotel and after prying into old records, found that the small house had once been the scene of many gambling games. The bungalow has walls consisting of windows and in its center is one small room, having no openings except one door. It was customary, when a game was in progress, to post guards at each corner so that any one approaching could be observed through the windows.

Congregation Soon to Build Large Temple

Fred Sward is preparing plans for a three-story and basement temple to be known as the Temple Beth Thephelo. It will be of Class B construction and will be located at Folsom and Breed streets. The building will be brick and will cost about $150,000.

Plans for the structure call for an auditorium with a seating capacity of 1800, a gymnasium, kitchen and recreation rooms. It will be 72x124 feet in area.

STREET PROJECT ADVANCED

NORTH HOLLYWOOD, Jan. 18. (Exclusive)—The Los Angeles City Council has ordered the city engineer to prepare assessment diagrams for the opening of Killion street between Tujunga and Camelia avenues.

5 Reasons why the New East Side is the place in which to invest

1. **ACTIVITY.** Dollars invested in real estate earn the maximum return when invested in an active development. During December... month just closed... gross sales in various J. B. Ransom Corporation EAST SIDE developments totaled more than $1,000,000.00. Present year... 1930... promises to eclipse all past years in East Side development.

2. **PRICES and TERMS.** These are truly real estate bargain days on the East Side. Volume sales, speedy development, economies resulting from a vast, well trained merchandising organization are passed on to you. Terms to suit every type of investor.

3. **LOCATION.** The new East Side — new Los Angeles — comprising the various J. B. Ransom Corporation developments — varies from 4½ to 7 miles from Los Angeles city hall. This new city is easy to reach from all directions over well paved major thoroughfares — East Ninth Street — Whittier Blvd. — Atlantic Ave. — Garfield Ave. — Beverly Blvd.

4. **INDUSTRY.** One industry has built many a city. Think of the future of the new East Side with its multiple of industries at the gateway to this new city. Majority of large additions to Los Angeles County industry during 1929 made on Greater East Side. Ten million dollars in new plants — $16,000,000 of expansion — $12,000,000 of projected work is 1929 record. More than 90,000 workers in county — probably half of whom are employed in plants east of Spring Street.

5. **A NEW CITY.** The new East Side is a complete development. No pioneering. Schools — churches — theatres — parkways — matchless golf club recreational center — trees — charming homes, etc.

COMPLETE INFORMATION regarding investment opportunities in BUSINESS—INCOME and RESIDENTIAL property sent upon request—without any obligation.

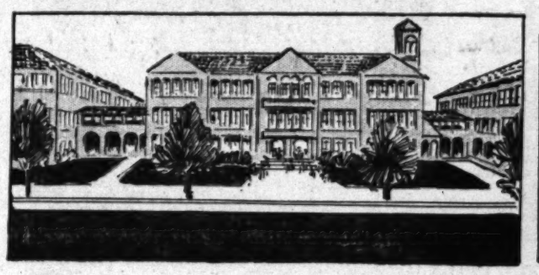
J. B. RANSOM CORPORATION

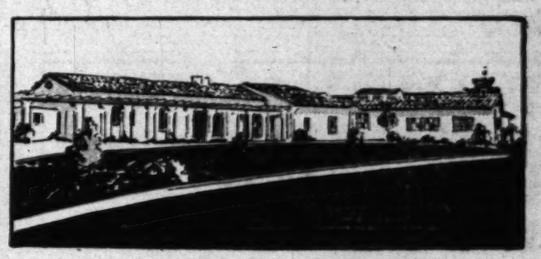
"DEVELOPERS OF THE NEW EAST SIDE"

EXECUTIVE AND SYNDICATE OFFICES
Suite 200 Rowan Building FAber 3911

METROPOLITAN SALES OFFICES
139 West Fifth St. FAber 3911

LOS ANGELES, CALIFORNIA





YEAR'S BUILDING WORK ANALYZED

Construction Segregated in City Districts

Southwest Area Leader for Number of Permits

Hollywood Structures on Top in Expenditures

The southwest section of Los Angeles took undisputed leadership in greatest number of building permits issued during 1929 with a total of 2207, according to the classification of the year's building permits prepared for the California Title Insurance Company by the J. J. Rees Engineering Company. The Del Rey district was the only other section of the city that even remotely approached the southwest in this respect, with its total major permits reaching 1117 in number.

Hollywood led all other portions of the city in the valuation of building permits for the past year with a total of $15,509,807. The southwest was second with new construction activity valued at $11,233,534.

HOME BUILDING

Of the total number of permits issued during 1929 for the construction of one-family dwellings, the southwest was responsible for 1532. This total gave this district leadership over all other sections of the city in respect to the highest number of new one-family dwellings. The San Fernando area was second in this respect with a total of 644 new homes for the year 1929. In the point of valuation, the southwest was exceeded by the West Los Angeles area, in which $4,539,625 worth of new homes were built in the last twelve months. The southwest's total was $4,071,804.

The southwest also took first-place honors with the construction of 254 new duplexes. The Del Rey area was second with a total of 207. Although the Wilshire district was not among the leaders in the number of new two-family dwellings erected during the past year, it took first place in highest valuation of permits for this type of dwelling with a total of $1,567,242. The Del Rey area followed the Wilshire district rather closely in this respect with $1,290,155.

APARTMENTS SEGREGATED

Both Hollywood and the southwest were the leaders in the construction of new apartment-house buildings last year. Hollywood was responsible for the erection of 156 new buildings of this type, while permits totaling 153 were issued for the southwest portion of the city. Hollywood also took the leadership in the matter of the greatest valuation of new multiple-family dwellings constructed during the year with a total of $5,862,950. The Wilshire district was second with $4,630,000.

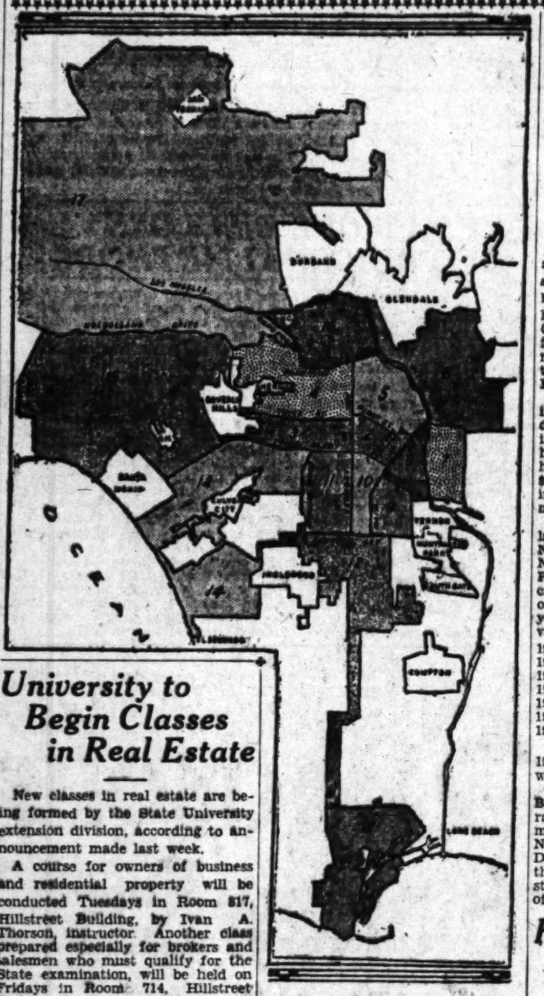
To keep in pace with the rapid growth and development of the southwest, some 151 new store buildings were constructed in that district during 1929. This was by far the greatest number of this type of building that was erected during 1929 in any section of Los Angeles. Hollywood was a poor second in this respect with a total of seventy-two. The Wilshire district led all other parts of the city in the matter of highest valuation of these new store buildings with a total of $1,685,100. Hollywood was second with $1,445,075.

INDUSTRIAL LEADER

Of the new construction activity for 1929 pertaining to the housing of business and industry, the San Fernando Valley led all other portions of the city in the greatest number of permits of this type with a total of 249. The harbor district was second with 122 and took first place in the highest valuation of new buildings housing business and industry with a total of $1,383,247. The close-in industrial area was second with $1,081,925.

TWELVE MONTH'S CONSTRUCTION WORK SHOWN BY DISTRICTS

1929 Dist.	One-Family Dwellings No.	Cost	Two-Family Dwellings No.	Cost	Multiple Dwellings No.	Cost	Stores Stores Flats No.	Cost	Industrial Business No.	Cost	Miscellaneous Buildings No.	Cost	Total All Types No.	Cost
1	...	.....	...	.....	...	.....	3	$ 821,000	...	.....	132	$ 9,026,066	135	$ 9,847,066
2	3	$ 6,000	5	$ 35,100	12	$ 811,700	7	282,500	7	$ 32,028	7	519,000	41	1,886,328
3	158	1,252,406	178	1,567,242	94	4,630,000	34	1,685,100	14	168,400	17	1,686,500	495	10,989,648
4	293	2,676,730	104	821,010	156	5,862,950	72	1,455,075	51	1,022,252	51	3,671,790	757	15,509,807
5	190	848,964	68	322,000	33	579,730	29	294,994	27	193,650	10	495,200	357	2,734,538
6	554	1,509,358	56	231,870	19	276,500	40	259,925	43	448,412	22	1,146,200	734	3,872,265
7	142	312,333	34	149,865	24	344,450	12	599,050	24	303,020	14	291,700	250	2,000,418
8	2	4,500	...	.....	...	.....	6	40,750	33	1,031,925	17	586,500	108	1,713,675
9	56	102,500	17	63,850	18	196,200	5	54,500	24	252,640	11	66,400	131	738,090
10	17	38,940	29	108,750	34	723,050	16	220,660	20	125,100	11	613,470	127	1,826,970
11	184	667,750	84	462,180	74	1,145,850	25	301,335	27	106,650	8	496,000	402	3,179,735
12	1331	3,365,114	141	834,810	44	507,400	30	475,275	22	665,470	20	678,750	1678	6,226,819
13	364	935,615	63	243,500	24	267,750	38	233,535	122	1,333,247	12	536,800	623	3,550,647
14	720	2,329,710	207	1,290,155	111	1,420,680	41	388,800	27	140,600	11	463,800	1117	6,033,745
15	590	4,533,625	89	592,050	32	868,900	26	416,200	23	174,000	41	1,583,485	801	7,868,260
16	53	693,600	4	38,500	2	212,000	1	52,000	...	.....	3	370,157	63	1,356,257
17	644	1,899,986	32	139,446	7	73,200	33	171,466	249	567,203	45	264,925	1010	3,116,238
Total	5301	$21,177,333	1111	$6,587,298	684	$17,622,360	468	$7,752,165	833	$6,614,597	432	$22,496,743	8829	$82,250,496
Minor additions, alterations and buildings														$10,765,664
Total for year 1929														$93,016,160



Districts Shown

Key map shows division of city into seventeen districts for purposes of building classification in connection with table above.

University to Begin Classes in Real Estate

New classes in real estate are being formed by the State University extension division, according to announcement made last week.

A course for owners of business and residential property will be conducted Tuesdays in Room 817, Hillstreet Building, by Ivan A. Thorson, instructor. Another class prepared especially for brokers and salesmen who must qualify for the State examination, will be held on Fridays in Room 714, Hillstreet Building, by the same instructor.

"Law Relating to Real Estate" will be taught Mondays in Room 812 of the same building by Samuel Steelman, while John P. Kennedy will be instructor of a class in appraisals on Thursdays.

Visitors may attend the classes this week only without charge. All courses are for a duration of eight periods of two hours each except the appraisal class, which continues for fifteen periods.

Big Bear Snow Held Valuable by Developer

Snowbound but happy is the attitude of Big Bear Valley residents who forsee benefits from the record fall of snow far outweighing any temporary inconvenience, according to H. R. Eyer, president of the Big Bear Investment Corporation, developing Moonridge Mountain Estates at Big Bear.

Mr. Eyer, believed to be the last person to leave the valley, escaped being snowbound by a few minutes' time. He predicts a rapid influx of winter sports enthusiasts the moment roads become passable.

"The consensus of opinion among Bear Valley residents is that the fall of snow, which is from eight to ten feet deep, will result in immediate profit and immensely valuable advertising for the region," stated Eyer. "But far more important are the benefits which will accrue next summer as it is believed that sufficient moisture has been deposited to bring Big Bear Lake back up to its natural level and to maintain it at a high level through the warm months, even though no more rain or snow occurs."

Company Will Build Number of Hotel Units

Architect Edwin Ellison Merrill and Lewis Eugene Wilson, associate, are preparing working drawings for a two-story and basement hotel building to be erected at Barstow for the Highway Communities, Inc. Paul D. Howse, president; Frank Murrati of Santa Barbara is the lessee. This will be the first of twenty-nine similar hotel structures to be erected where the Richfield service stations and beacons are located, between Canada and Mexico.

The hotel will be of Spanish type of architecture, two stories and basement in height and will cost approximately $80,000. It will contain fifty rooms.

SUBDIVISION

for sale on which

OIL DEVELOPMENT

is under way.

APPROXIMATELY 265 acres of land partly subdivided in half acre lots, with roads and water, 1600 feet from Oakland city limits.

Discovery of oil seepage and favorable geological structure attracted oil development company, and Rotary Oil rig is now being erected for first test well. Owner wishes to sell entire property including favorable oil lease. Much adjacent property has already been sold for high class suburban development.

Can be handled for $100,000 cash. Write for complete information.

Wm. S. Thornton
1118 Blake Street,
Berkeley, California

PROGRAM OF STREET WORK SCHEDULED

Area Reports Activities for Coming Year to Total Many Millions

With 200 miles of streets, sewers and storm drains costing $6,100,000 scheduled for 1929 construction, building construction in the Beverly Del Norte-Hollywood Country Club-Valley area totaled $3,590,619 for the past year, 3020 building permits having been issued, according to John H. Blair, developer of Hollywood Boulevard Estates.

Residential construction aggregating $1,964,689 and calling for 688 dwellings featured the year's building program. Eighty-four business houses costing $411,836; poultry houses, $337,832; airport buildings, $148,400 and club buildings, $81,500, indicated increasing activity in many lines.

Reflecting steady growth in population North Hollywood and Van Nuys, between which Beverly Del Norte and Hollywood Country Club Park are located, both showed increases in postoffice receipts. Postoffice receipts for the last seven years depict North Hollywood's advance from a hamlet to a city:

1929	$38,140.86
1928	30,522.96
1927	28,425.00
1926	25,272.11
1925	20,520.68
1924	16,727.10
1923	12,140.90

Van Nuys' postoffice receipts for 1929 were $44,493.35, as compared with $40,973.83 in 1928.

The completion of the Ventura Boulevard widening and the inauguration of the 1930 public improvement program, including the Nichol's Canyon and Mulholland Drive developments, will result in the most intensive residential construction campaign in the history of the valley area, Blair said.

Stockholders of Company to Meet Tuesday

The annual meeting of the stockholders of the Hollywood Holding and Development Corporation, owners of the Outpost in Hollywood, residential park, will be held in the offices of the C. E. Toberman Company, 6763 Hollywood Boulevard, Tuesday at 10 a.m.

The announcement was made by C. E. Toberman, executive head of the organization, selling agents of the development. Mr. Toberman says that the meeting will be of interest to every stockholders. He points out that the Hollywood Holding and Development Corporation has enjoyed a successful record in the development of its projects.

Among the real estate enterprises developed by the corporation since its inception, in addition to the Outpost, are residential subdivisions on Beverly Boulevard at Fairfax, and also adjoining the city of Beverly Hills.

SAN MARINO SCHOOL TO RISE

J. P. Kobler has been awarded the general contract at $55,494 by the trustees of the San Marino elementary school district for the erection of a new elementary school United States, it was announced by plant at Huntington Drive and Granada avenue, San Marino.

SAN MARINO TRACES GAIN IN BUILDING

Past Year Declared One of Home Construction in Neighbor City

The city of San Marino has made a substantial growth in the past twelve months, according to P. L. Cowherd, general manager of the Frank Meline Company's subdivisions in Pasadena and San Marino territories.

A total of 207 new dwellings were constructed during 1929, the valuation of permits amounting to $2,650,000. With few exceptions, these permits covered the erection of single-family residences.

Two store buildings have been constructed during the year, one at Chelsea Road and Huntington Drive and one at Ridgeway Road and Huntington Drive. Both buildings are fully occupied.

Cowherd points out that in the past four years, which covers the intensive development of San Marino from orange groves and barley fields to the present distinctive residential city, there have been 1014 buildings erected, with a total valuation of more than $12,000,000, the majority of these buildings being single-family residences with an average cost of more than $10,000. Most of these homes are owned by business men who have their places of business in Los Angeles and the East Side.

The opening of Atlantic Boulevard and Garfield avenue, which connect up the vast industrial area east of Los Angeles River, has made it possible for people employed in these districts to reach San Marino in from twelve to fifteen minutes over paved highways and eliminating the necessity of driving through heavy traffic.

Firm Formed to Engage in Manufacture

Headed by Frank Rieber, geophysicist and developer of the elastic wave method used in locating oil structures, the Rieber Instrument Company has been formed to manufacture a new type of surveying instrument for scientifically recording the declination of oil wells constantly during the process of drilling and at the same time to record the direction of drift.

The company is sponsored by executives in manufacturing concerns, particularly those devoted to the production of oil field equipment.

J. C. Ballagh, vice-president, also is secretary of Patterson-Ballagh Corporation, local manufacturers of Bettis protectors, used in oil wells.

The necessity of surveying wells in order to determine whether or not a hole should be side-tracked has gained the attention of practically every oil operator, according to Mr. Rieber, who has worked upon the development of an accurate surveying instrument operated by a spring motor mechanism to record the degree of crookedness at various depths in the well.

Plans Prepared for Work Shop

The Los Angeles Board of Education has approved working plans and specifications prepared by Architects John and Donald B. Parkinson for a one-story brick shop building to be built at the Fairfax High School. It will be 81 by 116 feet in area and will cost about $25,000.

The new building will contain woodworking shop, auto shop and electric shop.

EXPANSION OF SECTION PREDICTED

Developer Expects Very Marked Gain on East Side During Year

A period of expansion and growth for the east side of Los Angeles was forecast during the past week, when eighty J. B. Ransom Corporation branch managers throughout Southern California gathered Monday evening at the Central Manufacturing District Club to partake of the prize lamb from the recent five-stock show at the Los Angeles Union Stock Yards.

The Ransom branch managers, representing a sales group now numbering exactly 1083 salespeople, were the guests of J. A. McNaughton, vice-president and general manager of the Los Angeles Union Stock Yards.

The affair, said to represent one of the largest gatherings of its kind in the history of California real estate, was presided over by C. M. Hamilton, director of sales for the Ransom organization.

A note of optimism was sounded by J. B. Ransom, who traced the beginning of the Ransom organization to its present strength and scope of activities. Mr. Ransom also pointed out that the Ransom organization during the month of December made gross sales totaling more than $1,000,000.

The monthly summary of construction activities in areas contiguous to or otherwise directly influencing the various developments of the J. B. Ransom Corporation, as prepared by the Fitzgerald Engineering and Construction Company, shows that a total of $15,738,065 is involved in seventeen industrial and public building projects at the present time.

Multiple-Unit Dwellings to Be Built Soon

Culminating negotiations that have been under way for several months, it is announced by Hugh Evans & Co., that contracts have just been let to Howard & Murphy, contractors, for a total of $478,000 worth of income dwellings, to be erected in Beverly Boulevard Square.

Construction will commence within fifteen days, according to Jack Evans, manager of the Wilshire office, who states that J. M. Powers and R. A. Dallugge are included in the group of owners.

Included in this group of structures will be a modern garage building, occupying 100-foot frontage. This will be the first major improvement on West Third street, since the widening of that thoroughfare.

Negotiations also are under way for an apartment building to cost $240,000, Evans states. It will be located in Beverly Boulevard Square.

RESIDENCE PLAN COMPLETE

LONG BEACH, Jan. 11. (Exclusive)—Architect Ray A. Sites has completed plans for the erection of an English type residence on Chestnut avenue, near Stewart Way, for Mr. and Mrs. J. W. Tierpan.

Real Estate as Usual, Despite Heavy Drifts

Big Bear Operator on the Job

H. R. Eyer, president of the Big Bear Investment Corporation, developers of Moonridge Mountain Estates at Big Bear, refused to permit the heavy snowfall to interrupt the showing of property. Mr. Eyer, second from the right in the picture above, is conducting visitors over the property.

Coat Hangers Will be Made by Machinery

Officials of the Sta-On Garment Hanger Company announced last week that their plant had started production of coat-and-garment hangers and within a short while would be turning out more than 1,000,000 hangers a month.

The concern is said to have the only automatic garment - hanger-making machinery in the world, not only for the manufacture of the regulation wood hanger, but also for turning out its new patented hanger. The new hanger is a trifle wider than regulation and has an inverted "T" slot cut at each end to prevent clothes slipping off.

It is declared that the entire output for a year in advance has been contracted for.

Some idea of the importance of the garment-hanger industry in this city may be gained from the fact that more than 1,000,000 hangers are used in Los Angeles every month and an almost equal number are shipped out of the local port in foreign trade monthly.

PASADENA'S GAIN LEADS

Increase Overshadows Eleven Communities Los Angeles District for Week

Real estate transactions in eleven communities in widely separated areas of Los Angeles county established a new 1930 record, with valuations of $3,481,148 for the current week, as compared with $2,152,832 for the previous period, an increase of $1,328,316.

Hollywood registering transactions of $995,202 as against $408,982 lead all districts in volume, with Pasadena, $363,052 as compared with $89,715, taking first rank in percentage of increase. Santa Monica, $117,814, Glendale, $265,575; Beverly Hills, $325,272; San Fernando Valley, $185,565 and Alhambra $82,089, all indicated substantial gains over last week, according to the regular weekly report of the Title Guarantee and Trust Company.

In the eleven communities 1489 instruments were recorded as compared to 1127 for the previous period. In number of deeds filed Long Beach took first place with 196; Wilshire, 133; San Fernando Valley, 108; Hollywood, 89; Glendale, 73; Pasadena, 49; Inglewood, 40; Beverly Hills, 38; Santa Monica, 38; Burbank, 37 and Alhambra, 21.

In Los Angeles county as a whole 6127 instruments were recorded compared with 4681 as follows:

WEEK'S RECORD

Deeds	
Trust deeds	
Mortgages	
Reconveyances	
Releases of mortgages	
Totals	

The week's transactions:

	Ins.	Mtg.	$
Long Beach			
Wilshire			
San Fer. Valley			
Hollywood			
Glendale			
Pasadena			
Inglewood			
Beverly Hills			
Santa Monica			
Burbank			
Alhambra			
Totals			

LIGHT PLANS APPROVED

Los Angeles Municipal Art Commission has approved plans for installation of an ornamental lighting system on Melrose Avenue between Santa Monica Boulevard and Ohio street.

LUMBER-PLUMBING AND ELECTRIC FIXTURES-SASH AND DOORS-HARDWARE-ROOFING-PAINTS-BUILT-IN FURNITURE-PLUMBING PARTS AND SPRINKLER SYSTEMS-PIPE-WALLBOARD-HARDWOOD FLOORING-SCREEN CLOTH-EVERYTHING

Plumbing

200 Roll Rim Slightly Off Grade
Bath Tubs Complete to rough pl. $17.50
100 Vitreous China
Low Tank Toilets Complete to Rough plumbing Slightly Off Grade.... $14.85
150 V. C. Toilet Tanks Just the thing to replace your old Tank. Slightly Off Grade.... $8.50
Kitchen Sinks Slightly Off Grade Sizes 18x30 & 20x30 $4.50
Bath Tub Seats....$1.10
Bath Room Stools..$1.50
Copper Float Balls for toilet tanks, ea.... 25c
Para ball; a guaranteed rubber ball for tanks, ea. 50c
China Shower Sets....$1.75
Shower Valves, ea.....$1.80
Automatic-Storage **Water Heaters** 1st Quality, Poppy Brand
14-Gal. $27.50
20-Gal. $30.00
Cast Brass Traps for Sinks for Lavatories.... $1.25
Wide Apron **Lavatories** 17x19 in. Slightly Off Grade $5.85
Portable Shower Bath.....$7.00
Complete A Grade
Rival Shower Curtains, 4x6, 95c; 6x6, $1.45; 8x6.....$1.95
Shower Curtain Pins, ea.....2½c
White Toilet Seats.....$4.50
Sink Swing Faucet.....$3.00
Sink and Lavatory Faucets, China Index handle, ea.....90c
N. P. Bath Cocks, ea.....$1.95
N. P. Bath Supplies.....85c
Visit Our Plumbing Department This Week

Builders' Hardware

8-Point Hand Saws, ea.....$1.25
Household Hammers, ea..... .69
Bit Braces, ea..... 1.39
18-Inch Levels, ea..... .98
Long handle R. P. Shovels... 1.00
Adjustable Hoes, ea..... .40
Bamboo Leaf Rakes, ea..... .29
Garden Rakes, ea..... 1.30
15x16 Cocoa Door Mats, ea... .95
18x29 Cocoa Door Mats, ea.. 1.15
5-Gal. Oil Cans, ea..... .85
Grass Sickles, ea..... .50
Hedge Shears, ea..... 1.00
Garden Wheelbarrows, ea.... 4.50
Incinerators .....2.25 to 8.50
Grass Snips, ea..... 1.15
Oil Lanterns, ea..... 1.15
Boys' Tool Kits, ea..... 4.95
Inside Lock Sets, ea..... .50
Front Door Lock Sets, ea..... 1.60
3½x3½ D.B. Door Butts, pair .20
Closet Fasteners, ea..... .15
House Numbers.....2 for .05

Wire Fencing

55-in. Stock Wire, 165-ft. rolls, each..... $5.50
72-in. Poultry Wire, 150-ft. rolls, each..... $5.45
Poultry Wire & Fence Wire

Plaster Board

Special Lot—As Is
Sizes 4 ft. by 5, 7, 8, 9, 10 and 12 ft.
1000 sq. ft. lots.....$25.00 M
Less than 1000 sq. ft. 27.50 M
Special size 18 in. by 48 in. Celotex Lath, $30 M, 1000 ft. lots.

Roofing

Re-cover Your Roof Before It Rains Again
New Reduced Prices Now in Effect
Rancho Roll Roofing
Light weight, roll.....$1.50
Medium weight, roll..... 1.95
Heavy weight, roll..... 2.35
Roll Covers 100 Sq. Ft.
Palomar Composition Slate, extra heavy weight, red or green, roll..... $2.40
Hex Colored Strip Shingles, enough to cover 100 sq. ft. $5.55
No. 7 Asphalt Roll Sheathing, 500 sq. ft. to roll, each.....$1.40
Deadening Roll Felt, 1 lb. to sq. yd., 50-lb. rolls $2.70
Roofing Material. All Kinds.

Why Pay $14.00
For This Radiant **Gas Heater** We sell them for Only $9.95

You Can Buy On Easy Payments

"Build-n-Save"

Once a year—after inventory—the Whiting-Mead Co. holds a "Merchandise Clean-Up" of over-stock items in all lines of building materials. Due to limited space we can list only a few of the many items that will be "On Sale." Check over these items—make a list of the things you need for your building.

First Come—First Served
Wide Selections to Choose From

Sash & Doors

2000 Special Doors, Just In To Be Sold "As Is" From Warehouse
5-X Panel Doors, 2/6x6/8...$1.87
Sash Door, 1 pan. 3/0x7/0... 2.06
Sash Door, 1 pan. 2/8x6/8... 2.06
Sash Door, 3 pan. 2/8x6/8... 2.06
Sash Door, 3 pan. 2/6x6/6... 2.06
Sash Door, 3 pan. 2/6x6/8... 2.06
Sash Door, 3 pan. 2/8x6/6... 2.06
Sash Door, 2 pan. 2/6x6/8... 2.06
Sash Door, 1 pan. 2/10x6/10. 2.06
2 Pan. Door 2/6x6/8..... 1.87
Windows, 2/4x3/6..... 1.20
Note: Above sash doors are not glazed. You can put glass in, or we do it at 75c per door.
10-Lite French Doors, Size 2/6x6/6, each..... $2.25
$3.00 additional for glazing

Medicine Cabinets With Mirror Metal, ea., $3.75 Wood, ea., $3.50
Nook Sets Table, 4 Chairs $11.50
Low Back Chairs, ea.....$1.25
Garage Doors, 7/6x7/6x 1⅛, pair $12

China Closet Doors

Size 3/0x3/0x1, pair.....$1.50
Size 1/1x2/6x1, single..... .90
Size 1/1x3/6x1, single..... 1.10
Sink Wings, pair..... 2.00

Home Paint

Standard House Paints. All colors. Per gal..... $2.95
White, $2.60 per gal.
Utility Floor Paint. Excellent for soft floors; gal..... $1.95
Utility Varnish. Gal.....
Interior Enamel. Gal.....
Flat White Paint. Gal.....
Cabin Paint. Gal.....
Gloss-Tone Enamel. An enamel paint. Gal.....
Neutone Wall Paint. Can be washed. Gal.....
Monarch 100% Pure Paints 24 beautiful colors. A gallon covers 400 sq. ft. average surface 2 coats. Lasts long. *Ask for Case Prices.*
Roof Repair Material *The Best on the Market*
W. M. Roof Coater. Gal.....
Blackote, Jilsonite Waterproof Paint. Gal.....
Black Cat Auto Top Dressing. Enough for 4 coats. Can.....
3-Pc. Floor Waxing Outfit *8-pound Floor Brush. 2-lb. Old English Wax. ¼-gal. Old English Liquid Wax.* $2.25
Gold Medal Floor Wax, ½-lb.
Morok Tight Bristle Brushes
No. 10, 3-in. Varnish Brush, ea.
No. 53, 2½-in. Varnish Brush, ea.
No. 501, 2-in. Lacquer Brush, ea.
Floor Covering, Kitchen, Inlaid Linoleum, sq. yd.....
Heavy Felt Base, sq. yd.....
Light Felt Base, sq. yd.....
Light discontinued patterns. Special clean-up, sq. yd.....
You can buy ... amounting to ... more to modernize your home on our Easy Payment Plan. Sale price will prevail plus a reasonable carrying charge.

Electric Supplies *Exceptional Bargains —While They Last*
700 8-in. Porcelain Enamel Kitchen Reflectors, ea.....
800 Glass Reflectors, ea.....
350 2-lt. bedroom fixtures, ea.....
150 Misel. 1 & 2 Light Brackets .....
300 No. 701 Candle Sockets.....
85 No. 1600 5-lt. Wrought Iron Living Room Fixtures.....
15 2905 5-lt. Bronze Finish.....
75 135 5-lt. Wrought Iron Living Room Fixtures.....
650 Push or Toggle Switches, each .....
½-in. Blk. Conduit Pipe, 100 ft. .....
250 3-way plugs, ea.....
500 Attachment Plugs, ea.....
275 Bell Transformers, ea.....
130 Elect. Door Bells, ea.....
1000 Plug Fuses, all sizes, ea.....
75,000 ft. R. C. Home Wire, No. 14, per C.....
Spit Insulation Knobs, per C.....
3-in. Porcelain Tubes, per C.....
—And Many Other Items

Lumber *For Your Home* *Buy Short Lengths and Call at Our Yards for Complete Stock*
Rough and Finish Lumber, Ceiling, Flooring, Sheeting, Siding, Lath, Shingles, Studs, Bats.
New Rough Lumber Dining Room Set Sale—Only $23 Per Set

10 STORES IN SO. CALIFORNIA
5 LOS ANGELES
2 SAN DIEGO
1 OCEANSIDE
1 EL CENTRO
1 BRAWLEY

WHITING MEAD CO.
MAIN STORE, GENERAL OFFICES, LUMBER YARDS, MILL & FOUNDRY—2260 E. VERNON AV., PHONE JE 5241
LOS ANGELES BRANCH STORES
DOWN TOWN L.A. 401 E. NINTH ST. | WEST LOS ANGELES 6840 WEST BLVD. | EAST LOS ANGELES 4799 WHITTIER BLVD. | NORTH HOLLYWOOD 5163 LANKERSHIM BLVD.
YOUR SATISFACTION GUARANTEED OR MONEY BACK

REAL ESTATE WANT ADS

ALL CLASSES OF PROPERTY
FOR SALE, EXCHANGE, WANTED
Hotel and Apartment-House Leases
Loans and Money Wanted
Business Opportunities

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Los Angeles Times prints more real estate want ads than all other Los Angeles newspapers combined.

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NOTICE: For all other classes of want ads, see the Sunday Times General Want Ad Section—Part IV.

HOUSES—For Sale—Miscellaneous —30

$4000 CASH AT ONCE
Buy Beautiful Home
WILL LOSE TO OWNER.
Must Sell Immediately

$40,000
CORNER LOT 100x150 in Windsor Square district; 2-story 8-room Spanish home, detached 12-rm. home, 3 baths; a gem of condition. The outlay cannot be duplicated. Your opportunity to get beautiful home at a bargain. Will consider trade.

BEAUTIFUL HOME in New Windsor Square, completely furnished; 8 rooms, 3 baths. This property is a gem. Actual cost, $11,000. Will sell for $40,000.

TO BE MOVED OFF LOT
Must be sold immediately. 2-story 8-room and 3 baths. Owner moved to New York and must sell. Will sacrifice for $4500. Phone owner or Mr. Eccleston
BLACK & WILLIAMS
1111 S. Hancock Park
131 S. Hudson Pl.

HANCOCK PARK
Sacrifice
Beautiful 11-rm. Spanish home; 4 bedrooms, 4 baths; large living room, dining room, sunroom, servants' quarters; 2-car garage; every modern convenience; beautiful grounds. Will sell for $25,000 less than cost. Terms. Owner, 1111 S. Hudson Pl.

HANCOCK PARK
131 S. Hudson Pl.
Beautiful 11-rm. Spanish home; 4 bedrooms, 4 baths; large living room, dining room, sunroom, servants' quarters; 2-car garage; every modern convenience; beautiful grounds. Will sell for $25,000 less than cost. Terms. Owner, 1111 S. Hudson Pl.

Roof Repair Materials
The Best on the Market
W. M. Roof Coster. Gal.....$0.70
Blackote, Jilsonite Waterproof Paint. Gal.....$1.25
Black Cat Auto Top Dressing. Enough for 4 coats. Can...$1.20

3-Pc. Floor Waxing Set
8-pound Floor Brush.
2-lb. Old English Wax.
¼-gal. Old English Liquid
Gold Medal Floor Wax, lb.....
Morek Tight Bristle Brushes.
No. 10, 3-in. Varnish Brush...
No. 53, 2½-in. Varnish Br.....
No. 501, 2-in. Lacquer Br.....
Floor Covering, kitchens, bath. Inlaid Linoleum, sq. yd.....
Heavy Felt Base, sq. yd.....
Light Felt Base, sq. yd.....
Light discontinued patterns. Special clean-up, sq. yd.....

You can buy materials amounting to $25.00 or more to modernize your home on our Easy Payment Plan. Sale prices will prevail plus a reasonable carrying charge.

Electric Supplies
Exceptional Bargains —While They Last
700 8-in. Porcelain Enamel Kitchen Reflectors, ea.....
900 Glass Reflectors, ea.....
350 2-lt. bedroom fixtures, ea.....
150 Misel. 1 & 2 light Brackets .....50c to $1.50
300 No. 701 Candle Brackets
85 No. 1600 5-lt. Wrought Iron Living Room fixtures.....
15 2905 5-lt. Bronze Fixtures
75 135 5-lt. Wrought Iron Living Room Fixtures.....
650 Push or Toggle Switches, each .....
½-in. Blk. Conduit Pipe, 100 ft. .....
250 3-way plugs, ea.....
500 Attachment Plugs, ea.....
275 Bell Transformers, ea.....
130 Elect. Door Bells, ea.....
1000 Plug Fuses, all sizes, ea.
75,000 ft. R. C. House Wire, No. 14, per C.....
Spit Insulation Tubes, per C.
3-in. Porcelain Tubes, per C.
—And Many Other Specials

Lumber
For Your Home
Buy Short Lengths—Save
Call at Our Vernon Yards
Complete Stock
Rough and Finish Lumber, Siding, Ceiling, Flooring, Studding, Sheeting, Lath, Shingles, Fence Posts, Bats.
New Rough Lumber During 12-Day Sale—Only $23 Per 1000 Sq. Ft.

MEAD CO.
2260 E. VERNON AV., PHONE JE 5241

HOUSES—For Sale—Miscellaneous —30

JUST COMPLETED
STONE'S 1930 PROSPERITY HOME
THE MIRACLE
AT 12TH & OGDEN DR.
Open to public daily till 7 p.m. Don't buy, build or rent until you have SEEN THIS WONDERFUL MIRACLE HOME OF 1930. BRAND NEW IDEAS. New room arrangements and every new LABOR saving device. 2 KITCHENS, BIG BEDROOMS, 2 beautiful tile baths. Large SEPARATED LIVING AND DINING ROOMS. GORGEOUS VELVET DRAPES. Large entry hall EQUITY WITH CHIMES. Extra large dining rm. All linen, corner breakfast rm. Wonderfully landscaped with 2 walled-in patios. ON HIGH, LEVEL COR. LOT. Near SCHOOLS & STORES.
PRICE $15,000
It's a Stone's Beauty Home
COR. 12TH & OGDEN
Bet. Wilshire & Pico, Fairfax & La Brea, on the HIGH KNOLL. NO SALESMEN TO BOTHER YOU

744 SO. SERRANO
$26,000
A ten-room modern house with five bedrooms and 3 baths on 75 by 150 ft. lot. This lot alone is worth considerably more than the price asked but nonresident owner needs the money. If you know real estate values this will sell itself. See the class of development to the south and you will appreciate what this lot will be worth for a big apartment or hotel building. See Mr. Phillips.
The Henry de Roulet Co.
Wilshire at Western DU. 4400.

HOUSE WANTED
$50-75,000
Between 3rd and Wilshire, Old Windsor or Hancock Park. Cash and clear. Phone owner at 3:30 to Hollywood. Phone DUnkirk 2626.

Yours for $500 Down
Near E—7c Car
$500 cash takes my new Spanish stucco bungalow, 3 bedrooms, double garage, tile bath; concrete street & all improvements in and paid for. Full price $7350, bal. like rent. Call owner, DU. 1178 or go to 4322 ANGELUS MESA DRIVE.

Home and Investment
6-rm. bungalow in excellent condition on R zone lot 70x212, in heart of Hollywood, offered at extreme sacrifice. For information call Mrs. Chapman.
LAACK & WILLIAMS
DU. 2300 3750 Wilshire Blvd.

BARGAINS
In Homes
Financer company has several unusually good buys in single family residences. It will pay you to investigate.
Phone Trinity 1247
220 W. 6TH ST. ROOM 523

OUT OF TOWN OWNER
Will sell a modern home of 6 large rooms with big lot for $5850, terms. This property was just appraised by bank for $7500. I will be on property Saturday, Sunday, 27th ult., just off Vermont, between 3 and 5 o'clock Sunday.

UNDER ACTUAL COST
8-room English brick bungalow. 247 So. Carmelina. Brentwood. Go as once and see this; or phone and I will take you. Owner, Gresham, owner and builder. Ohegon 7503.

FORECLOSURES
With easy terms. Mortgage co. must sell these homes, 3 in Westwood, 2 Culver City, 2 Venice, 2 Altadena, 2 Santa Monica. All nearly new stucco. Modern. 5% down. Call MR. EDWARDS. TR. 4833. 306 National City Bank Bldg.

WESTWOOD HILLS
7 rms., 3 bedr., 2 tile baths, tile kit., unit heat, elec. ref. Beam ceil. in L.R. & D.R. Walled patio, lawn & sprinklers. Drapes in rear. Fine garage. $8250. See today at 2139 Parnell ave. West L. A. 33301.

EXCLUSIVE
Residential district, well built, beautiful new Spanish home, 12 rms., 6 baths, 2-car garage, every modern feature. A sacrifice. Owner, 2222 No. Nottingham Ave., 8 blks. west of Vermont.

LARGE DINING RM.
All linen, corner breakfast rm. Wonderfully landscaped with 2 walled-in patios. ON HIGH, LEVEL COR. LOT. Near SCHOOLS & STORES.
PRICE $15,000
It's a Stone's Beauty Home
COR. 12TH & OGDEN
Bet. Wilshire & Pico, Fairfax & La Brea, on the HIGH KNOLL. NO SALESMEN TO BOTHER YOU

You Have The Cash
We Have The Bargain
NEW English brick and stucco, 8-room, 2-story rural type home. Perfect in every detail. Hardwood-solid paneled dining rm.; shake roof. 146 S. Fuller.....$21,000

Genuine Spanish type 8-room, 2-story home of class. Must be sold at once. Unusual decorations. NEW. Want cash offer. 136 S. Fuller.

Artist's model home, exquisite, modernistic tropi. 2-room, 2-story. Reduced from $20,000 to $16,750.....167 S. Martel

WEHRLY & MORRISSEY
189 So. La Brea. WY. 3108.
OPEN SUNDAY

La Bonte & Ransom Co.
Recommend the following
Exclusive Listings
IN HANCOCK PARK
604 S. JUNE ST.
10 rooms, open daily.
161 S. McCADDEN PL.
11 rooms, open daily.
513 S. HUDSON AVE.
11 rooms, shown by appt.
325 S. RIDDAH AU 10-rm.
13 rooms, shown by appt.
300 N. LAS PALMAS AVE.
11 rooms, open daily.
179 S. McCADDEN PL.
11 rooms, open daily.
Watch our ad in every Sunday on page two, Real Estate Section of The Times for homes and investments.

Windsor Sq.-Hancock Park
OPEN FOR INSPECTION
N.E. cor. 5th & Fitzmouth. Charmtnr 12-room Italian.
N.E. cor. 2nd & Beachwood. Handsome 11-r. English.
249 So. Highland. Perfectly arranged 10-room English.
MR. JOHNSON
INTERCITY LAND CO.
269 S. La Brea. Whitney 1138.

AN UNUSUAL OPPORTUNITY TO EXCHANGE FOR WESTWOOD HILLS HOME
A beautiful 2-story, 10-room Spanish home on one of the finest view lots in Westwood Hills. North of Wilshire Blvd., close to University. 4 bedrooms, 3 baths, den, sleeping child's room. Every possible modern feature including tile kitchen. All rooms large and very artistically decorated. Lot level. Will take good lot or smaller house. Price $22,500. Phone Ohegon 8103.

BEAUTIFUL ENGLISH BUNGALOW
AUCTION
TUESDAY, JAN. 28, 11 A.M.
1725 CARMONA AVE.
9 ROOMS, 3 BATHS, ALL FLOORS, VERY LATEST ENGLISH STYLE STUCCO HOME
GO OVER BLDG. THEN TO VENICE BLS. CARMONA AVE. 1 BLK. WEST OF HOUSE.
TERMS IF DESIRED
DEAN S. BEDILION, AUCTIONEER
REAL ESTATE SPECIALIST
626 Bell Building. TR. 1307. 6265

BUILT FOR MY HOME
IN WESTWOOD HILLS
But too small for my present needs. Am offering my 4-room Spanish Colonial bungalow for sale for a total price of $5350. Located near transportation, stores, convenient to university. Believe I am giving you an unusual deal. See it at 1547 Gramfield ave. or phone me at OX. 1761 Del Rio.

PALATIAL HOME
IN HANCOCK PARK
13 wonderful rooms, including 5 major bdrms., 3 col. tile baths, amusement room, solarium, 2 maids rms. & bath, fruit, unit heat, furnishings, large lot, lovely grounds. Owner will consider smaller home to $25,000 and mortgage balance. Call Chapman or Montrose.
KELLS & GRANT
Wilshire at Western. DU. 3000.

NEW TWO-STORY
Tile roof, cement plaster house, ten rooms, modern, including gas furnace and two tile baths. Large living room and two tile fireplaces. Clear of incumbrance, to exchange for income property or vacant lots.
S. M. COOPER
DR. 8486. 4413 W. 2nd st. HE. 5182

$12,500—$3000 CASH
2-story 8-rm., 3 baths, 3-car gar. Almost new stucco home, walking distance Carthay Circle Theater. See Chapman or Montrose.
KELLS & GRANT
Wilshire at Western. DU. 3000.

HOME FREE
I will make you a gift of my $35,000 nearly new 9-rm. Spanish home, free and clear, if you will buy my furniture, which cost me $7,500 a year ago. Must sell by Tuesday.
OWNER, 1715
GREATEST VALUE IN ALL WILSHIRE
721 Crenshaw Blvd., ½ blk. off Wilsh. Stucco 11-r., 3 b., unit heat, lot 50x150, B zone, equity $12,000. This house cost $15,000. Take $17,500. $7500 cash, bal. 6%. Lovely home with wonderful future. BEN BELL, 721 Crenshaw Blvd.

2-Story, 10-Rm. Duplex
Upper, completely & beaut. furn. Exceptional bargain. Call & see propertv. 311 N. NORTON. HO. 4857.

BIGGEST bargain in Pasadena. Fine 8-rm. house on 80x180. One blk. Lake st. 3 blks. Colo. Val. $18,000; for $10,500. Abt. $6000 cash. Bal. monthly parts. Act quick. RO. 3661.

CHEVY CHASE FORECLOSURE
New, 3 bedrm., hillside home, worth $10,000; for quick action, $7000 cash. 414 E. Broadway, Glendale. Douglas 3063.

STUCCO dbl. bung., Culver City. Loan $4400. Submit for ex. of $4100. Owner, Route 2, box 736, San Gabriel.

HOUSES—For Sale—Miscellaneous —30

You Save $1000 To $1500
TO ADVERTISE OUR NEW LOCATION
423 S. WESTERN AVE.
We offer 2 specials weekly at $2000 to $1500 below the market.
8-R. stucco, good condition, sac., W. of Crenshaw, N. of Adams, 3 blks. from 7c car. Owner paid $6000 for it. $4000 mtge. took it. Our price $4200.
Sac. frame bung., mod., in perfect cond. Wide front porch 32 ft. long with heavy rustic pillars, actual val. $4500, our price only $3919.
Rath can't stop us. We rent 'em—large 6-rm. bung. nr. 26th and Western. Will gar. (It's a clean.) Only $39.50.
J. A. PHILLIPS & CO.
EX. 7725. 423 S. Western Ave.

You Have The Cash
We Have The Bargain
NEW English brick and stucco, 8-room, 2-story rural type home. Perfect in every detail. Hardwood-solid paneled dining rm.; shake roof. 146 S. Fuller.....$21,000

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TERMS IF DESIRED
DEAN S. BEDILION, AUCTIONEER
REAL ESTATE SPECIALIST
626 Bell Building. TR. 1307. 6265

BUILT FOR MY HOME
IN WESTWOOD HILLS
But too small for my present needs. Am offering my 4-room Spanish Colonial bungalow for sale for a total price of $5350. Located near transportation, stores, convenient to university. Believe I am giving you an unusual deal. See it at 1547 Gramfield ave. or phone me at OX. 1761 Del Rio.

PALATIAL HOME
IN HANCOCK PARK
13 wonderful rooms, including 5 major bdrms., 3 col. tile baths, amusement room, solarium, 2 maids rms. & bath, fruit, unit heat, furnishings, large lot, lovely grounds. Owner will consider smaller home to $25,000 and mortgage balance. Call Chapman or Montrose.
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Wilshire at Western. DU. 3000.

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STUCCO dbl. bung., Culver City. Loan $4400. Submit for ex. of $4100. Owner, Route 2, box 736, San Gabriel.

HOUSES—For Sale—West and Northwest —30-A

GORGEOUS
Mediterranean Home
2-STORY, 8 ROOMS
4 LARGE BEDRMS, 3 BATHS
JUST COMPLETED
In Hancock Park
ORDERED SOLD
Owner must liquidate this brand new luxurious home, located on high ground, with full view of city and mountains, on Wilshire Blvd., west of La Brea.
Two large patios, with flowing fountains, statuary and pool. Large dignified living-room opens out on Japanese garden. Light and airy dining-room, cheerful breakfast-room, facing east, admits plenty of sunshine in the morning.
All-tile kitchen; large pantry and roomy cupboard space. Colored tile bath next to cozy den or study room. Spanish tile stairway leading up to three of the most gorgeous bedrooms, and two all-colored tile baths; also three dressing rooms and three cedar closets. Modernistic fixtures.
Very easy terms to responsible people. Will consider clear trade.
Courtesy To Brokers
COME AND SEE IT AND MAKE OFFER. THIS HOME MUST BE SOLD
1069 NO. SIERRA BONITA
$3975. WORTH $5500

Something Happened
I Can't Move In
I built this beaut. 8-rm. bung. for a home. It's strictly mod., orchid tile bath & shower; tile kitchen; Frigidaire, etc. Int. dec. Lot alone should bring $2500. I'll take $500 cash, $20 mo. incl. int. on T. D. Key at 4562 W. WASHINGTON. OR. 5112.

$25,000 HOME
Hollywood Foreclosure
Strictly Spanish Hillside
Someone's misfortune creates your opportunity to purchase nine-room, three master and maid bed room, three baths, at price and terms defying competition. You must have at least $2500 cash, liberal terms, no trades considered.
KLINE MORTGAGE CO.
128 S. LA BREA WH. 1174

West and Northwest —30-A
FREMONT PLACE
12-ROOM HOME
FURNISHED OR UNFURNISHED
This delightful home is located on a corner in exclusive private park, every room large and cheerful. Five bedrooms, 4 baths, owner's eastern interest compels sale. Will sell today. Courtesy by appointment.
FREMONT PLACE
Wilshire Blvd. to Rossmore.

AT SACRIFICE
FOR IMMEDIATE ACTION
My fine 8-rm. home, 4 bedrms., 2 baths, near school, stores, transportation, Carthay Center. $5000 cash, balance easy. Furnished or unfurnished. A real home in every respect. 6319 MOORE DR.

Just Completed by Owner
7 ROOMS, SPANISH. Living-rm. 18x24; 3 bedrooms, 2 baths; colored tile & fixtures, elect. ref., unit heat, bedrms., kitchen & baths all Sanitas. Walled patio, lawn & shrubs, dbl. garage. Lot 84x117. 1136 Victoria ave., L.A. High elev. Open for inspection 10 a.m. Priced right. Owner.

JUST COMPLETED
3 bung., most advanced ideas in archit. & modern conveniences, 3 bedrms., two baths, kitchen & baths all tile, unit heat, elec. refrig. and dishwasher. Priced right.
112, 2327, 245 N. ALTA VISTA.

A DREAM IN SPANISH
New 7 rms., 2 baths. Sacrifice shower, elec. refrigeration, unit ht. Private patio, pool & garden. Exclusive neighborhood. 1715 Berendo street & Wilshire. Phone owner, FI. 6078.

5-ROOM bungalow, newly decorated inside and outside, garage, on lot 55x140. 4 blocks east of Western and near Melrose. Bargain at $7500. Will consider $500 down payment, balance like rent. $35 per mo. Phone DU. 2943.

BEAUT. foothill home. Los Feliz dist. 1000 ft. elev., exclu. residential; 2-story, 6 bedrooms, 4 baths. Price $75,000, or exch. for income. Prefer to deal direct with owner. Phone owner, 10-6. Daily. Office.

WILSHIRE DIST. FORECLOSURE
7-rm. 3 bedrm., all tile kitchen. Nr. La Brea. Only $6000 handles. Mr. Werner, Sav. Hills Inv. & Loan Corp., 300 Wilshire, OX. 7106. Open Sunday, 10-5.

DISTRESS SALE, $7750. $2250 cash, rms., 3 bdrms., Spanish stucco bungalow. Must sell this week. Come today. No trades. Owner, 338 N. King's Rd. ½ blk. off Beverly Blvd. OX. 6729.

409 N. LAS PALMAS
HANCOCK PARK
DISTINCTIVE SPANISH
BEST BUY IN DIST.
FOR SALE BY OWNER—
3-story stucco home. Must be seen to be appreciated. Furnished or unfurnished, shown by appointment only. 2 baths.

DISTINCTIVE CARTHAY CIRCLE HOME, 7 rms., ex. const., 72-ft. cor., 2-car gar. Long tim. at. paper, equip. Will sac. for $16,000. Owner, 6400 Monte Dr. OR. 9464.

6-RM. modern bungalow nr. Jefferson & Arlington. Furnished or unfurn. 2 blks. from school; has colored tile bath & shower stall, unit heat, elec. refrig., fireplace, dbl. gar., lawn & sprinkler system. A well-built home for only $6500. Phone CR. 0782, or drive to 2611 S. BEDFORD ST.

FORECLOSURE SACRIFICE
7 rms., 2 baths, unit furnace. Best location, 348 S. Orange Dr.
JOHN G. STAUB, Agent, VA. 9362.

$3500 LOSS from actual cost to save equity; 2-story, 4-bedroom home, Wellington Square. $2500 handles. Owner, address W. box 303, Times Branch.

BARGN. STUCCO HOME
11 rms., practically new, must sell. Make offer. 1927 VICTORIA AVE.

BNAP 8-room stucco home, lot 60x150, center of acreage. 864 Manchester Pl. $16,000, terms.
Owner, Ellroy 1398

TWO 7-ROOM, 2-bath bungalows Opp new, other nearly new, Beverly-La Brea district. Reasonably priced at $12,500. Call OWNER, WH. 4813.

HANCOCK PARK
187 N. McCADDEN PLACE
10-room res. by owner. 3 baths. Bargain for cash. WH. 2314.

6 RM. STUCCO $5450
GOOD N.W. DISTRICT. SPECIAL PRICE. EASY TERMS. HE. 2117.

FOR SALE—Duplex in Hancock Park. 7 rooms and bath each. Splendidly built and arranged. Owner. 1247 Hobart blvd. Timed Branch.

SOMETHING DIFFERENT
Villa, mod. equip. inc. $250 mo. Only $5000 to handle. Rent will pay bal. 10250 HI POINT. ING. 7842.

$3550—$850 CASH—$50 mo. 4-rm. bung., new, like, lot 50x130, ½ blk. Wilshire Blvd. OX. 5309, eves. OX. 7270.

8-rm. Home nr. University
& schls. $7500, mahog. trim, 2 bedrms., ex. toilet. 1016 S. Bundy Dr.

7-ROOM mod., span. bung., 3 bdrms., 2 baths, owner. 10133 BLYTHE AVE. WESTWOOD

SIX-RM. stucco, furnished or unfurnished, make offer. 433 N. Cahuenga.

$60,000 HOLLYWOOD HOME for $40,000, $5000 cash, bal. easy. Address W. box 340, Times Branch.

OWNER forced to sell 6-rm. new stuc. bung. Perfect condition, full size lot. Make offer. 740 E. CURSON.

$3500. PLUS, 7 rms., sac. Close in. Why pay $40 mo. 222 N. Bixel. DU. 8051.

5-RM. stucco bung., bargain, in Wilshire Country Club dist. $9500, lot worth money. 580 Cahuenga ave.

2740 S. Orange Dr. Cash or car & cash for dn. pymt. Assume $35 mo. T.D. Cheap for quick sale. TR. 0464.

PRICE 6-RM. HOME TO BUYER OF 50-FT. 2-ZONE LOT. $300 CASH DN. HURRY!

DUPLEX BARGAIN. MAKE OFFER leaving City. 1430 SHERBOURNE.

FOR SALE—BUNGALOW NR. A. HIGH WAY BELOW CORT. WH. 4213.

SAC., cash, $2000. 3-R. furn. Nr. Echo Pk. Inq. 1719½ Morton. DR. 3553.

SALE at SACRIFICE, $4650, 5-R. stucco, 8 min. to Univ. OX. 6881.

HOUSES—For Sale—West and Northwest —30-A

GORGEOUS
Mediterranean Home
2-STORY, 8 ROOMS
4 LARGE BEDRMS, 3 BATHS
JUST COMPLETED
In Hancock Park
ORDERED SOLD
Owner must liquidate this brand new luxurious home, located on high ground, with full view of city and mountains, on Wilshire Blvd., west of La Brea.
Two large patios, with flowing fountains, statuary and pool. Large dignified living-room opens out on Japanese garden. Light and airy dining-room, cheerful breakfast-room, facing east, admits plenty of sunshine in the morning.
All-tile kitchen; large pantry and roomy cupboard space. Colored tile bath next to cozy den or study room. Spanish tile stairway leading up to three of the most gorgeous bedrooms, and two all-colored tile baths; also three dressing rooms and three cedar closets. Modernistic fixtures.
Very easy terms to responsible people. Will consider clear trade.
Courtesy To Brokers
COME AND SEE IT AND MAKE OFFER. THIS HOME MUST BE SOLD
1069 NO. SIERRA BONITA
$3975. WORTH $5500

Something Happened
I Can't Move In
I built this beaut. 8-rm. bung. for a home. It's strictly mod., orchid tile bath & shower; tile kitchen; Frigidaire, etc. Int. dec. Lot alone should bring $2500. I'll take $500 cash, $20 mo. incl. int. on T. D. Key at 4562 W. WASHINGTON. OR. 5112.

$25,000 HOME
Hollywood Foreclosure
Strictly Spanish Hillside
Someone's misfortune creates your opportunity to purchase nine-room, three master and maid bed room, three baths, at price and terms defying competition. You must have at least $2500 cash, liberal terms, no trades considered.
KLINE MORTGAGE CO.
128 S. LA BREA WH. 1174

West and Northwest —30-A
FREMONT PLACE
12-ROOM HOME
FURNISHED OR UNFURNISHED
This delightful home is located on a corner in exclusive private park, every room large and cheerful. Five bedrooms, 4 baths, owner's eastern interest compels sale. Will sell today. Courtesy by appointment.
FREMONT PLACE
Wilshire Blvd. to Rossmore.

AT SACRIFICE
FOR IMMEDIATE ACTION
My fine 8-rm. home, 4 bedrms., 2 baths, near school, stores, transportation, Carthay Center. $5000 cash, balance easy. Furnished or unfurnished. A real home in every respect. 6319 MOORE DR.

Just Completed by Owner
7 ROOMS, SPANISH. Living-rm. 18x24; 3 bedrooms, 2 baths; colored tile & fixtures, elect. ref., unit heat, bedrms., kitchen & baths all Sanitas. Walled patio, lawn & shrubs, dbl. garage. Lot 84x117. 1136 Victoria ave., L.A. High elev. Open for inspection 10 a.m. Priced right. Owner.

JUST COMPLETED
3 bung., most advanced ideas in archit. & modern conveniences, 3 bedrms., two baths, kitchen & baths all tile, unit heat, elec. refrig. and dishwasher. Priced right.
112, 2327, 245 N. ALTA VISTA.

A DREAM IN SPANISH
New 7 rms., 2 baths. Sacrifice shower, elec. refrigeration, unit ht. Private patio, pool & garden. Exclusive neighborhood. 1715 Berendo street & Wilshire. Phone owner, FI. 6078.

5-ROOM bungalow, newly decorated inside and outside, garage, on lot 55x140. 4 blocks east of Western and near Melrose. Bargain at $7500. Will consider $500 down payment, balance like rent. $35 per mo. Phone DU. 2943.

BEAUT. foothill home. Los Feliz dist. 1000 ft. elev., exclu. residential; 2-story, 6 bedrooms, 4 baths. Price $75,000, or exch. for income. Prefer to deal direct with owner. Phone owner, 10-6. Daily. Office.

WILSHIRE DIST. FORECLOSURE
7-rm. 3 bedrm., all tile kitchen. Nr. La Brea. Only $6000 handles. Mr. Werner, Sav. Hills Inv. & Loan Corp., 300 Wilshire, OX. 7106. Open Sunday, 10-5.

DISTRESS SALE, $7750. $2250 cash, rms., 3 bdrms., Spanish stucco bungalow. Must sell this week. Come today. No trades. Owner, 338 N. King's Rd. ½ blk. off Beverly Blvd. OX. 6729.

409 N. LAS PALMAS
HANCOCK PARK
DISTINCTIVE SPANISH
BEST BUY IN DIST.
FOR SALE BY OWNER—
3-story stucco home. Must be seen to be appreciated. Furnished or unfurnished, shown by appointment only. 2 baths.

DISTINCTIVE CARTHAY CIRCLE HOME, 7 rms., ex. const., 72-ft. cor., 2-car gar. Long tim. at. paper, equip. Will sac. for $16,000. Owner, 6400 Monte Dr. OR. 9464.

6-RM. modern bungalow nr. Jefferson & Arlington. Furnished or unfurn. 2 blks. from school; has colored tile bath & shower stall, unit heat, elec. refrig., fireplace, dbl. gar., lawn & sprinkler system. A well-built home for only $6500. Phone CR. 0782, or drive to 2611 S. BEDFORD ST.

FORECLOSURE SACRIFICE
7 rms., 2 baths, unit furnace. Best location, 348 S. Orange Dr.
JOHN G. STAUB, Agent, VA. 9362.

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DUPLEX BARGAIN. MAKE OFFER leaving City. 1430 SHERBOURNE.

FOR SALE—BUNGALOW NR. A. HIGH WAY BELO

GLENDALE—
For Sale, Exchange, Etc.

Tree Covered Lot!
NEW 2-STORY STUCCO
HAND-MADE RED TILE ROOF
UNIT HEAT, ELEC. ICER
$9500—TERMS
EIGHT LARGE ROOMS, beamed living room, planked mahogany floor, studio window, A beautiful home in an ideal location.

NEW 2-STORY STUCCO
3 TILE BATHS, ELEC. ICER
FIVE SLEEPING ROOMS
$10,500—$2,000 CASH
NINE SPLENDID ROOMS. Tiled entrance hall, tiled stairway. Large plate window. Bedroom with bath, downstairs. BIG bedrooms, all opening on balconies. GLASS SUN ROOM, 2 tile baths upstairs.
See large photos in our window. We can show you ALL of the BEST BUYS. Open Sunday.
Greenlaw Realty Co.
148 S. Brand. Douglas 9201

2 STORY $8250
UNIT HEAT—TWO BATHS
High, slightly lot in N.E. section. Reception hall, large living-room, hand tile roof, dbl. garage. $1000 handles.
New 2 Story $9500
4 BEDROOMS—2 BATHS
Excellent location, close cars, among fine homes. 8 large rooms, 2 tile baths, large living-room, mahogany finish, 3 tile fireplaces, surrounded by large trees. No finer home for the money. Open Sunday.
SHOOK REALTY CO.
116 So. Brand. Realtors Do. 2590.

NEW SPANISH STUCCO
$7750. TERMS.
3 bedroom, SNAPPY HOME, decorated in exceptional good taste, most livable floor plan, lots of closets and cupboards.
Two tile baths, elec. refrig., fireplace and garage. Wrought iron fixtures, breakfast set.
Opportunity knocks for you.
Open Sunday.
OTTO G. WILDEY & CO., LTD.
Successor to Edwards & Wildey Co.
220 W. Brand. Glendale. Doug. 220

TYPICAL SPANISH
$7500
NEW ROSSMOYNE HOME
Three large rooms, living rm. with three exposures, beamed ceiling. Dining room looking out over patio and trees, 2 bedrms., large & roomy for twin beds, 2 tile baths. Modern to the smallest detail, electric refrigeration, sprinkling system, etc. Call today.
$1000 will handle.
RALPH A. RACK
219½ S. Brand. Doug. 2858

MAGNIFICENT SPANISH ESTATE
15 large rooms, 4 colored tile baths, in the heart of Glendale at
900 KENNETH ROAD
Property well worth $65,000. To be sacrificed for immediate cash sale. Owner, GL. 1132 or GL. 1822 Eve.

ONLY $7250
We will deliver new 7-rm. Spanish stucco, 3 B.R., 2 bths, unit heat, elec. ref., dble. gar., large lot. N. of Kenneth Rd. for only $7250. 1st mtg. 6% money. See Mr. Miller.
G. O. RUSSELL & CO.
600 S. Brand. Glendale. CL. 3093.

BEVERLY CREST HOME
3 bedrooms, 2 baths, unit heat, Electric refrigeration. Conveniently located to schools and transportation. Ideal home in every way. Lawn, shrubs & sprinkler system already in. Price $8,500. Terms arranged. Open for inspection. 1415. THOMPSON St., Glendale.

DO NOT FAIL TO SEE
This new ultra modern 7-rm. Rossmoyne home, located at 838 Porter. 2 colored tile baths, elec. refrig., unit heat, etc. $1500 underpriced. OWNER. Douglas 5379-R.

15-B. Lot for rent or for small house. Owner. 829 S. Maryland.

EAGLE ROCK
For Sale, Exchange, Etc.

PURN. home at reference sac.; 2-story English; 7 rms.; 4 bdrms.; unit heat, elec. refrig., beau. furn., incls. Chinese rugs, etc. $14,000; terms.
HIGHFIELD & SHEPPARD, 1622 E. Colorado Blvd. AL. 8223. AL. 8237.

BUSINESS lot on Eagle Rock Blvd. Value $15,000. To exchange for income property of good walnut grove. Submit. WARD, 4649 Eagle Rock Blvd. ALbany 1674.

NEW extra-fine 6-rm. stucco. $7000 to 5307 Sierra Villa. Owner. AL. 5885

PASADENA—
For Sale, Exchange, Etc.

GREATLY REDUCED
For immediate rental. Exceptionally attractive Oak Knoll house with 4 master bedrooms, 3 bathstairs sitting room, maid's room and bath. Delightful garden and surroundings. Available on short or long lease.
HAZEL M. GRANT CO.
Realtors Insurance
467 E. Green St. Wake. 6103.

For Sale — Pasadena — Beaut. hillside home. 12 rms. 3 car gar. Highly restricted. Terrace 6580.

A REAL SNAP
New and beautiful 9 large airy rooms, lot 80x163, 636 Winston st., just south of California st. Owner on premises. Phone Terrace 9817.

BUSINESS FORCES OWNER TO SELL
VICTORY SPANISH HOME. ORIG. COST $19,000. WILL SACRIFICE FOR $12,500. HOUSE FINISHED 4 MONTHS. 1255 GLEN SUMMER RD. ST. TERRACE 2458.

FOR SALE—Furnished 8-R. st. pch., 2 baths, trees, lot 107x180. Well located. $15,000. Will trade in. Rose Co. Sales & rentals. 379 E. Colorado St. Terrace 2151. Est. 19 years.

$1500 CASH to home builders. Several choice $2500 to $2750 residence lots in highly restricted district. Phone owner, Glendale, ph. Doug. 2858.

ESTATE, fine home, 7 acres, orange, etc. Value $35,000. Make bid. Sterling 7936.

8-RM. bungs., Wilshire dist., for Pasadena lot to $5000 or home to $10,000. 2902 W. 6. WA. 8052. VE. 0587.

ALHAMBRA—
For Sale, Exchange, Etc.

CUT GROCERY BILLS
and AVOID DOCTOR'S FEES—live in this healthful garden home, near 23-minute car line and bus. Over half acre BIG budded walnuts, a splendid 5-room house, GUARANTEED A-1 construction. FURNACE HEAT, Frigidaire. Owner is developing property and will help give you this UNUSUAL home AT COST—the double homesite and 7-rm. house $7500. Great activity in this beautiful San Gabriel Valley where finest climate, ample water, lease is not and cheap power. Owner is a builder and will help you to choose from. DRIVE OUT today or any time this week, or write. Photos mailed.
R. H. FRENCH CO.
121 E. Main. Alhambra. Tel. 1425

4-RM. stucco, 2 bedrms., hdw. firs., bath, unit heat, st. car line, near schl. Only $4200.
5-rm. stucco in center of town, tile sink, fireplace, floor furnace, assume ments all paid, good street, $5750, terms.
6-rm. model new stucco, center of city, near everything. Tile bath & sink, stall shower, elec. control furnace, auto. heater, dbl. gar., sprinkling system, nice lawn, all in. This is a real beauty for $8500 Good terms.
WISE-DAVIDSON CO.
940 E. Main st. Alhambra. Ph. 1712

NICE HOUSE AND ROOM FOR MO
Heart of Alhambra, within 150 ft. of Main st. and new Atlantic Blvd. Property could be over double in value in very short time. I am single man going in other business, can't give it my attention. If interested I will make the price right. Owner, 14 S. Olive ave. Ph. 862.

HOUSE ARRANGED IN 3 APTS.
FURN., clear, inc. $75 mo. pays 13 per cent. Taxes $70 yr. Beats loan-ing out money a mile. See this at once for a real bargain. Owner, 20 S. Olive

OWNER LIVES IN MISSOURI
and will sacrifice 6-room house and lot 80x150, only 165 feet from E. Main St., Alhambra. 3 bedrooms, fireplace, large trees & shrubbery, paved street. For quick sale reduced to $4850, clear. Lot alone worth more. Don't fail to see this. Easy terms to suit.
JOHN T. MILLS CO.
22 N. Garfield Ave., Alhambra.

6 HOMES must be sold at big sacrifice ranging in price from $4200 to $5450. All in good residence sections. See us at once.
BALDWIN REALTY CO., INC.
30 E. 1st. Phone 68.

FOR SALE OR EXCHANGE
Clear 5-room bungalow. Lot 60x195. 2-car garage. 12 fruit trees, near school, P.E., W.A.F. Airport. Want lot or house, good residence district. Will assume. Alhambra 3099

10 BARGAIN homes must be sold. Priced from $1850 up to $5750. Real sacrifices. See today. FORBES CO., 219 East Main street.

SACRIFICE 4 rms. & sleeping porch. Full price $1900 on concrete st. Lot 50x166. Will arrange terms. 3323 Baldwin. Near Lincoln Park.

SALE—Compelled sacrifice 3½-acre tract, Alhambra, 3 blocks main street $7500. Address R. box 248, Times Office.

SAN MARINO—
For Sale, Exchange, Etc.

San Marino Specialists
Homes—Homesites—Acreage
Consult us for Real Values
THE FRANK MELINE CO.
South Pasadena Office. (Open Suns.)
1406 Huntington Dr. at Fremont av.
L.A. ph. Ex. 1372. Pass., Colo. 4139.

2751 DORESTA ROAD
New 2-story Mediterranean 7-rm. home, 3 beds & 3 baths, unit heat, Frigidaire & elect. dishwasher. Best offer takes it without regard to cost. Owner, GAr. 6492.

BARGAIN FOR CASH
2720 Ardmore Rd., near Huntington Hotel. Beautiful Spanish, 4 bedroom house, 3 baths, 3 dressing rooms, all rooms 3 exposures. Asking price $18,500. Owner, Colo. 2242.

MUST sacrifice, going East, my large 5-rm. Spanish home, elec. control unit heating system, elec. refrig. Separate tile shower. Sam Dean at 2920 Somerset Place on Sunday or eves. by appointment. Phone Alhambra 6376.

OUR new $17,500 English type home for sale. A bargain. 3 bedrooms, 2 baths. 1832 West Drive, near school. Open today.

CITY LOTS AND LANDS—
For Sale —53

WILSHIRE BLVD. BARGAINS
EVERY ONE A SURE WINNER
Bet. Fairfax & Crescent.....$700 ft.
Bet. Crescent & Jolla.....$600 ft.
Cor. near La Cienega, very cheap.
Cor. adjoining Robertson...$1000 ft.
We know conditions in this dist. & advise immed. action for quick profit. We have inf. which it will pay to investigate at once. Mr. Grant.
R. E. TAYLOR CO.
8300 Wilshire Blvd. OR. 1264.

Builders Attention
Clear B zone lot and cash. Beverly-Wilshire district, for 1st mortgage or deed of trust on well located income property. Not in excess of $10,000. Box 7, Cadwalader, Jones & Kennedy, 523 W. 6th st.

W. I. Hollingsworth & Co.
TRinity 9651. Realtors.
Hollingsworth Bldg., 6th & Hill.

ONLY $93.50 CASH
Have 4 beaut. Hollywood lots that have been repossessed. These lots cost $1000 each. You can secure one at foreclosure cost of $93.50. Bal. as low as $1000 with sm. mo. payments. Don't seldom sell, an opportunity like this. Ph. EX. 4409 or write owner, 1091½ S. Alexandria st.

Builders—Speculators
Wonderful apt. lot in high rental dist. $1x180 to alley, betwn. Holly-wood & Sunset. Terms. Agency. $60 per mo. on lot. Price $12,500. Inqumb. $8400. Submit your offers. MR. BERG.
PHILLIPS & REAM
S.E. cor. 6th & Western. WA. 1171.

BUILDERS
Two lots in moderate priced apartment house sections which we believe to be the lowest priced in their respective neighborhood. Information only at this office.
W. M. GARLAND & CO.
W. M. Garland Bldg. 117 W. 9th St.

HOLMBY HILLS ESTATE
4 ACRES
Ideal homesite in exclusive district. Marvelous view. Full price less than $10,000 per acre. Call Janss Investment Corp., at 6221 Yucca st.

REAL ESTATE IS PICKING UP, and here is a good buy. A large panorama view of mountains, city and Silver Lake for only $300 down; bal. mo. payments. Will help you finance. Lots 50 ft. in. Paved streets. Hurry, OL. 3111 or 2103 W. Silver Lake Drive.

VISUALIZE THIS
A strategic corner—3 frontages close to Beverly & L.A. Cienega Blvds. It carries a 1st mtg. of $2500. Sacrifice for $4000.
Claire, FA. 3191. Eves. RO. 4366.

HIGH-CLASS lot, 80 ft. front in Bev. Hills, 80 ft. $10,500
Inc. lot, nr. Carthay Circle.. 3,000
100x150 in Bev. Hills, nr. 2-7th C zone. Wilsh., Bev. H. (17)... 6,500
Bev. Hills Inv. & Loan Corp., 300 Wilshire. OX. 7104. Eve. CR. 10-3.

Business Lot $4500.00
Not far from L.A. High School. Size 74x120. On carline. Paved street all paid for. Actual value over $9000 for 2 lots. Owner, WE. 4233.

50-FT. B ZONE LOT. WONDERFUL APT. SITE. NEXT TO CORNER.
APARTMENT CLOSE TO CENTER OF CITY. MUST SELL WILL SACRIFICE OR TRADE. OWNER. GR. 2-1-3.

YOU can paint the clouds with sunshine if you build a home on this panorama view lot in Moreno Highlands. Paved street, restricted, free bus, near schools, stores. Only $275 down, bal. like rents. OL. 7700 or 2103 W. Silver Lake Drive.

MUST SACRIFICE
Best apt. has. site in Wils. dist. Nr. Ambass. Hotel. 60x180. This is a steal. so don't wait. Own. OR. 4644.

A wonderful close-in view lot with oak trees, Arroyo-Pasadena district. Paid taxes. Price $950. Quick cash sale $2150. Owner, EM. 1983.

BUY THIS FOR INVESTMENT
Lot, Westwood Blvd., 100 feet from Wilshire Blvd., $21,000, part cash. This lot will be worth $40,000 in 2 years. Owner, WH. 5136 or GL. 7492.

Now $4750—Was $7875
DUPLEX LOT NEAR L. A. HIGH. WOODBURY-FIELD, INC.
1015 S. LA BREA. OR. 1291.

ANGELES MESA LOTS
$100 cash, $15 to $30 monthly. All improvements includ. sewer in and paid. Owner, 3809 W. Slauson ave.

$2000 CASH
Beverly Hills prize business lot, worth $12,000, balance $4000. Owner, Dr. Dobbs, CR. 1-2-3.

LARGE WILSHIRE CORNER
At major intersection, small income now. Sacrifice at $7450 for an attractive price. Call MR. PATTEN or MR. MENZING, OX. 7161.

AT PACIFIC PALISADES, WONDERFUL VIEW LOT, IN SO. CALIF. 213 FT. FRONTAGE, PAVED STREET, NR. LOS FELIZ BLVD. CALL OWNER. AL. 5014.

WILL sacrifice my equity in beautiful Angeles Mesa View Heights lot for cash or trade. 1709 Shenandoah, Hills. evenings, or address R. box 104, Times Office.

WILSHIRE APARTMENT SITE
$5000 buys one of the best flat or apartment sites in the Hancock Park district. Owner leaving country willing to lose $2500 for quick deal WH. 4613

LA BREA CORNER
Major traffic intersec., ripe for store & apts. Terms. Exch. for B zone vac. or imp. Owner, HE. 2571. Mon. to Tues.

OWNER will finance and build home to suit on view lot. Paved street 12 min. from downtown. OL. 4410 or 2102 W. Silver Lake Drive.

WILL sac. my $5000 view lot on Franklin ave. for $2100. You assume mtg. of $1665 & give me $435 cash & we deal. GA. 1839.

SUITABLE 2 houses, 5-7 lot, L.A. Jolla, nr. 3rd., worth $8500, sell $6500, terms. Investigate. Barnes Realty Co., 7575 Melrose. GL. 9896.

LOT 30x150 to alley, about 300 ft. No. of Gen. 482 Hartford ave. Price $10,000. Adjoining lots priced $20,000. Owner, 3522 W. 6.

WILL SACRIFICE BEAUTIFUL hillside lot for $1500, exclusive district. Cost $3500. 431 N. Occidental. DR. 29272. Call after Sunday.

Melrose Foreclosure
Bus. lot on Fairfax. Rent buy on street. Redding. OR. 1144.

SACRIFICE FOR CASH
Own 20 good level lots, Hawthorne. Will sell part, $350 each cash. Owner, 921 Bank Italy Bldg. FA. 0797.

CLEAR LOTS FOR GOOD T.D.'S
3 res. lots, $1250 each, 50-ft. C zone. $2000. All sts. paved. 2 blks. E car. WHEATON. 2614 W. Pico. BE. 4974.

SACRIFICE B-zone lot, just W. of La Brea and Willoughby. 60-ft. frontage, consider sm. trade. 1626 N. CHEROKEE. GL. 2136.

WILSHIRE-FAIRFAX TR.
For quick sale will sacrifice my 100-ft. apartment house lot. For details call owner's agt., VA. 1212.

104-ft. nice beautiful view lot in Benkwood Heights, fronting on 2 streets, overlooking canyon & ocean. No trades. Owner, EM. 2231.

Dup. Lot Detroit St.
$5750. Bet. Beverly & 3rd. 50x130 to alley. Owner, WE. 4233.

BUILDERS—SPECULATORS
25 ... on this week only. Wonderful res. loc. 50 ft. front. Garth. C. $2500 cash bdls. Own., WH. 6111.

A NEW YEAR BARGAIN, must sell. Panoramic view, large lot, 4 mins. Vine-Hollywood. Terms. $4000. Make offer. PHONE W.L.A. 32407.

SAC. lot June st., Hancock Park, off of the finest st. in this high-class sub. All handsome homes. $6800. Bought for own home. Owner, MU. 7291.

½ ACRE estate nr. Los Feliz & Vermont. Best offer over $4000 mtg. takes it. MR. McAULEY, Owner, 17 Locust avenue, Long Beach.

LOT on Normandie, No. Beverly Blvd. 55x150. No set-back. B zone, clear. Must sell. OL. 8302. WH. 4095.

BY owner, res. lot for sale cheap on Wilshan Dr. No. of Wilsh. Sm. dn. paymt. Reas. terms. WX. 0469.

PRICED FOR QUICK SALE
80x135 apt. lot, 5-rm. hse., 2 blk. to Wilshire or Vermont. WA. 9308.

CITY LOTS AND LANDS—
For Sale —53

$10,000 SACRIFICE
B ZONE LOTS
534 S. Oxford. 60x150. Large home. finest apt. location, near Western and Wilshire.

92x198, corner Loma Drive and Crown Hill, 15 min. walk, business district, high and sightly.

Interesting prices. Call Owner, VA. 2843. 1219 Loew's State Bldg.

BUILDERS BARGAIN
50-ft. flat on dup. lot nr. Pico & Fairfax, paved st. Clear. $2200. OR. 4801. 5433 W. PICO BLVD.

TO INVESTOR
Widow must sacrifice 100 ft. Los Angeles major boulevard. $8000 cash handles. Elec. 1604.

BUILDERS ATTENTION
Trust deed lot, 50x125. B zone. Highland nr. Wash. OR. 1230 Eve & Sun. OR. 8957.

WESTERN NEAR 60TH, 40x110, dbl. frontage. Faces east. $6550 for short time. 60 Paces east, Hermosa Beach. Phone 8897.

BEAUTIFUL homesite, large corner lot, 65 ft. front. $1000 underpriced. Owner, 3200 Dorion ave.

SAC. $1373, level, $3000 view homesite, Street work pd. $5600 home now bldg. next lot. To car. DR. 2894.

HANCOCK Park res. lot $5000. subl. $3400 T.D.; 3 yrs. bargain. Cost $6250. Owner, 4811 & OR. 1937.

BUILDERS, several vacant lots. $4500 needed. Am in trouble. Address V, box 29, Times Branch.

OWNER MUST SAC. 60x150 B-ZONE NO SETBACK. Heart of Wilshire dist Nothing finer for apts. 2762 W. 8 st.

40x139 TO 20-ft. alley. Will sacrifice $1400 equity. Res. 52nd, nr. Central. E. V. Koons, 15 Effie st., Fresno

BEV. Hills res. cor. nr. Wilshire, paved street, sewer paid, worth $3250. Sac. $2850. CR. 4361. OX. 1439 eve.

MUST SETTLE ESTATE. Go see 105 ft. with house, 121 E 23rd st. and make offer. 2406 W. Vernon. VE. 6283

LOT near Glendale airport, 60x120 ft. $1500, $200 dn. $30 mo. MRS. WYCOFF. 2102 E. 20th st. Phone 1858.

BUSINESS lot, 50 ft. on San Fernando Rd., Burbank. Write owner, 6314 Chester Pl. OAKLAND.

SAVE $1950. Cor. lot west side, bet. 2 main blvds., worth $3000, full price $1050 cash. 5707 W. PICO BLVD.

LOS FELIZ HILLS—Wonderful view lot; all utilities in. Terms. Assessments pd. P. M. Case, own. TR. 4371.

70x130 APT. or ct. lot. Wilsh.-Bev. dist. Wond. locat. Sac. $6200. OX. 8871.

FINEST corner in the Wilshire dist. Zone B, size 120x150. Must be sold this week. Call owner, WA. 8062.

SACRIFICE B zone cor. lot. 65x129 nr. Alvarado, off Sunset. Ap. 7241.

PICO bus. corner, $50,000 property, bank appraisal. Owner, OX. 3227.

SAC., beaut. cor. lot, Westwood, $3500, far below value. Owner, MU. 3413.

SAC. cor. 60x150 in 30-ft. alley, Montebello Park. Owner, OL. 7178.

BEST acre hill residence site in city. Apply owner, 1700 Micheltorena.

APT. lot for front. On Berendo So. of Beverly Blvd. Own., $29 N. Fuller.

OWN must sell lot bet. Wash & Venice blk. for cash. Apt. $4500. DU. 7161.

HANCOCK PARK DISTRICT
$6500 res. lot, $4000. tms. OR. 4804.

50 FT. inc. lot N. of Pico nr. Robertson. $2575. CR. 4361. OX. 1459 eve.

BUILDERS. T.D. LOT $250 CASH. 3813 BEVERLY. $10,000 up.

SEVERAL lots, West Adams dist. Reasonable. Owner, EX. 4668.

MUST sell 3rd lot on Kerton bl. of Santa Monica Blvd. Terms. 2-2261.

DUPLEX corner, 3rd & Mansfield 80x135. Way below cost. WH. 2314.

APT. site, $5000. Alvarado-Reservoir. Cash or trade. 1822 N. Western Ave.

SOUTHWEST apt. corner, 60x130. $2500. Cost me $5000. WH. 7328.

1ST TRUST DEED lots, residence and income. Owner, VA. 2717.

RESIDENCE lot, 60 ft. front. Whitley Hts., Hollywood. Terms. GR. 3874.

SACRIFICE, 2 lots, $1500, level. Mtg. Hollywd. $1000 dn. $15 mo. OL. 1803.

$2000 Unrestricted lot for $1650 on 50-ft. blvd. Owner, WA. 9659.

SAC. 8 lots, 50x150, Oak Val. Park, nr. Rosemead. ntg. down. 609 Camulos.

BUSINESS PROPERTY—
For Sale —55

99-YEAR LEASE
With option to buy, frame blk. Pendy. Kress, Montgomery-Ward, Fox Theater. Ground rental $204 mo. 50x150 to Bldg. Improvements completed. Shows nearly 10% on short-time leases.
WM. P. SCHLETZ & CO.
825 Pacific Mutual Bldg. TR. 0096.

AUCTION!
WED., JAN. 22, 11 A.M.
S.E. Cor. Burton Way & Almont Dr.
BEVERLY HILLS. 50x110. Subl. T.D. $3000. A great chance. C. H. O'CONNOR & SON, Aucts. Pl. 2124.

10% NET
On average rentals. Leased to chain grocery for drugstores. Also have 7-rm. mod. bung. Corner lot on main. blvd. Consid. trade, vac. or inc. nr. Bev. Hills. Price $30,000. cir. H. H. Leming, 112 N. La Brea. WH. 6801. Eves. & Sun. WH. 2586.

NEED CASH
5206 Hollywood Blvd. 68x152 clear. 1615 S. Grand ave. Brick stores, alley corner. Bank mtg. $18,000. Will consider trade on other. Master deed. A. D. VAN VRANKEN CO.
736 S. Spring st. TRinity 0734.

50-year lease on close-in corner with option to buy at 40% of appraised value. Income $700. Low improvements. Will show net income $500 month. Want $6000 cash. Owner, 4113 Washington st.

SANTA MONICA
Business fontage, Montana Ave. 150 x100, $38,000. Ripe for improvement. Will take clear improved or vacant to $15,000. Owner, 807 17th St., Santa Monica. Phone 25538.

$2000 EQ. A real buy in S.W. business dist. Store & 4-rm. flat. Close nr. Mesa Dr. Suitable for any business. Full price $5800, lot worth $6500. Cash. 4429 or VE. 5489.

LA BREA BET. BEVERLY & FIRST.
40x105, cheapest on block, prime for speculation or quick business improvement. See Madison, 133 N. La Brea. OR. 1228.

BUSINESS lots on Florence ave. between Vermont and Hoover st. $2250 plus assessments. Owner, 1360 W. Peck, owner, 1366 S. Hill st. WE. 6093. Ask for MR. MILL.

GOVERNMENT just leased N.W. corner 8 & Figueroa. For sale. Cost 8th st. Nonresident owner, $55,000, easy terms, big anan. 30x164. H. P. Ernst. 907 W. 11 st. WE. 9735.

Closing Out Estate
W. 9th street business corner 144x150. J. S. Johnston, 619 Bank of Hollywood Bldg. HE. 9993.

FORCED to sell to meet other obligations, 45 business lots, 50-ft. fronts, near Melrose. $1200 takes my $2500 equity. Mortgage $3000, 2 yrs., 8%. Box 375, Times Office.

BUSINESS block, cor brick, prac. new, 100x120 ft., including hotel, stores, display rms. & garage, val. location, Pasadena. $100,000. Owner, Box 375, Times Office.

DOWNTOWN FEE
Under 99-yr. lease, netting 7½%. Garell, 310 Ocean Center Bldg., Long Beach.

VERMONT avenue. Large, valuable corner, must be sacrificed to close partnership. Fair returns at present and ripe for modern improvements. UN. 8937 for information.

FOR sale or exchange, store & apt. bldg. in Hollywood, good income, all rented, brick bldg. Busy street, exceptional low price. See owner, 1540 N. Western ave. GR. 1710.

LARGE WILSHIRE COR. $800 PER FRONT FT.
Sm. paymts. Easy terms. FI. 2125.
NEVER AGAIN
A big snap. $30,000, worth $50,000. 60-ft. lot, 34-rm. bldg., close to cor. Figueroa & 11. Bank loan $18,000. H. P. Ernst, 907 W. 11th. WE. 9735.

4 BLKS. WEST OF FIGUEROA
On Ingraham, 2-sty. house. Less than $300 foot.
VERNON H. PECK, EM. 3677.
705 Grant Bldg. VA. 5017.

CLEAR downtown business. 3 brick stores, lot 60x180, 20 ft. alley, rear ent. inc. $400 mo. Price $55,000. 2417 S. GRAND. MR. BREWER.

BUSINESS FRONTAGE. $15,000
At 5328 Pasadena Ave., lot 56x150. 7-room house and garage.
Garl. 9681. Eves. Garf. 5478.

2 GOOD bus. corners; one 60 ft. with 4 stores, 2 houses; one 90 ft. with oil sta. & garage. Will take any reas. offer. No agents. TO. 9928.

WESTLAKE BLVD.
Close-in corner, Beverly Hills. 100x150. Real buy. Terms or part trade. L. Kerr, CR. 7303. OX. 4776

HOT spot Beverly Blvd. corner. 53.5x125. 2 blks. W. of new Fairfax Theater. $650 ft. Owner, Ben Bell. TU. 4336.

CORNER Bev. Blvd., adjoining new theater and main intersection, at right price. Owner, WH. 8121.

$5000 REDUCTION. $4000 cash & assume $12,000 straight loan on Broadway store. TU. 5807.

MANCHESTER AVE., real sac. 1 week only. 40 ft. business lot. Assessments paid. Terms. RO. 6060 (eves.)

WESTERN AVE. FY 5781
Lot 60x140 for 99-yr. lease.
Own. 415 Van Nuys Bldg. TU. 6251.

TIRE only 2 sons bus. cor. Bev. & Dodson. Imp. $45,000. WA. 4167. No agents.

BROADWAY FRONTAGE. 70 ft., between 11 & 12. Will sacrifice much below value for cash. VA. 3874.

FOR SALE or 99-year lease, 77½ ft. cor. Hill & 9th st. at a bargain. Owner, MARTIN MUSAL 8242.

BOULEVARD bus. cor., store, 4-room house. Settle estate, sac. $3000. Buckler, 3107 Harwick. Eagle Rk.

BUSINESS PROPERTY—
For Sale —55

A REAL BUY
Pico Boulevard
NEAR THE NEW THEATER
WEST OF ROBERTSON BLVD.
PRICED $150 PER FOOT
LESS THAN ADJ. PROPERTY.
GOOD TERMS. NO PHONE INF.
PICO REALTY COMPANY
9115 WEST PICO BLVD.

WILSHIRE BLVD.
NEAR BULLOCK'S
75 FT. BY 147 FT.
Cash price, yet some exchange considered. Building at once on next 150 feet and all lease.
Call for Mr. Dobbins
Harold G. Ferguson Corp.
756 S. Spring. TR. 2804.

FOR SALE—383-5-7 W. Florence ave. L. A. Good for cafe, real estate and many other businesses, and residence. Good duplex in front. Garage and apt. in rear. Good income. Can be increased. $15,000. $500 down, $100 per month. Might take small amount trade. Inspect. Ph. Mrs. Looney, there. THornwall 9699. C. N. Hutton, owner, 2730 Marguerita st., Long Beach. Phone 315-222.

SECURED LEASE
BUSINESS PROPERTY
$25,000
Sub-leasers will amortize principal & pay 90% profit plus 7% interest in 7½ years. See Mr. Le Baron.
W. HOLLINGSWORTH & CO.
TR. 9651. Realtors
Hollingsworth Bldg., 6th & Hill.

Near Ambassador Hotel
On main thoroughfare, 4-sty. apartment and business block for exchange. Zone C. Reduced one-fourth original cost. Nets over 10% on present price. Will take part vacant. Call Mr. Laack.
LAACK & WILLIAMS
3739 Wilshire Blvd. DU. 3300.

FOR TWO WEEKS
N.W. COR. 110 FT. ON MAIN ST. BY 140 ON MANCHESTER AVE. to alley and improvements. Manchester to be widened soon.
$40,000 ½ CASH
Owner, 2143 Montrose ave. P.O. Box 195, Montrose, Calif.

BEVERLY BLVD. major intersection, block corner. Adjoining best improvements & in heart of tremendous future development. This corner should make you $50,000 profit on bank appraisal. Owner, OX. 3227.

SACRIFICE B zone cor. lot. 65x129 nr. Alvarado, off Sunset. Ap. 7241.

SAC., beaut. cor. lot, Westwood, $3500, far below value. Owner, MU. 3413.

SAC. cor. 60x150 in 30-ft. alley, Montebello Park. Owner, OL. 7178.

CLOSE-IN, ige. place bus. prop. imp. Cor. Pk. & Wash. Ave., Ocean Park. PL. 2719.

MUST sell 100x200 Sunset Blvd. Make offer. $2 terms. Owner's sac. Address V, box 365, Times Branch.

INDUSTRIAL PROPERTY—
For Sale and Exchange —56

ON R.R. GOOD switching facilities. 100 acres, 9 miles from business center. L.A. $1500 per acre. 10% cash. 20 acres. Others. No trades. Kelsey Realty Co., 1348 Valley Blvd., Alhambra. Calif. Phone Alhambra 3465.

MUST sell this week. 250x190 ft. to R.R. track; best part in city. $13,850. Terms. Van Nuys-Ol. 3909.

FACTORY or wholesale site, N.W. cor. Central & 61st. R.R. tracks. Ample room. Cheap.

170' ON S.P. 225' on paved street. Bur. Glen. bdry. Worth $22,500, sell $17,500. Income about $3000. Wash. 6078.

SACRIFICE industrial site, 38.280 sq. ft., all or any part. E. 37 st. W. of Santa Fe. Owner LA. 0763.

MUST BE SOLD 1 ac., MENNON. No reas. offer refused. Terms. TU. 8665.

$13,000. 60x228. N. Spring. Close in Will inc. Worth $18,000. L. A. 7600.

LOW HOUSE on Normandie for Normandie & Denker. Sell, inc. UN. 4057.

$25,000 BUYS 100x102 13 ft. L. Inc. $110. close in, Hubbard. TU. 2993.

SAC. 2 lots, 50x150, $1250. Gn. Address P. box 275. Times Office.

INCOME PROPERTY—
For Sale —57

NEW 14-rm. cor. dup., high ground, no. of Wilsh. Extras, upr. apt. leased $100 mo. Mahog. trim, unit heat, Frigidaire. 4 tile baths dishwrs. Kitchenette apt. in connection throughout, all lge rms., space for another bldg. on lot. Bargain by owner. 6270 S. ALAMEDA. WH. 9610.

WE have several duplexes, 4 fam. & 8-fam. flats, taken over from builders on account of inability to make actual cost. All real barg. & close to Beverly Hills. Good terms. MONTGOMERY CO. 8500 Washington st. Hawthorne. EM. 4541. Eve., OX. 7702.

CLASSY 4-STY. HOLLYWOOD APT.-HOTEL AT COST OF BLDG. & FURNISHINGS, $75,000. LOT FREE. OWNER, GR. 2930.

30% INVESTMENT
on cash required. Bargain. 12 fam. apt. Very best loc. Price $27,000. $8000 cash, bal. 1 paper, $19,000. 1155 N. Kenmore. MO. 19071. No agts

3-STY. brick bldg. suitable for studio, low rent. Fronts 2 sts., opp. Arcade Depot, 3rd & Main. Consists of 3 stores on 1st & hotel rms. Will remodel to suit. Loc. 342 Central & 340 Towne. Own. VA. 8407. WY. 1009.

CONTRACTING FIRM NEEDS MONEY
Will sacrifice $1250. Los Angeles real estate for $40,000. Opportunity of a lifetime for investor or speculator. Owner ER. 0582 or OX. 7990. eves.

$2000 CASH. 24 rooms, partly furn. cor., mod. apt.-house, monthly inc. over $400, quasi sale. $26,000, incl. furn. Present encum. $18,000, due in 2 yrs. Owner on premises. 1111 E. 20th Dr. Southwest Realty.

FOR SALE—Hollywood's most exclusive apt., 4-story, brick bldg. $2500 cash. Will lease unfurn. 1 to 3 yrs. 45-car gar. in basement, will accept some trade. Address R. box 162. Times Office.

Income $150 Per Month
2 dbls., 4 fam. furn. Harvard nr. 39. Lot 80x150. $11,000; $3000 bdls. Bal. long time. No trades. WA. 8971.

YOUR OPPORTUNITY
To buy 2 lots on double 4 rms. each side at bargain. Call at 1113 157TH ST., Santa Monica. Just north Wilshire Blvd.

BEAUT. 4-flat mod. 4 lge. r., A-1 condi., ex bed, dress.-rm., tile bath, shwr., & pans., all loc. inc. $2000 mo. Mtg. $9000, 6½%, 2 yrs. ex. for dbl. $11½ N. Ridgewood Pl. HE. 7634.

NEW apt. bldg., 7 units, furnished, always full, income $900 a mo. Investigate. 238 S. Tower Dr. Beverly Hills. Owner, 6600 W. on Wilshire.

CORNER DUPLEX STEAL
Only $12,500 for new 14-rm. stucco duplex, 6 bedrooms, 4 colored tile baths, showers, Frigidaire, unit heat, tile bath, income $240.
Schiller, CR. 7926.

BUNG. court, 6 units, gar., elec. refrig. Apply 433-D N. Oakhurst Dr. Beverly Hills.

NEW 20-ft. 4-fam. flat, strictly mod. 3 blks. to car. Will take clear lot as part pay. RO. 2165.

BEST APARTMENT-HOUSE buy in L. A. Large lot, good location, near Lett. 8134 Beverly Blvd. WYom. 1186

HOLLYWOOD'S best payinz and located apartments? Big income. GR. 2645. 11-12.

APT. BLDG., 14 sgls., 4 dbls., sac. ½ price, $28,000, close in nr. Sunset. Address WY. box 396, Times Branch.

SAC. beaut. 4-fam. flat. 6 r. 2 baths ea., unit ht., Frigid., $300 mo. Cash & assume mtg. $14,500, 6%. EX. 0154

4 FLATS, 8 rms. each, ex. beds, auto heaters, lg. pchs., garages. $17,500. Owner, 3020 KENWOOD AVE.

NET inc. $130; lot 50x150. 5 apts., 4 rms. 5 garages. Close in. Price $12,000. ½ cash. Owner HU. 4790.

$10,500. Orest sac. 12-rm. mod. close-in duplex. Inc. $1105. F. M. Runkle. 2982 W. Pico. EM. 0628.

10-UNIT, inc. $3000. Sac. $17,500. tms. Conner, 5905 S. Broadway. TH. 2300.

HOLLYWOOD ct., income $4000 yr. Must sac. for cash. Own. HE. 6065.

12-RM. duplex, 8 bths. N. Wilshire dist. Best in city. WH. 7228.

INDUSTRIAL district, 3-unit furnished court. New mod. $20,000. HE. 5150.

4-FAM. court. Inc. $130. Sac. $10,750. $46 W. 60th Pl. N. Hoover. UN. 9369

4-UNIT BUNG. COURT. OWNER, 1926 4TH AVE. PH. WA. 3963.

WILL sacrifice 16-unit apartment hse. Frigidaire. ... 7707.

8-FAM flat apt. Rented. Sycamore, nr. Bev. Blvd. Way below cost. WH. 2714

3-UNIT stucco court. Furn. Mod. Garages. Or exch. equity. DR. 7999.

5-UNIT Foreclosure. Bal. $12,500. Full price. E. Holly. OL. 5836.

HOME & income, 3158 Broadway, Walnut

COUNTRY PROPERTY—
For Sale

2½ A. income orchard, sweet pomegranates, 18 mi. Pomona, $20 Verdel Lane, avocados, all bearing, Swenson's, Dickey A. Alvord, chorus. Moyopaxe & Alvord, Guatemalan & Engelmann trees. Fruit ready to pick now in the year. Loquats, cherimoyas, guavas, limes, lemons, oranges, nuts, persimmons, fuchsias, many others. Ideal location, close to ocean, city, government importation. Must leave state. View of Pacific Ocean from Catalina to La Jolla. Modern 5-room house, many windows, fireplace, large attic, storeroom, bath, place for two cars; must move right into and begin to earn income. Apply on premises, Highland and Tamarack, or R. CARLSBAD, CALIF.

HOGS, ALFALFA, CORN, COTTON
WILL PAY FOR THESE LAND BARGAINS
40 or 80 acres tracts, easy to pay in crop, $25 per acre
160 acres check levelled, ready for plants, deep soil, $20 per acre.
51 acres levelled, 10 alfalfa, $3000.
15 acres alfalfa, bldgs., ½ interest, team, tools.
All in prosperous district, close to Imperial, easy terms.
A. F. WITTSTAM & SON, Realtors
VINEYARD
10 acres Emperor grapes, ½ yr. old. Temporary bldgs. Water system fully located 13 mi. from city, foot of Sierras. Good well, pumping plant, engine, pump, water and electric power available. Priced to sell at $1000 per acre. Will sell for cost of loan balance, $10,000. Owner must leave state. Will consider smaller tract elsewhere. Owner, HEIDER, 3236 Alta Ave., Fresno.

700 ACRES, 160 bottom land for corn, alfalfa or grain. Running creek, ranch. Will sell or exchange for stock not overlook this. Must sell. $11,000 cash. Bal. any time, 6% int. Owner, Red Rock Ranch, Box 909, A good buy, 21 miles north of Mineral, Tehama Co. See M. C. Ward, 621 I. W. Hellman Bldg., Los Angeles.

CALIFORNIA LANDS
COLORADO RIVER PROJECT
VERY CHOICE, WONDERFUL soil, LEVEL AND PRODUCTIVE. STATE HIWAY. 160 ACRES, OPEN ACRE, SOME ON HIWAY in $25 A. MR. SMITH, REALTOR 325 SAN FERNANDO BLDG.

FRESNO COUNTY SACRIFICE
25,000 acres good level land and fence, on R.R., and close to town, per ac. Trustee, 116 Hamlet Bldg., Los Angeles.

INDIO, CALIFORNIA
40 ACRES CLEAR
Choice clear production land, close to Indio, on main highway, $400 per acre. Terms. Owner, 1700 VICTORY BLVD., GLENDALE.

WANTED—
Real Estate
For Cash, Not Classified —71

WANT a nice home and lot near Angelus Temple. See DAYTON.
THE FRANK MELINE CO.
706 So. Hill. TRinity 6451.

WANT DUPLEX
For mod. 8-rm. beautiful home at 871 So. Lucerne. Bank mtg. $10,000, 6%. Owner clearing $200 per month. Wants apartments or business property. Might buy apt. or flat. Buying for speculation. Give location. Address W. box 567, Times Branch.

WILL PAY CASH for good income business property, value from $50,000 to $75,000. Prefer Hollywood or West side. Address T. box 478, Times Branch.

WILL pay cash for Antelope Valley developed alfalfa ranch if price right. Williams, 413 So. La Brea.

CASH for 5 or 6-rm. residence, Holly-wood district. HU. 2189-W.

Miscellaneous —71-X

WANTED
Corner lot, Westwood, fronting west & with southern exposure, for $3000 cash.

or 2 bedrm. bungalow, Earle Rock or vicinity, not carline, to $5000. Have $1000 cash.
See DAYTON.
THE FRANK MELINE CO.
706 So. Hill st. TRinity 6451.

WANT improved business ppty. to $200,000. $55,000 cash, $145,000 clear city.

Want improved business ppty. to $100,000. $40,000 cash, $60,000 clear corner.

Want clear city to $25,000 for equity in 10-acre poultry house, bldg. $7000.
BERNARD VOLLMER.
433 So. Spring st. TUcker 3722.

Sold Quick For Cash
Latest N.Y. methods. No auction. Will sell your property.
DEPENDABLE EFFICIENT SERVICE
Andrew Wilson, Rm. 602, 403 S. Hill.

Want Real Est., House
CASH—NO TRADES
QUICK ACTION. SALES GALORE
BEDILION, 650 S. Spring. TR. 6965

FOR quick, satisfactory results sell by auction. We will gladly explain our method. See Mr. Nielsen or Mr. Young. THE FRANK MELINE CO., 706 S. Hill, 3rd floor.

LET us sell your real estate for cash above appraisement. Quick action, small expense. Calhoun, 4506 So. Main. AX. 3889.

MANY BUYERS AND BIDDERS COME to our Auction Sales. That means this means CASH for the seller. C. H. O'Connor & Son, Ft. 2134.

WANT local vac. or imp. for prop. on Wash'gton'n Blvd. to $20,000. Old bldg. pays $2700 yr. Own. OX. 8579.

WANT DUPLEX BARGAIN—One paper only. Direct from owner. West or northwest. Address P, box 93, Times Office.

BUS. prop., not over $20,000. Also apt. hse., bung. ct. Give loc., size, pr., terms & incumbrance. No agts. Enquirer, 1012 S. Hill St.

HOUSES and lots to sell or exchange. Write us listing your properties. Los Angeles Realty Board, 1003 Pacific Southwest Bank Bldg.

WANT 8 or C lots. Have $35,000 grove near Ontario. Loan $5000. Prefer vacant. Will trade $1950. Box E-2, Avalon.

WANT Pasadena or North Alhambra for 6-R. modern home. ¼ A. Rosemont, Photo Illustrator, 3405 Merton.

WANTED—City property, vacant or improved. Priced right. Address Jones, R. box 68, Times Office.

Property Sold for Cash
CALL 2034 WEST WASHINGTON

IF YOU WANT CASH FOR YOUR PROPERTY, CALL W. WOOD. 705 W. 45TH ST. AX. 9716

WANT large old house, close in, to remodel. P.O. box 173, Hollywood.

WILL cash for 5-R. bungalow. Route 2, box 256, San Gabriel.

CLEAR farms & acreage for 8-family farm., Bev. Hills, 1 mtg. CR. 7075.

Houses —71-A

WANT strictly modern 7-room Spanish home with Frigidaire, two baths, shower, sun room, three bedrooms. If you will accept equity in home in attractive beach pt. for payment. Give price and location first letter. Address R, box 269, Times Office.

SOUTH LAFAYETTE SQUARE
Want good 8 or 9-room house with 2 or 3 baths, that is priced right for CASH. See Roy Williams & Co., Inc., 200 Rives-Strong Bldg. TR. 1131.

5 NORMANDIE, W. OF WESTERN, 6 to 8 rm. res. Lot large enough for tennis ct. Not over $25,000. Will give $15,000 clr. 6-rm. res. C. Sond, 3135 W. Nevada. 626 Bank of Italy Bldg. TU. 8038.

WANT HOUSE, L.A., ALHAMBRA or Pasadena. Have close-in west side income. Rents $150 mo. Equity $9700. Mtg. $6300. Will assume.
CHAS. UMBSTEAD
404 Johnson Bldg. Phone VA. 8542.

WILL lease or purchase residence with swimming pool. Address P. O. Box 1, Sanitarium. Price & terms will decide choice. No agents. Address P. box 254, Times Office.

WANT home in Hancock Park vicinity or Beverly dist. Have clear $ zone house as part payment. Owner, Mr. Williams, 726 Pacific Natl Bldg. TR. 7233.

WILL pay $10,000 cash for 8-room house. Hollywood or Beverly. Must be quiet and reasonably near car or bus. Bradley, Tucker 7118.

WANTED—Reasonable price 6 or 7-rm. modern home in good rental dist., have two lots Oregon as down part. Box 172, Times Office, Pasadena.

WANT L.A. OR NEAR, OWN CLEAR bunch of lots near Chicago. Will trade them at tax appraisal, $5000. Box 358, Bradstreet, No. 84th St.

WANT the best, close-in, 7c car fare, house & lot $50 dn., & $25 mo. will buy. Real estate agent. Address T. box 582, Times Branch.

5 OR 6-R. hse., vic. Holly., West'd. About $6000 cash. Give detail desc. Address R. box 191, Times Office.

WANT nice 7-R. house for myself, exchg. for income prop. Lewis, 1130 W. 84th Pl. Res. OR. 5518

WANTED, 7-room residence in L.A. Hi district for high-class duplex near Beverly Blvd. OL. 5893.

HAVE $5250 CONTRACT for clear residence. Phone TU. 5807.

WANT res. or inc. lot, part cash, balance on T.D. Owners call. OL.3393.

WANT bungalow, have first mtges. and cash. HE. 2281.

WANT home, duplex or small walnut gr. for L.A. inc. Own., DU. 0859.

Lots —71-B

WANT strictly modern 7-room Spanish home with Frigidaire, two baths, shower, sun room, three bedrooms. If you will accept equity in home in attractive beach pt. for payment. Give price and location first letter. Address R, box 269, Times Office.

WANT cash for Antelope Valley developed alfalfa ranch if price right. Williams, 413 So. La Brea.

CASH for 5 or 6-rm. residence, Holly-wood district. HU. 2189-W.

Miscellaneous —71-X

WANTED
Corner lot, Westwood, fronting west & with southern exposure, for $3000 cash.

or 2 bedrm. bungalow, Earle Rock or vicinity, not carline, to $5000. Have $1000 cash.
See DAYTON.
THE FRANK MELINE CO.
706 So. Hill st. TRinity 6451.

WANT improved business ppty. to $200,000. $55,000 cash, $145,000 clear city.

Want improved business ppty. to $100,000. $40,000 cash, $60,000 clear corner.

Want clear city to $25,000 for equity in 10-acre poultry house, bldg. $7000.
BERNARD VOLLMER.
433 So. Spring st. TUcker 3722.

Sold Quick For Cash
Latest N.Y. methods. No auction. Will sell your property.
DEPENDABLE EFFICIENT SERVICE
Andrew Wilson, Rm. 602, 403 S. Hill.

Want Real Est., House
CASH—NO TRADES
QUICK ACTION. SALES GALORE
BEDILION, 650 S. Spring. TR. 6965

FOR quick, satisfactory results sell by auction. We will gladly explain our method. See Mr. Nielsen or Mr. Young. THE FRANK MELINE CO., 706 S. Hill, 3rd floor.

LET us sell your real estate for cash above appraisement. Quick action, small expense. Calhoun, 4506 So. Main. AX. 3889.

MANY BUYERS AND BIDDERS COME to our Auction Sales. That means this means CASH for the seller. C. H. O'Connor & Son, Ft. 2134.

WANT local vac. or imp. for prop. on Wash'gton'n Blvd. to $20,000. Old bldg. pays $2700 yr. Own. OX. 8579.

WANT DUPLEX BARGAIN—One paper only. Direct from owner. West or northwest. Address P, box 93, Times Office.

BUS. prop., not over $20,000. Also apt. hse., bung. ct. Give loc., size, pr., terms & incumbrance. No agts. Enquirer, 1012 S. Hill St.

HOUSES and lots to sell or exchange. Write us listing your properties. Los Angeles Realty Board, 1003 Pacific Southwest Bank Bldg.

WANT 8 or C lots. Have $35,000 grove near Ontario. Loan $5000. Prefer vacant. Will trade $1950. Box E-2, Avalon.

WANT Pasadena or North Alhambra for 6-R. modern home. ¼ A. Rosemont, Photo Illustrator, 3405 Merton.

WANTED—City property, vacant or improved. Priced right. Address Jones, R. box 68, Times Office.

Property Sold for Cash
CALL 2034 WEST WASHINGTON

IF YOU WANT CASH FOR YOUR PROPERTY, CALL W. WOOD. 705 W. 45TH ST. AX. 9716

WANT large old house, close in, to remodel. P.O. box 173, Hollywood.

WILL cash for 5-R. bungalow. Route 2, box 256, San Gabriel.

CLEAR farms & acreage for 8-family farm., Bev. Hills, 1 mtg. CR. 7075.

Houses —71-A

WANT strictly modern 7-room Spanish home with Frigidaire, two baths, shower, sun room, three bedrooms. If you will accept equity in home in attractive beach pt. for payment. Give price and location first letter. Address R, box 269, Times Office.

SOUTH LAFAYETTE SQUARE
Want good 8 or 9-room house with 2 or 3 baths, that is priced right for CASH. See Roy Williams & Co., Inc., 200 Rives-Strong Bldg. TR. 1131.

5 NORMANDIE, W. OF WESTERN, 6 to 8 rm. res. Lot large enough for tennis ct. Not over $25,000. Will give $15,000 clr. 6-rm. res. C. Sond, 3135 W. Nevada. 626 Bank of Italy Bldg. TU. 8038.

WANT HOUSE, L.A., ALHAMBRA or Pasadena. Have close-in west side income. Rents $150 mo. Equity $9700. Mtg. $6300. Will assume.
CHAS. UMBSTEAD
404 Johnson Bldg. Phone VA. 8542.

WILL lease or purchase residence with swimming pool. Address P. O. Box 1, Sanitarium. Price & terms will decide choice. No agents. Address P. box 254, Times Office.

WANT home in Hancock Park vicinity or Beverly dist. Have clear $ zone house as part payment. Owner, Mr. Williams, 726 Pacific Natl Bldg. TR. 7233.

WILL pay $10,000 cash for 8-room house. Hollywood or Beverly. Must be quiet and reasonably near car or bus. Bradley, Tucker 7118.

WANTED—Reasonable price 6 or 7-rm. modern home in good rental dist., have two lots Oregon as down part. Box 172, Times Office, Pasadena.

WANT L.A. OR NEAR, OWN CLEAR bunch of lots near Chicago. Will trade them at tax appraisal, $5000. Box 358, Bradstreet, No. 84th St.

WANT the best, close-in, 7c car fare, house & lot $50 dn., & $25 mo. will buy. Real estate agent. Address T. box 582, Times Branch.

5 OR 6-R. hse., vic. Holly., West'd. About $6000 cash. Give detail desc. Address R. box 191, Times Office.

WANT nice 7-R. house for myself, exchg. for income prop. Lewis, 1130 W. 84th Pl. Res. OR. 5518.

WANTED, 7-room residence in L.A. Hi district for high-class duplex near Beverly Blvd. OL. 5893.

HAVE $5250 CONTRACT for clear residence. Phone TU. 5807.

WANT res. or inc. lot, part cash, balance on T.D. Owners call. OL.3393.

WANT bungalow, have first mtges. and cash. HE. 2281.

WANT home, duplex or small walnut gr. for L.A. inc. Own., DU. 0859.

Lots —71-B

WANT wooded lot for equity fine 7-rm. Spanish house, Wilshire-Fairfax dist. Has only $15,000 mtg. OR. 2026.

LOTS wanted for cash. Must be sacrifice. 801 Venice Blvd. VE. 4896.

LOT for my bldg. loan stock, value $1250. 5053 Gregory Way.

WANTED—
Real Estate
Lots —71-B

WE WANT YOUR LOTS
Well located, $10,000 good value. Make your offer to Birnbaum.
THE FRANK MELINE CO.
706 So. Hill st. TRinity 6451.

WANTED—A lot clear or nearly so, in West Hollywood, Beverly Hills or Westwood. Mrs. Sims, HO. 1194.

E. R. EVANS & CO.
6613 SUNSET BLVD.

WANT res. lot, have $2000 eq. in 4-rm. house, Celiosa. Calif. mhl. $1800 1st; will pay bal. cash. Must be real value. Mr. Alcorn, OR. 1803. CR. 0408.

FIRST trust deed, $2500, 8% and 2nd trust deed, unpaid balance $1900, gilt edge security. Trade for vacant lots in Southwest. Will assume. Owner, 7140 S. Western. YO. 0128.

1 OR 2 res. lots or L.F. bung., or G. La Brea N. Pico. Give blvd. lot. Atlantic blvd. at Baker blvd. bank on cor. Chester Ave. BROWN & JOHNSON, 201 S. La Brea. OR. 0702

WILL MAKE CASH DOWN PAYMENT, BALANCE 1 YEAR, 7% P.D. BARGAIN FOR YOUR LOT IF IT IS RIPE FOR IMMEDIATE BUILDING. WY. 1188.

LOTS wanted on which to build Inspiration Homes, like marvelous one 1260 Holmby ave., Westwood Hills. See it. Send legal description. Address R. box 288, Times Office.

RES. lot wanted, vic. Los Feliz, Holly. Westwood, about $2500. Will pay all cash. Give detail descrip. & loc. Address R. box 207, Times Office.

LOT north of Manchester nr. Western ave. Will pay $1000 cash. Must be close to Olive and location. Address V. box 372, Times Branch.

WANTED—1 to 5 acres with view, vicinity Beverly Hills to Brentwood. Must be bargain. Address P. box 494, Times Branch.

DON'T LOSE THAT EQUITY
Will give $25,000 2nd T.D. for E or C zone lot and assume due or nearly due 1st mortgage. OX. 0402.

WANT cheap lot bet. 6th & 30th Main & Central. WA. 8308. 6 to 8 p.m.

WANT vacant Wilshire frontage. Address F. box 97, Times Office.

CHEAP! Two lots on Hillcrest Ave., 30 to 45. Cash. DU. 0685.

WANT lot, Southwest, for cash. Address R. box 108, Times Office.

Acreage —71-C

WANTED—40 to 100 acres, unimproved, between Arcadia and Monrovia, old run-down places considered, but price must be right for cash. Submit full information, price and location.
R. M. GALE CO.
Room 320, 215 S. Spring st. TR. 6425

WANT 1000 or more acres cheap land within about 50 miles of L.A. Must have minimum of 100 inches water developed or will develop. Geology. Give location and description. Address B. box 209, Times Branch.

10 ACRES or more, improved ranch; good water, within 200 miles of L.A. Must be bargain. Easy terms. Address R, box 123, Times Office.

Business Property —71-D

WANTED
Business Opportunity
(NOT APARTMENTS)
FOR
Clear Property & Cash
DUnkirk 2680.

BEST BARGAIN IN HIGH-CLASS WELL LOCATED LOS ANGELES BUSINESS PROPERTY. VACANT OR IMPROVED. BUYER WAITING WITH CASH TO CLEAR. GIVE EQUITY FOR DEAL UP TO $500,000. SEE MR. HULTS OR MR. ADAMS. 403 BANK OF COMMERCE BLDG. 437 SO. HILL ST. PHONE TR. 7809.

WANTED: Vacant business prop., Hollywood, Beverly Hills or Wilshire dist. or main arteries up to $100,000 to trade on income property, Hollywood. Price $250,000, inc. $2400 mo. Call Mr. Howe, OX. 0111. OX. 2988, eves.

WANT IMP. BUS. PROP. from $50 to $250,000. For cash. If price right. Income & location good. Can handle several. W. Kelly, 824 Citiz. Nat. Bk. Bldg. VA. 1722.

WANTED: Business income from owner. Will give $25,000 cash and ocean view and income prop. Worth $55,000. Give detail location. Hal Hall, WA. 1128.

WANT BUSINESS PROPERTY
Have $50,000, will buy one large or several small pieces and assume. J. Weddell, 1930 Chapman Bldg.

WE have cash buyer for business property up to $50,000. Must be bargain. Long, 830 Chapman Bldg. TU. 4576.

$60,000 clear bk. lot near Western and Beverly. Want grove or income. Box 252, Hollywood.

$3600 and $12,500, clear, Santa Monica house for stores paying well. Box 2200, Beverly Hills.

WANT BUSINESS PROPERTY. HAVE CLEAR L.A. $10,000. HORWITZ, 1240 S. Hoover. RI. 9211.

$23,000 clear, La Brea bk. Want Wilshire Blvd. or Sunset income to $60,000. Box 252, Hollywood.

BUYER & tenant for apt. house; lease; build. 218 Central Bld. VA. 4993.

WILL pay cash for business bldg. up to $200,000 cash. Cox, OX. 5003.

Income Property —71-H

WANTED—Mod. duplex in Lemert Park or West or N.W. Offer in exchange good 10-a. chicken & dairy farm near Stockton & clear well located business lot in L.A.
E. E. MOORE
1651 W. 48 St. VE.0872; res. VE.4479

Want Aprt. House
Will assume up to $60,000. I have beautiful ranch worth $65,000, clear, to offer for equity. Owner is inactive agents answer. Address X. box 500, Times Branch.

WANT 4-PLAT, UNFURNISHED MODERN APTS. IN EXCHANGE FOR CLEAR RESIDENTIAL LOTS IN GLENDALE. PRICE MUST BE RIGHT. OWNER LEAVING CITY. GIVE FULL DETAILS. JOHN A. MARNEY. 206 CENTRAL BLDG.

INCOME wanted. Will give $1500 clr. bus. & apt. site, Wilshire, in well located 6-rm. frame bung. ($3600 bal., easy terms.) Will assume $10,000. Address V. box 413, Times Branch.

WANT FLATS OR COURT
Have $12,000 equity in 12-room house, valuable lot, Westlake Park district. Will assume.
CHAS. UMBSTEAD
404 Johnson Bldg. Phone VA. 8542.

WANT 3 OR 4 FLATS OR COURT
Have clear scattered lots and bungalows in L.A. and suburbs, part or all to exchange. Will assume.
CHAS. UMBSTEAD
404 Johnson Bldg. Ph. VA. 8542.

Will trade 4 clear desirable close-in business lots valued at $9500 for equity and assume paper. Address W. box 476, Times Branch.

WHO WANTS CASH
Want several apts. from $40,000 to $175,000. Have buyers will handle. Well located & bargains. W. Kelly, 824 Citiz. Nat. Bk. Bldg. VA. 1722.

A GOING automobile business worth $20,000, clearing $500 per mo., for apt. house; owners only. Address W. box 102, Times Office.

1152-130 TO alley, C zone, clear, main boulevard, $30,000; want income to $50,000. 1 Hamell Co.
617 W. 6TH ST. MU. 4234.

IS your income property in danger of being lost? Will pay cash. Write particulars. Address V. box 338, Times Branch.

CLEAR, 39 a. citrus ranch (San Fernando Valley) for $200,000 cash or Clear city business inc. MUST BE CLEAR. OR. 2234 bet. 2 & 4 p.m.

HAVE equity in new bungalow, clear lot & C.D. worth $2000 as part payment. Want apt. lease in good location. CR. 8806.

EQUITIES out foreclosures, $5000 or over. Trades waiting. Harbolt, 911 Calif. Bldg.

WANT home, court up to $15,000. Have clr. chicken ranch, value $12,000. 228 NO. OXFORD. HO. 5325.

WANT moderate priced double, duplex or flat with some mortgage. Have clear lot, value $4000, OR 6806

$7500 clear, two houses, one lot. Want double Wash. Rock or Glendale. Box 122, 80, Pasadena.

CLEAR property for income. Owner, 1240 S. 3rd. apt. 3 AN. 4277.

WANTED—Nearly clr. inc. $10,000 to $60,000 for bus. frontage. EX. 7196.

Suburban Property —71-J

WILL pay cash for 5 to 15 acres on blvd., vacant preferred. Whittier, Downey or Anaheim way. Address P. box 76, Times Office.

Beach, Harbor Property—71-K

WANT furnished or unfurnished beach front bungalow between Santa Monica & Ventura for L.A. property. Will assume if necessary. N. W. Taggart, Realtor, 1023 W. M. Garland Bldg. TR. 8860. TR. 8869.

Country, Ranch Pty. —71-M

WANTED
Alfalfa, fruit & stock ranches. Call on or write our Land Dept.,
Mr. Wolfe
THE FRANK MELINE CO.
706 So. Hill. TRinity 6451.

WANT good ranch anywhere, with Bean, backing from owner on profit basis. 4967 Hartwick, AL. 3022 eve.

WANTED—Chicken ranch, 5 A. or more, fully equip. Close L.A. Have cash property. 10271 Mullen ave.

WANTED—Ranch to farm on shares. I. A. Estep, 434 Hoover av., Whittier.

WANT grove, ranch, for dept. store; $25,000. nets $7000. Box E-2, Avalon.

WANT FLATS OR COURT
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Mr. Wolfe
THE FRANK MELINE CO.
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WANTED—Ranch to farm on shares. I. A. Estep, 434 Hoover av., Whittier.

WANT grove, ranch, for dept. store; $25,000. nets $7000. Box E-2, Avalon.

REAL ESTATE—
For Exchange
Miscellaneous —72

SUGAR

THIS ENTIRE COLUMN IS FILLED WITH SUGAR

BY SUGAR WE MEAN THE SWEETEST BUYS IN REAL ESTATE IN LOS ANGELES

FOR SALE OR EXCHANGE

Wonder Duplex
14 rooms & 4 baths. Elaborate Duplex on 6th. St. - Wilshire - Fairfax Tract. Income $290 per month. Price $32,500. One encumbrance $13,500. Other property to $20,000 as part payment.
ROBERT A. KLEIN & CO.
OREGON 1241

Three Clear Lots
Have 3 clear lots in Carthay Center. All large. Price $22,500. Want home to $25,000.
ROBT. A. KLEIN & CO.
OREGON 1241

20 ROOM FLAT
Near Wilshire & Fairfax. Income $320 per month. Beautiful flat in fine location. Price $29,500. One encumbrance $15,000. Want other property to $15,000 as part payment.
ROBT. A. KLEIN & CO.
OREGON 1241

Double Bungalow
Wilshire-Fairfax tract Income $100 per month. Price $12,500. One encumbrance $6,800. Want small home or lot to $6,000.
ROBT. A. KLEIN & CO.
OREGON 1241

5 Acres Van Nuys
Way underpriced at $19,500. On main highway near center of town. Two houses & lots of trees. One encumbrance $7,000. Want other property to $12,500 as part payment.
ROBT. A. KLEIN & CO.
OREGON 1241

6 Family Flat
New 6 doubles. 1 block from Wilshire. 101 ft. frontage lot. Price $27,500. One encumbrance $15,000. Want home to $12,500.
ROBT. A. KLEIN & CO.
OREGON 1241

Two Story Mansion
Have 8 room & 3 bath home Hancock Park district near Wilshire. The most gorgeous two story new home ever offered. It is beyond compare. Priced right at $24,500. Will accept good lot on smaller home as part payment.
ROBT. A. KLEIN & CO.
OREGON 1241

Store Bldg. 10% Net
Have fine store bldg. near Wilshire & La Brea. Income 10% net. All well leased. Price $225,000. Will accept clear property to $100,000 as part payment.
ROBT. A. KLEIN & CO.
OREGON 1241

And we have a thousand more. All cash value exchanges. Come in, call or write us & we will be of service to you. Courtesy prevails at this office.

Open Sunday

Courtesy to Brokers

Robt. A. Klein & Co.
6601 Wilshire Blvd.
OREGON 1241

REAL ESTATE—
For Exchange
Miscellaneous —72

HARBOLT
THE TRADER

$7,100. 71 shares of mortgage company stock. Local concern. Will trade in on a good house or duplex and assume.

$8,000. Salt Lake for equity in L. A. or Westwood. Mrs. Sims, HO. 1194.

$8,000. Equity in house and store adjoining L. A. for ranch same value.

$11,500. Westwood house with a $5,000 equity. Will consider land to $7,500.

$12,000. Clear lots, Livermore and Napa, for L. A. or auto camp.

$15,000. Clear lots El Segundo and Torrance for an equity in an 8 or 4 flat bldg.

$15,000. Imp. ranch close to Stockton for L.A. income to $20,000 Need quick action on this deal.

$25,000. Clear lots and equity for imp. ranch close in, to $20,000.

$48,500. 160 A. imp. land, Utah, for L. A. and assume.

$50,000. Apt. house. Will take Calif. or Eastern to $35,000. Must have equities in imp. and profit.

$50,000. Hollywood inc., $25,000 eq. Trade for imp. ranch, to $35,000.

$50,000. Fine house off Sunset Blvd. Equity $25,000. For imp. ranch to $35,000.

$60,000. Highly imp. ranch, clear, San Joaquin, for L.A. inc. and assume to $75,000, one paper.

$60,000. Highly imp. Almond and Prune orchard, Paso Robles, for L. A. or Eastern and assume.

$66,000. Clear ranch and an equity in Hollywood income prop. for imp. prop. & assume $100,000

CLEAR Acre lots, Mint Canyon, for equities in houses.

EQUITIES wanted. Highly developed, irrigated land, ready for crops. Will accept 25% in equities and bal. 10 yrs. Here is a chance to save your equities and foreclosures and still have your land farmed by an expert farm organization.

911 CALIF. BLDG. MU. 4590.

FIRST OFFERING
Trade 62 Foreclosed Properties
ATTENTION
LIVE BROKERS
WHO KNOW REAL VALUES AND CAN DEAL ON TRUTHFUL TACTICS

Have 62 properties, including homes, duplexes, 4-6-8-family flats, 16 to 24-unit courts, 16 to 48-unit apts., some with stores. Never been listed or offered for sale. Subject to 1st paper only. Will trade equities for clear vacant or improved. L. A., Pasadena, Glendale, Hollywood or Santa Monica or adjacent. For personal interview, call ROGER DAHLSTEDT, FA. 1136.

ALFALFA RANCH
84½-acre alfalfa ranch, 6-rm. modern bungalow, fully equipped with farming machinery and Fordson tractor; 340 ft. well, electric motor, good reservoir. Price $40,000. Incumbrance $6000. Want lots, bungalows, good home, grove, bungalow court or apt.-house in Los Angeles or Long Beach. SEE MR. HUNTINGTON with
WRIGHT & BECKER
3900 Wilshire Blvd. Fitzroy 4111.

WANT BUSINESS LOT
Have 12-room modern duplex, 2 bldg. apts., 4 flats on G. La Brea. Price $32,500. mtg. $11,500. Will assume reasonable. Call 1801 Chapman.
CHELEW & HOIT
3841 Wilshire Blvd. DRexel 4286.

$7500
Clear vineyard, San Joaquin Valley. Income around $2000. Increasing annually. Good house, barn; abundant water. Owner wants to town. Want duplex or duplex, assume up to $5000. See LAWSON.
THE FRANK MELINE CO.
706 So. Hill st. TRinity 6451.

HOLLYWOOD INCOME
6 attractive 3-rm. studio apts. Very high-class. Lot 60x180. Income $3040 yr. $45,000 equity for clear house or close in. Will trade.
WRIGHT & BECKER
3900 Wilshire Blvd. Fitzroy 4111.

Want Business Property
Have two Wilshire homes, $50,000 clear, and other improved business property showing good return. Will assume reasonably. Mr. Petty or Mr. Dunlap.
LAACK & WILLIAMS
DU. 3300. 3759 Wilshire Blvd.

RARE CHANCE
8-family flat. One mtg. $16,000 at 7%. Will take small amount cash and bal. trade.
E. R. EVANS & CO.
Mr. Hogg, Hollywood 1194.
6613 Sunset Blvd.

WE ARE BUSY
Why shouldn't we be with 30,000 to 40,000 clients? We check our list daily. Undoubtedly we have what you want, if not, we have. Let us check our list for YOU.
PHILLIPS & REAM.
S.E. cor. 7th & Western. VA. 1171.

TWO LOTS ON VISTA DRIVE
130x158½, 60x89 respectively. Improved with five nice modern bungalows. Rents $70. Good for good apartment buildings. Assume liberally.
C. G. WILDEY CO., LTD.
MR. WALKER. TR. 3825.

Movie Stars Rendez-vous
Palatial Hollywood apts. Lavishly furnished. Always full. Exclusive location. Will take up to $50,000 equity in country for $235,000 equity. Income 10% net. One mortgage. OX. 4508.

BUSINESS building, corner on prominent blvd. Ideally located property $8500 per yr. Exchange equity of $45,000 for business vacant and some cash.
JAMES D. RIDDELL CO.
7176 Sunset Blvd. GR. 8470.

WANT RANCH
$30,000 to $200,000. Offer apartment property. Leased business. Reasonably incumbered or B & C zone vacant clear. J. N. Mernin Co., 3412 W. 7th St. DU. 6320.

WANT clear property not over $10,000 in exchange for 2-story stucco, 7-r., furnace, basement, fbl. apt., lot 30x150, good loc. No. Normandie ave. near Melrose. Pr. $16,500. Bank loan $8500. Box 200, Times Office.

WANT CENTRAL OHIO to $10,000. Have 12-unit new stucco Apt. hr. Western & 4th sts. Elegant furn. Income $570 mo AND FILLED. Price, dinettes, basement. Price $34,000. 4419 S. Western. VE. 0563. VE. 1097.

CLEAR RES. LOT
Near railroad shop in San Bernardino to exchange for apartment bldg. in Hollywood or L.A. Will assume reasonable equity. Owners only call VICKERY, HE. 4696.

BY owner, South Main st., stores, 2 apts. Exchange for 5-acres grove or country property. Have other property clear to make deal. Will consider duplex in city. 231 N. Catalina. WA. 3924.

CLEAR, 2 C & R zone bus. & apt. lots, 80x150 ft. frontage on blvd. & nav line, to exchange for clear house, store rm., offices, inc. basmt., etc. Bars. Pr. $17,500. Take trade to $11,500, bal. 5 yrs. Owner, GA. 4823.

COTTAGE in Catalina. Have 2 lots Lake Arrowhead, value $1500. Lot Newport Bay, Ventura, Cal., value $2500. Want clear lot or acreage. Write P. B. BUENEMAN, 901 East 8th st., L. A.

WANT clear from owner, apt.-hse., lease & furn. in exchange for mod. 6-rm. stucco. Lot 60x183½ in San Fernando. Price $9000. CLEAR. P.O. box 311, San Fernando, Calif.

FOR SALE—Furniture and lease of modern 35-rm. hotel, or will exch. for nice home in or Inglewood, L. B. Dunlap, Redondo Beach, Cal., Gen. 2081.

FOR TRADE, $45,000, clear, wonderful avocado land, with water, on Hwy. at Vista, Cal. Submit offer to C. F. Lockman, 1000 5th St., San Diego.

WE have all kinds of prop. for exch. Send us what you have & tell us what you want. W. Smith, TA. 7137. TAFT BLDG. 3691 Wilshire.

TAKE clear lots, good stocks, or cash for my $10,000 equity in Long Beach court. Owner, Hardy Sloan, Address W. box 495, Times Branch.

EXCHANGE, garage, clear, 50x100, in Huntington Beach for Los or Long Beach. E. C. Adams, 1120 Washington ave., Hawthorne, Calif.

OWNERS, I want place on highway for auto camp, service station. Trade for home in L. A. west L. A. 1219 W. 84TH PL. L. A.

WILL exchange all or part of 113-acre hay ranch. Pumping plant. Moneymaker. E. C. Adams, 1120 Washington ave., Hawthorne, Calif.

OWNERS, I want place on highway for auto camp, service station. Trade for home in L. A. west L. A. 1219 W. 84TH PL. L. A.

WILL exchange all or part of 113-acre hay ranch. Pumping plant. Moneymaker. E. C. Adams, 1120 Washington ave., Hawthorne, Calif.

5-R. mod., lot 100x175, chix or rabbits nr. L.A. Want beach or country. Owner, box 52, E. San Gabriel.

5 ACRES in Fontana, clear, for clear lot in Southwest L. A. Owner, 426 HUMPHREYS AVE., L. A.

WANT 3 or

REAL ESTATE— For Exchange
Miscellaneous —72

WANTED
CLEAR
LOTS OR HOMES
FOR ENTIRE EQUITY CLOSE-IN REAL INCOME PROPERTY WITH ONE LONG-TERM MORTGAGE.
These income properties will give you real monthly checks after deducting all expenses including taxes, interest, etc.
Quick Action Necessary
DUnkirk 2680

DO YOU WANT TO TRADE? WE HAVE WHAT YOU WANT. CASH AND CLEAR PROPERTIES
Store Buildings, Bungalow Courts, Houses, Flat Buildings.
Vacant R & C Zone Lots, Acreage
Will Trade Clear and Cash For Larger Properties
HARRY GROSSMAN
204 Haas Bldg. 7th-Bdwy. TU. 9471.

ORANGE GROVE, 55 ac. nearly with fine 2-story home. Want APARTMENT-income. Will assume $50,000 if income warrants.
GENTLEMAN'S estate, 40 ac. with 2-story modern home. All under cultivation. Bank loan $6000 only. $37,500. Want Inc. Assume $23,000.
$1000 CASH & CLEAR 160 ac. grain ranch, $10,000. Want inc., assume $7500.
S. H. WEST & CO., INC.
6777 Hollywd. Blvd. Gl. 0237.

SUBMIT YOUR PROPERTIES
If they are real values offerings covering all types of city property.
APARTMENTS, HOTELS, DUPLEXES, R ZONE OR VACANT LOTS. Unlimited cash demands waiting for the right properties.
Call or write MR. SCOGINGS
Harold G. Ferguson Corp.
736 S. Spring TR. 2804.

Income $70,000 Year
New 6-story apts., big corner near Wilshire. This building is now under construction in best rental district. Income expects $6000 mo. Mtg. $184,000. Want clear property, land, estate or local for $225,000 equity. Mr. Dunlap or Mr. Petty.
LAACK & WILLIAMS
DU. 3300. 3759 Wilshire Blvd.

A 1000 ACRES WANTED
TRADES ANYTHING, ANYWHERE. What have you?
QUICK ACTION
Stocks, bonds, trust deeds, vacant or improved, equities. Mining properties, oil lands & leases, ranches, management of all kinds, modes, stocks. Clients waiting. Write, phone or call Watkins, MU. 5136, 416 Architects' Bldg., 816 W. 9th St.

Want Duplex Or Home
Have cash and clear $12,000 home. Will pay $25,000 for bargain. See Mr. Rogers.
CHELEW & HOIT
3841 Wilshire Blvd. DRexel 4286.

BEAUTIFUL corner on Franklin Ave. Lot 85x150. R zone, with 12-rm. duplex, price $53,000, subject $4000, 5% And 10-rm. cottage, near Wilshire Blvd., 3 bdrs., 2 baths each, Frigidaire & unit heat. Price $22,000, subject to $12,000 int. 1st. Total equity $39,000. Would exchange on apt. or $20d income. MO. 16-561.
DAVID PARKER
187 acres of good alfalfa land near Corona. Over 100 inches water developed, shallow lift. Good house, barn, etc. Price $750 per ac.
H. V. WALL & SON, INC., Realtors, 708 Pac.-Mut. Bldg. Long Beach. Phone 647-36.

3 FOUR-FAMILY FLATS
Owner sick. Says trade for vacant or business. Or, will divide. Good income & all rented. Mr. Marshall.
A wonderful 14-room Hancock Park home, $27,500. Will trade for income, inc. $3000. Want clear lot or home.
ARNOLD, OR. 11864. MO. 11907.
BUNGALOW, contr. 12 units, well located. Income $7200. Price $16,000. $6000 int. 1st mtge. Will assume. Address R. box 188, Times Office.
FOR EXCHANGE, 13 A. orange grove, Riverside dist. 1100 Valencias, 100 navels, $20,000, inclumb. $3800. 5727 W. 146th. OR. 1944.
NEW 4-flat nr. Wilshire Blvd & gar. Income $4200 yr, Price $32,500, owe $13,500. Will trade for lot, bungalow or inc. Selesman, OR. 1166.
BLVD. cor., 136x150. West LA. Make offer for $5000 equity, bal. $2000. No payments. Interest only. WE. 4298. MR. BREWER.
40 A. mod. stock ranch, No. Calif. House, barns, live stream, fruit, crops. Want income or equity bus. to $20,000. WALPOLE, TU. 3417.
FINE $2500 home. Want a chicken ranch to name value. Go 2 or 3 miles Riverside, but want a good home. Mr. Magee, 434 Roosevelt Bldg.
DUPLEX, each 4 rooms, tile, $4500 ea. Hermosa, Fr. $12,000. Want city or ins. country to $7500. Bal. int. Dudley, 2419 Lomita Blvd., Lomita.
BEAUT. acre home, fruit trees, chick on ac. Close in. Want L. A. to $16,000 Address Box 33, Times Office.

IOWA FARM
7 Iowa farms needed in exchange for L. A. DAVIDSON, WE. 4613.
12-R. duplex, Hollywood. Want for eq. home, inc. country, 7 to $10,000. 1818 W. 35th pl. TU. 1443.
WANT HOME IN TEMPLE-BEAUDRY BUNGALOW FOR CLEAR RESIDENCE LOTS. Call COLBY, DR. 2389.

EXCHANGES, MU. 2522
E. STEWART, 548 S. SPRING
WANT clear lot to $6000 on home or clear inc. Apartment district. Arrange finances to suit. 726 C. 3618.
BUNGALOW court, pays 6% gross on $30,000. Equity $17,000. Want outside clear. TU. 2003.
MODERN 4 unit Pine home & income over 1 mtge. Trade equity for clear income. DR. 8523 after 7 evenings.
NEW 14-rm duplex, excl. Wilshire Blvd dist. For clear or nearly. Address R. box 217, Times Office.
WILL take equity in mountain lot, or pay close in homesite. Address F. box 7250, Times, Glendale.

REAL ESTATE— For Exchange
Miscellaneous —72

RANCHO SANTA FE ESTATE ACCOVADO AND FRUIT TREES
ONE OF THE VERY FINEST
63 A. adjoining the Developments of Douglas Fairbanks, Jr. A. improved with Accovados, Figs, etc. Family orchard of 74 varieties of fruit trees and nuts. 11,000 nursery trees for best season. 200,000 gal. reservoir. Overhead and underground water system. 1000 ft. frontage on blvd. Beautiful 10-rm. home with living rm. 23x37 ft., and 3 master bedrooms and 2 servants' bedrooms. House on 200 ft. knoll overlooking the valley, with a view unsurpassed in Rancho Santa Fe. Call at office and see photos and get full description, and talk about an exchange for it. See Mr. Crist.
ROBERT MARSH & CO., INC.
200 Rives-Strong Bldg. TRinity 1131

ALL OTHER CITIES. (Est. 1989)
The best bet today is a California ranch paying 20% to 50%.
Winslow, brick hse., $ 4,500 clear
Phoenix, duplex ..... 16,000 clear
Denver, brick hse., .. 25,000 clear
Detroit, brick apts. .. 65,000 clear
Fresno house ..... 7,500 clear
Fresno, service ..... 11,000 clear
Prisco house ..... 12,500 clear
Prisco house ..... 20,000 clear
Prisco stores ..... 100,000 clear
Portland, hotel ..... 175,000 clear
Oak Park brick hse., .. 9,000 clear
Chicago brick hse., .. 18,000 clear
Chicago apts. ..... 125,000 clear
Write Box 122, South Pasadena.
O. E. VAN SLYKE, Elliott 3513.

Clear $750,000 Ranch
1500 acres near Roswell, New Mexico, on paved highway. 700 acres in cotton, 200 alfalfa, 100 in orchard, 50 in pinto beans, 100 acres in cane & 50 acres in apples, in 1929. Cotton in that section 20% on investment. 10 artesian wells on property. One of them reported largest in world. Artesian flow 7000 gal. per minute. Want L.A. bus. income to $500,000. Bal. in Tr. Deed or residential income. Mr. Long, with
C. ED LEWIS
633 N. WESTERN AVE. HE. 1131.

COVINA WALNUTS
10 acres, 12 yrs. old, 1 mi. of town, 20 shares water costing only $150 per yr. With 5 room house, rented for $33.50 mo., facing school bus route. Price $28,000. mtg. $4500. Want home or inc. clear or light encumb. G. A. WHITE
PHILLIPS & REAM
8.E. Cor. 6th & Western. WA. 1171.

11-RM. Hollywood home, 5 bedrms., 3 beautiful tile baths. Best of landscaping. Interior must be seen to be appreciated. Fireproof walls, steel beam. Clear, for smaller home. See HERMAN.
THE FRANK MELINE CO.
706 So. Hill st. TRinity 6451.

ABSENT OWNER
Has 2 beaut. 4-flat bldgs., 5 rms. ea. units, in Beverly Hills. Excel. location. Finished, new, stucco, tile. Price $24,000 each. $12,500 ea. cash. Will sacrifice for clear lots. R. S. LEDGER.
A 1000 ACRES WANTED
TRADES ANYTHING, ANYWHERE. What have you?
QUICK ACTION
Stocks, bonds, trust deeds, vacant or improved, equities. Mining properties, oil lands & leases, ranches, management of all kinds, modes, stocks. Clients waiting. Write, phone or call Watkins, MU. 5136, 416 Architects' Bldg., 816 W. 9th St.

Want Orange Groves
APT. house, $96,000, mtg. $34,000. APT. house, $70,000, mtg. $30,000. APT. house, $60,000, mtg. $25,000. FLAT & Dpt. $30,000, mtg. $13,000. MY CLIENTS really mean business. Bennett Trust Co., 8 Alvarado. EX. 9345

BRAND NEW
7 ROOMS, 3 BATHS, BUNGALOW IN BEVERLY HILLS
Also
2-story mansion in Hancock Park
7 ROOMS, 3 BATHS, JUST COMPLETED. Will accept clear trade. Phone Bldr. before 9:30 or after 6 p.m. OL. 4612.

I OWN a 7-room Spanish bungalow with 3 bedrooms and 3 baths on 4 corner lot of Fairfax and north of Beverly. I need money very badly and would rather sell my home than borrow any more on it. I might also sell my furnishings. Write me at M. box 144, Times Office.

LARGE WILSHIRE APT.
Nets $64,000, completely furnished, shows over 14% net on price of $450,000. Exchangeable for $160,000. Accept trade for part or all of equity. GR. 8367.

Highland Avenue Home
$32,500
First mortgage $12,500. Want small or home clear or will assume on duplex. Glendale dist.
PETER HOLLAY & CO.
Whitney 4114. Wyoming 1506.

STOCK RANCH
2000 ACRES on REDWOOD HIGHWAY in MENDOCINO COUNTY, CLEAR, with redwood timber and stock. H. J. DEMPSEY, 317 Pershing Square Bldg.
HAVE 310 acres, clear, in Minnesota, value $12,500. Trade for L.A. Angeles. Will assume. Also several clear business lots on Cahuenga Blvd. Could trade for front lock. Exchange for part or all. MR. ELLINGSEN. GR. 5358 or GL. 7207.
CLEAR income lot here, $4000, and $60 at 1% month. Or 40 ac. Klamath Falls dist. Or, in drainage dist. $4000 clear. Or, with $35 A. loan value. Will exchange both for equities in income. Or submit. Mr. Alexander, 206 Central Bldg. TR. 5051.

WANT 14-rm. duplex, Hancock Park district for business & residence lots and acreage. Call DENMAN.
THE FRANK MELINE CO.
706 So. Hill st. TRinity 6451.

IOWA
480-ACRE STOCK FARM, well improved, fine buildings. On highway. Price $60 per acre. Property of Los Angeles or vicinity. H. J. DEMPSEY, 317 Pershing Sq. Bldg.

Want B or C Zone Lots
Clear for close-in concrete warehouse, leased 8 years $1000 mo. Val. $125,000. Can add close acreage. HILLIARD or SYMONS, 1014 Quinby Bldg. TU. 1400.

WANT MODERN HOME
For my 12 dbl. apts., beaut. furn. Modern refrig., etc. Inc. $572 mo. Subject to bank mtg. $16,000 at 7%. Best Wilshire location. Owner and builder, OL. 4302, eve., CR. 6631.

BDWY. FRONTAGE
Will have 164 ft. on Bdwy. at 30th. My equity $20,500. Price $40,000. Int. 6%. T.D. Address F. box 500, Times Office. Will assume. GR. 5091.
HAVE clients with clear duplexes, flats and double bungalows to exchange for modern homes. Owners only. Call Weir.
E. W. KADLETZ & COMPANY
2 W. Fourth. Bldg. TRinity 0998

GOOD Hollywood income, pr. $65,000. Want clear. In or near San Diego to $40,000.
Beautiful 3 Whitley Heights lots. Accept trade. Submit.
267 South Vermont. WAsh. 8209.

NEW 4 FLAT
Truthfully, of super. const. Best of loc., just off Wilshire Blvd. Want clear, but will trade.
OX. 2807.

WANT DUPLEX
Widow has beautiful 2-story home, $28,500, $8000 mtg. Must move into smaller quarters at once. OX. 0805.

Highland Avenue Home
$32,500
First mortgage $12,500. Want small or home clear or will assume on duplex. Glendale dist.
PETER HOLLAY & CO.
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Widow has beautiful 2-story home, $28,500, $8000 mtg. Must move into smaller quarters at once. OX. 0805.

REAL ESTATE— For Exchange
Miscellaneous —72

I WANT A HOME
FOR MY $100,000 EQUITY IN MY
Large C Zone Bus. Corner
IN THE
Heart of Hollywood's
BUSIEST SECTION
My property is 1 block from Grauman's Egyptian Theater & surrounded by tremendous building development. Now ripe for limit-height improvement. Subject only to one incumbrance, long term, straight 6½%. I will sell my equity for clear residence only. Call owner, Mr. Freeman, 1752 N. Hudson ave. Phone GL. 7168.

INCOME $6300 YR. PRICED RIGHT
8 De Luxe Double Apts.
Cloverdale near Wilshire, new 2-sty. Spanish. Finest const. Most unusual income property ever offered. Last word in appointments. Travertine fireplaces, beam ceilings, colored tile baths, separate unit heat, elec. refrig. 7 garages. All rented to high-class tenants. Small 7% mtge. 10 yrs. Consider part trade.
Wood-Brunner-Field, Inc.
Exclusive Agent
1015 S. LA BREA GR. 1291

I Have clear $60,000 L.A. suburban income & vacant property Want cattle ranch, 2000 or 3000 acres, No. of San Francisco. Will assume if stocked.
2. Bus. propty., leased, at Wilmington. House Pasadena & 2 houses, Montrovia. Want small ranch coast side. San Luis Obispo Co., for 1 or more of these.
3. Clear res. lots, blvd. lots, & cash for a good business propty.
4. 2 good houses, rented, in Monrovia. Small mtges. Want bus. propty and prefer near Whittier.
J. Frank Davis, 1201 Foothill Blvd., Monrovia.

G. O. RUSSELL & CO.
$150,000, clear 4-story brick apt. within 4 blks. 6th & Figueroa. Want apt. not over $225,000 in A-1 district.
$225,000. Large business block on Main st. bet. 3rd & 4th. All leased. Bldg. $110,000. Want ranch or submit.
$14,000 income property in Anaheim. 12-rm. and rear house. Subj. $5000. Want L. A. property.
G. O. RUSSELL & CO.
600 S. Brand, Glendale. CA. 5363.

REGULAR GOLD MINE
20 acres full-bearing lemons on paved highway, choice foothill location, interurban car service to Los Angeles, 40 minutes. Will sell or trade $9000; abundance of water, fine home, good crop and consistent income. Price now only $16,000. $6000, 1%; want city to equal value.
STANWOOD INVESTMENT CO.
Carl Stanwood, Realty Bldg.
6TH & SPRING MU. 8915.

Angeles Mesa District
Nearly new bungalow of five large rooms, large lot with garage, chicken run, etc., clear of incumbrance, in exchange for small two-story house or vacant lot.
S. M. COOPER
DR. 8486 4415 W. 2nd st. NE. 9182

75% Return Each Year
On Initial Cash Payment
or 24% return on total investment. Apartment house. Property clear. Might consider some trade. Call Mr. Winship, or Mr. Fitzpatrick, GR. 6151.
LOU ROSE, Realtor
268 No. Beverly Drive, Beverly Hills

MODERN BUNGALOW
Magnolia Ave., close to Lankershim. ½ acre of ground, sprinkling system, fruit trees, chicken equipment. Mortgage $2500. Want clear lot for $3000 equity.
Call only "Talk It Over"
CLINCH & THURTLE
444 S. Western Ave. DR. 2269

I WANT A RANCH
For my richly furnished brick apt. bldg. Aristocratic location, income $2000 month; price $150,000; one equity, $75,000, at 6%. Phone Mr. Palm, 662 S. Alvarado, DR. 2815.

WILL trade equity in four-family flat, very close in on Beverly Blvd. This property is ripe for wonderful business now. Blended deal here for acting quickly and make real money. Phone CHestview 8264 any day after 5 p.m. or 314 E. 12th.
6-RM. double & 3-rm. house, 1 lot, March st. nr. Riverside Dr. good home & income, only $6750; must be vacant, city, country, car or submit. Give good deal. Owner, 4611 Prospect Ave. NE. 17878.

Duplex West of La Brea
To exchange for small home, or vacant lot, clear or nearly so. Mr. Wilhem. OX. 5111.
HOWE MAIN INV. CO.
WELL located lots being brought close to San Diego by great causeway now building, can exchange one or more for clear cash. Owner, Al. 6127.
DENVER property wanted for L. A. Also Wilshire. Write full description. 249 ISABEL ST.
TAKE clear vacant or T.D. in exch. on beautiful 3-bedrm. Spanish home, fifty or any part for Los Angeles or vicinity. Porter & Trader, 930 9th st., San Diego.
WANT EXCHANGE for real estate office location between Alvarado, Pico, Western and Beverly. Must trade quick for what have you? Mr. Davis, A. Davis, 3857 W. 6th. WA. 1128.

LA BREA CORNER
Major traffic intersection, ripe for store or office, on account of Realtor's terms; exch. for R zone vac. or imp. Owner, Mr. Jensen.
GWINN Will sell rental property suitable to furn. 16-unit apt.-hse. Just completed, best rental dist. in city, accept clr. lot or acreage. $10,000 eq. Will sac. DR. 0138.
CORNER lot, with complete gas station, lease, only $100.00. Price $4000. Consider bung. 3372 W. 6th st. WA. 7434.

CLEAR STORE BLDG.
BRICK, $20,000, WANT HOME OR OTHER GOOD L.A. PROP. HE. 2117

WANT NEW BUNGALOW
6-rms., nr. new school, may be 6-rm. house, with dbl. bunr. in rear, 2 story; inc. $130. OL. 5314.
WANT smaller home or apartment for apt. 20 rms., all remodeled, big business, cor. $40,000, mtg. $20,000. 10 FIX. 1901 W. 20 st.
WANT SANTA MONICA or Venice home or inc. for L.A. stuc. dbl. bung. Like new, on lot 165x160, 4 gar. Owner, 806 Calif. Santa Monica.
SPLENDID LISTINGS. Vacant, business; ranches. Call us for inf. We match them. Baldwin or Alfred. WE. 6111.

TIMBER — ALL CLEAR
$9,000,000 feet for sale or exchange L.A. property or equities. Owner in city few days. Wight, Hotel Clark.
240 A. desert land, 12 miles so. of Tucson. 40 A. facing highway, own-er, Ellis Wakefield, Tiaja, Pa.
4-RM. hse., lot 50x120, want acreage, $1500; due E.Z. terms. Owner, 1142 Bonita Dr.
3 BUS. lots and bldg., 25x40. No. Hollywd. Want gas sta. or vacant. Owner, Address M. box 56, Times Office.
W. Adams dist., 2 bldg. lots, 100x150. Want clear bung., W. of S.W. or 7 4301 W. ADAMS. RE. 8008.
PICO Blvd. cor. 50x150, straight loan $25000. Want clear house or ? for eq. $7500. OR. 9169 after 3 p.m.
5-R. stucco, Westwood dist. Mtg. $4500. Submit vacant or income. Owner, H. N. Maberry, TU. 2722.
TRADE eq. good bldg. lot, Venice, for what? Mtg. $6000, make offer. Address 722 N. Hill st., Oceanside.
$ some, $16,000 lot nr. Brand Blvd. Rt. $13,000 income property with 1 mtge. Selesman, OR. 1166.
APT. house, all full, inc. $850, mtg. $28,000, 6%, trade for anything can use $10,000 eq. LA. 2174.
350 ACRES near Colton, clear, $130,000. Apt.-house or bus. Assume 1 mtg. only. WAsh. 6978.
NEW 6-room Spanish stucco home, basement & furnace. Double garage. Sterling 4682. Altadena.
15 clear lots in San Diego & first T. D. to exch. for bldg. 3000 & other exchanges. Keene, 404 Stack Bldg.
DENVER property wanted for L. A. Also Wilshire. Write full description. 249 ISABEL ST.
TAKE clear vacant or T.D. in exch. on beautiful 3-bedrm. Spanish home, fifty or any part for Los Angeles or vicinity. Porter & Trader, 930 9th st., San Diego.
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WANT SANTA MONICA or Venice home or inc. for L.A. stuc. dbl. bung. Like new, on lot 165x160, 4 gar. Owner, 806 Calif. Santa Monica.
SPLENDID LISTINGS. Vacant, business; ranches. Call us for inf. We match them. Baldwin or Alfred. WE. 6111.

REAL ESTATE— For Exchange
Miscellaneous —72

All Choice Properties
$15,000, 80 ac. Brawley. Want income.
$25,000, 40 ac. alfalfa. Want apt.-ho.
$12,500. B zone lot. Want home.
$16,500. B zone lot. Want apt.-hse.
$16,000. B zone lot. Want home.
$15,000. B zone dbl. Want bung.
$60,000. Apt.-hse. Want orange gr.
$85,000. Apt.-hse. Want orange gr.
$30,000. Bus. income. Want S. Frisco
$50,000. Bus. income. Want vacant.
$400,000. Oakland bus. Want grove.
$14,000. Home. Want fruit ranch.
$30,000. Home. Want duplex.
$12,500. Home. Want chicken ranch.
W. T. BOHANNAN
801 N. WESTERN AVE. GL. 6614.

IDEAL COUNTRY PL.
30 acres, 10 in walnuts & peaches. Family orchard. Balance in alfalfa and grain. Splendid house, nicely furnished, H.W. floors. Double garage. Well and pump house. Barns and equipment for 600 hens. Ford truck. Fordson tractor, plows. All stock and chickens all for $20,000, clear. Only one hour from Santa Barbara, on paved road. Want Hollywood property, clear. Church ill & Common. 5 W. Carrillo street, Santa Barbara, California.
DAIRY RANCH
200 ac. dairy ranch, nr. Corvallis, Ore. Fully stocked with cows, hogs & chicks. Imp cost $25,000. Will rent $15,000 ann. Pr. $50,000. Mtge. $15,000, runs 20 yrs. at 6%. Want L. A. income property pr. & will assume. Mr. Gram.
R. E. TAYLOR CO.
6300 Wilshire Blvd. OR. 1264.
OWNER obliged to return to Detroit, desires exchange his beautiful So. Calif. estate for business property either L. A. or in the East. This is a beautiful 10 acre home & worth $150,000, is unencumbered. Will assume reasonable amount. Dietrich Realty Company, 107 West Broadway, Glendale.

Millionaire Estate
Near Chicago and Indianapolis. 83 acres. Adjoins golf course. New home cost $60,000 to build. Douglas and bldgs. cost $200,000. Trade for city or good ranch. Calif., Ore., or adjoining State. Bob Corne, 345 9th st., Santa Monica, Calif.
MODERN nine-room house, two baths, excellent location and commutation to New York. Replacement value twenty-five thousand dollars. To exchange for California property equal value. H. M. Brown, Ellingham Place, Westfield, New Jersey.
EXCHANGE 80 acres of fine alfalfa located in the heart of the Westmoreland dist. this property has always paid good interest on $20,000. Want clear or nearly clear. P.O. box 453, Long Beach, Calif.
FEAR Orchard, Little Rock, $30,000 clear, 12½ acres oranges San Fernando, $25,000, mtg. $7500. Trade together or separately for income. Owners only.
ROY KING TU. 3810.
10 MILES from City Hall, 5 ac. well loc. Vac. Ideal for ranch or chicks, trees, water, gas, etc. Nr. cars. Schools, pk., Gvn., Route 2, box 256, San Gabriel.
ALFALFA ranch wanted, clear & improved for my $70,000 equity in apt. equity. Mortgage runs $12,000 yearly. Owner, P.O. Box 563, Glendale, Cal.
$16,000. A. Clear, 8-yr. Emp. Thomp. & olives, nr. Porterville. Assume on L.A., or accept clear cast-ern. Owner, 603 BRADBURY BLDG.
FOR EXCHANGE, close-in Santee St. near 10th. Price $35,000. Submit local income. Will assume. 915 Story Bldg., Tucker 4874.
WANTED—To exchange snappy $6000 modern 5-R. for good home to $7500 in W. Washington dist. & assume dif.
E. E. MOORE
1631 W. 46 St. VE. 0872; res. VE. 4479
I WANT 3-bedrm. home, No. of Pico, W. of Vine, in exchange for equity new 2-story house, desirable section Santa Monica, bay district, 3 family bedrms., maid's rm., etc., 100x150. Marine & Mountain View. OX. 9785.
8-RM. house & glass porch 7x16, all improvements, garage for 3 cars, lot 50x150 to alley. Will trade for Hollywood manufacturing property. Address T. box 847, Times Branch.
6TH st. now being widened, has great future, 7-R. hse. 33x135, near Wilton on 8th. $15,500. Take clear on which can borrow $5500. Ben Bell. TU. 4336. WH. 5927.
6-ROOM HOUSE, L.B. NEAR HIGH schools, small encumb. Consider modern auto or nearby property. Owner, 139 East Broadway, Long Beach. Phone 63410.
6-R. bung. near Manchester and L.H. Blvd. $4000, clear. Want house W. Adams sect. will assume. 908 Broadway Arcade. TU. 6943. FI. 1257.
MODERN 9-room house, block 6th and Westmoreland. Price $40,000. Mtge. $14,000 bank. Trade equity. 267 S. Vermont. WA. 8209.
$13,500. OFF ANDREWS PL.
So. of Beverly Blvd. 2-story, want small single or double bung. Owner, 1212 Wall st. LA. 1902.
$2350. Exchange for small ranch or equity in Newton Recondite Co. Ltd. Assets don't call. WE. 9621.
5-RM. house, 2 lots, $1000 cash. Take small trade. Williams, 411 So. La Brea. Whitney 4711.
FOR trade, $10,500 dbl. bunr., located 973 Hyperion ave. Submit offer to C. F. Ingram, 412 W. 6th. VA. 8528.
WANT clear lot, stuc. or T. Deed as first trade on 7-rm. stucco, southwest of. GL. 6832.
5-RM. mod. house in Inglewood, lawn, garage, fruit trees. Owner, 1322 W. 63rd. L. A. YO. 8178 eve. or Sun.
RUNNYMEDE finance or units wanted in exch. for mod. 6-rm. Sear bung. Inquire owner, 1907 W. 68th pl.
WANTED by owner, 7 rms., 2 baths, in Hollywood, for 2-story Spanish in Hancock Park. Owner, OR. 1520.
7-R. Spanish stucco, Beverly Hills, for good lot or lot equities. CALL OWNER, OX. 8288. VA. 1948.
6-RM. cor. stucco, 601 N. Fuller st. Worth $10,500. Mtg. $5000, 7%. Sacrifice, easy or trade. GA. 9051.
FOR trade, $50,000, beautiful home nr Los Feliz Blvd. Submit offer to C. F. Ingram, 412 W. 6th st. VA. 8528.
$6500 5-RM bungalow nr. Hollywd. on Blvd. Inc. $2000 at 7%. Want clear vac. GRAHAM, DR. 3201.

REAL ESTATE— For Exchange
Houses —72-A

HOUSE WANTED
$50-75,000
Between 3rd and Wilshire, Old Windsor or Hancock. Cash and clear home on "B" zone lot in Hollywood. Phone DUnkirk 2680.

TAKE lot & $500 for $4000 equity, new 8-rm. stucco, Pasadena. Owner, GR. 9366 after 7:30 p.m.
WANT house, Golden Gate section. Have clear to trade. TR. 1746.

Lots —72-B
WANT FLATS, ETC.
$20,000 clear, 100x200 Fremont Pl. 2 blks. to Wilshire. Will assume $12,500. Mr. Ballagh, DU. 2000.
BUSINESS lot, Washington Blvd., heart of Culver City, all improvements in, $4000 equity for acreage or eastern. Owner, Robert T. Pabst 5122 Fairbanks Way, Culver City.
B-ZONE apmt., lot 50x150 & 8-rm. res. nr. 3rd & Hobart, $14,500. Rk. mtg. $4500, for 4-flat, 5 rms., Bev. La Brea dist. Assume $12,500. BEN BELL, TU. 4336, WH. 5927.
BEAUTIFUL Bel-Air estate, almost 2 acres, 2 frontages, 3 building sites, beautiful old sycamores. Owner wants to exchange for an 8 or 10-room home. OX. 3418.
CLEAR business lot, price $25,000. Want clear inc. prop. same value. 310 N. Fairfax. OR. 31005. Eve. GL. 1746.
TRADE for Chicago, $5000 cl. vac. 50 ft. lot, Palisades Park, Rec. Ft. What have you? Alaire, 636 S. Alvarado. DU. 2401.
AP'L lot on Kenmore 57 ft. front, $15,500 for bungalow to $10,000. 267 South Vermont. WA. 8209.
100x147, unrest, $9000, clear. E. Hollywd. Want 6-R. Span. house or dbl. Fairfax district. MO. 12844.
$30,000 lot, right dntown. ripe for lge. bldg. Want inc. prop. to $45,000 or suburb. to $20,000. DU. 4608.
$2550 EQ. in $4500 R-zone lot, trade for res. lot or ? HO. 4327.
$17,500 CLEAR Estate for Rev. Hills, for inc. 1 mtg. OR. 3404. VE. 1116.
LOT 100x140 clr., tr. for clr. bung. in Hancock Pk. dist. OR. 4904.

Business Property —72-C
$700,000—13 STORY class A furnished apt. house. Incl. income of $518,000. Will consider clear property in exchange.
$460,000 office building, good income, equity $275,000. Will exchange for clear local.
$235,000 unfurn. apt., 100% leased Owner wants clear home or country estate for his $110,000 equity. A real money maker.
$230,000, 110 acres, property ripe for subdivision, just outside of L.A. $10,000 cash, easy terms on balance. See O'ROURKE.
THE FRANK MELINE CO.
706 S. Hill St. TR. 6451

MAJOR ACREAGE CAN EXCHANGE
200x176, half owned in fee, half under 14-yr. lease. Fully improved with brick market building including fixtures and equipment. One 7% exchange. Can use good spring & ranch to $45,000. W. A. KULP, Hill Street Bldg. TR. 8861.

BUSINESS PROPERTY
Los Angeles St., near Washington, splendid Class B Bldg., 2 stories and loft. Will take $20,000 clear duplex in Rancho Park as part payment. Call DENMAN.
THE FRANK MELINE CO.
706 S. Hill St. TR. 6451

250 FT. bus. front., N.W. dist., partly impr. Income $12,500 yr. Price $125,000 Trade $75,000 equity. Want country property. Call 2310.
HAVE Hollywood or Wilshire, about $100,000. BAUM, 126 W. 3rd. MU. 7981.
WANT 4-flat bldg. Wilshire dist. for Hollywood lot. Will assume. Will assume 1122 Van Nuys Bldg. VA. 5258.
L.A. income for 6us. Vacant or Imperial Val. 216 Central Bldg. VA. 8903.
HAVE $7500 cash for some lot. Want res. or duplex. TU. 7333.
ESTES Park, Colo. 35-R. hotel, $45,000. Submit vacant or income. BE. 3414.
WANT 5-room house, or double for vac. or improved business. WH. 4414.
WILL trade choice lot for inc. property, sight unseen. Bldg. WY. 2206.
BLVD. dbl. brick rents $2400 yr. for $20,000. clear. Only one hour from Santa Barbara, on paved road. Want Hollywood property, clear. Church ill & Common. 5 W. Carrillo street, Santa Barbara, California.
DAIRY RANCH
200 ac. dairy ranch, nr. Corvallis, Ore. Fully stocked with cows, hogs & chicks. Imp cost $25,000. Will rent $15,000 ann. Pr. $50,000. Mtge. $15,000, runs 20 yrs. at 6%. Want L. A. income property pr. & will assume. Mr. Gram.
R. E. TAYLOR CO.
6300 Wilshire Blvd. OR. 1264.
OWNER obliged to return to Detroit, desires exchange his beautiful So. Calif. estate for business property either L. A. or in the East. This is a beautiful 10 acre home & worth $150,000, is unencumbered. Will assume reasonable amount. Dietrich Realty Company, 107 West Broadway, Glendale.

Millionaire Estate
Near Chicago and Indianapolis. 83 acres. Adjoins golf course. New home cost $60,000 to build. Douglas and bldgs. cost $200,000. Trade for city or good ranch. Calif., Ore., or adjoining State. Bob Corne, 345 9th st., Santa Monica, Calif.
MODERN nine-room house, two baths, excellent location and commutation to New York. Replacement value twenty-five thousand dollars. To exchange for California property equal value. H. M. Brown, Ellingham Place, Westfield, New Jersey.
EXCHANGE 80 acres of fine alfalfa located in the heart of the Westmoreland dist. this property has always paid good interest on $20,000. Want clear or nearly clear. P.O. box 453, Long Beach, Calif.
FEAR Orchard, Little Rock, $30,000 clear, 12½ acres oranges San Fernando, $25,000, mtg. $7500. Trade together or separately for income. Owners only.
ROY KING TU. 3810.
10 MILES from City Hall, 5 ac. well loc. Vac. Ideal for ranch or chicks, trees, water, gas, etc. Nr. cars. Schools, pk., Gvn., Route 2, box 256, San Gabriel.
ALFALFA ranch wanted, clear & improved for my $70,000 equity in apt. equity. Mortgage runs $12,000 yearly. Owner, P.O. Box 563, Glendale, Cal.
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WANTED—To exchange snappy $6000 modern 5-R. for good home to $7500 in W. Washington dist. & assume dif.
E. E. MOORE
1631 W. 46 St. VE. 0872; res. VE. 4479
I WANT 3-bedrm. home, No. of Pico, W. of Vine, in exchange for equity new 2-story house, desirable section Santa Monica, bay district, 3 family bedrms., ma

TO LOAN—
Money
Real Estate Improvements —75

6, 6½ & 7%
MONEY
FOR 5, 10 OR 15 YEARS
ON IMPROVED REAL ESTATE
AND BUSINESS PROPERTIES
LOS ANGELES AND VICINITY

5½%
ON CENTRAL BUSINESS PROPERTY
WHEN AN ABUNDANCE OF
SECURITY IS OFFERED
NO CHARGE FOR APPRAISAL
OR RECORDING
NEW YORK MORTGAGE Inc. of
Winter Investment Co.
11TH FLOOR I. W. Hellman Bldg.
Los Angeles. TR. 5071. 7th & Hill Sts.

SECOND TRUST
DEED MONEY
No commission or bonus
Prompt Service
California Group
Corporation
Room 714, 629 South Spring

7% PRIVATE MONEY
Amount, $7500. Sec. on Income
$3000 at 8% Must have unit. Value
15; CA. 0167.

7% PRIVATE money. Any amt.
Quick act. WY. 4307. Bet. 9 & 5.

7% money on Westlake property.
Quick act. WY. 4307. Bet. 9 & 5.

7% PRIVATE money. Any amt.
bonus or escrow for

PRIVATE money, $20,000, 6%
SM. 2202. Bet. 9 & 5.

PRIVATE MONEY TO LOAN
325 N. MARTEL

$115,000 Inv. vacant. Will divide
$2000 TO 7244 BEVERLY BLVD.

Loans on Furniture —76

FURNITURE & AUTOS
15-Minute Service—Low Rates
Payments—Courtesy
Loans. No Endorsers—
ANY Amount—Liberal
DOLLAR FINANCE CO. 967 S.
PHONE HO. 7916

FURNITURE LOANS
$60 to $300. Easy monthly
ments. Legal rates. No
Standard Credit Corp.
Building. Main Corp.—930 Eastern
Phone 7th st.

MONEY 1 day; legal rate, mod-
rate, no red tape. Security Loan Co.
616 S. BROADWAY. Room 300.

1ST mtg. loans. Sell U.S.
Realty, 631 Central Bldg. MA. 4131.

MONEY quickly. Confidential
paymts. 437 S. Hill st. Room

Diamonds, Jewelry —77

10 MILLION
DOLLARS TO LOAN
DIAMONDS AND JEWELRY
LOWEST RATE OF INTEREST
PLEDGES HELD 15 MONTHS
Private Loan Booths
PROVIDENT
LOAN ASSOCIATION
846 S. Broadway
New Orpheum Bldg.
Entire 3rd. Floor

FOR 60 YEARS
A Financial Institution
FOR DIAMONDS &
JEWELRY LOANS
SPECIAL DEPARTMENT
FOR LADIES
A. B. Cohn & Bro.
305 Warner's Down-
town Theater Bldg.
7th & Hill Sts.

DIAMONDS, JEWELRY, LINEN or
other personal property loans.
Courteous, private, confidential.
References, leading banks & pro-
ers. Lowest rates. Call or write
LADIES' DEPT.
MARKWELL CO.
Suite 305 Pershmall Bldg. 7th & Hill

Automobile Loans —78

AUTO LOANS
AND REFINANCING
CUT RATES
Out-of-State Cars Refinanced
Hillman Auto Loan
507 S. FLOWER
Open evenings and Sundays

AUTO LOANS
No Insurance Required
WE MAKE OUR OWN COL-
TIONS AND DO NOT TRANS-
OUR CONTRACTS
Blodgett & Middlecoff
1811 S. FIGUEROA
EASY PAYMENTS
WE. 7261
AUTO LOANS
REFINANCING
LOWEST RATES
KELLEY KAR CO.
1225 So. Figueroa
WE. 3616

LOAN MORE FOR LESS
Cheapest in the We
Out-of-State cars refinanced
DALTON'S, INC.
DRIVE IN AT 542 S. FIGUEROA
1511 N. VERMONT
1225 4TH ST. SAN DIEGO

AUTO LOANS
Ten years of BANK-LIKE
Assurin
DONALDSON
200 West Pico st. corner of
BERENDO. YOUR BANK
ANY COMMERCIAL
6% DISCOUNT
Money to loan on Diamonds
We accept your insurance
Out-of-State cars refinanced
FINANCE CO.
262 NO. VERMONT.

Miscellaneous, Salary, Etc. —79

QUICK money, small amounts to
ple steadily employed; no
necessary. 403 Hall Bldg.

LOANS TO REL. STAGE EMPLOYEES
Universal Credit Co., 1628 I W.
Also open Monday eve.

MONEY WANTED—
Real Estate, Collateral —79

$5 & $10 BONDS
CONSERVATIVE VACANT LOTS
$15,000—Dev. Dr., cor.—
$12,000—Melrose Ave. val.
$10,000—Ardmore Rd. val.
$4000—Doheny Dr. Hills. C
Murdock—Beverly Hills. C
$5000 WANTED on furniture
$ to $5,000 & company stock
$25,000. More security if
High class people. Pay
Times Branch.
$60,000 SHORT time loan, se-
1st T.D. or R.E. to 4 times
Private party can use
cash required. Box 830, Times

$7500 ON apt., Hollywood
Bond Mortgage Guarantee Co.
500 straight. Will not be
amortize. Income $960. Phone

$550 1ST T.D. vacant, 12%; $5
$400 2d T.D. 2 years;
$4000 1st T.D. on 7
lot facing Beverly Blvd.
Beverly. PECK. CR. 4194. Wil

WILL give liberal bonus for
1st T.D. of $14,000 closed
lot on concrete highway 242
sloping to lake. Value $23,500.
Owner, 1 Lake Drive, nr.
Lake.

$7500, 8%. Beautiful new 15-rm. 2-
2-story, apt. house. Mill Creek
principal only. Owner
Eves. WH. 7089

WANTED—3 yrs. on 8% first
$15,000 home proj. Moser,
Beachwood Dr., HO. 8200.

$6000 T.D. 7% on Pasadena
Linden nr. Colorado. Owner
Hi Beverly Hills 6111

WANT short time $3000 on 6% 4-A
alfalfa improved land. Will pay
bonus. P. Box 1, Times Branch.

WANTED $8000 on 10-acre
home, north of Fresno. Will
value $14,000. 915 Starr Ave.

$7500 1ST T.D. 7%. Due Sept.
Value $17,500. Will pay 5%
commission. Call Hoagland, owner,
WY. 1171.

PRIVATE loan. First mortgage $6500;
7%. 8-room Spanish home. Beverly
Hills. No bonus. Address R. box
130, Times Office.

WANTED $20,000 or $25,000, 6% 1st
Value $60,000. Income $6800 and
will be more. Address P. box 10,
Times Office.

WILL pay $300 bonus for $10,000 loan
at 8% on Westwood Blvd. corner in
heart of Central Business District.
Value $30,000. Owner, OX. 3967.

$5500 1ST T.D. 7%. 8-room duplex
on Oakwood & Berendo Blvd. Owner
ORODRIKE. 203 Quinby Bldg. TU.
1426.

$11000 2ND from private party. Mr
home. Will pay 8%; have excellent
rate. Address W. box 495, Times
Branch.

WANT $4000 on 7-room, 3 bedroom,
2-bath home, corner lot. Bonds pd.
Will pay 8% and 1% bonus. Own-
$7,000. 2940 Wrightwood Dr. HO.
9034.

$17,500 1ST T.D., 7%, 3 years. New
business building, two stories con-
Good location. Beverly Blvd.,
just west of La Brea. Recently sold
for $40,000. Choice loan.
KLINE MORTGAGE CO.
128 So. La Brea. WH. 1174.

WANTED

WANTED TO BORROW

$300,000 on 1,000,000 shares of a
listed stock, par value $1 per share.
Loan to run for one to three years
with interest at 12%. Interest pay-
able in advance for first month.
Payable monthly. P.O. box 203, Hol-
lywood, Cal.

$17,500 1ST T.D., 7%, 3 years. New
business building, two stories con-
Good location. Beverly Blvd.,
just west of La Brea. Recently sold
for $40,000. Choice loan.
KLINE MORTGAGE CO.
128 So. La Brea. WH. 1174.

PRIVATE MONEY WANTED
For first class trust deeds in Beverly
Hills & Wilshire districts. Make
carefully selected loans only. 25
years serving the public. 1000's of
satisfied clients.
O. ROBERTSON & COMPANY
Beverly Hills CR. 4111.

Want $7,500, 7%, Bonus
1st T.D. 3 yrs. on 12-room modern
duplex, Wilshire dist. We recom-
mend this loan. Value $21,000.
KELLS & GRANT
Wilshire at Western. DU. 2000.

FIRST TRUST DEEDS
Applications for $2000 to $45,000 on
Hollywood, Glendale, Pasadena prop-
erty. Good clean cut. Principals
only.
FOOTHILL LOAN CO., Glendale.
434 E. Broadway. Douglas 3963.

FOR sale, first trust deeds on homes
occupied by owner, yielding 8%.
Amounts $5000 to $15,000. Mr. Hill
Invited Building & Loan Association,
307 National City Bank Build-
ing. TR. 4825.

WANTED—$10,000 FIRST MORTGAGES
$10,000 property, Lake nr. 7th.
Value $25,000.
$22,500 property, Ninth st.,
Value $50,000.
H. DEMPSEY
317 Pershing Square Bldg.

$5,000—1ST. 8%—3%
$1,000—2ND.—12%
Property, 1232 W. Slauson.
THOMAS. 7010 Beverly Blvd. 6019.

$30,000 TO $40,000
Private money to loan on income
property. See MR. BROWN.
PHILLIPS & HEAM
S.E. Cor. 6th & Western. WA. 1171.

$15,000, Well Secured
AMOR. $600 MO., 8% INT. BONUS.
Address R. box 45, Times Office.

ARE YOU LOOKING FOR
Good loans, 7 & 8%, Westside Wil-
shire districts? List your funds with
Home Realty Co. 9 yrs. experience.
Service. DU. 2310. Dependable

$6000 1ST trust deed, 8% & 2%
bonus on improved business property.
Value of Property $16,000. Leased at
$167 per month. No brokers. See
owner, Mr. Cornish, Rm. 270, 108 S. Broadway.

WE OWN AND OFFER FOR SALE
1ST MORTGAGE & TRUST DEEDS
LA BONTE & RANSOM
132 N. LARCHMONT. GL. 2161.

WANT $1750 AT 12%
Repay monthly. Income property
1ST. $6000. Will include furni-
ture. Call owner, OX. 1036.

$4500 from private party, 3 yr. 1st
mortgage on large Figueroa st. lot.
Value $17,500. Will pay 5% 3-yr.
commission. Call Hoagland, owner,
WY. 1171.

PRIVATE loan. First mortgage $6500;
7%. 8-room Spanish home. Beverly
Hills. No bonus. Address R. box
130, Times Office.

WANTED $20,000 or $25,000, 6% 1st
Value $60,000. Income $6800 and
will be more. Address P. box 10,
Times Office.

WILL pay $300 bonus for $10,000 loan
at 8% on Westwood Blvd. corner in
heart of Central Business District.
Value $30,000. Owner, OX. 3967.

$5500 1ST T.D. 7%. 8-room duplex
on Oakwood & Berendo Blvd. Owner
ORODRIKE. 203 Quinby Bldg. TU.
1426.

$11000 2ND from private party. Mr
home. Will pay 8%; have excellent
rate. Address W. box 495, Times
Branch.

WANT $4000 on 7-room, 3 bedroom,
2-bath home, corner lot. Bonds pd.
Will pay 8% and 1% bonus. Own-
$7,000. 2940 Wrightwood Dr. HO.
9034.

$17,500 1ST T.D., 7%, 3 years. New
business building, two stories con-
Good location. Beverly Blvd.,
just west of La Brea. Recently sold
for $40,000. Choice loan.
KLINE MORTGAGE CO.
128 So. La Brea. WH. 1174.

MONEY WANTED—
Real Estate, Collateral —78

AMERICAN MORTGAGE
COMPANY
$180, $500 and $1000, 7% first trust
deed (first lien) gold notes secured
by new modern apartment buildings
in Wilshire and Hollywood districts.
We have established an enviable
reputation for this class of paper.
Send for circular.

$3,500—7% 1st T.D. 5-rm. & sep.st.
rm. stucco bung. 1815 Carguin-
na ave., nr. Washington and
Hauser. Lot 50x152.63. Value
$4500.

$10,000—8% 1st T.D. 20-room 4-flat
bldg., $770-75 Francis ave., nr.
Vermont ave. Lot 50x135. Val-
ue $23,000.

$20,000—8%, 2-story Stucco 36-rm.
apt. bldg., 2650 Manhattan Pl.,
near W. Adams. Lot 90x130.
Value $40,000.

$30,000—8% 1st T.D., new 4-sty. &
basement 10-room and lobby apt.
bldg., 606 Dunsmuir ave. Lot
60x135. Value $92,000.

AMERICAN MORTGAGE
COMPANY
1849 S. Hill st. WE. 8121.

$3500, 7, 5-rm. W. 24 st. Owner's home
40x120. Gar. Val. $3800.

$2900. S. 5-rm. W. 63 St. Owner's
home. $6x100. Gar. Val. $6000.

$2750, S. 5-rm. bung. Fithian St.
40x120, dbl. gar. $5000.

$4500, S. new 6-rm. bung. dbl. gar.
S. La Salle. 50x150. $7500.

$6300, S. 7 rms., Stanley. 50x133.
dbl. gar. Owner's home. $13,500.

$7000, S. Pisarro cor. nr. Sonsome.
81x105. good risk. $20,000.

$9000, S. cor. lot Ventura Blvd.
100x150, imp. Val. $32,000.

$12,500, S. Hollywood cor. 90x145,
nr. Laurel Dr. Val. $50,000.

VA. 9259. 504 Van Nuys Bldg.

WANT $8500 3 yrs. 8% INTEREST.
TWO 8-rm. MODERN DBLE. BUN-
GALOWS ON CORNER LOT.
BUSINESS FRONTAGE. VALUE
$17,000. $4000 FIRST TRUST DEED.
8% INT. & BONUS. Security, 7-rm.
STUCCO BUNGALOW, DBL. GAR.
50-FT. CORNER LOT. No assess-
ments. 1 Western.
Gifford 3708 11th Av. VErmont 1198

JOSEPH H. STACE
RECOMMENDS
$1000, pd. $2500, excellent risk.
$12,500, new 5-rm. stucco. Desirer av.
$4500, beautiful new 7-rm. stucco.
$7500, 9-rm. stucco dup., 5-7, fr.
$12,500, fine 10-unit cr., Hollyrd.
3710 O. T. Johnson Bldg., 4th & Bdy.
Tucker 1727.

WANTED TO BORROW

$300,000 on 1,000,000 shares of a
listed stock, par value $1 per share.
Loan to run for one to three years
with interest at 12%. Interest pay-
able in advance for first month.
Payable monthly. P.O. box 203, Hol-
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$17,500 1ST T.D., 7%, 3 years. New
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Good location. Beverly Blvd.,
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128 So. La Brea. WH. 1174.

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For first class trust deeds in Beverly
Hills & Wilshire districts. Make
carefully selected loans only. 25
years serving the public. 1000's of
satisfied clients.
O. ROBERTSON & COMPANY
Beverly Hills CR. 4111.

Want $7,500, 7%, Bonus
1st T.D. 3 yrs. on 12-room modern
duplex, Wilshire dist. We recom-
mend this loan. Value $21,000.
KELLS & GRANT
Wilshire at Western. DU. 2000.

FIRST TRUST DEEDS
Applications for $2000 to $45,000 on
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only.
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434 E. Broadway. Douglas 3963.

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occupied by owner, yielding 8%.
Amounts $5000 to $15,000. Mr. Hill
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Value $25,000.
$22,500 property, Ninth st.,
Value $50,000.
H. DEMPSEY
317 Pershing Square Bldg.

$5,000—1ST. 8%—3%
$1,000—2ND.—12%
Property, 1232 W. Slauson.
THOMAS. 7010 Beverly Blvd. 6019.

$30,000 TO $40,000
Private money to loan on income
property. See MR. BROWN.
PHILLIPS & HEAM
S.E. Cor. 6th & Western. WA. 1171.

$15,000, Well Secured
AMOR. $600 MO., 8% INT. BONUS.
Address R. box 45, Times Office.

ARE YOU LOOKING FOR
Good loans, 7 & 8%, Westside Wil-
shire districts? List your funds with
Home Realty Co. 9 yrs. experience.
Service. DU. 2310. Dependable

$6000 1ST trust deed, 8% & 2%
bonus on improved business property.
Value of Property $16,000. Leased at
$167 per month. No brokers. See
owner, Mr. Cornish, Rm. 270, 108 S. Broadway.

WE OWN AND OFFER FOR SALE
1ST MORTGAGE & TRUST DEEDS
LA BONTE & RANSOM
132 N. LARCHMONT. GL. 2161.

WANT $1750 AT 12%
Repay monthly. Income property
1ST. $6000. Will include furni-
ture. Call owner, OX. 1036.

$4500 from private party, 3 yr. 1st
mortgage on large Figueroa st. lot.
Value $17,500. Will pay 5% 3-yr.
commission. Call Hoagland, owner,
WY. 1171.

PRIVATE loan. First mortgage $6500;
7%. 8-room Spanish home. Beverly
Hills. No bonus. Address R. box
130, Times Office.

WANTED $20,000 or $25,000, 6% 1st
Value $60,000. Income $6800 and
will be more. Address P. box 10,
Times Office.

WILL pay $300 bonus for $10,000 loan
at 8% on Westwood Blvd. corner in
heart of Central Business District.
Value $30,000. Owner, OX. 3967.

$5500 1ST T.D. 7%. 8-room duplex
on Oakwood & Berendo Blvd. Owner
ORODRIKE. 203 Quinby Bldg. TU.
1426.

$11000 2ND from private party. Mr
home. Will pay 8%; have excellent
rate. Address W. box 495, Times
Branch.

WANT $4000 on 7-room, 3 bedroom,
2-bath home, corner lot. Bonds pd.
Will pay 8% and 1% bonus. Own-
$7,000. 2940 Wrightwood Dr. HO.
9034.

$17,500 1ST T.D., 7%, 3 years. New
business building, two stories con-
Good location. Beverly Blvd.,
just west of La Brea. Recently sold
for $40,000. Choice loan.
KLINE MORTGAGE CO.
128 So. La Brea. WH. 1174.

MONEY WANTED—
Real Estate, Collateral —78

FIRST TRUST DEEDS
STRONGLY SECURED
For January investors we offer a
limited number of unusually high-
grade first trust deeds. Amounts
$7000 to $25,000, secured by new
improved properties in the finest
sections of West Los Angeles and
Beverly Hills.

8% WITH SAFETY
We unreservedly recommend these
loans for their safety. We will glad-
ly show you without any obligation
on your part.
STRAUSS BROTHERS
INVESTMENTS
1118 Pacific Mutual Building
Phone MU. 6907

WANT $3000 2nd loan on 16-unit new
court. Income $9000 yr. 1st $19,000,
amortized, 4th N. Lake.

WANT $3000 second on large Hoover
corner, 30 rms., first is $30,000, 10
yrs., 6%. Owner, 1104 W. 29th st.

$14,500—FIGUEROA CORNER. 10
ACRE ESTATE. APP. $30,000. 7%.
NEST FAIR, 204 BLACK VA. 9304.

WANTED: $3000 at 8% on home 50%
loan. No brokers or bonus. Address
W. box 495, Times Branch.

WANT $5000 at 12% on vacant apt.
cor., Hollywood. 3815 Beverly Blvd.
Co., 1181.

WANTED: $3000. Fine L. A. Real E.
sec. 12% int. & profit share DR. 2694

$3500, 8% and 2 bonus. Spanish bun-
galow. Rep. Hollyrd. Ch. 3084. Own.

PRIVATE party wants $500 to $2500.
10%. Good security. CR. 3024.

$3000 ON 2 furn. bung., Sierra Madre.
Col., 1181. Robinson. PL. 3928.

WANT 40% 3 to 5-yr. loan on brick
bus. bldg. 100x120. OWN. TU. 4979.

OWNER wants $5000 first, 7% on L.
A. Inquire, Rm. 1000, 108 S. Broadway.

$1000 AT 8. flat bldg., val. $15,000. 2%
com. 1263 W. 30th St. OX. 4778.

$2750 & $4000, 8%, 1st T.D.'s. Bonus.
Owner. 2407 Pl. Mgr. TR. 3675.

WANT $1800 & $2000, 1st T.D. money
on improved res. property. Pl. 5423.

$7500, 8%, on 12-yr. 2-sty. dup. pr.
Hollywood Blvd. & La Brea. Wilcox 6467.

WANT $7000 1st on corner Western
& Jefferson. Call 8724 S. Western.

$1500 2d T.D. 2 yrs. 8%. Will buy.
Sell $1250. 2 yr. to pay. Own. AL. 8745

WANT $1400 2nd T.D. Del. sec. Val.
$11,500. 1st now $4750. 7%. GL. 4896

$5000 1st mtge. on business block,
Hollywood Hills. GR. 2202.

$2500 1ST lien, 7%, 3½ date. Baker,
1063 Wilshire Blvd. VA. 3257.

$3000 1st mtge. 8% int. Desirable loan. No
comm. 3203 S. Broadway. PR. 2320.

WANT small loan priv. party. Good
security. Inq. 3 Manchester.

WE LOAN on insurance agency. Cen-
tral. 214 Edison Bldg., Alhambra.

TRUST DEEDS BOUGHT. PRIVATE
PARTY. CALIFORNIA CORP. 1881.

WANTED—$10,000 on Hollywood cor-
ner apt. bldg. MR. 3909.

$4500, 7%, on 4-unit stucco, 2 baths.
Close in. Owner, 1932 Pl. Mgr.

WANT $8000 1st loan, lot $32,000, pay
1½%. Mr. Carr, MU. 8131.

WANT $3000 1st trust deed, 3 yrs.,
8%. Security, new 5-room home.
Owner, 1737 West Florence. PO. 6128

$6500 1ST T.D. 8%.

BUSINESS OPPORTUNITIES Of Many Kinds

In Alphabetical Order —85-A

CAFE, 2-story stucco bldg. with cafe & apts. on excellent Ventura Blvd. cor. 8 miles from Hollywood. This blvd. carries heavy traffic. Cafe suitable for chicken dinners. Will take part trade & bal. on straight paper. Submit at once. S. E. Werninghaus, Van Nuys.

CAFE
Corner downtown location. Seats 62. Bus. $100 per day. Low rent. Fully equipt. A-1 condition. Must sell for someone. Terms if desired. 3086 W. PICO AT WESTERN.

CAFE
PICO INN, 3503 W. PICO
Excellent location, seats 100, doing fine business. $12,000, or will lease on percentage basis to responsible party. Ph. Owner, TR. 3425.

CAFE FOR LEASE
Seats 100. Booths, tables & banquet room. Fine mod. equipt. Dance floor etc. Busy blvd. loc. 1612 W. Pico.

CAFE FOR LEASE
Busy No. Western Ave. loc. Beaut. equip. Seats 78. Counter & booths. Steady bus. 3086 W. Pico at Western.

CAFE, 1st class fixtures, Frigidaire throuout, doing $140 daily. Liveat town in S. Calif. Money maker. Investigate this place. Address R, box 210, Times Office.

CAFE for sale by owner, seats 30, long lease, $500 handles. Call bet. 9-3 Sun., Mon., Tues., corner of Union Pacific & Indiana St., opposite L. A. Can Co.

CAFE SACRIFICE
$300, completely equipped; excel. intersection; established tenants; lease alone worth price. Illness prevents carrying on. Ph. WH. 3764.

CAFE—Seats 31; doing $80 a day; live town of Santa Ana; ideal loc.; long lease; heat & clean. Good place for man & wife. Trial & terms. 424 W. 19th.

CAFE, tea room, Westlake dist. $15,000 invested. Must sell for best offer. See Mr. West, 2223 S. Hoover.

CAFE, recp. $100. Rent $85, deals 28. Modern equip. $1500 cash bdls. Near by town. 426 Spring. Rm. 605.

CAFE, bd. bus. Rent $11 wk. Fine for cpl. $350, only $250 dn. Owner, 1166 Glendale Blvd.

CAFE for couple, bring $400 cash, take everything clean from Owner. Big snap, 1967 W. Slauson st.

CAFE, residence, $500. Terms. 8 rooms comb. furn. Close to Beaut. Heart of Hollywood. 1921 N. Wilcox.

CAFE, good location, seats 25, doing $30 a day. Bargain, 238 W. Main, Alhambra. Phone 7410-J.

CAFE, $250. In downtown hotel. 200 guests; lease direct; low rental. Willard Hotel, 8th & Spring.

CAFE, good bus., living quarters. Owner, 3811, or broker, 3900 Baker av., Jefferson.

CAFE, fine profit maker, $1350 cash, clearing $300 per month. 232 N. Ave. 20, Albany 4206.

CAFE, home bakery for rent, very reasonable. 3704 DAYTON AVE.

CAFE, sta. 23, est. bus., 7-yr. lse. $500 handles. 3307 WHITTIER BLVD.

CAFE, 1st class, Rent $11 wk. Fine for cpl. $350, only $250 dn. Owner, 1166 Glendale Blvd.

CAFE for couple, bring $400 cash, take everything clean from Owner. Big snap, 1967 W. Slauson st.

CAFE, residence, $500. Terms. 8 rooms comb. furn. Close to Beaut. Heart of Hollywood. 1921 N. Wilcox.

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CAFE, recp. $100. Rent $85, deals 28. Modern equip. $1500 cash bdls. Near by town. 426 Spring. Rm. 605.

CAFE, bd. bus.

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(Exclusive)—bilitating rocky al purposes is with marked aunity. being used in land which is n trees. Three of men are eam shovel on nan Lawson at Wilson avenue. ho will use this Henry, William art and Harry

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18. (Exclu- growth of which it is annual re- Building and a large in- and resources d and locally his year has rowth in the

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D FOR OPENING

(Exclusive)— Council has d ordered the ed with plans aving of Bur- of Sepulveda with Ventura tern end of When com- will take its important in rbank Boule- from the Van San Fernando ht and a half when paved will tend to of North Hol- ys traffic off

STRUCTURAL STEEL WORK RANKS HIGH

Employment Figures for Recent Months Disclose Busy Condition

Comparative reports on employment and pay rolls in manufacturing industries, based on returns from 34,996 establishments employing more than 5,000,000 persons whose combined weekly earnings exceed $133,500,000, indicate that last fall structural steel operations throughout the country are on a greater activity than any other line of building endeavor.

The tabulated data on hours, labor and earnings of workers in the establishments, prepared by the Bureau of Labor Statistics for comparative periods November, October, 1929, and November, and November, 1928, present what is considered a reliable index to national industrial activity and to trend in any particular line.

In November, 1928, the employment total in the structural steel industry, based on the monthly average index of 100, stood at 93.5 per cent; last month it was 103.5. October of the current year was even higher, with 106.0. Pay-roll percentages show similar increases, those for November, last year, being 104.3, against 105.4 in November, 1929. The October figure stood at 113.1. All other types of heavy material production and fabrication disclosed decreases.

Joint Program Declared Aid to Two Cities

ONTARIO, Jan. 18. (Exclusive)—City Councils of Ontario and Upland are uniting in a threefold program that if carried out will add to the beauty of Euclid avenue, the safety of motorists and pedestrians and an increased water supply.

Effort is being made to have Pacific Electric tracks from Euclid avenue to the main line of the road removed as a move to further beautify Euclid avenue. This space is used by the railroad for freight switching.

Making Euclid avenue's center driveway one-way drives, the east drive for northbound traffic and the west drive for southbound traffic are gaining in favor. Upland Council will seek the sentiment of property owners along the avenue before definite move is made.

A joint sewer-disposal plant will provide an added water supply for the community Austin Bush, city manager, declares, in that it will "make over" the water that goes to the sewer farms and to waste so it can be used for irrigation purposes. Water now used for irrigation will thereby be released for commercial and domestic use.

Association to Enlarge Plant at Santa Paula

SANTA PAULA, Jan. 18. (Exclusive)—Work is under way on improvements at the packing house of the Santa Paula Walnut Association here as a result of the action of the directors of the organization last week in authorizing the remodeling to provide more space and better facilities for handling the constantly increasing production of walnuts in this section. O. S. Smith and Albert Thile, directors of the association, are in charge of the improvement program.

It is planned to put an addition on the house at the south end next the railroad tracks and change the interior so as to provide a maximum amount of space. New machinery will be installed to bring about the utmost in efficiency in handling the crop. One of the largest of the new machine units will be a new blanching drum.

Farmers May Settle Colony

YUMA (Ariz.) Jan. 18. (Exclusive)—It is reported that 68,000 acres of desert land near Wellton, east of Yuma, are to be developed by a colony of Idaho farmers. The area has been surveyed by S. H. Chadwick, State water commissioner for Idaho. Plans are under way for drilling seventy wells for irrigation water.

Creamery Will Erect Building

BAKERSFIELD, Jan. 18. (Exclusive)—The Wasco Creamery Construction Company will build a three-story and basement building at the corner of Union and Roberta street, according to H. C. Hull, president of the firm.

The building will be of steel reinforced concrete construction.

Sorority House Plan Prepared

PASADENA, Jan. 18. (Exclusive)—Architect Robert H. Ainsworth, Central Building, Pasadena, has completed plans for the construction of a sorority house to be erected at the Westwood campus for the Delta Zeta Sorority.

Plans call for early California Monterey type, two stories with garage and basement, below. The house will have facilities for 40 girls. The cost will be $40,000.

CONTRACT AWARDED FOR CHURCH BUILDING

Schroenrock & Johnson, [illegible] Hills, have been awarded a contract at $21,089 for construction of a church building at Fifty-first street and Halldale avenue for St. John's Evangelical Lutheran Church. It was prepared by Architect John F. Andersen, Beverly Hills.

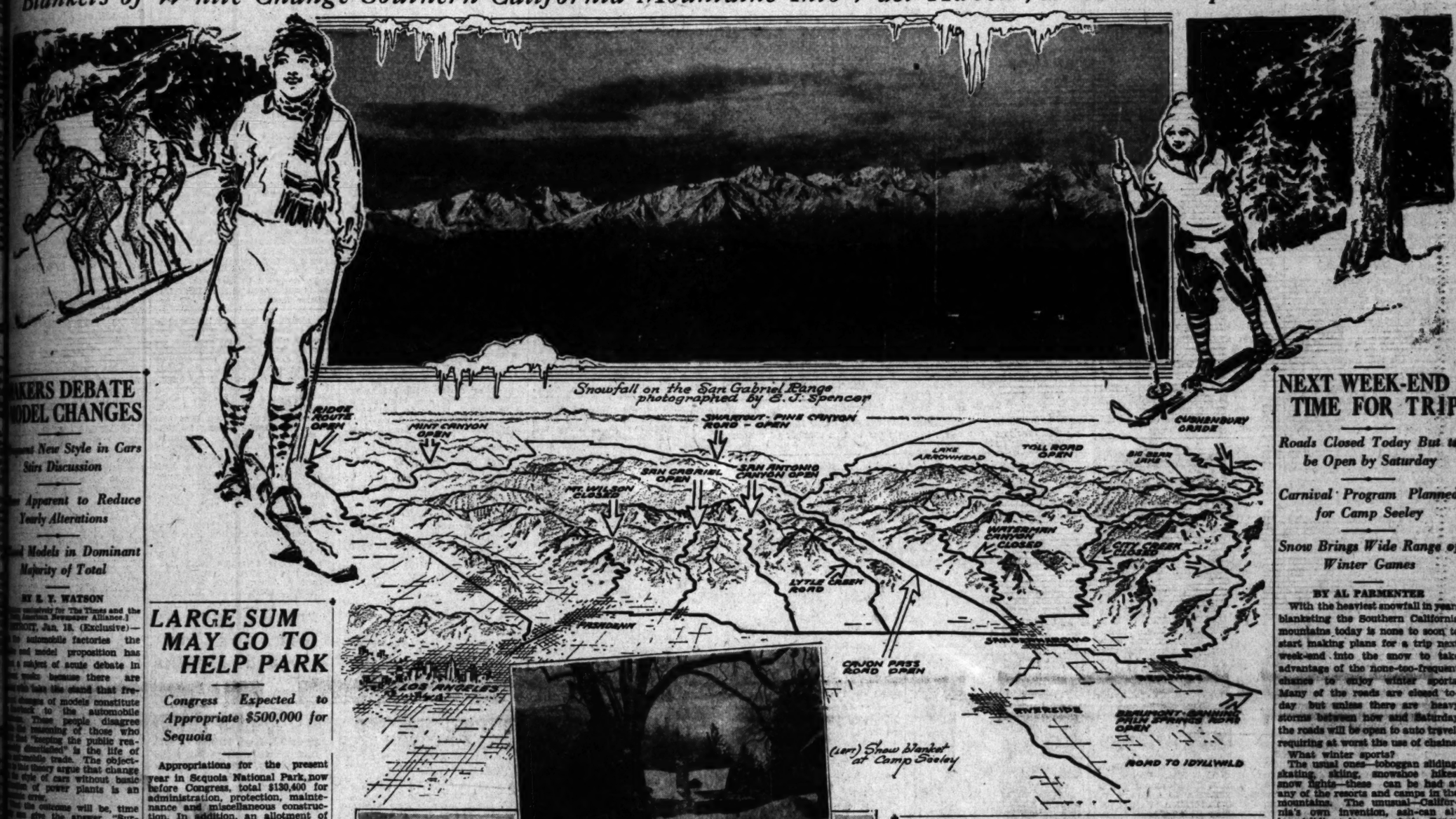
AUTOMOBILES—THE GREAT OUTDOORS—AVIATION

Los Angeles Times

SUNDAY MORNING, JANUARY 19, 1930. C

SNOW CONVERTS SOUTH INTO WINTER PLAYGROUND

Blankets of White Change Southern California Mountains Into Vast Haven for Outdoor Sports Enthsiasts



Snowfall on the San Gabriel Range photographed by E. J. Spencer

(Left) Snow Blanket at Camp Seeley

LARGE SUM MAY GO TO HELP PARK

Congress Expected to Appropriate $500,000 for Sequoia

Appropriations for the present year in Sequoia National Park, now before Congress, total $130,400 for administration, protection, maintenance and miscellaneous construction. In addition, an allotment of approximately $400,000 is expected for road and trail construction, or a total of around $500,000 for the park in 1930-31.

That Congress recognizes the necessity of appropriations keeping pace with public use of the Sequoia National Park, appears in a comparison of figures for the latest fiscal year—1931—and those of ten years ago—1921. The total travel of 28,263 to the park in 1921 has increased until the last season's report showed a total of 111,385, or a gain in the ten-year period of 294 per cent. Appropriations jumped 308 per cent, or from $36,000 to $130,400. This indicates a hand-in-hand progress.

Few visitors are aware of the extent to which Uncle Sam goes to make his stay comfortable, to guard his health, to increase his knowledge and to entertain him during his outing. On the average, the government spent about $1 on each visitor to the park. As no charge other than the automobile license of $1 per car is made, the visitor receives by far the better of the financial deal.

MEXICO STARTS HIGHWAY

Work Begun on Important Link of International Road to Connect Three Countries

Definite action toward completing the International Pacific Highway from the southern border of the United States into Mexico City along the Pacific Coast is indicated in advices reaching the Automobile Club of Southern California from Mexico's capital. These are in effect that the Secretary of Industry, Commerce and Labor has announced the beginning of work on the Guadalajara to Mexico City portion of the highway and is expected that this sector will be completed this year.

Following this important link in the international highway the Federal government of Mexico is expected to participate in the extension of the highway from Guadalajara to Tepic, and thence along the coast to Mazatlan, Guaymas, Nogales, and reaching the border at Nogales, where connection is made with the Pacific Highway extending from San Diego to Seattle.

The announcement followed soon after a trip by rail over the proposed west coast route of Automobile officials of the Automobile Club, which organization has since sponsored the plan to enlist the aid not only of Mexico, but the Central American countries and the countries on the west coast of South America in the great project of an international Pacific highway that will extend from Santiago, Chile, to Nogales, uniting the two American countries by an automobile road. The proposed highway, as outlined, will have a total length of approximately 15,000 miles and will connect fourteen different countries, all of which are touched by the Pacific Ocean. Curiously enough, while the proposed road will cross the Arctic Circle across Alaska and almost to the Antarctic Circle, only two languages will be needed by the tourists—English and Spanish. The Pacific Highway, at present, is the longest improved highway in the world, where it is necessary to know only one language to travel comfortably. From the Mexican border south to the southernmost civilization of South America, Spanish is the only language needed for travel.

Tourists Win on Park Deal

Uncle Sam is not much of a Shylock in his operation of Sequoia National Park, according to reports reaching the Automobile Club of Southern California. These show that while the government makes a charge of $1 a car for entering the park, it spends approximately $1 for each visitor. As no charge other than for the automobile is made, the visitor receives by far the better end of the deal. Last season, 111,385 persons entered Sequoia.

On skis at Big Pines, L.A. County Park ...

Find Out About Road Conditions

This map with information on roads open and closed has been corrected to 3 o'clock yesterday afternoon. Unless otherwise stated on the map; roads listed are open. Map by Charles H. Owens.

Wild Animals Fed if Natural Supply Short

Heavy snows throughout many sections of California have caused the Division of Fish and Game to issue word to all sportsmen of the State to report at once any cases of failure of food supply for game birds and animals to the nearest deputy Fish and Game Commissioner.

Where deer, quail or other game birds or animals are facing starvation because the available food supply is covered with snow, the State conservation body stands ready and willing to contribute man power and finances for the purpose of taking care of the situation.

DUCK SEASON CLOSES WITH MANY LIMIT BAGS

The final day of the 1929-30 duck season, falling on last Wednesday, the 15th inst., proved a day for ducks for the hundreds of local shooters who ventured out in the downpour, general over the Pacific Coast. The closing day proved one of the best days of the entire season, many limits being bagged. The final week of the season, for that matter, was productive of numerous limits for local gun toters.

However, the season being ended, hunters are now hot-stoving it over the 1930-31 season with the new Federal law to be effective so far as bag limits are concerned. Next season, hunters will have their bag limits on ducks cut to fifteen birds a day instead of twenty-five, the latter figure being the daily limit allowed under State law. The limit on geese will be cut to four birds a day instead of eight, the last being the State day bag limit.

Opinions from the veteran duck hunters of Southern California are practically unanimous that the closing season was one of the best in many years, especially the final two weeks. The rain set in throughout the Coast shortly after New Year's Day and thousands of birds were driven south. The ducks were of about every species. Thousands of geese were also in evidence, verifying reports coming from the San Joaquin and Salton Sea areas to this effect.

The only hunting now open to the shooters is for rabbits in San Diego and Imperial counties and bear in certain districts. In San Diego and Imperial counties, two counties composing State district No. 4 3-4, there is no closed season on rabbits and no bag limit—a sort of a rabbit hunter's paradise.

Bear can be hunted in districts 1, 1½, 2 and 2½ until next July. These districts take in the High Sierras principally and some excellent hunting is reported in the mountains reached out of Kernville. Mountain lions are considered predatory animals and are not protected.

ROAD WILL CROSS ROCKIES

The Rocky Mountain barrier to automobile transportation will be pierced July 1, 1930, when the new highway paralleling the Great Northern Railway will open to traffic between Glacier Park station and Belton, the eastern and western gateways to Glacier National Park.

This will open the first real northern transcontinental highway for motor travel. Motorists crossing the country have had to ship their cars by rail over the continental divide between the two points named.

L. F. Martin, engineer of the Montana Bureau of Roads, gives July 1 as the probable date for the opening of the new highway.

AUTO REGISTRATIONS GAIN

Net Increase During Last Twelve Months Amounts to 1,358,000 Vehicles, Report Discloses

The per capita ownership of automobiles in the United States, at the outset of the present year, was approximately one to every 4.5 persons.

The net increase in automobile registrations during the last twelve months was 1,358,000 vehicles. During the same period a total of 38,594 miles was added to the network of Federal and State highway systems.

These figures are among the highlights of a survey, made by the American Motorists' Association, showing the trend of motordom in the United States during the last twelve months.

Comparing the number of cars in use to the number of miles of available highways, the survey shows that there are approximately eight automobiles for each mile of road in the United States, compared with 7.8 automobiles for each mile of highway as of January a year ago.

Motor-vehicle fatalities, according to the best estimates, last year approximated 27,000 deaths. Of the total killed, by automobiles, approximately 9000 deaths occurred in the 78 largest cities of the country. Reduced to a ratio, the motor-vehicle death rate the past year was 25.9 per 100,000 population, as compared with 22.5 per 100,000 in 1928, or an increase of 15 per cent during 1929, the survey shows.

During the last twelve months twenty States passed laws providing for higher gasoline taxes. Massachusetts, on January 1, 1929, and New York, on May 1 were the last two States to enact gasoline tax laws. In Illinois, on August 1, a new gasoline-tax law became effective, the former law being held unconstitutional in 1927. Motorists last year paid an average gasoline tax of $17 per motor vehicle.

Drivers Learn Caution Pays

That is pays a driver to be cautious and courteous is indicated in a study of traffic fatalities made in Cleveland. In the first five months of last year, eighty-six persons lost their lives in traffic accidents and of these fatalities forty-nine were listed on the police records as "own fault—no papers to issue." This indicates that more than half of the drivers killed were responsible for their own deaths through carelessness or reckless driving.

NEXT WEEK-END TIME FOR TRIP

Roads Closed Today But to be Open by Saturday

Carnival Program Planned for Camp Seeley

Snow Brings Wide Range of Winter Games

BY AL PARMENTER

With the heaviest snowfall in years blanketing the Southern California mountains today is none to soon to start making plans for a trip next week-end into the snow to take advantage of the none-too-frequent chance to enjoy winter sports. Many of the roads are closed today but unless there are heavy storms between now and Saturday the roads will be open to auto travel, requiring at worst the use of chains.

What winter sports?

The usual ones—toboggan sliding, skating, skiing, snowshoe hikes, snow fights—these can be had at any of the resorts and camps in the mountains. The unusual—California's own invention, ash-can alley (sliding down a chute Coney Island style in the top of an ash can;) "curling," an old Scotch game, now introduced at Yosemite, cutter riding, ice hockey—these are enjoyed at some places.

WINTER'S LURE

Just snow, lowered thermometer, and roaring fires are sport enough without the games to induce the average person into the mountains. But don't try to go today without

(Continued on Page 3, Column 1)

To make room for improved models

REO PRICES REDUCED

WAS FLYING CLOUD MASTER SEDAN $2045 NOW $1696

WAS FLYING CLOUD MATE SEDAN $1645 NOW $1495

(on present stock only)

MAKE a substantial saving on America's finest built motor car. This extraordinary opportunity to own a Reo means that now, more than ever before, you cannot afford not to own a Reo. If you wish to take advantage of these sensational price cuts a limited stock requires your immediate action.

HERBERT WOODWARD, INC.

Reo Distributors

1200 South Hope Street WEstmore 3461

MOTORING

DODGE SHOWING SIX AND EIGHT

New Cars to Sell at About $1000 and $1400

In-Line Type Motor Used in Larger Model

Smaller Car Closely Follows Design of Other

Presenting a new six in the $1000 class, delivered here, and a new eight-in-line to sell under $1400, the Thompson De Jarnette Company, local distributors, announce the first Los Angeles showing of new Dodges which had their initial viewing at the New York automobile show.

Monopiece bodies, incorporating the latest advances made in stamping and welding practices, are used on both new lines. With the floor boards mounted directly on the frame, this design conforms with the present tendency for lower lines and promotes safety by affording a lower center of gravity. Vision ventilation-type windshields, set at an angle which avoids reflections are a feature.

BORE AND STROKE

The power plant with eight cylinders in line is of the bloc cast L-head typeñ with 2 7-8-inch bore, a 1-4-inch stroke, and a piston displacement of 220.7 cubic inches. It develops a maximum of seventy-six horsepower. Four-point engine suspension system is used with rubber insulation at the rear supports to absorb vibration.

The crankshaft, statically and dynamically balanced, is drilled to permit the forcing of oil at twenty-five to thirty pounds pressure to all bearings.

Pistons are of the light alloy, ventilated bridge type, each being fitted with three compression rings and one oil-control ring.

The down-draft carburetor, a new fuel supply principle is a feature. Fuel is "dropped" into the engine, assisted, rather than resisted, by the force of gravity.

Fuel from a fifteen-gallon supply tank is fed to the engine steadily in measured quantities by a new fuel pump driven from the camshaft.

The transmission is a unit with the engine. Clutch is the single, dry-plate type. The rear axle is semi-floating, with two roller bearings supporting each wheel.

STEERING EASY

Steering is of the semi-irreversible worm and sector type, adjustable for wear. Ball thrust bearings at the steering-knuckle head, together with other refinements in design, make steering responsible to the slightest touch.

Dodge Brothers hydraulic, internal-expanding, weatherproof four-wheel brakes in twelve-inch drums provide a large braking area.

Exceptional riding comfort at any speed is made possible by the unusually long semi-elliptic springs, mounted in rubber. Spring action is controlled by four hydraulic double-acting shock absorbers. Tires are 5.50x18.

On top of the steering column are the light-control switch, gasoline throttle and horn button. Gearshift is standard, three speeds forward and one reverse.

The gear ratio is 4.8 to 1 on all models.

SIX BODY STYLES

The new six offers a four-door sedan, coupe with rumble seat, business coupe, convertible coupe with rumble seat, roadster and phaeton.

Basic simplicity of design gives the new six dignity. The instrument panel and all other interior hardware have plain surfaces, set off with a delicate fringe of laurel decoration.

The six develops a maximum of sixty-one brake horsepower, has a bore of 3 1-8 inches, stroke of 4 1-8 inches and a displacement of 189.8 cubic inches. The cylinder bloc is integral with the crankcase. Rubber engine mountings, like that of the eight, are used.

Lubrication is forced under pressure to all crankshaft, camshaft and connecting-rod bearings. The cylinders are lubricated by a positive oil spray from a small hole in the connecting rod bearings.

The heavy crankshaft is counterweighted and balances both statically and dynamically, and is supported on four main bearings.

SIMILAR TO EIGHT

Piston and spark-plug specifications, and the design of the cooling system, fuel feed, brakes, transmission and rear axle follow closely that of the eight.

Rear-axle gear ratio on the new six is 4.9 to 1 on all models. The fuel tank has a capacity of eleven gallons. Artillery-type wood wheels are used.

Dodge Showing New Six and Eight Cylinder Models

Low Lines Feature Appearance

At top is a side view of the six-cylinder car and below the eight. The front view is of the eight, the first car of this number of cylinders ever to carry this name.

Eddins Heads Activities of Auto Factory

D. S. Eddins, vice-president and general sales manager of the Olds Motor Works, has been appointed general manager of this unit of the General Motors Corporation, to assume control during the absence of I. J. Reuter, president and general manager. Reuter is to take over the responsibility for the operation of Adam Opel, A. G., a General Motors unit located at Russelsheim, Germany.

D.S. EDDINS

This assignment to the Adam Opel organization is not of a permanent character so Reuter is to remain president of Olds Motor Works.

J. C. Carter, factory manager, will accompany Reuter to Germany to assist in the operation of the Opel organization. G. H. Bernard has been advanced to succeed Carter as factory manager.

Mr. Reuter was appointed general manager for Olds in 1925, and was soon afterward elected president.

Arizona Will Build Roads

The Arizona Highway Department will spend $2,054,217 on construction and repair contracts in the entire State during the first half of 1930, it is announced.

California's sister State not only is entering upon a systematic highway development program, but is preparing to give more attention to the motor tourist than in the past. Arizona has many striking scenic attractions that undoubtedly would prove of interest to the thousands of motorists passing through. These will be exploited and every effort will be made to make the State attractive for motoring visitors, it is announced.

CHESS
—BY— CLIFF SHERWOOD

January 19, 1930

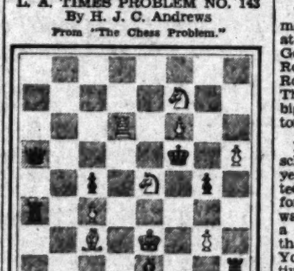
Address all mail to Cliff Sherwood, The Times, Los Angeles.

Chess clubs located at 900 Union League Building; Municipal Club, 220 South Main street; Los Angeles Athletic Club.

L. A. TIMES PROBLEM NO. 142
By S. S. Blackburne
Prize winner, Kentish Mercury.

White mates in two. (Wh-7; Bl-5) 3N4; 2Q1p2K; 5k1n; 3n1N3; 3r2PP; 2B5; 1b.

L. A. TIMES PROBLEM NO. 143
By H. J. C. Andrews
From "The Chess Problem."



White mates in two. (Wh-8; Bl-7) 8; 5N2; 3RIP2; q4k1P; 2p1NIp1; r1P5; 2B1K1P1; 4b2r.

Solution No. 140: F-N3. The White knight should have been a Black one, as the Forsyth notation showed. An easy key move, but shows a remarkable theme—a "rooks-wheel"—the rook mating on each of the 14 squares to which it can move according to Black's 14 different defenses.

Solution No. 141: N-K5. Mate is given in turn by each of the White pieces and a pawn.

Solvers' list: M. Benjamin; Clara Cameron; S. Cargill (Chula Vista); Raymond Carlisle; L. J. Peters; Arthur W. Zeledon; Raymond Zens; J. O. Dodge; C. F. King; Dr. Walter E. Leonard; Arthur L. MacKaye; Elmer L. Ferguson; Walter L. Koethen; Charles Broughton; W. B. Tudor; C. R. Prentiss; C. H. Holdredge; J. S. Leonhardt; Louis Sheppard; D. Melinkoff; G. A. Hall; J. F. Walsh; Bryant Hall; Edwin L. Rich.

Only one game was played last week in the finals of the local club's 1930 major championship tourney, Gibbs winning from Bierwirth. The Borochow-Patterson game was postponed. Scholtz had a bye. City Champ Patterson still leads with 9-2; Patterson and Scholtz are close behind with 8-2 each.

The Municipal Club at 220 South Main street held a program last night, promoted by the club's manager, H. Whitehead. The feature event was a simultaneous chess exhibition by Irving Spero, former Ohio champion, who is now located in Los Angeles.

The Pasadena Chess Club still meets Monday and Friday nights at the Maryland Hotel but in the Gold Room instead of the Lounge Room. The entrance to the Gold Room is 397½ East Colorado street. The Pasadena players now have a big room all to themselves. Visitors are always welcome.

Manuel Del Sobral, local high-school champ for the past two years or so, graduates from Polytechnic next week and leaves pronto for El Paso to join his father, who was financial adviser for Guatemala a few years ago and previous to that was Mexican Consul in New York City. Young Sobral is a native of Guatemala. He started playing chess at the age of 8. Today he ranks third from the top in the local club's perpetual ticket tourney. He contributes the following as one of his best games, mostly because it was won from one of the city's topnotchers. Played in the 1929 Hart Memorial Tourney, in which Sobral lost only one game—when he tried some funny stuff against the writer. Doesn't show as much brilliancy of combination as so many of Sobral's games against weaker players but is a fair example of his dashing style.

L. A. TIMES GAME NO. 163.
Sicilian Defense

White—Sobral			Black—Scholtz	
1	P-K4	P-QB4	16	PxQ	KNxP
2	N-QB3	PN-QB3	17	P-B4	NxB
3	N-KB3	P-KN3	18	PxN	N-B4
4	B-B4	N-B3	19	N-N5	K-K2
5	P-Q3	P-Q3	20	KR-B	P-B3
6	B-KR3	B-K3	21	RxN	P-N3
7	N-Q5	BxN	22	R-B2	PxN
8	PxN	N-K2	23	R-B6!	R-R3!
9	QB-N5	Q-B4ch	24	BxR	RxB
10	P-B3	P-N4	25	KR-R2	P-N5
11	P-QN4!	Q-N3	26	RxPch	RxR
12	PxP	QxP	27	RxRch	K-K3
13	B-K3	Q-R6	28	K-K2	PxP
14	BxPch	K-Q	29	PxP	Resigns
15	Q-N3	QxQ			

The Hungarian master, Lajos Steiner, recently residing in New York, is planning a tour of this country and Canada. The following is one of his favorites. Played in Europe a year ago.

L. A. TIMES GAME NO. 164
Sicilian Defense

White—L. Steiner			Black—Gergeley	
1	P-K4	P-QB4	10	K-K2	P-K3
2	N-KB3	N-KB3	11	BxNch	K-K2
3	N-B3	P-Q4	12	BxB	RxB
4	PxP	NxP	13	Q-Q7ch	K-B3
5	N-K5	NxN	14	QxBPch!	KxN
6	NPxN	Q-Q4	15	P-Q4ch	K-Q4
7	B-N5ch	N-Q2	16	QxNPch	R-B3
8	Q-K2!	QxNP	17	P-B4ch	KxBP
9	Q-Q3!!	QxBch	18	Q-N3ch	Resigns

Capablanca of Cuba won the tourney just concluded at Hastings, Eng. Miss Menchik, world's woman champion, made a good showing. The final standings:

Players.	W.	L.	Players.	W.	L.
Capablanca.	6½	2½	Takacs ...	4½	4½
Yidmar ...	5½	3½	Thomas ...	4½	4½
Yates	5	4	Winter	4	5
Marocsy ..	4½	4½	Menchik ..	3½	5½
Sergeant ..	4½	4½	Price	2½	6½

In the annual H-Y-P League Harvard again won the championship, with Princeton second and Yale last.

The British Chess Magazine started its fiftieth year with the January issue.

Mr. and Mrs. M. S. Kuhns of Chicago are visiting again in Pasadena. Mr. Kuhns is president of the National Chess Federation and a hard worker for the cause of the royal game.

STREAMS TO BE CLOSED TO ANGLERS

State Body Announces Tentative Conservation Program

In keeping with the plan to work with the sportsmen of the State in conservation matters, the Division of Fish and Game of the Department of Natural Resources has announced a tentative program of stream closing to be effective when the trout season opens in California on May 1.

In order that sportsmen, vacationists and resort owners may be forwarned of the proposed closing of certain streams to angling, a list of the streams where fishing will be prohibited has been prepared. In all cases these streams have been set aside only upon a showing that the proposed steps are essential to the conservation of trout.

The following streams are some that will be affected if the closing recommendations are finally adopted:

Los Angeles county, Devils Canyon and tributaries.

Orange county, Holly Jim Creek and tributaries.

Mono and Inyo counties, Middle Cottonwood Lake and streams connecting with lakes above and below. Reverse Creek and tributaries between June Lake and Rush Creek. That portion of June Lake lying north of an east and west line drawn to close the north one-third area of said lake.

Some streams that were closed to fishing during the season of 1929 will be thrown open to anglers during the coming season. In Humboldt county, Yager and Anderson creeks will be open. All streams flowing into Shafer Lake and all streams tributary to Dinky Creek in Fresno county will be open to fishing this season and in ElDorado county, Rainbow, Grouse, Toem and LeConte lakes will again be open to angling.

TEN MILES OF PAVING

On the road from Santa Maria to Los Olivos via Foxen Canyon, paved and oiled highway extends to ten miles south of Sisquoc, the balance being a dirt road undergoing gravel and oil treatment, according to the touring bureau of the Automobile Club of Southern California.

MANY ORDERS RECEIVED

Contracts Totaling $1,500,000 Pending for Miller Products Made in Los Angeles

Production plans of Schofield, Inc., of America, which recently took over the Harry A. Miller plant, call for a 1930 increase exceeding 500 per cent; for the establishing of national distribution and granting of license to manufacture Miller products to four or more factories located in cities east of the Rocky Mountains, Vice-President G. L. Schofield has announced.

Sales contracts totaling $1,500,000 are now pending. National distribution of Miller carburetors will be a feature of its sales campaign. Special types of Miller engines for racing on speedways, water and for aviation will be announced early in 1930. Mass production will include speed heads for Ford automobiles; marine and automobile engines, both commercial and racing; aviation engines, alloyanum pistons and various Miller repair parts.

Leading off the Miller-Schofield 1930 campaign is an order from the Hammel-Gerke Company of Los Angeles, distributors of automobile equipment, calling for minimum purchases totaling $430,000 over a five-year period. The Hammel-Gerke order is the first step of Miller-Schofield in establishing national distribution for its products. Under the sales contract the Hammel-Gerke Company becomes sole distributors for Miller products in Southern California, Fresno county, Arizona and Hawaii. The agreement provides for minimum purchases of $55,000 in 1930, increasing to $75,000 in 1931 and $100,000 annually for the next three years. Hammel-Gerke's initial order calls for 418 Miller carburetors, 100 speed heads and other accessories totaling $27,500. Miller-Schofield now has negotiations pending for Northern California and eastern territory. Miller products covered by the Hammel-Gerke agreement include carburetors, racing heads for Ford cars; commercial piston lines, marine engines, bus engines, dirt-track racing engines and repair parts.

Building of Miller Special racing cars will be continued on an enlarged scale. The first entry in the Indianapolis annual automobile speed classic was made by Miller-Schofield, which will be represented by a Miller Special. Miller engines now hold practically all world records on both speedways and water, having won the historic 500-mile Indianapolis race on five occasions, Schofield said. The Miller Special to race at Indianapolis will be powered by a new type of engine recently designed by Harry A. Miller and is announced as the Miller 1930 surprise motor.

MAKERS DEBATE MODEL CHANGES

(Continued from First Page)

four-wheel brakes, balloon tires and modern lacquer and nitrocellulose body finishes began to find adoption. Nineteen twenty-five made it unanimous, but not without a struggle. It can be recalled that both the brakes and the tires found opposition that had to be threshed out in print.

Who, in the light of what we have experienced and know now, would buy a car today with only two-wheel brakes and old-fashioned, high pressure cord tire equipment?

What chance would any car have in the production of this year or last year if days were eaten up by the time it took to apply paint and get it dry enough to put on another coat? It used to take weeks; now it is only a few hours. And the body colors we get have brilliancy that the old-fashioned paint never could have approached, no matter how many coats were put on. Besides we have body finish that is virtually indestructible either from weather or long use.

FIRST STRAIGHT EIGHT

Five years ago, too, saw the beginning of the straight eights. Prior to 1925 there were only three, including Duesenberg, Packard and one other that has disappeared since.

This year, according to a new compilation, twenty-eight makers are exhibiting eights of both the straight variety and the V-type. The growth has been gradual, starting from 1926 when the eights on the market went up to eighteen. In 1927, the number became twenty-two; in 1928 it was still twenty-two, in 1929 it had risen to twenty-three and now in 1930 to twenty-eight and a majority of the total names in the list.

What less than a half decade has meant in the way of progress can be shown in no simpler way than by comparing percentages of body design. The 1924 manufacture of closed bodies was only 39 per cent of the total. For 1929, it rose to 87 per cent of the 5,600,000 cars that have been turned out by the plants in the last twelve months.

Closed bodies, balloon tires and four-wheel brake systems are taken now as a matter of course. They are indispensable. Instead of debating their merits, attention now is turned toward more eights with both straight and V-type engines, power plants capable of four speeds instead of three, multiple cylinder engines with twelve and sixteen cylinders giving flexibility never previously known, knockless operation from nondetonating fuel, body architecture that has refined the outside lines and provided greater space and convenience inside.

The beauty of it all is that the public, it is conceded, is getting continually more car for less cash.

Survey Shows Reasons for Auto Deaths

With automobile fatalities increasing fivefold since 1913, the National Safety Council has undertaken to ascertain the leading causes of these deaths. From records of 1928 of fatal accidents in various parts of the country, the conclusion is reached that the five leading automobile death causes and their relation to each other numerically are as follows:

Pedestrian collisions, 16,180 deaths; automotive vehicle collisions, 4360; auto-train collisions, 2170; fixed object collisions, 1490; auto-street car collisions, 640.

ROAD BUILDERS AID IN SAFETY

Engineers Concentrate to Reduce Danger

Grade Crossing Elimination First Consideration

Relocation of Roads Often Danger Reduction

The reduction of danger in highway travel is to be one of the outstanding objectives in highway engineering during 1930.

Highway officials realize that whatever else may be done to lessen impressing upon the public the necessity for more careful driving, protection against loss of life and limb, a large measure of responsibility rests upon their engineering departments in the elimination of road grade crossings. Aside from securing dependability under all through substantially-built roadfaces, they are keenly alive to the fact that safety in motoring must also be assured.

This work of providing for the maximum of safety in motor car operation is to be carried on through more aggressive elimination of overpass and underpass crossings and where possible, through the relocation of roadways at such points.

For the elimination of grade crossings, more capital is needed. Bills in a few weeks, it is expected, the New Jersey Legislature will pass the 1930 lead by adding 1 cent to the present 2-cent gasoline tax, in that State and apply the additional 1 cent wholly to the elimination of crossing problems.

New York has already taken the lead toward the same objective in the passage of a $300,000,000 bond issue for overpass and underpass construction.

During 1928, approximately 30 per cent of these extreme danger points in highway travel were eliminated. In the total amount, nearly 90 per cent was removed by overpass and underpass construction, while slightly over 10 per cent were eliminated by a relocation of roads.

Arkansas led with the elimination of eighty-six death traps, only one of which were removed through relocation and the remaining five through underpass or overpass construction.

Reports now coming in from the field already indicate a considerable advance over 1928 in the relocation of grade-crossing danger points.

Notwithstanding the fact that lives are to be saved through the elimination of these death traps, highway officials are still not satisfied with disheartening opposition from property holders who oppose the relocation of roads for various reasons, forgetting that such relocation would lessen the danger of accident or death in their own families. To prevent their friends from being isolated, as it is through a more logical routing of the roadway, all of the political power they can possibly muster is too often brought to bear on relocation projects which common sense alone would dictate is the right thing to do.

The NEW 1930 Series

Now on Display!

The Motor Car Surprise of 1930!

Values that excel all comparison!

AUBURN

Values

$1830 DELIVERED
Series 125
4-Door Sport Sedan
125 H. P. Straight Eight
130" Wheelbase

$1475 DELIVERED
Series 8-95
4-Door Sport Sedan
100 H. P. Straight Eight
125" Wheelbase

$1250 DELIVERED
Series 6-85
4-Door Sport Sedan
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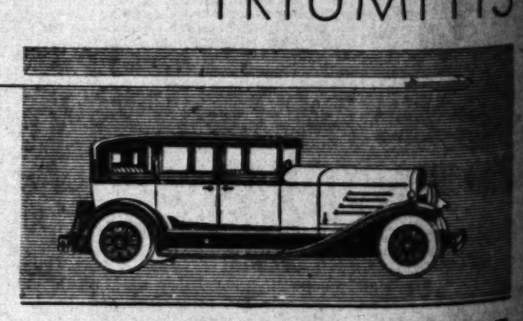

AN AIRPLANE-TYPE ENGINE IN AN AUTOMOBILE FOR THE FIRST TIME

Following the same principle which enabled aviation to make such great forward strides, the brilliant 1930 Franklin introduces a sensational airplane-type engine. This revolutionary engine has flown an airplane—broken famous road records including the coast-to-coast record—and delivers the greatest power for cylinder capacity of all automotive power plants. Drive the 1930 Franklin—experience its airplane performance.

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OCEAN PARK—Charles L. Day
LONG BEACH—Scott Motor Co.
SANTA BARBARA—Motor Car Co.
PASADENA—George E. Fairfield

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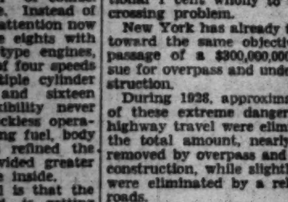

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SANTA BARBARA—Blake Motor Co.
motors, Inc. PASADENA—George B. Maxwell

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Reports now coming in for 1929 already indicate a considerable advance over 1928 in the reduction of grade-crossing danger points.

Notwithstanding the fact that lives are to be saved through the elimination of these death traps, highway officials are still confronted with disheartening opposition from property holders who oppose the relocation of roads for selfish reasons, forgetting that such relocation would lessen the dangers of accident or death in their own families. To prevent their front gates from being isolated, as it were, through a more logical routing of the roadway, all of the political power they can possibly muster is too often brought to bear against relocation projects which common sense alone would dictate as the right thing to do.

MOTORING

NATIONAL PARKS ATTRACT MANY

Scotch Game "Curling" Revived at Yosemite

Chains Needed by Autoists on Mountain Roads

Busy List of Events on City, County Card

(Continued from First Page)

...ollowing information on the ...

...Big Arrowhead, high Sierras ... other roads are not yet ... Possibly by this morning ... road by way of Hesperia ... Arrowhead will be open. ... working on it.

... Pass is open and autos can ... into Big Pines. Camp ... be reached. Autos can ... approximately to Oak ... on the road to Idyl-

THREE FEET OF SNOW

...last week snow has been ... deep at Forest Home, five ... Big Pines; Idyllwild, three ... Bear three feet after be... by rainfall; three ... Arrowhead, five feet at ... Such depths assure a good ... next week-end.

... great sport in using ... Like a bicycle these ... quite offer some difficulty ... lack of comedy when the ... turn them. Skis are a de... and ice skates do not ... novice in a soft blanket ... To the experienced there ... need mentioning the attrac-

... auto driver. Remember ... may be absolutely ... for the mountain roads. ... and keep them ready. ... times when they are ... on all four wheels.

... Route is now open and ... chains are not needed. A ... brought down from ... has cleared this route.

SEQUOIA AND YOSEMITE

... the middle of the week ... said:

... all morning. This ... the sun is shining and ... of blue sky are widen... the time. Sleighing, skiing, ... rides are available. The ... is being cleared of snow as ... possible and will be ready ... whenever unless more snow ... The toboggan and ash-can ... will be ready for operation ... also.

... a large crew has been out ... shoveling snow off the ... roofs as it is getting very ... and heavy. If anyone wants ... there is no better place than ... to send them. Yosemite ... system service from ... as usual."

... National Park there is ... and fine skiing and tobog... with deep snow. Roads are ... kept open.

BIG BEAR CARNIVAL

... Bear has scheduled for the ... week-end a sports carnival ... City Playground Depart... The dates conflicting, there ... a change in one.

... all arrangements completed ... the huge carnival, first ... winter season at Camp Seeley ... Los Angeles City Playground ... San Bernardino Mountains, of... of the Los Angeles Playground ... Recreation Department are this ... devoting their attention to ... the camp in shape for the ... throng of visitors expected ... Saturday and Sunday.

DATE POSTPONED

...originally scheduled for yesterday ... the Camp Seeley carnival ... postponed to the coming week-... because of the unprecedented ... which has taken place at ... mountain playground. A white ... from five to twenty feet in ... descended upon the pictur... municipal camp situated in ... foot of the Rim o' the World ... fourteen miles north of San ... Arrow.

... an idea of the numerous ... which will be enjoyed by ... Seeley visitors during the ... a tentative program of ... is announced by local play... Department officials include ... Tobogganing, skiing, ... ash-can cover sliding, snow ... snow modeling, skating, ... and novelty ski-jumping, ski ... amateur ski jumps, exhibi... of snow and ice sports by lead... skiers of the Southland, con... open to any participant, races, ... exhibitions, hockey games and ... various other interesting events.

EVENING PROGRAM

... evening will be a gala ... at Camp Seeley for the many ... and guests expected at the ... carnival. There will be camp... community entertainments during ... evening, old-fashioned sleigh ... by moonlight tobogganing, ski... and dancing, and old-fashioned ... singing in the community lodge.

... will be the big day of the ... and the most thrilling program ... been planned for that time ... the hosts of one-day visitors. A ... bus schedule which will pro... transportation from Los Ange... to Camp Seeley for the benefit ... one-day visitors is now being ar... by the Motor Transit Com... and will be announced later.

EXPERTS ON ICE

... feature event of the two-day ... will be the dash scheduled ... the City Playground Depart... the Sunfreeze Bears and ... Oilers, bitter rivals in ... ice-hockey league. "Red" ... Pacific Coast champion bar... fancy and expert skater, will ... exhibitions. Mickey Meyers, ... Sierra, Madam Margot, Baby ... Turner, Peggy Jean, Edie Has... Jesse Grieve, Ted Sunahine, ... Ann, and other leading ice ... of this section will give ex... The fancy-skating team ... Riggs and Joe Fasint of ... Ice Winter Garden will be ...

... Seeley will be accessible for ... carnival over wide roads and ... grades. The best road will be ... from San Bernardino, then by ... Canyon "high-gear" road ... a short distance of the ...

SHOWS STEP UP NEW CAR PURCHASES

Increases in Output at Detroit Factories Come After Exhibitions

The expected impetus to activity in the automotive industry as a result of the New York exhibition is clearly visible as an actual fact in a review of the production schedules in effect this week at the various manufacturing plants, according to B. H. Cram, president of Cram's Automotive Reports, Inc., industry authority.

Increases in daily output occurred at several factories, with a noticeable effect on the total for the week. Several plants also resumed production upon completion of inventory-taking and this also served to add to the volume. While a few concerns remain inactive, most of them will begin production next week and the current acceleration should be augmented as the month progresses.

More than half of the manufacturers continue production at levels of the previous week and no reductions in output were reported. The schedule step-ups occurred in all price classes, the largest gains being made in the low-priced field. One producer in this class reported an increase of more than 100 per cent in daily output. However, surveying the production trend as a whole, output gains during the next few weeks probably will be achieved more slowly, much more so than was the case in 1929, although the increase should be fairly steady.

Initial orders on new lines, received at the show, were fairly good and dealers throughout the country, now almost completely sampled, also are receiving their first orders in fair volume.

Indications of a stronger production trend also were apparent among the truck manufacturers, several factories reporting that heavier schedules had been instituted this week. Activity remains slow and production irregular at some plants, however, but are expected to show increases during the last half of the month.

Tire manufacturers are watching orders and deliveries closely in order to avoid inventory accumulation, following the resumption of heavier production at the opening of the year. Consumer buying is not expected to show any appreciable activity for another thirty or sixty days, but is expected to break all previous records when the general weather conditions improve.

And There's More Than One

Work Started on Widening Ventura Road

Widening of the highway between Calabasas and Conejo Summit, about 19.6 miles in length, on heavily traveled Ventura Boulevard joining Los Angeles and Ventura is under contract for a sum of $51,-361. According to reports to the Automobile Club of Southern California, the road will be widened with oil-treated rock borders two and three feet wide, according to the width of the present pavement.

Another Ventura Boulevard contract awarded calls for the grading and paving with asphalt concrete to a width of forty feet with twenty feet of surfacing on the route between Conejo Creek and Camarillo, a distance of about 2.3 miles.

Price Leaves on Trip East

Frank T. Price, president of Nelson & Price, Inc., Southern California distributors for Dayton tires, left last Wednesday night to confer with officials of the Dayton Rubber Manufacturing Company at Dayton, O. The object of the trip is to complete and increase shipping schedules of Dayton tires.

FRANK T. PRICE

This is Price's second trip to the Dayton factory in the past few months, he previously having visited there to negotiate for the Southern California franchise. Mrs. Price accompanied the tire executive. Plans call for a return early in February.

Sales Methods to be Related

Automobile sales managers and salesmen have been invited as special guests to attend the "prosperity show" to be staged at the Philharmonic Auditorium starting Wednesday evening, the 22nd inst., under the direction of G. E. Marchand, president of the National University Society of New York. The 1930 methods of salesmanship will be demonstrated through educational skits and motion pictures combined with graphic illustrations.

Highway Information

The following highway information was issued by the touring bureau of the Automobile Club of Southern California under date of January 16, 1930. Motorists desiring any additional information may obtain it by communicating directly with the club.

RIDGE ROUTE, GREENHORN MOUNTAINS AND MOJAVE DESERT:

From Los Angeles continue out through Hollywood and North Hollywood to San Fernando, then proceed via Newhall, Saugus and the Ridge to the western edge of Antelope Valley and on across the Tejon Pass to Lebec and the foot of Tejon. There will be seen the mud ruins of Fort Tejon established before the Civil War for the mutual protection of whites and Indians. At the base of a tree to the right upon entering the grounds may be seen the grave of Peter Lebec, one of the first white men in the country, who was squeezed to death by a bear. From Fort Tejon proceed down through Grapevine Canyon to its portal, thence out across the wide expanse of the lower San Joaquin Valley past Wheeler Ridge oil field and through the cotton and alfalfa fields to Bakersfield, the metropolis of lower San Joaquin Valley.

Continue northward and east from Bakersfield by way of the scenic Kern River Canyon to Bodfish, passing several large hydroelectric plants en route, thence through the picturesque South Fork Valley to the old mining town of Kernville. Near there is the Big Blue Mine, unique among California mines in that from a 400-foot shaft stoped to 240 feet, $8,000,000 in gold was extracted between 1847 and 1897.

Retrace to Isabella, proceed westward through the South Fork Valley to the head of Walker Pass separating the mountains from the desert, then continue across that natural divide and down a long slope to Freeman Junction near the southern end of Indian Wells Valley. Turn to the right there and proceed through the valley to Red Rock Canyon, a fantastically eroded red-and-white standstone gorge. In order to best appreciate Red Rock it is necessary to leave the car and walk about a bit in the side canyons to the right or west of the highway.

From Red Rock continue down through the canyon and out across the desert to Mojave, a railroad junction, thence via Rosamond to Lancaster and Palmdale, traversing the heart of the Antelope Valley section of the Mojave Desert. From Palmdale continue via Soledad and Mint canyons to Saugus, San Fernando and Los Angeles.

DRIVERS OF TRUCKS NOT AUTOCRATS

Timid Motorists' Ideas Upset by Survey Made Recently

Far from being the rough-riding autocrats of the highway which many timorous autoists think they are, the driver of the modern heavy-duty truck is one of the most careful individuals employed in any branch of industry.

This is not an opinion conceived by a truck driver and put forth by him on behalf of his fellow-drivers. It is the considered finding of Walter Moore, Jr., general sales manager of Consolidated Rock Products Company, Los Angeles, based upon a survey of the accident reports of the company's own fleet of nearly 250 ten-ton trucks.

"Taking December as an average month," he said, "although it is a period when sales are generally at a low level, we found that on a total of approximately 500,000 truck-miles covered by our equipment only seventeen accidents occurred, which cost the insurance adjusters less than $500, or about one-third of a cent a truck-mile. Of the seventeen accidents, all but one of which were minor, twelve were accounted for by small cars crashing into trucks, the other five resulting from cars being damaged by company trucks."

The scarcity of accidents, it was further pointed out by Moore, is accounted for by the excellence of equipment and the work of safety divisions which most large organizations today include among their personnel. Not only the safety, but the general comfort of the public, is studied by such companies, he said, a fact apparent in Consolidated's recent changing over of fifty-six six-wheeled trucks from solid to pneumatic tires.

This required the purchase of 448 large-sized tires, the executive declared, almost the sole purpose of which was to deaden street noises, vibration and the wear on trucks and highways.

Women Show Interest in Economy Run

Letters of inquiry are pouring into the Gilmore Oil Company from all points of Southern California seeking information about the second annual Gilmore-Wrightwood economy run for women drivers that has been scheduled for Friday, February 14.

"A stack of mail as high as my desk comes in every day," says Herman Alber, Jr., in charge of the arrangements. The event is held under the official sanction and supervision of the A.A.A. and is classified as a stock car run.

All economy is based on ton miles. In other words, the weight of the car when fully loaded is multiplied by the distance covered and then divided by the number of gallons of gasoline consumed. This affords a fair basis of comparison.

Only women drivers are allowed to compete and the cars must be of the latest current model produced by the factory and standing in the name of a registered Southern California owner. Only forty-two entries can be accepted, owing to the limited accommodations at Wrightwood.

All applications for entry blanks must be addressed to Herman Alber, Jr., 2423 East Twenty-eighth street, Los Angeles. Entry blanks will be mailed and these must be filed at the same place on or before noon, February 1.

Hatchery Gets Trout Eggs

THREE RIVERS, Jan. 18. (Exclusive)—The Kaweah fish hatchery at Hammond, on the banks of the Kaweah River below Three Rivers, was again placed in operation early in January, when 300,000 eastern brook trout eggs were received from Kingston, Mass.

Other shipments from various sources will arrive in the near future, according to Supt. Ed Classen. This, he declares, marks beginning of the hatching season.

HORSE SHOW WILL OPEN AT OAKLAND

Eighteen Championship Events to be on Program in February

OAKLAND, Jan. 18. (Exclusive)—With eighteen championship stake events and a total offering of $30,000 in awards, the fifth annual Oakland national horse show is scheduled to open in the arena of the Oakland Municipal Auditorium, February 3, for one week.

The greatest aggregation of fine harness horses ever assembled in a show ring on the Pacific Coast will be on hand for the week's competition, it is predicted by show officials.

A total of 104 classes in which more than 350 horses will appear, will be shown during the eight performances.

The eighteen championship stake offerings are as follows:

$2000 stake for harness ponies sponsored by Hotel Oakland; $2000 stake for harness horses, sponsored by Ben S. Myers of Los Angeles; $2000 stake for five-gaited saddle horses, sponsored by the Piedmont Trail Club; $2000 stake for hunters and jumpers, sponsored by Mrs. Irving Harris of New York and San Francisco; $2000 stake for three-gaited saddle horses, sponsored by "A Lover of the Horse;" $2000 stake for roadsters, sponsored by "A Friend of Horse Shows;" $1000 stake for five-gaited mares, sponsored by the Oakland Bank; $1000 stake for five-gaited stallions and geldings, sponsored by the Dollar Steamship Company; $1000 stake for junior five-gaited saddle horses, sponsored by Mrs. William Matson and Mrs. W. P. Roth of Whr Worry Farm, Woodside; $1000 stake for fine harness horses, sponsored by the Central National Bank and Central Savings Bank of Oakland; $500 stake for harness ponies and shetlands, sponsored by Mrs. M. N. Colhoun of Crossvicks Ranch, Gilroy; $500 stake for three-gaited horses, 15.2 hands and over, sponsored by the Maxwell Hardware Company, Oakland; $500 stake for stock horses, sponsored by Western Scenic Studios, Oakland; $500 stake for thoroughbred hunters, sponsored by the Sunset-McKee Sales Book Company, Oakland and San Francisco; $500 stake for jumpers, sponsored by Alex Young, Jr., of San Francisco; $500 stake for three-gaited saddle horses (amateurs to ride), sponsored by C. F. Way, of the Hartford Live Stock Insurance Company, San Francisco; $500 stake for three-gaited saddle horses under 15.2, sponsored by Mrs. Alma Spreckels Rosekrans of San Francisco.

Heed the WARNING

When one tire fails and you must replace it with a new one—heed the warning that the three other old ones may soon cause you trouble and delay.

Keep the best of your old set for a spare. Trade in the others on new tires for all four wheels.

Smooth and worn tires mean dangerous driving. The tread of the New Miller Geared-to-the-Road will handle wet weather conditions. Don't put off your tire troubles—let us handle them now.

MILLER
The Miller Tire Service Company
1021 East 8th St.
Phone FAber 1984

FULL SIZE PLYMOUTH

You have a right to expect more today in a low-priced motor car

Not so long ago the fine things were only for the few. Now they are for the many, and nowhere else is this widening horizon so apparent as in the automobile industry.

You have a right to expect more today in a low-priced car than you could have found a few years ago in the most costly cars. New standards of value now prevail—standards of performance, dependability, economy and luxury—that have been made possible by large production, specialized machinery, scientific engineering and more rigid control of quality.

Today's buyer has the right to insist on a new measure of satisfaction in the ownership of a low-priced car. No longer need the pocketbook draw a line between prideful possession and mere transportation.

PLYMOUTH'S FIVE PEAKS OF VALUE TOWER ABOVE THE LOW-PRICE FIELD

1. LASTING ECONOMY—Economy in a Plymouth means low fuel and oil consumption, freedom from constant and excessive service costs, and the long and trouble-free life heretofore expected only of high-priced cars.

2. FULL-SIZE—Plymouth is the only full-size car in its field. Seats are wide and deep. There is restful ease in a Plymouth, ample leg-room and spaciousness.

3. ADVANCED ENGINEERING—A high-compression engine cushioned in live rubber mountings; air cleaner; crankcase ventilator; four-wheel hydraulic brakes, weatherproof and self-equalizing—Plymouth alone in its class provides these quality features.

4. STRIKING STYLE—The full-size dimensions of Plymouth make it possible to achieve incomparable beauty of line and contour. Plymouth inspires admiration, proving that a low-cost car can be smart and arresting, pleasing in proportion—modern in style.

5. STRIKING PERFORMANCE—Plymouth mounts to peaks of performance formerly achieved only by high-priced cars, delivering a full measure of satisfaction that compares with the best the market affords.

The improved Plymouth, product of Chrysler Motors, is offered to the public as the greatest advancement in the lowest-priced field. You are invited to see it, to drive it, and to learn for yourself what full-size value means.

PLYMOUTH
AMERICA'S LOWEST-PRICED FULL-SIZE CAR
$655
AND UP F.O.B. DETROIT

The Improved Plymouth models exhibited at the Automobile Show are Now on Display also at Dealer Showrooms

11th and Figueroa
Los Angeles

DULMAGE MOTORS

6063 Sunset Blvd.
Hollywood

Alhambra—Tutor Motor Co.
Anaheim—Henry A. Baldwin
Chas. A. Mann
Bishop—J. E. Riley
Burbank—R. G. Wilkinson
Compton—Fred Howard, Inc.
Covina—Heth Bros.
Culver City—Johnston & Watters, Inc.
Downey—Ben F. Heiner
El Monte—R. D. Soarks
Fullerton—Henry A. Baldwin
Lillian E. Yeager
Gardena—C. Fred Kerr
Glendale—Glendale Motor Car Co.
Henry's Garage
Hemet—Robert G. Record
Huntington Park—Security Motors, Inc.
Inglewood—S. E. Savage
Long Beach—R. O. Gould
Lynwood—J. L. Johnson
Monrovia—Sherman J. McQuoon
Montebello—Montebello Auto Sales
Needles—Earl Hodge
N. Hollywood—Browning Motors, Inc.
Ontario—Clark Brothers
Orange—Carey F. Hardy
Pasadena—Bailey Bassett Co.
Thompson-De Jarnette Co.
Pomona—Clark Brothers
Paso Robles—Victor Ward
Redlands—Jimmie Durbin
Redondo Beach—S. E. Savage
Riverside—Chamberlain Motor Co.
Roscoe—Bohn & Sullenberger
San Bernardino—L. J. Hayes
San Fernando—Street & Brunet
San Jacinto—Lloyd Record
San Luis Obispo—Booth Bros.
San Pedro—Thompson-De Jarnette Co.
Santa Ana—O. A. Haley, Inc.
L. D. Coffins
Santa Barbara—Navarro Motors
Santa Maria—Rubel Motor Co.
Santa Paula—Ralph Steward
So. Pasadena—Washburn Bros.
Torrance—Allen H. Paull
Ventura—H. N. Burton
Whittier—L. Albert Monsbo

OTHER LOS ANGELES DEALERS:
M. Robert Atherton—4927 So. Vermont
Asahi Motor Sales—230 East Second St.
Greer-Robbins Co.—4029 So. Vermont
4251 So. Broadway
1953 Wilshire Blvd.
5401 Pasadena Ave.
L. & S. Motor Sales Co.—5710 Whittier Blvd.
Thompson-De Jarnette Co.—
1540 So. Figueroa
3200 West Wash. Blvd.
Warren Penn—5001 Pasadena Ave.

AVIATION

MORE FAITH IN AVIATION NEED

Industry's Leaders Seeking Public Confidence

Air Travel Still Lacking in Some Things

Practical Joking Pilots Do Much Harm

BY FRANK J. CARMODY

Coming from the outside, it would sound like the rankest kind of heresy or, at least severe criticism, but the proposal that the aeronautical industry become more public-minded while the public is becoming more air-minded does not come from the outside. It emanates from the industry itself; from some of its most substantial leaders.

A short time ago one of aviation's foremost spokesmen, taking sober stock of the industry's position, declared it was entering the third phase of air-mindedness. This he designated as "actual appreciation through support of air mail and transportation facilities." The first two degrees, as he appraised them, were successively mild interest and admiration and the investment period.

PUBLIC CONSCIOUSNESS

Concurrently, Maj. Clarence M. Young, assistant Secretary of Commerce for aeronautics, viewing the current state of air-mindedness, declared that what aviation now should develop in the public consciousness is "open-mindedness."

Still more recently, Edward S. Warner, former assistant Secretary of the Navy, now editor of one of aviation's leading trade journals, contributed to the discussion of aviation's current position the suggestion that every executive in the industry might profitably employ a cynical assistant. The function of the cynic would be to ask "Why?" every time his superior made a statement about the future of the industry.

Even pilots whose normal function is action rather than analytical discussion based on detached observation are contributing their meed to the stock taking as the industry enters 1930. Their comments, in some cases, relate definitely to the thought that public-mindedness on the part of the industry is now more essential to progress.

None of the discussion, so far as the writer can learn, is premised upon the belief that aviation is on a "bad way." Far from it. The attitude, rather, is that the industry is entering a new phase—a cycle to be featured by a disposition to view matters through the eyes of a grown-up. Says one authority:

FAITH BEING SHOWN

"If it is true that aviation is just now entertaining the phase of actual public appreciation, it is just as true that the industry must precisely appreciate what the public needs and provide it. The public is comparatively air-minded. It has shown its interest and faith in aeronautics. It will take a greater interest and develop a deeper confidence in proportion to the public-mindedness that the industry shows from now on."

"Public-mindedness" on the part of the aeronautical industry envisions the highest possible efficiency and comfort in the service it gives, so far as one can get it defined. Apparently, it is a thing of manifold detail.

With regard to planes, the writer gathers the following which show how searching are some proponents of public-mindedness:

Absolute cleanliness of interior and exterior.

Windows that will operate either up or down as the conditions require.

As much silence as possible as far as engines are concerned with especial emphasis placed upon silent doors and windows. The rattling variety become particularly annoying and even frightening to some air passengers.

Chairs that are firmly moored to the floor, equipped with safety belts for rough-weather flying.

Plenty of fresh drinking water.

LENGTHY LIST

They are but a few items of a list that could be extended almost indefinitely. In many an operation all these and many other details already are being met. They will have to be extended to every passenger-carrying enterprise, many feel, along with the more important aspects of service such as rigid adherence to schedule both as to starting and arriving, regular inspection of the plane equipment, and the like.

When the industry becomes public-minded, as its major enterprises are today, it will offer such things as central ticket offices, terminal facilities that are completely efficient and comfortable as rail terminals are in most cases, a personal and luggage transportation service to and from the air terminal that completely relieves the passenger's mind of these details; in general a service that recognizes that air transportation is being employed because it is useful rather than adventurous and glamorous and different.

The character of pilot who will handle all passenger-carrying planes in the era of intense public-mindedness already is employed by air lines, but not universally, according to some critics. There still are some practical jokers, others who are unable to get the passenger's viewpoint, and still others who are otherwise unfitted for the task of making the novice a thorough convert to aeronautical transportation.

JOKERS DO HARM

The practical joker and the pilot unable to get the passenger's slant on flying are often one and the same. They will perpetrate maneuvers, slips, dives, sharp climbs, and the like, which are distinctly contrary to the neophyte's concept of what constitutes safe, sane and sound transportation. A type of pilot who does not sin against aviation's future in this particular respect, but who does show bad judgment, nevertheless, is the one who flies needlessly through rough spots in the air. He knows that those sudden drops and rises on the part of the plane are due to harmless air currents and that the plane will come through them without difficulty of its own accord. He forgets, however, that the passenger may not know this, become alarmed, and thereafter patronize some more comfortable and less hair-raising transportation medium.

On the eve of its intense drive toward greater public-mindedness on the part of itself and its employees, aviation has made these and many other important discoveries looking toward the betterment of its service. The enterprises that have been successful are obviously those which are not "playing around" with public interest. Their example is so patent that everyone who desires to stay in business sees the wisdom of following it.

PEAKS GIVE AIR PILOTS DIRECTIONS

Landmarks Loom Above Fog to Guide Fliers in Bad Weather

Pacific Coast mountains, which have been used by chambers of commerce to lure tourists westward and which supply water power for various cities, have still another use, according to Pacific Air Transport pilots flying between Seattle and Los Angeles. The mountains are landmarks which guide the mail planes, even through the most dense ground fog.

Russell Cunningham, one of the veteran Pacific Air Transport mail pilots, and regarded as a champion "fog jumper" of the air-mail service, tells how the pilots utilize the mountain peaks.

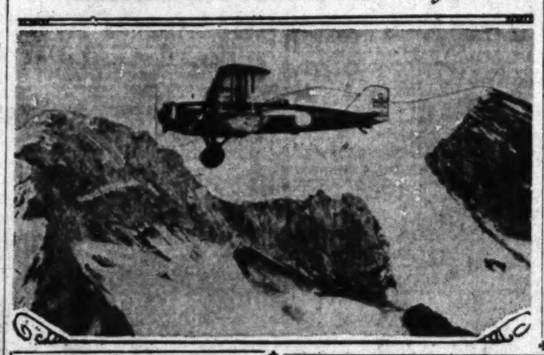
"When I am flying over fog I fly the plane by dead reckoning," explains the pilot. "That is, I get my direction by using a magnetic compass and checking with the crests of the mountains. Such peaks as Rainier, Hood, Shasta and Adams are rarely obscured by fog."

Among the lofty peaks which have won for the Pacific Coast airway the reputation of the most scenic mail-passenger route in the nation are Mts. Whitney, Rainier, Shasta and Split, all of which are over 14,000 feet in height; Lassen, Jefferson, Hood, Adams and Baker, which are 10,000 or more in height.

Planes of Pacific Air Transport do not, however, fly directly over these lofty mountains, but follow a course over valleys and passes between the ranges.

One of the most conspicuous of the numerous mountains is Shasta, which can be seen for 150 miles on a clear day. Pilots also report that they have seen Mt. Rainier when just north of Medford, Or., and at Portland it is possible on a clear day to see the Three Sisters, Mts. Jefferson, Hood, Adams, St. Helens and Rainier.

Mountain Peaks Guide Flyers



Officials May Travel by Air at Low Rates

Special travel rates for all Federal officials, State officials in four States, and the officials of counties and cities located in this territory became effective the 8th inst., over the Standard Airlines and will remain in effect indefinitely.

Under the new travel rates, which are the equivalent to rail fares plus Pullman, Federal, State, county and city employees traveling on official business will be able to utilize air transportation over any division of the route between Los Angeles and El Paso at a great saving of time and at the customary rail and Pullman fares.

State officials extended this privilege are those in California, Arizona, New Mexico and Texas, while the county and city officials affected are those located in the counties in which the Standard Airlines maintains regular landing fields.

This reduction in rates to public officials is now in effect by the Standard Airlines, Western Air Express, West Coast Air Transport, and the Midcontinent Air Express

Up Where it is Cold

The greatest galaxy of mountain peaks in the nation greets the eye of the air traveler on the Pacific Coast. This above contour map of the mountains visible from an airplane, was prepared by Boeing System. Planes, however, do not hurdle these peaks but follow a course over valleys and passes between the ranges. At top is the Pacific Air Transport Los Angeles-Seattle mail plane flying over the summit of Mr. Rainier, 14,408 feet above sea level.

PROP TESTS COMPLETED

Flights Give Check on Performance of Reversible Pitch Propeller; Climbing Rate Greater

BY LIEUT. ALBERT K. McLEOD

The controllable, adjustable and reversible pitch propeller has been test flown for a period of some 120 hours on a Fokker Super-Universal with a Wasp engine. Test flights have been made by Lieut. Grisston Haynes, retired, Ray Howard and Cliff Schwartz at the Fokker Aircraft Factory, and Col. Arthur Goebel here.

The tests give an idea of the practicability of the prop. On take-offs the pitch was reduced to 14 deg., permitting the engine to run at 2000 r.p.m. With full Department of Commerce load of 2200 pounds take-off time was six and one-half seconds. The motor speed was kept constant by slightly increasing the pitch, leaving the throttle wide open on the climb. It was found by doing this the rate of climb was increased 30 per cent. In cruising it was found that the 25 per cent increase of speed could be maintained with little better than one-half throttle with the pitch setting at 19.5 deg., with an engine speed of 1650.

SHORT LANDING

On landing it was found that in coming in at a steep gliding angle with the propeller in reverse and just enough engine speed so as not to kill the tail group, and on leveling off for the landing, the throttle could be cracked wide open to permit an extremely short landing.

A power dive of 3000 feet was made with wide-open throttle, with the pitch setting at 13 deg. to demonstrate that the blades would not be affected at extremely high r.p.m. Another interesting result with the propeller was that there was no vibration and was extremely smooth at high engine speeds around 2000 r.p.m. With the conventional prop installed with a speed of 1950 to 2000 it was impossible to read the instruments, due to vibration.

Absolute ceiling, it was found, could be increased from 25 per cent to 30 per cent. During these tests, which lasted over a period of six months, the ship was flown, with the prop installed, in several cross-country flights.

The total weight of the present model prop is thirty-five pounds over the conventional steel prop. This will be less in the type to be manufactured, as 80 per cent of the control parts are dural and manganese bronze.

During these tests two different Wasp engines were used. The first engine, a commercial Wasp, was used for some thirty or forty hours of flying. After every ten hours the propeller was disassembled and thoroughly checked and at all of these inspection periods it was impossible to find any defects. The second engine used was a navy Wasp, and the same rigid inspection was carried out. When the first engine was replaced by the navy engine it was disassembled and all the major parts inspected and were found to be in perfect condition. On completing the flight test the navy engine was found in a most satisfactory condition.

RESULT ON MOTOR

Various propeller engineers have made the statement that if this type of propeller was flown at a high pitch setting, pulling the engine down to a slow r.p.m. with wide-open throttle, it would tend to decrease the life of the engine. We do not believe this statement to be true inasmuch as we, no doubt, have flown more hours with this type of propeller than anyone in the past, and it is our contention that the life of the engine is increased by a great number of hours, as our experiments prove, due to slow engine r.p.m. in cruising with a little better than half-throttle and still obtaining a faster cruising speed than is possible with the conventional propeller at approximately the same throttle setting.

Device Adds Life to Engine of Airplanes

Greater safety in the operation of commercial air transport planes is claimed by officials of Western Air Express in the announcement, after a successful trial of several months, of an invention which preheats the air that is mixed with gasoline vapor to form combustion of an airplane motor.

Danger of "motor freezing" that is a serious obstacle to efficient operation during the winter months is practically eliminated by the invention, which also adds about 100 hours to the life of a motor, they assert.

"It is a simple invention that consists of a housing for the carburetor and two flexible pipes which lead to the exhaust pipe," C. C. Cole, superintendent of operations for the air transport company, revealed. "Cold air does not blend with the gasoline vapor as easy as hot air. Then there is the danger of dust particles that is eliminated as the air is taken from the top of the ship and not near the bottom.

"All Western Air Express ships have been equipped with the device, and after severe tests on our lines in Wyoming, Colorado and Kansas, where the weather is cold this time of year, we find that the invention is entirely successful."

BRIDGE TO BE BUILT

A contract has been let for the construction of a new bridge over San Julian Creek near Lompoc, according to information received by the touring bureau of the Automobile Club of Southern California.

BOEING PLANES MAKE RECORD FOR SAFETY

Boeing System, on its Los Angeles-Seattle and San Francisco-Chicago routes, carried, on the flights of its mail planes operating on regular schedules, approximately 6100 passengers during 1929 without fatalities to either passengers or pilots. This was an increase of 2600 passengers over the previous year. On its Los Angeles-Seattle line the company carried 3279 passengers in 1929 contrasted with 1484 in 1928. In addition to carrying approximately 6100 passengers, Boeing System moved 1033 tons of mail while flying 3,600,000 miles.

MANY BUSINESS MEN NOW TRAVEL BY AIR

Of the 2,000,000 persons who traveled by airplane in 1929, either aboard modern air transport company sky liners or on private and taxi planes, 40 per cent were from the ranks of the business and professional world, a survey by the statistical department of Western Air Express reveals.

Checkers by John Dougherty

January 19, 1930

Chess and checker headquarters, 912 Union League Building, corner of Second and Hill streets. All chess and checker players invited to join.

All communications intended for this department should be addressed to John Dougherty, 4026 Dalton avenue, Los Angeles, Cal.

AMONG THE FANS

The Long Beach and Pasadena Checker clubs played a team match at Long Beach, Saturday, the 12th inst., which was won by the former with a score of 34 to 13, and thirty-five draws.

Below are individual scores with Long Beach players being given first:

C. Wheeler 3, McMillien, 0, drawn 1.

J. Parkinson 0, F. Wheeler 0, drawn 4.

West 1, Murphy 0, drawn 3.

Dikeman 0, Farmer 1, drawn 3.

C. Smith 0, Thomas 1, drawn 3.

Olson 2, Moulton 1, drawn 1.

Pickes 1, Vail 0, drawn 3.

W. Smith 3, Kidwell 1, drawn 0.

G. Parkinson 4, Baker 0, drawn 0.

Bertram 4, Cufbert 0, drawn 0.

Fulton 2, Casserly 1, drawn 1.

Falmestock 2, Brown 1, drawn 1.

Beaton 1, Jensen 0, drawn 3.

Callahan 4, Weaver 0, drawn 0.

Kellogg 1, Kelly 3, drawn 0.

Nichols 3, Bullard 0, drawn 1.

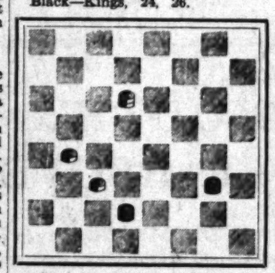
Gones 0, Button 3, drawn 1.

Fowles 3, Bechtel 1, drawn 0.

B. Pickes has sent in his $1 State association dues.

PROBLEM NO. 1417
By W. D. Benstead

Black—Kings, 24, 26.



White—17, 22; King, 10.
White to play and win.

PROBLEM NO. 1418
By T. Cowie

Black—12; King, 18, 21.
White—19, 20; King, 2.
Black to play and win.

SOLUTIONS TO PROBLEMS

PROBLEM NO. 1415
By M. H. C. Wardell

Black—7, 12.
White—15; King, 13.
White to play and win.

13-17	10-15	7-11	28-32
12-16	7- 3	19-24	16-19
15-11	16-20	11-16	32-27
7-10	3- 7	24-28	22-18
11- 7	15-19	17-22	W. wins.

PROBLEM NO. 1416
By M. H. C. Wardell

Black—2; King, 5.
White—14, 30.
Black to play and win.

5- 1	30-25	1- 5	18-15
14-10	5- 1	22-18	2- 6
1- 5	25-11	5- 1	B. wins.

CORRECTIONS TO GAMES
By Julius D'Orio

After the twelfth move of Game No. 2359 in last issue, the position is:

Black—1, 2, 3, 4, 6, 7, 8, 12, 13, 15, 19.

White—14, 17, 22, 24, 25, 26, 27, 28, 30, 31, 32.

Black to play.

Instead of 1-5 as played, try 15-18, 24-15, 7-10, 14-7, 3-19, 25-18, 13-29, and I do not see how White can draw.

After the twentieth move of the same game, Black misses a second win. The position is.

Black—2, 3, 5, 7, 8, 10, 11, 12, 13, 15, 19.

White—14, 17, 20, 21, 22, 24, 26, 27, 28, 30, 31.

Black to play.

Instead of 2-6, why not 12-16, 27-23, 8-12, and Black should win.

L. A. TIMES GAME NO. 2356
Old Fourteenth
Contributed by W. Donaghy

11-15	10-17	11-16	5- 9
23-19	21-14	20-11	6- 1
8-11	18-22	7-16	9-13
22-17	19-10	15-10	1- 6
4- 8	6-15	18-22	22-26
26-23	25-18	17-13	31-22
15-18	15-22	2- 7	17-26
23-14	30-26-a	10- 6	27-24
9-18	1- 6	7-10	16-20
24-20	26-17	6- 2	24-19
11-15	6- 9	10-14	13-17
28-24	24-19	13- 9	29-25
8-11	9-18	14-17	26-30
17-14	19-15	9- 6	

Drawn—Birrel vs. Martins.

a—Varies from L. A. Times Game No. 3237 where 30-25 is played to a loss.

L. A. TIMES GAME NO. 2357
12-16, 21-17
By Julius D'Orio

This is the same game published last week (taken from the Checkergram, with notes by Cliff Taylor and indorsed by Willie Ryan) up to note "c."

12-16	13-22	2- 7-b	e- 4- 8	
21-17	26-17	11- 2	26-22	
9-13	15-22	3- 8-d	8-11	
24-20	25-18	20-11	23-19	
8-12	7-10	8-15	30-26	
28-24	30-25	2- 9	22-17	
10-15	11-15	5-30	26-31	
22-18	18-11-a	31-26-c	17-14	

And all is safe.

a—Note "a" of Game No. 2355 says 20-11 looks O.K. The average player does not understand what the "O.K." stands for. Why not come right out and say 20-11, 15-22, 25-18, 10-14, 17-10, 6-22, then Black can come 5-9 into a King and an easy Black win.

b—They should not try to correct the Encyclopedia, but the player responsible for the play in the Encyclopedia.

c—Now we correct both the Encyclopedia and the corrector of the Encyclopedia, and also the "comet" that thinks it is so, because here, this move, instead of 32-28 as taken in Game No. 2355, shows a safe draw for white.

d—If I were to be an editor and become a "comet"—now would suggest that when playing the Black side and you wanted to have your opponent smile at you at future meetings, instead of 4-8 just play 1-6, 24-20, 4-8, 20-16, etc.

ROOF MARKINGS MADE IN ALMOST 8000 TOWNS

More than 8000 towns of from 1000 to 10,000 population have identified themselves by proper roof markings as an aid to aerial commerce, according to a final report of the roof-marking campaign just compiled by the Daniel Guggenheim Fund for the Promotion of Aeronautics. The campaign was recommended by Capt. Emory S. Land shortly after assuming his duties as vice-president of the fund and was conducted by Milburn Kusterer until its completion December 31.

As a result of the fund's efforts, 4074 towns and cities which previously were not identified have reported that they now have proper and adequate roof markings. Almost 2000 other communities are now completing identification and another 2000 reported that they had proper identification signs previous to the inauguration of the campaign in October, 1928.

The fund's records show that roof marking is most thorough in the Middle Western States and on the Pacific Coast, due in a large measure to the identification programs of the Standard Oil companies of Indiana and California. Southern States do not show such a high percentage of identification, except in Louisiana and Tennessee which have been thoroughly marked by the Standard Oil Company of Louisiana.

SCENIC DRIVE SURFACED

The scenic drive across the mountains from La Habra Heights to Puente is of a macadam surface throughout, with the exception of two and one-half miles which is of good gravel, advises the touring bureau of the Automobile Club of Southern California.

Visitor From Virginia Takes Flying Course

H. W. Holladay and wife arrived in Los Angeles this week from Rapidan, Va., and have each enrolled at the Standard Flying School for flight training during the winter months.

Mr. Holladay, who already holds a private pilots' license, has enrolled and started training on a limited commercial course while his wife has started training on the primary flight course.

The Holladays arrived in company of Ellis Mills, who also has enrolled for the advanced transport course which consists exclusively of erimotored training and is a preparatory course for airline work.

PARIS TWO-DAY FLIGHT

Seadromes to be Used in Year, Finally to Permit Trans-Atlantic Trip in Ten Hops

The New York-Bermuda airway to be opened late in 1930 or early in 1931 will inaugurate use of the seadrome anchored 350 miles off Sandy Hook.

Preliminary tests with a thirty-five foot model have proved successful, actual construction of the first seadrome, or floating airport, will begun next month by the Sun Shipbuilding Company at Chester, Pa. It will be the first of a series of eight such structures, which will be placed at intervals of approximately 350 miles, spanning the Atlantic by way of the Azores to provide a transoceanic airway for mail and passengers. Each will cost about $1,750,000.

The seadrome is an invention of Edward R. Armstrong, formerly chief engineer for the Du Pont Company of Wilmington, Del. He has been experimenting with models for several years and for the last few weeks his latest model, weighing 2200 pounds, has been at anchor in the choppy waters of Chesapeake Bay under the observation of engineers.

SATISFACTORY TESTS

They pronounced the test satisfactory and Henry J. Gielow, prominent naval architect, has completed his plans for the seadrome itself, which will weigh 29,000 tons.

Aeronautical engineers have designed the deck houses, which will be two stories high and streamlined, like an ocean liner. They will contain hangars, hotel accommodations, offices, meteorological towers and radio rooms, as well as dining-rooms, bars and lounges for transient passengers.

Next fall, according to schedule, the seadrome will be completed. It will be anchored on the high flats of the ocean floor with a 17,900-foot wire cable, made to withstand stresses up to 600,000 pounds. Regular passenger service between New York and Bermuda is expected next winter.

TO CROSS ATLANTIC

If successful the other seven seadromes will be built as rapidly as possible. They will be anchored on approximately the same parallel as the first, extending eastward to the Azores and then in a northeasterly direction to a point about 350 miles west of Cape Finisterre, whence trans-Atlantic planes will fly to Queenstown, Plymouth or Brest, completing the journey across the Atlantic in ten hops. It is estimated that a regular forty-eight-hour service can be maintained westward and thirty-six-hour service eastward, the difference being due to prevailing west winds.

The seadrome is unique in construction, its advantage being practically complete stability even in the roughest sea. The flat landing platform, 1100 feet long by 300 feet wide, is mounted on stilts so high that the highest waves will pass under it. The stilts will extend 172 feet below the surface, where they will be supported by floating drums, far below the surface movement of the water.

The route has been selected, roughly following the fortieth parallel, as that which is most free from adverse weather. Seadromes will be in constant wireless communication with each other and with airplanes in flight and all planes will be equipped with radio direction compasses.

PLANS MADE FOR ST. LOUIS AIR SHOW

ST. LOUIS, Jan. 18. (Exclusive)—A committee of more than 175 St. Louisans, prominent in business, industry and professions, and including most of the important city officials, has been organized by the Chamber of Commerce Air Board to co-operate with officials of the Aeronautical Chamber of Commerce in the staging of the International Aircraft Exposition. The show, which was designated by the Aeronautical Chamber as the one big aircraft exhibit of the year, will be held at the arena, February 15 to 23. The committee, which will serve as an advisory body to the Aero Chamber is headed by Harold M. Bixby, to whom goes much of the credit for bringing the show to St. Louis.

This Country Gets Majority of Air Events

Nine out of twelve of the outstanding aeronautical world events to be held in 1930 will be staged in the United States, according to information received by the aviation division of the Pacific Finance Corporation from the aeronautics branch of the Department of Commerce.

These are the meeting of the Miami (Fla.) Society of Automotive Engineers, aeronautic branch, the 13th inst.; the All-American Air Meet, the 13th to 15th inst., Miami, Fla.; the aeronautic meeting of the Detroit (Mich.) Society of Automotive Engineers, the 21st inst.; the New York Aviation Show, under the auspices of the Aviators' Post of the American Legion, February 5-12, next; the Cincinnati (O.) Aircraft Show, February 8-15; the St. Louis (Mo.) International Aircraft Show; Aeronautical Chamber of Commerce and three-day meeting of the Society of Automotive Engineers, February 15-23; the Pittsburgh (Pa.) second annual Pittsburgh Aircraft Show, March 6-15; the Detroit (Mich.) third All-American Aircraft Show and two-day meeting of the Society of Automotive Engineers, April 5-13, and the New York, Madison Square Garden Aircraft Show, Aeronautical Chamber of Commerce, May 3-10.

Abroad, the greatest air meet of the year, the fifth International Air Congress, will be held at The Hague, Holland, September 1-6; Poland will hold its International Transportation Exposition starting July 6 and France will hold its Aeronautical Salon in Paris from November 27 to December 14.

Asphalt Group Picks Officers

Members of the Western Asphalt Association at their annual meeting in the organization's Quinby Building headquarters, re-elected John R. Keane, an official of the Richfield Oil Company, president; W. E. Hall, L. P. St. Clair, an executive of the Union Oil Company, and J. C. Graves, vice-president of Richfield, vice-president. F. P. Smith, Jr., an official of the Union Oil Company, was re-elected treasurer and M. P. Heaney, secretary-manager. In addition to the above officers the 1930 directorate includes Martin Madsen, J. B. Arthur and R. F. Brough.

LUNDGREN APPOINTED DIRECTOR OF SALES

Theodore S. (Ted) Lundgren has been appointed director in charge of sales and advertising for the Emsco Aircraft Corporation. Lundgren has been actively engaged in the aviation industry for thirteen years, seven of these on the Pacific Coast. He served as a pilot in the United States Army for three years. He is the inventor of a drift regulorus, an instrument enabling check of drift over water by aid of the celestial bodies. He has acted as technical adviser on several record-breaking flights, among them the Southern Cross from Oakland to Australia.

DIESEL ENGINE FEATURES DESCRIBED BY ENGINEERS

Following the successful flight of the new Junkers Diesel engine, which has been in the course of construction for the last two years, definite specifications have been announced by engineers concerning the power plant.

The flight was made after the engine had been on the testing block, closely guarded from observers, for eighteen months. To date the engine has been in the air sixty hours.

The normal rating of the power plant is 600 horsepower, but its maximum output is 850 horsepower. It has six cylinders and a maximum crankshaft revolution per minute of 1600.

"The broad distinction between the gasoline and Diesel aircraft engine," explained one of the company engineers, "is that in the former, air and gasoline are mixed to form the combustion, while in the latter, air and oil are used.

"In the gasoline engine, air and gasoline are first mixed in the carburetor, the mixture is then carried to the cylinder by the intake manifold, is compressed in the cylinder on the upstroke of the piston and is fired when the compression is substantially at maximum by an electric spark generated at the spark plug by means of a magneto or battery and coil combination.

"The expansion of the hot gases resulting from the explosion forces the piston down on the power stroke at the end of which the exhaust valves opens, the gases are discharged and the cycle is repeated.

"Only pure air is compressed on the compression stroke in the Diesel engine, so consequently there is no carburetor required to mix the fuel with the air. Intensely heated by compression the air ignites the oil fuel which is slowly sprayed into the cylinder. The fuel burns as fast as it is sprayed. In this manner the hot gases are formed which force the piston down on the power stroke, the same as with the gasoline engine.

"Owing to the intense heat developed by the highly compressed air of the Diesel engine, it is feasible to run these engines on much less volatile fuels than gasoline, since the heat is sufficient to vaporize the heaviest grade of petroleum oils, practically in the condition of the crude oil as it comes from the ground."

Two of the greatest factors in favor of the engine are its reliability and freedom from interfering with radio. Its lack of spark precludes any interference with the radio sets, which is now entering its era of worth to aviation.

A greater pay load will result with the oil-burning engine, it is pointed out. A plane that now carries ten passengers and 500 gallons of gasoline will be able to carry fourteen passengers as a result of the saving in weight. Single-motor planes instead of trimotored ships, costing about 25 per cent as much to operate, will result with the adoption of the new engines, the engineers declared.

AIRPORT PLANNED IN VALL

Syndicate Will ... Site of 261 ... Terminal

Construction of an ... on a 261-acre site ... side of San Fernando ... and approximately ... from the city of San ... being planned by a ... cal business men, it was ... yesterday by A. B. ... Preliminary sketches ... posed project have ... by Architect Harry L. ... The sketches call ... development of the ... ing all phases of ... instructional aviation ... for the locating of ... tries. The total cost ... $3,000,000.

Prior to development of the field has been graded ... porary runways are now in ...

Huge Planes Ordered ... Long Ro...

Completing the largest ... flying boats and ... ated by any airline in the ... William P. MacCracken, ... merly Department of ... air chief, chairman of the ... Rio de Buenos Aires, Inc., ... final orders for flying ... that will place an air ... twenty-seven multimotored ... port planes in operation ... 9000-mile route between ... and Buenos Aires.

The planes, on which the ... pany is investing in ... $2,315,000, call for a ... fourteen giant twenty-... flying boats, adapted from ... of the Navy's Pyl boat, by the ... solidated Aircraft Company ... junction with NYRBA ... especially for South American ... ice and are the largest ... erated on any commercial ... the world. Constructed at ... of $100,000 each, the big ... powered by twin Hornet ... gregating 1150 horsepower, ... luxurious accommodations ... twenty passengers and ... completely radio equipped ... a speed of 135 miles per hour.

Reduction in Fares Resu... in Travel G...

DETROIT, Jan. 18.—... reduction in fares ... per mile to 5 cents on the ... passenger traffic over the ... the Southwest Air Fast ... increased more than ... according to L. G. Fritz, ... dent and manager of ... the line, in a statement ... Mr. Fritz is in Detroit ... for more Ford transport ... meet the demands of the ... suiting from the reduced ...

The new rates ... served by the Southwest ... Express are in some ... slightly above the coach-and-Pullman rates, and ... actually below the rail-and-air ... charges, Mr. Fritz says. ... stance, the combined rail-... man fare from Kansas ... Tulsa, Okla., is $12.6, while ... air rate is $12.50. From ... to Tulsa the rail-and-air ... charge is $20.58, and the ... is $19. The most striking ... son occurs between Oklahoma ... and Wichita Falls, with ... Pullman charges of $... pared with the airplane ... $6.50. This is an instance ... the air route is substantially ... er than the rail mileage.

Contract for Road Grading ... Paving G...

PIXLEY, Jan. 18.—... With a bid of $... fornia Construction ... San Francisco was ... contract for grading and ... with asphalt concrete ... the Golden State Highway ... Pixley and Tipton in Tulare ... The award was made by the ... Department of Public ... week.

The improvement is to ... widening of the existing ... foot roadbed to thirty-six ... laying a twenty-foot ... the present fifteen-foot ... pavement.

GRADING CONTRACT ...

On United States ... in the Imperial ... Dixieland and Seeley, ... has been recently let ... and paving which will ... careful driving while ...

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...to Permit

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...1930 or early in ...miles off Sandy

...oved successful, ...ort, will begun ..., Pa. It will be ...e placed at in- ...by way of the ...assengers. Each

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...e of the out- ...l world events ...ll be staged in ...cording to in- ...y the aviation ...e Finance Cor- ...e aeronautics ...tment of Com-

...seting of the ...y of Automo- ...nautic branch, ...-American Air ...h Inst., Miami, ...meeting of the ...ty of Automo- ...21st inst.; the ...how, under the ...iators' Post of ...ion, February ...nati (O.) Air- ...y 8-15; the St. ...tional Aircraft ... Chamber of ...day meeting of ...omotive Engi- ...23; the Pitts- ... annual Pitts- ..., March 6-15; ... third All- ...how and two- ...Society of Au- ...April 5-13, and ...dison Square ...ow, Aeronautic- ...mmerce, May

...t air meet of ...ternational Air ... at The Hague, ...-8; Poland will ...l Transporta- ...ng July 6 and ...s Aeronautical ...November 27 to

...roup ...Officers

...estern Asphalt ...nnual meeting ... Quinby Build- ...lected John R. ... the Richfield ...nt; W. E. Hall, ...ecutive of the ... and J. C. ...t of Richfield, ... Smith, Jr., an ... Oil Company, ...rer and M. P. ...nager. In ad- ...fficers the 1930 ...Martin Madsen, ...F. Brough.

...POINTED ...OF SALES

... Lundgren has ...tor in charge ...ing for the ...eration. Lund- ...ly engaged in ... for thirteen ...on the Pacific ... a pilot in the ...or three years. ...of a drift pe- ...mbling check ...by aid of the ... has acted as ... several rec- ...among them ...from Oakland

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...ompressed air ... it is feasible ...on much less ...soline, since ...o vaporize the ...troleum oils, ...dition of the ...nes from the

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LARGEST SCHOOL in the West

...O FLY

...FIRST U.S. Government Approved School in Los Angeles.....One of the oldest schools in the country....Offering the best equipment money can buy.....A corps of veteran transport licensed instructors.....A systematic, complete course of training for Private, Limited Commercial and Transport Licenses....This school is pilot owned and operated by Western Air Express, West Coast Air Transport, Standard Air Lines, Mid-Continent Air Express and Fokker Aircraft

...NDARD FLYING SCHOOL

...AIRPORT: NINETY-FOURTH & WESTERN AVE.

...A CORPORATION OF CALIFORNIA

AIRPORT PLANNED IN VALLEY

Syndicate Will Develop Site of 261 Acres for Terminal

Construction of an A-1-A airport on a 261-acre site on the south side of San Fernando Boulevard and approximately one-half mile from the city of San Fernando is being planned by a syndicate of local business men, it was announced yesterday by A. B. Widney.

Preliminary sketches for the proposed project have been prepared by Architect Harry L. Pierce.

The sketches call for complete development of the field, including all phases of commercial and instructional aviation and provision for the locating of kindred industries. The total cost will be about $2,000,000.

Prior to development of the terminal the field has been graded and temporary runways are now in use.

Huge Planes Ordered for Long Route

Completing the largest fleet of flying boats and amphibians operated by any airline in the world, William P. MacCracken, Jr., formerly Department of Commerce air chief, chairman of New York, Rio & Buenos Aires, Inc., has placed final orders for flying equipment that will place an air fleet of twenty-seven multimotored transport planes in operation over the 5000-mile route between New York and Buenos Aires.

The planes, on which the company is investing in excess of $2,315,000, call for a major fleet of fourteen giant twenty-passenger flying boats, adapted from designs of the Navy's Pyl boat, by the Consolidated Aircraft Company, in conjunction with NYRBA engineers, especially for South American service and are the largest aircraft operated on any commercial line in the world. Constructed at a cost of $100,000 each, the big boats are powered by twin Hornet motors, aggregating 1150 horsepower, provide luxurious accommodations for twenty passengers and crew, are completely radio equipped and have a speed of 135 miles per hour.

Reduction in Fares Results in Travel Gain

DETROIT, Jan. 18.—Following reduction in fares from 10 cents per mile to 5 cents on the 1st inst., passenger traffic over the lines of the Southwest Air Fast Express has increased more than 300 per cent, according to L. G. Fritz, vice-president and manager of operations of the line, in a statement here today. Mr. Fritz is in Detroit negotiating for more Ford trimotored planes to meet the demands of the traffic resulting from the reduced rates.

The new rates between points served by the Southwest Air Fast Express are in some instances slightly above the combined rail-and-Pullman rates, and in others actually below the rail-and-Pullman charges, Mr. Fritz says. For instance, the combined rail-and-Pullman fare from Kansas City to Tulsa, Okla., is $12.65, while the one-way air rate is $12.50. From St. Louis to Tulsa the rail-and-Pullman charge is $20.55, and the air rate is $19. The most striking comparison occurs between Oklahoma City and Wichita Falls, with rail and Pullman charges of $17.30, compared with the airplane fare of $6.50. This is an instance in which the air route is substantially shorter than the rail mileage.

Contract for Road Grading, Paving Given

PIXLEY, Jan. 18. (Exclusive.)—With a bid of $240,109.60, the California Construction Company of San Francisco was awarded the contract for grading and paving with asphalt concrete 8.6 miles of the Golden State Highway between Pixley and Tipton in Tulare county. The award was made by the State Department of Public Works last week.

The improvement is to include the widening of the existing twenty-foot roadbed to thirty-six feet and laying a twenty-foot pavement over the present fifteen-foot concrete pavement.

GRADING CONTRACT LET

On United States Highway No. 80 in the Imperial Valley between Dixieland and Seeley, a contract has been recently let for grading and paving which will necessitate careful driving while in progress.

A STATEMENT OF OLDSMOBILE-VIKING POLICY for 1930

A message of interest to everyone who expects to buy a car this year.

AT THIS TIME, when the public is accustomed to look for changes in motor car design, it is only natural that Olds Motor Works should make an announcement concerning both its policy and its products for the coming year.

Olds Motor Works is pledged to a policy of progress—a policy that promises, in part . . . "Changes in design solely for the sake of progress—never for the sake of change alone."

This policy, as it applies to the two products of Olds Motor Works, is briefly . . .

. . . to give still greater value in the Oldsmobile Six, the Fine Car of Low Price . . .

. . . to provide, in the Viking, a modern 90-degree, V-type Eight of high quality, at medium price.

Certain changes have been made in Oldsmobile design. These changes are chiefly in the body of the car, although advancements have also been made in the chassis. In every case, the changes tend to *add to Oldsmobile value*, without affecting either the fundamental design of the car or its characteristic body lines.

Naturally, no changes have been made in the great Viking Eight. The Viking is a new car—a thoroughly modern 90-degree V-type Eight, incorporating advancements in V-eight design that establish it as one of the outstanding engineering achievements of recent years.

Viking, as well as Oldsmobile, represents true progress in modern motoring. Viking, as well as Oldsmobile, is the splendid result of an ideal—an ideal that is exemplified by the four great responsibilities Olds Motor Works recognizes toward every Oldsmobile and Viking owner.

The first of these responsibilities is to design progressively, utilizing the full resources of the General Motors Research Laboratories, the Proving Ground, and Fisher Body, as well as its own broad facilities.

The second is to build faithfully . . . maintaining standards of quality and workmanship which are best expressed by the pledge every Oldsmobile-Viking worker follows, "Anything short of my best is not acceptable."

And not content merely with designing and building well, Olds Motor Works goes further, and pledges itself to sell honestly—representing its products, in every detail and to every buyer, exactly as they are . . . and, finally, to service sincerely—maintaining an interest in every sale far beyond the time of purchase, and joining with its dealers in carrying out the most equitable service policy in existence today.

While Olds Motor Works builds two cars, in two major price classes, each represents the most progressive engineering thought, the finest manufacturing practice, and the best value it is possible to give at the price. Each is truly ". . . *a car for the American family that, at a moderate investment, gratifies their finer tastes as well as satisfies their every need.*"

Now is the time to see these cars and to compare them with the latest offerings of the automotive industry. Make your own examination.

OLDSMOBILE SIX VIKING EIGHT

The 1930 Oldsmobile Six Is Now on Display at the Showrooms of the Following Dealers:

LOS ANGELES CITY DEALERS

L. A. JACKSON, INC. 1929 South Figueroa St. — 3568 Whittier Blvd.
TUCKER MOTOR CO. 2330 W. Washington Blvd.
PAUL A. ZIEGLER, INC. 4515 S. Vermont Ave.
MATHEWS MOTORS, INC. 729 S. Western Ave.
HOLLYWOOD OLDSMOBILE CO., 5732 Sunset Blvd.

SOUTHERN CALIFORNIA DEALERS

ALHAMBRA—Frank Hoffman
ANAHEIM—Harvey Oldsmobile Co.
BAKERSFIELD—H. C. Landstrom
BARSTOW—Frank A. McShane
BISHOP—H. A. Van Loon
BREA—Murray Service Station
BURBANK—Oldsmobile Sales & Service
CORONA—Chas. T. Hoover
CULVER CITY—McAlpine & Ilgenfritz
EL CENTRO—Imperial Motors, Inc.
FONTANA—Arrow Garage
FULLERTON—Art Long
GLENDALE—Frank C. Ayars
HEMET—George Sorkness
HUNTINGTON BEACH—O. B. Hitterdahl
HUNTINGTON PK.—Leslie R. Lumley
INGLEWOOD—Lisle W. Reinhold Co.
LOMPOC—Ruffner & Ruffner
LONE PINE—A. T. Smith & Co.
LONG BEACH—C. Curtis Smith
ONTARIO—Clark Bros.
ORANGE—Headley Motor Co.
PASADENA—Wegge-Pelton Motor Co.
POMONA—Clark Bros.
REDLANDS—De Vore Oldsmobile Co.
RIALTO—Rialto Garage
RIVERSIDE—Roos & Delano
SAN BERNARDINO—Western Motors Transportation Equipment Co., Inc.
SAN DIEGO—Louis C. Maire
SAN PEDRO—J. Ross Wallace
SANTA ANA—Headley Motor Co.
SANTA BARBARA—Olds-Viking Sales Co.
SANTA MARIA—R. D. Hammond
SANTA MONICA—MacQuarrie Motor Co.
TAFT—Gail Krisher
VENTURA—Frank N. Watkins Co.
WHITTIER—R. H. McAllister
YORBA LINDA—J. L. Baker

For Franchise Rights Address OLDS MOTOR WORKS, Los Angeles Branch, Washington at Hope, Los Angeles, Calif.

PRODUCTS OF GENERAL MOTORS

The Times Resort and Travel Bureaus

MAIN OFFICE—CORNER FIRST AND BROADWAY

are for the accommodation and benefit of persons seeking interesting routes of travel desirable hotels and apartments, attractive eating places, or real recreation and recuperation at mountains, seashore or desert resorts and hotels. Particulars are furnished by competent attendants to the general public regarding rates and attractions of resorts, hotels and apartments, railroad and steamship lines, motor stage lines and travel by air. Descriptive circulars are kept on hand for inspection and distribution. THIS SERVICE IS ABSOLUTELY FREE, AND IS ALSO AVAILABLE BY MAIL OR PHONE.

(The Times has established connections in Paris, France, whereby a similar service is offered to our readers at 1 Rue Scribe, Paris.)

Make Your Resort and Hotel RESERVATIONS FREE OF CHARGE AT THE

Times Resort and Travel Bureau, Times Bldg., Bdwy. at First St., or at The Times Branch Office Bureau, 621 So. Spring St.

Telephone MAdison 2345

ALSO GENERAL INFORMATION OF ALL KINDS IS GRATUITOUSLY FURNISHED TO INQUIRERS.

"Direct-U"

Have you had difficulty in finding some particular advertised product? Have you had to hunt from store to store to find something you have seen advertised? The Times has established a department called "Direct-U," which has on file assorted data about thousands upon thousands of trade-named (advertised) products and stands ready to tell you just where you can find the thing you want.

The Times is glad to help its readers and advertisers through this service—so make free use of it—there is no charge, of course. All you need do is phone the Los Angeles Times—MAdison 2345—and ask for "Direct-U" Department.

Resorts

AMSBURY HOTEL AT LAKE ELSINORE

Hot Mineral Springs

Elev. 1300 ft. European Plan, $1 day up. Dining room Breakfast a la carte, luncheon and dinner table d' hote Steam heat — Modern Bath-house — Golf — Hunting. See Times, Peck-Judah or M. H. WEBNER, Owner and Manager. Postoffice, Elsinore, Calif.

Steamships

Follow the "LONGEST DAY" to Alaska and the Yukon

3 EXCURSIONS Leaving San Francisco JUNE 5, 12, and 16

Take one of these marvelous Canadian Pacific Tours to see 24 hours of daylight on June 21. Sun sets in Skagway 9:30 p.m.; rises 2:30 a.m. Sun sets in Dawson 10:54 p.m.; rises 1:10 a.m. Midnight is just twilight.

See the "Inside Passage" by "Princess" Steamer. Sidetrips by rail and riverboat from scenic Skagway to fascinating historic White Horse, Atlin, Klondyke and the Yukon.

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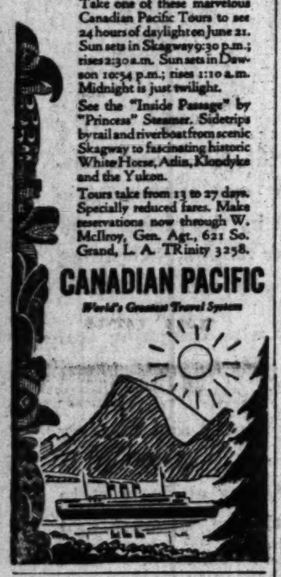

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TRAVEL to Europe will be heavy in 1930. Make your plans now and get your choice of accommodations and sailing dates on Canadian Pacific liners. First class, cabin class, and tourist third class.

Inquire about "all-expense" House Party Motor Tours, $395 and up, and Collegiate Rail Tours, $335 and up, visiting principal European Countries and Passion Play. *Reservations for Passion Play secured for our patrons.*

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ONE WAY $13 Including MEALS and BERTH

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ONE WAY $3 Including Meal

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Watch for Announcement —of temporary sailing schedule, effective Jan. 20!

Boat train leaves P. E. Depot one hour before each sailing. 12-27

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LEGION AIDS NATURE WORK

Conservation Programs Gain Support of Body

Forests Particularly Under Watchful Eye

Wild Life Protection is Aim in Campaign

Alarmed by the destruction of our native wild life and forests, the American Legion is promoting the conservation of natural resources as part of its Americanism program. Five of the national conventions of the Legion have taken action indorsing this program. It is estimated that more than 3000 posts of the Legion, scattered throughout the country, have been actively engaged in the work, which in time will be extended to the greater portion of the 10,000 posts of the Legion.

Many Legionnaires, who lived in the open while serving the colors, have a common love for the great out of doors. In this program the Legion has established sanctuaries where game may increase undisturbed. The Legion sought to stamp out the enemies of wild game life and to provide adequate feeding grounds. Many shooting grounds have been established for sportsmen, not only among the ranks of the Legion itself, but for the public as well. The Legion, in preserving these natural tracts, has provided recreational grounds in the work of preserving to some extent natural resources.

Projects under Legion auspices are known to be under way in Tennessee, Connecticut, Minnesota, Wisconsin, Mississippi and Montana and in less degree in a number of States.

Since 1921 the New York American Legion has been developing a wonderful memorial park in Herkimer county. The Legion planted 5000 trees on this acreage. In Newport News, Va., members of the Legion took up tree planting as their contribution to a "city beautiful" week. They made a house-to-house canvass and persuaded hundreds of householders to plant shade trees. The Legion, in co-operation with the Boy Scouts, planted unsightly city and county properties with evergreens and other hardy trees adjacent to Logansport, Ind.

Dozens of other States, under Legion direction, have passed legislation for the planting of trees along public highways in memory of the States' soldiers who gave their lives in the World War. Legion posts throughout the country have taken great interest in sponsoring Arbor Day. Upon request of Gov. George A. Parks of Alaska the Legion sponsored a forestry week.

The Legion, through its national aeronautical committee, has done much to promote the patrol of forest lands by airplane, seeking government assistance in this necessary work. Throughout its entire conservation program the Legion posts have been materially assisted by the Boy Scout troops, which have helped plant trees and bring about a public consciousness of the protection of wild life.

BRIDGE PLANNED ON SAN LUIS REY RIVER

A new bridge will replace the present old, narrow and dilapidated structure over San Luis Rey River near Oceanside in San Diego county. The new bridge will have three 265-foot steel-deck truss spans and two sixty-foot steel stringer spans on concrete piers and abutments. The bridge will have clear roadway width of forty feet and a five-foot sidewalk on each side.

CONSTRUCTION ON ROAD

Construction is still in progress on the last eight miles of United States Highway No. 66 entering Ludlow from the west, but no detours are necessary and travel is not inconvenienced, states the touring bureau of the Automobile Club of Southern California.

Resorts

Catalina

Daily 9 a. m. from 6th & Main Sts., L. A., via P. E. Ry. direct to pleasure sailing 10 a. m. from Wilmington. Orchestra for dancing. Also 2:30 p. m., daily except Sundays, from 6th & Main Sts., L. A., connecting with steamer sailing 3:30 p. m.

Special Two-Day Outing

Covering round trip from L. A., one night and four meals at Hotel St. Catherine, with ride on Glass-Bottom Boat..... $10

Special 3-Day Outing, $15

Dancing free in new Casino Ballroom every night! See the Catalina Bird Park! Play the new 18-hole Golf Course.

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On Geary Street, just off Union Square, close to best stores, cafes, theatres. Good accommodations at moderate rates. Best known meals in United States. Breakfast 50c, 60c, 75c; Lunch 65c (Sundays 75c); Dinner $1 (Sundays $1.25). Municipal car passes door. Stewart Bus meets trains and steamers.

SAN FRANCISCO

Lawn Bowling Holds Interest

REDLANDS, Jan. 18. (Exclusive) Lawn bowling has become one of the popular sports here and the Redlands Lawn Bowling Club has increased in membership until it is one of the largest in the south. The annual meeting has just been held and W. H. Johnson is the new president of the club with N. Leo Lelean as vice-president, and George H. Bunnell as secretary and treasurer.

In February the local bowlers will meet the team from England on the local greens and several matches are also planned with Southern California clubs. A new clubhouse has just been completed in Sylvan Park and the greens there are in wonderful condition.

The Redlands bowlers are also anticipating the annual Southern California championships which are to be played on the greens here in June. Entries will include clubs from Pasadena, Beverly Hills, Los Angeles, Riverside and Claremont. A new club just formed at Long Beach will probably be entered in the championships.

Gains Made in Outboard Motor Orders

Definitely booked orders for 33,800 outboard motors—a 50 per cent increase over 1929 domestic sales—have been announced by a large boat-motor company.

This figure represents, according to the statement, a total of $7,638,000 in domestic retail sales, and does not include the foreign or Canadian business which are estimated as now over 10,000 motors.

INDIO-TO-BLYTHE ROAD FACTS GIVEN

The State highway from Indio to Blythe by way of Mecca and Desert Center is at present paved or oiled to four miles east of Mecca, with slightly rough natural gravel road through the canyon to Shaver's Well, thence excellent natural gravel via Desert Center to within thirty-two miles of Blythe, followed by oiled macadam to that point, according to information received by the touring bureau of the Automobile Club of Southern California.

TREES INTERESTING

The road from Edom to Thousand Palm Canyon in Riverside county, while of the sandy desert type, offers no particular difficulty to the experienced driver, and will take him into an unusually interesting grove of trees, advises the touring bureau of the Automobile Club of Southern California.

January Storm Starts Winter Sports at Yosemite

Forest Roads to be Given Large Sums

The total apportionment of Federal forest highway funds as authorized by Congress for the construction of forest roads in and adjacent to the national forests for the fiscal year 1931 is $4,500,000.

Representatives of the United States Forest Service, State highway commissions, and United States Bureau of Public Roads will start immediately to make plans for putting to beneficial use the amounts apportioned to the various States and territories upon road projects upon which construction can be undertaken in the next fiscal year which begins July 1.

The forest highway fund is apportioned under the Federal Highway Act, which provides that 50 per cent of the authorized amount be apportioned according to the percentage of the national forest area in any State to the total area of the national forests in all the States, and the remainder according to the percentage of the value of national forest land in any one State to the total of the government land in all the national forests.

The authorization is apportioned among the States and territories for the next fiscal year as follows:

California	$ 676,451
Oregon	631,987
Idaho	490,985
Montana	395,642
Washington	331,369
Colorado	327,947
Arizona	283,882
Wyoming	209,361
New Mexico	201,519
Utah	165,839
Nevada	94,199
The Southern States	115,647
Lake States and Middle West	83,508
Eastern States	30,789
Total	$4,040,084
Alaska	459,384
Porto Rico	532
Total	$4,500,000

Jack Frost Reigns

Above—The skating rink after a snowfall. Below—The old-fashioned cutter that glides over the snow behind the jingling bells of "Old Dobbin," is very much in style in the upper end of Yosemite Valley where only horse-drawn sleighs and cutters are allowed.

FACTORY WORK INCREASES

DETROIT, Jan. 18. (Exclusive)—Automobile builders returned smiling from the New York show, firmly convinced that the year will be far more active from a production and sales viewpoint than was anticipated late last year when the industry continued to crawl along in "low." Increased production now is the rule in every Michigan plant, and hundreds of skilled car builders are being recalled to the factories daily, and the expected impetus is clearly visible.

These schedule step-ups are occurring in every price class, the largest gains being made in the low-price field, but surveying the production trend as a whole output gains during the few weeks just ahead probably will be achieved more slowly than was the case in 1929, when the industry got off to a running start, established a world's all-time record to the half, and then flattened out completely.

SAME EACH MONTH

A recurrence of that condition is not anticipated this year, and it is the hope and desire of every manufacturer and dealer that the year's business will be uniformly spread over the entire twelve months. Several of the plants already have announced their 1930 schedules, and the total number of cars to be produced will be divided by twelve, which will give the output figures for each month.

Initial orders on new lines of cars received at the New York show were fairly good, according to reports brought back from the metropolis.

The truck division of the industry is not being lost sight of. Neither is it struggling for life, but indicates a stronger output trend with a healthy demand. Tire manufacturers are confident that their plants will soon be deluged with orders. This is apparent with the receipts for original equipment piling up in an encouraging way. In the Akron district output has climbed to about 130,000 casings per day, as against a peak output last year of about 180,000.

INTERESTING CARS

Headline attractions are the sixteen-cylinder Cadillac, the front-wheel drives, and the less expensive lines of the new Chevrolets and Fords. The new Hudson also attracts continual attention with its first eight, and the trade is mightily interested in a big-car eight which carries a price tag but little above the $1000 mark. The new Essex line is higher priced by some $40 than its predecessor. It looks it.

The Graham-Paige Motor Corporation today announced its new line of commercial cars carrying the name Paige. These units, rated at 1500 pounds' load capacity, comprise a 115-inch wheelbase chassis with a six-cylinder engine, developing seventy-five horsepower, and two body types—screen or panel.

Never before has the price trend been as it is at the present time. Heretofore some one or two manufacturers in a particular field have increased or decreased their prices and the others have followed, but this year some manufacturers elected to increase prices of their product while other makers lowered prices on their 1930 offerings. This plainly indicates that producers have ideas of their own on what the prices on their cars should be to return a satisfactory profit, and will not be influenced to any great extent by what other builders in their particular price field may choose to do.

AUSTIN SOON READY

C. A. Best, general sales manager of the American Austin Car Company, today announced that production of the little automobile will begin early in February in the Butler (Pa.) plant. The car is only three-fourths as large as any other established model in the small-car field of this country. It has a 75-inch wheelbase and a 40-inch tread as compared with the standard tread of 56 inches. It has a four-cylinder power plant, weighs 1000 pounds, and has a brake on each wheel.

Effective last week the Packard Motor Car Company increased prices $110 on three models in the standard-eight line, the five-passenger and seven-passenger sedan limousine.

The world production of Ford cars and trucks last year was 1,951,092. All the Ford assembly plants which were closed down late in 1929 because of the change in models will reopen before the end of January, it was announced today.

ENGINEERS MEET

The 1930 annual meeting of the Society of Automobile Engineers will open here tomorrow morning and close Friday. Nearly 1000 members of the society are directly interested in the sessions, which will include research work, engine knocks, aeronautics, mixture distribution, engine bearings, automobile riding qualities, production, Diesel engines, automotive transportation and automotive standards.

Alfred Reeves, general manager of the National Automobile Chamber of Commerce, will forecast the outlook of the industry for 1930.

John Howard, De Hart Gain New Positions

PONTIAC, Jan. 18. (Exclusive)—Announcement was made here today of the appointment of John M. Howard as assistant sales manager of the General Motors Truck Company, in active charge of sales extension. The latter constitutes an important part of the company's aggressive and widespread expansion program for 1930. Before his appointment to his new post Mr. Howard served as advertising manager of the organization. He has had some fifteen years' experience in the automotive industry.

A co-announcement was made of the appointment of Henry T. De Hart as the new manager of advertising and sales promotion for the General Motors Truck Company. He likewise has a long successful record in automotive advertising and merchandising. Prior to his advent into the organization early in March, 1929, he was for eight years advertising and sales promotion manager of the Reo Motor Car Company.

Cement Paving to be Placed on Highway

Award of contract has been recently made for grading and paving of 6.4 miles of Coast highway between Sunset Beach and Newport Beach with cement concrete. The roadbed is to be from ninety to 100 feet wide and the present pavement is to be widened to thirty feet. The wide roadbed will provide much-needed parking space. The contract price is $201,545.15.

GRAY SQUIRREL BACK

SEQUOIA NATIONAL PARK, Jan. 18. (Exclusive—)The gray squirrel is coming back to his own in Sequoia National Park. For several years he has been scarce in the lower altitudes of the park, but recently several of the animals have been seen in the Hospital Rock vicinity. Harry Higgins, a commercial truck driver for the Giant Forest winter camp, saw a pair of gray squirrels above Hospital Rock recently. Until then, there had been but one gray squirrel seen in the district in four years.

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S.S. RELIANCE—From New York Feb. 22nd, Mar. 26th

Duration 16 and 27 Days

Rates $200 up and $300 up

To Northern Waters and Russia

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36 days to Iceland, Scandinavia and Baltic Countries and Soviet Union

European Tours

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THE LUXURY CRUISE TO THE MEDITERRANEAN

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71 Days of Delight

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ROTTERDAM from New York FEB. 6

Enjoy real comfort, entertainment, strictly first class service and cuisine VISITING 18 FASCINATING MEDITERRANEAN COUNTRIES under Holland-America Line management.

American Express Co. in charge of shore excursions

THE ROTTERDAM

is being entirely reconditioned for this coming cruise. Real Dutch cuisine, hot and cold running water, a delightful tile swimming pool and many other features are among the many new improvements which will make this new popularity even greater appeal to the discriminating cruise passenger.

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Calling at the principal ports of tourist interest. $695 (up), 1st class.—$420 Tourist 3rd Cabin; both including shore excursions. S. S. Laurentic February 27.—S. S. Adriatic March 8

White Star liner Calgaric under charter to James Boring's Travel Service— To Mediterranean February 15.

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Sail away on the famous cruising steamer
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AROUND the WORLD
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mbus," 32,000 tons, April 23 from Los Angeles
Canal, Havana and New York to Europe, $325.00
to EUROPE VIA PANAMA CANAL $170.00 up
OIL, Liverpool, London, Rotterdam, $300, Jan. 25
S AIRES AND MONTEVIDEO direct, $265.
DUCTED and INDEPENDENT TOURS
Cruises $430 up.
Agents for All Lines and Cruises
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Buyers will find it to their advantage to read the radio advertising appearing in the LOS ANGELES TIMES

Spears Signs to Coach at Oregon Five Years

SPORTS
Los Angeles Times
SUNDAY MORNING, JANUARY 19, 1930. C

THREE TIE FOR HONORS IN LA JOLLA TOURNEY

VON ELM, HART, LINARES WIND UP IN DEAD HEAT

Golfing Fraternity Pauses on Way to Agua Caliente; Open Will be Started Tomorrow

BY EDWARD LAWRENCE
"Times" Staff Representative

LA JOLLA COUNTRY CLUB, Jan. 18. (Exclusive)—Despite the beauty of this picturesque spot, and the warm hospitality of its natives, La Jolla's $1000 open tournament, played over the wandering hills behind the city this afternoon, barely stemmed the tide of golfing talent that tonight was once more headed for the border and Agua Caliente's $25,000 open championship, the world's richest golf tournament.

Covering himself with glory, while the pros lined their pocketbooks with cash, George (Jix) Von Elm of Los Angeles and Detroit, celebrated his recent appointment as a member of America's Walker Cup team by shooting a 34-36—70, one under par figures, to tie Dick Linares of Tucson Ariz., 35-35—70, and P. O. Hart of Wheeling, W. Va., 36-34—70, for first place in the eighteen-hole medal competition played over the undulating fairways of the La Jolla Country Club.

GEORGE VON ELM

Passing lightly over the glory, but accepting with alacrity, checks for $350 apiece, Linares and Hart divided exactly one-half of the prize money. Both were exceedingly dark horses, although Hart qualified for the national P.G.A., and Linares was formerly a well-known Long Beach professional.

CLOSE BATTLE

Despite the many hazards of the course, plus "sticky" fairways that resulted from a mild drizzling rain this morning, it took a score of 73 to grab a portion of the swag, and most of the boys simply donated a $2 entry fee to their more fortunate companions.

Olin Dutra of the Brentwood Country Club, Southern California's brilliant representative and one of the leading money winners for the season, just missed knocking a ten-foot putt into the cup on the eighteenth hole for a birdie 3 that would have given him a tie for first place.

Dutra scored 36-35—71 to tie for second place, with Charles Guest of Los Angeles, 35-36—71; Al Espinosa of Chicago, 37-34—71, and Bill Foley of Coronado, 36-36—71.

Each second place received a check for $68.75, which is not a bad afternoon's work at that.

Densmore Shute of Columbus, O., winner of the Los Angeles $10,000 open, threatened to connect again, but slipped a couple of strokes on the incoming nine after going out in 35, one under par. Shute's 35-37—72 gave him a tie for third money with Al Cameron, formerly assistant to Lew Scott at Hillcrest, now Leo Diegel's second in command at Agua Caliente, 37-35—72; Jack

(Continued on Page 10, Column 7)

MONEY IN HIS OWN NAME - - - - - By Fcg Murray

ARGENTINE TEAM HERE TOMORROW

Crack South American Polo Squad Will Ride in Midwick Tourney

BY FRANK ROCHE

Polo is all set to gallop into the center of the Southland's winter sports picture. This was very evident yesterday when Midwick Country Club officials announced that the crack Argentine polo squad was headed this way and that they would arrive here tomorrow afternoon. The South American horsemen left New Orleans Friday night, Midwick officials were advised. The team is composed of the following famous mallet stars: Alfredo Harrington, Juan Reynal, Jose Reynal, Manuel Andrada and Carlos Uranga. They rate at twenty-four goals as a squad of four. The Argentine players will condition themselves during the coming week for the Pacific Coast open championships, which get under way next Sunday at Midwick.

CAPT. WESLEY WHITE

Although it has not been definitely announced the first game in the open championships is more than likely to be between a Midwick Big Four and a Del Monte team captained by Arthur Perkins. On the Del Monte outfit besides Perkins, an eight-goal player, are W. W. Crocker, Lieut. Selby McCreery and Capts. Walford and Forrester. With the exception of Crocker the Del Monte players are all British stars, which gives the opening game an international flavor.

Midwick has not named its big four as yet this season, but rumor has it that Carleton Burke, Eric Pedley, Elmer Boeseke and either Gordon Cronkhite, Howland Paddock

(Continued on Page 2, Column 2)

GUESSING NOW IN ORDER

Fans to Spend Time Until February 27 Trying to Figure How Much Sharkey-Scott Go Will Draw

NEW YORK, Jan. 18. (Exclusive)—From now until February 27, when Jack Sharkey and Phil Scott come to blows at Miami, there will be one grand guessing contest by boxing speculators as to how much the affair will draw. The artistic aspects of this contest are overshadowed by the financial angle, just as was the case when Sharkey and Stribling were matched on the shores of Biscayne Bay last winter.

In the offices of Frank Bruen in the Garden where the official ceremonies of making the match were consummated recently, the topic was not who would win, but how much the scrimmage would net at the gate.

JACK SHARKEY

There was just as wide a divergence of opinion as last year, when the advance estimates ran all the way from $100,000 to $500,000, according to whether the prognosticator was shivering here or basking on the sands at Miami Beach. The winning guess was $400,000.

JOHNSTON OPTIMISTIC

Chief among those who predict a $500,000 gate for the Sharkey-Scott affray is James J. Johnston, who talked the British champion into the fight and now hopes to talk Philip and himself into splitting more than $100,000 as Scott's 25 per cent of the melon.

"If the Sharkey-Stribling fight could put in $400,000, my Philip and the gob ought to be good for at least $500,000," warbles Johnston.

"Of course, a lot of you smart guys will laugh at me, but just wait and see if I am not right. You must remember that this is a great international match between the American champion and the British champion. They

(Continued on Page 9, Column 4)

LOMSKI TO FIGHT WALKER

CHICAGO, Jan. 18. (AP)—Leo Lomski, the Aberdeen (Wash.) light-heavyweight, today drew the assignment to engage Mickey Walker, world's middleweight champion, in a ten-round match in Detroit, February 7. Scotty Monteith, matchmaker for the Olympia Arena, Detroit, selected Lomski after his showing against James J. Braddock, in the Chicago Coliseum last night. Lomski, who won seven of the ten rounds, got only a draw because the judges and the referee disagreed.

...ESSOR TO ...EWAN PICKED

...te Mentor to Get $11,500 a Year

Contract After Talk With President

Will Conduct Classes ...Well as Coach

...A (Mont.) Jan. 18. (AP) ...l appearances of pleasure, ... Bennett Hall, president of the University of Oregon and Dr. Clarence Spears, football coach of University of Minnesota, announced today that Dr. Spears signed a five-year contract to take charge, next fall, of the Oregon football squad. He also will conduct classes in coaching and assume duties in the university. The contract was ...ed today following a long ...n between the men.

...will receive $11,500 a ...n more than his predecessor, John J. McEwan, whose ...n was asked by student ...d at the end of the season ...ded. However, Dr. Spears ...additional duties in the ...ed health work.

...lifornians ...ad Oregon ...Golf Play

...TE (Calif.) Jan. 18. (AP) ...gates led Oregon, 17 ...2, at the end of today's ...matches in the annual Cal... Inter-State team ...ey will end tomorrow.

...most spectacular match of ... Paul Hunter and Edwin ...California, defeated Ruby ...and Paul Murphy of Ore... 3, winning 3 points.

...ested: W. W. Campbell ...California, defeated ...Reynolds and Sam Hei... 5-0 points.)

...and D. Elsworth, Cal... Charles Duffy and ..., Oregon, 2 and 1. (Cal... Oregon 1.)

...and Byington Ford, ...defeated Howard Ross ...Irvin, Oregon, 1 up. ... 2 points, Oregon, 0.)

...OOD AND HAMILL ...AT FLINTRIDGE

...ledged and K. Hamill ...two holes in the medal ...tourney, golf tourna... Flintridge Country Club ...Lockwood shot an 82-8 ...and showed 80-8—74. ...won second honors, ...80-11—73.

Ruth-Smith Combination Put to Rout

CORAL GABLES (Fla.) Jan. 18.—A snappy 119 by Al Smith and a sterling 95 by Babe Ruth wasn't good enough to win from Bob Shawkey and Bill Klem yesterday. The late Democratic candidate and the slugging Bambino teamed up against the new Yankee manager and the veteran umpire, and because of a lack of frankfurters, they failed to win. For nine holes a close battle was waged. The Babe hit upon some soda water, which he dearly loves, but there were no frankfurters to accompany the cooling draughts. The Babe drank deeply and subsequently suffered cramps that sent him skyrocketing all over the course. Smith suffered sympathetically and his second nine read 964-769-689—64—119. Shawkey shot a 91 and Klem a 95.

SHIRES IS "STOPPED" BY LANDIS

"Whataman" Ordered to Quit Boxing or Get Out of Baseball

BY CHARLES W. DUNKLEY
Associated Press Sports Writer

CHICAGO, Jan. 18. (AP)—Charles Arthur Shires today lost a one-round decision to Kenesaw Mountain Landis, the commissioner of baseball.

"THE GREAT" SHIRES

It took Commissioner Landis just three minutes and thirty-three words to convince the bad boy of baseball that his business was first basing and not box fighting. He told the Chicago White Sox battling first-baseman to quit the prize ring or quit baseball.

As a result, the great man is through as a professional fist-fighter, although he may do a little pleasure fighting without pay if the occasion arises.

Landis was brief and to the point concerning the silencing of Shires, who took to professional boxing this winter to pick up some easy money while baseball was waiting for spring to come around.

The commissioner issued an ultimatum giving Shires the alternative of devoting his time to baseball or boxing. Landis ruled

(Continued on Page 5, Column 8)

...HES WELCOME SPEARS

...d Jones and Bill Spaulding Praise New Oregon Grid Mentor as Very Capable Coach

BY BRAVEN DYER

...ment from the Northwest that Dr. Clarence (Doc) Spears of ... has signed as head football coach at the University of Oregon ...t to local grid fans in that U.C.L.A. goes north next fall to ...Webfoots at Eugene. The game is billed for November 8.

...ade an interesting ...of Howard Jones last night when ...Trojan Spears is the man informed that Spears had accepted ...ded Bill Spaulding when the new berth. "He is a fine coach ...ame. and has been very successful. I ...to wish him good luck out here with ...us."

COACH SPAULDING

Spaulding declared he was glad to welcome Spears to the Pacific Coast. "He's a real coach," said Bill, "and will show the Northwest some good football. I hope he won't be too hard on us when we go up there next November."

Spears has been on the Coast before. In 1922 while coaching at West Virginia "Doc" brought his team to San Diego for a Christmas Day game with Gonzaga University of Spokane. There was a flood at the time, but this didn't bother

...is getting a very capable ...coach," was the comment

(Continued on Page 12, Column 8)

...RAPHS WILL HAVE COLOR

...Angels not only will be colorful but they'll have color as ...season," remarked Oscar Reichow, Seraph business manager, and he wasn't speaking in riddles either. Here's ...explanation. Instead of the customary black and white sox ...uniforms this year, the Angels are going to wear calf ...trimmed with black and cardinal stripes. The ...club officials believe that a touch of color will pep up ...uniforms and are also considering equipping the athletes with ...jackets having the cardinal initials, "L. A." on them.

GRID AWARD PRESENTED TO ROCKNE

Albert Russell Erskine Trophy is Given to Coach of Notre Dame Eleven

MIAMI (Fla.) Jan. 18. (AP)—Knute Rockne, Notre Dame football coach, today was given the Albert Russell Erskine award for having coached the team accepted by 250 sports writers and prominent men as the best in the country in 1929.

Presentation of a parchment scroll, signed by the committee in charge of the selection, was made to the mentor by Mr. Erskine, South Bend, Ind., automobile manufacturer. Rockne also was given a motor car by the manufacturer.

FOUNDATION BREAKS OUT AGAIN

Carnegie Board Puts Out Another "Bulletin" Which Puts Sports in American Universities and Colleges on Carpet Again; Women's Athletics Given Once Over

BY TED VOSBURGH
Associated Press Sports Writer

NEW YORK, Jan. 18. (AP)—The Carnegie Foundation's famous "Bulletin No. 23," which stirred the country three months ago with sensational charges of recruiting and subsidizing athletes, was followed today by the publication of "Bulletin No. 24," which also contains criticisms of American college athletics.

"Some of the institutions that have most completely adopted the doctrine of faculty control have been found to be doing most to impair the status of the amateur," said Dr. Henry S. Pritchett, president of the foundation, in a foreword, noting "certain contrasts between the educational theory of college athletics" as set forth in Bulletin No. 24 and "the actual practice of college athletics as reflected in Bulletin No. 23."

"Many of the advantages that are claimed for present-day sport," Dr. Pritchett declares, "represent the desires and hopes of its proponents rather than demonstrated results."

Consisting largely of excerpts from more than 1000 articles, some of which never before appeared in

(Continued on Page 10, Column 1)

Basketball Game Results Page 8, Part 1

ANGEL CONTRACTS READY

Seraphs Will Inaugurate Local Hold-Out Season Monday; Lane and Killefer Go North

BY BOB RAY

The local "hold-out" season opens tomorrow when Angel officials mail out contracts to the brawny athletes who uphold the dignity of the Los Angeles club on Coast League diamonds.

President Joe Patrick, Secretary Boots Weber and Business Manager Oscar Reichow got together yesterday in the Wrigley Field tower and decided how much the various Angel ball players should be offered and the contracts are now ready to be mailed tomorrow.

JOE PATRICK

None of the Seraphs received "cuts" in salary, which is one of the principles of Prexy Patrick, and Angel officials believe that they will have no trouble getting the athletes to sign up without a struggle.

Manager Jack Lelivelt, who proved popular with local fans during the last half of the 1929 season, was given an increase in pay and is confident that he can pilot the Cherubs to pennant territory.

Lelivelt is satisfied with the way the Angels line up for the coming campaign. There's no questioning

(Continued on Page 8, Column 7)

KAREL KOZELUH WINS PRO TENNIS HONORS

BAULIEU-SUR-MER (France) Jan. 18. (AP)—In the final of the international professional tennis tournament for the Duke of Connaught's Cup today, Karel Kozeluh of Czecho-Slovakia, former title-holder, defeated Roman Najuch of Poland, 6-3, 6-3, 6-4.

JACK ELDER CAPTURES BROOKLYN GAMES SPRINTS

NEW YORK, Jan. 18. (AP)—Jack Elder, Notre Dame sprint star, turned in two victories tonight in his only eastern appearance of the winter track season, winning the 60 and 75-yard dashes at the Brooklyn College games.

Winning the 60-yard race easily, Elder met some stiff competition

(Continued on Page 10, Column 4)

Johnny Doeg Certain to be Placed High in National Tennis Rankings for Last

SANTA MONICA YOUTH IS CALIFORNIA'S NET HOPE

Expect Bill Tilden to be Placed First in National Standings; Helen Wills Tops Women

BY BEN GORCHAKOFF

Former Southern California singles champion and present national intercollegiate doubles title holder

California can claim and be assured of only one representative in the men's national rankings for 1929 while there are no less than five women in the Golden State who are assured a place in the first ten flight of the national women's rankings.

The high moguls of the United States Tennis Association will settle this definitely when they convene some time about the middle of next month for the express purpose of drawing up these national rankings for the 1929 net year.

JOHNNY DOEG.

John Hope Doeg of Santa Monica and Stanford University is that single individual of California who is certain to rank in the honored ten this year. Moreover, the high moguls can place him no less than No. 4 due to his most impressive season record which by far exceeds any other American players' record in brilliance.

TITLES WON

Doeg last summer won the Nassau invitational in which he defeated Gregory Mangnin, finalist in the intercollegiates; the Rhode Island State championship for a third straight year, in which he defeated Arnold Jones, member of the Davis Cup team of 1928, which met and defeated Mexico; the Longwood Bowl, in which Doeg conquered Fred Mercur, and the Seabright classic in which R. Norris Williams, former Davis Cup captain and player, was a straight set victim of the southpaw.

Doeg capped off the season with a victory in the men's national doubles in which the Californian was paired with George Lott, Jr., of Chicago. Returning to the Southland, Doeg proceeded to annex the Pacific Southwest tournament crown, defeating John Van Ryn, who was a hero against the French at Paris, and Norman Farquharson, South African Davis Cup representative.

Of course, William T. Tilden and his partner, Francis Hunter, will be ranked one-two again this year, this pair being the winner and runner-up in the national men's championships at Forrest Hills. Doeg came near defeating Tilden, carrying the Philadelphian five full-limit sets before accepting defeat, giving the easterner the biggest scare of the tournament.

Difficulty will arise in placing the Chicagoan, George Lott, at No. 3, though undoubtedly he deserves this post. Lott played no tennis whatsoever throughout the year until he sailed for Europe to join the Davis Cup team and went through a pair of preliminary tournaments, following which he was named instead of Francis Hunter to play the French at Paris. He did play well, though he lost both matches.

But upon return to the States, Lott performed remarkably at Newport, where he was runner-up to Tilden, and then failed miserably in the national singles, being eliminated by Wilmer Allison of Texas, a fellow cup mate. But Lott had been seeded second to Big Bill and was considered a certain finalist to the ex-Davis Cup captain. Doeg should follow this trio of players as No. 4 in the nation.

Fred Mercur, who last year surprised all by trimming Lott and Tilden on successive days, and who was ranked seventh last season, won the Pennsylvania championship early in the year. Not until Longwood did Mercur hit his stride and he was here beaten by Doeg in the final, but the following week came back to conquer the Coast player in the finals of the classic at Southampton after he had scored several other brilliant wins. Then too, Mercur was a semifinalist at the nationals, and defeated Allison. Mercur should place fifth.

John Van Ryn and Wilmer Allison, the pair that defeated the Frenchmen, Borotra and Cochet at Paris, are the sixth and seventh choices of the writer. Allison was one better than Van Ryn last year but suffered some bad defeats upon return to the States which allows Van Ryn to pass him in the 1929 ratings. Allison's performance in the nationals against Lott especially will probably keep him one above his fellow statesmen, Berkeley Bell.

GOOD RECORD

Bell has almost as impressive a record as that of Doeg. He won the Maryland, Colorado and New York State championships and was the winner of the intercollegiate singles crown. He shared considerably glory with Lewis White in the national doubles in which the pair were finalists to Doeg and Lott. Bell fell down in the men's meet at Forrest Hills, losing to Edward Fiellman, but his impressive record shou'd gain him number eight.

There are several potential candidates for the last two berths, namely, Gregory Mangnin, J. Gilbert Hall, Frank Shields, and R. Norris Williams, the former Cup captain, and national champion, and Frank Shields, New York schoolboy, the latter number ten in the 1928 rankings, are the likely choices of the net moguls at their meeting. Gilbert Hall should cause plenty of trouble for he too has rightful claims with several titles under his belt, the intercollegiate title, Southwest, and a finalist at the national clay court.

In this ranking, the writer omits the name of John F. Hennessey of Indianapolis. Hennessey played through the Davis Cup zone matches and accompanied the team to Europe but upon return became suddenly very ill. He failed to participate in any of the home tournaments and that included the national mens at New York. We will include him under "insufficient data" and that is probably what will happen at the association meeting as well.

Just for the sake of comparison of the players' progress during the year, or possibly the advent of any new names, the 1928 rankings will be given below along with the writer's 1929 selections.

John Doeg and George Lott will, of course, head the doubles rankings. William Tilden and Frank Hunter are the writer's choice for second, Lewis White and Berkeley Bell, third, John Van Ryn and Wilmer Allison, fourth, Fred Mercur and Gilbert Hall fifth. These are the outstanding teams. Players have so shifted from one to another partner that other combinations are very difficult to select on any basis of record.

FIVE CALIFORNIA WOMEN ASSURED OF POSITIONS

Five California women are assured positions within the first ten when the United States Lawn Tennis Association convenes at New York City next month to draw up the 1929 national rankings of the American racket wielders.

This quintet of Golden State representatives include Mrs. Helen Wills Moody and Helen Jacobs, both of Berkeley; Edith Ann Cross, San Francisco; Mrs. Lawrence A. Harper, Oakland, and Midge Gladman of Santa Monica.

There is a possibility also that Mrs. May Sutton Bundy, the former national and world's champion, who hails from Santa Monica, and who ranked fifth in 1928, may again land in the first ten. However, the highest post for her would be number ten, and Mrs. George Wightman of Boston, who defeated Mrs. Bundy in the women's nationals, may be awarded that place.

The first four positions will likely be filled by Mrs. Helen Wills Moody, Helen Jacobs, Edith Cross and Mrs. Molla Mallory, which is the exact order of 1928. Mrs. Mallory's sole claim to a first ten position is her victory over Betty Nuthall in the women's national meet at Forrest Hills, for she participated in no other meet during 1928.

Mrs. Lawrence A. Harper of Oakland, fifth; Miss Mary Greef, Kansas City, sixth; Miss Sarah Palfrey, Boston, seventh; Miss Midge Morrill, Dedham, Mass., eighth; Miss Midge Gladman, Santa Monica, Cal., ninth, and Mrs. George Wightman, Boston, tenth, complete the writer's selections for the 1929 first flight.

Sarah Palfrey, the winner of the national junior girls' championship, and the youngster to eliminate Mrs. Dorothy Shepherd-Barron of England in the American women's championships, has a most enviable record. She and Miss Greef were 1 up in victories and never played a third time to decide the superiority, so Miss Palfrey may be rated above or below the Kansas girl. Miss Palfrey is a newcomer in the national first ten but stands out as the greatest player of her age in the country today, whom many pick as the logical successor to the national championship in the near future.

Midge Gladman, the U.S.C. sophomore, seems destined to fall a notch or two in this year's rankings. Though she started brilliantly in the first four or five tournaments in the East last summer which she won, the Bay City miss suffered some bad setbacks that will cause her downward trend in the ranking. Midge rated seventh last year, and it is unlikely that she will fare better than eighth or ninth this season.

1929 SELECTIONS

1—Mrs. Helen Wills Moody	Berkeley
2—Helen Jacobs	Berkeley
3—Edith Cross	San Francisco
4—Mrs. Molla Mallory	New York
5—Mrs. Lawrence Harper	Oakland, Cal.
6—Mary Greef	Kansas City
7—Sarah Palfrey	Boston
8—Midge Morrill	Dedham, Mass.
9—Midge Gladman	Santa Monica
10—Mrs. George Wightman	Boston

1928 RANKINGS

1—Mrs. Helen Wills Moody	Berkeley
2—Helen Jacobs	Berkeley
3—Edith Cross	San Francisco
4—Mrs. Molla Mallory	New York
5—Mrs. May Sutton Bundy	Santa Monica
6—Midge Morrill	Dedham, Mass.
7—Midge Gladman	Santa Monica
8—Mrs. Lawrence Harper	Oakland, Cal.
9—Mrs. C. Chapin	Springfield, Mass.
10—Mrs. Dallas Corbiere	Boston

ARGENTINE POLO FOUR DUE HERE

(Continued from Seventh Page)

or Neil McCarthy will play for the Purple club. The first three named are sure to start. The absence of Teddy Miller, one of the original members of the big four, leaves one berth open and that will be filled by one of the last three players given above.

There is a possibility that Hal Roach will return to the game. Roach announced a short time back that he was selling his ponies and quitting polo, but he has changed his mind, according to the latest dope.

The arrival of the Argentines tomorrow and the coming of Stephen (Laddie) Sanford, polo's best mounted man, on Wednesday will make things hum around the Midwick fields. Sanford will captain the Hurricanes, an international squad. He will use his famous string of ponies in the big series here, including Jupiter, a $22,000 chestnut gelding, the most valuable pony in polo. Gerald Balding, British ace; Lindsey Howard and one other player yet to be named will play with Sanford.

Capt. Wesley White, Midwick's polo manager and international polo official, will referee the open tournament. He announced that Midwick's big field will be in prime shape for the tilts.

CREDIT TO GAME

Frankie Boucher of the New York Rangers boasts the distinction of having twice been awarded the Lady Byng trophy for gentlemanly demeanor and clean play.

RABBIT PUNCHES

PAUL LOWREY

THE DENNY SHUTE CASE

TRY and pick a winner of the Agua Caliente $25,000 open. Just try—and remember at the same time what happened to the favorites in the Los Angeles open.

Denny Shute, a real dark horse, survived all the discomforts of the weather and led the field to the tape by four strokes at Riviera. And he wasn't even considered in the Calcutta that preceded the tourney.

Horton Smith, the favorite, finished in a tie with Bobby Cruickshank for second place.

Leo Diegel, the two-time P.G.A. champion, was seventh with a total of 305 strokes.

Walter Hagen, the British open champion, didn't get to first base. He picked up at the end of the ninth hole on his second round.

The other stars of the first water dragged home in various positions—MacDonald Smith, winner of the 1925 and 1929 tourneys, was ninth. Johnny Farrell, former national champion, was sixteenth with 310 strokes.

Agua Caliente is a brand new course. Somebody may burn it up, but all the boys will get an even start.

Outside of walking over the layout several times during the period of its construction Leo Diegel, Agua Caliente pro, knows no more about it than the other boys against whom he must pit his skill during the four-day tourney.

Naturally, the thought in the minds of all interested in the big money skirmish on Mexican soil is the threat of Denny Shute.

Can he hold the steady form he maintained during the slush and the downpour at Riviera? Will the expected warmth and sunshine of Agua Caliente inspire him as did the distressing elements in the Los Angeles open? Is he just a mudder or is he also a fair-weather golfer?

You answer 'em. I can't.

* * *

"A WESTERNER GONE WRONG"

MR. TED ELLSWORTH, an Occidental graduate, has written such an illuminating letter on events of interest to Southland athletic followers that he has been nominated guest conductor of the day.

From far-off Cincinnati, where Mr. Ellsworth admits he is "a westerner gone wrong," comes this missive which rights a great injustice done to our Whittier College.

This is the story that Occidental has not been beaten at any college sport within its own conference since 1927.

Mr. Ellsworth says he knows better because he was manager of the 1928 Tiger diamond team which lost to Whittier, and places the blame for the misrepresentation squarely on the shoulders of Mr. Philip Ellsworth and Ed Hackett. He says the Tigers have won six straight championships—not ten.

But let Mr. Ellsworth speak for himself:

"Dear Paul: Although we easterners find it impossible to beat your western football teams, we are still keeping our heads above water enough to notice mis-statements which you Southern Californians are prone to make.

"I refer to a comment in your column calling attention to Occidental's record of not being beaten in any sport in its own conference since 1927. Of course, I can forgive you for this mistake, realizing the activities of those two publicity seekers at Occidental, Mr. J. P. Ellsworth and my very good friend, E.A.K. Hackett. However, Occidental's record began with the football championship won in 1928. The record is now six straight championships—not ten as indicated in your article. The baseball championship of 1928 was won by Whittier College. Having managed the Tiger diamond team of 1928, I can and will back up my assertion through my failure to have received a gold ball for the season.

"Another common error which I wish to correct with reservations is the erroneous statement which I have seen from time to time, especially in The Occidental, that Occidental is the only school to ever win five championships in one year. I believe that Whitman College at Walla Walla, Wash., boasts the same record for 1926-1929, and possibly for 1927-1928. I am quite sure that Whitman rang up seven straight championships before losing to Willamette College this year in football, however.

* * *

A MONTANA OVERSIGHT

"IN ALL your ravings about western supremacy you have overlooked a very good bet. I refer to Montana State College's basketball invasion of the East. New Year's night I traveled 190 miles to see the Bobcats beat Purdue and All-American (Stretch) Murphy. Of course, Montana is a long ways from Southern California, but not to an easterner, and since I had to take the consequential rantings for Washington's defeat at the hands of Chicago at football, I now will turn the tables and do my share of gloating over Montana's victory. To an easterner, basketball in the West is thought of as some kind of a barnyard game, but a few more successful invasions such as Montana's will teach the heathens respect for western basketball just as one or two have come to respect western football.

"Those two post-season games were life savers to all of we westerners who have temporarily or permanently gone wrong, and along with Montana's success we may almost succeed in convincing a few eastern people that there is something west of the Mississippi besides open spaces.

"To my knowledge Montana's eastern trip has resulted as follows:

"Loyola University 36, Montana 25 (Loyola has now won thirty consecutive games.)

"Montana 28, Purdue 25.

"Pittsburgh 38, Montana 37.

"Montana 52, Penn State 41.

* * *

A NEW RED GRANGE

"DESPITE anything that our Pomona friend, Mr. Braven Dyer, may have to say Mr. Bob Zuppke had a great football team this year despite a none too good record. Having seen U.S.C., Notre Dame, Purdue and Illinois play this year I believe I can speak with some authority, and I am of the belief that if Illinois played every day like they did November 23 to beat Ohio State, 27 to 0, there are very few teams in the country that could beat them. They could have beaten Ohio much worse had they desired. Illinois plays offensive football and is, therefore, an interesting team to watch in action.

"Ohio State's game with Pittsburgh tipped me off on the New Year's Day game. Ohio had a third-rate team this year and would have had a hard time holding its own with Occidental. Their great end, Fessler, is no more an all-American than I was, and both Dyer and Bill Barnett will enter testimony that I never fell in this class. He is flashy and can catch passes with rare form, but he gets sucked, blocked out and seldom takes his tackle out. I thought every end used in the U.S.C.-Notre Dame game could play circles around him and my old friend Allan DeHoag would make him look positively foolish.

"Here are a few items of interest that I have picked up here:

"Donchess of Pitt and Fessler of Ohio State, both all-American ends, played prep school football together at Youngstown, O.

"DeHart Hubbard is employed by the Cincinnati Recreation Department and plays basketball with a colored team—not as good a basketball man as track but quite a casaba artist at that.

"A youngster from the Cincinnati high schools is being groomed in the Midwest to become more famous than Red Grange. His name is Fred Ratterman, and it is rumored that the University of Michigan will be his choice. He made four runs for over fifty yards in one game this year.

"Despite occasional mistakes and Mr. Dyer's ranting against Bob Zuppke and the fact that he is a Pomona graduate I find The Times sport section to be the best thing that comes out of Los Angeles—except the checks from home, of course.

"Yours sincerely, A Westerner Gone Wrong,
"TED ELLSWORTH,
"University of Cincinnati.
"Occidental, '29."

CARDS BUY GREENBORO

ST. LOUIS, Jan. 18. (AP)—Purchase of the Greenboro (N. C.) club of the Piedmont League, as an addition to the farm holdings of the Cardinals, was announced tonight by Secretary Clarence Lloyd of the Cardinals. Greenboro takes the place of the Fort Wayne club of the Central League, sold a week ago by the Cardinals.

LOCAL TENNIS PLAY STARTS

Twice-Postponed Matches Are on Schedule

Los Angeles Open Tourney Attracts Stars

Big Field is Entered in Annual Event

The fourth annual Los Angeles open tennis championships will make its third attempt to commence play this morning on the Griffith Park playground courts at Los Feliz and Riverside Drive. The past two attempts have been foiled by rains in the Southland.

BEN GORCHAKOFF

The same schedule of play, minus four tilts that were completed last Sunday morning at an early hour, will be followed today as that carded for the past two week-ends. More than sixty pairings are announced for today.

Seeded players in the men's singles, which include, in the order named, Ben Gorchakoff, Jack De Lora, Ellsworth Vines, Lester Stefens, Henry Culley, Art Kussman, Cliff Robbins and Leonard Dworkin, all have drawn byes and do not perform until next Sunday.

Entries in either of the doubles events—men's, women's and mixed—have been held open until the evening of the 23rd, announced Chairman Paul McClish of the Harvard Tennis Club. On that evening drawings in these events will be made. Play opens next week.

Three feature first round men's pairings bring together Bob Brashear and Eric Doeg, Carl Loti, Jr., and Herb Carlson, and Joe Call and Al Hovey. The Loti-Carlson contest should result in a fierce battle for supremacy as both are promising junior stars.

Margy Reed and Dorothy Workman are slated to perform in the feature women's singles first round pairings. Gladys Patz, defending champion, meets C. Searalle, while Mrs. Esther Bartosh, seeded second, faces M. Escobeda.

The complete schedule of play for today:

9 A.M.

W. Acton vs. V. De Lory.
C. V. Miller vs. W. W. Jamison.
T. Kawasaki vs. Ed Collins.
C. Bill vs. Gardner Weiss.
Bill Purdee vs. Jack Lauer.
H. C. Stone vs. J. D. Buckley.

9 A.M.

R. De Shields vs. J. Milliman.
Al Kaplan vs. Merl Warner.
Dale Nellson vs. Mel Shideler.
E. Crockett vs. W. E. Hippard.
E. A. Lueth vs. Harris.
Bill Wasemaker vs. J. A. Steebe.
Morris Rickind vs. A. Anderson.
K. Petterson vs. Allan Hawkes.

10 A.M.

J. Hallinen vs. Jack Phillips.
Orville Scheels vs. H. Galloway.
Gene McCabe vs. R. R. Chaiter.
Ray Modglarery vs. J. Wachsik.
Elbert Lewis vs. P. Plumb.
C. Borgfeld vs. L. Ott.
Frank Westzmith vs. Gene Make.

11 A.M.

H. Steiner vs. S. McLathlan.
K. Tucker vs. H. Hoopes.
O. Ehlers vs. H. C. Alley.
W. Miller vs. Dr. G. Sakamoto.
W. Cannon vs. J. Hock.
R. May vs. E. E. Crawford.
O. Lott, Jr., vs. H. Carlson.
J. Call vs. Al Hovey.

12 NOON

F. M. Cook, Jr., vs. T. T. Bunlap.
L. Lorimore vs. J. Cowgman.
Gladys Patz vs. C. Searalle.
Marian Manning vs. M. Doeg.
Mrs. Reed vs. Dorothy Workman.
Julia Washburn vs. Ja. Harris.
Vesta Doeg vs. E. Bauer.
Marjorie Hunter vs. R. Northcote.

1 P.M.

Mary B. Taylor vs. Nanette Canfin.
A. Hughes vs. M. Powell.
Mrs. Escobedo vs. Virginia White.
B. Curtin vs. L. Nichols.
Alice Park vs. A. Curtin.
J. Harris vs. E. Schroeder.
Elizabeth Doeg vs. H. Steinman.
M. Larot vs. T. Redfern.

2 P.M.

Mary O'Malley vs. Gertie Hauswald.
Mrs. Cromer vs. C. Warwick.
J. Morris vs. Les Yates.
J. Rose vs. M. Cornick.
Martine Smith vs. E. Edwards.
F. W. Cooper vs. J. S. Hamond.
J. H. Randolph vs. C. Bartlett.
R. Hover vs. G. C. Randall.

3 P.M.

H. Nouzel vs. R. G. Ruddle.
R. E. Harris vs. Ed Berry.
W. A. Baker vs. Levy.
M. Hansen vs. W. Chase.
H. Brashear vs. E. Doeg.
Mrs. Rhein vs. Coppersmith.
Don Taylor vs. Issy Swarts.

Standings of Industrial Cage Teams

MAJOR INDUSTRIAL. SECTION A

	W.	L.	P.C.
Barker Bros.	4	0	1.000
Kellman Electric	3	1	.833
Cudahy Packing	3	1	.833
International Harvester	3	2	.600
Pacific Mutual	3	2	.600
Title Insurance	2	3	.400
California Dairies	1	4	.167
W. P. Fuller	0	5	.000

Last Week's Results

International Harvester, 27; California Dairies, 16.
Cudahy Packing, 37; W. P. Fuller, 3.
Kellman Electric, 33; Pacific Mutual, 22.
Barker Bros., 46; Title Trust, 27.

MINOR INDUSTRIAL. SECTION A

	W.	L.	P.C.
Title Guarantee	4	0	1.000
General Pet.	3	1	.600
L. A. Gas & Electric	3	2	.600
Santa Fe	3	2	.600
Union Pacific	3	2	.600
Motorists	3	2	.600
Union Oil	4	3	.500
Bank of Italy	0	4	.000

Last Week's Results

Santa Fe, 26; General Petroleum, 20.
Motorists, 13; Union Oil, 12.
Title Guarantee, 21; Union Pacific, 9.
L. A. Gas & Electric, 18; Bank of Italy, 11.

MAJOR INDUSTRIAL. SECTION B

	W.	L.	P.C.
Shell Oil	3	0	1.000
Pacific Electric	3	0	1.000
L. A. Gas & Electric	3	0	1.000
J. H. Cooper Co.	0	0	.000
Karpen Bamberis	0	0	.000
Edison Co.	0	1	.000
General Pet.	0	1	.000
Bullocks	0	1	.000

Last Week's Results

Pacific Electric, 23; Edison, 14.
Shell Oil, 28; General Pet., 20.
L. A. Gas, 34; Bullocks, 11.
Karpen-Crocker postponed.

MAJOR INDUSTRIAL. SECTION C

	W.	L.	P.C.
L. A. Railway	1	0	1.000
Pacific Mutual	1	0	1.000
1630 Club	1	0	1.000
George Belsey Co.	0	0	.000
Dist. S. Telephone Co.	0	0	.000
Hipolite Co.	0	0	.000
Joannes Corp.	0	1	.000
L. A. Motor Coach	0	1	.000

Last Week's Results

L. A. Railway, 22; L. A. Motor Coach, 17.
1630 Club, 36; Hipolite, 14.
Pacific Mutual, 35; Joannes, 17.
George Belsey-Telephone Co., postponed.

MUNICIPAL BASKETBALL LEAGUE

	W.	L.	P.C.
Hazard Athletic Club	5	0	1.000
Grandma Cake Co.	4	1	.800
City Civil Service	3	2	.600
Blue Print	2	3	.400
Vikings Club	1	4	.200
Assessments	0	5	.000

Last Week's Results

Civil Service, 34; Vikings, 14.
Blue Print, 24; Assessments, 8.
Hazard A. C., 31; Grandma Cake, 23.

DOGS TRAINING FOR DERBY

Annual Sierra Snow Race Next Week

Fred Printz, Last Year's Winner, and One of His Dogs

WITH the famous annual Sierra Dog Derby barely two weeks away, the trails between Tahoe Tavern and Truckee are now thick with yelping malamutes pulling some twenty racing drivers over the course in daily practice for the $4000 stake event, according to word received here yesterday by C. L. McPaul of the Southern Pacific from racing officials.

Over three feet of snow now covers the ground with more falling daily, officials declared. The dogs and sleds are fast rounding the thirty-mile track into prime shape for California's most thrilling winter sports event, the 31st inst. to February 2, inclusive, they report.

Many of the world's most famous racing drivers are already at the track mushing their dog teams into shape for the gruelling event. Both start and finish are at Tahoe in daily laps of thirty miles each for three days.

Included in the entries are such well-known names as Scotty Allan, veteran of the Alaskan Sweepstakes, who has never been out of the money; Tud Kent, seven times winner of the all-American Dog Derby at Ashton, Idaho; "Whistling Lyd" Hutchinson, the great woman driver from Ashton, Idaho; Fred Printz of Portland, winner of last year's race; Ray Stover of McCall, Idaho, third last year; Joe Croom, 17-year-old boy of Rexburg, Idaho; Earl Kimball, Cascade, Idaho, and many other old-timers of the snow trails who hope to take a piece of the $4000 prize.

Ample railroad facilities will be available for winter sports enthusiasts, according to Passenger Traffic Manager McPaul of the Southern Pacific, who expects a record crowd at Tahoe and Truckee for the "Sierra" week-end.

KID CHOCOLATE BOUT MAY BE CALLED OFF

HAVANA (Cuba) Jan. 18. (AP)—A dispute between the Cuban National Boxing Commission and Pinco Gutierrez, manager of Kid Chocolate, may cause abandonment of a bout scheduled here next Saturday between the Cuban sensation and Pinky Silverberg of New York. The boxing commission demands that three judges render a decision after the match, while Gutierrez insists on Lou Magnolia, New York referee, as the sole arbiter.

CONTRACTS FOR ANGELS READY

(Continued from Seventh Page)

that the Seraphs are an improved outfit over last year's club. They are certain of starting the 1930 race with at least six good pitchers and lack of consistent hurlers was the real weakness of the Angels last season.

The Angel infield, composed of Ray Jacobs, Frank Sigafoos, Carl Dittmar and Fred Haney, is going to rank with the best in the circuit, while the addition of George Harper and Johnny Moore to the outfield will give the locals a lot of power from the left side of the plate. The Angels loom up as the fastest team to grace the Coast League for several years and announce that they're going out to set a new record for base-stealing.

* * *

Bill Lane, boss of the Hollywood Stars, and Red Killefer, the Mission prexy and manager, left here last night for Oakland, where they will attend the Coast League meeting that opens tomorrow. Secretary Boots Weber, who will represent the Angels at the confab, departs tonight with President Harry A. Williams.

Trojan Hockey Team Defeated

Defeating the University of Southern California team, 6 to 0, on Bovard Field yesterday, the United States women's hockey team wound up its local series with five straight victories.

The team played and defeated the Trojans, Bruins, and two teams from the Los Angeles County Women's Hockey Association. The United States team will play in Santa Barbara, San Jose, at Stanford University, Mills College and in San Francisco before returning east.

The four of the United States team, which includes the leading feminine hockey stars in New York, Boston, Chicago and Philadelphia, was sponsored locally by the Los Angeles county association.

OVERSEAS SOCCER RESULTS

LONDON, Jan. 18. (AP)—Results of today's football games follow:

ENGLISH LEAGUE—FIRST DIVISION

Birmingham, 2; Sheffield United, 1.
Bolton Wanderers, 1; Manchester City, 2.
Burnley, 3; Arsenal, 2.
Everton, 4; Derby County, 0.
Portsmouth Town, 5; Blackburn Rovers, 3.
Leeds United, 0; Huddersfield Town, 1.
Leicester City, 6; New Castle United, 1.
Manchester United, 0; Middlesbrough, 1.
Sheffield Wednesday, 3; Aston Villa, 0.
Sunderland, 1; Portsmouth, 1.
West Bromwich United, 4; Liverpool, 1.

ENGLISH LEAGUE—THIRD DIVISION

Bournemouth and Boscombe, 0; Southend United, 0.
Fulham, 2; Gillingham, 1.
Luton Town, 2; Watford, 0.
Merthyr Town, 2; Brentford, 3.
New Port County, 4; Coventry City, 2.
Norwich City, 2; Crystal Palace, 2.
Plymouth Argyle, 2; Bristol Rovers, 0.
Queens Park Rangers, 0; Northampton, 2.
Swindon Town, 0; Brighton and Hove, 1.
Torquay United, 0; Calpion Orient, 3.
Walsall, 3; Exter City, 2.

ENGLISH LEAGUE—SECOND DIVISION

Bradford City, 1; Bradford, 2.
Bristol City, 1; Charlton Athletic, 1.
Cardiff City, 1; Stoke City, 2.
Millwall, 0; Chelsea, 0.
Notts County, 3; Reading, 0.
Oldham Athletic, 0; Nottingham Forest, 0.
Preston North end, 1; Hull City, 2.
Southampton, 0; Bury, 0.
Swansea Town, 2; Wolverhampton Wanderers, 2.
Tottenham Hotspurs, 6; Blackpool, 1.
Bromwich Alvion, 4; Brandley, 2.

ENGLISH LEAGUE—THIRD DIVISION NORTHERN SECTION

Accrington Stanley, 0; Lincoln City, 3.
Crewe Alexandra, 3; Southport, 4.
Darlington, 1; Chesterfield, 4.
Battlepools United, 3; Doncaster Rovers, 0.
New Brighton, 5; Wigan Borough, 0.
Port Vale, 2; Wrexham, 0.
Rochdale, 0; Halifax Town, 2.
Rotherham United, 7; Barrow, 0.
Tranmere Rovers, 3; South Shields, 0.
Stockport County, 7; Carlisle United, 1.
York City, 1; Nelson, 0.

GLASGOW (Scotland) Jan. 18.—Results of matches played in the first round of the Scottish Football Association cup competition today were:

Motherwell, 6; East Stirlingshire, 0.
Abroath, 6; Caledon, 1.
Alloa Rovers, 4; Alloa, 2.
Dalbeattie Star, 1; Patrick Thistle, 4.
Hernards, 5; Third Lanark, 3.
Buckie Thistle, 0; Falkirk, 2.
Murrayfield Amateurs, 3; Burnt Island Shipyard, 0.
Strandaer, 0; Dundee United, 2.
Inverness Caledonian, 0; Ceniow, 4.
Dumbarton, 1; Cowdenbeath, 4.
Dundee, 2; Marion, 0.
Civil Service Strollers, 6; Clachnacuden, 2.
Buness, 0; St. Johnstone, 0.
Midannamdale, 0; Ayr United, 3.
Airdrieonians, 3; Dunfermline, 1.
Hibernians, 2; Leith Amateurs, 0.
Hamilton Academicals, 6; Stranraer, 0.
East Fife, 1; Queen of South, 2.
Clyde, 7; Keith, 0.
Forfar, 7; Brechin City, 2.
Peterhead, 3; Vale of Leithen, 2.
Royal Albert, 1; Bath, 4.
King's Park, 6; Bathgate, 2.
Nithsdale Wanderers, 6; St. Andrews University, 11.
St. Cuthbert Wanderers, 1; St. Mirren, 8.
Queen's Park, 9; Glasgow Rangers, 1.
Kilmarnock, 1; Paisley Academicals, 1.
Selwyr Star, 0; Montrose, 3.
Hearts, 1; Clydebank, 0.
Falkirk Amateurs, 0; Leith Athletic, 3.
Raith Rovers, 3; Aberdeen, 3.

BOXING EVERY FRIDAY NITE

Olympic BOXING TUESDAY GRAND AT 8TH AND MAPLE

...gs for Last Ye...

DERBY

...ext Week

...TS FOR ... READY

...ockey ...efeated

LANDIS STOPS GREAT SHI...

(Continued from Seventh P...

that no baseball player ... gage in a professional ... bout. His edict follows:

"Hereafter any person ... with any club in this ... who engages in profession... ing, will be regarded by th... as having permanently ... baseball. The two actions ... mig."

Shires dressed into Le... fices, his usual debonair... sured self. Three minute... walked out with absolutely ... to say. When Shires ... greeted Landis with "How ... thing, Judge?" but Lan... grunted and strode into h... office, with Shires following

For two minutes the ... er talked. When Shires ... to interrupt, Landis's voice ... above that of the ... great man.

When Arthur ... tographers tried to ... pose for pictures, and ... mass began to question ...

"Don't stop me now," he pleaded. "Don't stop me. Don't stop me. I am ... orders."

Landis made no ruling ... suspension by the White ... engaging in a flat fight ... Blackburne, their manager, ... club, in a Philadelphia ... last fall. This suspension ... lifted before the battling ... first-baseman is eligible ... a contract with the White ... Now that Shires has ... "follow orders" and give ... the way may be cleared for ... enter into negotiations ... White Sox management.

ENGLAND DEFEATS ...

CARDIFF (Wales), Jan. ... England beat Wales in an ... national rugby football ... day, 11 points to 2. Inter... matches between the two ... began in 1899 and the ... been divided as follows: ... won twenty-three; Wales ... teen; drawn, three.

HOLLYWOOD AM. LEGION STA...
BOXING
EVERY FRIDAY NITE

...ic BOXING
TUESDAY NIGHT

...teen Lettermen Lost for 1930 Track and Field Season by Stanford University

RIVAL PILOTS OF LOCAL RIVALS

Here are Johnny Lehners (left) and Larry Wilds, captains, respectively, of the S.C. Trojans and the U.C.L.A. Bruins, who will tangle at the Shrine Auditorium Saturday night. With the conference basketball race the closest it has been in recent years, every contest has a lot of bearing on the title race. Both local teams are well up in the running for the championship, and the battle should be a great one. Lehners is playing his third year at guard for the Trojans, and Wilds is performing at forward for the third season.

ROMANS NEXT FOR JEFFERS

L. A. High Meets Defeat in Feature Game

Lincoln Tigers Picked to Wallop Poly

Manual Slight Favorite to Trip Hollywood

BY IRVING ECKMAN

Whether or not Coach ... Duhm's Jefferson cagers ... prosperity in the race for ... major city basketball title will be decided Tuesday afternoon, when the Democrats play host to the strong L. A. High cagers, in the feature game of the fifth round of play.

Jefferson, the dark horse of the City League, has only the Roman team between it and a championship game with the Lincoln five on the 28th inst.

Both the Democrats and ... are undefeated in league competition to date, Jefferson having turned back Franklin, Poly and Manual Arts, while Lincoln has defeated Manual, High and Franklin.

On a comparison of ... the Tigers and the Romans are about even, both having trimmed Manual by about the same score, Lincoln winning 32-16, while Jefferson won 34-32. Another point in comparison of scores is that High on an even basis with the Tigers and the Romans defeated Manual Arts, 33-32.

However, comparisons are odious, but none the less interesting. There is quite a good chance that Lincoln, L. A. High and Jefferson will be ending the season in a three-way tie for first place. The situation may arise, if the Romans trip the Democrats Tuesday, and the Democrats turn on the Tigers and whip them in the final game of play.

If such a thing comes to pass, the three squads will tie for the championship, and title awards will likely be given to all three teams.

Two other games are ... Tuesday, the undefeated Lincoln Tigers meeting the Poly five in the Lincoln gym, while Hollywood travels to Manual.

Coach Pop Bates's Tigers have an easy time in winning from Mechanics. After winning seven straight games, Lincoln dropped a practice game to the Brown Derbymen last Friday, 22-16.

The Manual-Hollywood game figures to be pretty close with Blewett's Toilers having the edge. So far Manual hasn't won a league contest but is likely to be in the win column from Hollywood with games with Poly and Franklin remaining on the schedule.

Jefferson draws a bye this week-end, but will be idle only one day in the sixth round of play, meeting the Hollywood-Lincoln winner on the following Saturday. The two games find Manual meeting Poly and Franklin at L. A. High.

...S ARE HARD ... THIS YEAR

...e Ranks of Squad ...ed by Templeton

...ior Men, However, ...ps for Action

...ionals Among Stars ... Will be Missing

...ERSITY, Jan. ... hard grind of Stan... squad gains headway ... for the 1930 ... race to Pacific Coast and na... supremacy, a check of Cardinal stock finds gaps in the ranks of Dink Templeton's crew that will be hard to fill.

Fifteen letter men—who scored 39½ points out of 74 2-3 against California and 37 1-4 of 74 the Trojans of South... last year—will ... Cardinal colors this spring. There will be ... new backfield—six-... accounted for 85½ ... the Bears and ... U.C. Those returning form a strong nucleus for the Hill Cards, but ... Stanford mentor ... ground to find men ... up the point-... left by the ...

LOST

... the individual ... Simonds, stellar ... who accounted ... the pole vault and ... another in last year's ... Nichols, whose time ... the barriers made ... three years. ... the Cards' hope in ... He is capable of ... past performances ... improvement that ... year's age are any cri... Johns, who went over ... a foot last year, is an... stitute for Edmond's ... De Groot and Bee... some points before ... over.

Johns, who did well as a ... last spring, is the best ... on the Stanford squad. ... aided by Penny Austin ... Stanford's elusive ... though utterly ... as a hurdler, is being ... by Templeton as a ... Don Nelson and ... seem most prom... quartet's low hurdlers. ... under and Mendenhall ... lost last year's frosh.

Williams, from man ... who ran the mile and ... for the Cards, leaves ... absence in the dis... a low ebb. To date ... Bender and Wright ... the only hopes in ... Either should cut his ... Mr. before the sea... and the other two ... due to that mark. ... is hoped to get ... two minutes in the ... Williams and Cooper ... both show possibili... jumping into point ...

THIS WAY STAR

... will again be Stan... It took two se... C.L.A.A.A. meet last ... the Trojan meet, as ... wins against Cali... Howell, and ... the frosh, are ordi...

Semi-mile Johnny Mor... ed as a consistent ... performer, and ... season's frosh cap... even time. Maynor ... McDermott are good ... second time, and this ... probably form the Car... team. Dyer may be ... to run a quarter in the ... one of the four.

Reid Weatherd should ... of that old-time ... Cecil Eric Krens ... Bethune returning ... in the weights. ... George Grey ... are other shot ... Grey has ... the iron sphere ... last week this year, ... with sledding for ... Fieldhouse, who re... competition after a ... of Thomas McLeod, ... who looked so ... going in the discus, ... return to school, but ... Cahn and Dusty ... to furnish good ... the immediate Mr.

Holder of the Cali... record jump work... and gains headway ... in this event. He ... four feet last year, ... repeat this spring. Arnie ... Butler, from the ... will be numerals... Jason Credle, Madi... French look best, al... has shown ability to ... six feet consistently. ... Woodyatt and Ralph ... possibilities.

Kirby and Bill Sparl... will be hard ... and a point winner in ... Florence Minetti, who ... promise last spring, ... at all because of a ... kicked the spear ... and Rudy Rintala, who ... both will be tied up ... for several weeks to ... cannot be counted upon. ... hundred track schedule.

...ed vs. Olympic ... vs. California at ... vs. Washington at ...

...RALIAN WINS

... 17. (AP)—Australia ... in an international ... Rugby League rules ... stadium by 38 ...

TROJANS TO FACE BRUINS IN COURT TILT SATURDAY

The old rivalry between the University of Southern California and the University of California at Los Angeles will burst into flame this week when the Bruin and Trojan basketball teams meet in the first game of the annual three-game series on the stage of the Shrine Auditorium.

SAM BARRY

Due to their astounding 63-30 triumph over the Stanford Cardinals in the opening game of the schedule in the southern division of the Pacific Coast Conference, the Westwood squad will probably be made the favorite to win, and gain revenge for the two-games-out-of-three defeat handed it by the Trojans last year.

NEW RIVALS

Saturday night's court fracas is expected to have a large bearing on the championship of the southern division of the conference, for both teams involved are still in the struggle. The Westwooders have their best chance to cop the title since they entered the coast competition and the Sons of Troy are by no means counted out as yet.

The U.C.L.A.-U.S.C. game will also mark the first meeting on the court of the two coaches. Caddy Works has been coaching the Bruin fives for about eight or nine years with exceptionally high success, and is planning to get the jump on his new local competitor in the coaching field, Sam Barry. Barry is now in his first year at Southern California after turning out several top-notch quintets at the University of Iowa.

If the Trojans want to beat the Bruins, they will have to figure out some way to stop Capt. Larry Wilds and Carl Knowles, forward and center, respectively, who are the leading spirits in the potent offensive of their squad. In all of the games played so far this season, no team has yet succeeded in holding down both of these boys, who possess basket eyes that are excelled by none in the conference. In the Stanford debacle, Wilds scord 19 points, and Knowles rang the bell with 20 points. Dick Von Hagen, the other regular forward, also put in his oar to the extent of 12 points. These three boys constitute what is probably the greatest offensive Caddy Works has ever launched on unsuspecting opponents.

However, Southern California has some scoring threats also, and with Jess Mortensen in form, should make good these threats. Mortensen has played against U.C.L.A. for some two years, and was a thorn in its side both years. Frank Smith, Bill Pierce and Gardner are the other basket ringers on the squad.

The defense of the team lies in Capt. Johnny Lehners's hands, to a large extent. Lehners is a classy guard, and may stop the Bruin scorers. Wilbur Caldwell has been doing most of the Trojan ball-jumping.

The Westwooders possess a very potent defense also. After several years of doing without a tall guard who can pick the opponents' shots off the backboard, Caddy Works has uncovered Frank Lubin, a former star at Lincoln High school. Lubin, known variously as "Stringy," "Lanky Frankie" and "Whataman," is six feet, five inches in his stocking feet, and, with his arms and legs outspread, resembles a windmill in action. He jumps center, and then retires to his guarding position. Carl Shy, a fast man, who excels in dribbling and who is, like all of Works's men, a good basket shot, plays the running guard position.

EVEN STEPHEN

The score in basketball between U.C.L.A. and U.S.C. is now even up. In 1928, the Bruins defeated their fellow-Angelenos two out of three games, after dropping the first game of the series. That was the first year the U.C.L.A. teams played in the Pacific Coast Conference. Last season, the Thundering Herd revenged themselves by taking two out of three contests from the Works-men, who won the final game of the series after losing eight straight tilts.

While the two local institutions are battling it out in Los Angeles, the California Golden Bears and the Stanford Cardinals will meet up north in the other conference game scheduled for the week-end. Next week will see the Bruins going up to Palo Alto to play the Redshirts two games on Friday and Saturday, and the Berkeley Bears in town to take the Trojans on in the Shrine Auditorium on Saturday night to conclude the series.

Teams Wrangle Over Puckster

A controversy over the eligibility of Bert Clark, star wing man of the Arrowhead Valley Club ice-hockey team, has so ired the players on the Arrowhead and Shell Oil sextets that a heated battle between these fast-skating aggregations is virtually certain tomorrow night at the Palais de Glace rink. The Well Pullers and the Valley pucksters are now fighting it out for first place in the Southern California senior circuit and the row over Clark's standing has only added new material to the fires of rivalry existing between them.

Clark, it was claimed by the Shell Oilers, was ineligible to cavort in the Arrowhead forward line because he had already signed a prior contract with the Shells, which he failed to fulfill.

CLAIM HURDLE RECORD FOR AUSTRALIAN STAR

SYDNEY (Australia) Jan. 18. (AP) Miss Clarice Kennedy set a new world record for women in an international track meet here today, running the eighty-meter hurdles in 12 1-5s.

Running from scratch in the first race of his Antipodean tour, Leo Lermond, American middle-distance star, easily won a mile event in 4m. 26s.

The listed world record for the eighty-meter hurdles for women is 12m. 4-5s., set by Miss Von Gredow of Germany in Berlin in 1927.

TICKETS ON SALE FOR SPEED CLASSIC

INDIANAPOLIS, Jan. 18.—Tickets have gone on sale for the 500-mile race which will be held at the Indianapolis Motor Speedway on May 30.

Five months before the running of this historic sporting classic which annually draws the largest crowd of sport spectators gathered together for any one event in America, there is a scramble for pasteboards demanding more favorable points of vantage for the day of the big race.

STARS TO PERFORM IN FIRST AQUATIC MEET

The first big indoor swimming meet of the 1930 season has been announced by Fred Cady, Los Angeles Athletic Club coach, for the Mercury Club plunge for the 31st inst.

BUSTER CRABBE

In this meet the feature event will bring together Josephine McKim, local favorite and national champion, and Helen Madison, of Crystal Plunge, Seattle, who has been swimming in sensational time of late.

Cady plans to match the two stars for a 220-yard race in an effort to lower the world's record of 2m. 40 3-5s., held by Martha Norelius. Miss McKim has displaced Miss Norelius as the greatest woman paddler of the world and has already lowered the latter's treasured 440-yard record.

In meeting Helen Madison, Miss McKim is facing one of the fastest furiong swimmers of the country. The San Francisco girl has been clocked in 2m. 41s. and Miss McKim will have to be in her best form to win.

The meet will not only feature the Misses McKim and Madison but will also bring out Buster Crabbe, Georgia Coleman, Mickey and Johnny Riley, Dutch Smith, Wes Kimball, "Red" Walton and other Southland stars.

After this meet the Southern Pacific A.A.U. water polo championship will be decided in a three-day tournament at the L.A.A.C. February 13, 14 and 15. Five strong teams have entered as follows: Hollywood A. C., L.A.A.C., Venice Swimming Association, Pacific Coast Club and U.S.C. These teams are the equal of any playing in the country today and 1932 Olympic Games material may be picked from the local series.

Following the water polo tournament leading Southland swimmers will go east for the national indoor championships. The women's meet will be held at Miami, Fla., March 13, 14 and 15 and the men's championships at Chicago April 2, 3, and 4.

Leslie A. Henry, A.A.U. president, and Morrison Egbert, swimming chairman, both believe that water sports are in for a big year here and both are determined to stir up more interest for the international Olympic Games of 1932.

FANS TO GUESS ON BOUT GATE

(Continued from Seventh Page)

tried to smoke up the Sharkey-Stribling fight as a North-and-South battle, but there was nothing to that. The Civil War ended more than fifty years ago, if I know my history.

"But this one will be the real stuff. If my Philip does not win, the whole British Empire will go into mourning. And can you picture the flag-waving Sharkey will put on? I was with that bozo for a year and I'm telling you that he will go into that ring feeling that it is his big chance to set himself right with the American public.

"Likewise, you must remember that this fight will really be for the championship of the world. Oh, I know that the winner is to fight Max Schmeling, but I'm not letting you in on any secret when I tell you the man who wins at Miami is the man whose name will be engraved on the Tunney-Muldoon trophy. Max is a soft touch for either Sharkey or Scott."

TAKE 'EM SERIOUSLY

Johnston, according to opinion here, probably is right about the flag-waving. Silly as it is, lots of folks take these international combats with enormous gravity. Among them is Sharkey.

If one wants to get under the Bostonian's skin just refer to him as a Lithuanian. Sharkey boils over. "I'm as good an American as anybody and better than some I can name," Jack will say. "That rot makes me tired."

More than possibly one of the reasons Sharkey was so insistent that Scott be named as his opponent was the thought that, fighting an Englishman, he would have the crowd with him for practically the first time in his career.

Sharkey, for his own convenience, takes the attitude that he does not care for the plaudits of the multitude; that all he wants from the customers is their money. It is true that the gob has a fondness for the dollars, but if the truth be known he would be willing to pass up some of the dough if he could just once be greeted with the same sort of lusty roar that goes up whenever Jack Dempsey climbs through the ropes.

OOOH! FIERCE FIGHT

If, as is probable, Sharkey develops a state of mind wherein he regards himself as the standard bearer of the American people against an invading foreigner, he may be relied upon to make a fierce fight against Scott.

In the arguments as to the size of the gate some of the same points are used by both sides. Those who regard the coming spectacle as a financial bust argue that the Florida fight last year was a novelty and that the edge has now been worn off. Those on the other side maintain that the fact that this is the second showing will help the gate, as the winter carnival is now established as the big smash of the Florida sport season.

The decision to book the fight for fifteen rounds was something of a surprise, as it had been taken for granted by all observers that the distance would be limited to ten. The contracts call for fifteen frames with the provision that ten or twelve will be acceptable if the local authorities will not permit the bout to travel the derby distance. However, no trouble over the number of rounds is expected.

If, as provided in the contracts, each boxer is to work for 25 per cent, the Garden is in a more favorable position than last year when Sharkey was guaranteed $100,000, and insisted on having his money before the fight. If the show draws half-way well the promoters do not stand to lose any money and they have a chance of turning a nice profit. The suspicion persists that Sharkey has a side agreement by which he is assured of $100,000 as his bit.

Not the least important condition of the articles of agreement is that which gives the Garden corporation the right to the services of the winner in a championship bout next summer. This option holds until December 30, 1930, which means the titular combat can be staged either in midsummer or in September, and gives ample time for ironing out the difficulties which may be encountered when it comes to signing Schmeling.

MAX BAER SUSPENDED

SACRAMENTO, Jan. 18. (AP)—Clarence Appleby, Long Beach boxer, has been suspended for two months for nonappearance, and Max Baer, Oakland, indefinitely for fouling, it was announced today by J. M. Genshlea, secretary of the State Athletic Commission.

NEW OFFICERS INSTALLED IN SAILING ASSOCIATION

Southern California skippers who are members of the Forty-Five-Foot Sailing Association have a new set of officers for the coming yachting events. The new officers were elected at a meeting held Friday night at the Hollywood Athletic Club. Don Ayers, owner of the skipper Monsoon is the new president, succeeding "Barnacle Bill" Watson. Douglas Radford, owner of the yawl Sinbad, was elected vice-president. Temple Ashbrook was again picked as secretary. Several changes in the racing rules under the Forty-Five-Foot Association were made at the meeting. Single stickers were voted in two separate classes by themselves and the larger boats, the two stickers, in one division. They all raced in one class under former rules with a handicap allowance for the smaller boats. The association was formed three years ago.

LOCAL PUCK FOES TANGLE

Millionaires, Richfields Hook Up Tomorrow Night in Winter Garden Hockey Battle

"Smoky" Harris's Hollywood Millionaires, really clicking at last, seek the overthrow of an ancient jinx tomorrow night when they engage in a battle royal with their bitter local rivals, the Los Angeles Richfields, at the Winter Garden Ice Palace.

Harris is responsible for the rejuveniation of the Millionaires more than any other single factor, with his own scintillating hockey and his ability to get the most out of the team, but several other players suddenly have come to life, too.

"PEACHES" HEADLEY

"Lefty" Comber, for example, has found himself. Always a favorite, Comber has played himself right into the hearts of the fans more than ever this season because of his comeback after going out of the game last season with a broken neck.

Comber not only is a tower of strength on the defense, but he has become a factor on the attack.

Paul Maher, too, has taken a new lease on life and is playing a fine brand of hockey, and Tommy Carrigan has been playing the game of his life at goal.

With all these players clicking at once and the rest of the men playing a steady game, Hollywood's tremendous man power soon should start to count in the torrid California Hockey League race.

Harris attributes the failure of the Millionaires to get anywhere this season to the fact that they have permitted the Oilers to jinx them and he intends that this practice shall stop tomorrow night.

Richfield now has beaten the Millionaires two straight times and, furthermore, has won three out of the last four games, tying the other.

Under Harris's management, the Millionaires have changed their style of defense considerably. They now play a roving, vicious checking five-man defense, and it is the type of play that should drive them somewhere if they continue clicking as they have been the past week.

The Oilers themselves have done no little upward rambling, however, and they can be expected to put up stern resistance against the bid of the Millionaires. Manager Tommy Murray feels that he has his club in the title running, and believes that the old jinx will be working tomorrow night to enable the Oilers to gain a bit of ground on Oakland.

Three of Murray's men, Jack Wilson, Jake Lawrence and Guy Poole, rank right up with the best scorers in the league and they are good reasons why Hollywood may not win tomorrow night as Harris expects.

FAIRFAX COLONIALS COP THIRD STRAIGHT TITLE

Now that the Fairfax Colonials have won the Minor City League basketball championship for the third consecutive time, the remaining schools in the loop would probably welcome suggestions which would enable them to compete with the high-powered teams that have been issuing forth from the Colonial institution for the past three years.

Fairfax had practically cinched the title after the first three games had been played. In these contests Fairfax eliminated the three strongest teams, and had only to beat Garfield and Roosevelt, neither of whom were very strongly represented, in the last two games.

Belmont, considered one of the foremost teams in the race, was virtually eliminated in the very first round at the hands of Fairfax. Had the schedules been so arranged that these two teams could have met later in the season, it would probably have added a great deal of interest to the race. After the Belmont game, the Colonials proceeded to make a regular farce out of the league in general, as far as competition was concerned.

Roosevelt and University wound up the year in a tie for third place. The Roughriders won from the Warriors, but in turn lost to a team that University beat, which made the matter a fifty-fifty proposition.

Fifth place resulted in a tie between Garfield and Fremont, each team winning but one game.

Coach Clarence Ebers's Belmont lightweights won the championship in their division with five victories and no defeats. Ebers's achievement is all the more remarkable because of the fact that, after coaching his lightweight football team to their second consecutive championship, he had but one week in which to prepare his cagers for their crucial game with the defending champions, Fairfax. This was the Hilltopper babes' hardest game of the season, and it was a big job pulling them through with a victory after but five days' practice.

Fairfax finished in second place, with only the 13-8 defeat by Belmont to mar their record.

Garfield came through with third place in the league standings. The Bulldog lightweights and varsity were handicapped, with having only one coach for both games. Coach Arthur Fitzmorris undertook both duties, and with the absence of several rather tough breaks might have done considerably better.

With two victories and three defeats, Roosevelt and Fremont were tied with the Bullpups for third place. University lost all five of their contests, and are, therefore, granted undisputed possession of the cellar.

The final standings:

VARSITY

	W.	L.	Pc.
Fairfax	5	0	1.000
Belmont	4	1	.800
University	2	3	.400
Roosevelt	2	3	.400
Garfield	1	4	.200
Fremont	1	4	.200

LIGHTWEIGHTS

	W.	L.	Pc.
Belmont	5	0	1.000
Fairfax	4	1	.800
Garfield	3	2	.600
Fremont	2	3	.400
Roosevelt	2	3	.400
University	0	5	.000

BRUIN TRACKMEN IN MEET

U.C.L.A. Cinderpath Team Opens Season Saturday With Glendale Jaysee Squad at Westwood

With the quality of the team still a puzzle, even to Coach Harry Trotter, the Bruin track aggregation will open its season Saturday afternoon on the new Westwood track.

Although the Bruins have better prospects this year, than heretofore, Trotter is waiting for the test of competition.

Glendale Junior College's Dynamiters will open the Bruins' track schedule in Saturday's practice meet. The college tracksters are, of course, heavily favored to cop the victory, inasmuch as Glendale has lost two star performers in Frank Wykoff and Russ Slocum. Wykoff is now a student at the University of Southern California.

As Saturday's meet will not be the first track competition between the two institutions, but it will be the first time the Bruin varsity has met the Dynamiters. The Bruin freshmen, Glendale Junior College and the Prep Stars competed in a triangular meet last year, in which the Prep Stars came out first, the Jaysees second and the frosh third. Only a matter of some five or six points separated the Bruin yearlings and the Junior Collegians.

The next meet for the Westwood cinder artists after the affair with Glendale is on February 8 against the Los Angeles Junior College squad on the U.C.L.A. home field. Compton Junior College on March 1 at Westwood will complete the minor opponents of the Bruins, and Pomona College's Sagehens will open the more serious schedule of the squad on March 8 at U.C.L.A. The Sagehens defeated the Bruins in a meet last year.

On March 22 the Bruins will make their sole trip of the dual meet schedule, traveling to Pasadena to meet the California Institute of Technology. In successive meets on the 5th and 12th of April the University of Arizona and the Fresno State Teachers' College will return track calls of last season on the Westwood oval. A dual meet with the Los Angeles Athletic Club, in which each squad is limited to twenty-four men, may be scheduled in the near future, the meet to be run off toward the last of the season. The Bruins are also planning to compete in the Fresno relays again this year.

JOSE ROUTIS SIGNS FOR PASADENA BOUT

Pasadena Arena has landed the first appearance in this vicinity of Jose Routis, the sensational Filipino flyweight, brought out from the East by Lou Raymond. Routis will fight Young Sport, former western amateur flyweight champion, in the eight-round main event at the Pasadena Arena Thursday night.

Originally Ernie Hood was scheduled to fight Sport, but last Friday at Calexico, Routis knocked out Hood. Manager Morrie Cohan of the arena immediately secured the Filipino in Hood's place.

Young Sport has become a hot attraction in Pasadena. This little fellow has had but twenty-five professional bouts to date and lost but one. That was a questionable decision to Canto Robleto, whom he had previously defeated.

STRONG FIELD IN STATE FAIR STAKE

SACRAMENTO, Jan. 18.—A classy field of colts will be seen in the California State Fair stake for 2-year-olds at the fair this year. This stake is for $1000 and all added money. Among the entries is Sonny Cres, owned by Hellen E. Davis, famous woman driver of Vacaville. Sonny Cres is by Pali Cres, out of Hiolita.

Many colts sired by Pegasus, Jim Logan, Worthy McKlyo and Double Peter appear in the list of entries.

CUBAN PASTIME

Cockfights, the ancient Greek and Roman sport, is one of the oldest pastimes on the island of Cuba.

AUTO PILOTS CLASH TODAY

Will Resume Speed Races at Legion Track

First Program of New Year is on Schedule

Many Stars Will Perform in Four Events

The much-discussed opening of the automobile-racing season in the West is billed for this afternoon at 2:15 o'clock at the American Legion Speedway near Lincoln Park when more than thirty-five drivers will go to the post in a long series of races scheduled to inaugurate the 1930 season of speed activity. A 100-lap Durant Cup race, to be supervised by Cliff Durant, the multimillionaire sportsman and former racing ace personally, will headline what figures to be an exciting day of competition.

MEL KENEALLY

About every leading dirt-track pilot in the country is congregated here at the present time and has a high-powered car ready for this afternoon's fireworks. Battles on the hazardous curves of the five-eighths of a mile track should be more numerous than ever and should contain more skids and scares than ever before. Unless the critics are wrong, today's program will mark the opening of a big year for the dirt-track sport locally.

FRAME ON HAND

Fred Frame, Mel Kenealy, Ernie Triplett, and "Shorty" Cantlon rule as the favorites out of the list of fifteen fastest drivers who will be allowed to enter the 100-lap grind. Frame finished fourth among the nation's open-throttle knights last year and he naturally looms as formidable, especially when he is slated to handle a Miller-motored car. Kenealy won the local 1929 championship.

Triplett won the last big event of 1929 and his spectacular and fearless style of wheeling a car automatically puts him near the top of the list. Cantlon, the Detroit entrant, is the gent who broke a half-dozen records at the Legion layout in his last appearance. "Shorty" will this afternoon drive the same Miller car that he will use in the 500-mile classic at Indianapolis this season.

The other daredevils entered with the A.A.A. are almost too numerous to mention. However, among them will be Babe Stapp, Bill Heisler, Francis Quinn, Johnny Krieger, Jimmy Sharp, Charley Gelston, "Swede" Smith, Fred Mermey, Fred Cooper and "Stubby" Stubblefield.

In addition to the 100-lap race there will be a twenty-four-lap consolation event, the popular Italian helmet dash, ten-lap special race and a daring exhibition of motorcycle riding. The latter affair will be enacted by Lieut. Laurent and his Mexican Motorcycle Cossacks, who are declared to represent about the last word in reckless handlebar stunt work.

WAGNER BACK

Fred Wagner, the venerable old gentleman who has been starting automobile races since their origin, will start another year of his career today. "Wag" has been presented with a new set of flags to begin the season and he promises to repay by running the events off in snappy fashion.

The qualifying, which will be open to the public, will get under way at 1:15, an hour being allotted before the start of the day's festivities.

Mercury Team May Go East

The possibility of an eastern trip during the late spring season by the Los Angeles Athletic Club track team was announced yesterday by Charley Keppen, club athletic director.

Keppen hopes to be able to arrange a four-cornered meet between the L.A.A.C., Yale, Harvard and Princeton for some eastern stadium in May or June.

"If the men come through against Stanford on March 1 at Palo Alto," said Charley yesterday, "we will try and arrange some kind of a big meet against eastern universities."

The Mercuries have been held back in their training for the past two weeks due to rain.

ALL-STARS NAB GAME

The Winter League players had a good workout yesterday at White Sox Park when the All-Stars won an exhibition from the San Luis Mexicans, 13 to 11. A double-header is on tap for today when the All-Stars tangle with the San Luis in the first game at 12:30 and the Keller Kars play the Giants in the night cap.

The score:

SAN LUIS GIANTS	AB	R	H	O	A
Gamiz,2b	4	2	2	2	3
Miran's,1b	5	2	2	7	1
Perez,c	5	2	2	7	1
Rubio's,ss	4	1	0	1	3
Mont'o,3b	4	1	0	0	1
Delgado,cf	4	1	2	0	0
Rivera,lf	4	2	2	2	0
Vinas,rf	4	2	1	0	0
Ortiz,p	3	0	0	1	2
Shaw,p	1	0	0	0	0
Gonza's,2b	1	0	1	0	0
Totals	39	13	24	10	

ALL-STARS	AB	R	H	O	A
Haney,3b	4	2	1	1	0
Pirrone,lf	4	0	1	1	0
Pick,ss	5	2	2	0	7
Winsett,cf	4	3	2	1	0
L.Meuel,rf	3	2	1	2	0
McMul'n,c	3	2	1	7	1
M'Bride,2b	2	0	0	2	4
Eddie's,p	3	2	2	0	4
M'Henry,1b	4	0	1	9	0
Greer,c	1	0	0	1	0
Birch,3b	1	0	0	1	0
Campb'll,p	1	0	0	0	0
Mills'n,rf	0	0	1	0	0
Totals	41	15	27	13	

SCORE BY INNINGS

San Luis	0	0	1	0	0	1	0	8	1	—11
Base hits	0	1	1	1	0	2	0	8	1	—13
All-Stars	0	0	1	0	0	1	0	8	3	—13
Base hits	2	1	3	4	2	1	1	0	2	—15

SUMMARY

Charge defeat to Shaw. Struck out—By Eddieman, 3; Campbell, 4; Ortiz, 2; Shaw, 2; Vinas, 1. Bases on balls—Off Eddieman, 4; Campbell, 5; Ortiz, 1; Shaw, 2; Vinas, 1. Stolen bases—Santaella, 2; Perrone. Perez, 2. Home runs—Meuel, Pick. Three-base hit—Meuel. Two-base hits—Miranda, McMullen, Winsett 2; Perez, 2; Vinas. Sacrifice hit—McBride. Errors—Vinas, Borges, Santaella. Double play—Santaella to Gamiz to Miranda. Passed balls—McHenry, 2; Greer. Time of game—2h. 18m. Umpires—Leake and Anderson.

MARSTERS TO COACH

BOSTON, Jan. 18. (AP)—Al Marsters, Dartmouth football star, today accepted an offer to become a members of Boston University's 1930 football coaching staff.

Brilliant Field Tees Off Tomorrow in $25,000 Agua Caliente Open Champions

FAMOUS PROS IN BATTLE FOR RICH LINKS PRIZE

Winner of Four-Day Tournament to Draw Down $10,000; Second Place, $5000; Third, $2500

AGUA CALIENTE (Baja California, Mex.) Jan. 18.—Ninety-six golfers, eighty-four of them professionals and twelve amateurs, will tee off next Monday in the $25,000 Agua Caliente open golf tournament, world's richest money event.

The field will include just about every professional golfer of note save Tommy Armour who has been called east, and many of the leading amateurs save Bobby Jones, the Atlanta Wizard, it was revealed as a final check of the entry list was made following the close of the Los Angeles $10,000 open, final qualifying test for the tournament here. The first thirty golfers in the 1929 national open and thirty-two qualifiers in the 1929 P.G.A. championship, were exempt from qualifying, the rest of the field being drawn from the Los Angeles open leaders. A limit of ninety players had been set for the tourney, but in order to take in all ties the number was increased to ninety-six.

FRED MORRISON

The Agua Caliente tourney, which will dedicate the new course here, will be of seventy-two holes, medal play, one round to be played on each of the four days allotted for the competition, the 20th, 21st, 22nd and 23rd inst. First money will be $10,000, second, $5000 and third, $2500. Lesser awards ranging on down to $200 will be given to total $25,000.

The following were exempt from qualifying:

Fred Morrison, Leo Diegel, John Golden, Gene Sarazen, Tony Manero, Densmore Schute, Al Espinosa, Al Alcroft, Charles Guest, Frank Walsh, Horton Smith, Al Watrous, Craig Wood, Bob Shave, Larry Nabholtz, David Hackney, C. E. Clark, Guy Paulsen, Herman Barron, Mortie Dutra, Neal McIntyre, P. O. Hart, W. H. Cox, Joe Kirkwood, Clarence Doser, Ed Schultz, Johnny Farrell, Neil Christian, Jack Hendry, Bill Mehlhorn, Walter Hagen, Henry Ciuci, Bobby Jones, Tommy Armour, Peter O'Hara, George Von Elm, Johnny Rogers, Charles Hilgendorf, Billy Burke, Louis Chiapetta, George B. Smith, Jim Barnes, Massie Miller, Jack Forrester, Willie Hunter, Ted Longworth, Macdonald Smith, Leonard Schmutte, Willie McFarlane, Jack Burke, Y. Boyd, Emerick Kochis, William Klein, Jack Sabol, Danny Williams and Frank Ball.

As not all exempted golfers are on the Coast now others may be admitted to take their places, Agua Caliente officials announced.

ANOTHER YARN FROM CARNEGIE

(Continued from Seventh Page)

print, the bulletin covers such topics as scholarship and athletics, coaches and coaching, athletics for girls and women, sportsmanship and professionalism. It contains 305 pages and was compiled by Prof. W. Carson Ryan, Jr., of Swarthmore College.

"Once opposed, then tolerated, athletics have come to be regarded as an important part of the educational process," Prof. Ryan observes in summarizing the results of his study.

"Existing opposition to athletics is directed for the most part not at athletics themselves but at what are regarded as evils resulting from an exaggerated and commercialized athletic system, especially in intercollegiate football.

"It is now recognized that more and more the educational institution—school or college—must exert itself to administer athletics educationally, with adequate student responsibility but freedom from outside noneducational control.

"The claim that athletics seriously interfere with scholarship apparently remains unproved, although there is some recent evidence that athletes do not reach fully the levels of intellectual attainment their inherent ability would make possible.

"As to health, college athletes are found to have better life-expectancy than the general population but no better than the college population, which is itself a selected group, and not so good as that of college men of high scholarship rank.

"More athletics rather than less athletics is generally accepted as one of the remedies for athletic ills—that is, an opportunity for all youth to participate in athletics through intramural and similar activities.

"Coaches and athletic directors are regarded as highly important teachers of youth, whose personal and professional qualifications must be of the best, and who must understand hod to teach, not dominate.

"Considerable difference of opinion prevails as to the desirability of interinstitutional athletic contests for girls and women, with a strong trend at present against such contests, notwithstanding the insistence of a small group that girls and women are as capable of athletic competition as boys and men and need it more.

"The ideal of sportsmanship is held aloft as one of the genuine values of school and college athletics, of even world-wide significance; at the same time there is controversy over the traditional distinction between professionalism and amateurism."

Authorities quoted range all the way from Walter Camp and Knute Rockne to Heywood Broun who declares "football, of course, ought to be frankly professional."

Club Notes

Nolen Allen, who retired from L.A.A.C. handball activity more than a year ago after consistently playing in the championship class, returned to the game during the past week to demonstrate that he had lost little of his ability at the sport. Paired with Aubrey Stemler he succeeded in defeating a team composed of Don Tyrrell and Ira Courtney, who have been playing regularly since Allen's retirement. Allen was particularly adept at his fly kill and retains the perfect underhand stroke that has always marked his game.

Veterans continue to flock back to the handball courts. Harris Hanshue, the former racing driver and now president of the Western Air Express, is back on the courts. He manages to get in regular games despite the rush of business.

C. A. (Shorty) Roesch, the former Los Angeles High School football coach, has been threatening to return to active competition for some time, and according to club members in the "know" Shorty will soon be back on the courts.

At the Hollywood Athletic Club, sports officials are promoting many interesting events among members. Interest is now high in girls' volley-ball league and the team is looking for competitive games every Thursday evening.

The men's volley-ball league is going full blast with four teams competing.

Carl Johnson has his A.A.C. wrestlers in training for the Southern Pacific A.A.U. championships to be held at the Pacific Coast Club, Long Beach, the 31st inst. and February 1. This meet will bring out the leading grapplers from the L.A.A.C., Hollywood A.C., Pacific Fleet, U.C.L.A., San Diego A.C. and other clubs, colleges, Y.M.C.A.'s in Southern California.

Speaking about Charley Paddock about to start his seventeenth season on the cinderpath no one should overlook Fred Olney, the veteran L.A.A.C. basketball player. Olney started playing the court game in 1911 with the Los Angeles Central Y.M.C.A. team and he is still playing. He is a member of the Mercury quintet, which is now defending the H.P.A.A.U. championship.

Dick Haney, Northwestern University football coach, was at the L.A.A.C. the other day having lunch with Bill Spaulding, U.C.L.A. coach, and Charley Koppett, the well-known host at the L.A.A.C.

Fire department handball teams of Los Angeles and San Diego had some tough battles at the L.A.A.C. course last week. The games drew quite a gallery, including Fire Chief Scott of Los Angeles and Chief Almgren of San Diego.

Wally O'Connor, for years one of the fastest swimmers and leading water polo players of the country, has been reinstated by the A.A.U. and will take part in the three-day water polo championship series at the L.A.A.C., February 12, 14 and 15.

Dr. Ben Press slipped away quietly last week on a mysterious duck hunting expedition. None of his friends were able to find his hunting grounds and none of them can yet find out if he failed any of the flyers.

Fred Sturdy, national pole vault champion of the L.A.A.C., will represent the club in four indoor meets in the East this season. He will compete along with Herman Brix in the national senior indoor championships at Atlantic City, February 22. Sturdy, who is now a graduate student at Yale University, will also vault at the Melrose games at the New York Madison Square Garden, February 8, the Boston A.A. games February 15 and at the New York A.C. games February 17.

Sturdy believes the L.A.A.C. is doing a fine thing in again putting a spring dual team on the field. He writes as follows to Boyd Comstock: "I have been reading in the Los Angeles papers about the several meets that the club is scheduling for this spring. I think that is a fine idea for then the gang will be in much better shape for next summer's national championships. My only regret is that I am not out there with you and vaulting in the meets for the L.A.A.C. However, I'm still young and hope to get in some meets at home before I give up the game."

Capt. George Van Rossem, past president of the International Fencing Federation and director-general of the Ninth Olympiad at Amsterdam, predicts a fine fencing tournament for Los Angeles in 1932. Capt. Van Rossem was the guest of honor at a banquet at L.A.A.C. recently. It was arranged by the Amateur Fencers' League of America, Southern California division.

Tonto Rock in Turf Triumph

AGUA CALIENTE (Mex.) Jan. 18.—Tonto Rock, Fred Almy's good 2-year-old Trap Rock, colt, showed a fine effort to win the Lepine handicap, featured number of the race program here this afternoon. The colt, though in close quarters twice, once being forced back to last place, showed plenty of gameness to come from behind in the stretch run and nip Good and Hot by a nose just at the wire in the seven-furlong dash. Jeu De Bar got the show.

Tonto Rock was in close quarters in the back stretch and had to be taken to fifth and last place from second and in the stretch, after working up to third place again, had to drop back to fourth. The colt was easily best of the field, running the distance in 1:29 4-5, over the heavy track.

Results:

First race, five furlongs: King Flame (Wolverton) won; Heroakelma (Teasdale) second; Lumont (Mulrooney) third. Time, 1m. 5s.

Second race, seven furlongs: Ritter (Green) won; Kiyi (Luther) second; Our Dan (Hayward) third. Time, 1m. 21 2-5s.

Third race, quarter of a mile: Witters (D. Lyons) won; My Alles (Craismyle) second; Miss Nosh (Maller) third. Time, 23 4-5s.

Fourth race, six furlongs: Lay Beth (Redding) won; Miss West (Wolverton) second; Provo (Mulrooney) third. Time, 1m. 17 2-5s.

Fifth race, seven furlongs: Tonto Rock (Level) won; Good and Hot (Lyons) second; Jeu De Bar (Schutte) third. Time, 1m. 29 4-5s.

Sixth race, six furlongs: Shasta Rose (Schutte) won; Bagpiper (Cannon) second; Glad Effort (Richardson) third. Time, 1m. 15 2-5s.

Seventh race, mile and one-eight: Barrie Oliver (Keiser) won; Leo Lampe (Schutte) second; Billiken (Level) third. Time, 2m.

Eighth race, seven furlongs: Forecaster (O'Brien) won; Whizzer (Miller) second; Queen Olivia (Ashley) third. Time, 1m. 31 3-5s.

NEW GANGWAY FOR HERMOSA INSTALLED

A new forty-foot suspension type gangway was installed last week at the end of the Hermosa pier for the use of tenders making trips to the Olympic barge, anchored two miles offshore. Capt. J. M. Anderson reports perfect fishing weather with hardly any wind to mar the smoothness of the water.

More than 200,000 persons were estimated to have passed over the old gangplank.

"RACE HORSE" SAUNDERS IN A NEW ROLE

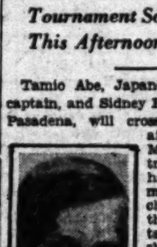
Here's the Southern California gridiron star down in Agua Caliente, Mex., at the new below-the-border racing plant. Saunders is a San Diego boy, and in honor of his football exploits the past season the race-track people put on a feature race and called it the Saunders Handicap. The photo shows him a la Spanish headgear all set for a canter, and his wife in the Agua Caliente race course paddock.

[Associated Press photo]

ABE, WOOD TANGLE IN NET CLASH

Finals in Midwick Court Tournament Scheduled for This Afternoon

Tamio Abe, Japanese Davis Cup captain, and Sidney B. Wood, Jr., of Pasadena, will cross rackets this afternoon at the Midwick Country Club in Alhambra for the men's singles championship of the club's invitational tennis show which began play three weeks ago and has been halted by rains for the past two weekends.


MIDGE GLADMAN.

Abe and Wood have weathered a field of very brilliant entries which included John Hope Doeg, the sensational Santa Monica southpaw, and Davis Cup hopeful, Ellsworth Vines, Lester Stoefen and Jack DeLara. The foreign internationalist and the Pasadena junior clash at 1 o'clock.

The women's singles finalists are two coeds of the University of Southern California, the Misses Midge Gladman, who ranks seventh in the country, and Mary Greef, whose home is in Kansas City, and who is a potential first-ten candidate for 1929. Miss Greef is the favorite in this tilt, having beaten her fellow-collegian in every match between them.

One semifinal match in the men's doubles must be completed between Dick Lusch and Jack DeLara, and Dick Hinckley and Tubby Ogden. Each team has one set, and only the third and deciding set is to be played, slated for 10 o'clock this morning, the winner to meet John Van Ryn and John Doeg at 3 for the championship.

Mrs. Marian Williams of La Jolla and Mrs. May Sutton Bundy of Santa Monica, the former national and world's champion, encounter Miss Gladman and Miss Greef in the women's doubles finals this afternoon. The former veteran duo are favorites.

The schedule complete follows:

10:00—Semifinal men's doubles (one set)—Dick Hinckley and Tub Ogden vs. Dick Lusch and Jack De Lara.

11:00—Finals women's singles—Midge Gladman vs. Mary Greef.

1:00—Finals men's singles—Sid Wood vs. Tamio Abe.

2:15—Finals women's doubles—Mrs. Williams-Mrs. Bundy vs. Miss Greef-Miss Gladman.

3:00—John Doeg and John Van Ryn vs. winner 10 o'clock match.

Seaver Chosen Golf President

DEL MONTE (Cal.) Jan. 18. (AP)—Everett H. Seaver of Los Angeles, tonight was elected president of the California Golf Association, succeeding Roger D. Lapham of San Francisco.

Del Monte was named as the location of the 1930 California Amateur Tournament, but the dates of the play will be announced at the next meeting of the State association. Golfers having handicaps of from 0 to 7, will qualify on the Pebble Beach links, while players of a higher handicap rating will qualify at Del Monte and the Monterey Peninsula Country Club.

Other officers named by the association were: First vice-president, Brace Carter, San Francisco; second vice-president, W. W. Campbell, Los Angeles, and secretary-treasurer, Chester S. Lyday, Los Angeles.

LEO DIEGEL CONQUERS PUTTER

National Professional Champion Tells of Many Trials That Led to Unusual Putting Stance; Tried Every Type of Stroke Before Developing Own Style

BY LEO DIEGEL

National professional champion in 1929, and three times Canadian open champion

(This is the ninth of a series of articles written by famous amateur and professional golfers, telling how they overcame outstanding faults in their play.)

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For years my greatest golfing weakness was putting, although my short approaches ran a close second. And as championships are won and lost around the green I had plenty to worry about.

Many theories have been advanced regarding my peculiar style on the green. Most of them were wrong.

When I was in Baltimore and just beginning to reach the top my putting went completely to pieces. For a time I thought my dream of becoming one of the game's leading players would be completely dispelled.

TRIED DIFFERENT CLUBS

The first tendency, of course, is to blame it on the putter. I tried every conceivable kind of club without being helped in the least. Finally I began experimenting with my stance and method of executing the stroke.

For months the results were negligible. No matter what I did I was still three-putting or missing the short holeable ones. First I tried the famous left elbow methods used by Willie Maguire, one of the greatest who ever played on the greens. That didn't work, so I switched to the left hand grip of Freddie McLeod.

Still I didn't seem to be getting anywhere. At that time a lot of discussion was going on concerning Francis Ouimet's elbow style. There was nothing to do but try that method. Again I had no luck.

As a result of all this fooling around, this switching back and forth, I finally evolved a method that was a composite of Maguire's left elbow, McLeod's left-hand grip and Ouimet's elbows. My present unorthodox stance grew on me. It has struck a lot of people as being exceedingly funny. In England I always had a crowd of people around me on the practice greens. But it has given me results, and I've stuck to it.

I do not necessarily advocate this stance for others. It just happens to have solved my particular problem. I supposed my putting ever became as bad as it was down in Baltimore I'd start all over again and not quit until I had found an effective style. After all, there is only one answer to putting, and that is to get the ball down.

CORRECTS CLIPPING WEAKNESS

My other weakness, the short approaches and bunker shots around the green, was a lot easier to correct. It didn't take me long to find that my trouble was pulling up on the shots. I used a decidedly abbreviated backswing, and in lunging through with the stroke a tendency to pull up developed.

The obvious way to correct this was to lengthen the backswing and take the club back in a more upright arc. Once I did this the trouble disappeared.

All of us, professionals and duffers, must keep watch against the cropping up of these weaknesses. It is so easy to fall back into old faults unless you keep on guard.

(Next: Herman Barron)

JACK ELDER IN RACE TRIUMPH

(Continued from Seventh Page)

from Karl Wildermuth, Georgetown's intercollegiate champion, in the 75-yard race, and was awarded first place by a three-to-two decision of the judges. The time for the 75 was 7 4-5s.

Using blocks to aid in the start of the 60-yard dash Elder got away fast and held his slim margin from start to finish to win by a single stride from Bruder. They were separated by about five feet at the finish of the short range.

The time was not especially fast as compared to his feat of equaling the world's record of 6 1-5s. last winter when he checked the winning career of Canada's Olympic ace, Percy Williams, but it was a good performance, considering that Elder's running has been confined principally to the football field since last spring.

Karl Wildermuth, Georgetown sprinter, who has made a great start for the winter season, easily won the 100-meter event in the Olympic sprint series, equalling the world's indoor record of 10 4-5s., which Bob McAllister set at the same meet three years ago.

Wildermuth finished two yards ahead of Jimmy Daley of Holy Cross. Robert Talbott of the Newark A. C. was third.

The "Brooklyn quarter" sent Reginald (Pete) Bowen, University of Pittsburgh ace, down to defeat behind three less-renowned runners. Bowen finished in fourth place a little more than a yard behind the bunched leaders. Richard Griffith of New York, competing unattached, was the winner in the fair time of 51 1-5 seconds, beating out Arnold Noyes of the Boston A. A. and Victor Bleiakiewics of the Millrose A. A., New York.

The race was also timed at 400 meters to establish a mark of 51s. for a race that never before had been run indoors.

Jimmy Daley of Holy Cross won the 100-yard dash of the sprint series when Wildermuth pulled up lame about twenty yards from the finish. Bruder finished second while Wildermuth limped across the line third and last. The time was 10 3-5s.

The three race series resulted in a tie between Wildermuth and Daley, each with one first, one second and one third place, Bruder got third place, Elder's victory did not count, as he ran only in a single event of the series.

A brilliant 440 yards by Phil Edwards, running the anchor leg, gave New York University a victory in the mile invitation college relay. Edwards did the quarter in 49 3-5s., while his team covered the mile in 3:25 3-5.

Holy Cross finished second, coming up on the last lap, and Boston College beat out Georgetown for third place.

COLLEGE SPORTS

College hockey—Army, 2; Bates, 0.

College boxing—Army, 6; Massachusetts Institute of Tech, 1.

College polo—Army, 16; Fort Ethan Allen, 6.

College swimming — Army, 54; University of Delaware, 8.

College wrestling—Indiana, 36; Army, 6.

Michigan State College, 25; Northwestern, 3.

Tales of a Wayside Tee by Grantland Rice

NAMING the Walker Cup team for 1930 is easy enough for the first few names, but the last three or four must have given the committee in charge no end of bother and worry.

BOBBY JONES.

Such golfers as Jones, Johnston, Von Elm, Voigt, Willing, Sweetser and Ouimet almost name themselves. But then one runs into Pinlay, McCarthy, Egan, Homans and several others who add to the general complications. The next United States Walker Cup team will be unusually strong.

Any team that can open fire with Bobby Jones, Harrison Johnston and George Von Elm has a strong running start. After this Francis Ouimet, George Voigt, Doc Willing and Jess Sweetser are all fine match players. But it will be nothing like the easy romp it was here in 1928, two years ago. Totley is playing far better golf than for some time, and the advantage of home conditions makes a vast difference, especially if cold, raw winds happen to blast their way around the course.

The pressure of "big money" in the way of golf reward will be put on this week at Agua Caliente, where they have strung up $25,000 for the pros to shoot at. This is the largest prize money ever offered in an open competition of any sort, and the winner, in taking his share, will have no financial bother for the rest of the season.

Agua Caliente is Diegel's home course, but there are too many good ones shooting at all this gold for any one candidate to stand out as a leading favorite. Horton Smith is always dangerous and he has shown before that big money doesn't clog up his swing or shake his putting nerves in a pinch. Hagen, always rated one of the greatest of all money golfers, will make a desperate effort to collect before starting on his tour of Australia.

Macdonald Smith, another fine money player, will have to be reckoned with. So will Craig Wood, John Golden and at least ten others. With this much money in sight, there is less chance that some younger star or some outside choice will break through.

Breaking through a barrier of gold is none too easy for the younger set, barring a Horton Smith who is not yet twenty-two.

L. H. wants to know if the wrists are to be broken or allowed to bend at the top of the swing. If they are not broken, or cocked, how are they to figure in the swing? Wrists that are locked at the start or at the top of the swing are like rusty hinges that won't operate. The next move will be for the body to take over the action and practically render the hands useless. Hands and wrists play a vital part in swinging the club, but they must have life and elasticity before they can get to work in building speed for the club head. The wrists should always be supple, not turned into solid iron, as they so often are. One shouldn't think of the wrists or the action of the wrists, except to let them act normally and flexibly, without tension or tightening. No one should throw a baseball as if he were putting the shot. No one should swing the head of a golf club as if he were pushing it or shoving it.

Brother Acts Are Barred by Athletic Boss

PHILADELPHIA, Jan. 18.—There will be no brother acts on Connie Mack's champion Athletics, Connie, himself, settled that the other day when Al Simmons tried to get the venerable pilot of the A's to sign up his younger brother.

Al wrote Connie a letter stating his kid brother's qualifications and Mack was so impressed that he thought he'd keep the younger brother and let Al go. However, he decided against this and wrote Al saying there was no room for brother acts on the Athletics while he was boss.

Connie believes that when there are two brothers on the same club, the older one's work suffers in trying to see that the younger brother makes good. He even cites the case of the Waner boys of Pittsburgh. Paul worried so much about Lloyd's batting that Lloyd became the star instead of Paul.

Simmons, after receiving Mack's letter, immediately wrote Billy Evans, Cleveland's general manager, who signed up Al's young brother. The result is that the Simmons brothers, like the Jennard boys, will never be on the same team.

EDWARDS IS NEW ACE CLUB MEMBER

Arthur Edwards, a local salesman, joined the ever-growing "Hole-in One" Club yesterday, when he sank his tee shot on the twelfth at the Harding course at Griffith Park. An enthusiastic foursome witnessed the historic event, and practically had to lead the astounded golfer back to the clubhouse. He recovered.

GENARO WINNER BY KAYO PUNCH

PARIS, Jan. 18. (AP)—Frankie Genaro of New York, recognized by the National Boxing Association as flyweight champion of the world, stopped Yvon Trevidic, 19-year-old Brittany youth, in the twelfth round of their fifteen-round title bout here tonight.

GOLFERS HEAD FOR BOWL

Professionals Will Battle at Agua Caliente for Purse in History of Game

BY WALTER HAGEN

British Open Golf Champion

AGUA CALIENTE (Mex.) Jan. 18. (CANA)—An old village with dusky senoritas and gay caballeros furnishing color, American business men putting up the cash, is the scene for golf professionals touring the Pacific Slope.

The boys will contest for four days, starting this Monday, for $25,000 in prize money, thus making the event the golfing derby of the year so far as cash goes.

WALTER HAGEN.

One round will be played each day, starting early enough to give the players and fans time to attend the races at the new Agua Caliente Jockey Club, where there are long and inviting bars to lean against between races and the sky is the limit.

TO GET CHECKS

The golfers will be paid off in checks which can be turned into cash only in San Diego, seventeen miles from the temptations of what is advertised as "America's Deauville," and losers can take a high dive into the Pacific, three miles away.

The winner will take away $10,000, so that for four days there will be nearly as much interest in watching the golf ball roll into the hole as there will be in the Casino watching the little white roulette pill roll into the red or the black, the odd or the even.

The whole crowd is on hand, most of the boys a little nervous until off of the first tee. Callente, at least, ... to hole the short ... ing about. ... in this competition ... prize represents a ... fortune. It is just ... largest ever given ... at La Cuen...

The favorites ... Smith, Horton Smith ... mour, Olin Dutra, ... Diegel and a dark ... is difficult to pick the ... golf championship, but ... idea that even if some ... win they will be close ... the pay-off list.

Recent rains have ... to the course, which ... for the tournament. ... backers have again ... a championship field ... only time can really ... course into a ... Agua Caliente will ... for the players, as ... are the boys likely to ... prizes.

TURF RULES

At first it was ... be necessary to pen ... lies on the fairways, ... mittee has decided to ... good enough conditions ... ball to be played where ...

Diegel is the Cuban ... at $15,000 a second ... the position the last ... nent. But, although it ... stand, he has had no ... tunity to play it this ... us.

VON ELM, HART, LINARES TIE IN LA JOLLA TOURNEY

(Continued from Seventh Page)

Forrester of Hackensack, N. J., 36-36—72, and Al Watrous of Detroit, 36-36—72. Denny drew down a check for $31.25, as did the other 72's.

Checks for $16.67 were issued to Horton Smith, 37-36—73; Mortie Dutra of Tacoma, 36-37—73; Herb Walters of Gary, Ind., 38-35—73; Johnny Dawson of Chicago, 35-38—73; Massie Miller of Norwich, Ct., 36-37—73; Tom Stevens of the California Country Club, 36-37—73, and Willard Hutchison of Chicago, 37-36—73.

Among those who just missed getting into the money with scores of 74 were "Wild Bill" Mehlhorn of New York; Joe Turnesa of Elmsford, N. Y.; Eddie Loos of Pasadena; Tony Manero of New York, and Toni Kerrigan, veteran Gotham star.

DIEGEL FALTERS

"Larruping" Leo Diegel, national P.G.A. champion, could score no better than a 75. He had Johnny Golden, Craig Wood, Joe Kirkwood and a number of other golfing lights as close companions.

Consistency from tee to green featured the playing of Hart. Linares and Von Elm. George had a great outgoing card, scoring seven pars and two birdies for a 34, two under par. It was the best score of the day for difficult first side, which was apparently the hardest to score on.

Here are the cards:

Par (out)	444	443	544—36
Von Elm	344	443	444—34
Linares	445	342	544—33
Hart	444	433	534—36
Par (in)	444	443	534—35—71
Von Elm	445	443	525—36—70
Linares	444	444	533—35—70
Hart	443	353	534—34—70

Dutra played par golf all the way, and was over only twice. Playing the way he is, Dutra figures to be a decided threat at Agua Caliente, and will have many backers among Southland golf enthusiasts.

Dutra's card:

(Out)	454	443	544—36
(In)	445	343	534—35—71

A six on the 531-yard sixteenth hole kept Shute from getting further into the money. Denny played the same consistent brand of golf today that featured his almost flawless game at Riviera. His wood seconds were beautiful to watch, and he birdied the second and third holes, both well over 400 yards, with second shots that split the pin all the way. On the outgoing nine he was one under par, and was even with par for the first nine.

Shute's card:

(Out)	433	444	533—35
(In)	445	453	634—37—72

Horton Smith also played well, and his crisp shots indicated that he is all set for Agua Caliente's pot o' gold. Despite an unplayable lie that cost him a six on the ninth hole, Horton was only two over par going out with a 37, and coming in three-putted two greens, but managed equal par figures.

MANY PROS DEPART

Many of the pros left for Agua Caliente immediately following the La Jolla tournament, while others are remaining in San Diego tonight, and will cross the border in the morning.

All were anxious to be up at the break of dawn, however, as Agua Caliente officials announced tonight that the course must be cleared by 2 o'clock tomorrow afternoon. That means that the ninety-six qualifiers will have to step some if all hope to play a practice round between sunrise and the time limit.

A number of the pros slipped across the line this morning, and walked over the course, which will not be officially opened until tomorrow. Despite four inches of rain during the past two weeks, and the newness of the fairways, no difficulty is expected during the tournament from soggy lies. The grass is well up and drainage has been excellent.

San Diego weather reports are optimistic. A high storm passed over Agua Caliente this morning, and the tail end of the same disturbance may dribble a few drops of rain in the morning, although only light showers, if any, are anticipated.

EVERYTHING SET

All else is in readiness for the border's $25,000 event, which starts Monday when the first eighteen holes will be played ... ing from most ... tournaments, only ... will be played each ... the play over four ...

Following are ... scores for the La Jolla ...

Dick Linares, Tulare, ... P. O. Hart, ... *Clarence Van Riper, ...

Bill Feiler, Oceanside, ... Ed Kreutzer, Coronado, ... Charles Good, Los Angeles, ... Olin Dutra, ...

Al Carmody, San Diego, ... Dempsey Rowland, San Diego, ... Jack Fennessy, La Jolla, ... Al Watrous, ...

Mortie Dutra, Tacoma, ... Herb Walters, Gary, Ind., ... Mac Miller, Norwich, Conn., ... Horton Smith, Evanston, Ill., ... Tony Manero, New York, ... Willard Hutchison, Chicago, ...

Will Owen, San Diego, ... Bill Mehlhorn, Glendale, ... Sonny Sonnenberg, Los Angeles, ... Tom Harrison, San Diego, ... Tony Manero, New York, ... Eddie Loos, Pasadena, ...

Willie Hunter, San Diego, ... Ben Quinn, San Diego, ... Craig Wood, ... Clarence Clark, ... Al Espinosa, ... Walter Hagen, ... Bill Mehlhorn, ... Dan Williams, San Diego, ... Joe Kirkwood, ...

Alex Wilmott, Glendale, ... Paul Runyan, Los Angeles, ... Sidney Sarazen, ... Hugh Martin, Scotland, ... *E. O. Martin, Coronado, ...

Chet Beer, Coronado, ... Ed Dudley, ...

Clarence Hamer, Visalia, ... Emery Hamer, Visalia, ... Ray Tufts, San Diego, ... Jim Fowler, Riverside, ... August Swanson, ... Arthur Hall, ... Leo Christian, ...

Al Abram, La Jolla, ... Ed Brown, San Diego, ... Verner Burt, Riverside, ... Dave Hacker, ...

Dewey Longworth, Chula Vista, ... Cecil Smith, Riverside, ... Fred Gleason, ... Fred Morrison, ... Dan Williams, ... *Dr. C. W. Fenton, ...

*J. J. Mansell, Los Angeles, ...

Jim Hamill, San Diego, ... Ernest Smith, Coronado, ... Walter Murray, ... Herman Barron, ... Larry Mendes, ...

W. Dietrich, La Jolla, ... Del Urich, ... *Charles Wark, Redlands, ...

Larry Nabholtz, Redlands, ... Ed Meaker, ... Jimmie Hines, ...

Johnny Bulla, San Diego, ... Mike Nesbit, ... Ted Luther, Carr. Pk., ... *Thurston Rhodes, ...

*Albert Schaefer, ...

*Tom Meagher, La Jolla, ...

* Amateur.

POLOISTS HUNT DEL MONTE GOAL

DEL MONTE (Cal.) Jan. 18. (AP)—The Whites defeated the Blues 8 to 4, here today in a game marked by many fouls. Capt. Stuart Farnum of the Whites took a spill in the first period and was not serious hurt. Carpenter of the Blues, one of several tests and two when he was ... with a mallet.

Another ... curred when a ... No. 1 field, causing ... but no casualties.

SUNFREEZE BEARS OVER GILMORE'S

The Sunfreeze ... rush of the ... Oilers last night at the ... den Ice Palace by ... pace setters, 7 to 3. ... leading scorer of the ... cuit, added to his ... slapping the puck ... three more ...

VALUABLE ...

The record price ... hog is $23,000, ... Stanford, young ... here up to acquire ... Gelding, Jupiter, ...

Colima and Peregrina Clash Tuesday Night in Little Mexico's Boxing Natural

THE GREAT DARO---ATLAS OF THE MAT WORLD

Luigi Daro, once made himself famous by tearing up telephone books, letting large trucks run across his manly frame, lifting horses with one hand, and doing sundry other feats to astonish the multitudes. Since retiring from active work, he has gained additional fame, and not a little fortune, by putting on local wrestling shows. One of the best of his career will be offered Wednesday night, and the press-agent's nightmare, below, shows the great Luigi holding up, from left to right, Everett Marshall, Stanley Stasiak, Ed (Strangler) Lewis, and Dick Daviscourt. The grapplers are demonstrating their favorite holds, also from left to right, the airplane spin, the overhead slam, a flying mare and a body slam.

...MARSHALL NEAR END OF TRAIL

...ish May Halt Mad Dash for Mat Laurels

...dy Grapplers to Tangle in Olympic Bout

...dy Pole Doesn't Daunt Youthful Star

BY RALPH HUSTON

...Sonnenberg, present heavy... champion wrestler, took up ...-twisting sport more or less on a dare, Everett Marshall, sensational youngster, who many experts predict is well on the way to a title match, went into the game deliberately. He decided to be a wrestler, just as some small boys decide to be ball players, engineers, aviators and what-not.

...shall, who makes his second ... for fame and fortune at the ... Auditorium Wednesday ... is meeting the giant Pole, ... Stasiak, started out to learn ...ments of his chosen career ... was still in high school. ... was at La Junta, Colo., Pete ..., once a great middleweight, ... La Junta, and three nights ... he gave Marshall two hours ...struction. One hour was spent ...general wrestling; one hour in ... holds.

LEARNED WELL

...shall was a careful, methodi... pupil. He insisted on per... He did not try to fill the ... with too much knowledge ... It took Marshall three ... to learn six pinning holds. ... he has never forgotten them. ... he has since added to his ... of accomplishments, but he has ... his original teacher. He ... one thing at a time, and he ... it well.

...shall attended the University ... for a year, and wrestled ... Jack Sampson, the Canadian ...weight champion. In the ... months, Sampson visited ...shall at the latter's ranch, ... the lessons were continued. ... Marshall transferred to the ...sity of Iowa, where he took ... from Mike Howards, twice ... light-heavy champion. ... at Denver he had won the ... championship, supposedly ... the only freshman to ever ac... that feat. He had been ... enough to outwrestle Samp..., and after a year at Iowa, he ... beat Howards.

...ically he went into the ... game. Still follow... father's training principles, ... went about it slowly. He ... any small matches offered ... in order that he would be ... to learn all of the tricks of ... trade. He asked no favors, ... received none. He was will... to meet anybody, and he ... every opponent he tackled. ... had, Marshall has never lost ... match. In intercollegiate com..., he was unbeaten for ... straight years. He took ... professional wrestling about ... February, and has not lost ... match.

"I only recently that he de... he was ready to go after the ... championship. He came here look... for any sort of a match to ... his ability. He teased Don ... Stasiak, an ambitious Long Beach ..., in a hurry, although he ... display anything extraordi...

...talked Lou Daro into giving ... a try spot, and Joe Malcewicz, ... Roman Dicson, willingly accept... the battle with the youngster. ... is one of the craftiest, ... and slipperiest wrestlers in ... business. He didn't last a half... with young Marshall. "The ... Panther is fast, but he looked ... complete the speedy youngster. ... didn't get two good holds on ... in the entire match. Every ... he tried something, Mar... broke out of the hold before ... was fairly under way, and with ... speed, would have Malce... in a bad way.

FOLE POWERFUL

...Stasiak, Marshall is meeting ... different type of foe. The husky ... depends on his enormous ...gth and weight—245 pounds—... his matches. Marshall won ... falls from Malcewicz with the ... and effective airplane spin, ... picking up a 245-pounder is ... different than lifting ...ewicz's 200 pounds. Marshall ... will have to shift to some ... attack, and he has a great ...ry of arm holds at his com...

"I ...shall isn't afraid of Stasiak's ... "I've wrestled bigger things ... Stanley," he declared. "I've ... a bear cub at home named ... He weighs 300 pounds, and ... just about as quick and active ... any big man. 'Gotch' and I ... around quite a bit and I ... some blow around without too ... trouble. He weighs about 100 ... more than Stasiak, so don't ... about that."

...Lewis, another ex... champion, is holding down the semi... spot on Dare's program, meeting ... Daviscourt in what should ... a wild battle. They met ... a year ago and Lewis won ... some ninety minutes of bitter ... Both are headlock stars, ... considerable action is anticipat...

...Hoffert and Ad Herman book ... in the opener.

ROSE RAPIDLY

...Hosmer, "Red" Horner ... Rose Moreno are three play... who jumped directly from the ... ranks to the National Hock... League without playing as sen...

VALUABLE PONY

...highest price paid for a polo ... in 1929, which Stephen ... young internationalist, ... up to acquire the big chest... darling, Jupiter.

SOCCERITES READY FOR LOOP TILTS

Four Games Arranged by City League on Today's Football Program

Los Angeles City League soccer teams are hoping for clear skies this afternoon following two successive weeks of postponed games. Numerous fans of the league have been set for the games, but in each instance rain has called for a holdover.

One substitution on today's program has been made by Bill Simpson, league president. The league-leading Hollywood Sheiks, defending champions, will face the revamped Magyars in the opening game in place of the Vikings. Hollywood is always a great drawing card at Loyola and a large crowd of fans is expected for today to watch the Sheiks in action against the Magyars.

Paul Dosa's Magyars started out as one of the real threats for Hollywood's crown, but injuries ruined their chances a few months ago. Now the injured players with the possible exception of Felix Sudkol are back in the line-up, and today's game should turn into one of the best of the season.

The second Loyola field game will bring together two of the oldest rivals in the league, when the Sons of St. George tangle with the Scots. Both of these teams are practically out of the first division running, but a hard-fought game is anticipated because of the old-time rivalry.

At the Pasadena Rose Bowl the 3 o'clock game will rival the Loyola field opener for exciting action. In this contest the Spanish-Americans and Pasadena A.C.C. elevens, two of the most improved teams in the league, will clash. Both outfits have been climbing at a rapid pace of late.

At 1 o'clock the Los Angeles Athletic Club Mercuries will tackle the made-over Richfield crew in the Rose Bowl opener. The club team figures to win.

LEAGUE STANDINGS

	W.	L.	T.	Pts.
Hollywood	9	1	1	19
Vikings	7	4	0	14
L.A.A.C.	5	2	4	14
Magyars	6	3	1	13
Spanish Americans	5	5	1	11
Pasadena A.C.C.	4	4	2	10
Sons of St. George	4	5	1	9
Scots	3	6	1	7
Richfield	1	9	0	1

BELMONT RUNNERS HAVE GOOD SEASON

The cross-country season just passed was the most successful ever enjoyed at Belmont High. The Hilltoppers tied for the league title with the Garfield Bulldogs with 37 points apiece. Carrol Lewis, Class C star of last year and the "find" of the season, won first place from a fast field by about twenty yards.

In the annual Breakfast Club cross-country run for the prep championship of Southern California, Lewis again upset the dope by winning first place and giving Belmont a tie for first honors with Long Beach. Lewis has two more years of track at Belmont and should prove to be one of the best distance men ever turned out in Southern California prep ranks.

VISITING GUNNERS TO SHOOT IN COMPETITION

Dr. E. H. Smith and Miss Gladys Reid, members of the Portland (Or.) Gun Club, will compete in the Los Angeles Gun Club trapshoot today. They returned here yesterday from Agua Caliente, having made the trip down and back via airplane.

Dr. Smith and Miss Reid are touring Southern California and competing in various gun contests. They are both noted trapshots, and are expected to make a strong showing in today's contest at the local gun club.

HOCKEY GROWING

Hockey is making rapid strides in the British Isles, particularly in Scotland, where a ten-club league is in operation.

KAPLAN HIT M'LARNIN HARDEST SOCK

Baby Face Scrapper Tells Story of Toughest Round in His Fight Career; Bud Taylor Also Hurt Him in Go Here

BY JIMMY McLARNIN

[Copyright, 1930, by the North American Newspaper Alliance.]

Louis (Kid) Kaplan hit me my hardest sock, although when I was a 118-pounder Bud Taylor's left hooks to my tummy didn't exactly tickle me, in our first fight in Los Angeles. Kaplan and I met in Chicago October 18, 1927. It was my first fight in the East. I had won three matches by knockouts in San Diego and Pop Foster, my manager, wanted to go East.

On our way to New York we stopped to say "hello" to Jim Mullen, Chicago promoter. He made Pop an offer for me to meet Tommy Grogan. Tommy hurt his hand or foot or something, and they got Spug Myers. I don't know what happened to Spug. Finally the job went to Kaplan, who had resigned his featherweight title to go after Benny Leonard's vacated 135-pound championship. He had the help of Billy Gibson, Leonard's former manager, too.

Kaplan was going good. He had just whipped Tommy Cello, a good California lightweight, and before that he beat Bruce Flowers and Jackie Fields in New York. When we met he was just about ready to go after the title.

JIMMY McLARNIN

Kaplan's solid left hook to the chin in the first round made me feel as if I was being socked by a mountain. I remember crashing to the canvas for the first time in my life.

I hit the floor, bounced a few, and got right up. I have never been knocked down since, but before my scrap with Louis I often wondered how it felt.

After the knockdown I walked right in. Probably it was foolish, but I suppose I was flustered. Kaplan took the first round by continually boring in, bobbing, and throwing left hooks. The second was even, but in the third I began knocking Kaplan down with left hooks and right crosses.

Kaplan was down five times before he was counted out in the eighth, and then the fans turned their attention to me. My next bout was with Billy Wallace in Detroit. Billy was a good puncher, but I had learned from Kaplan how it feels to be knocked down and I didn't want any more lessons. So I kept my hands up and didn't make any fool leads.

AQUIRRE AND NORTON TOP OCEAN PARK BILL

Sammy Aquirre will step into the limelight at the Ocean Park fight stadium on Wednesday evening, when he meets Willard (Wildcat) Norton, Southland favorite. The top spot duo will mix for eight rounds—or less—at 150 pounds. Steve Hayden, hard-hitting heavyweight, will meet Gus Ketchel in a six-round semi-wind-up. In a scrap that may steal the show, Johnny (Kayo) Previs will clash with Jimmy Hudson. The pair are scheduled to feature a four-round special event. Goldie Hess's brother, Charlie, will mix with Frankie Lloyd in a four-round preliminary. The pair are to weigh in at 130 pounds. Another four-rounder completes the evening's card.

O'LEARY WALKS TODAY AT MONTEREY PARK

Dan O'Leary, going on 91 years of age, will be in evidence this afternoon at Monterey Park, where the home team will meet the Pacific Electric nine. Dan will put on his usual act, walking six times around the bases in five minutes. Dan has been rained out for several Sundays and has stored up so much energy that he expects to crack his record today.

SPORT PERSISTS

Despite adverse legislation and occasional attacks by reformers, horse racing has continued for more than 400 years in England and since the Colonial days in America.

CAULIFLOWER ALLEY NOTES

St Masters in putting the seal of his authority on the Bert Colima-Joe Peregrina fist fest as the Olympic Auditorium next Tuesday night, whether the Manhedrin convenes or not, brings back to the ring a unique figure in the manly art of self-defense. Bert Colima is without a parallel in his chosen calling. Time and again during his long fighting career he has been shunted to the laundry, only to burst forth with a rejuvenation that surprised the paid customers and also those boasting leather tickets. After six months' suspension imposed on him by the boxing commission, he jumped into the traces at the Main-street Athletic Club some two weeks ago and his peppy workouts amazed the rail birds, many of whom declared that he is as good as ever.

His age is a rusty hinge; you just simply can't wear him out. Not a little of his success is referable to "Lameback" Dutch Meyers, and, according to Cauliflower's idea, the two are the greatest pair ever known to fistania. Bert, before the commission put the ban on him, won the middleweight championship of dear old Mexico, our friendly neighbor, receiving a diamond-studded belt in the bargain. This will be the shining mark for Peregrina to shoot at next Tuesday night.

It should require very few brain throbs to pick the winner; then as Moran and Mack would have it "why bring that up, or, who cares?" Depend upon it, me lads, that the gallery will creak with capacity weight and we should not be surprised were we to catch a smile on St Masters's face as he levels his glimmers on the ringside and family-circle sections. Pronto—Billy Coe, with your gong and hammer and let's have action on this latest "Romance of the Rio Grande."

If Lou Daro had cast his fortunes with the proscenium box or silver sheet, he would have "out foxed" the world. Just as the grappling goofs begin to murmur "What in the—will he spring new?" he up and swings a sword that about outshines any of his previous "wows." His next Wednesday-night entertainment at the Olympic Auditorium is the Troy's tonsils in slugging-vice showmanship. Here we have Everett Marshall versus Stanley Stasiak as the electric flash attraction—a very pip of a battle in itself. But wait a minute—in case Marshall fails to execute his famous "spin in the clouds" on Stasiak—"Strangler" Ed Lewis and "Pinga-Linga Lins" Daviscourt should send the mat morons home in hilarious mood.

Ed and Dick pair off under the Marquis-of-Pretzel rules just before Everette and Stanley go into ringworm evolutions and convolutions. Both Ed and Dick have peach of short rights to the chin and are not slow with left uppercuts. If the goofs don't get a kick out of this card, then Lou had better put a clothes line across the rink—the Bull Montana and George Kotsanaros by the necks and toss 'em across the line, as they do in Kilkenny. Of course George would win because Bull, up to date, has never been able to get his tongue straightened on the word "enough."

Pat Lanagan, the world's champion acrobatic dancer, is on a sojourn in Los Angeles, probably for the winter. He is a fast friend of Johnny Kilbane, former featherweight champion of the world. Many years ago the banshees in Ireland put a fiddle under Kilbane's chin and whispered—"go and do your worst"—and Johnny did. Strangely some quirk of fate Kilbane and Lanagan hooked up in a team sketch and chose Wheeling, W. Va., for their first victim. When Pat was dancing on the stage, Johnny was supposed to make a quick change of dress in the wings, but as ill luck would have it, one of Kilbane's feet got stuck half way in the trousers. While the ex-champ was trying to extricate himself, Lanagan was forced to keep up a dance step for almost fifteen minutes and just as he was about to stop from exhaustion he sloshed his partner with the violin.

During the mix-up, the poor on the fiddle slipped and it required another five minutes to get the instruments tuned with that of the orchestra leader's. Then as Johnny was about to spill forth the dulcet strains of Fritzie Scheff's famous "Kiss Me Again" song, the A string snapped, and the player was compelled to scratch it on one string, with the result that the team of Lanagan and Kilbane got almost everything except a vegetable reception. As the twain beat it back to Cleveland, O., Kilbane rumbled to his partner, "That's the first time I ever got it in round one, right on the point of the chin, and I'm cured for fair."

J. Williamson is the proud manager of Joe Bitto of San Pedro, somewhere along the edge of the Pacific Ocean. Bitto is one of those heavyweights that when they get started nothing can stop 'em. He recently put the fish eye on Wally Fraser and very nearly duplicated on Bud Doyle at the Hollywood Stadium. Williamson says—"Come on—ye Coast heavyweights—Joe will take ye on one by one as fast as ye bob up." Now let's see if the big boys will come out of their durouis.

Danny Kramer, the famous old southpaw that for a long spell was a sensation in Los Angeles, just got back in time from the Mayo Brother's giant factory at Rochester, Minn., to put Eddie O'Dowd away in four rounds in Philadelphia, some few days ago. This is not a comeback but a flashback, and Danny is once again sitting on the rim of the world.

Frankie Campbell is now under the skillfull training hands of Larry Morrison at the Manhattan gym. Larry was in Frankie's corner when Campbell put Jack Beasley on the horizontal at the Hollywood Stadium in the opening heat. Rumbles Morrison—"Just watch this lad Campbell; he'll sure clean up the Coast's crop of heavies and then look out for an eastern invasion. He's sure on the road to the championship and nothing will stop him."

Jimmy Laventhal, who declares he will get the rickets if he doesn't slomb a bout pretty soon, is out with a sweeping defy against all local middleweights. Bert Colima preferred. "I'll tackle Bert for money, chalk or marbles" says Jimmy, "and will take him on either this side or the other side of the Rio Grande." Now, Dutch Meyers—do your worst.

Charley Pitts, the "Australian Nightingale," arrived in Los Angeles lately and is now working out at Barney Dempsey's Manhattan preparatory to showing his wares at one of the local clubs. As a side issue, Charley is rumbling the eulogies on a new hair tonic that will grow hair on the white of eggs—yea, even on concrete. He is to be given a try-out on Billy Flynn's garret dancing floor. If he can get by that, he can easily and joyously shout—"The world is mine."

Many of those that can hearken back to the good old days of Uncle Tom McCarey will recall his hustling secretary, Harry Burns, who was a sort of jack-of-all-trades for ye uncle. Harry at that time was the world's champion bag-puncher and his clever exhibitions at some of the local theaters always drew big houses. When the game busted against the rocks, Burns took a whirl at the movies and then branched out in the cinema propaganda line, flashing forth the "Filmgraph," which is regarded as one of the best silver-sheet publications in America. Harry is publisher and editor and his bright, crispy paragraphs each week (the magazine is now in its eighth year) are redolent with the latest spice of celluloid doings. Burns is indeed a Hollywood fixture. He is a regular Friday visitor at Tom Gallery's famous Hollywood Stadium.

They tell a good one on Bob Fitzsimmons, undoubtedly the ace of all sons in the fistic line. The episode took place in some little two-by-four town in the Middle West when the "Freckled Baby" was doing the provinces. The town hall was filled with a bunch of boxing enthusiasts and as Fitz sloshed onto the stage he was greeted with deafening applause. The manager of the opera house had a "dark" up his sleeve and planted him among the auditors. At the end of the ole bill the manager appeared before the curtain and kindly asked if anyone would care to put on the gloves with the famous Australian. After a short space, a tall, heavy-set, lusty youth around the 20-year-old mark tripped jauntily down the aisle and mounted the stage. Bob hardly touched him the once over. Then bos-e three two-minute rounds. Pitz tried hard to land a knockout with his famous shift and poke, but the kid gave him as good as sent.

Nairy a wink did Jim Corbett's vanisher sleep that same night. He got it into his noodle that they had ribbed up Lee Darcy on him. Bright and early the next morning he sought the town-ball manager for the "how comes?" "I'm sorry all over from the way he it me, and do you believe it, I believe that kid could hang it on Jeff or Johnson," moaned Bob. The manager, however, pleaded absolute ignorance in regard to the kid and hinted that he might have been some panhandler pulling off a lark. To his dying day, Pitz had that tough beano in the back of his noodle, but never got hep as to who he was.

W. C. Prichard, salesmanager of the Globe Mills, is getting to be a regular boxing bug. He delights as much in the wonderful physiques of the padded-mitt babies as he does in their fistic prowess and can hardly wait until Tuesday and Friday evenings roll around. He always takes Bert Condon along to let loose the exhaust steam of his enthusiasm. Any time there is a sudden knock-down, the two are on their toes shouting all kinds of glee. They make a pair that's hard to beat.

SHERIDAN AND BITTO TO TANGLE

Hollywood Stadium Has Middleweights in Top Spot Again Friday

Homer Sheridan goes back into the main event at the Hollywood American Legion stadium next Friday night. He fights Joe Bitto, who flattened Jack Miller in the first round of the semi-wind-up Friday night.

Before the Strong-Sheridan fight Friday night Strong was a 2-to-1 favorite to win and once the fighters started milling it was plainly seen that Sheridan would be the winner. Homer took the fight on four days' notice and looked better than he has in any of his fights at Hollywood. With Bob Perry and Emmett Ledwith in his corner he showed more aggressiveness and was willing to take more chances.

Joe Bitto has beaten Sailor Walters, Bud Doyle and Jack Miller in his last three fights and has earned a shot as a main eventer. His quick work in flattening Miller showed he has a wallop which it takes to beat a fellow like Sheridan.

The semi-wind-up brings Benny Miller, local welterweight, and Zenada Chaves together. Miller has been coming along fast since the first of the year. He won his last two fights in impressive fashion both by knockouts. Don Barchard, now in the same stable with Frankie Campbell fights Leo Lomelli in the special event over the six-round route.

The four-rounders bring Jimmy Lucas and Frank Mitchell and Jimmy Valentine and Andy Diaz into combat.

New Fistic Series for Local Fans

Starting today, The Times will present a new fistic feature for its readers. This feature consists of a series of articles by leading ringsters in which they will describe the hardest blows they ever received. Among the boxers who will write for The Times are Jimmy McLarnin, Johnny Risko, Tuffy Griffith, Young Stribling, James J. Braddock, Al Singer, Leo Lomski and a number of other ring stars. McLarnin's story is told in this issue. Others will follow.

YANKEE SPORTS RULE IN MEXICO

American Games Catch on in Southern Republic

BY JACK STARR-HUNT

MEXICO CITY, Jan. 18.—The year just ended was a record sports year in Mexico, where American sports are already flourishing and are now assuming international proportions.

In football, boxing, tennis and basketball Mexico and United States athletes competed against each other, American football teams coming to Mexico for the first time for collegiate engagements. Rudiments of football as it is played in the United States were taught University of Mexico gridsters by Coach Reginald Root of Yale.

Harry Wills, Bert Colima and Joe Dundee were among the boxers who came to Mexico during the year to fight. In the annual national tennis tournament here a clean sweep was made by American players. As far as basketball was concerned, international sport again gained impetus with the departure of the Fal team of Mexico City, national champion, to the United States, where it is at present playing collegiate and independent teams.

High spots in the 1929 Mexican sports calendar, including events of an international nature, follow:

April 23—The Fal basketball team, now touring the United States, won the championship of the Federal District by defeating the Deportivo club 34 to 26.

August 5—Reginald Root of Yale University arrived in Mexico to coach the University of Mexico football team.

August 11—Bert Colima won a decision over Hilario Martinez.

September 1—The Sparta soccer team of Chicago defeated the Necaxa team of Mexico City, 3 to 0.

September 8—Harry Wills lost on a foul in the first round to Andres Castanza, Spaniard. The decision was later lamented by the Mexican Boxing Commission, and in the United States, Wills defeated the Spaniard.

October 4—In the first international game of American football ever played, Louisiana College defeated the University of Mexico, 59 to 0.

October 5—The national tennis tournament opened. The tourney winners were: John Van Ryn, men's singles; Fritz Mercur and Gilbert Hall, men's doubles; Marion Williams, women's singles; Marion Williams and Josephine Cruickshank, women's doubles; John Van Ryn and Marjorie Gladman, mixed doubles.

October 5—Joe Dundee won a decision from Bert Colima in ten rounds.

November 2—William Dawson, Consul-General of the United States, won the first annual diplomatic tennis tournament, defeating Saburo Yoshida of Japan.

November 29—Mississippi College defeated the University of Mexico football team, 28 to 0.

December 5—The Fal basketball team left on an extensive tour of the United States.

December 12—The annual tennis matches between Mexico and Cuba began, Mexico winning three of five matches.

GIGANTIC KICK

The longest field goal, covering 65 yards, was kicked from placement by J. P. Haxall of Princeton against Yale on November 30, 1882.

GIANT HIMSELF

"Buck" Weaver, stablemate of Primo Carnera, gigantic boxer, stands six feet, five and one-half inches and boasts a reach of eighty-five and three-quarters inches.

INDIAN SEEKS BERT'S SCALP

Middleweights Top Fistic Bill at Olympic

Yaqui Threatens Colima's Position With Fans

Forty Rounds of Milling Featured by Doyle

BY KAY OWE

Little Mexico's greatest natural is to be staged at the Olympic Tuesday night. The throne of the great Bert Colima is threatened by a young Yaqui Mexican named Joe Peregrina, after a reign of over ten years.

BERT COLIMA

The Colima-Peregrina fires have been simmering for almost a year now. But not until recently would Colima consent to meet his racial rival in the ring.

The six-month lay-off of Colima was the break for Peregrina. While Bert was shelved in California, Peregrina has been gobbling up his followers.

It is claimed that if the Olympic divided the upper floors into rooting sections for the two Mexicans that Peregrina would have the bigger representation.

This may or may not be true. But Peregrina has arrived. While he lost twice in the Olympic to Joe Bitto and Bobby Nunn, he later defeated Bitto at Wilmington, having him on the floor the nine-count.

Peregrina has built himself up in the harbor district and now that the bowl has burned to the ground he will bring his admirers to Los Angeles with him.

Colima for the first time has come out and declared himself that he will knock Peregrina out. Never before has the old warrior made predictions. He is usually a quiet fellow and prefers to give his opponent the break in his conversation. But not so with this Peregrina matter.

Peregrina came out of the province of Sonora. He is from the Yaqui tribe. His Mexican worshipers call him the "Chacal," the Coyote.

In seventy fights he has knocked out around thirty-five of his opponents. He is a gamester and fights back hardest when stung.

George Parnassas and George Wilson first saw him fighting at Nogales. They tried to sign him to a contract after seeing him knock out a boy named Kid Valdou. Neither could talk enough Mexican to land him then.

But they invited him to come to Los Angeles. He came here and fought his first fight at Santa Ana with Alex Trepani as his manager. Trepani is now the Indian's interpreter and partner with Parnassas.

His debut was sensational. Kid Mexico had a Mexican boy named Zenaydo Chaves going like a house afire and didn't want them too tough for him.

Peregrina dropped into the spot one night as an unknown and whipped Chavez. It is said that Kid Mexico chased Peregrina out of the building with a knife, he was so "burned up."

Then Peregrina came into the Main-street club here and has packed it eight times in nine appearances. All were sell-outs except the first fight.

Peregrina became recognized as a top-liner when he whipped Everett Strong a week after Strong won from Colima. He also gave Charley Long one of his toughest battles.

The Olympic is showing forty rounds of boxing on the card. Dynamite Jackson, star negro heavy, and Ernie Owens meet in a second ten-rounder under Colima and Peregrina.

PASSING THE WORD ALONG

Here's how a Greek tells a Spaniard what to say to an Indian. Jose Peregrina is up against a linguistic battle besides having to fight Bert Colima at the Olympic, Tuesday night. George Parnassas is handling the Greek brick bats while Alex Trepani relays it along in Mexican.

Ruth Determined to Hold Out for Salary of $85,000

BAMBINO AFTER LONG CONTRACT

Babe Wants New Agreement to Run Three Years

Sultan of Swat Says He is Worth Record Salary

Yankees Due for Trouble in Signing Homer King

CHICAGO, Jan. 18. (Exclusive)—And again to the forefront comes George Herman Ruth, the Bustlin' Babe of Baseball. This is the open season for baseball ballyhoo, and George, his press agent or his manager, are out to make the most of it. The Babe, offered a two-year contract at $75,000 a year by Col. Jacob Ruppert, owner of the New York Yankees, nonchalantly notified the colonel a three-year contract at $85,000 a year was necessary to obtain his services for the Yankees and then left for St. Petersburg, Fla., to play golf.

BABE RUTH

The Babe, we are told, thinks he was outsmarted by the Yankee management when he signed a three-year contract at $70,000 a year in 1927. He thinks he would have got $85,000 a year at that time had he persisted long enough. Realizing this is his last chance to land that kind of agreement, so the story goes, Ruth is going to hold out this time until his terms are met. How long that will be depends, of course, upon what, if any, prearrangements have been made between the Babe and the colonel. It is only natural that Ruppert wants as much publicity for his highest drawing card as it is possible to get on the theory that big crowds permit big salaries.

RUPPERT UNCERTAIN

We are told, however, that there is uncertainty in Col. Ruppert's mind as to whether the Babe can hold out longer than two years at the pace he travels naturally on the ball field and that, even if he should, there is a question whether a three-year contract would be a good thing for him; it might break down a tendency toward undiminished effort. However, that may be, we are warned of a possible long-drawn-out siege between Ruth and Ruppert.

Before leaving for Florida the Babe dallied long enough to say that he believes his demand for a three-year contract at $85,000 a season is not a hold-up, but is, on the other hand, well within reason.

"I honestly do not believe I am unreasonable in asking Col. Ruppert for a three-year contract at $85,000," he said, "because I honestly believe I am worth that much money to the club and I also honestly believe I have three years of good baseball still left in my system.

"During my conference with Col. Ruppert and Business Manager Ed Barrow a lot was said about exhibition games. I always sign up to play through a schedule that takes in almost as many ball games as are played in the Pacific Coast League. The Yankees are booked to play thirty-three exhibition games next spring. Then comes the season's schedule of 154 games to make a total of 187. No doubt many exhibitions will be played during the championship season. Whenever it is physically possible for me to play in the exhibition games I must do so. Other regulars on the Yankee team have no trouble in getting excused from playing in them if they so desire. But if I am not able to play in the games they are called off.

"Aside from the exhibition games, I think my services to the Yankees for the next three years are worth what I ask. In the ten years I've been with the Yanks they have won six pennants, finished second twice, third once and seventh once. They have, therefore, finished in the money nine out of ten times, which is, as everybody knows, a splendid record. I am not entirely responsible for that great record, but without boasting, I can say that I contributed a great deal to it. During the term of my last contract I played good baseball and I feel now that I am entitled to $85,000 for each of the next three years.

CAN BE RELEASED

"If I get the contract I want, the Yankees do not have to keep me for three more years. They can hand me my unconditional release at any time by giving me ten days' notice. The ten-day release clause, which is part of every contract signed by the ball players, gives the club owners the upper hand."

Since he became a Yankee the Babe has drawn a total of $515,000 in salary alone. At the time of his sale from the Boston Red Sox Ruth held a two-year contract calling for an annual salary of $10,000. He received that amount during his first season with the Yanks. In 1921 he had a one-year contract which brought him $20,000. In the spring of 1922 he signed a five-year contract at Hot Springs which called for an annual salary of $55,000. Before the 1927 season opened he signed a three-year contract at $70,000 a season.

The Babe is now 37 years of age, or will be this year. There are not many players romping around a diamond at that age. If he were to get another three-year contract from the Yankee management he would be 40 years of age during the playing season that the contract expired. It must be conceded that 40-year-old players are few and far between. All of which leads us to believe that this holdout talk will continue until about time to go into spring training, when there will be a sudden settlement. The Yanks need Ruth and Ruth needs the Yanks. It is very doubtful whether he could get a three-year contract from any other club for even $75,000 a year. It's his ability on the field, not his name on the roster that counts.

BING BORN TO BE BALL PLAYER

Miller Started Career Back on Farm

UPON the arrival of a husky nine-pound boy in a log cabin in Lynn county, Iowa., August 30, 1895, the proud father ejaculated:

"Gosh, but he ought to make a great pitcher or first baseman."

The years went by. When this boy was but 6 years of age, he was being coached with his brothers to play baseball by the athletically inclined father and when he reached the age of fifteen, his father had converted a pasture upon his farm into a baseball field.

There was a huge niggerhead rock where the pitchers' box was supposed to be located so said rock was blasted out of existence but its memory remained, the baseball team being named the "Niggerhead Centers."

That is how Edmund Bing Miller, whose two-base hit ended the world series of 1929, got his start as a baseball player. His dad, who had been a minor leaguer in his early days, pitched and played first base. Bing's oldest brother caught. Bing and his brother Eugene played in the outfield but as they grew older, Gene went behind the bat while Bing replaced his dad on the rubber. The other positions were played by boys from the neighboring farms.

"When did you do your work around the farm?" Bing was asked.

"We played only two or three times a week and on the days we played, we worked until long after dark."

The fame of the Niggerhead Centers reached Shibe Park and Ira Thomas, whose scouting of the Cubs is conceded to have had much to do with the result of the world series of '29, came out to look over the Miller boys. He found them "too far away" to do Connie Mack any good but he did tarry long enough to show Bing how to throw a curve ball. Bing having been content to merely use his speed up to that time.

Bing Miller

It was two years later that Bing broke into professional baseball—as pitcher for the Clinton (Iowa,) team of the Central Association. He was suspended and sent home. The following year, he returned to Clinton but as an outfielder. He acquired fame as a batter. Detroit bought him for the princely sum of $600. He was allowed to pitch to the battery for a month and then was shipped to Peoria to finish the season. The next spring, 1918, he was optioned to Chattanooga but there was a bigger game going on over in France and to France Miller went to take part in four major engagements.

When the war was over, Bing kept on traveling. Detroit sent him to Atlanta. Atlanta did not want him. He was told he belonged to San Antonio. Then, Little Rock obtained possession. He had a great season there in 1920. He was sold to Washington. Little Rock claimed Washington had not lived up to its agreement and sold Bing to Pittsburgh. Commissioner Landis, however, awarded him to Washington.

Soon afterward, Bing began to be considered good trading material. In 1922, he went to the Athletics, the team that had scouted him in 1913, in a trade whereby Joe Dugan went to the Red Sox and Roger Peckinpaugh to Washington. In '26, Connie Mack wanted Pitcher Howard Ehmke of Boston. To get him, he had to get Baby Doll Jacobson of St. Louis so he sent Bing to the Browns and, obtaining Jacobson, sent him to Boston. Two years later, he traded Pitcher Sam Gray to St. Louis and back to the Athletics came Bing.

"Bing." Most fans are of the opinion that Edmund acquired his nickname because of his ability to clout the horsehide. Not so. When a youngster, he and his brothers were enthusiastic devourers of the newspaper comics and they hung names taken from them on each other. Edmund became "George Washington Bings," then "Bings" and finally: "Bing."

And, there you have the history of the only boy born in a log cabin who became a world series hero by delivering the ninth-inning blow that brought the series to a close.

FIVE TEAMS FOR BLACK-FOXE

In the effort to develop the best material and finest teamwork for the varsity five, the Black-Foxe Military Institute now has five complete basketball teams in the field. An interschool league has been formed and a daily schedule of games arranged to be played on the school gym court.

The teams and their respective captains are: Coyotes, Capt. Robert Holt; Thunderbolts, Capt. John Cyrier; Cobras, Capt. Claud Halsell; Copperheads, Capt. John Barneson; Bulldogs, Capt. Jerome Eddy.

Gehrig Tells How He Broke Into Baseball

BY LOU GEHRIG
(As told to John F. McCann)
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All the while I was going to high school and college I wanted to be a major league ball player and always had a craving to play some day with one of the New York teams. I didn't think it would ever come about, though, and after it really happened I can, in a way, see how unreasonable my young dreams were, for it was a long step. And yet, they did come true.

LOU GEHRIG

In 1919 and 1920, when I played on the Commerce High School team of New York City, I used to slip out to the Polo Grounds every chance that came and I knew every one of the big stars by sight. After I got into Columbia University I tried for the first team, but soon had to quit school to go to work. In 1923 I went back to Columbia and then made the varsity.

At the end of the 1923 college schedule, one of the New York Yankee scouts came to the Columbia athletic field.

"Gehrig," he said, "the Yanks have been watching you for some time. Will you sign a contract with us?"

Would I? I certainly would, and in June of 1923 I joined the Yanks.

What a thrill it was for me to walk into the Yankees' clubhouse and find myself in the midst of the stars whom I had watched from far-distant bleacher seats! Chattered about the lockers were Babe Ruth, Bob Meusel, "Bullet" Joe Bush, Sam Jones, Wally Pipp, Aaron Ward, Everett Scott, Whitey

Oakland Scene of Coast Loop Sked Meeting

Pacific Coast League magnates get together tomorrow at Oakland for one of their annual meetings. Tommorrow's gathering figures to be just about as unexciting as most of the circuit's recent meetings have proved. The main purpose of the Oakland meeting is to adopt a schedule for the 1930 season and there's nothing very startling about that. It is also expected that the magnates will vote to have a new constitution drafted, the present one being all muddled by a flock of amendments that were adopted during the league's recent squabble with the Los Angeles club concerning the Wrigley outfit's ladies-free program.

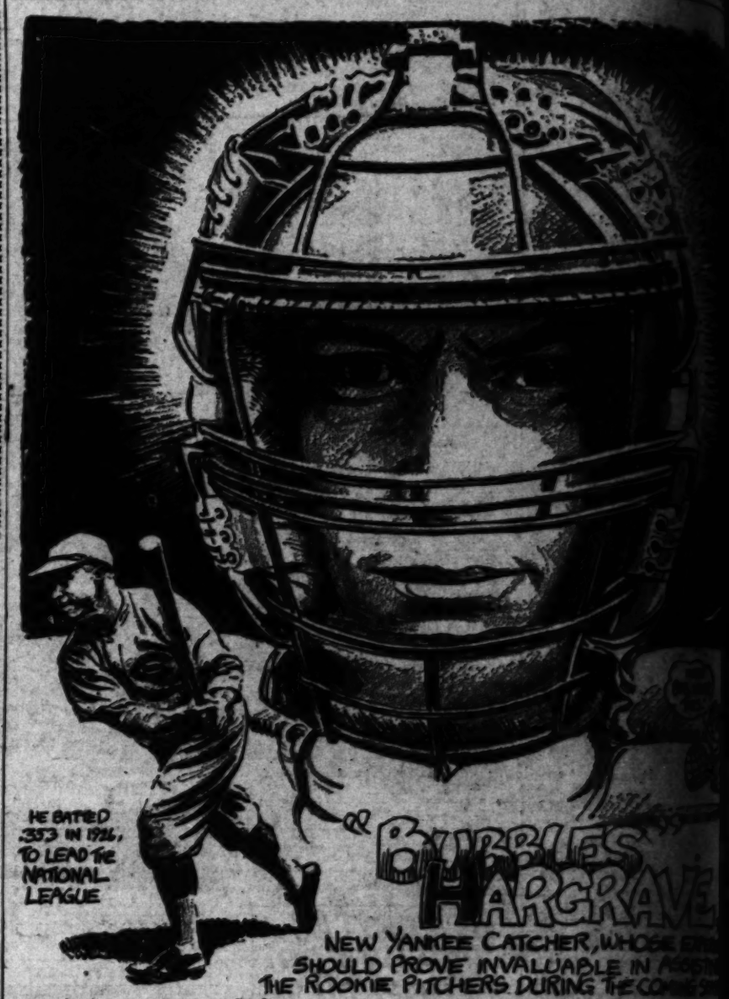
Witt, Home Run Baker, Wally Schang, Joe Dugan—every one a great star! What a treat this was!

I didn't get to stay in this company of stars very long, however, and twice was shipped to the Hartford team for "seasoning." I kept fighting, though, and in the autumn of 1924 I was recalled by Manager Huggins. This time I stayed with those stars, who, on that June day when I first walked into the Yanks' locker-room gave me the greatest moment of my life.

NEVILLE WITHDRAWS FROM GOLF TOURNEY

DEL MONTE, Jan. 18. (AP)—California's golfing forces will go into the annual Oregon-California team matches tomorrow minus their captain, Jack Neville, State amateur champion. Neville today withdrew from the line-up because of illness of his wife.

THE MAN IN THE IRON MASK - By Feg



Metropolitan Newspaper Service

ZACHARY TOPS AMERICAN PITCHERS

J. T. Zachary, the Yankees' veteran southpaw who has seen service with Washington and St. Louis as well as New York, leads the pitchers both in percentage of games won and in lowest average of earned runs per game. Zachary worked in twenty-six games, 7 of them complete, pitched 120 innings, allowing 43 runs, of which 33 were earned, for an average of 2.47 per nine-inning game and won 12 straight games.

Robert M. Grove is second with 2.85 earned runs with 20 victories and 6 defeats in 275 innings distributed through 42 games, of which 21 were complete contests. Edwin A. Rommel is the only other hurler who held opponents to less than three earned runs per game. Rommel was employed mostly as relief man, working in 32 games in which he hurled 114 innings. Twelve games were won and only 2 lost, with an earned run average of 2.84. Rommel pitched 4 complete games.

Grove fanned the most batters, 170. Earnshaw was second with 149 strikeouts and Pipgras third with 125. Earnshaw gave 125 bases on balls in 265 innings and Charlie Ruffing 118 in 244 rounds. Sam Gray worked 305 innings and 23 of his 43 games were complete. Alphonse Thomas of the White Sox pitched 34 complete games out of 36 in which he appeared and was sixth in earned runs with 3.19 per game.

There were no no-hit games and but 4 one-hit contests, Walberg, Faber, Wells and Pipgras turning in one game each. Alvin Crowder hurled 3 two-hit games and 1 four-hit performance. Howard Ehmke pitched but 55 innings, and 2 complete games, of which I was a two-hit exhibition and the other a four-hit game.

Zachary won 12 consecutive games and Ruffing lost the same number without a break. Al Thomas pitched 9 consecutive complete games and his buddy, Ted Lyons, hurled a twenty-one-round contest on May 24 against Detroit, the longest game of the season. In this game Uhle pitched twenty innings. Irving Hadley was relieved in 12 consecutive games which he started.

Pitchers who took part in forty-five or more innings, rated according to lowest percentage per nine-inning game.

Player and Club	T	G	W	L	Pct.	IP	AB	H	R	ER	SH	BB	SO	HP	WP	ERA
Zachary, New York	L	26	12	7	1.000	120	471	131	43	33	7	30	30	3	1	2.47
Grove, Philadelphia	L	42	20	6	.769	275	1067	278	104	87	12	81	170	3	3	2.85
Rommel, Philadelphia	R	32	12	2	.857	114	430	135	43	36	9	34	23	1	1	2.84
Holloway, Cleveland	R	35	9	9	.545	119	447	108	52	40	10	37	21	3	0	3.02
Marberry, Washington	R	49	19	11	.633	250	1023	277	127	92	20	80	123	6	5	3.31
Thomas, Chicago	R	36	14	15	.483	280	1065	270	137	99	18	90	63	0	4	3.18
Stewart, St. Louis	L	23	9	8	.600	150	654	197	97	74	13	48	49	4	0	4.44
Earnshaw, Philadelphia	R	44	19	13	.750	265	1041	304	141	125	14	125	149	4	0	4.24
Hudlin, Cleveland	R	40	17	13	.531	285	1060	290	122	104	26	77	80	3	2	3.34
Ehmke, Philadelphia	R	11	7	3	.778	83	308	88	31	30	7	18	30	1	0	3.25
Sherid, New York	R	11	7	2	.800	100	378	108	48	41	12	37	31	1	0	3.69
Miller, Cleveland	R	29	14	12	.538	209	814	227	98	87	15	80	58	7	0	3.58
Walberg, Philadelphia	L	40	16	11	.621	255	1009	286	115	107	21	92	81	6	4	3.78
Ferrell, Cleveland	R	43	19	11	.633	271	1043	310	137	97	23	109	109	5	4	3.58
Shores, Philadelphia	R	39	11	8	.647	153	673	180	77	61	18	59	49	3	1	3.59
MacFayden, Boston	R	35	10	18	.357	221	939	285	106	89	23	81	61	5	2	3.43
McKain, Chicago	L	34	4	9	.400	130	554	170	84	69	11	51	51	2	1	4.78
Gray, St. Louis	R	43	18	15	.545	305	1177	336	143	126	36	93	109	1	1	3.72
Gaston, Boston	R	39	12	19	.387	244	918	265	121	101	23	68	68	6	3	3.73
Faber, Chicago	R	36	11	14	.440	225	941	276	131	93	23	64	67	3	3	3.72
Quinn, Philadelphia	R	32	11	9	.550	161	638	182	87	71	19	70	37	3	1	3.88
Crowder, St. Louis	R	50	17	15	.531	267	1055	272	133	116	20	93	78	6	3	3.91
Coveleski, Washington	R	29	9	11	.450	161	643	205	101	80	21	49	39	2	1	4.47
Russell, Boston	R	35	6	18	.250	237	907	283	132	99	28	40	37	3	1	3.82
Collins, St. Louis	R	25	11	6	.647	135	609	183	78	69	13	32	47	6	1	4.60
Heimach, New York	R	34	13	9	.591	194	805	241	109	84	20	59	57	1	1	3.90
Moore, New York	L	31	10	4	.800	82	339	94	34	33	5	19	31	0	1	4.68
Uhle, Detroit	R	35	16	11	.577	249	987	283	141	113	27	88	106	2	6	4.09
Lyons, Chicago	L	42	15	15	.500	280	1117	331	147	118	30	76	77	5	2	4.23
Blaeholder, St. Louis	R	42	14	15	.483	272	1082	327	113	103	31	61	77	0	3	4.18
Brown, Washington	R	29	8	9	.500	158	636	186	82	78	11	60	48	3	4	4.44
Hoyt, New York	L	37	13	10	.565	196	792	232	98	91	11	80	73	3	3	4.18
Pipgras, New York	R	39	18	12	.600	225	868	229	132	109	19	95	125	5	4	4.34
Shantz, Cleveland	R	29	9	9	.500	162	660	211	100	87	19	52	43	1	0	4.83
Thomas, S. New York-Washington	R	36	7	10	.412	140	599	211	100	87	19	52	43	1	0	5.59
Wells, New York	L	31	17	9	.567	193	723	179	102	83	28	71	76	3	1	4.34
Morris, Boston	L	33	14	14	.500	208	864	237	118	103	29	93	73	3	3	4.45
Whitehill, Detroit	L	33	14	14	.500	208	863	237	118	103	29	93	103	3	3	4.45
Carroll, Detroit	L	29	7	17	.292	202	822	249	133	104	30	66	84	3	0	4.63
Braxton, Washington	L	30	10	12	.455	161	677	210	116	88	20	56	54	3	2	4.72
Burke, Washington	L	37	6	8	.429	141	585	154	91	78	15	56	51	4	1	4.79
Liska, Washington	R	24	3	3	.500	53	198	57	37	31	11	31	12	2	3	5.27
Ruffing, Boston	L	37	6	20	.231	244	944	280	167	132	40	118	56	3	4	4.87
Peaseck, New York	R	27	9	11	.450	159	645	205	101	86	25	58	46	3	2	4.90
Adkins, Chicago	R	31	11	11	.500	184	758	238	111	93	22	68	52	3	1	4.55
Shoffner, Cleveland	R	11	3	3	.500	43	164	46	28	25	10	22	15	3	0	5.00
Sims, Cleveland	R	33	9	14	.391	208	861	241	150	75	30	81	73	3	0	5.08
Kimsey, St. Louis	R	29	3	9	.250	98	394	120	75	58	11	33	29	3	0	5.33
Sorrell, Detroit	R	24	5	6	.455	84	342	98	62	36	11	33	20	3	1	5.57
Miljus, Cleveland	R	38	14	15	.483	226	894	270	152	130	32	106	81	3	3	5.17
Hadley, Washington	R	34	8	8	.500	138	528	174	93	74	23	64	42	3	3	5.20
Walsh, Chicago	L	29	3	7	.300	100	387	119	78	65	23	53	36	3	1	5.77
Welland, Chicago	R	24	3	3	.500	53	198	57	37	31	11	31	12	2	3	5.27
Coffman, St. Louis	R	13	1	3	.250	52	206	70	41	32	12	22	7	3	1	5.53
Prudhomme, Detroit	R	7	0	0	1.000	67	268	84	43	34	9	34	13	1	0	5.63
Dugan, Chicago	R	37	6	16	.273	195	746	196	139	122	19	98	98	9	2	5.63
Mayer, Boston	L	34	6	11	.353	129	500	156	94	81	25	64	31	4	14	5.65
Walsh, Chicago	L	15	2	4	.333	62	231	62	49	40	7	43	25	3	3	5.80
Ogden, St. Louis	L	17	1	4	.200	62	231	62	49	40	7	43	25	3	3	5.80
Walsh, Chicago	L	34	1	6	.143	94	369	119	78	65	23	53	36	3	1	6.22
Zachary, New York	L	17	1	4	.200	68	297	77	51	48	14	19	15	3	0	6.94
Ogden, St. Louis	L	25	1	5	.800	84	341	111	63	56	18	39	18	3	0	6.75

Balks—Ferrell, 3; Pennock, Ogden, 2 each; Rommel, Marberry, Thomas A., Hudlin, McKain, Quinn, Moore, Uhle, Wells, Whitehill, Kimsey, Hadley, Welland, 1 each.

AMERICAN LEAGUE PITCHING RECORDS

Pitchers who took part in less than 45 innings, rated according to highest percentage.

Player and Club	T	G	W	L	Pct.
Yerkes, C. Carroll, Phila.	L	10	N	0	1.000
Durham, F. F., Boston	R	14	1	0	1.000
Harder, Mel, Cleveland	R	11	1	0	1.000
Beall, W. E., Washington	R	3	1	0	1.000
Henry, Frank J., Chic.	L	1	1	0	1.000
Sibley, F. W., St. Louis	L	1	1	0	1.000
Herring, A. L., Detroit	R	4	2	1	.667
Smith, O. L., Detroit	R	14	2	1	.667
Johnson, H. W., New York	R	12	3	1	.500
Strelecki, K. H., St. L.	L	4	1	1	.500
Hogsett, C. F., Detroit	L	4	1	1	.500
Rhodes, P. G., N. Y.	R	19	0	4	.000
Grant, O. A., Cleveland	R	12	0	2	.000
Orwoll, V. G., Phila.	L	10	0	2	.000
Pate, P. H., Detroit	L	10	0	2	.000
Blankenship, Ted, Chic.	R	2	0	1	.000
Brown, C. H., Cleveland	R	3	0	1	.000
Hopkins, Paul, Washington	R	3	0	1	.000
Ring, St. Louis	R	2	0	1	.000
Billings, R. C., Detroit	R	1	0	1	.000

Player and Club—	T	G	W	L	Pct.
VanOlder, E.R., Detroit	R	6	0	1	.000
Barnes, F. S., Detroit	L	4	0	1	.000
Campbell, A. S., Wash.	R	4	0	1	.000
Wyatt, W. J., Detroit	R	4	0	1	.000
Byrne, G. W., Chicago	R	3	0	1	.000
Bradley, R. T., Boston	R	3	0	0	.000
Simmons, F. C., Boston	R	3	0	0	.000
Isenbee, H. M., Boston	R	3	0	0	.000
Roberts, R. J., Boston	L	11	0	0	.000
Blackburne, L., Chicago	R	7	0	0	.000
Connally, G. W., Chicago	R	11	0	0	.000
Moore, Jim, Cleveland	R	2	0	0	.000
Melnis, F., New York	L	2	0	0	.000
Breckinridge, W., Phila.	R	3	0	0	.000
Estrada, Oscar, St. Louis	L	1	0	0	.000
Cobb, H. E., Louis	L	1	0	0	.000
McCullough, F., Wash.	R	1	0	0	.000
Wilcoxson, K., Wash.	L	1	0	0	.000
Savidge, Den, Wash.	R	3	0	0	.000

AMERICAN LEAGUE ADDITIONAL PITCHERS' RECORDS
Rated according to highest number of complete games pitched.

	Er. Innings	Shutouts	One-Hit	Two-Hit	Three-Hit	Four-Hit	Taken Out	Finished	Incomplete Games	Complete Games
Thomas, Chicago	2	2	0	0	0	1	7	4	1	24
Gray, St. Louis	3	4	0	0	0	0	14	2	4	23
Uhle, Detroit	1	2	0	0	0	0	9	2	4	21
Hudlin, Cleveland	1	2	0	0	0	0	11	2	6	21
Grove, Philadelphia	1	2	0	0	0	0	16	3	0	21
Crowder, St. Louis	2	1	0	0	0	0	13	6	2	20
Walberg, Philadelphia	1	2	0	0	0	0	13	6	2	20
Gaston, Boston	2	1	0	0	0	0	9	8	3	20
Crowder, St. Louis	1	2	0	0	0	0	10	7	2	19
Ferrell, Cleveland	1	1	0	0	0	0	7	12	2	18
Whitehill, Detroit	0	1	0	0	0	0	10	7	2	18
Ruffing, Boston	0	1	0	0	0	0	12	5	3	18
Morris, Boston	0	1	0	0	0	0	10	8	2	18
Coveleski, Washington	0	1	0	0	0	0	10	21	2	18
Faber, Chicago	0	1	0	0	0	0	10	6	2	14
MacFayden, Boston	0	0	0	0	0	0	12	2	4	14
Miller, Cleveland	0	0	0	0	0	0	11	3	3	14
Earnshaw, Philadelphia	0	0	0	0	0	0	12	2	2	13
Russell, Boston	0	0	0	0	0	0	10	3	3	13
Blaeholder, St. Louis	0	0	0	0	0	0	11	10	2	13
Pipgras, New York	0	0	0	0	0	0	12	1	4	13
Sorrell, Detroit	0	0	0	0	0	0	10	2	2	12
Hoyt, New York	0	0	0	0	0	0	12	3	3	12
Carroll, Detroit	0	0	0	0	0	0	12	2	3	12
Wells, New York	0	0	0	0	0	0	10	3	3	12
Collins, St. Louis	0	0	0	0	0	0	10	5	1	11
Braxton, Washington	0	0	0	0	0	0	10	3	3	11
Sherid, New York	0	0	0	0	0	0	9	2	2	11
Shantz, Cleveland	0	0	0	0	0	0	10	1	4	11
Pennock, New York-Washington	0	0	0	0	0	0	10	1	4	11
Jones, Washington	0	0	0	0	0	0	10	1	4	11
Stewart, St. Louis	0	0	0	0	0	0	10	1	4	11
Pennock, New York-Washington	0	0	0	0	0	0	10	1	4	11
Hadley, Washington	0	0	0	0	0	0	10	1	4	11
Brown, Washington	1	1	0	0	0	0	8	12	13	7
Quinn, Philadelphia	1	0	0	0	0	0	11	9	8	7
Ogden, St. Louis	0	0	0	0	0	0	7	4	6	7
Walsh, Chicago	0	0	0	0	0	0	12	4	6	7
Zachary, New York	0	0	0	0	0	0	7	4	6	6
Holloway, Cleveland	0	0	0	0	0	0	7	3	6	6
Sims, Cleveland	0	0	0	0	0	0	8	3	6	6
Shores, Philadelphia	0	0	0	0	0	0	8	10	7	5
Adkins, Chicago	0	0	0	0	0	0	10	12	4	5
McKain, Chicago	0	0	0	0	0	0	7	12	4	5
Burke, Washington	0	0	0	0	0	0	7	12	7	4
Miljus, Cleveland	0	0	0	0	0	0	11	12	7	4
Rommel, Philadelphia	0	0	0	0	0	0	11	14	5	4
Liska, Washington	0	0	0	0	0	0	8	10	7	4
Yde, Detroit	0	0	0	0	0	0	8	12	7	4
Heimach, New York	0	0	0	0	0	0	9	12	7	4
Prudhomme, Detroit	0	0	0	0	0	0	8	12	7	4
Bayne, Boston	0	0	0	0	0	0	4	11	10	3
Shanks, Philadelphia	0	0	0	0	0	0	4	11	10	3
Graham, Detroit	0	0	0	0	0	0	5	9	9	3
Kimsey, St. Louis	0	0	0	0	0	0	7	9	9	3
Welland, Chicago	0	0	0	0	0	0	11	12	8	3
Stoner, Detroit	0	0	0	0	0	0	5	9	9	2
Coffman, St. Louis	0	0	0	0	0	0	7	10	11	1
Shoffner, Cleveland	0	0	0	0	0	0	7	12	11	1

Baseball Notes

Detroit's run scoring total of 926 made last season is the third best scoring record for the thirty years of American League baseball. The New York Yankees hold the league record with 975 runs scored in 1927. The Yankees tallied 948 times in 1921. Cleveland that year scored 925 runs. The Philadelphia Athletics scored 901 runs last season in winning the American League championship. Five times in thirty years American League clubs have passed the 900 mark in runs scored in a single season.

The Detroit Tigers hammered out 1671 safe hits last season, which is the American League record for the past seven years and the third best safe hit record in the league history. Detroit established the record for safe hits with 1724 in 1921, the year the team batted .316, an all-time high club batting mark for the league.

Detroit's record of 239 two-base hits last season is the second best ever made by an American League club. Cleveland established the league record with 355 two-baggers in 1921. Figures covering the past score years show that a Cleveland club has carried off two-base hit honors eleven times. Cleveland finished second in two-base hits last season.

Ty Cobb's feat of driving out five home runs in two days, May 5, 6, 1925, equaled the record made by Capt. Anson about forty years previous. Cobb hit three home runs in one game and came back the next day with two more. The former American League record for home runs in two consecutive games was four, made by Babe Ruth in 1921 and by Ken Williams and Tillie Walker in 1922.

In one season many years ago five Coast League twirlers were credited with thirty victories. As many as eleven won twenty-five games. Pitchers at that time worked two and three times a week throughout the season. Frank Shellenback with twenty-six victories to his credit was the lone Coast League twirler to score more than twenty-five wins last season.

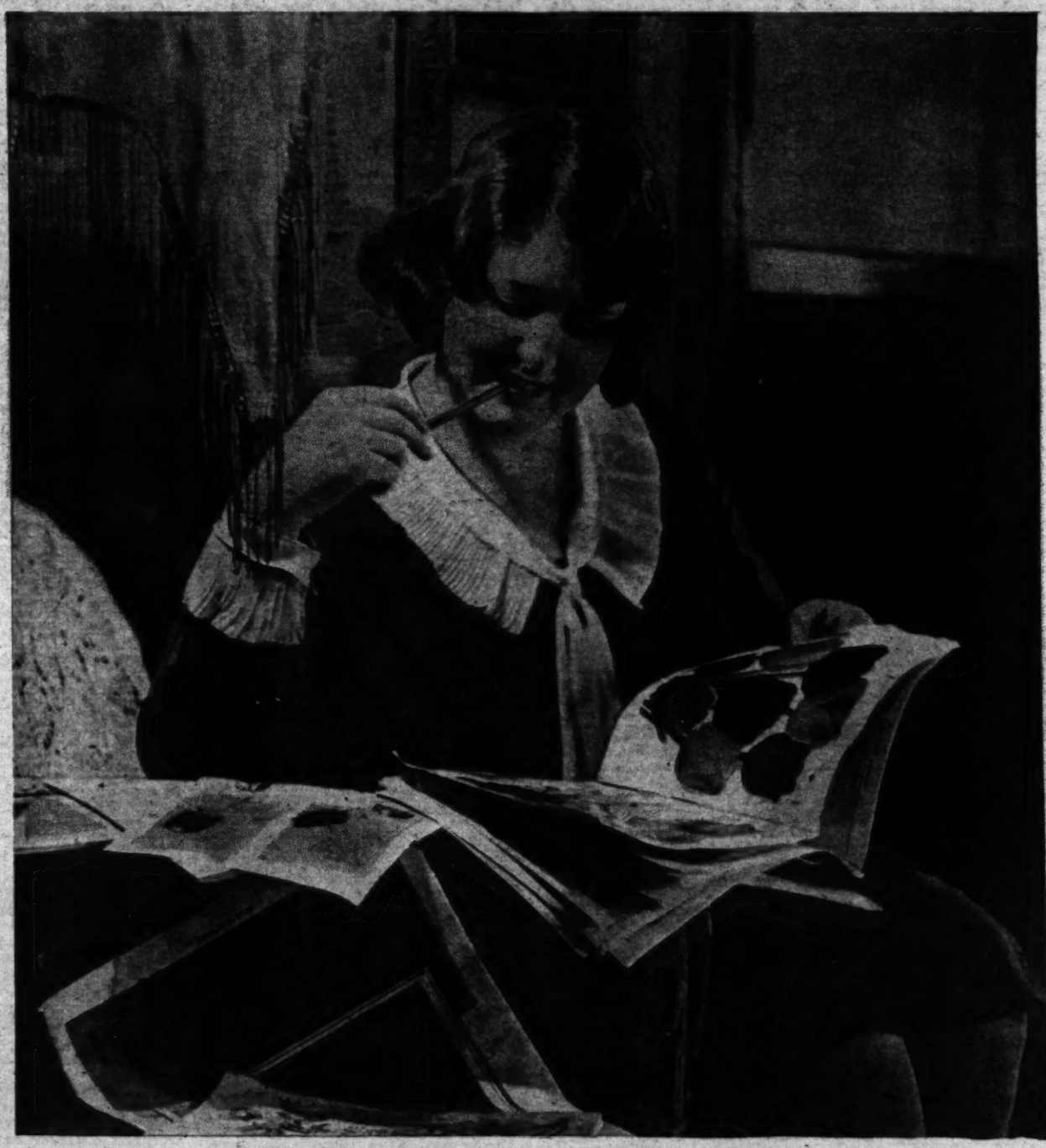
Pitchers scoring the most victories year by year since the beginning of the league are listed as follows:

Year	Pitcher and club—	Wins
1903	Newton, Los Angeles	35
1904	Newton, Los Angeles	29
1905	Gray, Los Angeles	30
1906	No record	
1907	Gray, Los Angeles	32
1908	Groom, Portland	33
1909	Browning, San Francisco	34
1910	Henley, San Francisco	34
1911	Steen, Portland	35
1912	Chech, Los Angeles-Oakland	35
1913	Fanning, San Francisco	38
1914	Higginbotham, Portland	31
1915	Williams, Salt Lake	33

Farm and Garden

MAGAZINE OF THE SUNDAY

Los Angeles Times



"What to Plant? What to Plant?"—Photo by Spencer.

THE BATTLE FOR WORLD FRUIT TRADE . . . . By E. Roedel

DOES WALNUT HEATING PAY? . . . . . By M. H. Kimball

What's New For The Garden

By John A. Armstrong

It is human nature to be always looking for something different than we already have and nobody gets more pleasure from this instinct than the plant-lover. New plants, new trees, new flowers, new colors—whether the products of hybridization or importations from foreign lands—we watch their development in our garden with eager anticipation. Here are a few plants which are all but unknown in California gardens but which thrive exceedingly well with us.

An Odd Central American

From the wilds of Central America comes Beloperone tomentosa, an odd but attractive bush growing to three or four feet. The evergreen foliage is not particularly striking, but is good-looking at all times. The oddness is apparent in the flowers. Have you ever seen the eggs of the Katydid laid on a limb in symmetrical fashion, one over the other? That is the way the flowers of the Beloperone look. The flowers themselves are inconspicuous, but, like the Bougainvillea, they have quite showy bracts, and there are two rows of these bracts hanging in a drooping raceme several inches long, each bract overlapping the other in peculiar fashion, the color being an unusual shade of rosy purple. It does best in a somewhat sheltered position where it has partial shade, and while it is not particularly tender, it should not be planted in cold situations.

Natives of the Rio Grande

Along the arid stretches of the Rio Grande in Texas and Mexico, are two shrubs which, heretofore, we have not grown in California to any extent, but which do remarkably well here. Neither of them have common names, so far as we know, and the botanical names are clumsy as botanical names are apt to be, but the plants would be just as valuable under any name. The first is a blue-flowered shrub—and good blue flowered shrubs are not plentiful. Leucophyllum texanum grows to six or eight feet with rather small, quite dense foliage, soft silvery in color. The name Leucophyllum means "white leaf." Against this silvery background, in the early Spring months, are borne the violet-purple flowers, somewhat bell-shaped, about an inch long and as much across. It prefers a situation in full sunshine, and if it is somewhat dry, then the shrub will do just that much better because it is naturally the native of an arid country.

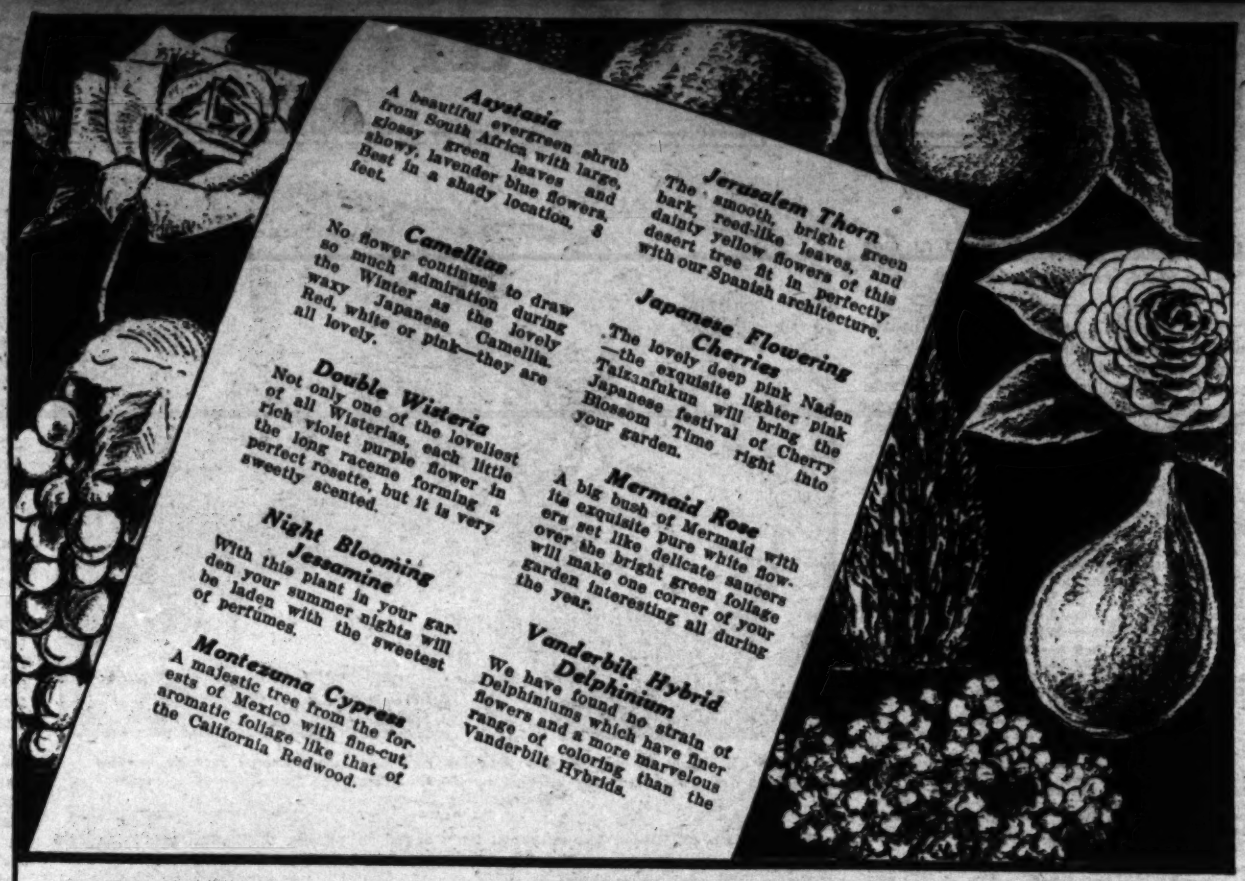
Another wild and woolly Texan is Anisacanthus wrighti. It is not quite as large a plant, growing to only three or four feet. It has bright green foliage and is closely set with tubular, vermilion-red flowers almost two inches long, in the Spring and Summer. This plant has occasionally been known in California, but it should be planted far more than it is at present. It is a shrub which will stand a great deal of neglect, and it does best in very dry situations, and since we have plenty of such locations in Southern California, it should be a valuable asset for our gardens.

A Bit of the Tropics

One of the showiest and most gorgeous of all the small flowering trees of the Tropics is the Bauhinia. There are a number of different types of Bauhinias, most of them too tender to plant in California. Bauhinia purpurea, however, is sometimes found. We recently discovered a small Bauhinia in one of the inland towns of Southern California which seems to be related to B. purpurea but which we cannot absolutely identify. The flowers are largely pink shading to purple and yellow. The tree blooms when quite young, and since the original tree observed is not in a particularly warm situation, it would seem that it would stand all the cold weather that we would have in most parts of Southern California. Bauhinias are often called Orchid Trees, and, indeed, their large, showy flowers borne in great clusters are suggestive of the Orchid. Sometimes they become only medium-sized shrubs but often grow into small trees. The leaves of the Bauhinia are divided into two parts, being heart-shaped with a deep cleft in the middle, and this twin leaflet appearance is followed out in the name Bauhinia for the tree is named after John and Casper Bauhin, twin Sixteenth Century herbalists.

Some New Crape Myrtle

Almost everyone in California is familiar with the bright colors of the Crape Myrtle, those showy, large shrubs, or small trees, which are in bloom in the late Summer. However, most of us are familiar only with the bright pink shade and watermelon red variety. Some other colors are now available, however, and some of them very lovely indeed. One is the Dwarf Red Crape Myrtle which has a deeper shade of red than the common form and in addition has a more compact, dwarf growth. It is much more valuable for planting where large size is not desired, and it blooms so that the entire plant is a mass of color. The Dwarf Blue is an even more valuable variety which grows only to about eight or ten feet and has lovely lavender-blue flowers of the most attractive shade. There is nothing new about the White Crape Myrtle, but still it is not seen very often because it is rather difficult to propagate. The flowers are very delicate and lovely, however, being snowy white, sometimes with a slight tinge of pink at the outer edges. Then, there is a tall-growing sort with pure lavender flowers which will be admired by many. There are few other trees or shrubs which will give the great wealth of color provided by the Crape Myrtle.



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Street .....

City ..... State .....

Please write on the margin, names of others who expect to plant. 1-19-30.

COMMENT AND OPINION

Farm and Garden

Devoted to the multiform agricultural interests of the great Southwest and issued every week with the world's biggest Sunday newspaper.

EDITED BY HAROLD M. FINLEY

Communications from practical farmers, ranchers, stock raisers, poultrymen, gardeners and others engaged either in a large or small way in the vital work of agricultural production are gladly received. Address all letters to editorial department, Farm and Garden Magazine.

Water vs. Frost

CAN frost damage to fruit on the trees be reduced or avoided by irrigation of the orchard? When experts disagree, 'tis folly to be a wise guy, but it may be recorded that certain growers think irrigation may be, under the "right conditions," an important factor in preventing frost injury.

One grower, who is also a banker, declares that he saved his pear crop this last season by irrigating. Another, who is an agricultural commissioner, says he saved most of his crop of peaches by the same means.

Evidence like this is not conclusive, but is interesting enough to warrant publication, for the high prices received in 1929 for uninjured deciduous fruits make anything dealing with protection from frost, and especially anything as inexpensive as an irrigation, worth talking about a little bit.

We'll Get Along

"AMERICA pays more attention to industrial affairs that to agricultural affairs." This is the substance of one European agricultural expert's opinion after coming here to study our conditions. High prices paid for man power in factories have drained the farms and put production on a lower plane than manufacturing, he thinks.

However, maybe he has overlooked the fact that machinery has steadily taken the place of the hired man, once famed in rural song and story. Secretary of Agriculture Arthur M. Hyde informs us that there are 922,000 tractors on farms in the United States today and that is but one item in the mechanical equipment of our farms. Where in farmer days many men were required to sow, cultivate and reap a harvest, one man can do the whole job nowadays with his modern equipment, driven by gasoline or electricity. This releases men for industrial jobs where, perhaps, they are engaged in making more and better farm machines.

While the past year has not seen any startling innovations in agricultural mechanics, our Secretary of Agriculture finds that modern tractors have kept step with automobiles and that they are "greatly improved in both design and construction." The same may be said of other farm machines.

Maybe we pay more attention to industrial affairs than to affairs agricultural, but it appears that we have handled the two together pretty efficiently after all.

On the Air

The noon radio programs over Station KFI, for the week beginning January 20, given under the auspices of the agricultural extension service, is as follows:

January 20—"Walnut Question Box," by M. H. Kimball, assistant farm adviser, Los Angeles county.

January 21—"A Bulletin on Alfalfa Production," by F. H. Ernst, assistant farm adviser, Los Angeles county.

January 22—"The Value of Standardization to Lettuce Growers," by R. A. Harrigan, agricultural commissioner, Imperial county.

January 23—"A Talk on Forestry," by Woodbridge Metcalf, extension specialist in forestry, University of California.

January 24—"College of Agriculture News Items," by W. H. Williams, assistant farm adviser, Los Angeles county.

January 25—"Brooding Chickens," by C. V. Castle, assistant farm adviser, Los Angeles county.

The Market Place

TERMS

Ads running less than 4 consecutive times, 10c per word. Ads running 4 to 12 consecutive times, 8c per word. Ads running 13 or more consecutive times, 7c per word.

Each number and initial, including name and address, count as a word and must be paid for. No classified advertisement accepted for less than $2. New ads, change of copy and cancellation must be in our hands nine days preceding date of publication. Cash or satisfactory credit reference must accompany all orders. All copy for classified should be addressed to:

FARM & GARDEN ADV. DEPT., Times Building, Los Angeles, California

BABY CHIX—HATCHING EGGS

"DOUBLE A" GRADE
ACCREDITED
WHITE LEGHORN
CHICKS

We are now booking orders for Winter and late Spring deliveries of "DOUBLE A" GRADE CHICKS. Accredited by Sonoma County Farm Bureau.

Write for catalog and prices.
THE WHITE HATCHERY
Dept. J Petaluma, California

PETALUMA HATCHERY INC., Established 1922 by L. W. Clark. Our White Leghorn flock has been under the Sonoma County Farm Bureau Accredited inspection since 1921. Present blood line on dam side 200 egg plus and all sires from 200 to 300 egg dams for two generations. Ideal breeding conditions. Rhode Island Red and Barred Rock chicks from blood tested stock. Free Catalog. Pullets for sale at all times.
L. W. CLARK. MAX MORTUM.
Box 185-D, Petaluma, Calif.

Bred in line for 19 years. HOLLY HATCHERY WHITE LEGHORN CHICKS will produce pullets with high flock averages and eggs noted for size, shape and shell texture. Exclusive hatchery for George J. Richardson and Joseph H. Tumbach, Pioneer White Leghorn breeders since 1910. Write for new free circular. We sell Incubators and Brooders, too. B. R. HOLLOWAY, Box 3-30-L, Van Nuys (in Los Angeles), Calif.

MAKING MORE MONEY out of your chick investment depends upon getting large type, pure bred, healthy chicks. The kind that "shell out." High quality standard eggs. Send today for free copy of our 40-page book which shows that "MUST HATCH" Leghorn chicks deliver the goods.
MUST HATCH INCUBATOR CO., Inc.
(World's Largest Hatchery)
600 7th St. Petaluma, Calif.

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Double A Grade Chix Accredited by Sonoma County Farm Bureau. Bred for vitality and profitable production since 1888. Satisfied customers have made us the largest accredited hatchery producing double A Grade White Leghorns only. Write now for prices and literature.

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PENNGROVE FREE RANGE WHITE LEGHORNS. Chicks with vitality are the foundation of your success and should be your first consideration. The constitutional vigor of our absolutely Free Range flocks mated with double pedigree males produces strong, vigorous, profitable chicks. Write for literature and prices. THE PENNGROVE HATCHERY, Redwood Highway, Petaluma, Calif.

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WHITE LEGHORNS. The best to be obtained. Brown Leghorns. Anconas. Buff Leghorns. White and Barred Rocks. R. I. Reds. White Wyandotts and Australorps, all from stock that you can have confidence in. Send for Catalog.
UNION DISTRICT HATCHERY
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White Leghorns from healthy heavy laying parent stock. Jan., $12.00 per 100. Feb., $11.00 per 100. March, $10.50 per 100. Also White Leghorn Pullets. 100% live delivery. Sent prepaid. Write for further information or order direct from this ad to get proper shipping date. BIRN HATCHERY, Bodega Ave., Petaluma, Calif.

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BABY CHIX—HATCHING EGGS

AA ELECTRIC HATCHERY
WHITE LEGHORNS
BABY CHICKS PULLETS
BREEDING STOCK R.W.D. TESTED
PETALUMA, CALIF.

I X L WHITE LEGHORN BABY CHIX are bred for vitality and productivity. All Farm Bureau Accredited Chix of Grades "AA" and "AAA." Write for Fall and Spring Prices.
I X L HATCHERY, Petaluma, Calif.

BABY CHICKS — White Leghorns, Reds, Barred and White Rocks, Brown Leghorns, Australorps, Light Brahmas. Write for prices.
H. & S. HATCHERY
2602 B Street Hayward, Calif.

BABY CHICKS BY PARCEL POST. Shipped Reds, Barred Rocks, 25 or 50—15c; 100—14½c; 500—14c. Pedigreed Strain W. Leghorns from heavy layers, 25 or 50—12c; 100—13½c; 500—12c. SANTA ANA HATCHERY, 1231 W. 5th, Santa Ana, Calif.

FREE BOOKLET—"The Prevention of Coccidiosis in Brooded Chicks." Highest Grade White Leghorn Baby Chicks. Gardena Hatchery, 840 W. 168th St., Gardena Calif. Phone 1613.

BARRED PLYMOUTH ROCK BABY CHICKS from selected free-range stock. STEPHENSON'S HATCHERY, 1375 E. Lexington St., Box 512, Pomona, Calif.

POULTRY

BARRED ROCK COCKERELS AND PULLETS, finest laying and exhibition strain, none better. H. E. SCHOLL, 4629 E. Anaheim St., Long Beach, Calif.

TURKEYS—DUCKS—GEESE—EGGS

BRONZE TURKEYS won best display International, Chicago. Utility stock reduced. O. J. SHELTON, 1001 Franklin, Pomona, Calif.

"ROCKWOOD" Mammoth Bronze, Kentucky Pure-bred Turkeys. EGGS, POULTS. High Fertility, hatchability, livability. L. CANTOR, 11915 Saticoy St., North Hollywood.

POULTRY EQUIPMENT—SUPPLIES

FOR BETTER POULTRY EQUIPMENT USE TRIDECO PRODUCTS. Ask your Dealer or write for catalogue.
PRIDE OF PETALUMA BROODER STOVE CO.
Dept. 2 Petaluma, Calif.
Dealers Wanted.

CHICKEN AND FENCE WIRE. Galvanized after weaving—1 ft., 93c; 2 ft., $1.75; 3 ft., $2.40; 4 ft., $3.28; 5 ft., $4.15; 6 ft., $5.10 per roll 150 ft. Hudson Sprayers, $4.43. Hardware and Tools of all kinds. CARTER HARDWARE CO., 127 No. Los Angeles St., Los Angeles.

ZACHS GOLDEN FLU TREATMENT for Poultry. Controls the diseases of Bronchitis, Pneumonia, Diphtheria-roup. Hundreds of enthusiastic users. ZACHS REMEDY CO., Temple City, Calif.

1500 chick LYON ELECTRIC BROODER. 2 Feather Brooders. Good as new, half price. L. S. IVY, R. No. 1, Box 397-J, Long Beach, Calif.

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DIRECT FROM FACTORY, 5-inch Panatella $3.50, Havana Beauty, $2.75, Cuban Twister, $2.00 for 50. Clear Clippings, 75c lb. FRANK MILLER, 1206 West 9th St., Los Angeles, Calif.

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COCOS PLUMOSA PALMS—Thousands, various sizes, 50c, $1.00, $5.00, $25.00 each. 50,000 "baby" Cocos, 10c each; in 1000 lots, ½ price. See them growing at 200 So. Huntington Drive (also called Sierra Madre Ave.), Pasadena. VANDERHOOF. Phone Colorado 6345.

FRUIT TREES—Armstrong Fruit Trees in stock. Berry plants. Grape vines. Rhubarb. Lawn seed. Open Sunday forenoon for your convenience. HOPKINS NURSERY, 1515 Colorado Blvd., Eagle Rock.

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S. BUFF PHEASANTS, $8.00 pair. Love Birds, $2.50 pair. Gambel Quail, $6.50 per pair. Many kinds pets, game and fancy birds. Ed. VIRGILIA PHEASANTRY, Rt. 10 years, 1½ miles west of Western Avenue, 2 blocks south of Riverside-Redondo Blvd. Phone Gardena 2211. MRS. A. B. BLACK.

FOR SALE—Ringneck, golden, goldbreast and silver Pheasants. Peafowl, Valley Quail. C. B. DeMILLE PHEASANTRY, Route 2, Box 1113, San Fernando. Phone San Fernando, Black 634.

FOR SALE—QUAIL, DOVES and RARE PHEASANTS. J. V. PATTON, Hollister, California.

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LARGEST GROWERS OF STRAWBERRY PLANTS IN SOUTHERN CALIFORNIA. Millions strong, healthy Missionary or Carolina. Improved Klondyke, Aroma, Champion $6.00 per thousand. Banner, Early Ruth, Masiodon, Progressive Everbearing, Raspberries. All Blackberries, Lucretia, Gardena Dewberries $5.00 per hundred. Martha Washington Asparagus $6.00 per thousand. Youngberries. Missionary Strawberries we planted a year ago bearing almost continually since April fifteenth, still heavy crop, bringing $7.50 per case. WOODS NURSERIES AND BERRY GARDENS. GROWERS OVER THIRTY YEARS. 1412 South Euclid Ave., Ontario.

BERRY PLANTS—YOUNGBERRIES and many other fine varieties. Also CHERRY rhubarb plants. Our new twenty page booklet, BERRIES AND HOW TO GROW THEM, contains much valuable information on all branches of berry growing. Mailed free, write for your copy now. Our plants are all prepaid and guaranteed. Please mention if interested commercially or for home use. KNOTT'S BERRY PLACE, Buena Park, California.

FOR SALE—BERRY PLANTS—All good varieties of Strawberries, Youngberries, Raspberries, Dewberries, Blackberries and Improved Loganberry. Also Asparagus and Rhubarb Roots. Write for free folder giving culture directions. RICHARDS NURSERY & BERRY GARDENS, Box 100, Chino, Calif.

ORANGE QUEEN GLADIOLUS. Beautiful imported Prim type. Awarded first prize as Best Orange Variety at Biltmore Glad. Show. Large selected bulbs, $1.50 dozen, postpaid. Write for illustrated catalog. P. A. RENTON, JR., 353 No. Orlando Ave., Los Angeles.

GLADIOLUS BULBS, $1.00 SPECIALS—40 large or 60 medium, mixed—15 small Golden Dream—25 medium Dr. Bennett—15 large Orange Queen. Fine high crown bulbs. Get our descriptive list and watch our ads. C. B. BELL & SON, 1544 Marcelina Ave., Torrance.

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SHRUBBERY SALE—Seven, well rooted, gallon can SHRUBS $1.00 prepaid. List free. One hundred flowering BULBS, fifteen varieties, named, $1.00 prepaid. JORDAN NURSERIES, Baldwin Park, Calif.

YOUNGBERRY PLANTS: Ours exceeded 40 baskets per bush. (Sworn statement.) Investigate. Circular. CALDWELL BROS. Ocean Beach, California.

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FOR SALE: Registered Holstein Bulls. Health, production, prices — right. LOS ANGELES COUNTY FARM, Hondo, California, near Downey.

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WALLIS TRACTORS, rebuilt "guaranteed." Priced to sell quick. Some real buys. Also used "pony" tractor $295. Implements—new and reconditioned. MASSEY HARRIS CO., 114 N. Los Angeles St., Los Angeles.

CARDBOARD MATS

FOR SALE—CARDBOARD PAPER STERILOTYPE MATS—Excellent as frost protectors or for litter sheds and cabins, also for use under orchard heaters to line leakages of oil from soil. Price $1.00 per hundred. Size 18-22 inches each. Phone or write. Purchasing Dept., The Times, 1st and Broadway. MAdison 2345.

FERTILIZER

FERTILIZER—Screened; cow and sheep mixed. 75c large sack, or 6 sacks $3. Free delivery. BISHOP & MATHEWS, 819 W. Vernon. VErmont 6618.

FERTILIZER, prompt delivery. Empire 4015. Call after 6 P. M. Fine screen cow manure JOHN TORRINO, 1235 W. 20th Place.

COUNTRY PROPERTY

Why pay big rents or tie up money in high-priced land while in Canada millions of acres virgin prairie close to railways awaiting settlement can be bought from $15 to $25 an acre, with long terms of payment if desired? Free Government homesteads in the newer districts; good improved or unimproved farms in all provinces at low prices. Excellent climate, highest quality produce, good markets, low freight rates, low taxes. Fastest growing country in the world. Grain-growing, stock raising, dairying, fruit, poultry, mixed farming. Schools, churches, roads, telephones. Rural mail delivery. Get the facts from the Canadian Government Information Bureau. Canadian Government has no lands to sell but offers free official information and service. Special low railway rates for trip of inspection. Free maps, booklets, advice. No obligation. Thirty thousand Americans moved to Canada last year. Write C. F. Roche, Canadian Government Information Bureau, 607 Market St., San Francisco, Cal.

Do you want a new farm home in the fertile Inland Empire of Eastern Washington and Northern Idaho? Splendid crops and good prices, 1926, 1927, 1928, 1929. Adapted to wheat, fruit, livestock, dairying, diversified farming. Irrigated and non-irrigated lands. Five transcontinental railroads. Ready markets. Four distinct seasons. Pleasant summers and mild winters. All modern advantages. Beautiful lakes and mountains. Impartial and reliable information supplied on all sections of this productive country. Write for free 32-page booklet, "A Farm Home for You." CHAMBER OF COMMERCE, Dept. L, Spokane, Washington.

TURKEY RANCH UNITS—Sale or lease, very reasonable. Fully equipped, alfalfa, water, etc. No fogs or dews. L. A. 100 miles. T. OWEN, Box O, Lucerne Valley, Calif.

PEAR ORCHARD, POULTRY and DAIRY FARM with large monthly income. Write owner. CON SCHAEFERS, Grants Pass, Oregon.

AVOCADOS—One acre Budded Trees. Spray to each tree. Two hundred fifty dollars handles. Owner, TRinity 8971.

FRUIT

AVOCADOS, ORANGES, GRAPEFRUIT, TANGERINES. Highest cash prices paid for fruit on trees. BEGGS BROS. FRUIT COMPANY, 708 Central Ave., Los Angeles. Phone TRinity 8876.

ORCHARD SUPPLIES

FOR SALE
ORCHARD HEATERS
1000 5 gallon galvanized iron square Riverside Heaters in fine condition. Price 50c each. Address JEPSEN CITRUS GROVE, Owensmouth, Calif.

Improper methods of soil preparation and cultivation, and the lack of simple measures to prevent soil washing are responsible for the theft of at least half a billion tons of rich soil every year, authorities state.

Get the Soil Ready

New Sweet Pea Varieties Are Finer Than Ever

No Rest for Postman

(Continued from Page Thirteen)

a California hybridist. It is a rich wine color.

The Poultry Yard

Winter Show Awards

Completed List of Winners at Los Angeles Poultry Event

The completed list of awards at the recent Los Angeles Midwinter Poultry Show, supplementing that of winners in the Plymouth Rock, Columbian Wyandotte, Rhode Island Red and Light Brahma classes published in last week's issue of the Farm and Garden Magazine follows:

Buff Cochin

Arthur Manly & Son, all awards.

Single Comb Dark Brown Leghorn

Robert Binney, Los Angeles, 1st cockerel, first pullet; Gardenia Rancho, Gardena, second pullet.

Single Comb White Leghorn

W. S. Freeman, Hayward, 1st, 2nd, 3rd cock; 1st, 3rd, fourth hen, 1st, 3rd, 5th cockerel, 1st, 2nd, 4th pullet, 1st old pen, 2nd young pen; Lewis T. McLean, Arcadia, 4th, 5th cock, 2nd hen, 2nd, 4th cockerel, 3rd, 5th pullet, 2nd, 3rd old pen, 1st, 3rd young pen; Jane Lyons, Glendale, 5th hen.

Buff Leghorn

Carol Pullet Ranch, Los Angeles, 1st, 2nd 3rd hen, first young pen, 1st old pen; R. W. Gage, Upland, 1st, second, third cockerel, 1st, 2nd, 3rd pullet.

Single Comb Red Leghorn

Loring R. Kirk, Upland, all awards.

Single Comb Black Minorca

Phillip McGavey, Redlands, 1st cock, 2nd, 4th cockerel, 1st, 2nd pullet; Sam Kingston, 2nd cock, 1st, 2nd, 3rd hen, 5th cockerel, 3rd, 4th pullet; A. J. Brock, 3rd cock, 3rd cockerel, 5th pullet, 4th hen; C. B. Winters, Newberg, Or., 4th cock, 1st cockerel.

White Minorca

Earl E. Sanders, Modesto, 1st, 2nd, 3rd hen, 1st, 2nd cockerel, 3rd pullet; Ray E. Sodergren, San Gabriel, 1st, 2nd pullet.

Blue Andalusian

John T. Asheroft, Pomona, 1st cock, second hen, 1st cockerel, 2nd pullet; H. E. Belther, Los Angeles, 2nd cock, 1st hen, 2nd cockerel, 1st pullet.

Anconas

E. C. Marton, Hollywood, 1st, 2nd, 3rd cock, 1st, 3rd, 4th hen; Dundas & Huntable, Ducor, 4th cock, 2nd, 5th hen; Fred Chatburn & Son, Inglewood, all awards for cockerels and pullets.

Silver Dorking

Carol Pullet Ranch, Los Angeles, all awards.

White Orpington

Earl J. Horner, Laverne, 1st, 2nd, 3rd hen; Klein's Poultry Ranch, Inglewood, 4th hen, 1st cockerel; Charles O. Taylor, Covina, 1st, 2nd pullet, 1st young pen.

Buff Orpington

Henry Scherruble, Encinitas, 1st cock, 1st hen; Earl J. Horner, La Verne, all awards for cockerels.

Dark Cornish

Carol Pullet Ranch, Los Angeles, 1st, 4th cock, 4th hen, 4th, 5th cockerel, 5th pullet, 1st, 2nd old pen, 3rd young pen; O. G. Greenawalt, Rosemead, 2nd, 3rd cock, 5th hen, 1st, 2nd, 3rd cockerel, 1st, 2nd, 3rd pullet, 1st, 2nd young pen; Mrs. A. G. Lyons, South Pasadena, 1st, 2nd hen; M. G. Kinne, Oakland, 4th pullet; S. H. Parker, Covina, 4th young pen.

Australorp

Percy & Percy, Riverside, 1st cock, 4th hen, 3rd cockerel, 2nd pullet; Jane Charlton, Wilmington, 2nd cock; Bonnie Brae Farm, Burbank, 3rd cock, 1st young pen; C. L. Alexander, Van Nuys, 4th cock; F. M. Molby, Bell, 1st hen; Edward Phipps, Fillmore, 2nd, 3rd, 5th hen, 1st, 3rd, 4th pullet, 1st, 2nd cockerel; Mrs. W. W. Clendenin, Culver City, 5th cockerel, 2nd young pen. Fred Richardson, San Gabriel, 4th cockerel.

Narragansett Turkey

Mrs. Carrie B. Wymore, Bellflower, 1st old hen.

Slate Turkey

J. J. Gilmore, Bellflower, all awards.

Bronze Turkey

Paul G. Owen, North Los Angeles, 1st, 2nd, 5th, 6th, 7th old tom, 1st, 2nd, 3rd, 6th, 7th yearling tom, 1st, 2nd old hen, 2nd, 5th yearling hen, 1st, 5th young hen, 1st young tom; J. A. Long, Santa Ana, 3rd, 4th old tom, 4th, 5th yearling tom, 5th old hen, 3rd yearling hen, 9th, 10th young hen; Edward W. Churchill, Jr., Oakville, 2nd, 5th young tom, 2nd, 3rd, 5th, 6th young hen; Buena Vista Turkey Ranch, El Cajon, 3rd, 4th young tom, 3rd, 4th old hen, 1st, 4th yearling hen, 7th young hen; W. O. Phillips, Gardena, 6th, 7th yearling hen.

Bourbon Red Turkey

Mrs. Carrie B. Wymore, Bellflower, all awards.

Embden Geese

William J. Lechner, Bellflower, 1st, 3rd, 4th old gander, 1st, 3rd, 4th old goose, 2nd young gander, first young goose; Ray E. Sodergren, San Gabriel, 2nd, 5th old gander, 2nd old goose, 1st young gander.

Paul G. Owen of North Los Angeles and the symmetrical Bronze turkey which brought him a cup as best turkey in the recent Los Angeles Midwinter Poultry Show.

BANTAMS

Silver Sebright

A. C. Goodacre, Los Angeles, 2nd cock, 1st hen, 2nd hen, 2nd cockerel, 3rd pullet, 1st old pen; Hershberger & Jones, Los Angeles 1st cock, 3rd hen, 1st, 3rd cockerel, 2nd pullet; Byron & Ryan, 4th cockerel, 1st pullet.

Golden Sebright

Edwin H. Laughlin, Los Angeles, 2nd cock, 3rd hen; Anna M. Flockhart, South Gate, 1st cock, 1st 2nd, 4th hen, 1st cockerel.

Buff Cochin

Edwin H. Laughlin, Los Angeles, 1st, 2nd, 3rd hen, 3rd cockerel, 2nd young pen, 1st old pen; Clendenin & Byron, Los Angeles, 1st, 2nd cock, 1st, 2nd cockerel, 1st, 2nd pullet, 1st young pen.

Black Cochin

Carol Pullet Ranch, Los Angeles, 1st, 2nd, 4th, 5th cock; 1st, 2nd, 3rd hen, 3rd, 4th, 5th pullet, 1st old pen; Morton A. Landon, Pasadena, third cock, 1st pullet, 1st cockerel; O. T. Ulerich, Oakland, 2nd pullet, 2nd cockerel.

Partridge Cochin

Ava C. Scholl, Long Beach, 1st cockerel, 1st pullet.

Light Brahma

Martin Sorensen, Los Angeles, 1st cock, 1st hen, 1st cockerel, 1st, 2nd pullet, 1st pen young.

Silky

Ava C. Scholl, Long Beach, 1st hen, 1st cockerel, 1st pullet; Robert Knowles, Long Beach, 2nd, 3rd hen, 2nd, 3rd pullet; Fred Chatburn & Son, Inglewood, 2nd cockerel.

Bearded Silky

Ava Scholl, Long Beach, 1st hen, 1st cockerel, 1st pullet; Hershberger & Jones, 2nd pullet.

Black Rose Comb

Hershberger & Jones, Los Angeles, 1st cock, 1st, 2nd hen, 1st cockerel, 1st pullet.

Black Bearded Red Game

Newton L. Clark, Glendale, 1st cock, 1st, 2nd hen, 1st cockerel.

Wheaton Game

Newton L. Clark, Glendale 1st cock.

Notes From the Field

POULTRYMEN of Tulare county will spend $35,000 for 250,000 baby chicks, in the next several months, reports M. A. Lindsay, assistant farm adviser in charge of poultry work. These will replace birds now in the flock, birds sold and those that died this year. He advises poultrymen to place their orders for baby chicks now, offering this slogan to poultrymen: "Inspect breeding flocks now—order chicks now—and avoid sleepless nights." He points points out that every year some poultryman is caught without the number of chicks he wants. The hatcheryman is blamed by the poultryman," he says," but the hatcheryman is not a mind reader."

• • •

A day's tour and entertainment, including a luncheon in Los Angeles, will be one award waiting for the six whose marks are highest at the close of the 4-H Club poultry projects, next fall, in each of five Southland counties—Los Angeles, Orange, Riverside, San Bernardino, and San Diego. The tour is offered by the Poultry Service Club of Southern California, and will, according to Dr. E. E. Jones, Los Angeles County Veterinarian, and leader in the club work, be designed to give the winners an opportunity to see some of the methods of handling poultry and poultry products, as well as the process of manufacturing feeds. The winners will be chosen for proficiency in poultry subjects, and for activity and interest in the 4-H club organization. Children engaged in pigeon, duck, and goose projects will not be eligible.

• • •

W. Leland Edwards and J. H. Edwards, brothers, figure turkeys produced on their Visalia ranch in tons. During the Thanksgiving season, the say, they marketed 1087 birds, which weighed 17,460 pounds, or eight and three-fourths tons of turkey meat. Tom turkeys from the ranch averaged twenty pounds per bird and the hens twelve pounds. The average price received was 29 cents per pound, a record price, amounting to $5037.48. This season marks the third year that the Edwards brothers have raised turkeys. They produce their own eggs and attend to the hatching and brooding. Pure-bred birds of a selected strain and careful breeding are held responsible for the neat income. Books are kept and the costs carefully tabulated.

• • •

A tour of the poultry ranches of the Edgemont and Perris Valley districts in Riverside county was held recently, under the auspices of the poultry department of the Riverside County Farm Bureau. Ranches visited included those of F. W. Rahn and F. Streitberger at Edgemont, Fairview Farms near Perris, and the Ramona Poultry plant. G. B. Binmore of West Riverside, chairman of the Farm Bureau's poultry department, and N. L. McFarlane, Riverside county assistant farm adviser, were in charge of the tour.

• • •

Parcel post chicks which die en route through the fault of the postal service will be paid for, up to nineteen-twentieths of the total of the shipment, the postal department figuring that about 5 per cent might die anyhow, and therefore should not be paid for. If interested in the new amendment to the postal laws dealing with this indemnity, write to the division of registered mails, Postoffice Department, Washington, and refer to 15565-Y.

• • •

F. E. Francis, 18955 Gault street, Van Nuys, recently took out a building permit for five poultry units.

Good Egg Records

Some Remarkable Totals Run Up at San Antonio Contest

The George C. England Inglewood (Cal.) pen of White Leghorns finished the San Antonio (Tex.) egg-laying contest in ninth place, with 2644 eggs. A Texas pen won, with 2765 eggs. Fourteen hens laid 300 or more eggs in 365 days. One England hen totaled 298, and was tied by a hen from the R. P. Stephen pen from Inglewood. The Stephen pen totaled 2538 eggs.

This was a contest marked by sharp competition. One world record was broken, and two new American contest records were set up. A Jersey Black Giant entered by George D. Gray, Boerne, Tex., laid 300 eggs for the period of the contest, and 305 for 365 days, a world record for the breed. This hen is of thoroughly exhibition type, coming from a blue ribbon family. Moreover, the eggs averaged 23 1-2 ounces per dozen. The hen weighed in at seven pounds, and out at seven and a half pounds. The Lone Star Poultry Farm, San Antonio, knocked out the American contest Australorp record, taking tenth place with 2633 eggs, and one of the biddies in this pen laid 314 eggs for the contest and 320 for the year, another American contest record for the breed. San Antonio breed records were also broken either for pen or hen by Barred, White, and Columbian Rocks, Rhode Island Reds Rose Comb Rhode Island Whites, Buff Orpingtons, White Minorcas, and Jersey Giants (pen.)

In view of the fine showing, the ration is of interest.. Counting all birds, including alternates, each hen averaged in October (23 days,) 3.10 pounds of mash, 1.22 of grain, .54 of semisolid milk, .37 of sprouted oats, .03 of cod liver oil, .04 of ground beef liver, total pounds per hen, 5.3, total feed cost, 16.33 cents. The average price for eggs was 45 cents, of which, deducting for egg cases and cartons, 43 1-2 cents was net. Eggs per hen averaged 8.87, with a value of 32.15 cents.

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1st, 2nd, 3rd, 6th, 7th Prize, YEARLING TOMS
1st Prize, YOUNG TOMS
1st and 2nd Prize, ADULT HENS
2nd and 5th Prize YEARLING HENS
1st and 9th Prize, YOUNG HENS
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1st YOUNG TOM, best color
1st ADULT HEN, best shape
1st YEARLING HEN, best color
1st YOUNG HEN, best color

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FARM and GARDEN
Magazine of the Sunday Los Angeles Times

It's a Mad Scramble, Mates

Battle for World Fruit Trade a Grand Free-for-all Since Other Lands Learned Our Methods

By E. Roedel
Former German Consul at Los Angeles

THERE is at present a world-wide movement to expand markets for agricultural products, especially for vegetables, fruits and fruit products. Every fruit-producing country is adopting plans to get a greater share of this important world business, and countries with soil adaptable for fruit production are reaching deep into their pockets and organizing their facilities to get in line.

One of the many changes brought about in Europe during and since the war is the new attitude toward food values and food combinations. There has appeared in Germany, as well as in other countries, a flood of books regarding proper eating and food reform. Europeans are coming around to the belief that the selection of food should take into consideration the content of mineral salts, the still mysterious vitamin, calorific values and the like. Haphazard diet, based on habit or desire, is looked upon with an increasing disfavor. Exaggeration and fads and isms are to be noted there, as here, but the outstanding fact remains that Europe and in fact a large part of the world have become fruit-minded.

Increased demand, naturally, stimulates the desire to supply. The United States, and that means largely its most important fruit-producing section, California, has been one of the greatest beneficiaries from this change in dietetic ideas. This business has come to us because of our tremendous, well-organized, standardized and increasing production for a large domestic market, coupled with the fact that competition abroad has been largely in those fruits for which we could develop an increased home consumption. This home consumption until now has been on the increase and we have looked upon our foreign outlets, more or less, as a matter of course.

Increased foreign demands, better shipping facilities, world-wide economic changes, are bringing about conditions which will force us seriously to take stock of our relations to our foreign markets. Central and Northern European countries, as well as Great Britain, are becoming veritable economic battlefields, and we will do well to look to our preparedness to meet present and coming competition.

Others Are Busy

The Argentine government, which not long ago sent citrus fruit experts to California, recently sent them to South Africa to determine the types of oranges best suited to Argentine climate and soil, and also had a commission in Europe for the purpose of studying market needs and marketing possibilities.

Its Hamburg consular representative in a recent report suggests attempts to export peaches into Germany, and recommends the establishment of a dried-fruit industry in the South American country. It is a fact that citrus fruit is being planted on a large scale in the province of Missiones, whence cheap water transportation to coast ports is available. The Rio Negro Valley has the often-asserted ambition to become the Argentine California, and already is adding fruit to its grain and meat exports. And that the sales end is not neglected is evidenced by the fact that a few weeks ago Argentine capitalists opened stores in Great Britain for the purpose of selling Argentine fruit direct to the consumer.

Chile also is giving thought to the development and expansion of its fruit trade. In November, 1928, the Chilean parliament placed 10,000,000 pesos at the disposal of the President of the republic for the promotion of Chilean fruit business during the succeeding five years. Of this, 2,000,000 pesos was to go toward the erection of five experimental stations and 2,400,000 more for their maintenance. Some 1,500,000 pesos was intended for the purchase of nursery stock; 500,000 pesos was for the investigation of plant disease and insect control, another 500,000 for employing experts. The sum of 600,000 pesos was designed to defray the cost of export experiments. Chile has strict laws covering standardization and inspection of export fruit. The agricultural sections have been divided into export districts, and in each there is an export committee which donates its services free, acting as export tribunal and as adviser to the Department of Commerce. Each committee consists of one representative of the agricultural producers, two members representing the local Chamber of Commerce, one member representing the government and one revenue official.

Off for Europe. The scene was taken at Los Angeles Harbor during the loading of a vessel with Southern California oranges. The whole world is demanding more fruit, but with other countries rapidly adopting California methods of growing, standardization and packing; the Golden State is going to have a battle on its hands to get its full share of the trade.

In Brazil, the Department of Agriculture is making strenuous efforts, using every known propaganda medium, to encourage the planting of oranges and eucalyptus trees. Of the latter 10,000,000 have been planted in one section, the wood to be used for box shook. The province of Rio Grande do Sul, which has been thrown open to immigrant agriculturists (this is the only immigration project which the German government has licensed to operate in Germany) receives special attention from the government. Brazilian oranges today are almost all handled, sorted and packed in packing-houses, under special regulations issued by the Department of Commerce. The formation of co-operative sales organizations modeled along the lines of the California Fruit Exchange is under way. The forecast for the 1929 crop is 12,000,000 boxes, of which by far the greatest part will be exported.

Other South American countries are entering European markets. Uruguay is planting propaganda activity in Europe to increase its orange shipments; Paraguay expects to sell there this year about 150,000 boxes of oranges.

The improvements in standardization and packing of Italian, Spanish and Palestine citrus fruits is too well known to be discussed here.

Deciduous Fruits, Too

But deciduous fruits will also find greater competition in the European field. Spain, Italy, Jugo-Slavia, Russia, even Rumania, are constant exhibitors at the famous German "Messen" in Leipzig, at Frankfort-on-the-Main and in the large new market halls erected in most large German cities. The German fruit store today is an entirely different institution than that of the prewar green grocer who incidentally sold fruit. There are schools for window and store decorators, and contests designed to bring out the best in decorative design. There are special window displays with only Spanish or only Italian products; Russia is represented with fruit arrangements and attractive posters and display cards furnished by the soviet government commercial offices.

Of Italy as a fruit-producing country a German authority has the following to say: "Italy, a country of great climatic advantages, without exaggeration could be called the 'European California,' if in former years it had not neglected to keep step with the horticultural and agricultural development of the American California. To make up for this neglect, as far as is possible, is one of the most important parts of the program of the Italian government. The 1928 agricultural exposition in Massalombarda showed the great variety of fruits now being grown in Italy, and several provinces like Forli, Bologna, Ferrara, Modena and Ravarra already have successfully adopted the California principle of large orchards with only a few varieties. There is uniform control of plant disease, uniform grading of fruit. The good economic results from these large plantations, the active propaganda by the Italian government and the personal interest of the Italian Premier in the development of the fruit industries, have given all branches such impetus that after a few years Italy really may be called the 'European California.'"

Soviet Seeks Trade

The fruit-bearing acreage of Russia is about one-third that of the United States, covering territories of a great variety of climatic conditions. The subsidizing of this industry by the Russian government will do much to put the Russian product successfully on the export market. Usbekistan in Central Asia in 1926-27 exported 2719 tons of dried fruit, of which 1417 tons were dried apricots.

The first shipments of fruit from Russia to Germany, about 750 tons, were made in 1924 by the government export bureau. The quality was good, the packing was rejected. The fruit was in awkward, long boxes with straw and excelsior. Today all Russian fruit comes in well-made, tastefully labeled boxes, standardized according to American methods and sizes. Since 1924, the export of fruit has been growing; in 1927, exports to Germany were about 5000 tons.

The soviet government commerce bureau is busy organizing co-operative groups in the various administrative units and soviet republics; the outlet is in the hands of a group of energetic government export bureaus in the countries of destination. This is emphasized in the recent reports of United States Trade Commissioner Milton C. Newhouse of the bureau of agricultural economics of the Department of Agriculture.

The new governmental regulations regarding the prune industry in Jugo-Slavia even set the date of picking and of the beginning of the export season. Government inspection is most strict, with the local courts having jurisdiction in all cases of inspection disputes. This will considerably increase the confidence of the Jugo-Slavia prune. Hungary is planning a national governmental trade-mark for fruits. Netherlands has adopted strict government inspection of export products. Almost every fruit-producing country in Europe is doing something to facilitate exports. Even Bulgaria, which last year had a crop of juice grapes of about 330,000 tons, grants a freight reduction of 40 per cent on grape shipments destined for export. Poland, through agrarian state banks, gives special loans at a very low rate of interest to fruit farmers.

The British Empire is making great strides in the sale of fruits from its colonies and dominions. The Los Angeles Times recently published quotations from a British newspaper as reported by a German fruit trade journal, which said in part:

"England is constantly increasing the volume of its propaganda for the use of its products. It is evident that customers are giving more and greater interest to products from England and her colonies. Because the housewife did not know the difference between British products and

(Continued on Page Eight)

Winter Show Awards

Completed List of Winners at Los Angeles Poultry Event

The completed list of awards at the re-

Good Egg Records

Some Remarkable Totals Run Up at San Antonio Contest

The George O. Ireland Inglewood (Cal.)

The Poultry Yard

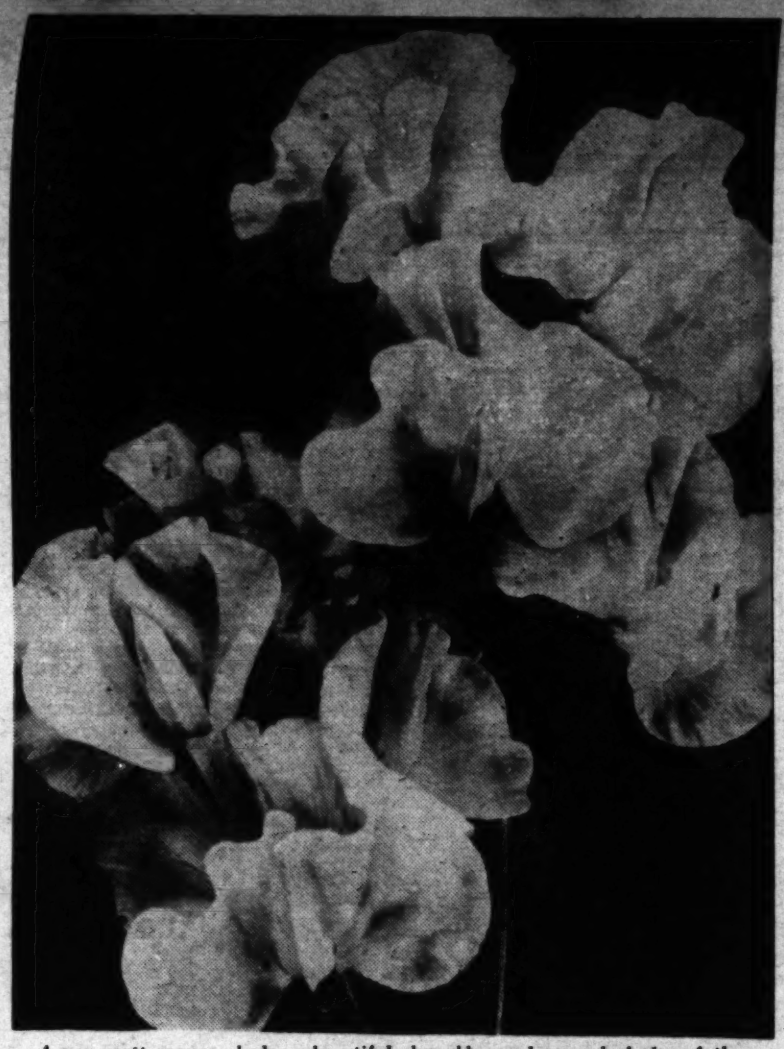
Get the Soil Ready

New Sweet Pea Varieties Are Finer Than Ever

By Helen W. King

It is time to prepare the soil for the next planting of sweet peas, the flower everybody seems to feel he must have. For sheer charm in color and fragrance, it is hard to beat the sweet pea and this year we have finer kinds offered than we have ever had before. We have, for instance, a variety called Valencia that has a deliciously soft shade of orange and the added advantage of great vigor in the plant itself. This variety will do well where it is shaded during some part of the day. For clear, heavenly blue, try Blue Bonnet. You'll find it has none of that faded or washed-out look that so many blues have. Early Mammoth Rose is one of the best in the new shades of pink, and Bright Light is a sensational flaming scarlet.

If you want superb results from your sweet peas, put plenty of effort into preparing the ground. Dig your trench fully a foot and a half deep and put a generous layer of good fertilizer in the bottom—preferably barnyard manure. Work this well into the soil and fill the trench to within about six inches of the top. Pack it down well and soak it thoroughly. Before planting the seed, let the dirt settle and dry out somewhat from this soaking. When the seeds are planted, space them about one inch apart in the trench and cover with about an inch and a half of well pulverized soil. Putting it through a course mesh wire screen will help. If the soil is very heavy, don't cover the seeds more than an inch deep. The bed must be kept moist, but not soaked, until the plants germinate. Fill in the soil about the young plants a little at a time as they grow. By the time they appear above the top of the trench they will have well established their roots and be firm enough to resist spring winds. The ground must never be allowed to dry out. Support for the vines should be supplied very early in their growth. The young plants will eventually have to be thinned out, of course, to about six inches apart.. If the blossoms are kept well picked, they will continue to produce flowers over a long period.



A new, soft orange shade, a beautiful clear blue and several shades of the ever popular pink tones add greater interest than ever to the spring plantings of sweet peas. Success with these universally popular flowers depends largely upon the effort put into preparing the soil to receive the seed.

A Fine Investment

(Continued from Page Thirteen)

ing. It really made one wonder why there were any more of those ugly spots to be found.

A love of flowers seems to be universal and it certainly knows no limitation of purse. People who have very restricted means and cannot afford the luxury of all the latest garden tools and the fancy fertilizers and insecticides often have better results than those who have all these things. The main essential seems to be a love for flowers and what is often termed "a growing hand."

Many communities are instituting these garden-planting contests and the results are are always worth while. The public schools, with their agricultural departments, are lending great assistance to these projects. Making their homes beautiful with plants and flowers, giving them a working knowledge of these things, is going to a long way toward turning out a lot of good citizens in the next generation.

Mr. Borsch is a widely recognized authority on alpines and his part of the program was confined to such plantings, illustrated by many beautiful slides showing rock gardens and dry walls in natural colors. Diagrams were included to show the proper way of constructing rock gardens of various types and Mr. Borsch gave many valuable hints in handling these problems, as well as for appropriate plantings.

There is a marked development in this type of gardening here in Southern California and, alas, a dearth of knowledge on the subject. Talks like this are a distinct help. We have climatic conditions that are peculiarly our own and books on rock gardening and articles in current magazines rarely are adaptable to our purposes. There is, however, a great place for such plantings here. Many of the suitable plants are drought-resistant and will carry through our long hot summers beautifully. Since we have so much hillside planting to reckon with, rock gardens and dry walls are often an ideal solution. With a minimum of care, these can be made to provide color and beauty under the most trying conditions.

There isn't much respect for dignity as there used to be. A silk hat always did inspire snowballs.

A budget aids in getting one's money's worth out of one's income.

No Rest for Postman

(Continued from Page Thirteen)

a California hybridist. It is a rich wine color.

An old and always useful friend is the bachelor button, or cornflower, another of the centaurea family. The newer double strains are very handsome and can be had in deep blue, rose pink and white. These can be sown now in open ground.

There is an early strain of cosmos seed on the market now and if they are used, with the regular cosmos seed to follow, we can have these artistic and graceful flowers from early summer to late fall. The plants grow tall and bushy so they should be placed where they will form a background and have plenty of room.

Of recent years the florists have used a great deal of godetia in making up their baskets of spring flowers. It is always attractive and since it grows so readily, there is no reason why every garden should not include some of this charming annual. The florets suggest the azalea in form, but a spray, thickly set with these dainty rose, pink and mauve blossoms somehow conveys a strong suggestion of a branch of some flowering fruit.

The modern larkspurs are beautiful in color and form and about as indespensable to a well-balanced garden as any one flower can be. The stock-flowered types, those that grow with the compactness of fine delphiniums, are really wonderful and they are to be had in truly exquisite shades that will blend perfectly with other flowers for your cut bouquets. Soft rose and salmon tones, as well as the brilliant carmines and blues, lilac, violet and white, they offer. They can be sown in open ground at any time, now.

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Our Neighbors

A WEEKLY REVIEW OF AGRICULTURAL ACTIVITIES IN THE SOUTHWEST

Orange The Santiago Orange Growers' Association is the first to start packing navel oranges in Orange county this season, Manager R. E. Gross reports. The association has just closed the heaviest year of shipments in its history, with a total of 1774 cars, containing 462 boxes each, including eighty-five cars of navels. The gross receipts for 1929 were $2,860,837, as against the next highest year, 1927, when the total was $2,445,102. The Santiago association has been in existence thirty-six years. The Central Lemon Association has just completed paying $546,422 to its grower members, that sum being the total receipts for the 435 cars of lemons packed by this house during the past year. Roy Runnells, the house manager, said that the 1928 pack amounted to 389 cars.

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Lindsay A serious loss to citrus growers is caused each year by the employment of pruners from other districts, according to J. C. Johnson, assistant Tulare county farm adviser in charge of citrus work. He points out that tree growth and climatic conditions in other parts of the State are radically different from those of San Joaquin Valley, and pruning methods must be different. The safest man to employ for this work, according to Mr. Johnson, is one who is a resident of the district, familiar with conditions of tree and climate and who knows by experience the best pruning methods to follow here. The most successful pruners in this district cut very little live wood out of the trees and favor the vigorous parts of the tree by removing dead and decadent branches.

An intensive drive for members in the "largest farm center in the world" is being waged in Lindsay district. Efforts are being made not only to sign up all the present members, but those who in the past year have moved into the community and nonresidents who have purchased property in this district during the year.

• • •

Redlands C. H. Clock, chairman of the citrus committee of the local chamber of commerce, anounces the second annual citrus school, to be held in Redlands March 4 to 6, inclusive. The extension service of the University of California will send speakers that include J. B. Brown, specialist in irrigation at the State College of Agriculture; W. W. Robbins, professor of botany at Davis, and Dr. L. D. Batchelor newly appointed director of the citrus experiment station at Riverside. There will also be three speakers who were heard at a similar school here last year. These are H. J. Wilder, farm adviser; Robert W. Hodgson and Warren R. Schoonover, specialists in citriculture for the university extension service.

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Whittier The first four cars of navel oranges for this season were shipped through the District Fruit Exchange here during the week ending January 4. The market is expected to be good. On Monday, January 6, seven eastern representatives of the California Fruit Growers' Exchange met here to make a tour of local groves and houses, the object of the visit being to gain first-hand knowledge of growing and packing. These men were chosen from eighty in eastern offices for outstanding work done during the past year in sales of California citrus fruit.

Plans for a combined citrus and walnut growers school to be held here February 3 to 8, inclusive, have been completed. The five sessions, each beginning at 9:30 a. m. and lasting all day, have been planned to meet the needs of orchardists here. The first day will be devoted to general discussions concerning both citrus and walnut trees, such as soil management, how trees grow, cultivation and watering. On the second and third days the growers will specialize on their respective crops, studying fertilization, soil analysis, pruning, insect and disease control. The last two days of the week will be devoted entirely to walnut growers, when specific problems of growing and marketing will be considered. The meetings will be held in the Whittier Union High School building.

Vitamines by the acre—a field of lettuce in Santa Maria Valley in Santa Barbara county.

Anaheim Six new buildings are being erected at the Orange County Insectary to provide for the production of additional Cryptolaemus ladybird beetles, enemies of the mealy bug, a pest in the citrus belt. The cost of the buildings, $14,000, was raised by an assessment of one-fourth cent per packed box levied on the 1929 output of every citrus packing-house in Orange county. Each building is fourteen feet wide by sixty long, containing five incubator rooms equipped with heating apparatus to provide proper temperature for the breeding and growth of the "crypts" and also the mealybug material upon which they are fed. The new buildings will increase the present output by 25 per cent. There are now twenty-two buildings in the plant, valued at over $80,000.

• • •

Tulare Cash received from projects completed by the agricultural department of the Tulare High School during 1929 aggregated $5932.42, a new high record, according to J. G. McMillan, head of the department. The total value or credit from all projects reached the sum of $10,600.94, inclusive of cash sales, products used at home and the closing inventories. Ninety-four per cent of the projects started were finished and reported on, which Mr. McMillan declares is the best record ever made by the department since it was launched seven years ago. The projects included bees, cotton, dairy calves and dairy products, grain, hogs, poultry with egg production, gardens, veal, rabbits, mechanics and supervised practical work.

El Centro Seventeen tons of milo maize from five acres, or 4000 pounds to the acre, is the mark reached by John L. Du Bois, Encalyptus district rancher, this past season, he reports. The milo of the Double Dwarf variety came from the farm bureau of Kern county, where this very good kind has been grown for seed to a considerable extent. On the Du Bois place, it reached a height of four to five feet under five irrigations.

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Fontana Approximately $26,500 in checks, representing the income from grapes grown in Fontana and shipped to eastern markets, have been distributed to members of the Fontana Grape Growers' Exchange. This amount is greatly in excess of the returns received by local vineyardists in recent years. The annual report showed 12.88 tons of Zinfandels shipped East and 131 sold locally; 136.51 tons of Alicantes shipped, 20.64 sold locally; 477.17 tons of Grenaches shipped and 15.28 sold locally; 268.53 tons of Materos shipped and 14.57 sold locally; 275.71 tons of Missions shipped and 15.50 sold locally, and 131.77 tons of Muscats sold locally. This made a total of 1500 tons.

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Escondido At a recent meeting of the stockholders of the Escondido Lemon Growers, the following named officers and directors were elected for 1930: D. N. Matsen, president; W. W. Prior, vice-president; R. R. Alexander, secretary; and A. F. Hubbard, W. G. Ross, G. S. Meyer and A. S. Wilson, directors.

Irrigating onions in Coachella Valley.

San Diego San Diego county may soon draw upon Tia Juana River for an additional water supply. The Mexican government has agreed to consider the allocation of the flow of that river separately from the problems of the Rio Grande and the Colorado, and has cooperated with local authorities in determining the amount of water in the river and its national origin, forming a basis for division. A joint reservoir is proposed, that is, one that will irrigate lands on both sides of the international boundary. It is declared that such a reservoir would have a daily net yield of 10,000,000 gallons. The first step to determine the water resources of the Tia Juana and its tributaries will be the installation of stream gauging stations, which the local authorities plan to do with money already voted for that purpose in anticipation of the agreement recently secured.

The report of a recent survey by the county horticultural office shows that avocados now lead all other fruits in the annual acreage of new planting in San Diego county. In 1926, 250 acres were added to the small area already planted in previous years; in 1927, 750 acres; in 1928, 1050 acres; and in 1929, 1378 acres. The total acreage planted at the close of 1929 was 4243, of which 975 were in bearing.

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Placentia Fourteen hundred cars of oranges were shipped by the Placentia Mutual Orange Association during the past season. Additional facilities provided by a floor space of 116x195 feet added to the main packing-house made the heavy shipments, an increase of 238 per cent over last year, possible. Directors of the house are John Tuffree, president; Charles Wagner, vice-president; E. A. Beck, William Bielefeldt, Charles Fuller, E. C. Basten, and E. P. Backs. Two hundred and fifty cars were shipped by the Placentia Cooperative Citrus Association. J. H. Hixon is manager. Two hundred and fifty cars from the Bradford Brothers house, and nine hundred from the Placentia Orange Growers' Association, brought the total shipments from Placentia to over 2800 cars. The next largest year was in 1926, when 1945 cars were sent from this district. The total receipts for the year were $1,627,900.

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Porterville With the close of the navel orange season here, the Federal Weather Bureau service in this district was withdrawn, but arrangements were made by the Porterville Chamber of Commerce with the government meteorologist at Lindsay and the Southern Pacific to continue the service for a while. Probable temperatures are received at the Chamber of Commerce from the Lindsay station about seven o'clock in the evening, and then telephoned to the growers. Should they miss the forecast or wish information later in the evening, it can be secured from the night telegraph agent at the Southern Pacific freight station.

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San Fernando Plans for the $1,000,000 flood control dam known as the Big Tujunga have been approved by the State Engineer's office, with two changes, that the west wing of the dam be shifted a foot, and that more reinforcing steel be used throughout. With these slight modifications, the work will start as soon as the county completes a mile of road from the highway to the damsite. The contract has been let.

• • •

Coachella Though the acreage of onions in Coachella Valley is considerably less than last year's, there will still be a goodly supply of the desert product. Fields have all been planted and the onions are showing up in fine shape. Though the last two years have not given growers very good prices, many years have brought excellent returns. The profit is determined almost entirely by the available supply from outside districts, as well as the imports from foreign countries. The very large crops from Texas in recent years have been particularly detrimental to prices for the desert onion. The crop from a cultural standpoint is uniformly successful here.

Southland Gardens

Helen W. King

There's No Rest for the Postman; It's Seed Catalogues Now

NO SOONER is the burden of Christmas mail well off the shoulders of the postman than the poor fellow has to begin staggering under a weight of seed catalogues which are being broadcast through the land for the edification of garden lovers. Along with the holiday bills and delinquent tax notices and the like, these catalogues serve to enliven the days that might otherwise be "flat, stale and unprofitable. They provide great entertainment for the hours when downpouring rain interferes with other activities which might take us away from the snug warmth of our homes, for rains in this part of the country certainly provide gardeners with encouragement.

One of the new catalogues is featuring an idea that is being brought forward in a number of ways, and it is a wholly delightful one—the guest garden. There is no doubt about it, Californians have come to the conclusion that gardens can be practically lived in and they are arranging their house designs, their garden plants and their plantings to stress this phase as much as possible. The idea, however, of having a portion of the grounds devoted to growing flowers for guests is an added note of hospitality. In elaborate gardens, where there is a guest-house, the garden would be developed about the building, but there is no reason why even the small garden should not have a corner where flowers are planted for the express purpose of giving guests the pleasure of gathering as many flowers as they choose. A "cut and come again" garden, as it has been expressed.

Seed catalogue collecting amounts to a mania with some folks, as the postman could testify. It often happens that he enjoys the same taste in literature himself.

The new catalogues are full of fascinating things, ranging from ornamental plants, bulbs and tubers to seeds of perennials and annuals, but for popular appeal, nothing can excell the annual group. These seeds have been aptly termed the "tenants' delight." People who are renting are not so interested in making the more permanent type of plantings, nor do they care to make much of an investment. The annuals are a perfect solution to having a garden full of beauty, quickly achieved at small expense. Some of the perennials will grow rapidly and produce bloom the first season, but as a class, they are less generous than the annuals.

It is not only the tenant, of course, who looks to the annuals for abundance of summer bloom. They have their place in the finest of gardens. They are the group with which the beginner has the most chance for real success, but the professional gardener is equally devoted to them. They are so amazingly versatile that they fit into any garden scheme. There are tall ones, medium tall and dwarf forms; there are those that stand intense sunshine and dry, meager soil; there are those that grow best in partial shade and like heavy soil, and there are others which thrive in cool, shady, moist locations. They climb and they creep and they stand erect and compact enough to form borders and hedges. There are so many different kinds that it is possible to select a widely varied group of plants all having blooms of a single color, such as blue, for instance, so that any desired color arrangement for the garden may be effectively carried out.

A Big Dime's Worth

It would be hard to find a bigger bargain than a 10-cent packet of seeds. From one such packet, an ugly fence, a barren corner or one that merely lacks interest, can be made beautiful. Fragrance and color can be brought to garden and house, for many bouquets can be picked from the plants without detracting from the loveliness of the garden. In fact, if the blooms are not gathered from the annuals, they will quickly deteriorate and run to seed.

While a number of these annuals can be started in boxes in the house or some protected place, most of them can be planted in open ground if we wait until the latter part of February. There is a class of late summer bloomers, such as zinnias, that must not be sown until the ground is thoroughly warmed. But there are a number of others that can be planted comparatively early. Some, of course, are hardy enough to be put out almost anytime in this region.

We can, for instance, sow centaureas (Royal Sweet Sultans) at any time, now, in the open ground where they are to grow. There are some lovely shades in this flower and they are highly satisfactory as cut blossoms. Perhaps the most interesting, because it isn't common at all, is the amaranth shade, a variation developed by

(Continued on Page Fourteen)

A Few Pennies Spent for Flower Seeds Is Oft a Fine Investment

A MEETING open to all garden enthusiasts was held on January 3 at the high school in San Fernando, when R. J. Clary and William Borsch of Portland, Or., gave garden talks illustrated with fine colored slides. The lectures were sponsored by the San Fernando Valley Horticultural Society in the hope that it would lend impetus to the organization's plan of starting a garden-planting contest in its district.

No amount of words, written or spoken, could ever impress people with the difference just a few cents spent in flower seeds, plus a little pleasant labor, can create, as sharply as the slides did. They gave example after example of an unsightly back yard, a stark, unfriendly-looking house, or some such place, before any planting was done and then followed, in each case, with pictures of these same places after the vines had begun to grow and flowers were bloom-

(Continued on Page Fourteen)

Imported Japanese

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At my prices you can afford to plant quantities of them and suggest that you order at once to save disappointment.

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5 for $1.00, $2.00 per dozen, $13.50 per 100

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	Each	Dozen
Orchid—New, Orchid	$.50	$1.00
W. H. Phipps—Prize pink	.20	2.00
Leon Douglas—Rose, red flakes	.15	1.50
Dr. Bennett—Prize scarlet	.15	1.50

5 each of above, the 20 bulbs, $3.00

GLADIOLUS—"VIRGINIA"

25 High-Crown Bulbs that should give several flower spikes each. 50c

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GIANT HYBRIDS—Flowers in many shades and colors. For the best try these, dozen, $5.00; each 50c

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Feu Joseph Looymans—Perfect flower of apricot orange $1.00

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Mrs. Lovell Swisher—Salmon to flesh pink, very fine ..... $ .75

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Rev. F. Page Roberts—Large double flowers of vivid yellow ..... $ .75

Mrs. C. N. Forester—Exquisite velvety red ..... $ .75

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Your choice of varieties. Partial list of varieties. Peaches, apricots, pears, plums, figs, nectarines and many others.

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Our Neighbors

A WEEKLY REVIEW OF AGRICULTURAL ACTIVITIES IN THE SOUTHWEST

Orange The Santiago Orange Growers' association is the first to start packing navel oranges in Orange county this season, Manager R. E. Cross reports. The association has just closed the heaviest year of shipments in its history, with a total of 1774 cars, containing 462

San Diego San Diego county may soon draw upon Tia Juana River for an additional water supply. The Mexican government has agreed to consider the allocation of the flow of that river between the Colorado and Rio Grande and the Colorado, and has co-operated separately from the problems of the

This is the house that tules and ducks built for Jim Poe after the Salton Sea overflow had apparently finished his farm. The ducks pay for running expenses and the tules are redeeming the land. At the right is Mr. Poe with a couple of wild geese that found his artificial lakes enticing.

This Man Giggled at Fate

CASHED IN ON TULES AND DUCKS WHEN FLOOD TOOK HIS FARM

By Iva M. McFadden

TO MOST persons a desert is a dry place, and though it is common knowledge that land is irrigated to grow crops, few realize what a major role in the development and life of desert countries water plays. When the desert drinks it drinks copiously. In Imperial Valley, for example, water is to be found everywhere. Not only are the main canals brimming with it, but its laterals carry streams larger than are the mains in many other projects on the coast. There is always water, too, in those great drainage arteries, the New and Alamo rivers, while the Salton Sea stretches out for miles at the lowest point of the great inland basin.

Needless to say, such a place is bound to be a haunt for water birds of all kinds, and a breeding place for many. Thus is presented the spectacle of water fowl in the desert. It will surprise a lot of people, even in Southern California, to learn that Imperial Valley is a duck hunters' paradise; they will be more surprised to learn that it is a favorite "hanging place" for pelicans.

Along the edge of the Salton Sea man has been playing the great game of calling back land from the waste. The contour of this inland sea was not always as it is today. Almost twenty-five years ago, when the Colorado broke through and flowed directly into the depression land for miles around was inundated, but when that break was finally controlled and the river was put back where it belonged, land emerged again after a rather long bath in salty water. Yet men were still willing to gamble on being able to produce crops, and homesteaders began encroaching closer and closer to the line of the sea.

Five years or more ago, when many of these homesteaders had begun to see a future ahead of them and were living on their ranches, the water suddenly came up once more, washing out crops and invading homes. New River had gradually built a cone filling up its mouth, and water, moving in every direction, covered over four square miles of territory that had been redeemed. To the settlers the why and wherefore was of little moment. What they wondered was, "where do we go from here?"

A "Tough Break"

Among the men in this predicament was "Jim" Poe, a newcomer from the East, and who had located on land some ten miles west and north of Westmorland. He and his wife found water up around their tent house, and they just managed to get out with their car and a few belongings, while three weeks' provisions had to be left behind to be covered by silty water. They were strangers. The only money in sight was tied up in a mortgage back east, on which they had hoped to realize. For the moment they were "sunk." Mr. Poe turned his pockets inside out and found just 13 cents.

They knew of no one to whom they might appeal so into Brawley went Mr. Poe in search of work. The place was full of men on the same errand, and all that was available was a city wood pile. This Mr. Poe attacked with vim, only to find that each man was limited to three hours' work so as to spread the municipal meal tickets around as far as possible. He came away with $1.05, however, and a recommendation to a man who wanted a windbreak cut down. Muscle and will kept him going for three months on this job, and he was thankful.

Ducks His Salvation

At the end of that time the irrigation district put on a surveying crew to reconnoiter the flooded country and here Mr. Poe landed a job. When he did get back to the place where his tent had been, tules were growing all around and about it. Out of these tules, he says, rose some "10,000,000 ducks"—or so it seemed to him. Instantly there was born an idea. Tules and ducks would be his way out. It seemed a silly clutching at a straw, but it is a fact that ducks have been paying his expenses and tules have been reclaiming his land ever since.

In the first place, the irrigation district remunerated homesteaders in accordance with the decision of a court of referees, so that some money was forthcoming, but a perpetual easement had to be given for overflow water. This meant there could be no farming of a permanent nature, but it meant something else—ducks. Above the flooded area was other land which Mr. Poe considered worth reclaiming for farming ventures. He at once proceeded to acquire as much higher land as possible. Then instead of permitting his place to become a duck preserve for the public, he formed the New River Gun Club. This is a private organization, membership entitling one to all the privileges of a club, but not including ownership of the land. The number of members is limited and includes well-known men of the valley and from other parts of Southern California. In all, there are 3000 acres in the preserve, part owned and part leased.

The duck deal is really an integral part of the farming, for it has furnished capital to finance the ownership of more and more land, and part of the preserve is really a carefully plotted reclamation project. The sea left much salt in its wake that unfits land for cultivation until it is leached out. After much consideration, Mr. Poe began a series of dikes on contour, each creating a pond. Water let in at the upper end will flow from one pond to another for a mile and a half, keeping the land submerged. Here tules grow, rot, and grow again, ducks finding these artificial feeding grounds much to their liking. In the meantime, the salt is being washed out of the soil. After about three years of such a program, the land is ready to drain. Not only is the salt gone, but the tules with their decay and their long penetrating roots have actually improved the natural condition of the soil. Good crops have always followed in the wake of this interesting reclamation scheme, Mr. Poe says.

Last summer, one eighty-acre field which had been in alfalfa was sold to a watermelon grower who put it into melons for this season. But Mr. Poe still has 1210 acres left. Of these, 400 have been reclaimed and are now ready for alfalfa; part is in process of redemption, and part will always lie subject to overflow. A comfortable house has been built to replace the old tent.

No Easy Job

It hasn't been an easy job, for when Mr. Poe began there were no roads and no water was available for irrigation anywhere beyond the Trifolium canal, which was the most westerly of the district's projects. Landowners started their own ditches and later, the district put in the structures that now have created a permanent extension to the Trifolium and which serves all landowners in the new territory. Altogether, Mr. Poe says, he has built or helped build twenty-eight miles of canals.

It is little wonder that Jim Poe is an enthusiast. Though his land lies out in the desert, it had proven particularly early in production, which makes it valuable for the early green stuffs. In the meantime, he is having joy out of his gun club, besides the satisfaction that comes from doing constructive work. The ducks keep coming to his tule patches, the tules are busy enriching future vegetable land.

"It sure looked as if we were down and out," admits Mr. Poe, "but I guess when you come right down to it, that flooding out we got was the best thing that ever happened. It taught me the winning combination of tules and ducks."

Here's the "crop" that helps reclaim the inundated land on Mr. Poe's Imperial Valley ranch. The tules penetrate the ground and their decaying leaves and stalks provide humus. The water is leaching out the salt.

Study Orchard Soils

A citrus and walnut growers' extension school is to be held at the Whittier High School, Whittier, February 3 to 8, by the agricultural extension service, University of California. Orchard soil management is to be discussed by university men who have been in touch with soil problems for a number of years.

The subjects for the first two days of the school which apply to the growing of fruits are: What constitutes a good orchard soil; how citrus and walnut trees grow; better methods of orchard tillage; soil improvement by means of cover cropping; how water influences tree conditions; water requirements of citrus and walnut trees, and practical suggestions on orchard irrigation.

The third and fourth days of the school will be devoted to special problems in relation to citrus culture, and the fifth and sixth days will be given over to walnut culture.

All citrus, walnut, and other growers who are interested are welcome at the sessions of this school and no fee will be charged. Growers of citrus, walnuts and other crops may obtain programs by writing to M. B. Rounds, farm adviser, 320 Court street, Los Angeles.

There's No Rest for the Postman; It's Seed Catalogues Now

or one that merely lacks interest, can be made beautiful. Fragrance and color can be brought to garden and house, for many bouquets can be picked from the plants without detracting from the loveliness of the garden. In fact, if the blooms are not gathered from the annuals they will quickly

A Few Pennies Spent for Flower Seeds Is Oft a Fine Investment

Southland Gardens

Helen W. King

There's a Bark Scale That Likes 'Em Best of All

By E. L. Wolf,
Deputy Agricultural Commissioner Los Angeles County.

A fine Monterey cypress hedge surrounding a residence at Covina was recently found to be suffering from the attack of a pest which caused the limbs to die back quite rapidly. The trouble seemed to start near the top of the hedge and work downward. Spreading from branch to branch, it was not long before entire trees were completely killed. Examination showed that the affected twigs were covered with a white, cottony substance that could also be found on healthier twigs just starting to show injury. Through the Los Angeles county agricultural commissioner's office the damage was determined as being caused by the cypress bark scale, also known as the cottony cypress scale—an insect that has caused considerable destruction among certain varieties of cypresses in Central California, but which has not been found in the southern part of the State heretofore, except in a limited area.

There may be other cases in this locality, where hedges or windbreaks are suffering from the attack of this scale, so the following information on the insect and control recommendations have been gathered from a United States Department of Agriculture bulletin by F. B. Herbert, scientific assistant in forest insect investigations, published in 1920.

The cypress bark scale was found in California as early as 1903, but was not described until 1911. Although first found on Monterey cypress, the original host is believed to be the incense cedar found in the mountains of Oregon, California and Lower California. From its native home in the mountains two outstanding ways by which the insect could reach the cypresses in the valleys are the gathering by mountain travelers of sapling cedars for yard planting, and the bringing down of rough limbs for rustic work around summer houses. Three species of cypress, the Monterey, Arizona and Guadalupe, are known to be attacked, while Italian and oriental cypresses appear to be immune.

The first noticeable injury to infested trees is the yellowing of a limb or two, which later becomes red or brown. This often occurs in the top of the tree first and works down, causing a scrawny appearance that makes affected trees in the hedge or tree row readily discernible. As the trouble spreads from one limb to another, the beauty of the tree is lost gradually until all that remains is an unsightly mass of dead wood. "In some localities in Central California," Mr. Herbert states, "there is hardly one respectable row of trees or hedge left to greet the eye."

Cypress bark scale shows particular fondness for the Monterey cypress such as these at La Canada. Cypress hedges are beginning to suffer from the depredations of this pest in Southern California of late.

Actual presence of the scale is evidenced by the white, cottony material covering the twigs and limbs. Under this and in the bark crevices during the winter season, can be found the comparatively large adult female bodies. Egg laying starts with the warm weather of spring, and continues into September. In the fall the young scales of the new generation are well developed and the old female scales, having finished egg laying, shrivel and die.

The use of an oil spray is recommended as a control measure in cases where the infestation is found before the tree has been severely damaged. Dying trees and limbs that cannot be saved should be cut out and destroyed as a means of reducing sources of infestation. Because of the long period during which egg laying is carried on, the best results in experimental work were obtained with two spray applications—once in August and again in the latter part of September. This was because the insects which hatched early reached a point of development which made the spray ineffective if applied late enough to catch those that hatched last. When a single spray is used, it can best be applied about the middle of September. Application made during other months could be expected to give some control and would probably tend to hold the insect in check until the proper season for treatment arrives.

The material described as a successful spray in the Federal bulletin is a 12 1-2 per cent solution of high gravity miscible oil. Since that bulletin was prepared, however, there has been a great development in the field of oil sprays and any one of the emulsions now on the market which is effective against the citrus scales could be used. Except on very small trees, a power rig should be used to secure good coverage.

Keep the percolator clean and well aired. Coffee left standing will stain the inside and may spoil the flavor of the best brand.

Farmer Builds Own Store to Sell Products of Place

By Opal Scarborough

SAN FERNANDO.—Six years ago L. Nicassio came to San Fernando Valley from the busy city of Los Angeles and settled on a five-acre plot of ground in the Sylmar section. The five acres did not look particularly inviting at the time, the land was in poor condition and the ramshackle house had need of many repairs. But Mr. Nicassio was of an optimistic turn of mind and went to work with a will. It took four years to get the house fixed up and the land improved until it was in good condition, but at the end of that time he was so well satisfied with his efforts that he decided to farm on a little larger scale. With this end in view, he leased the adjoining thirty-five acres, and went to work in dead earnest. Walnuts and a few fruit trees were on the land, but did not furnish enough variety for this farmer, who began to grow more fruits, olives, figs, corn, melons, vegetables, and any and everything in the line of farm products.

But growing vegetables and fruits and marketing them are two entirely different things. He wanted to get as good a price for his labor as possible, and yet sell at a fair price. The only way he could see to accomplish this was to sell his products direct to the public. His farm is on San Fernando Road, a main traffic artery, so he erected a stand near the pavement. Motorists, attracted by fresh vegetables, stopped to buy. Prices were "right," and the business increased until it became evident that a larger building was needed to care for the products. And so down came the old stand, and in its place was built a producer-to-consumer store, which disposes of the entire output of his forty-acre farm.

Mr. Nicassio says that it is necessary for him to grow a wide variety of products in order to meet the demands of customers

"There is always a way to succeed in farming, provided, of course, that one is willing to use his head and buckle down to hard work," Mr. Nicassio says.

Veteran to Show

Tulare Man, Many-Times Winner, Seeks New Laurels

SAN BERNARDINO.—The Twentieth National Orange Show which will open here February 13 received a distinct impetus last week when it was learned that T. E. Anderson, in the past the exposition's most faithful exhibitor, again will be on hand with choice fruit from Tulare county. This followed in the wake of the boom which the citrus industry generally received when rain finally drenched all parts of Southern California.

Tulare county fruit is showing up well this season, according to reports, and in a letter to Manager R. H. Mack, Mr. Anderson states that he is going to bring down some oranges which "will make the boys farther south sit up and take notice." In the same letter the Tulare man reserved eighty feet of rack space on the west side of the main exposition building. As for the past ten years or so, the veteran fruit grower will be in charge of the display of the American Fruit Growers.

This is the nineteenth show in which Mr. Anderson has exhibited, according to the Orange show records, and if he lives up to his reputation of winning sweepstakes, medals, and cash awards, his citrus fruits entered this year will no doubt vie for top-notch places.

Preparations for the show are progressing "very nicely," according to Mr. Mack. The January rains have been worth millions of dollars to the citrus industry, he believes, and he says that "immediately after the first rain interest in the orange classic took an upward bound."

Reports from the show headquarters indicate that the entire space for exhibitors will be exhausted before the first of February. From all corners of the State where citrus fruits are grown, is coming a steady stream of requests for space reservation, according, to officials.

O. H. Price of Etiwanda, crowned world's champion orange grower in 1928, will be back this year in an effort to recover the laurels which Southern California lost to Tulare county at the 1929 exposition, as will also C. Roeding of Lindsay, who walked away with the diamond-studded medal last year. Earnest Mueller, also of Etiwanda,

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Hardy 2-year-old field-grown roses of first quality in all shades of red, pink, yellow and white. Value to $1.50 each. Extra Special at 35c each. $3.50 per dozen.

Yellow Salmon: Sunstar, Padre, Golden Portal, Golden Emblem, Lolita Armour, Ophelia Golden, Sunburst, Angele Pernet, E. Herriot

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Pink Shades: Sovr. Gen. Pernet, Sensation, Red Radiance, Rose Marie, Hoosier Beauty, Gen. MacArthur, Imperial Pinkette

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35c Each

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Cl. Los Angeles, pink; Cl. Red Radiance; Cl. Gen. MacArthur, red; Cl. Cloud Pernet, yellow; Cl. Hadley, red; Cl. K. A. Victoria, white; Maréchal Niel, yellow; Cl. Sunburst, yellow; Cl. Hoosier Beauty, red

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Select 2 year old budded, 6-ft. fruit trees. Varieties as follows:

PEACH—Early Crawford, Elberta, J. H. Hale, Mayflower, Sunsev, Clingstones.
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ALMOND—Non Pariel, Ne Plus, I.X.L. CHERRY—Black Tartarian, Bing, Royal Ann.
APPLE—Bellflower, Delicious, Banana, Pearmain, Pippin. NECTARINE—White or Red.
FIG—Kadota, Spanish, Turkey. APRICOT—Royal, Tilton, Blenheim.

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$7.50 Dozen

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Many other varieties: Orange, Lemon, Walnut, etc.
Headquarters for Grape Vines, Berry Plants, Rhubarb and Asparagus Roots.

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CRIMSON GLOW—Red; PINK WONDER—Pink; DR. NORTON—Creamy; SUNSET GLOW—Orange; ARLOW—Orange; WILHRINK—Pink; DWT. LAVENDER—Lavender; M. FOCH—Rose; ROMANCE—Orange; BLK. PANSY—Crimson; JEWEL—Rose Ash Shade; DAL. BEAUTY—Salmon; VIRGINIA—Red; LOS ANGELES—Gold; F. PENDELTON—Blushed; G. ZANG—Rose; M. PICKFORD—Cream; HERADA—Purple; A. TIPLADY—Orange; SOUVENIR—Yellow

35c DOZ. $2.50 per 100

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Bone Meal, Special, $2.50 per 100 lbs.
Kentucky Blue Grass, new crop seed, 60c lb.
Dutch White Clover, best grade, 60c lb.
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Judging in the sweepstakes contest will be the main feature of the show on its opening day, February 13. That night, accord to schedule, Gov. C. C. Young will present the medal to the champion orange grower, while flashlights boom and newsreel cameras click.

Don't Put It Off

(Continued from Page Eleven)

3. Have your plantings and poultry yards contributed substantially to your table? To your actual living?
4. Where is the head of the family employed, and in what capacity?
5. How many hours a day are spent in the maintenance of the small farm home place?
6. How is your place laid out? (A sketch of the property giving the location of all planting, building and poultry yards, drawn to scale, must accompany this letter.)
7. What equipment (tools, etc.) do you find necessary to care for your place?
8. What original features and labor-saving practices and devices have you developed to take care of your place?

Farm and Garden Magazine reserves the right to publish all letters and sketches (other than those of winners) that are submitted at the rate of $1 each, in addition to the regular space rates.

Today, in round numbers, 1,000,000 students are taking vocational courses better to prepare themselves to work with their hands. This program is costing the Federal government nearly $7,000,000, with States and communities contributing $18,000,000 more.

WORTH AN EFFORT

If you should be a winner of the Farm and Garden Small Farm Home contest, a cash prize will be yours—

But That Isn't All

There is another prize greater than the cash—an intangible prize, but one that will be worth a lot to you—

It's the right to say, "This is the little place which won the 'Farm and Garden' prize." You will actually be adding many dollars to the value of your holding, simply by winning a place in the contest—

Not counting the satisfaction and pride that will be yours.

Read the Rules

on page 11, and note that the time is growing short; the last day, February 1, is drawing near.

Your chance, anybody's chance, is—

Going, Going—

Read this

TWICE!

HOMESITES $100

$5 Down and $5 a Month

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Does Walnut Heating Pay?

Agricultural Rover

DUTCH EXPERT'S BEEN ALL OVER GLOBE

By H. H. Bushnell

OLD-COUNTRY folks, when they hear stories of progress in America, don't believe a word of them. They think it's just bragging. And Americans don't think they can learn anything from the principles and the practice of European people. Both are wrong. Europe could do much with American methods, and some day Americans will discover that European ways are based not alone on years but on centuries of experience.

This is what Iman G. J. van den Bosch thinks and says. Mynheer van den Bosch was born a Hollander and a farmer boy, educated in an agricultural school there, and since then has been studying agricultural problems in all sorts of places—Russia and Rumania, South Africa, the Argentine and the United States. He's spent a lot of time in both California and Florida.

He reserves what he has to say to Europe about speeding up, but one of the things he believes would benefit us, particularly our cattle breeders, would be a step in advance in the matter of registration. In America, he says, we have mixed two functions in the breeding industry. The breed associations, in his opinion, should not concern themselves with the commercial aspects of the business, but should develop breed characteristics—a scientific work. Right along this line he persuaded the Friesian Herd Book Association of Holland to his way of thinking, so that today they have what he terms "selective registration." Unbiased judges there pass on the quality of the animals and may reject any of them, though they be pure-bred. In this way he thinks that the breed itself is being raised. Other agencies will take care of the sales. This doctrine he has preached all over the world

Comes to California

"When I was a boy," he says, "an uncle of mine who dug gold in California in the '50's, used to come to visit us and tell us about this wonderful land. My father said he was 'just bragging,' but it fired me with a longing to visit California. While still a young man, I was sent by the government of Holland to investigate two colonies of Hollanders, one at Fresno, the other at Merced. I made at that time a laborious trip from San Francisco to Los Angeles. That was forty years ago and Los Angeles had 15,000 inhabitants. You could visit any city in Europe after that many years and find hardly any changes at all. It would seem out of all possibility to those folks that any city could change in such a period of time as Los Angeles has."

Mr. Van den Bosch was called back to Holland, but came again in 1896 to investigate truck farming land and pineapple culture on the east coast of Florida. He also had a job of investigating a colonization scheme in Owens Valley and the advisability of erecting a beet sugar factory in Santa Maria Valley.

In 1900, he was sent by a Netherlands syndicate to Rumania to make agricultural explorations there. He says that the feudal system was still in operation in that land, but he was much impressed by the fertility of the soil. The next three years he spent in the Baltic provinces and Russia, inspecting cattle, and while there he found himself in the midst of a sort of preliminary revolution—an uprising of the peasants which was formidable enough and cost some of the nobility their lives. However, this rebellion was suppressed and Mr. Van den Bosch escaped after some lively and uncomfortable moments.

Calls 'Em "Friesians"

Nine years later he was sent by Holland to Argentina to report on the advisability of Holland's participating in the centennial celebration held at Buenos Aires in May, 1910. He found that land a sort of cattle paradise, he says, and he was later sent to the centennial with nine cows and two bulls, all mature animals of the "Friesian" breed. They took all the first prizes in their classes and paved the way to much future business.

He was dispatched to Johannesburg, Union of South Africa, in 1914, as a cattle judge, returning to Holland in 1916. In 1919 he was one of the judges at the Royal Show t Cardiff, Eng., and the same year returned to South Africa to explore land for possible cotton planting. In that country he remained until 1926.

In 1928, he retired from active business and he is spending his time in visiting the scenes of former years. Maybe Mynheer van den Bosch will some day get enough travel and settle down in the Land of the Dikes and tulips to peaceful contemplation and rest after a life spent in activity, but right now he is as vitally interested in agriculture, and dairy cattle in particular, as he ever was and his "retirement" now is being spent in visiting the herds, especially those which, somewhat to his distress, we call "Holsteins."

"Holland is the home of this breed and there they started," he says. "We call them Friesian cattle and that name at least is more accurate than Holstein. However, that's a minor matter. The important thing is to build the breed up still higher."

In America, he says, he finds wonderful cows, but the bulls, he thinks, too often show lack of constitution. This he credits to the policy of admitting to registration all pure-breds, regardless of conformation or vigor.

Prune Bulletin Out

"Dehydration of Prunes," Bulletin 404, University of California college of agriculture, first published in 1926, has been revised and brought up to date, and is now ready for free distribution by county farm advisers and by the college at Berkeley.

Iman G. J. van den Bosch, Holland agriculturist, spent much time in Argentina in the interest of his native land's dairy cattle breeders. Here he is pictured on one of the criollo ponies of the pampas.

The upper picture shows an orange grove in Rustenburg, Union of South Africa, where Mynheer van den Bosch spent several years. Below is a typical ranch in Northern Transvaal.

Reviving the Range

By O. A. Fitzgerald

LIVE-STOCK operators whose herds and flocks use the ranges of the Southwest, and farmers who depend upon range watersheds to supply their moisture through irrigation ditches, will benefit from the extensive range research investigations being carried on by the United States Forest Service and certain co-operating divisions of the United States Department of Agriculture. These agencies, recently given the wherewithal to carry on a more intensive and extensive range research program, are setting out to make at least ten or a dozen blades of grass or bunches of forage grow on ranges where but one appears now.

The "carrying capacity" of most of the western live-stock ranges is considerably below what it should be. In many sections the ranges are seriously overgrased, so much so that most of the more palatable plants have been killed off. Such conditions are like a two-edged sword; the live-stock operators miss the forage and the scantily covered ground does not fulfil the mission of a good watershed; run-off is excessive and erosion is inevitable; floods become an annual occurrence and irrigation reservoirs become heavily silted, reducing their capacity and shortening their life. If the forage coating of the ranges were to be brought back to normal, everyone would be happy and satisfied.

Speaking of the situation in range lands of the Southwest, Maj. R. Y. Stuart, chief of the United States Forest Service, recently said: "The ranges and watersheds of the southwest should be studied to determine what kinds of vegetation can be increased; what protection from erosion is afforded by different densities of vegetation on the major soil types; how grazing can favor recovery of vegetation and the rapidity of its re-establishment; how grazing influences run-off and erosion by removal of part of the current vegetative growth, by trampling, and by destruction of the stand; the practicability of artificially reseeding or replanting range areas to check erosion; the practical value of check dams, terracing, and other engineering features under the semi-desert conditions of these watersheds; the comparative economic value of the watersheds for supplying irrigation water and for grazing, and the possible advantage of changing from the present year-long cattle grazing to winter grazing by sheep, for which there is now an intense demand."

The United States Forest Service, which is takin the lead in range research, desires data primarily to guide it in administering about 90,000,000 acres of national forest land which support cattle and sheep each summer, a huge domain scattered through twenty-four States, mostly west of the Rockies.

Last year this acreage accummodated 1,335,903 head of cattle and 6,509,421 sheep. All told, the West has about 825,000,000 acres of land that probably will be used always for live-stock pasturage.

Studies by the Forest Service in Southern Utah have brought out forcibly the close relationship between range use and watershed values. On high mountain watersheds it was found that an increase in the vegetative cover that caused it to occupy 40 per cent of the soil surface, as against an earlier 16 per cent reduced the summer run-off 55 per cent, and the volume of eroded sediment to 56 per cent. Just what this problem of watershed stability and erosion means is illustrated by the Salt River irrigation project in Arizona. The Tonto National Forest is one of the principal watersheds of this project. Range studies have shown that the decline in forage covering has been followed by excessive erosion and the silting of reservoirs.

In Salt River Valley, says the Forest Service, many crops have been curtailed or eliminated because of a decrease in the water supply. Low water in the Roosevelt reservoir has reduced the production of electric power. It has been necessary for water users to borrow heavily from the banks. Serious consequences of erosion are mani-

(Continued on Page Nine)

Little Farm Homes

It'll Take More Than a Shower to Restore Our Ground Water

By Ross H. Gast

THE recent rains, which came, no doubt, as a result of continued preachment on the necessity of water conservation in these columns, were very acceptable, yet not sufficient to cause any great change in the soil moisture situation. As usual, however, certain newspapers set a value of "a million dollars" on this precipitation, creating a sense of false security on the part of the public in Southern California as far as our water situation is concerned.

In this connection an eastern visitor recently made an interesting observation. He said: "Los Angeles is the only city in the world where a half-inch of rainfall calls for banner lines in the newspapers."

We have had four or five years of below-normal precipitation and although we may be entering a cycle of heavier rainfall, there is still a necessity for determining the condition of our ground-water resources in this area. Recently the Los Angeles County Conservation Association, bringing together conservation authorities widely representative in their personal interests, put forth a tentative plan for a survey of the ground-water situation in the Los Angeles basin. These plans have already received the support of the Los Angeles Chamber of Commerce and the State Chamber of Commerce. It is expected that this survey will begin some time this spring and continue for three or four years, in an effort to evolve some practical means of artificial and natural replenishment of underground supplies through the use of storm waters, rectified sewage and surplus waters from other sources.

This program should receive the support of all communities in the basin, inasmuch as their water supply is the yardstick of their growth. Curtailment of water for ornamental and economic planting in the small farm area of the basin would mean giving up some of our finest offerings to the newcomer in this section.

Taking it for granted that the garden plots which are to be planted early this spring were spaded thoroughly prior to the recent rain, the next step is to work these plots down just as soon as they are workable after the rain. In this way a great deal more of the soil moisture supply will be conserved. Then, after each succeeding rain, before planting, the plot should be gone over carefully with a rake so as to make best use of the free water supply no matter how limited.

In sections where very early planting is to be made of such crops as potatoes and sweet corn (these can go in as early as January 20) it will be necessary this year to flood the plots thoroughly before they are planted, for it will be found that most soils are very dry.

New Insecticides

For many years the vegetable growers of the United States, and especially the West, have been largely dependent upon lead arsenate for their principal insecticide base. Lead arsenate is very effective but during recent years there has been an increasing sentiment against the use of this material because of the undesirable residue it leaves. Organic insecticides seem to be desirable and a considerable research is being made in developing new preparations of this kind. Perhaps the most important and widely used at this time is nicotine sulphate. Compounds of pyrethrum, or pyrethrum flowers, is also used quite widely, particularly in the eastern sections of our country, by vegetable growers.

Recently a new and promising organic compound has been brought forward. This is called "rotenone," a crystaline material which is both a contact and stomach poison, not harmful to man. Material has been obtained mostly from the roots of "derris," a plant grown in the rubber plantations of Sumatra and the Malay Peninsula. Another promising source of rotenone is "cube," a wild plant which grows in the mountains of Bolivia and Peru. Officials of the United States Department of Agriculture believe that derris may be successfully grown in the extreme southern part of Florida and that cube may be adapted to the higher altitudes in the Southwestern States.

If these plants can be successfully produced in the United States present indications are that they will provide a valuable addition to our insecticide bases, and particularly for the vegetable industry.

Year-'Round Crop

TUSTIN.—The Fuerte avocado season is on in this district, harvesting having been under way since November. The harvest will be smaller this year than in 1929 because of the alternate bearing habits of the Fuerte avocado, which represents 90 per cent of the plantings here. The largest producer of this crop is the San Joaquin Fruit Company, with 300 acres planted. The Marcy Ranch has about 100 acres.

The leading varieties grown here are the Fuerte, Sharpless, Challenge, Taft, Pueblo and Anaheim. Sixty per cent of the local production is shipped through the Calavo Growers' Association. The fruit is assembled at the Golden West packing-house and then trucked into the central exchange at Los Angeles.

The several varieties mature at different times of the year, so that by selection fruit may be had at all times of the year. The Pueblo ripens in November and carries to early spring. The Fuerte ripens in November and December and on through May. The Taft is an early summer fruit and following that comes the Sharpless, which will hang on the tree till November, thus providing a year-around production.

Several of the local growers are co-operating with the farm adviser's office in a cost of production study, which was started the first of the year.

Titus Munson of Pomona, and some of his zinnias, only one of the several crops he grows on five acres.

A Many-Crop Farm

Former Missourian Shows How to Diversify Five Acres

POMONA.—Fifteen years ago Titus Munson, a young man from Mark Twain's old home town, Hannibal, Missouri, loaded his household goods, his cow, chickens and pigs into a chartered freight car and started for California. He landed here, secured five acres in this city, and since that time has conducted successful and highly diversified farming.

Everything he has tried, he says, has met with success. Asparagus is his best crop. His plums took a first prize at the last Los Angeles County Fair. He had a couple of acres in zinnias this past season, and found a ready market for the big blooms. He wholesales his tomatoes and many other vegetables.

His two aunts, Mollie and Virginia Herrick, one-time teachers, make a home for this one-time town boy, and the three of them are real California farmers now. And they like the life, too.

Don't Put It Off

Time Is Getting Short in the Little Farm Home Race

Every contest ever held has some stragglers who keep putting it off and putting it off until it is too late and the door to their endeavors has been closed.

The editor of Farm and Garden Magazine and the managers of the Los Angeles Chamber of Commerce want as few of these "might have beens" as is humanly possible, but what can they do beyond sounding the time-honored warning, "The time is almost up"? Well, the time is almost up, and if you are going to write us that letter and have your chance at the prizes in the small farm homes contest, do it now while you still can write in a leisurely manner. Febuary 1 is the closing date.

Here are the rules:

The prizes are: For best half-acre home, first prize, $25; second, $10; third, $5; best acre home, first, $25; second, $10; third, $5; best home over an acre and up to two and a half acres, first, $25; second, $10; third, $5.

No member of The Times staff or of Los Angeles Chamber of Commerce staff may compete. Model or show places developed by persons or firms for demonstration purposes to facilitate the sale of land are also barred.

An application letter of not more than 750 words, written by a member of the small farm home family, will form the basis for a preliminary judging of the homes, after which the judges will make a final decision by visiting the ten best places in each division. The letter should answer the following questions:

1. Why did you seek the small farm home as a place to live?
2. What advantages in personal satisfaction and better living have you found in the small farm home?

(Continued on Page Twelve)

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Agricultural Rover

DUTCH EXPERTS BEEN ALL OVER GLOBE

By H. H. Bushnell

OLD-COUNTRY folks, when they hear stories of progress in America, don't believe a word of them. They think it's just bragging. And Americans don't think they can learn anything from the principles and the practice of European people. Both are wrong. Europe could do much with American methods, and some day Americans will discover that European ways are based not alone on years but on centuries of experience.

In 1900, he was sent by a Netherlands syndicate to Rhumatra to make agricultural explorations there. He says that the feudal system was still in operation in that land, but he was much impressed by the fertility of the soil. The next three years he spent in the Baltic provinces and Russia, inspecting cattle, and while there he found himself in the midst of a sort of preliminary revolution—an uprising of the peasants which was formidable enough

Does Walnut Heating Pay?

Puente Grower Produces Cost Accounts, Bankbook and Mass of Figures to Prove It Does

By Marston H. Kimball
Assistant Farm Adviser, Los Angeles County.

ORCHARD heating has long been practiced in the citrus orchards of Southern California. Heating pays dividends in many deciduous fruit orchards of the West and Northwest. Protection against Jack Frost's nippy edges in the walnut orchard is a development of recent years. Some plantings have been equipped with heaters for four or five years. In a few instances the equipment has been used, but until the spring of 1929 there had been no real test of the heaters' efficiency. The nights of March 25 and 26 last year were cold. Temperatures were low again on April 7, 8 and 9.

Heating of walnuts is based on the same meteorological principles as that of citrus or other fruits. In cold nights the air nearest the ground is cooler than the upper atmosphere. In the daytime the higher elevations are usually cooler, but after sundown the situation is reversed; the warm air is on top and stays there because it's lighter. Cold air, being heavy, remains close to the ground, "drifting" toward lower elevations much as does water. This upside-down condition is known as "temperature inversion," and because of this phenomenon the practice of warming an orchard is comparatively easy. It is not necessary to heat the air for an indefinite distance upward; it is enough usually to raise temperatures close to the ground in the cold layer lying below the warmer upper atmosphere. It is practically impossible to raise the ground air to temperatures higher than exist at the "ceiling" or warm level above.

The Time of Need

At West Covina, the walnut growers, cooperating with the United States Weather Bureau, have constructed a 40-foot tower for the study of temperature inversion and for the recording of temperatures at the tops of the trees. Eight thermographs are placed at 5-foot intervals on the tower. To illustrate the differences in temperatures at the ground and forty feet up in the air, the temperature record for the second night of frost March 26 at this tower will be interesting. The minimum temperatures recorded are down in the following table, the levels above ground being shown in the left-hand column:

5 feet	27.9
10 feet	28.0
25 feet	27.9
30 feet	28.0
35 feet	28.2
39 feet	29.2
35 feet	30.0
40 feet	30.8

Notice that in the 5-foot interval between 25 and 30 feet there existed one degree of difference in temperature. Very little heat would have been necessary to raise the temperature of the first thirty-five feet to 31 degrees.

It has long been felt that walnuts would stand 29 degrees for a few minutes without serious damage. Observations made this past spring by G. A. Cole, meteorologist, United States Weather Bureau; O. L. Braucher, California Walnut Growers, and the writer, indicate that for nuts in the first stages of development—from the time the bud has swollen to any appreciable degree until well past the blooming period—29 degrees is altogether too cold. Damage was found in many instances where temperatures were just below thirty degrees. Consequently, it is felt that thirty-one degrees should be the minimum temperature permitted in groves if all damage is to be avoided.

This temperature observation tower in the walnut grove of W. S. Sawyer at West Covina is forty feet high. Thermometer boxes are placed at intervals of five feet from ground level to top. The owner states that the highest one frequently registers four degrees warmer than the lowest.

Of all the orchards studied in which heating equipment is maintained only one was handled with 31-32 degrees as the minimum allowed. Walter Lockwood, owner of thirty acres north of Puente, was convinced that any temperature below 32 degrees is dangerous and he concluded he would maintain his orchard above 32 degrees if possible. Consequently, he fired up five times. Many of us thought he was wasting fuel, but he had the last laugh, and that's usually best. Results indicate that he did not waste oil. It was the man who allowed temperatures to reach 30 or 29 degrees before lighting up who wasted oil—because by that time the damage had been done. Apparently it doesn't take very long for nuts to freeze, so that even a few minutes at 29 degrees will do the damage. Mr. Lockwood has the equivalent of an investment of $1004.50 in heater equipment. He has 500 heaters (17 to the acre) which cost him $1.50 each; a storage tank costing approximately $150; lighters, thermometers, etc., costing $29.50, and the services of a tank wagon worth approximately $75. An investment to be worth while must pay interest and depreciation. Six per cent on $1004.50 equals $60.27. Mr. Lockwood believes that with careful handling his equipment will last for fifteen years, so $66.90 is the depreciation. This gives an overhead charge of $127.17. Labor costs for the heating season were as follows:

Placing heaters in orchard	$ 12
Filling at first of season	20
Emptying at end of season	25
Hauling heaters from orchard	12
Refilling twice after firing	35
Labor, 2 men 5 nights	90
Total labor costs	$161

Of this $161, $76 would have been spent had no heaters been lighted, while $85 went for actual lighting and refilling. Oil burned cost $73.68. Thus we have the following:

Routine labor	$ 76.00
Firing and refilling	85.00
Total labor	$161.00
Oil burned	73.68
Total cash spent	$234.68
Interest and depreciation	127.17
Total cost	$361.85

Mr. Lockwood's orchard was originally part of a 400-acre planting, all of which was planted with the same stock and set at the same time. The orchards on all sides or his are quite comparable from the standpoint of tree size and probable yield. For several years packing-house records show a striking equality of yield from Mr. Lockwood's and several other near-by places, there being just a few pounds difference. Thus a comparison of his yield with those of his neighbors for 1929 gives a fair check on the results of heating.

The yield on six neighboring places shows a variation of from 1349 to 1857 pounds per acre. For conservative figuring, the three highest yields were used—1768 and 1797 pounds, and 1857 pounds. These average 1803 pounds per acre. Mr. Lockwood's place yielded 2091 pounds, or 288 pounds per acre more than did those of his three highest neighbors. Now, it may be questioned whether all this difference was due to heating. In view of the close similarity of yield in the past it would seem justifiable to use that figure.

There is always danger in making comparisons of this sort, but all the data are available and therefore we can take the figures or discount them. Two hundred and eighty-eight pounds of walnuts should bring about 15 cents a pound net, orchard run, or a per-acre return of $43.20. On thirty acres this amounts to $1296. Apparently the heating profited in the Lockwood case.

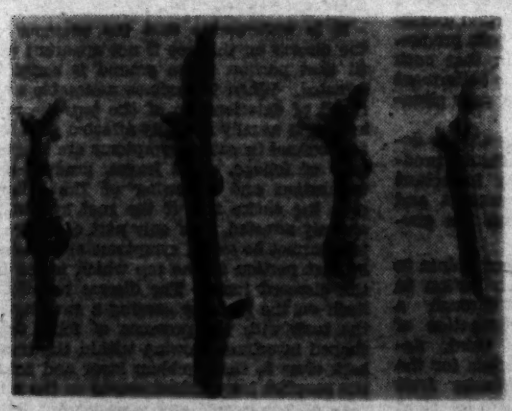
Interest, depreciation and the labor of handling heaters goes on every year, whether there is a frost or not. How long can such an investment be carried? Or, conversely, how frequent must there be frosts in order to make the expense and investment justifiable? Well, let us see.

We will utilize the figures at hand for want of better data. A cost survey in walnuts shows that it costs an average of $2.62 per acre per year to handle pots without lighting them. For thirty acres we get these annual costs:

Labor handling heaters	$ 78.60
Interest	60.27
Depreciation	66.90
Total	$205.77

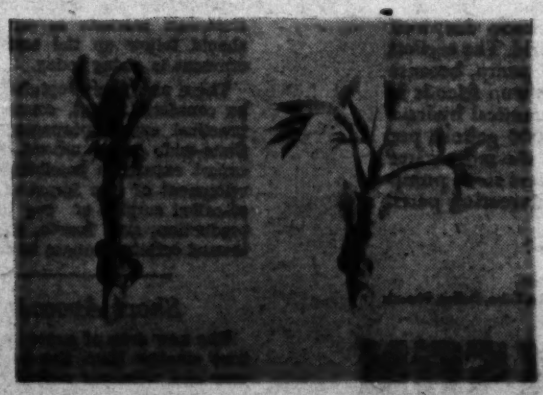
Subtracting the costs of firing and refilling labor ($85) and the cost of oil ($73.68) from the $1296 which we will assume was the result of heating, we have left $1037.32 to cover carrying charges. Dividing this by $205.77, the annual carrying charge, we get five years. Thus, if Mr. Lockwood can save 288 pounds of walnuts per acre one year in five at an orchard run net price of 15 cents, he can afford to carry the investment and annual expense.

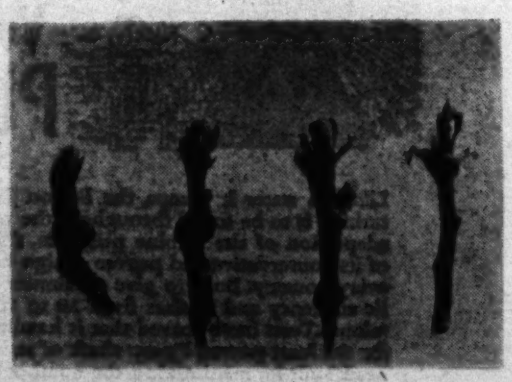
(Continued on Page Ten)



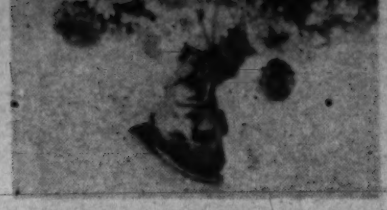
Walnut fruit buds just starting. While at this stage of development buds on trees under observation in the Puente district were damaged at 27 deg. in a cold spell last spring. At 28 deg., all such buds were safe in so far as leaves were concerned, but in many cases walnuts dropped from buds such as that on the right.

More advanced than in the other buds pictured in this group, the leaves of the buds pictured below were severely frozen by temperatures below 28 deg. last March. They were damaged slightly between 28 and 29 deg., but were not damaged at 29 and above. The fruit was frozen at all the temperatures named.





The bud at the extreme left would show considerable damage at 27 to 27½ deg. The buds at the right would be nipped at 28½ deg. and walnuts in them would be frozen. A temperature of 29 deg. was found to be too much for buds even as little advanced as these are in the freeze that hit the Puente district early in March last year.



It'll Take More Than a Shower to Restore Our Ground Water

By Ross H. Gast

THE recent rains, which came, no doubt, as a result of continued precipitation

Taking it for granted that the garden plots which are to be planted early this spring were spaded thoroughly prior to the recent rain, the next step is to work these plots down just as soon as they are workable after the rain. In this way a great deal more of the soil moisture supply will be conserved. Then, after each succeeding rain, before planting, the plot should be gone over carefully with a rake so as to

Don't Put It Off

Time Is Getting Short in the Little Farm Home Race

Every contest ever held has some strategers who keep putting it off and putting it off until it is too late and the door to their

Little Farm Homes

Bee Cost Records

Fourth Year of Study Begun in Orange County

SANTA ANA.—The third year of cost records on honey production in Orange county was completed January 1 and the fourth year has started. This is the first stardardized study of operation costs by beekeepers on the Pacific Coast, according to Harold E. Wahlberg, Orange county farm adviser, who is directing the work in cooperation with the farm bureau beekeepers department.

By these records the local honey producer can analyze the various cost items that are involved in the business, in comparison with those of other operators. The average costs of the entire group submitting monthly labor and material charges is also determined, which provides another standard of comparison.

On the basis of 1928 wholesale honey prices, it took an average of thirty-five pounds of honey per colony to pay all expenses, including those for labor and material, and the overhead charges. The study that year involved the reports on 1461 colonise of bees in Orange county. The average number per apiary was 365 colonies; the average production was 46.2 pounds of honey per colony, the production varying from 9.5 pounds to 84.2 pounds per colony.

Orange county beekeepers study apiary management and disease control at a recent meeting.

The study revealed that the average total cost of production per 100 colonies was $396, divided as follows: Labor, $135.44; material, $107.31; cash overhead, $16.53; location rental, $29.20; interest, $41.68, and depreciation, $55.91. The most important factor influencing returns, of course, is quantity production.

The average amount invested in the business was $861.23 per 100 colonies, divided as follows: Bees, $375; hives, $364.62; buildings, $43.77, and equipment, $77.84. The range of investments was from $756.87 to $1596.20 per 100 colonies.

Rotate It Right

(Continued from Page Nine)

at the time irrigation is stopped promote the rapid use of the soil moisture remaining and the quick, early maturity of the crop.

A demonstration of combine harvesting of milo conducted on the ranch of Ben Hulse in Imperial Valley indicates that this method is practical inasmuch as it is backed up by the ten years of experience by this grower. It is reported that a crop of one and one-half tons of milo per acre was harvested at the rate of $.193 per sack. Perhaps 100 pounds of grain per acre was wasted or not cut by the combine. This wastage and the milo stalks, however, are utilized by pasturing sheep. The harvesting machine, it is said, uses regular grain equipment with minor changes.

(These and many other interesting points are discussed in the recent University of California Bulletin 477, which may be secured from any farm adviser's office.—Editor.)

Attacks Red Scale

WHITTIER.—Seven scientists, headed by Dr. R. B. Cole, former head of the Santa Cruz Experimental Station, are coming here to assume positions at the new Whittier Entomological Institute very soon, according to a recent statement made by Dr. Cole.

"We are fully aware of the problems that confront us and are going to do our best to arrive at a satisfactory solution. The menace of the red citrus scale, the bane of local fruit growers must be removed. We are going to apply ourselves in that direction," he said. "Of the three prevalent scales infesting orchards at the present time, the black citricola and the red, the red is by far the most destructive. Gaining a foothold along the coast and in drier regions, this scale has developed remarkable resistance to cyanide fumigation and other powerful exterminants."

Two methods of procedure to exterminate the pest will be undertaken: First the importation of parasites that get in the intestinal system of the insect and destroy it along with certain types of fungas known to be fatal to the scale; second, experiments in chemical control will be undertaken.

These experiments are directed from Washington, D. C. by Dr. C. A. Baker; head of the division of entomological research. Anyone having a scale-infested tree is invited to call on the institute for advice free of charge.

Walnut Heating

(Continued from Page Seven)

There are many factors to be considered in deciding whether to install heating equipment. The question of frequency of damaging frosts is of great importance. The severity of the frosts is another.

Mr. Lockwood and the West Covina growers had their heaters burning from three to a maximum of seven hours on different nights last spring. It was necessary to light up at midnight one night. All these things must be weighed and balanced before a big investment is made. In one walnut area of the South growers are confident that they lost half their crop this year. To save such a proportion would carry the overhead on equipment for a long period of years. Last year's experience has at least demonstrated that temperatures can be controlled in walnut orchards and that nuts can be saved. More data will be obtained as occasion permits, thus giving a better basis for deductions.

The Railroads and The National Welfare

When the nation was threatened recently with a serious decline of general business, the railroads were the first industry to which President Hoover appealed for aid in maintaining prosperity. He asked them to continue, or even increase, their large expenditures for new equipment and other improvements, in order to help prevent unemployment, and a reduction of the market for the products of industry and agriculture.

Although earnings of the railways recently have been declining, they responded promptly to President Hoover's request by adopting a program of spending $1,050,000,000 for improvements in 1930, or $250,000,000 more than in 1929.

This is but one of many illustrations of the way in which the railways always have promoted the progress and prosperity of the country.

"The railroads have contributed more to the development of this nation than all other enterprises combined," says the Dexter (Iowa) Sentinel. "The railroads have revealed the most intense faith in the future of the country, and instead of setting up programs of retrenchment when times were slow or hard, they have extended old lines, built new lines, added new equipment, erected new terminals, laid new steel, employed more labor, and developed more resources. No other enterprise in the nation has been blamed for as many woes as have the railroads, and political wrath has never been vented more cruelly than upon the railroads. But in spite of it all, the railroads kept going straight ahead, keeping the faith, giving the very best service, and dealing kindly and generously with the public."

The railways are helping to promote the prosperity of the farmers and all other classes of people, not only by the indispensable service they render but also by the large amount of employment they provide. They directly employ 1,700,000 persons to whom they pay about three billion dollars annually in wages. Through their large purchases of equipment, supplies and fuel they indirectly provide employment for hundreds of thousands of other persons. Those they directly and indirectly employ, together with their families, afford a large part of our huge national market for the products of our farms.

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A Mad Scramble

GREAT BATTLE FOR WORLD FRUIT TRADE

(Continued from page three)

those of foreign origin, a plan of show-window advertising of British products with British labels has been instituted.

"At present, one-fifth of the fruit consumed by England and her colonies is of British origin. Every indication points toward a constantly increasing percentage. The export houses of the dominions spare no pains to crowd out of the market foreign competitors in spite of the present powerful position of the latter. The salesmen of the British colonies study the needs of their customers in the different markets. In addition, they advertise intensively in the news and trade papers. The results are certain.

"In this connection it is interesting to note that now almost 50 per cent of all imported apples are from the British colonies and dominions. In 1927, it was only 30 per cent.

"Last November, an order was given that all apples coming to the English market had to be stamped 'Empire' or 'Foreign' or with the name of the country in which they were produced. Thus the consumer will be able to distinguish between empire or foreign-grown fruit.

"A greater expansion is to be noted in the pear market. The four chief exportation points are Canada, New Zealand, Australia and South Africa. Importations of this fruit were twice as large in 1928 as in 1927.

"The British orange market shows a less marked increase, the main exportation points being Australia, South Africa and the West Indies.

"The British Isles receive both oranges and lemons from Palestine. South Africa sends lemons.

"South African fruit export laws are rigid and conducive to expanding markets. The government is giving particular attention to grapefruit exported to England by having the fruit packed in special paper and requiring that only good specimens be shipped.

"New Zealand is the youngest member of the fruit-producing group. Despite the long water haul, excellent refrigeration is bringing its fruit to England in good condition. A great co-operative organization taking in British consumers, dealers and producers is promising to make for even greater progress in the development of consumption for home-grown fruits."

It may be added that the Empire Marketing Board has established dried-fruit industries in South Africa and Australia. At the time of this writing there is taking place the Empre Fruit Show at Bingley Hall, Birmingham, where the Empire Marketing Board uses one-third of the entire display space for produce to show fruits grown in the empire.

We Can Learn Much

What co-operation and determination can do, and what we can learn from our cousins and competitors, is well illustrated by the following: In 1926, the Imperial Economic Commission reported on the fruit trade in the empire and stated that Jamaica claimed neglect because there was no direct steamship line between Jamaica and Great Britain and continental Europe. The governments of Great Britain, Canada and Jamaica acted at once and formed the Jamaica Producers' Association, said to consist of 9000 planters. The "Direct Jamaica Fruit S. S. Line" was founded and on May 6, last year, the first steamer arrived in London with 70,000 bunches of bananas and a large shipment of citrus fruit. Now this steamship line has four specially-built direct vessels.

What the European fruit market demands today of any large shipper into this much contested area is, to put it briefly, closer contact with the buyer, contact with the consumer and propaganda for the goods offered.

The name "California" is of tremendous sales appeal, in Europe especially; but I feel we have not properly made use of this fact. Observation during the past twelve months of two German trade papers shows not one California advertisement or leading article. California fruit news, of course, appears, as well as an occasional home-made sign indicating California prunes or raisins.

There is one more aspect of the situation which undoubtedly is worthy of serious consideration: In view of the steadily growing demand for fruit, it can be said without exaggeration that sales abroad can be increased if the product can be brought to the ultimate consumer at a lower price. This has not been possible as yet, because, in Germany, for instance, the outlet for California fruit is practically tied up by the German seaport importers, either co-operating with the large California sellers or acting as their direct agents, fruit being shipped to them on consignment basis.

In order to eliminate numerous intermediate profits, large and responsible German buyers for years have attempted to buy directly from producing organizations, but all attempts so far have failed, all finally being forced to buy through seaport importers. Among these buyers willing to buy directly, is the largest German fruit-buying organization. Many of these buyers represent the purchasing cartels of distinct groups of grocery concerns, often acting for several hundred distributors, or the buying organizations of consumers' co-operatives.

This situation, I am reliably informed, has been given attention by the German government. The establishment of more direct relations between these buyers and California fruit-producing organizations is of direct concern to the government because of its realization of the importance of getting foods of recognized value to the consumer at minimum cost.

The wholesale market commissioner of the City of Berlin quite recently looked into the possibility of making contact here for the direct shipment of fruit, fruit products and winter vegetables to Berlin. This is of genuine significance as the new Berlin municipal wholesale market will supply not only Greater Berlin with its 6,000,000 population, but, in addition, will act as distributing center for a hinterland with about 15,000,000 consumers. It is interesting to note that in the free city of Danzig, which also is transit port for Poland, buyers are practically forced to get their supply through certain German seaport importers.

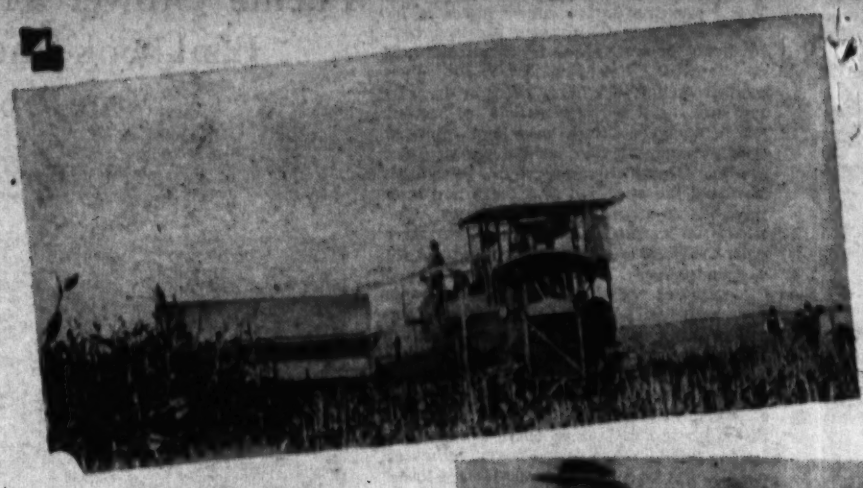
The general economic development of the last ten years, here as well as abroad, demands that changes in buying and selling methods be made, and they must be adjusted at the source in order to secure a freer trade and to eliminate certain unnecessary profits, to the benefit of both producer and consumer. It is plain that such changes would contribute to the betterment of conditions in the California fruit situation.

In conclusion, I want to say that a determined effort to keep California products before the consumer in important European markets is all important and should follow up the assistance the government is giving today.

There are, in my opinion, four points to be considered. First, community action in practical export propaganda through a State-wide body; second, investigation of export expansion possibilities; third, development of new forms of outlets for the so-called surplus of our deciduous fruit production, and, fourth, co-operative steps toward certain changes in selling methods.

Short Avocado Crop

The new crop of avocados is 40 to 50 per cent smaller than the bumper crop of a year ago, with the result that correspondingly higher prices are being received. The fruit has been slow at meeting the test for oil content.



Harvesting milo with a combine in Imperial acres a day and saved laborers much needed examining the threshed grai

Hard to

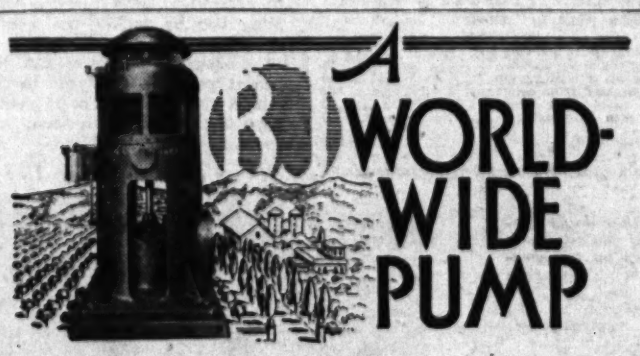
OAK ROOT FUNGUS DI

By M. B.
Farm Adviser, Los

OAK root fungus or, as it is technically called, armillaria, is a root rot caused by the fungus armillaria mellea, and is probably the most serious disease of fruit trees in California. Certain deciduous fruits, such as apricots, peaches and prunes, are especially susceptible and citrus suffers much from it. The fungus spreads from decaying diseased roots of native trees in the soil to fruit trees when these are planted.

It is unfortunate that the presence of the disease on the tree is not apparent until that portion above ground is seriously affected. When it becomes noticeable as a result of deterioration of the top, the root system is usually so badly affected that the tree cannot be saved. symptoms are sparceness of foliage, small leaves, gradual deterioration and yellowing of the foliage over the entire tree if the root system is entirely affected, or if only part of the root tree cannot be saved, symptoms are sparcein that portion of the top which is fed by the diseased roots. The disease manifests itself on the roots by causing a swelling of the bark with the presence of felty, fan-shaped mycelium growing within the inner bark close to the cambium layer and cord-like purplish brown rhizomorphs on the surface of the roots, and occasionally light brown toadstools developing and showing above ground.

The toadstools are very conspicuous and characteristic of the fungus and are usually observed as light brown clusters coming up at the base of the tree during thte late fall and early winter months. They do not last long, however, and frequently are not observed, even though the tree may be one very severely affected. Often the



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IN ORCHARD AND FIELD

l Valley during November. It cut eighteen d for other work. Below are milo growers ain for moisture and chaff.

Diagnose

DIFFICULT TO COMBAT

. Rounds
s Angeles County

rhizomorphs are not noticed, although if a close observation is made they can nearly always be found on any root system where armillaria is developing. The rhizomorphs cause the disease to spread through loose soil from one affected root to a healthy one, even though the two roots may not be in contact. The mycelium, which is fan shaped and white or pinkish in color, is invariably found in an affected root. If the bark of an infected root is peeled, this mycelium is observed underneath and next to the woody portion. It does not have an odor of sourness or one indicating decay. The root is finally consumed by this fungus after being rendered watery and soft. Armillaria root rot or oak root fungus is usually found in areas where native trees have been growing prior to the planting of the orchard.. Oaks and sycamores are often subject to the disease, although these native trees, while they may be affected, do not seem to deteriorate or die out, as fruit trees do within a few years after becoming affected. Pepper trees appear to be especially susceptible in Southern California. When native trees are taken out, making way for the planting of an orchard, many of the roots are left in the soil and if affected with the fungus they may later on affect the citrus or other fruit tree roots which come in contact with them.

Some Resistant Trees

The prospective planter, knowing that he has a large area which is infected with this disease, may find varieties to plant which are resistant. Among the resistant varieties of plants we have the Northern California black walnut, the fig, the French pear and others, some of which may not be entirely resistant, but are fairly so. It has been thought that avocados are resistant, but cases of severely affected trees have recently been found. The susceptibility, however to armillaria may not be a fact with relation to all varieties of avocados.

In handling this disease in the orchard two problems present themselves, prevention of its spread to healthy trees and the handling of trees already diseased. If one or a small number of affected areas are found, the trees in them may be surrounded with a trench, making certain, of course that this trench is dug outside of the affected area, and then the whole affected area may be treated by fumigating the soil with carbon bisulphide. Sometimes, however, orchards are so badly affected that very little can be gained by thus circumscribing the area, in which case the best plan is to fumigate individual trees or small areas which are known to be affected. Success has been attained by taking these scattered, diseased trees and fumigating the soil.

This was the plan which was followed at a demonstration in which a tree was treated for armillaria in an orchard northeast of Covina, in a sandy soil. An area nearly square was outlined, which covered that area in which the roots were supposed to be growing and developing. In this way it was hoped that all of the affected roots of the tree would be treated, as well as the surrounding soil. In this area, which was approximately 592 square feet, 180 holes were made one and one-half feet in depth, in which two and three-fourths gallons of carbon bisulphide was used. The tree treated on August 12 at the demonstration was observed to be in a wilted condition on August 14 and fifteen days later the leaves were dry, indicating that the tree was dead. Samples of roots and bark were taken from the treated portion, the tree having been removed on September 7. On examination it was found that there was no live armillaria on the roots It was estimated that the work of treating the soil, which would include the making of the holes, could have been done by two men in about one hour's time. The soil was sandy and slightly moist and the holes in this particular type of soil were easily made.

Reviving the Range

(Continued from Page Six)

fest in the condition of the watershed and the unsatisfactory run-off. The present Salt River irrigation works cost over $21,000,000, and 300,000 acres of land are irrigated. Two hundred and fifty million dollars of farm and urban property are involved; the crops and livestock amount annually to $30,000,000. The value of the power produced in 1928 was $5,000,000.

The Forest Service feels that a system of range management can be devised that will adequately protect the soil and ground cover without imposing any great hardship upon the stockmen. The situation in Arizona illustrates the problem in general. So long as about 825,000,000 acres will be grazing land permanently, it is essential to learn how to increase and maintain forage productivity and how to preserve watershed values. Prosperity of the live-stock industry and of irrigated agriculture frequently is bound up in the same range land.

Rotate It Right

IF YOU DON'T, MILO HURTS ITS SUCCESSOR

By D. E. Creighton
Assistant Farm Adviser, Imperial County

GROWING milo maize is frowned upon as a regular practice because of its bad effects upon certain following crops, but nearly every year about 30,000 acres of this grain grown as a filler crop in the rotation of vegetables may be found in Imperial Valley. There are instances where land has produced within a year one crop of early lettuce, followed by cantaloupes, followed by late milo. The practice is not general, but has been executed by a few "frenzied" operators.

The customary and accepted rotation for the owner, when his land comes back to him after a vegetable lease, is to prepare the field for alfalfa during the summer, giving the ground a complete rest, drying it out and preventing weeds from going to seed. In October or November, barley or wheat is seeded, a crop of milo then follows the small grain, and the following winter the land is ready to be disked and given a few final touches with the fresno before the alfalfa is seeded. It is a common experience that milo follows wheat or barley very well, but the reverse is usually disastrous. The generally accepted explanation is that milo stalks and roots are high in sugars which, during the decaying process, nourish millions of bacteria. When this sugary solution is finally used up, these bacteria must seek food elsewhere and a competition for plant food between the yellowing grain and the bacteria takes place—a losing battle for both. Alfalfa following milo is able to secure some nitrogen from the air, and appears not to be handicapped to any extent.

Planting methods have undergone some changes which are noteworthy. Where an adequate water supply is at hand and properly applied, less difficulty is apparently encountered in adjusting the stand to it.

A system of culture which is fairly successful in giving heavy crops of milo, often sufficiently dry to be harvested with the combine, is being used in the Delta region and other districts of California.

In these districts a thick, even stand is secured by good seed bed preparation, moderate to heavy seeding (three to eight or ten pounds per acre,) relatively narrow distances between rows (twenty-eight inches to thirty-six inches,) and heavy stooling of the plants due to the fertile soil. Adequate irrigations during the early stages of growth generally keep the stand growing vigorously. Then as the plants head out and blossom, no more water is applied. By this system of culture the plants have adequate moisture at the critical blossoming period. Consequently there is a minimum of blasting of the flowers. The growth of the plants has not been delayed at any time in the early stages because of lack of moisture. The thick stand and heavy top growth

(Continued on Page Ten)

SHRUBS BLEND
House and Grounds Harmoniously

Shrubs, more than any other element of home planning, give an atmosphere of mellowness. Shrubs, planted with care and understanding, merge a house with its surroundings, make it "Belong." Plant distinctive shrubs around your home, and you will be gratified by its increased attractiveness.

DURANTA Plumieri
(Golden Dew Drop)
Attains a height of ten feet. Long terminal chains. Lavender-blue flowers in summer followed by extremely striking branches of yellow berries, which remain throughout the winter. 5 gal. containers 2-3 feet, $1.50, 1½-2 feet, 50c.

PITTOSPORUM Undulatum
Twenty feet in height. Can be called a shrub or small feet. Upright shrub with large, green, glossy leaves; small yellowish white flowers. Very fragrant, especially at night. Three feet plants at $1.50; smaller ones 50c and 30c.

NANDINA Domestica
(Sacred Bamboo)
Grows to six feet. A beautiful and odd, dwarfish Japanese shrub. Beautifully laced leaves, green in summer; coppery red in autumn and winter. Has white flowers in loose spikes. Red berries at Christmas time. Very hardy. 3 feet plants in 14-in. boxes, $2.00. Smaller specimens at $1.50, 50c and 30c.

VIBURNUM Odoratissimum
(Sweet Viburnum)
Grows to a height of twelve feet. Upright shrub with large shining dark leaves. Very fragrant white flowers in pyramidal clusters, followed by black berries. 4 feet plants $1.50; 1 foot 50c; 4-in. pots 30c.

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January 19, 1930

Los Angeles Times
SUNDAY MAGAZINE

"Hello! Seen a tennis-ball anywhere around here?"

This Strange Adventure

By Mary Roberts Rinehart

CHAPTER I

THE house was very small. There was a narrow hall, a frigid parlor, a dining-room and kitchen on the first floor. On the second there was a front bedroom, behind it the one the little girls used, and a rear room which in times of affluence was used by a maid of all work, and in all times, good and bad, housed the trunks, the broken chairs, the oil lamps in case the gas company turned off the gas—which was not infrequently—and all the other flotsam and jetsam of that curious hetrerogeneous group which was the Colfax family.

Missie was always afraid of that back room. About it she built up gradually a superstition of horror. It contained ghosts; at any time its door might open and some bony hand protude itself to clutch her. And, after a long time, she knew that it contained a leg.

Neither she nor Ellen was supposed to go into it.

"You girls keep out of that room," was their mother's order. "You're not going in there to open trunks and mess things up."

But one day the door was open, and Missie saw the leg. It was deadly white and very hogrible. She never spoke of it. But after that it was not a hand that threatened her, but a dead white foot. Not for a long time did she know that it was only a plaster cast, from the time her father had broken his leg when a horse ran away with him. She never did know why it had been preserved.

She was a highly imaginative child. Ellen, the stepsister, was matter of fact in the extreme. Ellen would stop on the landing in the dark, on her way to bed and look longingly back and down into the lights below, and Missie would stand inside their small bedroom waiting to hear a shriek. But Ellen never shrieked.

The parlor was seldom used. It was furnished with rosewood upholstered in black horsehair. There was an old square piano, also, and a long gilt mirror. The furniture, Missie knew, had been bought by her father at an auction sale, and she know, too, that her mother hated it.

"It has no style," she would complain.

"It's real, at least, my dear," her father would say, and smile that strange smile of his which, even then Missie, resented. It was a patronizing superior smile and it seemed to be reserved for her mother. He never used it to Missie. Missie was his own child. It appeared that there was this odd difference between Ellen and Missie; it was puzzling, for Missie had a father and Ellen had none.

"But where is your father?"

"I don't know. Dead, most likely."

"But why don't you ask her?"

The mother was often "her" between them.

Ellen looked at her with candid, practical eyes.

"She says he's dead. But maybe she's lying."

Gradually there sprang up in Missie a fierce loyalty to her mother.

Her father she knew very little about. He was tall and fair, and the household served him almost cringingly. He was never awakened in the morning, and it was necessary to keep everything very quiet until he roused. When he did rouse, everything was instant excitement. Ellen watched the breakfast, Missie carried up the hot water, for there was no bathroom in the house, and her mother went upstairs and laid out his fresh clothes and put the studs and buttons in his shirt. When he finally started down the street to that mysterious spot called the office, he was handsome, resplendent, even amiable.

Even then Missie realized that the house revolved around her father. The cream from the top of the milk was saved for his coffee, the best of the steak, if he was late, as he often was. And however slovenly she might be during the day, her mother was always dressed for his return. She would lace herself into her corsets, do her heavy hair in great coils on top of her head, powder her face—although the little girls were not supposed to know that she used powder. Then she would tie her bustle around her waist over her long cambric petticoats and over that would go the voluminous skirt, the basque which fitted close to her lovely figure.

She was a very handsome woman, was Stella Colfax in those days; a common woman in many ways, given to quick angers. A passionate woman, too, jealous, possessive. There was undoubted provocation behind Lambert Colfax's desertion of her later on.

That she was passionately in love with him until the day of her death there is no doubt. From what depths he had taken her neither one of the girls was ever to know. There had been some obscure first marriage, but Stella's past was locked in a trunk in the room at the head of the stairs, a vast square trunk from which when times were parlous, she occasionally brought some queer, exotic fabric which she made, skillfully enough, into frocks for the children.

They had had the trunk in the boarding-house, before they moved to the little house on Grove street. Only there it was covered with a cloth and had served as a table.

Even the neighbors, who did not speak to her, admitted that Stella Colfax was a handsome woman. Missie was never to have her beauty, although Ellen had inherited some of it. She must have been thirty-six or so when they moved into the little house, and her figure was still fine according to the standards of that time.

She was neat about herself, almost fas-

(Continued on Page Six)

LUCILLE VAN SLYKE...CLIFFORD McBRIDE...FANNIE HURST

WITH THE PRODUCERS

A Mad Scramble

GREAT BATTLE FOR WORLD FRUIT TRADE

(Continued from page three)

those of foreign origin. A plan of short- ... greater interest in the development of con-

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By D. E. Creighton
Assistant Farm Advisor, Imperial County

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Los Angeles Times

GREEN TOMATO PIE

1½ cups Globe "A1" Flour
½ teaspoon salt
½ cup shortening
About ⅓ cup cold water
Grated rind of ½ lemon
2 tablespoons lemon juice
¾ cup sugar
4 or 5 medium sized green tomatoes
⅓ cup flour
½ teaspoon cinnamon or nutmeg
2 tablespoons butter or margarine

SIFT flour, measure 1½ cups, add salt and chop shortening into flour until reduced to small lumps. Add cold water slowly until a stiff dough is formed, turn out on floured board and roll out into two rounds. Line a pie pan with one round and cut several slashes in the other. Wash tomatoes and cut into small pieces. Mix the sugar with ¼ cup flour, the spice and grated lemon rind. Sprinkle half this mixture in pastry lined pan, cover with half the tomatoes, add remaining sugar mixture, cover with remaining tomatoes, dot with butter, place top crust and pinch edges together. Place in quick oven for about 10 minutes or until crust begins to brown, then reduce heat to moderate and bake 45 minutes longer.

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Los Angeles Times

A PERVERTED PRESCRIPTION

An Episode in the Married Life of Helen and Warren

By Mabel Herbert Urner
Creator of the "Helen and Warren" Characters

"WHY, you've had this all done over!" Helen appraised the bizarrely modernistic living room.

"Yes, the whole apartment. We had Monsieur Nouveau—he's a marvel! Did you see his article in last month's 'Art Moderne'?"

The room sedately Colonial on their last visit. Now the shock of geometric rugs and walls. Pyramided lamps. Babylonian-towered bookcases.

"Don't blame me for this," Mr. Stanley spared her efface-over-it effort. "All Irene's bright idea."

His manner joking. But an undercurrent of bitterness — —

Something wrong! Mrs. Stanley not natural, either. Flushed, overvoluble. Her animation plainly forced.

Had they quarreled? Dinner with a clashing couple always an ordeal. And Warren sure to make some break — —

Cocktails in squat triangular glasses, and they strolled into the zig-zag-paneled dining room.

Settling at the gray-damasked table. Fat green candles shimmering the crystal-tree centerpiece.

Dull, sharp-angled silver. Jade-handle mint and nut dishes. Silver-spattered gray service plates.

"Don't you adore this Swedish silver?" ecstasied Mrs. Stanley. "Their exquisite workmanship — —"

Helen trying to muster intelligent comment. Not just a trite "interesting." But not up on the modern-art craze—none of the patter.

"Why, it's—it's very effective," straining for a convincing enthusiasm. "But I really know so little about these new things — —"

"Yes, you still go in for antiques. But I adore this daring technique."

"How does it strike you, Curtis?" prompted Mr. Stanley, as the maid brought in a rectangular soup tureen. "Feel I'm living in a geometric nightmare."

"Don't you love the sheer simplicity of line?" her support-me appeal. "Based on dynamic symmetry. But Howard's so stubbornly conservative, he won't see it."

"Afraid that's my class," grinned Warren. "Looks like a jig-saw on a bat to me."

"Or a German movie setting. And they soaked me good and proper. This kind of sheer simplicity comes high!"

"Anything I care for Howard's sure to condemn—just to disagree with me!"

Then it WAS a quarrel. The acidity of her tone!

"Try one of these wafers. And will you ask Howard to pass the olives?"

And will you ask Howard — — Not speaking to each other! The intangible constraint explained.

Helen's nervous dread as she grasped the absurd situation. All through dinner they must be the intermediaries!

Warren hadn't noticed yet. But when he did — — Sure to comment disastrously. Some catastrophic bluntness.

An awkward silence now. The air charged with covert antagonism.

Helen straining for something to say — something conciliatory. Make them speak.

What was their common enthusiasm? Bridge! Get them started on that.

"Have you been playing much bridge lately?" hopefully.

"Just last night at the Sloan's. Howard is very generous—giving away tricks. Twice he led away from a king — —"

"Perfectly good reason both times," twirling his square-stemmed goblet. "But Irene was too busy bawling me out to follow my plays."

"Will you please tell him to stop spinning that glass?" frostily. "You wouldn't think he'd risk breaking it—after raving about the expense."

"Now, Mrs. Curtis, I'll tell you why I led away from those kings," ignoring his wife's sarcasm. "In the first hand, diamonds were trumps, and — —"

Helen forcing a polite, uncomprehending attention. Conscious of Mrs. Stanley's exuded resentment.

An unfortunate opening. Both vindictive about bridge. Probably the cause of the quarrel.

The flaxen-haired maid appearing with the creamed sweetbreads. A welcome interruption to the subtleties of bridge tactics.

"How do you like our new maid?" when the girl swung out. "Irene picked her to match the silver —Swedish and angular."

"Howard works so hard razzing the decorations!" caustically. "Helga's unusually efficient. And Norwegian—not Swedish."

"Curtis, will you tell Irene to ask her efficient Norwegian what's become of my riding boots? So efficiently hidden I couldn't find them."

"Kindly inform Howard that Helga's not his valet. If he can't — —"

"What's the big idea?" grunted Warren. "No need for an interpreter. You both — —"

"Do you ride much, Mrs. Stanley?" broke in Helen with, a say-nothing signal.

"Not any more. I've developed a little heart murmur since I had the flu. The doctor says I mustn't take any violent exercise."

"Oh, I hope it's only temporary!"

"Not with Irene! Heart murmur's modernistic for stimulating sympathy," scoffed her husband. "Best excuse for pampering herself — —"

"Of course, I don't expect sympathy from him," passing the celery. "I've more confidence in the doctor's opinion."

"Naturally! Eh, Curtis?" an approval-courting inflection. "A doctor's opinion costs more. And Irene never values anything that comes cheap."

"Huh!" an impatient snort. "If you want my opinion, the two of you — —"

"Warren, did you tell Mr. Stanley about that Italian restaurant we discovered last week?" sending a frantic don't-say-anything thought wave.

"Oh, yes, Stanley. Peach of a place— — Bertolotti's. Best chicken cacciatora — —"

Relaxed relief. They would talk restaurants now. Safe for a while.

Dinner over at last. Back to the still-startling living room.

"I love these low chairs," Helen settling by a mirror-topped coffee table. "I always need a footstool—but these are comfortable without."

"Not for a man," Mr. Stanley sank on the near-the-floor couch. "Better park here, Curtis," proffering an after-dinner cigar. "No room to stretch your legs in those infernal chairs."

"Will you ask Howard to refrain from criticizing long enough to open a window?" now presiding over a sky-scraper coffee pot. "It's stifling in here."

"Will you ask Irene which window?" tossing his match on the cubist stand.

Not deigning an answer, Mrs. Stanley poured the coffee.

"These lamps are very interesting," Helen broke the disconcerting silence.

"Aren't they?" a mollified glance at a square-shaded metal sphere. "And so easy on the eyes. Sugar?"

"Need to ease the eyes, Mrs. Curtis, after these freaks," balancing a vermillion cup. "They say this modern stuff originated in an insane asylum."

"Not that bad!" grinned Warren. "Hawley's had his office done over—this type of thing. By the way, he's taken over that Consolidated contract — —"

Safely launched on business. Relieved, Helen setting down her cup by a black pentagonal flower bowl.

"I love that velvety yellow," bending over the roses.

"But they're not very fragrant. More coffee? And they wilt so quickly."

"I always keep them in the ice-box over night," playing with a fallen petal. "And put aspirin in the water. They last much longer."

"Aspirin?" her voice raised in surprise. "Does that really help?"

"Oh, haven't you ever tried it? Just crush two tablets in water — —"

"What's this about aspirin?" Mr. Stanley jumping up from the couch. "Now don't you take any tablets, Irene! You know your heart won't stand it."

"Why, I—I thought my heart was only an excuse to get sympathy?"

Talking direct! Helen's repressed exultancy. If only they would keep on!

"Well, it's not serious now," sheepishly. "But you mustn't aggravate it. Can't take chances with a heart murmur. And aspirin's bad — —"

"All right, Howard, I won't take any," eyes-averted meekness. "I promise!"

"Well, see you don't! When you've a headache take a nap. Only safe remedy for you." Then, apologetically, "Sorry, Mrs. Curtis. Didn't mean to knock your prescription—but Irene has to be careful."

"Oh, yes, of course!" fluttered Helen. "I—I didn't think," glad to concede the feud-healing error.

"Now it's cooled off, Howard, you can shut that window. Oh, Mr. Curtis, you want an ash-tray. Howard, dear, bring over that smoking-stand."

"Good solid one," Warren approved the cubic severity.

"Kidding aside, some of this stuff's not half bad," Mr. Stanley now generously atoning. "And darn practical."

Launching a general conversation. Natural, good-humored.

Leave now—while they were in a making-up mood. Sending a time-to-go signal.

Warren's usual dilatory response. But at last breaking away.

"Carried on like sulky school kids," his cane swaggered disgust. "Wanted to tell 'em a thing or two! But you kept shuttin' me up."

"You'd have made it worse," averting her face from the wind. "But dear, it worked out beautifully! The way I started them off — —"

"Lucky fluke!! How come you were prescribing aspirin, anyway? Jove, blowin' up!" clutching his hat. "Thought you didn't approve of medicine?"

"Why, I just said to put it in the water—to keep those roses fresh!"

"And he thought — — That's a hot one! Why didn't she put him wise?"

"Not after he'd spoken! Her chance to concede something—to meet him half way. Really a lovely situation!" laughingly.

"Damn silly one! Of all the kindergarten stunts—not speaking! Why couldn't they fight it out in the open? That cuckoo furniture must've gone to their heads! Here, no jay-walking," drawing her back. "Well, guess we can handle our own rows, Kitten. Me for the direct method—no third-party referees!"

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condemned in the past, and justifiably so, for many reasons, first among which is the unscrupulous mutilation of sound teeth. Many times, in order to place a bridge in the mouth, perfectly sound

CONTINUED FROM PAGE 29

CARE OF THE BODY

mainourishment, evidenced by being markedly under proportionate weight.

We find plenty of people who eat and eat and eat of starches, fats, proteins, oils and everything else, but always in vain. They can gain scarcely a pound. If they do, a catarrhal process sets in.

In the above communication we have excellent evidence of such a catarrhal process.

For the height, undoubtedly this individual should weigh more. But that is all—only for the height. For the physiological condition, nature is probably more intelligent than our own efforts and keeps the weight down in order to be able to take care of the local and systemic catarrh as shown by the complaints mentioned.

Sinusitis, or inflammation of the cavities in the bones of the face, is a local symptom of a systemic catarrh.

Prostatitis may also be considered in the same fashion.

The question of weight increase should be decidedly subservient to the more important question of normal function.

With most individuals the foods productive of catarrh are the foods against which Care of the Body has written so often—to-wit: The refined starches, the concentrated artificial sweets, the soft drinks and the excessive flesh foods.

The writer wants to gain weight.

Without looking further into physiological discussions, the average dietitian would recommend the consumption of starches, fats, oils, proteins, dairy products, meats—in fact, all concentrated foods.

We must distinctly bear in mind that the normalizing of weight is essentially a matter of good health—not concentrated nutrition.

What good is it to put more and more fuel into an oven if it won't burn? Can't you see that it is essential to get the oven working correctly first?

Hence, not only in this case, but in all others, strive to correct function and never mind weight—this, even at the expense of loss of weight. It is but temporary.

Determine what are catarrhal foods. They are easily determinable by the individual—that is, those foods which foster the development of a sinusitis attack and those which do not. Invariably, one will find the foods I have mentioned as most unfavorable.

On the other hand, one can justify the increased consumption of the tuber and green vegetables, all of the fruits, nuts and coarse breadstuffs.

I have a specially prepared leaflet on the subject of prostatitis which is available to any Times reader for a self-addressed envelope and a loose two-cent stamp.

The leaflet goes into the discussion of the treatment and cure of prostatitis very thoroughly.

Very shortly I hope to prepare a leaflet on sinusitis. When it is ready I shall announce it in this department.

* * *

"'Twas Christmas Day at the Hospital!"

(A True Story)

Scene: Corridor of a local hospital.

Time: The day after Christmas.

Dr. "S," Dr. "T" and Dr. "X" (engaged in animated conversation.)

Dr. "S" (Overheard as the writer entered: And there was a hole in the stomach as big as your two fingers! Here comes Lovell. Let's see if he'll take a drink of the same stuff!

"Hello, Lovell! How would you like a drink of the stuff we're talking about?"

Dr. "X:" Sure! Maybe it will fit in with his dietetic work!

Dr. "T:" He is just the man to get it!

Dr. Lovell: What that?

Dr. "S:" Well, we'll tell you about it. Last night I had an emergency operation. A fellow celebrating Christmas took a drink at 9 o'clock. At 9:05 he began to feel a pain. At 11 he was here. I opened him up. One drink of gin had eaten through his stomach and through the peritoneum, making a hole as big as your two fingers. Some high-powered dynamite!

Dr. Lovell: Sure—some great stuff, but why offer it to me? I am a William Jennings Bryan! Grape juice is my speed!

Dr. "X:" Anyhow, Lovell, we thought you would use it in your dietetic work! (Edit—Curtain.)

The above is a true story with its own moral.

Moral: Christmas comes but once a year! Whoopee!

* * *

Dietetic "Bunk"

"I believe you should eat plenty of fruits and vegetables, but (sotto voce) under no circumstances should you eat onions, cabbage and so forth!"

This is the sort of dietetic "bunk" which sometimes draws business, but is certainly not productive of good sound sense.

It is not that I am in cahoots with the onion growers or with the cabbage association (if there are such associations,) nor, for that matter, do I grow onions and cabbages myself, but the story of a brief conversation I had with a Russian comes to me.

Logically being interested in the subject of diet, I asked him on what the great mass of 170,000,000-odd Russians lives—in other words, their main staple of food.

Every nation has its staple. The Italians have their spaghetti, the Eskimos their blubber, the English their beef, the French their mutton, and so on.

What was my surprise when he told me that the great staples—the articles of diet used more than all other combined in Russia or by the great masses—are rye bread, cabbage and onions.

There are few sturdier people than the Russians. They have fine bodies, are powerfully built and are capable of an enormous amount of endurance and suffering. They have built this on a national diet of rye bread, cabbage and onions.

It is a funny thing that our dietetic epicures attach so much significance to these items of diet.

When King Fuad of Egypt recently returned to Alexandria after his European tour he was given an unusually enthusiastic welcome.

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"WHY, you've had this all done over!" Helen appraised the blazingly modernistic living room.

"Yes, the whole apartment. We had Monsieur Nouveau—he's a marvel! Did you see his article in last month's 'Art Moderne'?"

The room exhibited on their last visit. Now the shock of geometric rugs and walls. Pyramided lamps. Baby-

Based on dynamic symmetry. But think he'd risk breaking it—after Howard's so stubbornly conservative, being about the expense."

"Now, Mrs. Curtis, I'll tell you why won't see it."

"I always keep them in the ice-box over night," playing with a fallen petal. "And put asprin in the water. They last much longer."

"Aspirin?" her voice raised in surprise. "Does that really help?"

"Oh, haven't you ever tried it? Just crush two tablets in water — —"

"Where's this about asprin?" Mr. Strain lay jumping up from the couch. "Now

Los Angeles Times Sunday Magazine

Los Angeles Times
SUNDAY MAGAZINE

Los Angeles, Cal. *January 19, 1930*

Seen from the Green Verdugo Hills

A Page conducted by— John Steven McGroarty

They Who Stay Behind Must Suffer Most

Conductor, said a woman of the Synagogue to us one day not long ago, Conductor, she said, for a number of years there were two people who weekly read your page and lived in your world of the green Verdugo Hills. The little house, its walls, the Yellow Cat, the neighbors and the lights of the foolish automobiles on the Calabasas Road were all well known, too. We never asked just where the little house stands, but we searched for it often.

Now the bravest and dearest of the two has departed and he waits in Valhalla for the one who stays behind. Often before he went away we spent many hours watching the stars and looking toward the Verdugo Hills, always with the thought of you.

Now I stand alone. I look at the hills and wonder.

This is what the woman of the Synagogue said to us, and we thought then how it is hardest for those who stay behind. Even though one does not go to Valhalla where the souls of the heroes who fell in battle are at peace—even though one shall not die but goes away on a long journey to a far-off place, it is hardest for those who stay behind. They are the loneliest. The one who goes has new sights to see, new wonders to behold. But those who remain must suffer with the ache in the heart that absence makes.

This one who was both brave and dear and who is now with the heroes in Valhalla is at peace. He knows no loneliness. All the heartaches and pain of life he no longer feels. There is no sorrow in Valhalla. No parting. And no regret.

This is the worst pain of all when one who was beloved departs never to return—regret. Nothing truer was ever said than that which is said in the song:

"The soul can brave an army,
But it cannot brave regret."

When death takes away one who is dear to us it is then that we remember the things we might have done that we did not do. We remember the times of neglect and of absences. We remember the harsh words thoughtlessly spoken which we would now recall but which no power either on earth or in heaven can recall for us.

All's well in Valhalla. It is only here that tears are, and sorrow, heartache and the pain.

Brain Power That Is Going to Waste

We have a letter from a man who sits in the Synagogue that we think we might do well to read in toto in the Synagogue this blessed Sabbath morning, because it doubtless will bring to the minds of the many something that has not heretofore been thought of. So we will read the letter now:

"Conductor," says the letter, "isn't there some way we could organize for the common good the vast unused, unemployed brain power resident in Southern California? Everywhere I go I meet them, men still in their prime, with records of vast achievement in almost every line—engineers, teachers, army and navy officers, industrialists, financiers, writers, preachers, business executives. They come here to enjoy the country, but wander about unhappy for lack of interesting things to do. As a rule they are modest about their talents and leave the field to the blatant publicity seekers. If there were some power that could take a census of such men and women too, call them into the service of the public, give them specific problems to solve and set them at it, there would be a great work accomplished comparable to what the Chamber of Commerce does in the field of business advance. As a rule they are economically independent and what they would do would be regardless of financial returns to themselves. What is needed is leadership to evoke this tremendous, latent dynamic power for the common good. (Signed) A. M."

There may be a lot to this suggestion. Certainly it is in line with the economic maxim that there should be no waste. And we would think that brains are the last thing we would consider we can waste.

On the other hand, we would think that the man who has made active and continuous use of his brains the time he has reached the shadowy pathways of advancing age would be glad to give his brains a rest. And so there is the argument that instead of continuing to use their brains, these people spoken of in the letter should be allowed to rest them. You know, there may be other brains that want a chance to show what can be done.

We are almost convinced, anyway, that there is too much talk of this dreadful thing called "efficiency," and of something even worse than that, the thing called "mass production."

The result of this much vaunted efficiency and mass production that there is such a hurrah about appears now to be that we are overproducing. We are making so many things that there are not enough people in the world to want to buy what we make. And so men who work in factories and who ought to be out on little farms in the country are finding that the outlook for the future is not so good.

It is never a good idea to carry anything too far.

An Old Adobe

Warm as the blood-red cannas growing near—
Touched with the mellow tones of far-off days
An old house stands where two lone dusty ways
Have met. Its staring windows seem to peer
From out the red gum trees and wait to hear
Loved voices speak beneath the bow that sways
In harmony with a soft wind that plays
A memory-song of some far yester-year.

Forgotten music croons beneath its tiles
While ghostly memories hover on the stairs.
The clustered hop-vine heard love's tender vows
And saw the coy-flung kisses and the smiles
Of winsome youth and heard the fervent prayers
Of far dear days beneath the whispering boughs.

The old road winds away in languid ease
And back again a thread of broken gold.
I hear it say: "Nowhere to go, I hold
The tangled dreams of years and memories
Too dear to tell." And when the evening breeze
Drifts down the lane; the evening sky is scrolled
In tawny hues—gray mist drops fold on fold,
While insects drone their lingering litanies.

Farewell, Old House of Dreams! Your years were spent
When knighthood rode along these dusty ways
And romance sailed on winds across the sea.
I leave you now, with thought more reverent
For having dreamed across the peaceful days
That linger in your heart so silently.

LEETHA JOURNEY PROBST.

Engineers Who Make Straight the World

The day before Christmas, or maybe it was the day before that, even, what did we do but go down to the roaring town to be with the engineers at a high jinks. There was feasting, and raffles, and great sagas of songs that shook the rafters.

It was a happy day for us that we have folded away with memories of other happy days.

Now, what we want to tell you about in the Synagogue this blessed Sabbath morning is that while the engineers were feasting and singing the songs, one engineer got us in a corner to tell us that he and his associates in the roaring town had done work during the past year that amounted in money cost to the sum of one billion dollars.

At first the statement did not impress us. A billion dollars doesn't seem to mean much in these piping times. It seems that lots of movie actors receive that much in salaries every couple of weeks or so. And people now speak of a billion dollars with the greatest carelessness. In other words, anything that costs less than a billion commands but small respect.

And yet it is a whale of a bunch of money. A man counting that much money dollar by dollar couldn't finish the job in a lifetime.

The statement that the engineer that got us in a corner made is very impressive when you come to think it over. A billion dollars was spent in and around a city that a half century ago was a mere little cluster of mud huts located in a hole in the ground. And just in the one year lately ended a billion dollars was spent by engineers alone on business blocks, skyscrapers, streets, bridges, and other things that you can't do unless an engineer shows you how.

What the figures mean is that within the last fifty years there has been built from almost nothing one of the great cities of the world.

We often wonder how much farther this kind of thing is to go. The wonderful city that we were talking about has been built on a desert as all the great cities of past civilizations were builded on deserts. But, the desert reached out and grabbed the other cities and destroyed them.

It may be that the old cities that were destroyed did not have engineers as clever and resourceful as our engineers are in this age. Certainly it is upon the engineers, more than upon anyone else, that the future must rest its destiny.

House by the Side of the Road

Brother George G. Averill, who sits under a rafter of the Synagogue that stretches over the State of Maine, and who is a doctor back there, has sent us a little poem about this much memoralized idea of "The House by the Side of the Road" where one can be a friend to man and everything like that. The poem appears to have been written by a man who tried the house by the side of the road business. And at last he got sick of it. It seems he moved away to some other place. Too many people running in on him, no time for himself, and maybe bored to death. This is the way the poem winds up:

"I'm leaving my house by the side of the road,
You'll kindly inform the press;
I haven't adopted a baser code,
But merely a new address.
I'm sending my things in a moving van
Afar to the secret wood
Where I can be more of a friend of man
By doing the work I should."

Well, the way we look at it is that when one builds one's house by the side of the road to be a friend to man, it should be when he has retired from business and can give all his time to the neighbors and those who happen to wander by. Such an existence would then be ideal.

Old men are reminiscent. They like to talk about their own exploits and adventures. And everyone who would call at the house by the side of the road would also want to talk a lot about themselves. It would be a question maybe as to who could talk the loudest.

But, it would be lots of fun.

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CONTINUED FROM PAGE 89

CARE OF THE BODY

pacity, for nature is thus preparing for the conception of a new child.

All of this is manifestly unfair to the growing infant. A considerate father should understand that his sex desires and needs should be subservient to the growth and nutrition of his little one.

These are some elements responsible for milk destruction.

However, when the emergency exists—when the baby must be weaned, this should be done intelligently and with some knowledge.

Generally the breasts will secrete some—even though not enough. Let baby empty the breasts first before he is given a supplementary formula. When this supply fails, there is still no justification for permitting the breasts to dry up. Mothers who haven't enough for five feedings per day may have a small quantity for one or two feedings. Save it. Your own milk may be just the supply needed to keep baby's bowels open and to maintain the equilibrium of good health.

Even one breast nursing might be enough for this purpose.

Usually the mother has sufficient milk after a full night's rest, for the breasts have been permitted to recuperate following nearly twenty-four hours of freedom.

In short, the fundamental rule I want to stress is as follows:

Barring disease, mother's milk is very much superior to cow's milk. Human breast milk is the natural food for baby. If the breasts secrete at all, baby should have it. Reduction of quantity is no excuse for the complete drying up of the breast glands.

Baby's health and mother's health are both dependent upon the proper exercise of this normal function.

I have a specially prepared leaflet on the subject of care of the baby the first year. It goes into many of the aspects of the very important problem of infant health and nutrition. It is available to any Times reader who will send in a self-addressed stamped envelope and a loose two-cent stamp.

• • •

Fixed and Removable Bridge Work

Below we are presenting another very fine educative article by Henry F. Barsha, D. D. S., of this city.

We are sure that this article, as well as those contributed to this department by Dr. Barsha in the past, will be of interest to "Care of the Body" readers.

"There are two types of bridge work, fixed and removable. By a fixed bridge, we refer to one that is permanently anchored to the natural teeth in the jaw. By a removable bridge we refer to one that is temporarily anchored to the natural teeth, and can be removed at will by the patient.

"When a fixed bridge is placed in the mouth of a patient, he immediately assumes the responsibility of keeping it clean. Under no circumstances should a patient permit a fixed bridge to be cemented to his natural teeth unless he is willing to take the time and patience to keep it thoroughly clean.

"Fixed bridge work has been greatly condemned in the past, and justifiably so, for many reasons, first among which is the unscrupulous mutilation of sound teeth. Many times, in order to place a bridge in the mouth, perfectly sound teeth have been ground away to allow for crowns and inlays to serve as abutments or attachments for a fixed bridge.

"Another reason why fixed bridge work has been a menace to oral hygiene has been the use of an old-fashioned unsanitary shell crown which fitted very inaccurately around the neck of the tooth. This crown permitted food, saliva and debris to become lodged under it, and in time this foreign matter would ferment and decay the tooth underneath the crown. Unfortunately many dentists are still using this type of crown, to the detriment of the patient.

"A fixed bridge has its place and serves a purpose, and should not be looked upon unfavorably. A fixed bridge of a modern sanitary construction may be advisable where a patient is willing to comply with the necessary prophylactic measures of keeping that fixed bridge free from the accumulation of food debris or other foreign matter.

"A fixed bridge which I have found to be completely satisfactory in my practice from the standpoint of hygiene, serviceability and appearance, is the Tinker bridge. In this type of bridge, there is a fine layer of porcelain coming in contact with the gum tissue. This feature is more satisfactory as the gum tissue takes more kindly to porcelain than to metal.

"Whenever a fixed bridge is placed in the mouth, the dentist should be careful to observe the direction of biting stress in order to prevent the teeth to which the bridge is attached from becoming loosened in their sockets.

"In many instances, instead of making both sides of a bridge fixed and immovable, it is advisable to allow a little movement on one side by the use of special attachments. This is done to permit the supporting teeth to have their natural movement.

"Inlays and carmichael crowns should be used in place of crowns that cover the entire tooth, because the former require less mutilation of the teeth.

"A conscientious dentist will always carefully examine a bridge before permanently cementing it in place to be sure that the mechanical fit is as nearly perfect as possible.

"Removable bridges have many advantages. First, they can be removed at any time and thoroughly cleansed. Secondly, the supporting teeth do not have to be ground or partially destroyed. Thirdly, the removable bridge is supported by the gum tissue and underlying structures, thereby relieving the supporting teeth of considerable strain.

"There are two types of removable bridge, one in which clasps are used, and the other in which mechanical attachments are used. Both of them have their place, and should be used only after careful consideration, as they may prove destructive under certain conditions. After many years of observation, I find that the personal habits of the individual involved must be taken into consideration before deciding the type of bridge that should be placed in a patient's mouth. To the layman this may sound irrelevant, but it has an important bearing upon the type of bridge to be recommended.

"The determination as to whether a fixed or removable bridge should be used depends upon the "bite" of the patient, whether short or long, whether a short space or a long space is to be filled, and the condition of the supporting teeth."

• • •

Underweight and Catarrh

Los Angeles, Cal.

Dear Dr. Lovell:

I am twenty-two years of age, five feet eight inches tall and weigh only 128 pounds stripped.

I am troubled occasionally with sinus trouble, prostatitis and eruptions on my face and shoulders.

Am I considerably underweight?

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WHAT'S NEW IN SCIENCE

Conducted by **Ransome Sutton**

String Games Are Newest Things in Study of Anthropology Showing Ancient Relations of Many Peoples — "Caltech" Seeks Nature of Proton—What Causes Sleep? — Athletic Hearts — Stalking the Flu Germ — Our Well-Known Cactus

String Games

THE newest things in the study of anthropology are string games. This branch of science, born less than thirty years ago, is just now commencing to stand alone. Suppose Eskimos, Aztecs and Indians in Peru were found playing string games, making the same complicated figures with their fingers and strings that are made by the aborigines of Siberia and some of the South Sea Islands, would not that be pretty good evidence that the natives of America and of those portions of Asia, where the same figures are made, anciently spread out from a common homeland? That is the theory. And the Bishop Museum of Honolulu has published two large bulletins, wherein the investigations of James Hornell, Lyle A. Dickey and other students are set forth.

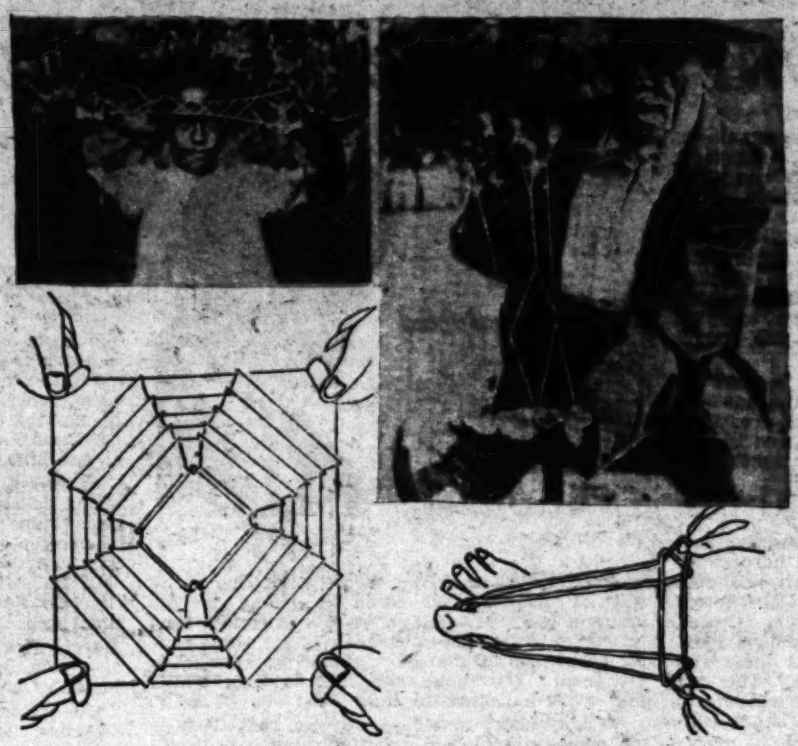
All told, 720 different figures have been reported from different parts of the world, the simpler ones—like the cat's cradle—being known to most all peoples. Each tribe, or people, however, has invented more complicated figures, which have not yet been learned by other peoples. Ethnologists assume, therefore, that the simpler string games may have been played in the primordial homeland, and that the more intricate games were invented by different peoples, since the great dispersion. Of thirty string figures made by the natives of Fiji, twelve identical figures are made by the natives of New Caledonia, Loyalty Islands, Torres Strait, New Guinea and several South Sea archipelagoes; so before these people parted company it is thought they had twelve string games in common, and that the Fiji Islanders have since invented eighteen new ones.

The slip trick figure, called "keleopa" in Hawaii, is made almost everywhere—by South Sea islanders, aborigines of Siberia, Eskimos and other North American Indians, tribes in Central and South America, the Negritoes of the Philippines, Moros, Japanese and natives of Central and Western Africa. It was probably invented about the time primitive humans began playing with fire, when the ancestors of the races lived together in the same hunting grounds.

On thing is certain: man had developed considerable intelligence when he made the first string figure, for it represented invention, and that more than anything else distinguishes mankind from the lower order of animals. Man is the tool-using animal, but the tools had to be invented before they could be used, and man alone invents. So it is not the tools, but the invention of the tools that distinguishes man. String games were probably among the earliest inventions, and are therefore of great anthropological importance.

Another interesting fact is that, among civilized peoples, only children play these games—showing that even advanced peoples once played with strings. For, it it said, the child repeats the history of its race. What a child does adults did a long time ago. Just as the white race outgrew string games, white children outgrow them also—lay their strings aside, and take up more serious tasks. Deep down in the wisest heads, however, a liking for the games that were played when the race was in its infancy still lingers. Hence the games children and childish peoples play have a profound historic significance.

Dr. Earnest Charles Watson of the California Institute of Technology has learned to make about one hundred of the figures reported from the four corners of the world. To civilized children and to simple savage adults, the figures represent objects: a canoe, bed, box, star, lightning, drinking bowl, spider, fish net, bow and arrow, man climbing a tree, a cat's cradle, a tepee, and so on. To make these figures is to rehearse fireside scenes in which our forefathers "played" parts long before the dawn of real culture.



Above, left — "Six Eyes," Island of Kauai. Right — "Rat Eating Cane," New Hebrides. Below, left—"Plow," Hawaii, made with six strings by two persons. Right—"Lighthouse," Oahu and Kauai.

Bombarding Atoms

USING the 1,000,000-volt X-ray tube constructed by Dr. Charles C. Lauritsen at the California Institute of Technology, Dr. R. E. Vollrath is attempting what has never been achieved before—to knock electrons out of mercury atoms in order to obtain a clew to the nature, or structure, of the positive core. Negatively charged electrons have been weighed and measured, but the positively charged particles, or protons, around which they whirl, have never been definitely identified. Many secrets yet lurk in the atom's core.

Hearts of Athletes

DURING the last Olympic games, the hearts of 246 athletes were X-rayed before and after bouts, and the results have just been published by Dr. Herxheimer of Berlin. Sprinters and swimmers, it appears, had average-sized hearts, but boxers, oarsmen, lifters and throwers of heavy weights and marathon runners all were big-hearted fellows, literally speaking.

Lithium

DISCOVERED about a century ago, this lightest of solids has been too expensive to use much except in medicine. Due to the work of a 26-year-old chemist, H. M. Partridge, however, its cost has been reduced from $240 to $15 a pound, bringing it within reach of the alloy-making industries. Silvery white, it can be cut with a knife, burns almost as easily as wood, and weighs only about half as much as water. Mixed with steel, it toughens it, and mixed with brass, it gives bells long, lingering, mellow tones. Airplane manufacturers needed just such a metal, and whenever a great need becomes urgent, genius generally find a way to satisfy it at reasonable cost.

Yankee Ingenuity

PROF. MARK JEFFERSON, who theorizes freely on scientific subjects, says Americans are less inventive than twelve other nations. All the same, the number of patents issued to citizens of this country is running close to the two million mark.

Sea Water for Irrigation

EXPERIMENTS conducted by Thomas W. Hicks, local agronomist, indicate two important possibilities. By chemically crystallizing the salts held in solution, he has come to the conclusion that the inexhaustible supply of sea water may be rendered available for irrigation and fertilization. Extensive experiments are now under way.

Energy From the Sun

THE Weather Bureau regards solar energy as "the fundamental basis of the science of meteorology," so it has taken pains to measure the inflow accurately. On an average day in midsummer, it was found that the total solar energy received per square mile of surface at Twin Falls, Idaho, equals nearly 33,000,000 horsepower hours, and at Washington nearly 30,000,000. "If all this energy were absorbed by a layer of water 3.15 inches thick, its temperature would be increased 180 degrees at Twin Falls, and 166 degrees at Washington." It is the solar radiation that keeps the atmosphere in circulation and stirs up the storms. It also raises moisture from bodies of water and precipitates it as snow or rain.

Artificial Rain Making

ON MT. AI-PETRI, in the Crimea, a Russian agricultural society is trying to create clouds and rain by spraying high voltage alternating electricity into the air. These ambitious attempts grew out of rain-making experiments conducted by William Haight at Huntington Park, a few years ago.

The Low-Down on Storms

RECENT metereological investigations show that storms disturb only the denser regions of air within seven miles of the earth's surface. The top limit of most storms is only about a half-mile up in the air, and airplanes frequently clear them. As to width, however, a storm may spread over a thousand miles square of territory. The sprawling storms usually are not the dangerous ones.

Phrenology and Sleep

THE Vienna neurologist, Dr. Constantin Von Economo, claims to have located the cause of sleep. He has conducted many experiments on cats. During the day, he says, our body-machines secrete poisons which would kill us if the process continued long enough. Once the bloodstream becomes saturated, however, a tiny ganglion of nerve cells sends out chemical messengers which cause the motor centers of the brain to cease operations, producing sleep. It is the cortex, or rind, of the brain which does all our thinking. Stripped off the cerebrum, it is as large as a napkin and could be carried in a thimble. Yet it is the only part of the brain with which thought is produced. In Napoleon's brain that thimblefull of gray matter dominated most of the world. It works hard and has to rest, and when it rests we are unconscious, or asleep. Besides discovering the cause of sleep, the Vienna surgeon claims to have located 107 centers in the rind of the cerebrum which govern that many movements of the body and determine our behavior and personality.

Microbe Hunters

IN MICROSCOPIC jungles the hunting is still good, and bacteriologists are bagging creatures more deadly than jaguars, which have never been glimpsed before. The latest capture was that made by Prof. Isadore S. Falk. It was hard hunting, however, in this case. He had to catch and examine 2800 microbes too small to see with naked eyes before he found the virulent one that has been killing millions of people—the pleomorphic streptococcus, which causes colds and influenza. He found it in the nose of a sniffling monkey. And now he is trying to create a serum which will render men immune to this insidious enemy.

Ancient and Unique

THE cactus has a clean-cut pedigree, which goes back farther than the lines of any human family, but it is found growing wild only in the Western Hemisphere. "It is America's most striking expression of plant life developing defense armor when forced to live under arid conditions," Dr. Jacolyn told the Desert Forum. In like manner Dr. Thomas MacBride defines it as, "an ancient adaptation to an ancient desert, possibly pre-Cretaceous, and it takes possession of the world, just as fast as the world becomes desert."

Biology and Breeding

DR. M. F. GUYER, biologist of the University of Wisconsin, warned the Teachers' Institute in Los Angeles that national deterioration is observably taking place in this country as the result of four causes: war; unwise charity, which encourages the reproduction of the inferior and unfit; immigration of persons unfit for good citizenship, and the increasing lack of reproduction of the better stock of the nation.

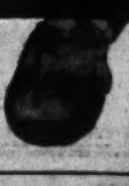
Remedies proposed by him: prevent the mating of the unfit and encourage the mating of the desirables.

Questions

1. What animals are mammals?
2. Are mammals the only animals having lungs?
3. Do air-breathing insects have lungs?
4. Are all mammals warm blooded?
5. What is meant by warm blood?
6. Are birds warm blooded?
7. Besides birds and mammals, are all other animals cold blooded?
8. Why do weather changes affect cold-blooded animals more than warm-blooded animals.
9. What is the normal temperature of human blood?
10. How long does it take human blood to circulate from the heart 'round the body back to the heart?

(Answers on Page Twenty-four)

Don't Be



CONTINUED FROM PAGE 27

CARE OF THE BODY

nicely as he had done for many, many years before.

This is but an illustration. Intelligence should be used in every effort toward weight reduction or weight increase.

Physical Culture and Diabetes

Correct Posture

must start with your foundation "the feet."

Which Shape is Yours?

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CARE OF THE BODY

up the general health of the body, restore normal tone and functions, and the symptoms of diabetes—the effect of these underlying causes—will disappear.

"Statistics prove conclusively that overeating and underexercising play a great part in the onset of this disease. Physical culture exercise and diet are the only sane and sensible methods for correction.

"The practice of insulin injections is fraught with danger. Injection as a practice generally, is a dangerous procedure. The great hazard of flocculation, or blood clotting, especially in the brain, is always imminent as a result of injection. Furthermore, if our concern is merely the replenishment of the body's shortage of insulin (from external sources,) then we are confronted with a never-ending process. Restoring general good health will permit of manufacturing its own insulin."

Some further dangers in the use of insulin are the possibility of diabetic coma, a lowering to subnormal of the blood sugar due to too much insulin being given, causing a reaction manifested by tremor, sweating and unconsciousness.

"Since we know diabetes to be a disease associated with an excess amount of sugar in the system, it is reasonable to look for a reduction of sugar by means of oxidation through muscular exercise. During the process of muscular exercise, there is an oxidation of sugar for the production of energy. We can, therefore, see that through physical culture exercise we will arrive at one of the greatest sources for decreasing the quantity of sugar in the system. the good effects of physical culture exercise are indicated not only by the dimunition or removal of the symptoms of diabetes, namely, the sugar in the urine, but also by the elimination of the root causes of the disease, constipation, systemic pollution and so forth.

"No cases of diabetes can be too far advanced for at least an attempt at muscular redevelopment. It is astonishing how much exercise a diabetic in training can really take. The excess sugar in his system furnishes a large supply of fuel for muscular energy. However, the exercises must always be given under the most careful and expert supervision.

"In the treatment of diabetes at our Physical Culture Center in Los Angeles, we have developed a special type of resistive exercise which gives unusually good results because of the ease with which we can regulate the exertion to suit the peculiar individual requirements of each patient.

"No doubt it is very hard for a diabetic to start the habit of exercising, but the less one feels inclined to start it, the more one needs it. It is neither necessary nor desirable that the exercises be violent or strenuous. So long as there is adequate muscular redevelopment, there will be a consumption of the excess sugar.

"About one-half of the carbohydrates of the body are stored in the muscles. Is it not intelligent to conclude that a favorable effect must necessarily be produced upon the general metabolism of carbohydrates?

"Those who have observed the effects of a scientifically supervised course of physical culture upon a diabetic marvel at the almost miraculous response in the marked reduction of the sugar content.

"Concomitantly with physical culture treatment must go the dietetic and hygienic corrective measures. Overeating has brought on the disease, undereating will help cure it. Limit the consumption of carbohyprates, fats and proteins. A fruit and vegetable diet—mainly the greens and acids—is the best. Great quantities of water should be consumed daily. Inorganic salts should be excluded from the diet since they help retain fluids that should be expelled from the system. Sun baths, sweat baths and Sitz baths, and adequate rest are of great benefit.

"If we will adopt a sensible attitude towards diabetes, we should experience no difficulty. Insulin has been heralded by the medical world as a great savior. But insulin, at best, is only a "crutch," and sometimes a pretty dangerous one. The drugless treatment is the only safe and permanent measure, and the most important of the drugless therapeutic

Weaning the Baby

A great mistake very often made by mothers is the too sudden weaning of baby.

Something goes wrong. Perhaps the milk supply fails temporarily. Maybe mother has come down with the "flu" for a day or two. At once the cow is called to function in place of baby's natural food.

The result very often is harmful. As with the adult, the child's body cannot stand such a very marked revolutionary change. There must be gradual adaptation.

This is one of the reasons why infants get the periodic "upset." They cannot adapt themselves so readily.

The reasons why nursing stops prematurely are easily understood.

Although diet is important, it is not the main element involved. There are factors of much greater importance in the failure of the nursing function.

We know, for instance, that the American mother is notoriously the poorest nursing mother in the world—this, notwithstanding the fact that we have the greatest wealth—that food is cheap and plentiful.

Yet, what is wrong?

The Chinese mother on a diet of rice and fish—the Italian mother on a diet mainly of spaghetti, grains and olive oil—the Mexican mother on a diet of rich meats and highly spiced vegetables—all succeed in being vastly better mothers physiologically than the American mother.

What IS wrong?

It is because the American mother is the most neurotic of them all—the most high-strung—the most sensitive—the most keenly attuned—the most emotional—the most refined and one traveling at the quickest pace of all the mothers of the world.

These are the things which destroy the nursing ability.

A calm, peaceful, leisurely sort of existence is essential for the formation of good milk.

The hectic life—the fast pace set today—the "automobilitis" with which all of us are universally afflicted—these are against good nursing.

Physical factors play their part.

Selfish men who refuse to get up at night to take care of baby's wants are directly responsible for the loss of milk.

A mother who must get out of bed two and three times during the night to take care of an infant—a mother who is tired and sleepless—certainly cannot manufacture either good milk or a sufficient quantity.

Then we come to the sexual question.

With every species of lower animal the male is not permitted in contact with the female when she is nursing her young. The only exception is the human.

The result is that excessive sexual excitement and the premature arousing of the passions destroy the nursing ca-

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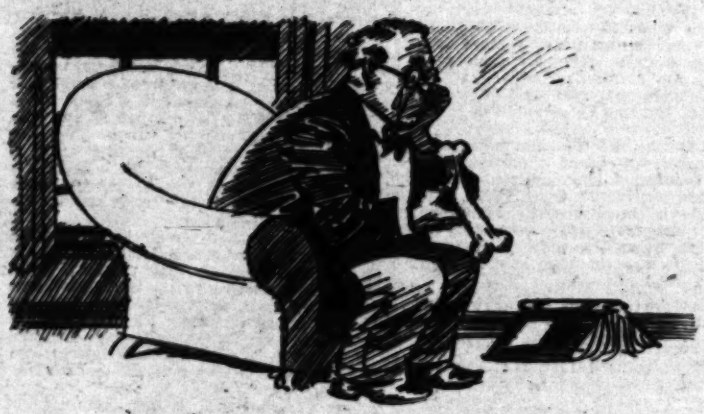
By Clifford McBride



Los Angeles Times Sunday Magazine

WHAT'S NEW IN SCIENCE

Conducted by Ransome Sutton

String Games Are Newest Things in Study of Anthropology Showing Ancient Relations of Many Peoples — "Calech" Seeks Nature of Proton—What Causes Sleep? — Athletic Hearts — Stalking the Flu Germ — Our Well-Known Cactus

STOMACH and INTESTINAL ALIMENTS, also Constipation

WE TREAT

CARE OF THE BODY

CONTINUED FROM PAGE 10

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Weaning the Baby

* * *

A great mistake very often made by mothers is the too sudden weaning of baby.

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The result very often is harmful. As with the adult, the child's body cannot stand such a very sudden change.

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"Statistics prove conclusively that overeating and underexercising play a great part in the onset of this disease. Physical culture exercise and diet are the only sane and sensible methods for correction.

The result

"Keep A Clear Head!"
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Sinus Trouble and
CATARRH

Do not wait until mucus, in head or throat, poisons your system or makes you deaf.

Neglected head colds often lead to Sinus trouble and Catarrh. Thousands now use

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CONTINUED FROM PAGE 10

CARE OF THE BODY

cases, are highly effective in preventing such surgery.

* * *

Weight Proportions

"I ought to be such-and-such a weight for my height, for my years, for my looks," and so on.

We hear this remark everyday. "I ought to weigh—!"

You ought to weigh what? Who said so? The tables? Where did they come from? Who made them? What are they?

Use a little common sense on the weight question.

True—many of us don't like our own looks. But since we cannot be recast and made over to our heart's desire, we shall have to take ourselves for granted. But merely because the tables say we should weigh more or less is no justification for doing so.

What should be your weight?

Aye—there is the rub!

Your weight should not be what somebody else tells you it should be or whatever any group of so-called authorities distate.

Your proportionate weight should differ with your physiological makeup.

For instance, a Japanese of five feet four is notoriously small-boned. His weight will be less. A Scandinavian of the same height is broad-boned. His weight will be more.

This is but a simple illustration.

Again—what are the proportions? Is the bust very large? Are the hips too large or too small? What is the waistline as compared with the chestline? What is the circumference of the thighs as compared with the calves?

Take these elements into consideration the next time the weight question comes under discussion. On the basis of these determine whether you need upbuilding or weight reduction.

Finally—and perhaps more important than anything else—is the weight at which your body does its best work.

The other day I saw an old friend for the first time in six months. He looked worn out—lines in his face. He gave me a tale of sickness. Six months ago he weighed 220 pounds. He was six feet two. He was perhaps a little overweight but yet splendidly proportioned.

His wife told him he should reduce. He did. His metabolic balance was disturbed. She now has a 185-pound husband but a sick one.

In his case, my opinion is that he could have carried the 220 pounds very nicely as he had done for many, many years before.

This is but an illustration.

Intelligence should be used in every effort toward weight reduction or weight increase.

* * *

Physical Culture and Diabetes

We are very glad, indeed, to publish the splendid article below, written by Mr. N. P. Roe, on the relationship of physical culture to diabetes.

"Physical culture exercise and diet are today recognized as the main factors in the cure of diabetes.

"Not so many years ago, anyone who advocated these measures for the cure of so insidious and mysterious a disease would have been derided and held up to scorn as a charlatan and ignoramus. Today even the medical profession recognizes these two factors as playing paramount roles in the cure of this disease.

"Unfortunately most medical men still attribute much to the influence of insulin. The drugless school, however, has achieved tremendously superior results in the cure of diabetes, always without the use of insulin. No doubt this margin of superiority obtained by the drugless treatment can be attributed to the fact that the detrimental effects due to the use of insulin have been obviated.

"It does not take any profound research studies to convince intelligent people why the drugless treatment, mainly through the use of exercise and diet, has been so successful. An elementary study of the physiological and pathological factors involved in this disease will readily make these facts patent.

"Situated in the abdominal cavity, just behind the stomach, and lying in a transverse position, is a very important organ called the pancreas. Its left extremity, the tail, is situated close to the spleen. Its right extremity, the head, lies in close proximity to the liver and duodenum. This gland secretes two important fluids: One is the pancreatic juice which aids greatly in the digestion of proteins, fats and carbohydrates; the other is an internal secretion called insulin. The insulin is manufactured in microscopic cells scattered about in the tail of the pancreas. These cells take the name of "The Islands of Langerhans," after their discoverer. The function of natural insulin is to regulate the body's use of the sugar formed from the foods consumed.

"The reason for the existence of the disease diabetes is a deficiency in the manufacture and secretion of the internal secretion insulin by the Islands of Langerhans in the pancreas.

"Because of this shortage of insulin, the sugar formed in the body is not properly disposed of. Consequently a greater quantity of sugar is thrown unused into the bloodstream, and ultimately passes through the kidneys and appears in pathological quantities in the urine. When the diagnostician discovers excess quantities of sugar in the urine, the disease diabetes is said to exist.

"Unfortunately diabetes is attended by very few subjective symptoms to warn the patient of its onset. The patient may experience some loss of weight and an unusual thirst, but Nature's danger signals, pain and malaise, are, as a rule, not noticed.

"As usual, the orthodox medical treatment concerns itself mainly with an attempt to remove symptoms, which are only the effects of the disease. Because the shortage of natural insulin is noted, an attempt is made to replenish this shortage by injections of manufactured insulin.

"Even before the discovery of insulin in 1921 by Banting and Best, the same principles were followed when attempts had been made unsuccessfully to treat diabetes by feeding the patient pancreatic glands of animals, by the use of extracts from the pancreas, or by grafting portions of the gland under the skin.

"True, the end cause of diabetes is fraught with danger. Injection as a the deficiency in the natural secretion of insulin. Would it not be more intelligent to treat the disease by determining, first and foremost, why the pancreas fails to manufacture its insulin? When we investigate for these underlying root causes, we invariably find a general constitutional debility, together with systemic pollution. Constipation, acidosis, congestion of the liver and gall bladder, and various digestive disorders, are almost invariably associated with diabetes. Eliminate these poisons, build

Restless, Nervous?---

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went to the market. She carried a basket on her arm, and the touch of rouge under her veil was increasingly evident.

But the stripe to the market were disquieting to the girls. She spent too much for one thing, and also there was something vaguely mysterious about them. She had

This Strange Adventure

continued from cover page

tidious, but she was no housekeeper. Servants came and went; they slept in the back room among the lumber, crept down at dawn to a frigid kitchen, and while they were there a sort of order prevailed. But there were long intervals when there was no servant; when soiled clothes piled up and dishes were fitfully washed, and the food Stella prepared came to the table almost unfit to eat.

During these periods Lambert stayed away from home as much as possible. He was a fastidious man, and the infatuation which had brought about his wild marriage was long over. At the best, his attitude toward his wife was one of affectionate contempt; at his worst, he became a sneering, jibing monster, riding roughshod over her pride and her small vanities.

It was a queer preparation for life for the little girls; periods of enough varied by longer periods of semi-privation. Weeks of coldness between the man and woman, then brief passionate days when, for some reason beyond the children's understanding, the bond between husband and wife was re-established and peace entered the little house.

Lambert's family had cast him off, except for one member. Now and then, generally on summer evenings when they were "sitting out" and could not escape, there would come pompously down the street the handsome, elderly and immaculate figure of a man, his soft hat in his hand, the ends of his white lawn tie fluttering in the breeze. And Stella would say:

"Here's that old sponge again! If you give him anything, Lambert Colfax . . ."

"Col. Archibald Kennedy is my uncle," perhaps Lambert would say, in his suave, jeering voice. "What do you know of the ties of blood, my dear?"

"I know a lot about rent and grocery bills. And as to blood—the Colfaxes have no blood, they have skimmed milk in their veins."

But when old Archibald went away he generally carried with him a bank note or two, and sometimes the rent had to "go over."

Outside of the casual contacts of the public schools they had no friends. Old Archibald Kennedy was the only member of the Colfax family who ever visited the little house, and Stella apparently had neither family nor friends. Life for Missie, until she was ten, was limited to the little house. There were few books. The private libraries of the seventies and early eighties were largely limited to editions of classics and ponderous theological works, but even these were lacking.

There were evenings when Lambert came up the street, and when Stella sat sullen and red-eyed across the table from him. And there were nights when he did not come home for supper, and the little girls, studying at the dining-room table, could hear Stella upstairs, moving restlessly about, or rocking doggedly back and forth in her rocking chair.

"I wish she would stop that," Ellen would say. "What is she worrying about, anyhow?"

Ellen was three years older than Missie. She was a pretty child, blonde and with lovely, calculating blue eyes; a prettier child than Missie, with her straight hair, her faintly irregular features, her candid look. Stella, who worshiped beauty, dressed Ellen carefully if oddly. But it was on Missie that Stella lavished such maternity as she had. Missie was her love child.

"I know. She's worrying about father."

"I wish he'd stay away for good."

There was one cold fall day when, after a quarrel with Colfax, Stella walked out of the house and took Missie with her. They walked a long time, and finally fetched up on a bench in the new park along the river bank. At first Missie was content to sit and be quiet; the river was busy in those days. Great stern-wheeled white packets traveled up and down, and smaller, dingier towboats, pushing ahead of them long lines of barges loaded with coal. Whistles sounded, bells rang, mysterious figures came and went, and these figures Missie fitted into stories of her own invention, and was content.

But as dusk fell she grew cold, her small hands were red and blotched, and still Stella sat and stared at the river.

"Aren't we going home soon, mom?"

"We're not going home," said Stella stonily.

"Not ever?"

"Never. Now listen to me. Stop that crying and listen. Your father's a bad man; he's hard and cruel and bad. He's got another woman."

Missie was stunned and puzzled.

"Who's the other woman, mother?"

"Never mind about that," said Stella shortly.

It was long after dark when they left, and Stella's gesture had been a vain one after all. For when they got back—where else could they go?—they found that Lambert had not been back to supper, and that Ellen was reading a book.

After that they were alone, the three of them, more than ever. There was no longer a servant, even at intervals, and Mr. Elliott was increasingly gruff about the notes in the fine slanting hand. Ellen was doing most of the cooking, and was showing a certain practical efficiency in it. But there were more and more evenings when the supper dried up on the stove, and when Stella, sitting down at last, ate little and sullenly. She must have begun to age at that time, for in the pitiless glare of the gas jet over the table even Missie noticed fine wrinkles at the corners of her handsome mouth.

It was this aging which ruined her one genuine attempt to get away. She refused to acknowledge it to herself, fought it to the best of her ability. Missie could always remember, in a day when soap and water and providence were supposed to care for a woman's skin, Stella sitting before the walnut dresser and rubbing cream into her face. When she had finished, she wiped it off carefully, and then powdered. Then she carefully brushed and dressed her abundant hair and her care of her body became almost a passion with her.

Did she hope that Lambert would come back to her? What did she think of, in the long, wakeful nights? Her children never knew. She remained to the end unfathomable. They had no background for her, outside of the little house; Ellen did not remember her own father, and when the time came for them to wonder, Stella had carried the past with her where no questioning was of any avail.

There was but one bit of illumination; and that was when she started out one day, taking Missie with her. Lambert had not been home for two days and although the fare on the horse cars was only a nickel, they walked into the business part of the town.

Stella had made an unusually careful toilet. It was winter, and she wore a long black velvet cloak. Over her shoulders was one of the very short tight fur capes of the period, and her hands were thrust into a tiny muff. Her small bonnet sat high on top of her hair, and from beneath it came a heavy bang twisted into a row of small, flat curls. Even Missie noticed that men on the streets looked at her with interest.

But Stella was not looking for admiration, not that day, at least. Missie was breathless when at last they reached an alley and turned into it. There was a door there, and a man on guard, but he let them in.

"Hardly knew you at first," he said. "Miss Beaumont's expecting you."

"Have I changed like that?" said Stella, suddenly arch.

"Handsomer than ever, I'd say," said the doorman, and there was a bit of color in Stella's face as they went in.

It was a queer place in which Missie suddenly found herself. The wings of a theater during a burlesque show of the eighties; a gas-lighted untidy place, filled with men and women.

When Miss Beaumont appeared, it was to show decided shock at Stella's appearance.

"Why Stell, you poor thing!" she said. "Whatever have you done to yourself? You haven't been sick, have you?"

"No," said Stella dully.

"Well," said Miss Beaumont philosophically, "I suppose you can't have everything." Then she looked at Missie. "My goodness, don't tell me this is yours!"

"You knew I had her."

"I guess I forgot how time was going. Sit down, dearie. Don't mind me if I have to change at bit."

Stella turned to Missie. "You get behind that screen," she said.

So it was from behind the screen that Missie overhead the rest of the conversation. Not all of it registered.

"But what about Bertie? What does he say?"

"I don't know, and I don't care."

"Don't tell me he's left you?"

"Just about. There's somebody else."

Miss Beaumont gave a long sigh.

"Isn't that the way it goes?" she demanded. "You get old and lose your figure, and then they up and run."

"I haven't lost my figure," Stella put in stoutly. "I measure exactly what I did when—"

She checked herself and called to Missie.

"You go outside," she called. "Sit on the stairs. Don't you go wandering around, either. You hear me?"

So that brief bit was all that Missie ever knew of Stella's one attempt to break her now useless chains. She sat on the iron staircase, and after a time a man went into Miss Beaumont's room, an authoritative sort of a man, in a loud checked suit and a still louder waistcoat. He stayed only a short time, and then Stella came out and they went home.

Missie saw that she had been crying.

She did not tell Ellen about that visit. Ellen was a big girl now, sixteen. After school hours—she was in the high school—she would tidy Stella's disorderly house with a sort of detached efficiency. She hated disorder. But that night, drying the dishes for her, Missie said out of a clear sky.

"I hate men."

"Why?" said Ellen, scraping at a frying pan.

"Men and boys, too."

. . . Stella stood there until an ancient carriage drew up . . .

"You'll get over that. Some of them are all right."

Lambert did not come home that night, and when Missie went in to her mother's room to say good night, she found her before her mirror, surveying herself from under swollen eyelids.

Missie lay in bed that night sleepless. Men were cruel, hard and cruel.

You worked for them, you put in their studs and cuff-links, and saved the cream for them, and you watched when the steak was cut to see if it pleased them or not. And then they turned on you, and you could do nothing. Her father, Mr. Elliott, the man in the checked suit, the principal at her school, with his rattan standing in a corner, all of them were cruel. She hated them. And most of all she hated her father.

Missie was fifteen when Lambert finally severed his connection with his family.

There had been no fresh quarrel, so far as she knew. He walked out one morning and did not come back. Stella, however, had herself well in hand. After all, she had had years to recognize her defeat. Her passion for Lambert had been, probably still was, the strongest influence in her life. She had been utterly his. What maternity she had was for his child, not for Ellen. But the fight had been hopeless.

She was almost apathetic then when Lambert left. She stood on the stairs, fully dressed at that hour, a thing in itself remarkable, and watched him below her as he went through his routine of straightening his tie before the glass in the hat-rack.

"That's all, isn't it?"

"Well, I've told you about the rent," he said.

"Never mind about that. I'll attend to it."

He seemed to hesitate, put on his hat, adjusted it carefully, drew up the corner of his handkerchief. He did not look at her.

"I'll send an express wagon around."

"When? I suppose I'll have to pack for you. This afternoon would be best."

"All right."

Ellen was not there. Missie was standing inside the kitchen door, with her heart beating fast. She had a sense of drama rather than tragedy; she felt that this was the end, and because she was afraid he might come to say good-by to her she hurriedly wiped her hands on her kitchen apron.

But the next thing she heard was the closing of the front door. When she went into the hall Stella was sitting quietly on the staircase.

"I want to get your father's clothes in order, Missie," she said. "We have to get his trunk ready by this afternoon." She rose somewhat heavily, steadied herself by the banister. "I guess you and I can get it out of the storeroom. I asked him to, but he forgot it."

Together they carried it into the front room, Missie bearing the brunt of the weight, Stella panting. Not once did her composure break. Missie, counting collars and handkerchiefs, hastily sewing on a button here and there, was aware of a new admiration for the woman sitting there in her rocking chair. She felt a glow of love, a surge of sympathy. Suddenly she bent over and laid her young cheek against her mother's raddled one.

"Poor old mom," she said. "We'll get along fine. You'll see."

Stella continued to rock somberly.

"They're all alike," she said. "You can't trust them. They take everything and give nothing. That's men for you."

With the departure of the trunk a strange quietness settled on the house. Whatever his failings, Lambert had brought vitality with him; the heavy tread of masculine feet, the smell of tobacco and Peau d'Espagne, the clutter of newspapers, all had been a part of him. Even during that period of intermittent returns, there had been the drama of wating for him. Days would go by, and then there would be the sound of his key in the lock, the opening and closing of the front door. And although quarrels and bickerings would follow, the vitality had been there.

Now it was gone.

With all her faults, Stella had a certain stoical courage. What memories she had as she sat in that upper room Missie never knew, but years later she was to wonder how they compared with the drab present; if time had not covered with the glamour of all lost things the struggles of her earlier days. That she had been on the burlesque stage was clear; when, two years or so after Lambert left, the two girls opened the trunk in the back room, they found photographs of her in the costumes of a Gaiety girl of the late seventies and early eighties.

Ellen was shocked and outraged. There was very little forgiveness in Ellen. But Missie, remembering that visit to Miss Beaumont, took one of the best and kept it.

"What do you want with it? You can't show that as your mother's picture."

"I don't intend to show it."

"And you're never to tell about her. Do you hear that?"

"I suppose she had to have money somehow."

"There were decent ways to get money."

But before she was married Missie burned the picture. It was too hard to explain.

CHAPTER II

THE house settled down, after Lambert's departure, into a grim routine of supply and demand. Ellen took a clerical position and every morning at 6 Missie went downstairs and lighted the fire, for those were the days of early openings, and Ellen had to be at work at 7:30. She cooked breakfast, got Ellen off, and went to school. At 9 or thereabouts, Stella came down, drank some coffee and then made the beds. She seemed to have no plans, no hopes. Sometimes, but not often, she

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the loaded intestine with the result that the abdominal muscles are slowly paralyzed, abdominal malpositions occur and constipation becomes more and more permanent.

(12) "Automobilitis"

There is no question in my mind but that the automobile has been one of the primary reasons for the existence of constipation. We have literally lost our walking legs.

Milady would not think of walking around the corner to buy her groceries without her car parked nearby.

A walk of three or four miles would thoroughly exhaust the average sedentary man or woman.

We must learn how to use our bodies muscularly. We must engage in tasks which involve physical effort. We must engage in some form of sports, get the play spirit and gather to ourselves that looseness and freedom of action which is a direct counter-distinction to the stiffness, immobility and, lack of incentive and initiative which characterize the average adult of today.

All of these conditions are, to my mind, primary causes for the presence of constipation and I am firmly convinced that these major points will solve the problem with the average individual.

I have a specially prepared leaflet on the subject of constipation. It is available to any Times reader sending in a self-addressed envelop and a loose two-cent stamp.

• • •

Rheumatism and Its Relation to Atmospheric Conditions

There is no question but that under certain conditions we notice our pains and aches more than at other times. There is no doubt but that climate plays a very marked part in many of our diseases. As a general rule, we can say that the milder a climate is—the freer it is from extremes in temperature—the better that climate is for general health.

When we can feel that rain is in the air, it has a definite physiological significance.

There is no question but that the bodies of many who have various ailments respond to the external atmospheric conditions.

This is so because the skin is really a huge filter which governs the entire body.

It may be interesting for you to know that the skin discharges an immense quantity of gas and an enormous quantity of poisonous vapors and solid material every twenty-four hours.

If we could take a full-grown, human individual, put him in a glass cage and measure the amount of excreta that the skin gives off every twenty-four hours, differing, of course, with each individual, it would be genuinely surprising to note the great amount of gases given off through the skin.

When the humidity becomes very high, it is more and more difficult for the skin to discharge its moisture and gases.

This suppression is one of the reasons why we feel rheumatic.

When the atmospheric conditions clear up the skin is able to discharge its quota of poisons a great deal better.

However, don't attribute the cause of rheumatism, bunions and similar aches and pains you feel, directly to the weather. All the weather does is to make you more susceptible to it.

Of course, I am not considering extremes. If you get your feet wet and keep them wet, the chances are that you will probably get the "flu" or perhaps more serious disease such as bronchitis and pneumonia.

But under ordinary conditions of life, the weather should play very little part in the causation of disease.

The weather here in California is more ideally adapted to health conditions than it is in any part of the United States.

• • •

Infected Gall Bladder

The field of surgery extends itself into every realm of pathology. Its limits are almost inconceivable. The surgeon's knife extends itself to practically every organ whose extirpation will still permit the life-processes.

With few diseases is this more evident than with this chronic disturbance of infection of the gall-bladder.

Granting, for the purpose of discussion, each hypothesis accepted as true by the germ theorist, a gall-bladder infection may be considered as a diseased gall bladder in which colonies of bacteria are present.

We shall not concern ourselves with the nature of the infection—whether it be a streptococcus or staphylococcus infection or any other specific organism. That is of secondary importance. The main thing to understand is that there is an infection—that germs are present and doing their deadly work.

We shall also accept the germ theorist's hypothesis—that it is necessary to kill the germs.

Then why, in the name of common sense, must we remove the organ from the body?

Of course, we follow the same logic with the tonsils. We say they are pus and germ laden and proceed to remove them.

Suppose I told you that your house was full of bedbugs, flies, roaches, or what-not, and that the remedy lay in the burning of the house.

Would you follow my advice? Would it be sensible advice to tell you to burn the house merely because there was an infestation of flies or insect parasites?

The sensible thing would be to clean house so that the insects would no longer have material on which to feed.

Why not use the same logic with an infected gall bladder, or infected tonsils, or what-not?

Of course, I don't deny that they are diseased. I won't question the diagnosis in spite of the fact that it is very difficult to make an accurate diagnosis to this effect. But that still does not mean that the trouble is incurable.

What presumption have you that the infection will not heal spontaneously by its own efforts? Why do you presume that the only remedy is surgery? Have you thought why the infection took place? If parasites invaded your house would you not seek to find out whether the parasites would ever go away? Why do you presume a permanent stay?

Surgery is irretrievable—unremediable.

I don't doubt the accuracy of the diagnosis. Perhaps you have an infected gall bladder. But why can an infected gall bladder not heal the same as an infected finger, an infected toe or anything else? Perhaps it would not be as lucrative if it did, but I assure you it does!

You are suffering from a gall-bladder attack?

Very well. Stop eating! Clean house!

Apply hydrotherapy to the affected area.

Then wait. There is no immediate danger. The pain will disappear.

But remove the cause.

Bacteria cannot grow unless the soil is there—a favorable environment. Remove this environment and you will get good results.

The problem can be stated in this manner:

Don't fall heir to the propaganda that the only cure for a gall-bladder infection lies in surgery.

Try natural methods—the fast, the highly restricted diet, the thorough internal house-cleaning from all the house-cleaning departments of the body—bowels, skin, kidneys and lungs.

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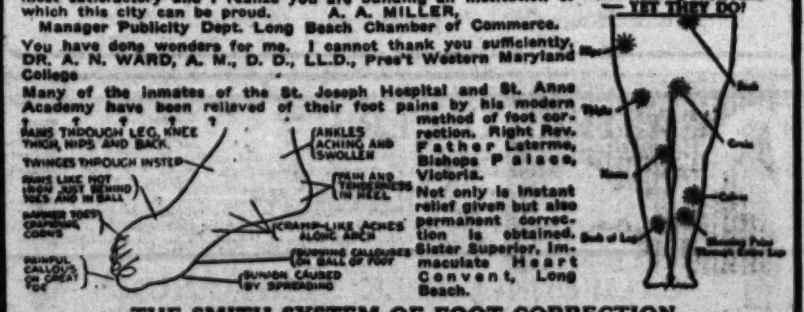

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This Strange Adventure

◁ continued from cover page

ladious, but she was no housekeeper. Scurrains came and went; they slept in the back room among the lumber, crept down at dawn to a fried kitchen, and while they were there a sort of order prevailed. But when they were gone the dishes piled in the sink, the beds remained unmade, and dirt settled on everything.

There had been no fresh quarrel, so far as she knew. He walked out one morning and did not come back. Stella, however, had herself well in hand. After all, she had had years to recognize her defeat. Her

"Why Stell, you poor thing!" she said. "Why didn't you come to us? You—"

had not been back to supper, and that Ellen was reading a book.

January 19, 1930.

went to the market. She carried a basket on her arm, and the touch of rouge under her veil was increasingly evident.

But the trips to the market were disquieting to the girls. She spent too much, for one thing, and also there was something vaguely mysterious about them. She had never marketed in the old days. One day Ellen's office was closed and she followed Stella at a distance. She saw her do her buying, and then take up her position at the curb as though waiting for something or somebody.

Ellen waited, and Stella stood there until an ancient carriage drew up, driven by a negro coachman and there descended a tall, thin old woman in a jet dolman and a high black bonnet. A boy ran out to hold the horses, the coachman descended with a market basket, and followed his mistress inside. Stella was about to follow her when Ellen touched her on the arm.

"What are you waiting for, mom?"

Stella started.

"I'm not waiting for anything," she said sharply. "What are you doing here?"

She went home very quietly, Ellen carrying the basket, but inside the door she called for Missie and caught her to her in a storm of tears. Ellen never told Missie about that incident, or that the old woman was her grandmother, Mrs. William Colfax.

No letters came from Lambert. He had left the city. That was all they knew, and his promises had been as unreliable as always. For three or four months a lawyer in town named MacDonald paid the rent. Then he notified Stella that the funds in his hands were exhausted and pending receipt of others the payments would cease. Stella made an elaborate toilet—corset, rouge and all—and went to see him. But he could do nothing. He was a gray-haired taciturn man who had lost an arm in the war, and he lived not far away. He was a Scot, and every April, on his birthday or perhaps on some national holiday in his native land, he employed a piper in MacDonald plaid to walk up and down the pavement in front of his house, bare knees and all, and to wail deliriously for an hour or so.

One of Missie's earliest memories was of that piper.

But his sentiment was apparently limited to the bagpipes. He disapproved of Stella, of her reputed history, of her emphasized figure, of her unfortunate attempt to charm him. He sat fingering the safety-pin which fastened his empty sleeve across his breast.

"You are a strong woman. Can't you find anything to do? Why let your child support you?"

"Why shouldn't my husband do that? He is my husband, you know."

"I don't even know where he is."

"They know."

"Possibly. They have not confided in me."

"And they'll do nothing?"

"They have very little. Yes, I know," he said, as Stella made a scornful gesture. "They keep a carriage and all that. But they have a certain position to keep up."

And then Stella forgot herself.

"Position!" she said. "Look at my position. I'm likely to be turned out on the streets."

"I don't know much about these matters, but with what is still an excellent figure . . ."

"I'm too old," said Stella, thinking of the theaters. "Even with stage make-up my face—"

Mr. MacDonald lifted a horrified hand.

"My dear lady!" he said. "I was alluding to a store. Don't they have women of—er—good figure in certain departments? Cloaks and so on. It seems to me—I could give you a letter, possibly."

To give him his due, he did give her a letter. What else could he do? There was no vast eleemosynary machinery yet devised to help dependent women, not even an aroused public conscience to recognize them. They lived their narrow, despairing lives, died and passed on, unremembered and ungrieved.

Stella walked out with her letter in her hand, but she did not go home at once. She walked, in her tight stays, to an old and handsome part of the town. Here, each within its own property, shut off from the vulgar by an an iron fence, lived the aristocracy of the city; their brick or stone houses lineal descendants of the log cabins of their grandfathers. At such a property Stella went in. Her head was high, her eyes dangerous. She jerked the bell viciously.

"I would like to see Mrs. Colfax."

The same colored man who had driven the carriage had opened the door. He stood gazing at her; he knew her, and she knew that he knew her.

"Mrs. Colfax is not receiving, ma'm."

"She'll receive me, or I'll know why. Tell her Mrs. Lambert Colfax is here."

He wavered, turned, leaving her to stand in the vestibule. But Stella was aroused; she stepped inside and slammed the front door. When he came down again she was at the foot of the stairs.

"Mrs. Colfax can't see you."

"Then I'll see her. Stand out of my way, you—nigger."

But old Ishmael had the bottom step of the stairs and he held his position.

"I'm going up, I tell you."

"Beg pardon, but you're not, ma'm. The ladies aren't receiving."

"They'll receive plenty from me when I see them," shouted Stella. But once more she knew she was beaten and once more there was a certain dignity in her retreat. She went down the steps, along the drive and out of the gates, quietly and without looking back, although she knew that cold and hostile eyes were staring at her from the window behind her.

Stella kept her letter for a week. Then, Mr. Elliott becoming urgent, she decided to present it.

It was Missie who stood over her while she dressed for that visit, Missie who suggested the black dress, and who hid the rouge pot before Stella could get to it.

"You look fine, mom. Quiet and nice."

Stella eyed her, but she said nothing.

She secured the position. There were no mannequins then, slim bits of girls, delicately made up, on whom even ordinary garments reflected a part of the glamour of

In the long periods of silence . . . Missie's thoughts ranged far afield.

youth. "Fine" women were in demand, full-figured, not too young. They both sold their wares and exhibited them.

CHAPTER III

MISSIE was sixteen when she fell in love, a slim wistful-eyed girl, with a sensitive mouth, a delicate color that came and went and hands reddened with housework.

She read in her small leisure. She had discovered the public library and the world outside the house and the street was developing in her consciousness. She began to see it, not a series of orange and blue and pink areas in the school maps, but as a vast background against which human beings like herself were born, fought and endured, wept and were happy. She thought about them, dreamed about them. One evening she went out into the yard and looked up at the moon. Queer to think that that same moon shone down on so many different people, people like herself; speaking different languages, different even in color, but like herself, nevertheless.

"Come on in, Missie," Stella called fretfully. "What with Ellen shut up with that Wilkins fellow and you star-gazing, I never have a soul to talk to."

She sighed and went in, but there was no resentment in her face. And Stella would talk, on and on.

"And I said to her, I said: 'Well, if you're going to take that attitude I have nothing to say. I've never done a thing to attract his attention, and if you say I have . . .'"

"She's jealous of you," Missie would say sagely. "Of course, you'd never look at him."

The "him" was the floorwalker on the third floor of Carter's store. His name was Tayylor. He was a tall man with a gold tooth, hair parted in the middle and a long walrus mustache. He had a habit of standing stroking this mustache with one hand, the other thrust into the breast of his Prince Albert coat, which Missie considered affected, but it was the way he watched her mother that she resented.

"You wouldn't look at him, would you, mom?"

"Me? He's an old fool, that's what he is."

Nevertheless, there was a certain unction in these recitals of Stella's. And Missie recognized it. Perhaps it was good for her. She no longer on entering the house cast that quick, stealthy glance toward the hat rack for letters. There were fewer and fewer occasions when Missie, wakening in the night, would hear the steady creak of her mother's rocking chair. For the time, at least, her passion for Lambert was in abeyance.

But she had aged. Missie could see that. Often at night, when she came home, Missie helped her out of her shoes and her torturing stays and sometimes carried up a tray to her.

"You just sit still, mom. I'll be up in a jiffy."

She would hurry down, deftly poach an egg, clear the coffee with its shell, make toast, get marmalade. Ellen would watch her scornfully.

"Let her come down. I'm working all day and nobody fusses over me."

"She's old. She's too old to have to be on her feet the way she is."

Small wonder that Missie felt that her falling in love with Harry Sloane savored of disloyalty.

The two girls had never figured in the life of the neighborhood, and even had things been other than they were, the fact that both Stella and Ellen were working would have militated against them. There was still a definite line drawn; the supported woman looked down on the one unsupported, and men were opposed to women in business for various reasons, one being that "they could not smoke or take off their coats, if there were women around." So, when a number of the young people of the better class in the ward rented a vacant lot and built a tennis court, neither Missie nor Ellen was approached. Missie was philosophic about it.

"Where would we get the money?" she asked.

But Ellen was resentful. She was ambitious, even then. She was definitely engaged to Tommy Wilkins by that time, and wore an infinitesimal diamond set high in a mass of gold.

"Sometime I'm going to show this neighborhood something," she said angrily. "You mark my words. Tommy isn't much to look at, but he's got brains. He'll get on, and a lot of these people will be crawling on their knees to get into my house some day."

Thus Ellen: ambitious, prophetic Ellen.

It was strange, then, that Missie's first love should be by way of the tennis court. It is only curious that it should have lasted as it did, that it should somehow have impressed itself on so much of her later life; it was as thin, as tenuous throughout, as the stuff her dreams were made of; it was built almost entirely in her own imagination, more a rallying point for her romantic dreams and an escape from her drab existence than anything else. Yet for years the name of Harry Sloane was to bring about a queer constriction about her heart, a trembling of the hands that she could not control.

She was in love with him before she even knew his name. He was a tall boy with dark hair that slightly curled, and he was a cheerful boy. He laughed a great deal, showing strong white teeth, and when he passed the house, swinging his racket, on the way to the ice-cream parlor, he was often smiling. He was a good-looking boy, but to Missie he was a young god. She knew nothing about him, all she knew was that her heart beat faster when she saw him. When she was able to look back on that affair without pain, she wondered how age could take so lightly those heart-burnings, despairs and fleeting joys of adolescent love; it was so hopeless, so futile, so poignant. A day lifted above its fellows by a chance meeting, a word or two, to be cherished and dreamed over, a touch of the hand, a smile.

So when Missie watched Harry surreptitiously from the kitchen window, which overlooked the tennis court, her in watt and watched him again from the front door. When he glanced in her direction, she would shrink back, her heart beating, her face flushed.

Then one day she learned that his name was Harry. Aye, and spoke to him face to face. She was in the yard, and he was looking for a lost ball. She heard somebody open the gate.

"Hello! Seen a tennis ball hiding anywhere around here?"

"No, I haven't," she said breathlessly.

Then somebody called: "Harry! Harree!"

That was how she knew his name was Harry.

After that, if he saw her, he waved his racket to her, and she took to inventing small businesses in the yard, so she could look at him. She began to feel less lonely. Often she sat on the steps to see him go by after the evening games, and he would look for her and smile and take off his cap. Once or twice he came alone, and one wonderful evening he sat down on the doorstep and talked to her.

Something queer was happening to Stella. Not Mr. Taylor. Mr. Taylor was only a mirror, before which she proved to herself that her attraction for men still existed. This was something else, something that would hardly bear thinking about.

There were things coming into the house which Stella's pay envelope could not account for. Not much; a bolt of ribbon, a pair of fine lisle stockings, gloves occasionally. And now that Ellen was filling a hope chest, a towel or two, or a pair of linen pillowcases. After the free and easy manner of those days, saleswomen could take preferred customers through the store, and Missie knew it.

The small tragedy of Harry Sloane was almost wiped out in her anxiety. She had almost decided to go to Ellen, when one night it flashed on her that Ellen knew, knew and was saying nothing.

Stella came down after supper and laid some yards of lace before Ellen.

"There," she said, "put that on your pillow slips. Let those Wilkinses see that you've got decent things, too."

"Thanks," said Ellen, calmly.

But when Tommy rang the door bell she hastily thrust the lace into a drawer of the old walnut sideboard. There was something furtive about it, something that made Missie want to jerk the drawer open again, confront them both, rend them in her anger, to say:

"It's stealing, mom, stealing and nothing else. And you, Ellen, you're as bad as she is. You know she hasn't any money. You—"

Stella had sat down heavily. There were bags under her eyes, she had let down her hair.

Missie said nothing. Something in her, new and desperate, was longing for escape. "I want to get away. I'll never live at all if I stay here, just she and I. Ellen going and just she and I." And at the same time she felt a passionate tenderness for her mother. She would never go. She would see her through. Poor mom.

CHAPTER V

IN THE early fall of that year Stella came home one night with her face set and her manner tense. Ellen was not in yet, and Missie was in the kitchen. There was something ominous in the way Stella opened the kitchen door.

"Come on upstairs, Missie. I want to talk to you."

Missie sighed and obeyed. She found Stella pacing the floor.

"Your father's back in town," she said, without preliminary. "I saw him on the street today. He didn't see me, but I saw him all right."

"Are you sure?"

"Sure? Don't you suppose I know the man I lived with for seventeen years? If old MacDonald lies until he's black in the face, I'll get the truth out of him. You get my other dress. I'm going there now."

She began feverishly to throw off her clothing. Missie was conscious that her excitement was not entirely rage; that some vague, pitiful hope underlay it. Young as she was, she was old and wise where Stella was concerned. Stella still loved her husband, madly, tragically, hopelessly. This middle-aged woman, with her coarsening figure and the puffs beneath her eyes, could still love, could still hope, could still dream.

Missie's heart was heavy when she let her out and watched her down the street.

But Stella's return was quieter, more cheerful. Lambert was in town, and Mr. MacDonald would arrange a meeting. Lambert had apparently done well in the West. Mr. MacDonald was sure some sort of arrangement could be made, financial, of course. Not a great deal, perhaps, but something. It would probably be the day after tomorrow. What could she wear? Everything she had was in rags.

"Wear your rags and show him," advised Ellen, always practical.

Stella went upstairs, sent for hot water, carefully washed her heavy hair, and rubbed and greased her face. When Missie went to bed, she was still puttering about her room, manicuring her nails, examining her small stock of clothing; and late in the night Missie heard her go heavily into the back room and open her trunk. In the morning there was a long and gaudy feather on her old marble-topped bureau.

Stella came home early that day, under the pretext of a headache. She had a bundle under her arm, and she locked herself into her room. All afternoon, however, Missie heard the sewing machine rumbling overhead almost without cessation. She came

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than with the disease diagnosed as intestion of the gall bladder.

Granting, for the purpose of discussion, that hypothesis accepted as true by the germ theorist, a gall-bladder infection may be considered as a diseased gall bladder in which colonies of bacteria are present.

We shall not concern ourselves with the nature of the infection—whether it be a streptococcus or staphylococcus infection or any other specific organism. That is of secondary importance. The main thing to understand is that there is an infection—that germs are present and doing their deadly work.

We shall also accept the germ theory as true, and that the germs are the cause of the gall bladder infection. We have literally lost our walking legs.

(12) "Automobilitis"

There is no question in my mind but that the automobile has been one of the primary reasons for the existence of constipation. We have literally lost our walking legs.

CONTINUED FROM PAGE 35 — CARE OF THE BODY

the loaded intestine with the result that the abdominal muscles are slowly paralyzed, abdominal malpositions occur and constipation becomes more and more permanent.

(13) "Automobilitis"

There is no question in my mind but that the automobile has been one of the primary reasons for the existence of constipation. We have literally lost our walking legs.

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CARE OF THE BODY

Constipation

By Philip M. Lovell, *N. D.*

Author of "Diet for Health" and "The Health of the Child"

It is not in vain that constipation has been called the mother of all disease. Its importance is recognized as the foundation for practically every ailment to which man is heir. Its treatment must come before the treatment administered to each disease.

The routine therapy—no matter what ails us—is to clear the bowels. Whoever ignores this is ignoring the first principles that should be recognized by every school of the healing arts.

"But how?" is the question.

Where an emergency exists . . . where an acute attack of any kind of disease is present—the safest and best remedy is the enema. Where a chronic disease exists—no matter of what sort—then the condition must be attacked from its rudiments.

If I were to make a summary of the causes of constipation and the causes were to lead to the ideas for their correction, I believe the following twelve points would be considered as covering more conditions of the disease than all the others combined:

(1) Diet

The diet must be rich in cellulose—the coarse, fibrous material which furnishes the roughage or bulk so necessary for peristaltic action.

This cellulose is found mainly in the various vegetables and secondarily in fruits and whole grains.

The foods which do not contain an adequate quantity of roughage are dairy products, sweets, starches, meats, soft drinks, coffee, tea, refined bakery goods and delicatessen stuffs.

(2) Inadequate Exercise

The abdominal muscles in the great mass of sedentary workers—housewives and others with light muscular occupation—are very weak.

Bowel action involves the use of muscle tension in the abdomen and pelvis. Without these, constipation is inevitable. Hence, exercise entirely of the abdominal and pelvic variety should be an invariable rule of those suffering from the disease.

(3) A History of Drug Medication

Nothing will paralyze the bowel as much as the vain attempt to cure constipation via the route of drugs, laxatives and purgatives.

Notwithstanding the fact that it is estimated that $500,000,000 is spent annually to move the great American bowel—yet I do not believe there has ever been a cure for constipation via the drug route. Laxatives of any kind—vegetable or mineral oil—cannot cure constipation. Instead, they make the condition worse. They weaken the intestines, destroy the mucous membrane, poison the glandular secretions and make what might have been a temporary indisposition oftentimes hopeless and permanent.

(4) Useless Surgery

Adhesions come from operations which are not needed.

Paralysis or the indisposition of the muscles, nerves, ligaments and other supporting structures is very common. Subnormal function of the intestines invariably occurs. There is ptosis or falling.

The pressure of adjacent organs, misplacements and malpositions are very common when we operate on structures bearing no relationship to the intestines themselves.

We cannot disturb the abdominal or pelvic equilibrium without its affecting intestinal function.

(5) Alcoholism

Nothing will harden the tissues and destroy the mucous membrane surface as rapidly as alcohol, particularly the stuff sold today as gin, whiskey and rum.

"Rotgut" is not a vernacular. It is a truthful expression.

(6) Insufficient Water Drinking or the Drinking of Water of a Heavy Mineral Content

Water is essential for good bowel activity. Most of the water we drink, however, comes with our food—principally with the fruits. Some of it should come in its natural form.

The purest type of water—at least the safest—is distilled water.

On the other hand, there are many fine waters purchasable from wholesome springs.

The adequate drinking of liberal quantities of water is a very necessary element toward the cure of constipation.

(7) Postural Defects

The slovenly, uneven, poorly gaited posture with its associated abdominal distortions unquestionably plays its part. Next time you permit the "tummy to sag and the shoulders to hunch over, bear this in mind. The stomach should be held inward and upward by one's own supporting muscles.

Learn correct posture. Any physical culturist can show it to you. There are plenty of books illustrating it. Learn it—keep it—sitting, standing and even sleeping.

(8) Fatty Degeneration

Bear in mind that the intestines are but muscle tubes whose business it is to contract and pass food forward. A muscle which is infiltrated with fat is certainly not a muscle capable of doing its work properly.

If your avoirdupois is a wee bit too much, remember that reduction is essential toward the correction of constipation as well as for beauty purposes.

This is especially true of fattily degenerated abdomens. Unfortunately, this is where most of the fat is deposited. Therefore, the removal of the front "bay window" is a paramount necessity for the overcoming of this dire trouble.

(9) Emotional Instability

The neurotic is invariably constipated. She wastes so much energy in "emoting" that she has very little "pep" left for bowel action. She is "played out." She is the nervous, critical, fault-finding hypochondriac who creates a vicious circle. The more she frets, fumes and worries, the more constipated she becomes, and the more constipated she becomes, the more she frets, fumes and worries.

The worrier class must first forget their woes and troubles before they can secure that necessary relaxation of body and mind. The tenseness and nervous instability which characterize a state of constipation should be corrected.

(10) Habits of Eating

The gulper who eats his meals faster than anyone else at the table is bound to become constipated, for his food is neither cut nor chewed. It is neither mixed with saliva nor prepared for the gastric juices.

The sip-and-biter who alternates the sip of tea or coffee with the bite on the sandwich is certainly not engaging in correct dietetic practice. He is as guilty as the gulper and must first correct his faults before he can get results.

In the same caravan we find the busy business man who hastily eats his sandwich and rushes back to his desk, the traveling salesman who eats in his car and the "house frau" who is forever here and there, alternating her meals between her bridge parties, chicken sandwiches and her social-club eight-course meals.

(11) Corsets and Abdominal Binders

The everchanging fashions for the present have let milady free of corsets.

Even though fashion does not prohibit, there are still plenty who shape their contours with the whalebone stay.

The male constricted belt is in the same class. Both bear pressure against

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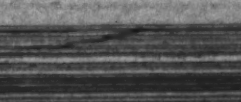

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changed any conversation, but she's my own sister, and unless she's altered considerably she has a reason for it."

He continplated many things, sitting there watching his niece. She made no move, and Minnie surveyed her coldly.

"You are Marcella?"

Missie nodded. She could not speak. She felt gauche and untidy before this old aristocrat, so cold of voice, so erect of body, but there was bitter resentment in her. Her eyes were hostile.

"I'm your father's mother. I am Mrs. Colfax. I dare say your sister told you."

"Yes. But I don't want any help from you. Don't think that. I can work. I want to work. I don't want—charity."

"Charity and duty are not the same."

"What duty do you owe me that you didn't owe to my mother?" Missie demanded uncompromisingly.

Mrs. Colfax winced.

"It has not been easy for me to come here. I must ask you not to make it more difficult. I realize that you have had a shock, a great shock. Perhaps I should have waited a day or two. Please sit down. I find it hard to talk to you when you are standing."

And then, as though she had been listening outside, as indeed she had been, Ellen came in. It was to Ellen that Mrs. Colfax made her proposal to take Missie home with her. In vain Missie wept, fought the very idea, appealed to Ellen. Ellen ignored her. It was to Mrs. Colfax that she spoke, in a voice fully as high as that lady's, and rather affected.

Certainly it was the best thing. It was wonderful of Mrs. Colfax to suggest it. Missie was young, too young to realize how wonderful it was. Of course, she would miss her sister, but she must not stand in her way. She was going to be married herself, very soon. She looked self-conscious at that. Naturally there would always be a home for Missie with her, but they were young, too. Just starting. She did not like to ask Mr. Wilkins . . .

"I can work," Missie almost shouted.

"Your dear father would never permit that."

"He's not my dear father."

Mrs. Colfax only looked pained, and turned again to Ellen, and at last Missie could only sit back and stare at her with angry, disparaging eyes, at the black silk dolman trimmed with jet, at her tightly gloved hands, at the cameo pin at her collar and the gold chain to the watch, tucked into her flat bosom, between the buttons of her dress.

"She would not be entirely alone. My daughter, her Aunt Adelaide, is still with me."

"I'm sure she would be very happy."

Happy, shut up in a house with two old women!

Against her dogged obstinacy little was accomplished that first day. Ellen was sulky after Mrs. Colfax had gone.

"You're sixteen. It's time you showed some sense."

"I haven't asked you for anything, have I? You or your Tommy, either."

The one thing about that visit that stood out to Missie, beyond its object, was that Mrs. Colfax had not touched anything. True, she had sat off the edge of a chair, but there had been no other contacts. She had not shaken hands, in going through the narrow doors she had seemed by some miracle of evasion not to touch the lintels. Her very entrance into her carriage had been a tour de force of detachment.

CHAPTER VI

IT WAS soon after her grandmother's visit that old Archibald, Lambert Colfax's uncle, came to see Missie. He had attended Stella's funeral, but for the past year the family had seen little of him. The pickings had been too lean, and he was no fool, he knew Stella disliked him.

He found the small household demoralized, Ellen nagging, Missie wretched, and with his shrewd, not unkindly old eyes on the two girls he listened to the proposition. "So she wants you, eh?" he said to Missie. "Now why?" He reflected, running his fingers through his long patriarchal white beard. "It's sixteen years since we've ex-

"drape" of blue surah silk. On top of that a garnished clock of black marble, black marble urns flanking it.

Missie walking in, her feet sinking in the deep pile of the [illegible]

"He is greatly relieved to know that you are here, with me."

"I don't see why he should be. He never worried about me before."

or so, with coarse features and furtive dark eyes. Except to her mother, who was slightly deaf, she spoke in a low voice; there was indeed always something rather stealthy

"What else? The fact that I wanted a separation—was nothing to you?"

Well, maybe that was it, to evade facts that hurt, to build up a defensive mechanism against the truth. How real was anyone? Strip off the armour of self-delusion, the shams and self-hypocrisies, and what was left? A cringing soul, unable to bear the truth about itself, desperately drawing about its nakedness imaginary virtues, and covering itself fiercely with denials.

But that was years later, when Missie had made her own mistakes and had ceased to judge anyone.

They went back, the two girls, to that empty house, its dominating personality gone, a strange silence and order pervading it. It was odd how Stella's going had changed it, as though its heart had

". . . you deserted me . . . I've been a true and faithful wife to you."

given to Stella, to consider in her "And there, for ask, frozen-faced and silent, do you think he offered? To get a divorce and pay me alimony. To pay me for letting him go. I said, 'You've got another woman you want to marry, that's you all over. Well, you get no divorce. You deserted me. And you've got nothing on me, either. I've been a true and faithful wife to you.'"

Yes, Missie knew.

CHAPTER V

LAMBERT COLFAX did not appear for the funeral, but for once there was no difficulty about money. It came freely, as though released by the happy accident of Stella's death, with Mr. MacDonald as its bearer. And there was a smugness about the one-armed lawyer, a relief behind his decorous behavior, that Missie resented furiously.

"Just keep him out of my sight. That's all I ask."

"Don't be a little fool. What on earth would we have done without him?" said Ellen impatiently.

He took charge, that is certain. He seemed experienced in such matters, and when at last that strange assortment of pallbearers carried Stella to her grave, he was among them. So, too, was Mr. Taylor, Mr. Elliott, who for once was not worrying about the rent, and Tommy's father, called in at the last moment. And Stella would have been gratified, had she known, that the people who ignored her during her life, made what amends they could at the end, and attended the funeral.

It was as well for Lambert that he did not come back. All that last day Missie stood on guard beside the undertaker's man at the front door. There was in her a terrible anger. She would have struck him dead, if she could. In vain Ellen begged her to retire to the correct seclusion of the second floor.

"You let me alone," she said. "He's not coming into the house, not unless he knocks me down."

But Lambert was in Chicago and intended to remain there. Years later she was to learn that he had left town before it happened, that while Stella was agonizing in that upper room he had been blithely facing West toward that new life which was not to include her; also—but it was many years before he told her this—that he had lost considerable money on the train that night at poker. She felt her throat tighten when he made that airy confession.

"And you felt nothing? You had no regrets when you abandoned her?"

"You want me to say I had, my dear, don't you? Well, I am no hypocrite. God forbid that I should speak ill of her now, but you have lived your life and made your own mistakes. No, I had no regrets. Of course, when I heard . . ."

She looked down at him, so tidy, so unregenerate in his soft bed, and she wondered. What had he done when he heard, what had he thought?

"Of course," he said, "it was a relief to learn why she did what she did. There was a man at the store who was pretty well cut up about it; I gather from MacDonald that this fellow precipitated the whole thing; went to the house that night and scared her."

She watched him. "And you think that's why she did it?"

Late that night Stella came rustling triumphantly down the stairs. From head to foot she was clad in shining elegant black silk and on her head was a black bonnet, from which curled down over one ear a bright blue feather.

"How does it look, Missie?"

"You look wonderful. Do you mean to say—?

"I've worked, I'll say that. Am I all right?"

"Fine. But I wouldn't wear that feather, mom. You look best in black. Plain black."

"And look as though I was in mourning for him?" Stella jeered. "If he thinks I'm as easy as that, he can-think again."

Somehow, it was clear, in that day or two Stella had managed to build her house of dreams into a castle. It was to her no mere meeting to discuss financial arrangements by that time. With the age-old faith of all women who have once been loved, she believed that a sight of her, her mere physical presence, could make a dead thing live again.

Missie helped her dress the next morning.

"I don't look so bad now, do I?"

"You look great, mom. Fine."

Curious that it was Stella now who was so credulous, Missie who was the skeptic.

"Don't you let him think all he's got to do is to raise his finger, and you'll sit up and beg, mom."

"What am I telling you? He's the one who'll have to crawl."

Missie watched her down the street. She herself had no faith whatever in a reconciliation; no hope. And she was justified, as events proved, for Stella crept back to the house, an hour or two later, a crushed and broken thing. Missie, in the kitchen, hearing that slow closing of the front door, the furtive way in which she crept up the front stairs, started out impulsively, ran after her, only to have Stella's door slammed in her face and locked and then silence, complete and utter silence.

At eight o'clock there came a ring at the door bell, and a wild leap of Missie's heart. Perhaps it was her father. Perhaps he had been sorry, after all, and had come back to fix things. But when she opened the door it was Mr. Taylor, the floorwalker from the store, and another man who stood outside under the trees in the shadow.

"You can't see her. She's sick. She didn't eat any supper."

Mr. Taylor turned to the man at the curb.

"I'll go in Jim. She'll see me."

"I don't think she will, Mr. Taylor."

"I'll have to try, Missie."

And there was something heavy and dejected in his voice. There was something unreal in it all, in Mr. Taylor, going up the stairs ponderously, frock coat rather shiny in the gas light, boots creaking; and coming down again, just as shiny but rather less ponderous, having met only with stubborn silence up above. Something portentous in the whispered consultation outside, in Mr. Taylor's mopping his forehead with his handkerchief, stepping in again, assuming a confidential air.

"You give her tnis message for me, and don't forget it, Missie. Tell her I'll fix everything all right. Tell her she's not to worry. And she'd better just stay quiet tomorrow morning. I'll come around at noon."

Suddenly Missie liked Mr. Taylor. There was worry in his light gray eyes, but there was kindness, too.

"And don't you worry, either, Missie. You go to bed and get your sleep."

She felt, when she closed the door behind him that she had shut out the only friendliness within reach.

She went to Stella's door again.

"He says you're not to worry, mom. Not to worry about anything."

And at last she head Stella's voice, thick and muffled.

"Tell the old fool to go away," she said.

They were the last words she ever spoke.

For two hours Missie sat in her room, waiting for Ellen, for some movement from the front room. After a long time she lay down on the top of the bed, dressed as she was, and fell asleep.

Just when Stella crept into the back room Missie never knew. She remembered Ellen coming and waking her, and that she drowsily undressed and crawled into bed. The next thing it was morning, and Ellen was shaking her.

"Where's mother?"

"In her room. She locked the door and wouldn't let me in."

"She's not there. She's not in the house."

But Stella was in the house. She was in the room at the turn of the stairs, with the battered gas bracket on the wall turned on full and the windows closed. She had been dead for hours. She had left no scrap of writing, nothing. Somehow, some time that night, she had given up the struggle. Before that, maybe. Perhaps on that dreary trip back to the house from the lawyers' office, where Lambert had sat with folded arms and impassive face, a stranger to her; where her stolen finery had failed of all effect. Limping home in her tight shoes, her bright feather blowing, her laced stays making her short of breath, fumbling for her keys and letting herself in, crawling upstairs and into her nightgown and then the lonely haven of her bed. The crash had come, Missie felt, long before Mr. Taylor had creaked up the stairs and down again.

Perhaps her strongest feeling, outside of her shocked grief, was hatred for her father.

tion in her, for she knew now that emotion was a dangerous thing.

Later on he had to view the trousseau and the gifts. He had eaten an excellent dinner, produced an excellent cigar. But

Sometimes she went in alone and looked at her gifts. Perhaps she hoped that they would rouse something in her, something on which to build a new home, a new life. But they never did. She felt that they

Curious, she could smell that dreaming-room now, the carbon from a defective gas jet.

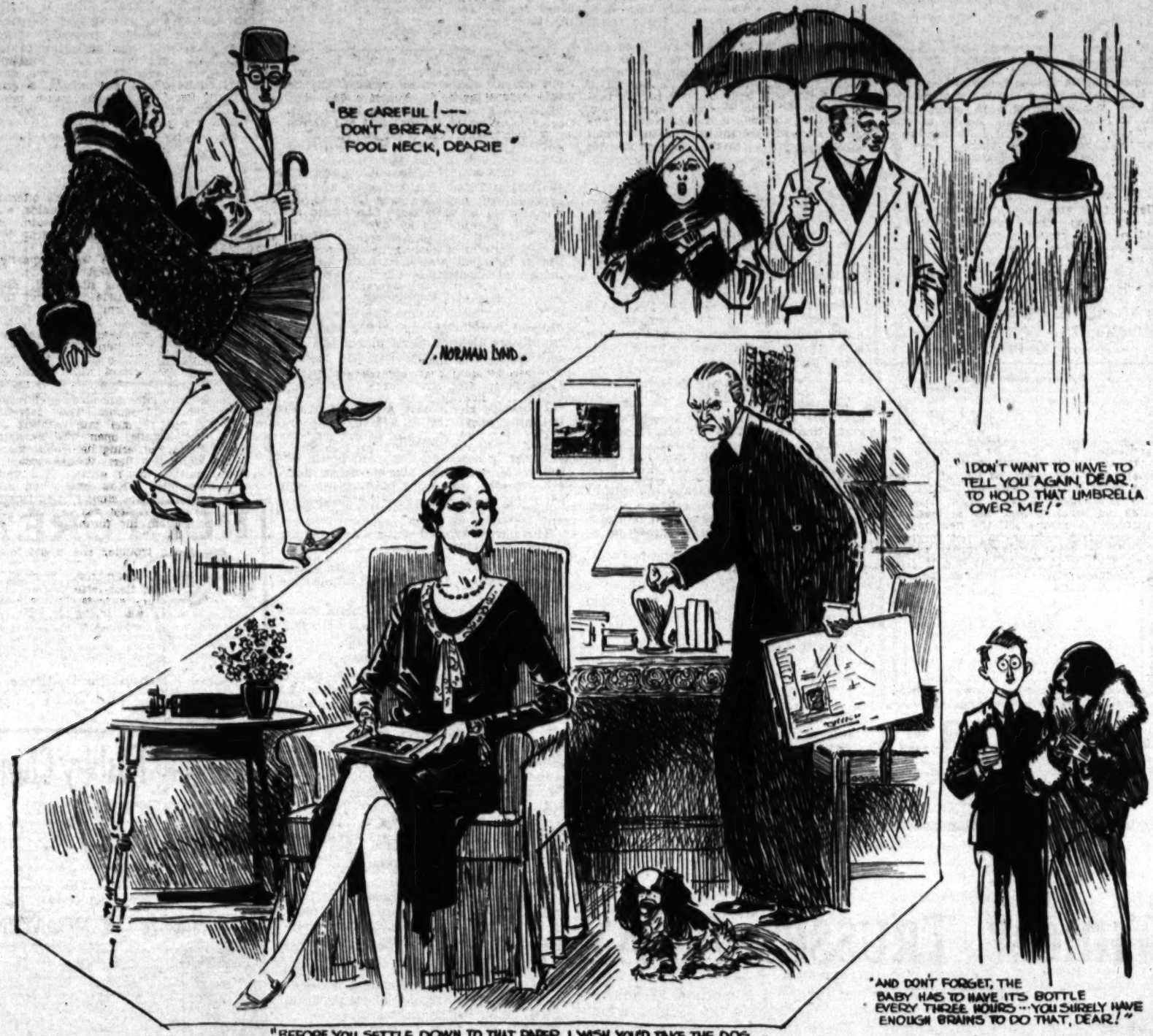
Pictures rose in her mind; she and Stella sitting on the bench in the park. "Your

the heavy perfume.

"Well, I've told you," she said dreadfully, and hung up the receiver. There had been terror as well as anger in his voice. Bluster, that was what it was. It was true, the letter, and he knew who the girl was. When

THIS "DEARIE" STUFF

By J. Norman Lynd



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down to supper, looking flayed but obscurely full, and hurried up again to her mysterious sewing.

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She needed no Stella to confide in her: "And there he sat, frozen-faced and what do you think he offered? To get a divorce and pay me alimony. To pay me for letting him go. I said, 'You've got another woman you want to marry, that's you all over. Well, you get no divorce. You deserted me. And you've got nothing on me, either. I've been a true and faithful wife to you.'"

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CHAPTER V

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"What else? The fact that I wanted a separation was nothing new to her."

Well, maybe that was life, to evade facts that hurt, to build up a defensive mechanism against the truth. How real was anyone? Strip off the armour of self-delusion, the shams and self-hypocrisies, and what was left? A cringing soul, unable to bear the truth about itself, desperately drawing about its nakedness imaginary virtues, and judge anyone.

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changed any conversation, but she's my own sister, and unless she's altered considerably she has a reason for it."

He contemplated many things, sitting there stroking his knees with his blue-veined hands. He had no love for his sister, never had had. But he eyed Ellen and then Missie, still grieving, still red-eyed and not too tidy, and drew his own conclusions.

"Well," he said at last, "it's not a life sentence anyhow. Not necessarily. You could try it, and if it gets too strong for you you could run away, I reckon." He chuckled at some ancient memory. "It's in the blood, running away. We're not a patient family, Missie. We all run away. But we all get caught, too, and we come back. Yes, we all come back in the end."

Before he left he said something that touched the girl and perhaps gave weight to the compromise he suggested.

"I just wanted to say that, if I can manage it, I'll look after—up there," he said. "I go up once a week myself, anyhow, and it's sometimes a comfort to know they're being looked after."

She lay in her dark room after he had gone—Ellen had moved into Stella's—and debated the question with more calmness than before. She would have to do something. Tommy and Ellen were planning to marry soon. She did not resent that. She could see their viewpoint. That was always Missie's difficulty. When she was old enough to think about it, she lamented it as a weakness, this ability to see both sides of the shield. She had an uncanny gift for putting herself into the other person's mind and seeing why he did this or felt that. It made it difficult for her to feel resentment, even to make any definite stand, except on a principle. And even there! She herself called it being muddle-headed; looking back, she had "muddled" through her life.

"Bert!" he said. "That's it! She's holding onto Bert through the girl! Well, much good may it do her."

One night she went out for a walk to get away from Tommy and Ellen. The streets were dark, save for an occasional gas lamp, and under a tree she came across a boy and a girl. The girl was giggling self-consciously, the boy talking in a low tone. She had passed them by when the boy laughed, and she knew it was Harry Sloane.

He had not seen her. She wandered on, the dead leaves of autumn eddying about her, and her own heart and mouth as dry as they. The streets were empty and quiet, the tired horses of the day's traffic were in their stables. Now and then an occasional carriage went by, its matched team trotting, its harness shining, its coachman erect on his box. Inside were women, women in enormous picture hats and evening gowns, on their way to the theater, their short full capes covering their decolette; or on their way to dinners or balls, their long trains carefully gathered into their laps, their heads garnished with wreaths or feathers, their satin slippers with their sharply pointed toes resting in carriage warmers or clad in fur-topped carriage boots.

The wind penetrated her coat, whipped her soft hair around her face. She walked along, stumbling over the uneven bricks of the pavements. After all, why not go to her grandmother? Nobody else wanted her. They were all busy with their own affairs, Ellen and Tommy back there in the parlor, Harry Sloane—

She went back to the little house and opened the parlor door.

"I just came to tell you that I've made up my mind. I'll go. We can sell this stuff, Ellen. You won't want it, and I never want to see it again."

Then she went out and slammed the door. They were greatly relieved. With her problem off their minds, they began, after that, to make much of her.

"Just think how grand you'll be. You'll get fatter, too. She'll be really pretty when she's fatter, Tommy, won't she?"

"Nothing to frown at now," Tommy would say gallantly.

They were married three weeks later, a church wedding but a quiet one; a few neighbors, two or three of Ellen's office associates, Tommy's family and some of his friends. Ellen sent a note to Mrs. Colfax, telling her that Missie would be ready the day after the ceremony, and inviting her and "Miss Adelaide" to the church. In reply Adelaide Colfax wrote that the carriage would call for Missie at four o'clock of the day designated, and did not refer to the marriage at all.

The day after the wedding the second-hand man came with his wagon and backed it to the curb. When he had gone, Missie swept out the empty rooms and burned the trash in the yard. Then she went into the house, washed and dressed, closed and locked her trunk, the trunk which had been Stella's, and sent it off. At half past five came old Ishmael and the carriage, and Missie got in. There were a few good-bys, old Ishmael waved his whip, the horses moved off.

She cried quietly all the way to her new home.

CHAPTER VII

AFTERWARD Missie could smile at that home-coming of hers, but not for years. The carriage turning in at the drive, the elderly woman in black and white who opened the door, her grandmother and her Aunt Adelaide sitting silent in the enormous front parlor, with its gigantic plush chairs and sofas, its marble-topped tables, its dreadful felt lambrequin on the mantel, painted with peacock feathers, and over that, looped up in the center and at both corners with large bows, a "drape" of blue surah silk. On top of that a gargantuan clock of black marble, black marble urns flanking it.

Missie walking in, her feet sinking in the deep pile of red velvet carpet, her knees shaking, her hands trembling; and a squat ugly woman with prominent moles on her face rising awkwardly.

"Here she is, mother. I am your Aunt Adelaide."

Adelaide had been making spills. Her lap had been full of long strips of newspaper, a corner of which she moistened between thumb and forefinger, and delicately rolled. As she got up the strips fell to the floor. She seemed uncertain whether to pick them up or to shake hands. There was a queer indecision about her.

"Pick them up," said Mrs. Colfax. "Come here, Marcella."

She held out a thin hand and Missie took it. Adelaide was on her knees on the floor. Mrs. Colfax searched the girl's face for something she failed to find, sighed, withdrew her hand and wiped it with her handkerchief.

"Adelaide will show you to your room. You will want a bath, too. Adelaide—"

Missie flushed.

"I've had a bath."

"Still, you will want to be fresh when you change for dinner."

"I've had a bath, and I can't change for dinner, or for anything else. I have only this one black dress."

There was a silence. Mrs. Colfax drew a long breath. A maid came in.

"Katie, tell Norah to draw a bath for Miss Marcella."

Then abruptly, with unexpected vigor, Mrs. Colfax left the room. Missie, being led upstairs by Adelaide, saw her at the wash stand under the stairs, washing her hands.

She was frightened and dispirited. The two women, one old, one elderly, the sepulchral lights, the silence, the smell of old dust from heavy carpets long unlifted; even a musty odor from Adelaide's dress, as though it had been worn too long; the frightful overwhelming atmosphere of gentility were almost too much for her. And when she was alone in her high-ceilinged

. . . the boy laughed, and she knew it was Harry Sloane.

room, with its vast bed and its hideous walnut wardrobe, she could hear the bath water running, and suspected that Adelaide was lurking outside, to be sure that none of the dust from Stella's house be allowed to linger in this sacrosanct stronghold of Colfax pride.

She took her bath and relaxed somewhat. After all, they were doing their best by her. She must not mind. And maybe some young life would help them. They must be lonely, there alone with their pride. There would be things she could do for them, like the things she had done for Stella.

Her eyes filled, her chin quivered.

She dressed quickly, for the autumn night was cold. When she went downstairs again, Adelaide was there alone. There was a coal fire going, and a scuttle beside it. Each piece of coal in it was wrapped in paper. Missie was absorbed by it, fascinated. Adelaide had changed her dress, but it looked exactly like the one she had taken off. She was very ugly. No one had prepared Missie for Adelaide Colfax, but then no one had prepared her for anything. Adelaide was a squat, heavy woman of fifty or so, with coarse features and furtive dark eyes. Except to her mother, who was slightly deaf, she spoke in a low voice; there was indeed always something rather stealthy about Adelaide, the secretiveness of a highly nervous woman who was never able to call her soul her own.

"Before your grandmother comes down," she began and stopped. "Before mother comes down, Missie, I want to ask you something. Please don't speak of your mother before her."

Missie stiffened.

"Why not? I am not ashamed of her."

"It is an old trouble," said Adelaide. "And she is an old woman. You owe her that. Your father is different. She will like to hear about him."

"Not what I have to say," said Missie, and was instantly sorry. But to her surprise she saw a quick gleam in Adelaide's eyes, as if the speech had pleased her.

Dinner. Dinner in the evening, with old Ishmael and Katie both serving, old Ishmael faintly redolent of the big brick stable at the back of the lot. A long table, covered with satin damask, steel knives with ivory handles yellowed by age, a silver caster in the center, a heavy silver coffee service at Adelaide's elbow.

After that an endless evening, Mrs. Colfax washing her hands under the stairs, knitting by the fire, Adelaide rolling spills, Missie sitting with her hands in her lap, waiting for she knew not what. Now and then a word.

"Mrs. Boroday must make her some proper clothes."

"I'll write to her, mother."

Again:

"You do not like your father."

"Mother always thought I did."

"Well, you do not," said Mrs. Colfax, sharply.

Missie caught a warning glance from Adelaide.

In the long periods of silence, when the only sound would be the click of knitting needles, the rustle of Adelaide's papers as she rolled them, the hiss of escaping gas from a lump of coal in the fireplace, Missie's thoughts ranged far afield. She thought of Ellen on her wedding trip. She was vaguely afraid for Ellen. Men were hard and cruel, and not to be understood. Suppose she had a baby, and then Tommy went off and left her?

But even that might be better than this, this sitting here in a dead house. When, at nine o'clock she heard Ishmael putting the chain on the front door, she felt that she was locked in for life; that she wanted to scream, to rush out and beat on the door with her hands. True, it had often been quiet at home. She still thought of the little house as home. But that had been only through the day. At nightfall it had wakened to noisy life. First, there had been her father to come home, and later on Ellen and her mother; then the gas had flared, the mica windows in the stove had sent out a red glow, voices had lifted, Missie shrilly calling from the foot of the stairs:

"Supper, everybody! Mom, have you got the water pitcher up there? Bring it down with you."

Why had they brought her here? They did not want her.

Within a day or two she had an inkling of the truth. Mrs. Colfax said to her:

"I have had a letter from your father, Marcella."

Missie's face hardened.

"He is greatly relieved to know that you are here, with me."

"I don't see why he should be. He never worried about me before."

"That is no way to speak of your father."

"It's the truth, Mrs. Colfax."

Adelaide looked frightened, but Katie came in then—they were at luncheon—and nothing more was said.

It was that night after she was in bed that Adelaide slipped into her room, her finger on her lips.

"I'm glad you said that today about your father. She thinks the sun rises and sets on him. And the way he's treated her."

"He killed my mother. If he hadn't left her, she'd still be here."

"You mean, she cared for him as much as that?"

Missie clenched her hands.

"She hated him," she said valiantly. "The very thought of him made her sick. But she had to work too hard. She—" She heard her voice begin to shake. "She just got tired."

Never! Never so long as she lived would she tell of Stella's tragedy. It was safe with her, and it was safe with Ellen, too, for she knew that Ellen had never understood it. Ellen thought Stella had killed herself because of the trouble at the store. Only she, Missie, knew the truth.

But one result there was of that visit of Adelaide's. She knew now why she was there. Even there her ability to see both sides prevented any resentment on her part. She was there, not because she needed love and a home, but because through her this hard old woman could keep some contact with her son. Then, if that was it, she was not so hard after all. One could feel sorry for her. For there was no way of holding her father. She knew that better than anyone else ever could.

CHAPTER VIII

UNTIL she was a widow, Sarah Colfax had never had the uncontrolled spending of a dollar. When William Colfax decided that he needed a house commensurate with his means, he bought his property, built his house, and furnished it. Then one day he notified Sarah that it was ready to move into, and she moved in.

It was an ugly house, an expensive ugly house. Its library and hall were covered with brown wall paper in imitation of panelling and then varnished over, its mantels of black marble. But it was a big house, with high ceilings, a center hall and behind the parlors a conservatory, now long emptied and abandoned, with an empty pool in the center and a lady who, when one turned a valve, poured water out of the urn on her shoulder.

In its day, William's conservatory was famous, not because of its flowers, which were negligible, but because it was undoubtedly a conservatory.

He put in a bathroom, too, one which was heated from a storage boiler above the kitchen range, so that on baking days there was plenty of hot water, and on washing days none at all. Then he erected a high iron fence as a symbol of seclusion, and an iron deer for elegance; built a stable to house his wife's carriage—not that he cared whether she walked or rode, but a carriage was a symbol also—and the old side-bar buggy in which he went at seven o'clock, rain or shine, to his business, and for the Jersey cow which pastured in the back lot.

He was a hard man. His children hated him, his wife feared him. He did the family buying himself, haggling over pennies. But the baskets old Ishmael took back—young Ishmael, then—were full and overflowing, for William Colfax was fond of his stomach.

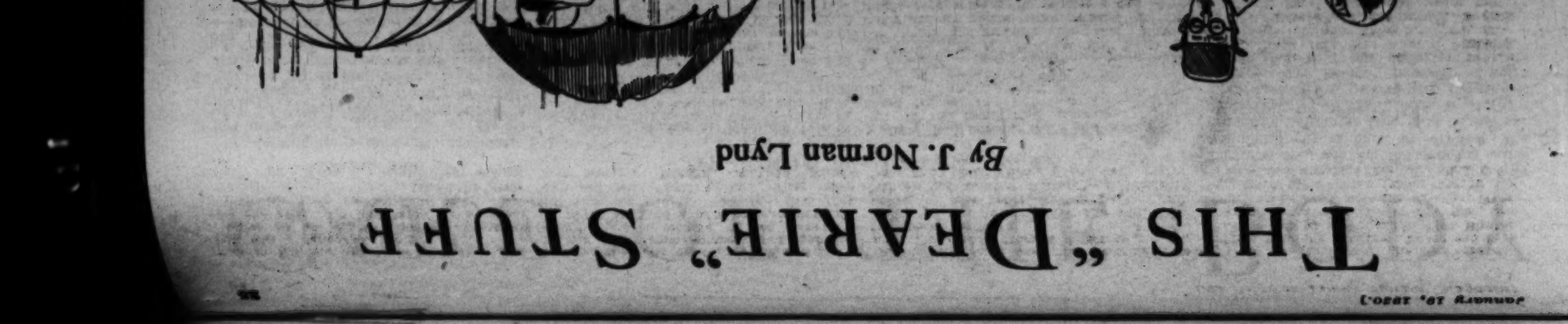
At noon he came home to a midday dinner, and after it he stretched out on the hard leather sofa in his library and slept for an hour, with a handkerchief over his face to keep out the light.

But one day when Sarah went in the handkerchief was not moving with his breath. He left no great grief, a considerable property for those days, a widow who was too old to learn either how to handle or to spend money, and a family of children, now fairly grown, who had never known liberty and found it sweet to their taste.

He had been dead for fifteen years when Missie entered that house of his, with Stella's theatrical trunk to follow. That queer dead-alive house, where no servant ever raised a voice, where the very brooms were muffled in cloth, and where old Ishmael, when he was not driving, lived mostly in the front hall. When Mrs. Colfax was about—he did not mind Adelaide—he stood just inside the front door. When she was resting old Ishmael rested also. He sat on a hall chair, red plush with ball fringe, and sometimes he dozed. His head would drop forward, then the bell would ring or there would be some movement upstairs, and he would be on his feet again.

And as her house, so was Sarah. It was a queer, repressed life on which the girl had embarked; it hinted of old tragedies, it was filled with still living resentments. The house was always quiet, except when Adelaide dropped something. Missie saw, however, that she usually did this when she held something in her hands and her mother spoke to her. And Mrs. Colfax had learned this, so she generally waited until Adelaide put down her cup, or whatever it happened to be.

Sometimes Missie watched them together, puzzled. Incredible that they were mother and daughter. Mrs. Colfax still regarded Adelaide as a child. She had even less lib-



THIS "DEARIE" STUFF

By J. Norman Lynd

tion in her, for she knew now that emotion was a dangerous thing.

Later on he had to view the trousseau and the gifts. He had eaten an excellent dinner, produced an excellent cigar. But over the extent of the trousseau he grew faintly cold. Missie saw it, the other women felt it.

"Been spending a good bit of money, haven't you?"

"I sold the Pine street property, Lambert. I hadn't meant to tell you."

"And spent it on this?"

"A good bit of it, yes."

His urbanity left him. Suddenly he was in a white fury. Missie never forgot that scene. They were crazy, all of them. Had she—meaning Sarah—no sense of property? She had mishandled the estate anyhow, she and old MacDonald between them. She ought to have a guardian. He would take the matter into court and have somebody appointed. He raved on, carried away by his fury, making threatening gestures.

Suddenly rage shook Missie, a common, shrewish rage. Like Stella's. She advanced on him, her hands clenched.

"Get out of this room," she said, "and shut up. Stop this raving. Nobody's afraid of you; certainly I'm not. They've given you all they have. All this is for you, not for me. You've lived off them all these years. If anyone needs a guardian it is you. And now, this is my room. Get out of it, and don't come back."

He was shocked into speechlessness.

"You are your mother's own child!" he said at last.

Her hands were trembling, but her voice was steady.

"And you are that mother's murderer," she said, in a voice that cut. "I forbid you to speak her name to me."

And then Mrs. Colfax crumpled up in a dead faint on the floor. Only years afterward was Missie to give Lambert credit for the gentleness with which he picked her up and carried her to her big walnut bed.

Sometime in the night, as he sat by her bed, he made his peace with his mother. Or possibly she bought it, at a price. And it was like old times to find him at least on the surface his urbane self the next morning at breakfast. Missie had not forgiven him, and she knew Adelaide never would. His own attitude to Missie was one of generous magnanimity. Let bygones be bygones.

CHAPTER XV

WESLEY and Lambert Colfax took to each other at once. They met as two men of the world, indulgent toward the fuss with which women surround a wedding, faintly supercilious indeed, and mutually understanding. There was even not so much apparent difference in their ages; Wesley was an old man at thirty-five, Lambert an eternally young fifty. Still, it came as a shock to Missie to have her father tell Wesley to call him by his first name. They understood each other. They were men.

Sometimes she went in alone and looked at her gifts. Perhaps she hoped that they would rouse something in her, something on which to build a new home, a new life. But they never did. She felt that they were not really sent to her. They came from Wesley's friends, or her grandmother's. Only one thing she really felt was her own; this was a large silver cake dish from Ellen and Tommy. For Ellen and Tommy had been invited to "sit with the family." It was an ugly cake dish, even as such things went in the nineties, but as Ellen said, it had weight.

"Don't talk to me of design," she said, "give me weight in silver every time."

It was Wesley who put them on the list. Tommy was doing very well. He had raised some capital and built a small bicycle factory. And he was making money. Also, Tommy had a secret; in a back room at the factory he was experimenting with a small engine. He was secretive about it. He never told Ellen. Not for several years was he to tell Ellen.

And so the wedding day came. A cockade had been fitted to Ishmael's new silk hat, and white ribbon tied to his new whip. The old carriage had been painted, and temporarily lined with white linen, for nothing must mar the purity of Missie's wedding gown. There were canopies over the front steps of the house and at the entrance to the church, and under these canopies stretched lengths of rich red carpet. A new florist had come to town and his roses and palms decorated the altar and the house. The house that morning smelled rather like a funeral, and through that funeral atmosphere walked Lambert Colfax in a new frock coat, smug and prosperous, whistling the wedding march and rehearsing the slow march down the aisle with Missie on his arm.

And Missie was locked in her room, fighting the hardest fight of her life. In those early morning hours of preparation nobody had missed her. Already she had been manicured, her soft hair was dressed to receive the coronet of satin and white paradise which held her veil. Over the undergarments of finest lawn and lace she had thrown an old dressing gown, and now she sat in the low rocking chair, doggedly rocking.

What ought she to do? To send for Wesley and tell him what she knew? But to do that, if she had no defense, she must be prepared to call off the marriage, and to call off the marriage now—it might kill her grandmother. And what defense would he have? He would deny it, of course; she might believe him or not, but he would deny it. Then what would have been accomplished? Nothing. Nothing at all. And there was no time to prove or disprove the statements in the letter, delivered by hand an hour ago by a ragged urchin, and giving no address.

Emily Beaumont! Then she must have left the stage and be living here. But, of course, she would have left the stage; she must be almost an old woman by this time. Curious, she could smell that dressing-room now, the carbon from a defective gas jet, the heavy perfume.

Pictures rose in her mind; she and Stella sitting on the bench in the park. "Your father's got another woman." And again: "You can't trust them. They take everything and give nothing. That's men for you."

Missie had burned Emily Beaumont's letter. It had been brief. She had remembered Missie, and knew about her. Also she had tried to reach Mr. Dexter that night, but had failed. There was a girl—nobody Missie would know—who was fond of Wesley, and she was theatening to go to the church and make trouble. Emily Beaumont herself meant to be outside, but she might need some help. And it ended:

"Don't think too much of this, Missie. Mr. Dexter never cared for her and she knows it. He won't ever want to see her again."

Missie knew why Emily Beaumont had failed to reach Wesley. He had given his bachelor dinner at the club the night before, and no doubt it had been a prodigal one. He might not have gone home at all. But he would be there now. She looked at the clock. Eleven. In an hour—

She was still rocking doggedly when Adelaide came in, a flushed, happily excited Adelaide, in a pale gray dress with the balloon sleeves which made her look as wide as she was tall, and with a small lavender bonnet perched high on her tightly pinned hair.

"Resting?" she asked. "That's right. I tried to sit down myself, but I'm so excited—! Missie, dear, you'd better start to dress. Here's the sheet."

She was bending over, spreading a sheet on the floor. Her stays were very tight, she breathed heavily.

"Let me do that. But first I want to telephone Wesley."

"You'll see him in an hour," panted Adelaide. "Anyhow you can't go down like that. You—"

But Missie was gone. There was no decision to make; she could not go back on them. All she could do was to warn Wesley, by doing that she was making herself particeps criminis—not that she used those words; he would know that she married him knowing this thing, virtually condoning it. But what did that matter? What did anything matter now, save to get it over and hurt nobody?

The hall was empty when she rang up his number, and his own voice was irritable until he recognized hers.

"That you, Missie! What on earth—"

"Listen, Wes. Can you hear me? She lowered her voice. "I've had a letter. There is somebody who is threatening to make trouble at the church. Somebody you know. I thought I'd better tell you."

There was brief silence, then:

"That's nonsense. Who dared to write you a letter like that?"

"I'll explain that later."

"It's an infernal lie, Missie. There's nobody who has any claim on me."

"Well, I've told you," she said drearily, and hung up the receiver. There had been terror as well as anger in his voice. Bluster, that was what it was. It was true, the letter, and he knew who the girl was. When she turned around, her father was in the library door, watching her. He had overheard and he had been frightened.

"I heard that, Missie. You mustn't believe all the letters you get."

"This one was true, father."

He hesitated; queer, to see him ill at ease.

"Suppose it is," he said at last. "A single man has a good many temptations, Missie. Marriage makes all the difference in the world. You'll find Wes a good husband. Don't judge him yet. Give him time, anyhow." And he added, not without a grim humor: "I don't uppose that means much coming from me, but, if a man loves his wife—You're a good girl, Missie."

He did not try to kiss her. She turned and went up the stairs to where Adelaide had laid out the sheet on which she was to stand while putting on her gown.

Then, almost immediately, an organ was playing somewhere, her father was offering her his arm, one of the bridesmaids was straightening out her long heavy train. As she moved forward it seemed to drag her back.

Then it was over. She was a married woman; she was Mrs. Wesley Dexter. It was all over and nothing happened. She was starting down the aisle again, but this time on her husband's arm; first her father and then her husband. Not wicked, but weak. One leaned on them, and then they were not there. But then she was being silly. Ellen would tell her that. There was Ellen, looking very grand. She ought to smile at Ellen; every bride ought to smile.

There was no disturbance. She did not see even Emily Beaumont. The carriage was waiting, old Ishmael was smiling. A policeman was holding open the carriage door. She got in, gathering her voluminous train and veil about her. Wesley got in, heavy, substantial, rather white. The carriage door slammed. Now she need not smile. But she could not stop; it was frozen there. Beside her Wesley was wiping cold beads of sweat from his forehead.

"Well, that's over."

"And without any trouble," she heard herself saying.

"Trouble? Oh, you mean that letter. Now listen, Missie, darling, that letter was a lie. I have enemies; every successful man has enemies. Somebody was trying to stir up trouble, that's all. There wasn't a word of truth in it."

She did not believe him, but she put out the hand that wore his heavy gold ring and lightly touched his.

"Then we will forget it," she said simply. "I'll do my best, Wes, and if only you'll be honest and faithful—"

"Before God I will, Missie."

He bent over and kissed the ring. She saw that he was profoundly moved. Moved and—relieved.

(Concluded next week)

Shakespeare Lived Too Soon

By James J. Montague

"BEN," said the producer, "now we got the voice on the screen we can do a lot to popularize this fellow Shakespeare, and get a lot of credit out of it. Not to say Jack. The highbrows will all be with us on account of our doing something serious and classical, as they call it, and with a few alterations here and there we can jam them plays so full of thrills that folks will gasp from one end of a reel to the other.

"An' we can do just what Shakespeare himself would have did if he had had our mechanical possibilities. He was pretty limited in his time. He had to do everything with talk. He didn't even have no good scenic effects. If his stuff reads pretty rotten, and don't go so good on the stage you can't blame him. He lived too soon, that's all. I been reading some of his plays, and it's easy to see what they would have been if he'd of had the voice and screen possibilities that we've got.

"You take Hamlet now. There's a murder mystery for you with a ghost in it and plenty of fighting. Love interest, too, though I don't like the girl going dippy. I been trying to figure out how to get a happy ending and still keep the excitement in, and I've got it. Now all that is left is to turn the works over to some of you scenario writers and let you get busy. I sent for you today just to kind of think out loud while you was here, so maybe you could expand my ideas some.

"Getting back to this Hamlet business. The way to do that is to start right in the first place, and call the piece, 'Who Killed Hamlet, Sr.?' You can start the mystery that way right from the jump, but you got to build up Hamlet's stepfather and make him a lot more important than he is, and, of course, you can't have Hamlet bump him off on the screen. You got to build up from the beginnin' like I said, and make him a schemin' old guy who is working with the king to get Hamlet out of the way. And there you can put in the supernatural a little and have the ghost help with the detective stuff. It ain't never been done, but you can see right off how good it is.

"Just think what a ghost belonging to the other world, and being able to seep through partitions and up and down through floors would know about what was going on in a house where murderers were working. And then think of the scene in the fake play Hamlet put on, if the ghost could make cracks at the audience all the while and let them know that he was there taking everything in. What you'd have to do, of course, is to make him talk in that old-fashioned language like the regular play is written in. But if you was careful, you could get it over to the audience, dumb as most of them is.

"I think you better start with Hamlet havin' a heart-to-heart talk with the ghost on the top of the castle, the ghost transparent, but pretty weird lookin', and have him talk in a big, deep voice. The way they play him now offstage it ain't so good, and it ain't so good to have him dressed up in a sheet lookin' like a kluxer. I'm tellin' you because I expect you to do the script, but because you'll write better lines if you are sort of soaked in the atmosphere.

"Then you got to build up the love interest between Hamlet and Ophelia, and have Rosencrantz or Gildenstern or one of them fellers tryin' to make her. Of course, the ghost will be strollin' around and takin' everything in, and now and then you want to have him make a crack to the audience like, 'Wait till I tell Hamlet that!' or 'This guy will get his when my son finds out about it!' Cut out all the lines about Ophelia being crazy. Just make her a simple, sweet girl with a lot of appeal, kind of thick, of course, like girls has to be in shows where they ain't the whole thing. But crazy? Nix. I'm surprised that Shakespeare didn't know better than that. He practically ruined a heart interest that would have made his show run a lot longer than it did.

"The big thing I want to keep in your mind is the ghost. Remember you can give him a voice that will shake the electroliers, and that ain't never been done before. When he comes strollin' around while the other action is goin' on, and the audience can look right through him and see the castle wall or the furniture behind him, and when the kind of a voice comes out of him that busts loose now and then in the speakies in spite of everything them engineers can do, people will be faintin' in the house, and when people faint at a show you can depend they like it a lot.

"Then here's another thing you got to bear in mind. You remember in the end of the big show everybody almost gets killed, and of course, that leaves the audience kind of sour. You can put plenty of horrow into the fake play about the poison that Hamlet stages, you can put plenty of sinister interest into Hamlet's stepfather, and the fellers that he hires to do his dirty work for him and you can put enough comedy into Polonious to get by.

"But when it's all over, you got to do something to cheer up the audience a little. They'll have been through an awful lot, and if you send 'em out with the cold shivers runnin' up and down their back they'll be sore at you. I ain't always for the happy ending. Sometimes it's better to leave 'em cryin' when you say goodby, especially women. But in this case it's different.

"I ain't so good at the love stuff, but some of them things you made over for me had swell finishes, and I want one in this. You work it up. What I'd like to have is Hamlet after cleaning up them guys that was sent to kill him look around for Ophelia, maybe to brag a little about it, and find that she's just about to throw herself off the castle wall, instead of into the creek, like it was in the play, because she thinks Hamlet has been killed. He takes a running jump for her, but it is too late. Over she goes. Then when everybody thinks it all off up comes the ghost with Ophelia in his arms. He's fielded her when she was fallin' and brought her back. There's a finish for you. If that don't bring 'em to their feet, I don't know nothing about the picture business."

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Answers to Questions on Science Page

1. All animals are mammals which suckle their young.
2. Adult amphibians, such as frogs, and birds and reptiles also have lungs.
3. They have tracheae, or air-tubes, which take the place of lungs.
4. Yes.
5. Blood which stays warm regardless of weather changes.
6. Yes, their blood is a few degrees warmer than mammal blood.
7. Probably.
8. The body temperature of cold-blooded animals fluctuates with the weather, producing chills and fever.
9. 98.4 deg. Fahrenheit.
10. About one minute.

small white head stone. It said: "Stella Ann Adelaide? You've done the right with flounces of tulle covering the skirt, and Collax. 1850-1892." On the day of the party she roomed
It surprised and touched her. They had about Aunt Cecily." "What do you know about your Aunt Missie was terrified. The extent of the had been wasted, and from huge closed not told her. Stella. She's wrong. She's always wrong. She close-fitting bodice was cut to a modest about the house, panic-stricken and yet en-
When she had finished, she sat on a Cecily?" preparations, the solemnity of the dis- point front and back. durated. The glass in the conservatory

Adelaide was afraid to cross streets. She would stand at the curb, hesitate, take a step out and retreat like a scared rabbit.

"It's all right now, come on."

"Just a minute, Missie! There's something coming!"

Sometimes, on bad days, she would not cross at all. They would walk around and around the block instead.

Even the sidewalks terrified her. Bicycles were ridden on the pavements, the streets being rough, and Adelaide would shrink back against the wall.

"They go so fast," she would pant.

But it was the streets that really frightened her, the streets that later on Missie was to learn meant life to her, life and adventure. Adelaide, standing jerking on a corner, advancing and then retreating, was Adelaide confronting life and then withdrawing from it. She was too old. It only frightened her now. She could only stand at the curb and look on.

When Missie understood that she pitied her.

For two weeks then she strove to adapt herself. The small services she offered were refused. "Don't spoil the servants, Marcella." In the mornings she turned down her bed to air, opened the windows, and faced a day without interest and without hope.

Not entirely without hope, however. She began to count the days until Ellen's return. Never very close, Missie found herself now clinging to Ellen, waiting for her hard practicality, even wondering if Ellen might not take her away with her. And then one day Ellen came, and that hope died a painful death.

She ran down the stairs. Here was somebody dear and familiar, somebody who shared her memories, was a part of her past.

"Ellen!"

Then she stopped. Ellen was standing in the center of the front parlor, carefully inspecting the mantel lambrequin.

"Well, of all the terrible things."

She submitted to Missie's kiss, but with reservations; as though she said: "Don't try any airs on me," and as though by depreciating the lambrequin she were depreciating the house, the people, all of Missie's new background. Missie chilled, but she smiled valiantly.

"How fine you look, Ellen."

Ellen cast a warning glance toward old Ishmael, more or less suspicious in the hall."

"I bought a few things at Saratoga," she said carefully.

They sat down, Ellen spreading her new finery with an air. She was remote, formidable, affected.

"Well, my dear, I hope they are making you comfortable."

"I'm all right," said Missie dully. "How's Tommy?"

"Quite well. He's making money, lots of money," said Ellen distinctly. "We are thinking of building a house."

Suddenly Missie got up and closed the door on Ishmael.

"What's the matter with you, Ellen. You'd think we were strangers."

"That darky was listening," said Ellen calmly.

Things were better after that. Missie admired her clothes, her new chatelaine bag, which, hooked into her belt, carried her purse, a small silver elephant for luck, a combination folding toothpick and glove buttoner, a powder box, one to hold car fare with separate places for nickels and dimes. And as Missie, enchanted, inspected it, some of Ellen's affectations dropped away. She was happy. Tommy was very good to her and generous. He was a "good provider."

There was a short silence. Ellen twiddled the trinkets on her chatelaine. "I asked that darky for her, too. And he told her. I heard him rap on her door."

"She rests in the afternoon, Ellen."

"Do you mean she won't see me?"

"I can go up and ask her."

She rose, but Ellen caught her by the arm.

"Don't you move," she said. "She needn't put on any airs with me. I gave you up to her against my own natural feelings, and now, if she thinks she's too good to treat me civilly in her own house, I'm too good to stay here. She's got a daughter, hasn't she? Why doesn't she come down?"

"She hardly ever sees anyone, unless Mrs. Colfax does."

Ellen threw back her head and laughed unpleasantly.

"Oh, she doesn't, doesn't she? You're a nice little liar, Missie! And you're a Colfax, too. On their side already!"

"Honestly, I mean it, Ellen. She—"

"And," said Ellen furiously, "you can tell the Colfaxes something for me, too. Tell them I'll never darken their doors again."

CHAPTER IX

MISSIE watched wretchedly from the window as Ellen sailed down the drive. Opposite the deer she stopped and stared at it. Then she went on and out through the gate.

Missie thought of that visit when Ellen bought the Colfax place years later. Yes, she bought it. She tore it inside out, put a marble floor in the hall, had a staircase with a wrought iron rail, had a decorator from New York and a landscape man for the grounds and gave there her dinners, balls and garden parties. But there was a vein of ironic humor in the Ellen of those riper days. She left the iron deer where it was.

"My dear, how can you bear it?"

"I have a sentimental regard for it," she would say cheerfully. "It has been in the family for a long time, and I used to play with the queer old thing."

Neither her grandmother nor Adelaide ever mentioned Ellen's visit to Missie. She knew then that the slight was intentional, that by accepting Missie they had accepted nobody else.

She lived that queer drab life of theirs without protest, a life of the manner rather than the substance of things. The Colfaxes were not rich. The early eastern oil fields on which old William had based his fortune were playing out, the railroads had cut in on his big river packet lines. Even the food, served with state, was none too plentiful. The good old days of William's overflowing baskets were long past. Missie with her healthy young appetite, often left the table hungry. She saw that Adelaide never sent back her plate, and so she did not dare to.

But she learned before long that Adelaide had a private vice of her own. At night, lying in her bed, she would hear her door open stealthily, listen to the creak of the stairs as she went down, and follow her mentally to the pantry. Adelaide ate in secret.

In the morning there was a rising gong, followed in due time by prayers in the library; the servants standing. There would be a rustle, she and Adelaide and old Sarah knelt in front of their chairs, the servants—who had no chairs—as best they could, and Sarah would read: "Since it is of Thy mercy that another day is added unto our lives—"

Another day. Who wanted another day?

There would be the odor of bacon and tea, the rather musty smell of the upholstered chair seat, the even mustier odor of the old black garments of the elderly women.

In Missie's eyes there was often the look found in the eyes of lost dogs and orphan children. She was still grieving for Stella, but it had become a dull ache for something loved and long since lost. On Sundays she went to church with them.

Once in a blue moon there would be a letter from Lambert. Her grandmother would open it with shaking hands, adjust her glasses, read it carefully.

"Your father sends his love, Marcella."

Adelaide would watch, furtively, resentfully.

"She's sending him money," she said to Missie one day.

"My father?"

"Yes. She's made herself poor for him. She's always doing it. I can go ragged, for all she cares."

There was a bond between Adelaide and herself, the bond of hatred for Lambert.

So Missie reached out and passed her seventeenth birthday. She was rather lovely. Her long, soft hair was drawn loosely back to a knot at the nape of her neck, and her eyes were candid and luminous, her mouth wistful in repose. She had a wealth of love in her; sometimes it rose like a wave, and she felt she must liberate it. She would embarrass Adelaide by putting a young arm about her heavy waist, contemplate some advance to her grandmother, and then lose her courage. Also she was becoming a woman.

One day the seamstress, Mrs. Boroday, fitting a basque on her, said with foreign frankness:

"Some day some man will find you very beautiful."

Only she said "zome."

Mrs. Boroday was a Russian, a worried-looking woman with spectacles. Her husband had been exiled to Siberia as a Nihilist, and had escaped. Now and then Missie saw him waiting at the gate for his wife; an enormous man with a black beard. He had a terrible fascination for her, this man who wanted to see the Czar of Russia dead, and who had plotted to that end. He would stand there, whittling at a stick as he waited. Then one day he sent her a spool box, made of cigar boxes neatly glued together to make drawers, all of it highly varnished. She was obliged to remove her linen at once.

It was through Mrs. Boroday that Missie learned that there was a tenant in the house. She was pulling out basting threads one day, and the Russian woman was shirring ruffles. She pinned the long strips of material to her knee and ran her needle through with extraordinary rapidity.

"You'll be like your father, I'm thinking," she said. "I never saw the other one."

"What other one?"

Mrs. Boroday looked up sharply.

"You don't know, then. I thought Adelaide would have told you. She likes to talk. But if she hasn't it's none of my business. They're a close-mouthed lot about their own affairs, the Colfaxes."

Then one day Adelaide had a cold and her mother forbade her going out. Missie found her in her room sneezing and weeping.

"It wouldn't hurt me. I could put on my rubbers."

"Why don't you go anyhow?" said Missie practically. "Your'e a grown woman, Aunt Adelaide. If you want to go—"

But the thought terrified Adelaide. She picked up a book, let it drop nervously to the floor.

"I only wanted to go to the mail box."

"Let me do it."

"She wouldn't like it."

"I can go out the kitchen way.

"You won't tell her?"

"Never."

Whereupon Adelaide dropped on her knees beside her bed and began fumbling with the carpet underneath. When she rose she had a letter in her hand. "Here it is. Put it inside your dress, Missie. You might meet her."

When she went out, she heard another crash behind her; Adelaide had dropped her sewing box.

The next day Missie asked Mrs. Boroday a question.

"Who is Mrs. Cecily Stanwood?"

"And where did you hear that name?"

"I can't tell you that."

"Well, I can't answer you, either. Only—I wouldn't ask your grandmother."

CHAPTER X

LIFE, surging, happy, romantic young life, had begun for Missie. On an errand the day before she had met Harry Sloane, met and talked with him. And there had been a new look in Harry's eyes as he gazed down at her.

"I hardly know you; you've done something to yourself."

"I've put my hair up," she told him gravely.

"But you're prettier. You're awfully pretty. I mean it. Can I come to see you?"

"They wouldn't like it."

"Who are 'they'?"

She told him, and he seemed impressed. He knew of the Colfaxes, of course. Everybody knew of the Colfaxes. But look here,

Even then Missie realized that the house revolved around her father.

it wasn't possible that they would shut her up like that. Anyhow, she could get out. They could take some walks together. Now he'd found her he wasn't going to let her go.

And all the time her poor silly heart beating like mad, her color like a rose, her eyes shining, here resentment gone. Gone, too, Stella's warnings, her precept and her example.

"I'm coming around and ring the doorbell some night anyhow. They can't do more than throw me out."

"Oh, please! Please don't, Harry."

"Some of these days you'll hear a scuffle and a thud. I'll be the thud."

When she left him, she had forgotten to mail her letter. She had to go back again.

Unimportant, after that catastrophic meeting, the letters to Cecily Stanwood.

Missie no longer cared to go to sleep at night. She preferred to lie there in the darkness and dream dreams. She was in love; the sun rose, the birds sang, the dull daily life went on to that refrain. Each walk now was an adventure; every head that rose above its fellows might be his. Forgotten was the girl that night under the moon. There was only Harry, looking down at her with soft, faintly girlish hazel eyes, and saying more with them than his words implied, saying she was pretty, fidgeting a bit with his hands, watching her.

Every night, her hair smoothed, she listened for the door bell. She would watch the clock, seven-thirty, a quarter to eight, eight, a quarter past. Adelaide, rolling paper spills, her grandmother knitting, erect in her chair, a deadly hush over everything, and herself a tense young figure, her muscles quivering as the hands of the clock moved on, and at a quarter after eight drawing a long breath, shivering a little as if with cold, and hope gone again.

He never came . . .

Her first Christmas with Sarah and Adelaide was uneventful. Sitting in her room, Missie remembered other Christmases, Stella's Christmases. Nothing done until a day or two before; then a wild scramble, Stella coming in puffing, her arms full of bundles.

"If I catch you girls peeping under my bed, there'll be trouble. Mind that."

A mysterious odor of evergreen when one opened the cellar door.

"Mom, can I go down and get some jelly?"

"You stay right here. I'll get it myself."

On the night before Christmas Stella's sewing machine would start. It was like her to dress the dolls at the last minute. It would start and stop quickly, as if it had sewed a very short seam and the little girls would listen and know just what she was doing. Sometimes they could hear their father waken and grumble, and hear her replying sharply. And at dawn in their thin nightgowns the two shivering figures would steal down the stairs to the cold parlor. There would be the tree, strung with popcorn and threaded cranberries and paper cornucopias filled with hard candy, and underneath would be the dolls, dressed and ticketed in Stella's writing: "To Ellen, from Santa Claus." "To Missie, from Santa Claus."

She made a pincushion for her grandmother, and since Adelaide was always losing her keys, a key-rack for her. This last was very handsome. It consisted of a rolling pin, gilded and with small brass hooks screwed into it. When she had tied pink bows to each handle and a pink ribbon by which to hang it to the wall, it brought forth exclamations of delight from Norah, the housemaid.

"Well, now," she said, "if that isn't fine. It shines something wonderful, doesn't it? And it's useful, too."

Although her gifts were received with appreciation, there was little or no Christmas spirit in the house that day. Mrs. Colfax gave her a copy of Schiller's poems, and Adelaide gave her Pope; the total result of which was a dislike of poetry which lasted almost all her life.

The truth, as she was to know later, was that the two women were worried and anxious about money. The panic of 1893 was approaching, with its bread lines and its unemployed, cold and hungry, seeking shelter in the station houses, where they lay on the floor, covered with newspapers for warmth.

After dinner Mrs. Colfax and the lawyer would shut themselves in the library, and long and hard were the battles fought there.

"Just how much have you sent Bert this year?"

"Very little. But I cannot live here in comfort and let him suffer."

"You'll not be living here very long unless you let him stand on his own feet."

One night he tried to explain to her. The country was in bad shape; commercial and bank failures were increasing fast; railroads were crashing; gold was scarce; there was widespread fear as to the government's ability to redeem treasury notes in gold. But how was William's widow to comprehend such matters?

"What does Adelaide do with her bit of money?" He demanded finally.

"She puts it in the savings bank."

"Then tell her to hold onto it," he said shortly. "She may need it, if things keep up."

But Adelaide, as Missie could have told them, was not holding onto it.

The winter was interminably long. At dusk, quiet enough before, the big house died before her eyes. Downstairs tiny blue gas points dimly lighted the parlors and the library; shades were drawn, the world was shut out. After a time she ceased listening for the door bell at eight o'clock. She would sit quietly with her hands folded in her lap, and try to ignore the palpitating life outside; try not to think, or to remember.

One thing she had gained, however. Now and then she was allowed to visit Ellen, a not too conciliatory Ellen, but a happily married one. Already she was going to have a child.

Missie always hoped that Ellen would mention Harry Sloane, but she never did. And she herself could not speak of him. There would be a curious tightening of her throat when she tried, an almost physical constriction about her heart.

"Have you seen any of the old friends?"

"Old friends indeed! I never knew we had any."

And that was all.

CHAPTER XI

ONE day when the spring had come Missie was allowed to go to the cemetery. Old Ishmael drove her up and sat dozing in the sunshine while she worked over Stella's grave. There was a

This Strange Adventure

(Continued from Page Eleven)

The next moment the door bell rang, and he was gone.

She stood beside her grandmother in the front parlor, her eyes like stars. Carriages drove up, handsome horses, two men on the box. The occupants stepped out onto the red velvet laid down on the front steps, came in, went up, came down. They passed her, shaking hands with her, with Stella's daughter. And she smiled and greeted them, with Harry's kiss still warm on her face.

"And this is Marcella."

They eyed her, these people, but they were not unkindly. After all, only half of her came from the gutter. The rest was Colfax.

After the reception came dancing. The young women carried their dance-cards on their wrists. At the proper time young men claimed them, put white-gloved hands tightly on their back, held them at a proper distance, and rotated slowly to the Blue Danube waltz, being careful not to lift their feet as they circled.

And Missie danced, sweetly and decorously. Once she danced with Wesley Dexter, but he smelled strongly of champagne, and held her rather too close. When she looked at him, however, his eyes were not on her.

He hardly spoke a word to her that night. Looking back on that, as she did on so many things, she was to wonder just when he became really aware of her as an individual, as Missie Colfax.

CHAPTER XIII

MISSIE went out a great deal that winter. Her invitations were stuck into the edge of her mirror, sat on the mantelpiece. Adelaide chaperoned her, eating enormously, bouillon, creamed oysters, chicken patties, salads, ices. Sometimes she smuggled away little iced cakes to eat in her room later. She grew stouter. She had a new air of dignity, a vicarious maternity. Missie would lay her favors in her capacious lap and Adelaide would watch and count them. When a near-by lap contained more than hers she would grow watchful and anxious. And this happened rather often.

For Missie was never a belle. She had a sufficient number of partners, but no clamoring circle of mustached young males ever formed about her. Once in a while she sat out a dance or two, and to cover the awkwardness she and Adelaide engaged in sprightly conversation, on such occasions, however, poor Adelaide would jerk more than ever, and one after another the favors would fall to the floor.

Sarah would be awake when they got home. Missie would take in her trinkets, her photograph frames, hand mirrors, fans, sachet bags and Sarah would set up in bed and handle them with her delicate old hands. The next day she would write to Lambert:

"Marcella is having a wonderful season. Her room is filled with cotillion favors, some of them idiotic, but all showing that the child is popular. I think she will make a good marriage. I hope so for your sake, and as things are with me now, I hope it will be soon. I am grieved to know that your new company has got into difficulties, and I enclose—"

On the evenings when she was at home Missie listened for the door bell. Surely now he would come. He had kissed her and she had let him do it. Men and girls only kissed when they cared for each other. He knew now that she cared; she had as much as told him so. When she had been out, she would say to Ishmael the next morning:

"Did anyone call last night"

"No, Miss."

Perhaps he was waiting for a word from her. She lay in bed at night, and thought of that. There was a telephone in the house by that time; one had only to turn the handle and call a number, and there he would be. But although she knew the number by heart she never called it. Mrs. MacDonald was full of stories of forward girls who called up young men and were laughed at for their trouble. Surely, the first move should come from him. She had let him kiss her. She—

One night, going to a dance, she saw him. She hardly knew him at first; he was in uniform, standing near the the old armory, evidently waiting for a street car. She felt again that sickening breathlessness, that frantic yearning which the mere sight of him always aroused. But what could she do? Adelaide was beside her, breathing hard in her tight clothes, the white feathers in her hair trembling as she twitched. Missie bent forward, waved a hand. But he did not see her.

She had no one to talk to. Ellen had been furious when she had not received an invitation to Missie's "coming out," and had definitely broken off their relations.

"You live your life and I'll live mine," she said, standing over Missie with her baby in her arms. "If that stodgy old crowd thinks it's the only society in this town, I'm out to show them something different. There are people here who could buy them all out, lock, stock and barrel, and never miss the money."

"It wasn't meant that way, Ellen."

"Then what way was it meant?"

"They have their own friends. Some of them are quite poor."

"Did you ask her to see us?"

Missie hesitated. "I did mention it, but I couldn't say a great deal. I wasn't consulted, really. And they've been so kind . . ."

Ellen stared at her.

"You're like your father," she said cruelly. "You even look like him. But you can't soft-soap me, any more than he ever did. He never fooled me for a minute, running around with other women while Mom was sitting at home. You've got bad blood in you, Missie Colfax. You'd better look out."

So she was cut off from Ellen. Now and then she saw her name in the paper. "Mrs. Thomas Wilkins entertained the Neighboorhood Euchre Club at her residence on Olen avenue yesterday afternoon. Handsome prizes were awarded, and refreshments were served later. Among those present were . . ." It widened the gulf between them that Missie recognised none of the names.

One night in Lent—it was typical of him to wait until Lent to do his courting—Wesley Dexter came to call.

She was rather flattered. He was in the library, in dinner clothes, and his manner conveyed that an evening call from Wesley Dexter was no small matter, that it had importance, social value. He bowed deeply over her hand, kissed it lightly. He had learned that this was being done in Washington and New York, and he was starting a vogue for it. By and large, before the prosaic new century killed it, Wesley and his cohorts had thus saluted a number of bony blue-blooded hands and not a few young ones.

He talked easily, mostly about himself; but his eyes roamed over the room. By his own efforts he had put himself into the position he held. He had worked and plotted since those long-ago years when he had sold newspapers. He was thirty-five now, nobody knew he had ever sold newspapers. He was prosperous in a small way, with more to come. But he needed background, solidity. What did it matter if it was a trifle musty, more than a little stodgy?

So he sat, in old William's sagging chair in the library, and eyed the room rather than Missie herself.

He left early, but he came again. Soon it was known that Wesley Dexter was paying attention to Marcella Colfax. Occasionally they drove out in his trap, behind a high-stepping cob.

Missie did not know what she felt toward him. Not love, certainly, if what she had felt for Harry was love. Sometimes he bored her, occasionally he frightened her.

One night he came over and sat on William's leather sofa beside her. The weight of his heavy body on the springs threw her toward him, and she hastily drew herself away.

"You're a standoffish little thing, Missie," he said. "Maybe that's why I like you. A man doesn't like his women too approachable, eh?"

Sometimes she tried to think about him, to wonder what she would do if he proposed to her. But she could not think; all feeling seemed to be dead in her. One thing is certain. She never encouraged him, often she wondered just what in her had attracted him, and later on she was to find that the very qualities which had seemed to allure him were the ones that annoyed him most, her simplicity, her candor and a sort of native honesty. She had never heard of consolidating a position.

It was about that time that old Sarah showed her a letter from her father:

"I am delighted to know of Missie's prospects. I trust absolutely in your verdict on the man, and I can only thank you, dear mother, for your kindness to my poor child. I know that it has taxed your resources severely, and that if another season can be avoided it should be. In case there is a marriage in the early autumn—"

"But Wesley hasn't proposed to me," she said. She felt driven, harried.

"He'd better do it soon," said Sarah grimly, "or stop coming here. It is fatal to limit yourself to him, unless he is serious."

"Who else have I?"

"Whom else can you have, under the circumstances?" said old Sarah, practically.

Then one day a new pressure was directed against her from a new quarter.

CHAPTER XIV

OLD Mrs. Colfax had been ill for a few days and was keeping her room. Spring had come, but the windows of the big house still remained closed, and Missie, coming in from a croquet party, encountered in the hall a musty damp chill that made her shiver. Ishmael had driven around to the stable, and the hall was empty. She heard voices, however, from the front parlor, and hesitated.

There was a woman in there with Adelaide, and she was talking in low, angry tones.

"I can't go on, and I won't, Adelaide. Bert's a man; he can look out for himself. Don't tell me she's not sending him any money, I know she is. I've seen MacDonald. And don't tell me any more about this girl. I've got a girl, too. It isn't her fault that she's got no father. Better the way things are than to have a father like Bert, anyhow! But how do you suppose I've felt all winter? These parties, the money you're spending on her, and then to cut the little bit I've been getting! I tell you if there's a God, and He's to judge between me and Bert—"

Missie went straight in, her hands and feet cold, her face flaming. Adelaide was crouched in one of the low brocaded chairs, her poor head jerking, her eyes red and suffused, and before her, pacing up and down, like some caged animal, was a tall, still handsome woman; an aquiline woman, with her grandmother's arched nose and erect bearing. She stopped and stared at Missie.

"I'm sorry. I heard what you said; not all, but some of it. I suppose I didn't realize—"

"Missie!" Adelaide found her voice. "Go right up to your room. This is not for you to hear."

Cecily smiled bitterly. "Yes, it is not for you. You might learn something about life, if you stayed. And you will please tell your grandmother that I am here."

But Missie did not move.

"I have a right to speak, too, Aunt Cecily. I don't want charity, I never did. I certainly don't want what belongs to you."

"Missie!" Adelaide cried.

"What I really want to do is work," said Missie stubbornly, "but we don't do that, do we? So, I daresay I can get married. We don't seem to make much of a success of that, either, do we? But I can try."

Then she went out, leaving a stunned silence behind her.

She took off her things in her neat room and then sat down in her small rocking chair. Suppose she married Wesley Dexter, without love? She did not dislike him, she simply did not love him.

Suddenly she realized that she was rocking in her chair, like Stella.

She had not seen Ellen in months, by that time, but the next day she took her courage in her hands and went back. Luck was with her. Carriages were driving away from the door, and a neat servant was engaged in laying out the card tables when Missie rang the bell. Ellen, peering through the curtains, saw her and herself opened the door. Missie, braced against coldness, found herself kissed, being drawn into the parlor, introduced as "My sister, Miss Colfax," to well-dressed women, still a trifle too conscious of their good clothes, their diamond rings, their polished finger nails. Ellen saying loudly, "Don't tell me you walked, Missie! Where's the carriage?" Ellen's child being caught up and told to "kiss her nice auntie," and the child setting up a wail at Missie's unfamiliar face.

Then a rustling, a subsiding into the chairs around the card tables, and Missie saying:

"May I talk to you for a minute, Ellen?" And Ellen, distinctly:

"You certainly may. I always say the hostess at a euchre party might as well go upstairs and wash her hair."

Polite laughter, and then she and Ellen were in Ellen's bedroom. Ellen still amiable, gratified. "I'm glad you came just now. Those old cats will have something to talk about."

When she told Ellen her problem, however, she perceptibly hardened.

"Don't be a fool, Missie. They took you; they owe you all they've given you. As to this Cecily, she's made her bed years ago; let her lie in it. Anyhow, it won't be long. I hear Wes Dexter is paying you attention."

"But suppose," Missie said, in a low voice, "suppose you care for somebody else?"

"Who else?"

"I don't think that matters."

"Has he ever asked you?"

"No." Suddenly she felt the desire to speak Harry's name, to unload herself of that absurd hopeless pain. "I'll tell you, Ellen. It's Harry Sloane. I know it's foolish, but—"

"Harry Sloane!" said Ellen, queerly. Then she laughed. "Go ahead and marry Wesley Dexter, Missie. Harry's engaged to the girl in the blue dress downstairs."

Missie said nothing. She smiled rather grimly and went out of the room, and out of the house; and that night she accepted Wesley Dexter.

Lambert came on for the wedding the the early fall. Save that he was slightly gray, he seemed unchanged. There was a pitiful bustle the day of his arrival; his old room had been carefully prepared for him, his favorite foods ordered and when the carriage drew up, his mother, tremulous and feeble, stood at the door.

"Welcome home, my boy. My dear boy."

For Missie he had an air of heavy joviality.

"And how's the bride? All happy, eh? Got a kiss for her old father?"

He almost forgot Adelaide, self-effacingly behind her mother, and jerking with nervousness. Missie, watching her, saw the dislike in her eyes when she turned her cheek to him.

"How are you, Adelaide? Still afraid to cross a street?"

Missie found herself a detached spectator. She was glad that he roused no emo-

A Gentleman's Game

(Continued from Page Thirteen)

sports, it cannot satisfactorily be played indoors, and an icy or a mushy field, or very warm weather endanger the life of players and animals.

Enthusiasts of polo have found in Southern California an ideal climate and at only two of the clubs alone, Midwick and the Uplifters, a half million persons last year witnessed the matches. Interest in this essentially gentleman's game is rapidly growing—gentleman's game, yes, as that term is meant to convey the idea of true sportsmanship, a quality which all the players, men and women, must possess and which the mounts must, too, in their own way, display.

Just as the player must abide by the strict rules protecting his opponents so far as possible from injury, so must his mount "play fair." He must bump the other horses because a proper bump at the proper moment is one of the arts of his profession, but he must never do it because of some misanthropic complex. Too, he must take his bumps in the right spirit and not indulge in any pawings and bitings or in any behavior not accepted off the field in the best equine circles.

And when he is following the ball and finds himself suddenly cut off from further direct pursuit by a member of the opposing side he must take it all in good grace, that is, sportsmanship—a primary requisite in all phases of life but most essential in a game with as many hazards as polo.

It appears that it has always been a sport with great hazards although it has been played in many forms in the different countries. Earliest records of it come from Persia, where it was played by strong men. Westward it spread to Constantinople, and then eastward through Turkestan, Tibet, China and Japan.

Never had women played it until within recent years but now mixed games and women's matches are daily events in and around Los Angeles, and it is said that in this field which they have invaded they, as is their custom, ask no quarter of the masculine players. In all respects they play as good a game as the men, and at their door is laid the credit for the great modern interest which is everywhere being shown in this monarch of all sports.

All of which is very interesting but does not concern the pony. What does he care for the history of the game or whether the players are masculine or feminine? He thinks only of the twenty-eight minutes a week he has to put in and of the beautiful carrots and grass and rub-downs he gets the rest of the time.

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erty than Adele. And—perhaps as a result of that—Adele learned something curious about Adelaide, also.

Adelaide was afraid to cross streets. She would stand at the curb, hesitate, take a step out and retreat like a scared rabbit.

"It's all right now, come on."

"Just a minute, Adele! There's something coming!"

Sometimes, on bad days, she would not cross at all. They would walk around and around the block instead.

Even the sidewalks terrified her. Bicycles were ridden on the pavement, the streets being rough, and Adelaide would shrink back against the wall.

"They go so fast," she would pant.

But it was the streets that really frightened her. They were the worst part.

"I'm not afraid of the cars," Adelaide explained carefully. "It has been in the family for a long time, and I used to play with my mother's dolls. Besides, I'm interested."

Neither her grandmother nor Adelaide ever mentioned Ellen's visit to Adele. She knew then that the night was intentional, that by accepting Adele they had accepted nobody else.

She lived that queer drab life of theirs without protest, a life of the meanest ratios, of the substance of things. The Colfaxes were not rich. The early eastern oil fields on which old William had based his fortune were played out, the railroads had cut in on his big river packet lines. Even the food, served with state, was none too plentiful. The good old days of William's overflowing baskets were long past. Adelaide would have told you. She lives to talk. But if she hasn't it's none of my business. They're a close-mouthed lot about their own affairs, the Colfaxes."

Then one day Adelaide had a cold and died of him after that.

It was through Mrs. Boroday that Adelaide learned that there was a secret in the house. She was pulling out basting threads one day, and the Russian woman was shrilling rules. She pinned the long strips of material to her knee and ran her needle through with extraordinary rapidity.

"You'll be like your father, I'm thinking," she said. "I never saw the other one."

"What other one?"

Mrs. Boroday looked up sharply.

"You don't know, then. I thought Adelaide would have told you. She lives to talk. But if she hasn't it's none of my business. They're a close-mouthed lot about their own affairs, the Colfaxes."

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"You don't know, then. I thought Adelaide would have told you. She lives to talk. But if she hasn't it's none of my business. They're a close-mouthed lot about their own affairs, the Colfaxes."

Her first Christmas with Sarah and Adelaide was unsentimental. Sitting in her room with the door open, she could hear Adelaide and Sarah in the kitchen, talking, talking, talking. There was only Harry, looking down at her with soft, family British kneel eyes, and saying more with them than he words implied. Saying she was pretty, fidgeting a bit with his hands, watching her.

Every night, her hair smoothed, she listened for the door bell. She would watch the clock, seven-thirty, a quarter to eight, eight, a quarter past. Adelaide, rolling paper spills, her grandmother knitting, creep in her chair, a deadly hush over everything, and herself a tense young figure, her misery a long breath, shivering a little as it with cold, and hope gone again.

He never came.

small white head stone. It said: "Stella Colfax. 1880-1902."

It surprised and touched her. They had not told her.

When she had finished, she sat on a bench and looked at it. Forty-two years. Would she live as long as that? How could she bear it if she did? At least, Stella had lived, had savored to the full this strange adventure called life; had laughed and cried, loved and suffered, passionately, with unction. For her, Missie, there would be only the husks of life; going on, drying up, perhaps like Adelaide finding her solace in little stolen meals, finally dying like that.

She clenched her hands.

She was still sitting there when she saw Mrs. Colfax's brother, old Archibald Kennedy, coming toward her, picking his way slowly among the graves. She had not seen him for months, and in the spring sunlight she was shocked to see how old and how shabby he looked.

"That you, Missie?" he said, peering at her. "I broke my spectacles awhile back, and for a minute I thought it was your grandmother. You sit like her." He lowered himself onto the bench beside her, and she saw the handle of a trowel protruding from his pocket. He wiped his forehead. "Thought I'd do a little work on them today. They kinda sag through the winter. But she's stayed pretty good, hasn't she?" I suppose they graded when they set up the stone."

"I'm glad they've marked the grave."

"Well, whether they like it or not, she was a Colfax at the end. And the Colfaxes mark their graves. I'll bet—" he stopped and chuckled—"I'll bet she'll put a stone over me! And I haven't spoken to her for a long time. Not since you were born."

"And I was what you quarrel about?" she asked, astonished.

"Well, it wasn't only that, of course, but it didn't help any. You see, she'd doted on Bert. Adelaide—well, you know Adelaide; and as to Cecily—" He stopped, glanced sideways at her. "You mustn't sit like that, Missie. It's like her. Don't you get like her, Missie. Better get away, if that's happening to you."

"I couldn't hurt them, like that."

"Well, perhaps. And maybe you're safer where you are. It's a hard world for the poor, although the poor live, Missie. Don't you forget that. The poor live."

There was a silence before she spoke again.

"Mr. Kennedy, what about Cecily? They never speak of her."

He cleared his throat, hesitated, took off his wide hat and sat turning it in his hands. "I don't know that I ought to tell you. Still, you're almost a woman now. There's nothing wrong about Cecily; she's a good woman. Life played her a dirty trick, that's all. She ran away with a man and he got killed before they were married. When her mother learned she was going to have a baby, she turned her out."

"And the baby? Did it live?"

"Oh, it lived all right. Love children mostly do. They've got vitality. That's the great thing, Missie. Your mother had a lot of it. Yes, she lived. She's a grown woman by now."

He rambled on. Old William had been a hard father. He deserved what he got. Sarah now, Sarah would have been different, married to another man. But every man left his mark on his woman. Old William's mark was on Sarah. Old William was hard; used to lock Bert in at night, but Bert got out of a window and down a tree.

"That's what started Bert off," he said. "He was all right when he was little. Too much scolding and not enough living and loving in that house."

Before he went away, he stood before her, hat and stick in one hand, his imperishable dignity not impaired by the trowel in the other.

"You're a pretty girl," he said. "Not as handsome as your mother, but still—Don't you worry about things. Some man is going to want to marry you before long. Haven't you found anybody yet that you like?"

She hesitated, with that queer contraction at her heart. "No," she said slowly. "No. I never see anybody."

He turned away, turned back again.

"Tell me, does your grandmother still wash her hands every few minutes?"

"Yes, she does."

"Curious," he said. "Strange thing, that. She's done it ever since she put Cecily out of the house."

She smiled and waved at him as he went hobbling off, shabby, majestic old scapegrace that he was. When she drove away, she could see him once more stooping over his graves . . .

Things were not going any too well in the household. During the next year the household was cut down, and there were long and anxious conferences about taxes. Now and then came letters from Lambert, and there was more pinching, more anxiety. One day Mrs. Colfax demanded to see Adelaide's savings bank book, and Adelaide fled the house in terror and hid in the stable. Mrs. Colfax searched her bedroom systematically, washing her hands at frequent intervals. There was a deadly purpose about her, and a deadly certainty when she found that slit in the carpet and a letter ready for Cecily under it. Without scruple she tore it open and read it. Then she went into her room and closed the door.

At twilight Adelaide, terrified of rats, came back to the kitchen.

"I'm afraid to go up, Missie. Did she find it?"

"She found a letter, yes. But why worry, Aunt Adelaide? You've done the right thing. She's wrong. She's always wrong about Aunt Cecily."

"What do you know about your Aunt Cecily?"

"All I need to know. And I'm proud of her. She went ahead and had her baby, and—"

"Hush! You don't know what you're saying," said Adelaide heavily, and went slowly up the back stairs.

There was, all that evening, a sense of impending drama in the house. Mrs. Colfax had her dinner on a tray and kept her door closed. Adelaide ate very little, although late that night Missie heard her as

usual in the pantry. And then, as usual in life, too, nothing happened; nothing, that is, except that Adelaide sent no more money to Cecily.

Ellen had had her child, a girl, very blonde; and Tommy had bought a house. The bicycle had indeed swept the country, and Tommy now had a new vision.

"You wait!" he said to Missie. "These horseless carriages mean something. Some day they're going to be practical, and then watch me! You won't see me for dust."

Ellen laughed indulgently. She was not in love with Tommy; Missie was sure she never had been. But he gratified her still modest ambitions. She had her own house, carpeted with imitation Oriental rugs, paneled with imitation mahogany. Her parlor set was of blue brocade with a self-rocker, and she had bought an upright piano on the installment plan.

"But you can't play it," said Missie.

"It furnishes," said Ellen complacently. "And when Clare is old enough she will have music lessons."

Missie faced her situation clearly. Neither Sarah nor Adelaide cared for her, or ever would. Such love as Sarah had in her withered breast was for her father, and Adelaide was secretly jealous of her; of her youth, of her slenderness, of her young eyes and her steady hands. Jealous of her when she served the arbitrary old woman in the cap who had never asked her to call her grandmother, jealous because she was Bert's daughter, and sometimes looked like him.

But they needed her. She would always stay with them, never marry.

One day Adelaide and her mother had words. Not much, for Adelaide was easily silenced. And that night Sarah unexpectedly announced that she intended Missie to make her debut that winter. It was during dinner, and the MacDonalds were there. Missie went pale, Adelaide's heavy face flushed a dark crimson with anger, and Cornelia MacDonald drew her shawl around her shoulders and twittered like a gaunt old bird.

Missie was miserable, and after the MacDonalds had gone she summoned all her courage.

"About coming out, Mrs. Colfax. I'd rather—I'd really rather not."

"Why not?" Sarah demanded tartly.

"I don't know anybody, and I can't dance. Oh, please, I'd rather not."

She was panic-stricken, her hands trembling, her body taut.

"You will have some dancing lessons. Don't be silly, Marcella. I have already written to your father.

CHAPTER XII

MISSIE "came out" early in December. Sarah seldom went abroad now, but she took Missie to Carter's to select the material for her dress. It was of white silk, with flounces of tulle covering the skirt, and the close-fitting bodice was cut to a modest point front and back.

Missie was terrified. The extent of the preparations, the solemnity of the discussions, were portentous; the very gravity of the men who came to measure for the crash to cover the carpets, the enormous dignity of the caterer: "Yes, madam, I understand, madam;" the amazing necessity that the windows be washed on the very day of the party, although nobody could possibly see whether they were washed or not; the even more amazing sight of Aunt Adelaide being fitted with a lavender satin gown, long of train and short of sleeves.

Also there was much wrangling over the list. Sarah pruned it ruthlessly.

"Cut out the Weatherbees, Adelaide."

"But they go everywhere now, mother."

"Not everywhere, for they are certainly not coming here."

At the last moment the list was subjected to still further scrutiny, and Missie's first view of Wesley Dexter was as he sat in the library looking over it. He was in the thirties, a heavy man of middle height, rather inclined to stoutness, but with a handsome head. He had been suspect in his early years, but now people said he had "settled down." He was a fastidious man; later on Missie was to know and hate his fastidiousness, his emphasis on unimportant detail, was to recognize it as a part of an enormous egotism. His belongings, his surroundings, were the setting in which he saw himself.

But it was to this instinct for detail that he owed his social popularity. He had no background, no family, but he led cotillions, consulted with hostesses over favors, and was an authority on lists.

"I know they're new people, Wes. But they seem popular, and they have plenty of money, apparently."

"Mrs. Hemingway hasn't asked them. Or Mrs. Colfax. You can afford to wait and see."

So he sat in the Colfax library, secretly elated to be there, to be sitting across from Sarah, to be autocratically blue-penciling the lists of autocracy itself. Only once did he so much as indicate that he knew Missie was in the room.

"We need more dancing men, Mrs. Colfax. Perhaps Miss Marcella has some suggestions?"

Missie's heart began to beat tumultuously. Why not? Surely to suggest one person—it was her party, after all. If only she could speak clearly.

"I know one young man."

Both heads turned to her. They said nothing, but waited in alert silence.

"I used to know him. I'd like to ask him. His name is Sloane."

"Sloane?" Mr. Dexter considered. "I don't remember any Sloanes."

"I don't think they go out very much."

"The only Sloanes I can think of in town are the florists," said Mr. Dexter, and smiled with amusement. "Well, I'll add a few names, Mrs. Colfax; all good families and dancing men."

Missie hated him, for that smile, for his complacency, for his black satin tie with the cameo pin, for his long, well-cared-for hands, like Lambert's.

When he had finished, Sarah ordered in port wine and small cakes for him. Adelaide followed the tray, as though in her upper room some sixth sense had warned her of food below, but Sarah ignored her presence, offered her nothing.

On the day of the party she roamed about the house, panic-stricken and yet enthralled. The glass in the conservatory had been washed, and from huge closed vans the florist's men carried in great palms, oleanders, ferns. The pool was filled with water and around the margin were set pots of blooming plants. Missie dressed early, standing on a sheet in the center of her room and later spreading it over a chair before she sat down. And then the bedrooms were put into immaculate order, so that Ishmael, at the top of the stairs, could direct the guests.

"Ladies this way, madam."

"Gentlemen in here, please."

The music came and took up its position in the back hall. From her chair with its sheet Missie heard it tuning up. She could hear Adelaide moving clumsily about across the hall. She had pinned up her train and was smoothing the coverlet of her bed. From the huge front room came her grandmother's voice, high and querulous.

"Are you ready, Marcella?"

"Yes, Mrs. Colfax."

"Then see if the caterer's men are stationed in the hall. It's almost time."

She went down the stairs, shining white figure, long white kid gloves, white satin slippers, tiny lace fan with ivory ribs. The rooms were banked with flowers and vines, a subdued rattle of china and glass came from the pantry. And in the door of the conservatory, his back to her, a young man in street clothes, hastily directed a rearrangement of the flowers around the pool.

He heard her and turned. It was Harry Sloane.

"Hello!" he said. "I hoped I'd see you before I had to get out. I say, Missie, you're beautiful tonight."

She could not speak. She could only look at him with those wide, candid eyes which had so often shed tears for him. And he mistook her silence, stiffened, his smile fading.

"I've changed the pool," he said, his tone businesslike. "How do you like it?"

"It's lovely. I don't know . . ."

"I've gone in with my father," he explained. "I don't expect to stay, but while I'm there . . . It's interesting work," he said, with a faint touch of defiance. "To take an interior as ugly as this, and make it over, that's worth while."

"I'm sure it is. I never see you any more, Harry."

He smiled his old smile.

"That's not my fault, Missie."

"But it seems queer." She was fumbling for words, inarticulate, miserable. She felt she could not let him go like that; but that he would go; that there was no way to hold him. "I often wonder why I don't see you. All this time . . ."

He waited for her to finish, looking down at her with bright boyish eyes.

"I don't know many people," she finished lamely.

"You'll know everybody after tonight. Everybody who is anybody. You see, I'm not, Missie."

"I don't think that matters."

The man in the conservatory had gone. Suddenly Missie was trembling, there were tears in her eyes. "I've been so lonely," she said.

Pity or love, she never knew. He looked around quickly, bent over and kissed her.

(Continued on Page Twenty-three)

An Old Indian Custom

The native American knew his feet. He had to know them because, aside from the horse, they were his chief means of transportation. In the beginning he learned to stand and walk and run as nature intended. He placed his feet firmly on the ground, toes straight ahead, his weight evenly distributed and firmly supported by the outer muscles of each foot. His poise was perfect. He was practically tireless when traversing the trackless wilderness.

Somewhere in the course of our civilization custom erred. It became the fad to point the toes out instead of straight ahead. Military regulations sanctioned the same foot wrecking custom. Today flat feet and broken arches are a growing menace to humanity.

For our own comfort and health we moderns should revive and adopt the old Indian custom of correct standing and walking. Feet pointed straight ahead, with the weight of the body on the outer muscles, relieving the strain on the arches. Good posture is assured by correct standing and walking.

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GOOD SHORT STORIES

Compiled for The Times Sunday Magazine

Once Overs

By C. D. Batchelor

Self Appraisal

Flying

In the days when Jack Fournier was breaking in as an American Leaguer with Chicago White Sox he got the name of "Quack Quack." This is how it happened according to "Lena" Blackburn.

"In those days, Fournier took a terrible swing at the ball. The result was that when he hit under the ball he lifted tremendously high flies to the outfield. The ball would almost become lost against the sky.

"One day Joe Benz, whose regular job was pitching, was shagging flies in the outfield when a flock of geese flew over the park.

"'Hey,' yelled Benz. 'Send Fournier in to bat, I'd like to have one of those geese for supper!'"

Inherited

It was the day of the Christmas exercises at one of the Alhambra schools and the audience consisted of proud parents, anxious to see their children perform. One of the items on the program was Master John Adams, who was going to recite. Striking a bold attitude he began:

"Friends, Romans, countrymen, lend me your ears!"

At this point a mother turned to the woman beside her and said tartly:

"There's that Adams boy. He wouldn't be his mother's son if he wasn't trying to borrow something."

Changed

Chivalry is still with us, despite changing manners and customs. A trite example of the present-day courtesy was heard recently at a dinner of the Penn Athletic Club.

Cigarettes were being passed around the tables and nearly everyone reached for one, in fact all but George E. Hanson, general passenger agent of a New York steamship company. Said Mr. Hanson to the young lady on his right:

"I hope you'll parden me if I don't smoke."

Times do change, don't they.

Realistic

Everyone had a good laugh the other night at one of the down-town theaters. It was a talkie and for once happened to be gratifyingly clear. A motor car drew up in front of a swell night club and the audience waited breathlessly for the appearance of the heroine. It was just at this moment that a man obviously a mechanic suddenly blurted out:

"Gee, but them valves sure could stand grindin.'"

Ambitions

"Speaking of municipal pride," says C. B. Dean of Alhambra, "it is reported that officials of Long Beach claim that the city's new pier will equal or surpass anything else of its kind in the world. When told of this, a high official of a neighboring beach town made this ironical comment:

"'Ah, I see! They are trying to crash into the pierage!'"

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Discouraged

"Telling the truth about the goods you sell is the only sound basis for continued business success," declares Bernal Dyas. "The average customer has a pathetic confidence in the statements of the salesfolk and to abuse this confidence is to eventually lose the customer. An illustration of this implicit confidence was the man who called on an auto salesman one day.

"'You sold me a car about two weeks ago,' he announced.

"'Yes, yes,' said the salesman glibly, 'and how do you like it?'

"'I'm not sure,' replied the customer, 'I wish you would repeat all over again, everything you told me about this car. I'm getting discouraged.'"

Self-Conscious

"It is a very human trait to grow indignant over things for which we ourselves are to blame," declared Mayor Rolph of San Francisco. "That explains to a great extent why people are inclined to abuse a police officer when they are caught red-handed in a traffic violation.

"I have come to the conclusion that there is nothing that makes a man more angry at Central than to discover that he has been asking for the wrong telephone number."

Perplexing

Dr. Ray Lyman Wilbur, Secretary of the Interior and, like President Hoover, a graduate of Stanford, was asked by some Washington high school students what he thought about going to college.

"By all means go!" exclaimed Dr. Wilbur with a laugh. "I do not think the problem should be—shall I go?—but—where shall I go?

"This last really is a terrible problem because the college which had a winning team this year may have a losing team next year."

Curiosities

Frank Meline, the Los Angeles real estate man, travels a great deal and declares that the more he travels, the better he likes Southern California.

"No matter how many thousands of miles a tourist goes away from home," says Mr. Meline, "the most interesting thing he finds is another tourist."

Hog

Red Cagle of the Army football team is in the same position as Ex-President Coolidge—he has to sneak up the back alleys to escape being bored to death by admirers.

"Just what is a bore, in your opinion?" a Frisco reporter asked Cagle just before the Army-Stanford game.

"A bore is a person," retorted Cagle with a malicious grin, "who tells you so much about himself that you don't get a chance to tell him anything about yourself."

Stuck

Margaret Sanger, after having a good laugh over the return of the longer skirt, which so many women had declared would "never happen," resumed her conversation with the remark:

"It just shows how mobile and adaptable the feminine mind is. You remember that not very long ago it was stylish to be pale. Now you must be tan.

"Oh, well, a sun tan is easy enough to acquire but heaven help the girls if it ever again becomes the fashion to blush."

Miracle

Queen Mary once told the famous Bonar Law that she could reduce the expenses of the royal household sufficiently to avoid asking for an increased budget.

"If you can do that, ma'am," replied the Prime Minister, "You will have the Chancellor of the Exchequer praying for your help in the preparation of the national budget."

"I think," replied the Queen tartly, "that I could have given lessons in economy to several Chancellors of the Exchequer."

Beat It

The eternal hunt for the "meanest man," which always seems to break out afresh at Christmas time, has finally fastened on a man in Denver.

"But I don't see how you call him mean," defended a friend. "I admit that he's somewhat of a tightwad, but on the other hand you notice he never goes out in his auto without taking the baby with him."

"That's just the point," replied the other. "By taking the baby, he saves the price of a horn. All he has to do is pinch the kid and it lets out a howl."

Correct

Los Angeles motorists have various ways of showing their appreciation for favors rendered by the guardians of the law. At Fifth and Broadway a truck lumbered to a standstill and the driver bellowed for the officer who at that moment was speaking to a friend at the curb.

"Wait a moment till I see what this man wants," said the officer. Presently he returned with a neatly wrapped Christmas package while the truck speeded on its way. "That's a fellow I had to bawl out last week," remarked the officer, "and this coming along with a Christmas present is a lot of boloney."

And it was! For when he opened the package that was just what was in it, a nice chunk of boloney.

To Stick

"The ideal human relationship," says Joseph Auslander, "can exist only between a man and a woman. It must be one that doesn't ask questions and never expects an answer. It must be based on rich, warm, sirupy silence."

Yeah?

At a recent meeting of the Credit Men's Association, the ever-growing problem of installment merchandising came in for a great deal of attention.

"The public gladly accepts the goods but is loath to take the responsibility of paying for them" said Jason Wilder. "A great many people follow the practice of taking something on a small down payment, using it until it is finally taken away from them and then getting another somewhere else.

"The modern idea of thrift seems to be—take care of the down payment and the installments will take care of themselves."

Revised

Archbishop O'Connell, celebrating his seventieth birthday in Boston, said to a group of admirers:

"'Open your mouth and close your eyes,' is a familiar saying, and it used to produce all sorts of tempting morsels when I was a lad. But age and experience have taught me that a far better saying is:

"Open your mind and close your mouth. I am sure you will find it pays better in the long run."

Outranked

"My observation has been that one of your greatest troubles in America is the servant problem," remarked Lady Tounshend during her recent tour. It is different in England, for we have built up an aristocracy of family retainers whose one aim is to be peerless in his or her chosen profession.

"And we have not attained this stage by coddling our help as you do in America. That is a bad mistake. Too many Americans are like Mrs. Smith.

"'I should have thought,' complained Mr. Smith grumpily, 'that, as this is my birthday, you would consider my wishes and have lemon pudding!

"'I'm sorry dear,' rejoined Mrs. Smith, 'but your birthday falls on the day we have the house cleaner and she prefers tapioca.'"

Nifty

"You have to be smart and that's a fact, if you want to get by in New York," asserts Police Commissioner Whalen. "Of course, if you are to the manner born, it's different but I'm talking of the thousands of young folks who are graduated from school and begin life on nothing.

"It was such a couple who approached the bride's parents after the honeymoon and the daughter said:

"'Now that John and I are married, couldn't we divide this flat for two families?'

"'What are you talking about?' demanded the amazed mother. 'This is only a two-room kitchenette apartment!'

"'Well,' replied the daughter, 'you and father could have the kitchenette and dinette and John and I could come in and take our meals with you.'"

The WAR BENEATH the WATERS

By Prince Henry of Prussia

ALTHOUGH I am to write something on the subject of the submarine campaign in the World War, I much prefer not to enter into purely theoretical considerations. Neither do I care to speak of things that have become well known since the war and which might easily come to be reggarded as part of the wisdom that is displayed after the event. I would rather dwell briefly upon positive facts only, things which I myself in the war lived, felt and experienced, if I may put it so, with my own body.

I had already, some years before the outbreak of the struggle, given up the command of the German high seas fleet. This post was, therefore, otherwise occupied.

Thus it happened that at the outbreak of the war I received from His Majesty the Emperor the supreme command of Germany's naval forces in the Baltic.

It is true that the theater of operations in the North Sea, because the chief enemy was Great Britain, comprised beyond all doubt the most important. At the same time, the Baltic Sea did play a very important part and that for more than one reason. In the first place, the Baltic had to remain absolutely in German hands. Only thus could our communications with Sweden, from which came our ore for the manufacture of munitions, be maintained unhampered. In the next place, all unity of action between Britain and Russia through the medium of the Baltic must be prevented. Finally, Russia, whose fleet was far more powerful than the few ships, all told, that could be allotted to me, had to be held in check absolutely.

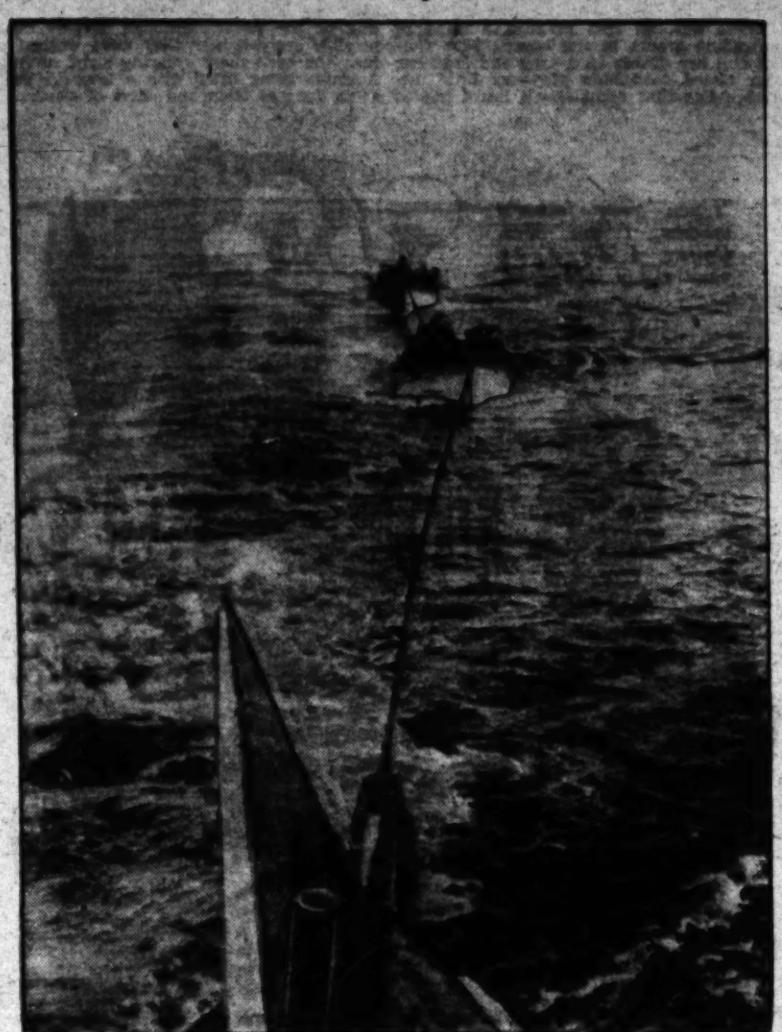
From these motives, immediately after the war became an accomplished fact, I had laid mines for quite a distance right into the interior of the Russian waters. I caused mines to be strewn thickly in the Russian war port of Libau as well as before the entrance to the Finnish Gulf.

While this task proceeded, German cruisers maintained their watch unbroken upon the most advanced posts. They continued in closest possible touch with the movements of the Russians.

As early as August of 1914, three dashes into the Finnish Gulf were undertaken. In the course of these adventures, towards the end of August, during a thick fog, and during the night, my swiftest and newest small cruiser, H.M.S. Magdeburg, ran aground. The crew could indeed be rescued by a German torpedo boat and the ship itself was blown up. Still, there was serious danger that the Russians might now pluck up courage, make a dash on their own account and even assume the offensive.

I accordingly requested that some ships be dispatched to the Baltic from the North Sea. I transferred my own flag to the Blucher and myself led a raid to the Finnish Gulf. My purpose was to lure the Russians out, to cut them off from their base and then destroy them. But the Russians proved, unfortunately, too far-sighted and they fled home at the top of their speed.

Admiral von Mantey, commander of the U-Boat base at Kiel.



Lifeboats of an enemy ship being towed to the nearest coast by a German U-Boat.

Our naval base in the year 1914 was Kiel and Swinemunde still, even for this Baltic campaign. In the year 1915, I was able to transfer the base of my operations to Danzig first and later to Libau. For this Russian war port of Libau was on May 7, 1915, captured by the united action of our navy and our land forces. After that victory Libau remained our chief base of operations in the Baltic.

From this stepping stone we set out against Riga, and in the year 1917, we took the isles of Oesel and Dago from the Russians besides. In the end, therefore, we had the Russians where the Baltic was concerned, pent up within the Finnish Gulf. There they were well sealed up and rendered harmless to ourselves.

Such is a rough outline of the work of our navy in the Baltic. It is little known, as is usual in the case of a theater of operations lying outside the principal war zone. Nevertheless, in the struggle with an enemy grimly bent upon laying his mines and extraordinarily well supplied with facilities for the purpose, besides being supported by the British submarines, the Baltic cost us much in the way of bloodshed and serious losses in ships.

This brings me to what I have to tell regarding the activity of submarines in the Baltic.

In Germany nobody dreamed of waging war against maritime commerce through the agency of submarines. The war must rather, according to the German conception of it, be waged only by means of armed forces. The submarines were to attack warships. Germany thus kept well and strictly within the limits of international law.

Quite opposed to this idea was the British conception of the war. In open defiance of the law of nations, the English began with a deliberately planned system of starving out the German government and the entire civil population subject to its sway.

This fact, let us hope, is universally understood today.

My own first employment of the few submarines at my disposal was for fighting purposes in the line of strictly military duty. In fact, when it came to watching the waterways into the Baltic two old submarines were made use of. The three new submarines under my command—U-23, U-25 and U-26—together with the cruisers were all sent to the Finnish Gulf.

Our first brilliant submarine success was gained on October 11, 1914, by the U-26, under First Lieutenant Baron von Berckheim. In an energetic attack upon the Russian armored cruiser Pallada, she was torpedoed and destroyed with all her crew. The Russian cruisers that happened to be in the vicinity steamed away as fast as they could.

At almost that very hour, news arrived from the vessels on guard in the sound. British submarines had contrived to penetrate into the Baltic unobserved.

Such a development could have been forestalled by ourselves only with the utmost difficulty. The sound between Denmark and Sweden was a neutral water, and yet more closely embraced within the Swedish coast, even farther inside the neutral zone, was a waterway, the so-called Kogrund Channel, forming an entrance to the Baltic.

Now these British submarines must be rendered harmless. All the devices which a few years later were exploited by the English against our own submarines, had not then come into existence, or they had not been tested. Some were then not even thought of. As for big nets, there was in place at that moment not so much as a single wire thread of one, but merely herring nets. Of craft for guard duty, we possessed not a single solitary boat built for speed but simply little fishing motor boats. Mines we had only in the most limited quantities. We had no water bombs whatever. Everything had to be improvised.

The British submarines E.1 and E.9 chose as their first base of operations, Libau. We had not yet captured that port. Hence our own submarines were forced to undertake a blockade of Libau. There was thus no war on commerce—this being nothing but submarine against submarine.

At the same time, it was determined to close the entrances into the harbor with sunken ships. During the night between the 16th and 17th of November, this blocking of the harbor was carried out in accordance with our plans. In the process we lost the armored cruiser Friedrich Karl when she hit a mine. Fortunately, her whole crew could be saved despite the obscurity of the winter night through the prompt action of the cruiser Augsburg.

By this time, the British submarines had unfortunately disappeared from our ken. Their presence elsewhere was, however, duly reported to us and we followed them. They had been letting off various torpedoes but as yet they had not succeeded in hitting anything. To be sure, their commanders sent word back to London that they had wiped out a German destroyer. The fact was that the British torpedo had gone to the bottom and there exploded. The British commander inferred from the circumstance that he heard the explosion, that he had hit the mark. The German torpedo boat S-120 made a sufficiently accurate report of this affair.

The British with their pair of submarines in the Baltic cruised around and about quite ruthlessly. Their successes were, nevertheless, slight for they hit very little and aboard our own boats the watch was most keen.

No British submarine so much as gave a thought to warning a merchantman or any other commercial vessel of its intention to fire a shot or to launch a torpedo. Nobody on our side got at all excited over that.

Not a single German trading vessel in the Baltic was armed.

A German steamship engaged in commercial voyages only was sunk near Rugen by artillery fire from a British submarine. On the German side a submarine campaign against trading ships was not carried on in the Baltic. In our capacity as masters of the Baltic, it was easy for us with our fighting forces afloat to control the whole traffic. Only in the neutral sound in the southern part of Sweden did we encounter diplomatic difficulties.

Our own armored cruiser Prinz Adalbert was torpedoed by a British submarine on the second of July in this same year, 1915. Into this episode I

(Continued on Page Nineteen)

Prince Henry of Prussia, brother of the ex-Kaiser and Commander in Chief of German naval operations in the Baltic.

sonable to us, since a tiger bites on principle about approaching anything out of the way, but if the inhabitants of Sumatra said so, they ought to know. So in a leafy thicket we arranged a tiny lamp that threw a pale ray upon the menagerie.

I was glad of the light for I wanted to kill the tiger the moment it appeared, before it had harmed the animals. I hated to use living bait. It is one thing to know that a tiger kills some living thing almost every night of his life, but it is another to have to see him do it.

The dogs, in particular, troubled me. I suppose that extinction is the happiest possible fate for any dog in a Mohammedan community but these dogs might have their own preferences. The community was not strictly Mohammedan or it would not have possessed dogs at all, but it did possess them and treated them with callous casualness. These little fellows were so starved that we handed over to them as a gesture of apology more than half the food we had brought for own supper, and they wolfed it down voraciously.

As we did these final things we were conscious of glancing furtively over our shoulders into the blackening caverns of shadows, then we scrambled up the ladder and took our places upon the platform. We crouched side by side, looking down upon the menagerie upon which the lamp threw a faint finger of light. We rested our guns on a bit of sapling at the edge of the platform, and settled down to a night of motionless waiting.

The men who had made this platform had told us that they had seen tiger tracks very near in the forest, so we had some degree of hope to sustain us. If there was a tiger anywhere about and that bull let out one of his bellows the tiger could not possibly remain in ignorance of the whereabouts of a possible meal. He might come to investigate and if he judged the bull too huge to tackle he could pick on the goat or the dogs. It seemed to me that we were cattering to every possible taste.

All about us the jungle began waking to its nocturnal life. Its stillness was the stillness of furtive, watchful things, intent and careful . . . The listening ear caught the infinite detail of the small hushed noises in which the stillness pressed . . . faint rustlings . . . the slithering of a serpent passing . . . the springing release of a bough . . . the whirring of a bat's wings. The air vibrated to the high, thin tremolo of insects . . . Now and then, from the depths of the forest, came some coughing grunt.

It was black as a bat's cave save for the pale flare that touched the outlines of the bull. Our clearing was so tiny that we felt as if we were at the bottom of a well, dark walls about us and pale green sky overhead. Eagerly we waited for the stars.

Below us, the little dogs, full of our supper, curled up like a very wee of furs and went to sleep. The goat settled down philosophically and the bull stood silent, meditating on his wrongs.

Why, he seemed to ask, was he here in this dark, lonely jungle, instead of in his nice thatched house at home? We waited for him to ask aloud; when he began pawing and lowering his head we quivered hopefully. But every instinct in him told him that this was not the place to remonstrate.

The stars had not come but the mosquitoes were there, methodic, insistent, and we tried to crush them softly and quietly so as not to make any noise to betray our presence.

My knees had began promptly to feel the irregular pressure of the boughs beneath them and I yearned to relax and settle back, but there was always the deterring thought that the very next moment might be the one when the striped face would peer out of thickets and the lithe, sinewy form steal near.

Darkness and nothingness. Hours of it, in silence and mosquitoes. The night clouded. Rain poured down in torrential outbursts. We got our guns under our raincoats and kept them dry while the floods washed over us.

It seemed to rain forever. I surmised that tigers did not hunt in the rain and I thought enviously of our elusive tiger curled up comfortably in some dry retreat. I began to feel genuinely murderous-minded toward him for being the cause of all this discomfort of ours—but for him I should never have been roosting up a tree in a Malay jungle, drenched by rain and stung by mosquitoes, my knees cut through by sharp branches, my bones stiff with cramp.

The downpour ceased and we got our guns in position again and tried cautiously to stretch our aching limbs without making the mechan rattle. Grimly we continued the vigil.

The stars were out now, sending a soft radiance down into our tiny pocket of a world . . . The ants were out, too, crawling up in joyous procession, and though I slaughtered armies of them I was pitifully outnumbered. They came up on my side of the platform, on the tree which formed one of its supports, but from certain spasmodic movements on Herbert's part I judged that he, too, was not being neglected.

It seemed to me that the night would never end. But I was determined to hold out . . . At last I felt that it must be over. Surely morning must be about to dawn! The night watch had been in vain—but at least it was done.

Cautiously I edged my wrist watch out from the cuff, where it had been hidden to keep its phosphorescence from winking down a warning of our presence, and studied the dial.

It was half-past eight.

It did not seem possible that so much human agony had all happened in two hours and a half.

The glorious night was all ahead of us. For comfort I stopped the bull thought that a tiger might come in. Draggingly the hours passed. If we could have stretched out in comfort we would have delighted in the mystery and strangeness of the night, for even as it was we felt the somber spell.

Sometimes a tree rustled; sometimes a bush. Often we heard things stirring, not far away in the dark, a wild pig, perhaps, snuffling for roots, or a little black bear or a wary deer. There was a time when the feeling gained on us that a tiger was near. We smelt that exciting, unmistakable animal smell . . .

The bull began to breathe heavily and drew back to the end of his tether, while the goat got to his feet and stood motionless . . . The moment passed uneventfully.

The lamp waned and died; so did, at last, our hope. Came, as it were, the dawn, and, at its breaking, we clambered stiffly down the bamboo ladder almost as a file of natives came streaming out from the jungle trail, full of hope, for they thought that they had heard shots in the night.

Back at the resthouse we consumed some unsalted rice for breakfast and I had just had a bath—one of the stand-up-throw-cold-water-over-yourself baths of the Indies—and Herbert was preparing to take one, and we were looking forward to a good long rest, when an excited lot of Malays came streaming in to tell us that there was a tiger asleep by a tree.

He was two hours away, they said. They had seen him at dawn as they went into the fields to work.

It did seem possible that they had glimpsed a living tiger asleep under a tree, and it was also possible that the tiger was still there. They had left a man on watch, and, anyway, there would be the tracks, the chance of a real hunt. This looked like old times in Africa. We shouldered our guns and set out hurriedly after the guides.

They led us through rice fields, through light forest and denser forest, then through more rice fields and the clearings of a little jungle settlement. It took considerably more than two hours, even at the rate we were hurrying. Then we crossed some lovely meadows.

Some men and boys were gathered here and at our approach they pointed to a clump of trees standing by themselves out from the encircling forest.

We looked with all our eyes; they pointed up and we looked up and saw a rope of long black tail dangling down from a high branch.

"Harimau,". they breathed. "Harimau dahan."

Tree tiger. What on earth might that be? We knew now it was no striped tiger, but it might be a panther, for there are panthers in these jungles. The normal color is yellow but there are some black ones.

We had no particular passion for shooting a black panther. I think I was too fond of Bagheera to enjoy molesting his tribe, but we had no choice, for since the natives had taken this trouble it would never do to be indifferent. They would not understand and their interest in helping us to tigers would suffer a slump. So we stole forward, picking our way through the marshy clumps of the meadow, the flock of Malays trailing us expectantly.

As we neared the trees we could see the bulge of a dark body on the limb, half hidden by leaves. It did not look big enough for a panther but whatever it was we had to shoot it, so we both fired together. The beast dropped, dead as a stone.

It was no panther. It was a queer, black furry beast with a long tail whose identity puzzled us. Later we found it was a binturong, a very rare animal indeed; and the skin we brought back we gave to the Field Museum for study purposes.

The Malays were so jubilant that we thought they wanted the flesh to eat, but no, their pleasure was mainly in the event, and was quite disproportionate to anything that we felt. They made an absurd procession of triumph all the way back to the village. Perversely we bore the luckless creature a grudge for ruining our sleep and giving Herbert an unwelcome job of skinning on our return.

However we found a little tin of peaches at a trader's shop and that sweetened us, and we snatched a couple of hours of sleep before we sallied forth in the afternoon for another night of jungle vigil. The natives assured us that they [illegible] from our little clearing.

We took a new tiger but it was no more mean than our bull had been, and no tiger came in. The mosquitoes did but not the rain. We were so tired that we dosed on our knees, our guns in our hands.

There was one lovely moment when a deer stood suddenly below us in the soft lamplight. Wonderingly the startled creature looked at the light and at the unexpected cow. It was as beautiful and innocent looking as the White Unicorn in the tapestries. Then it was gone.

As we plodded back through the jungle next day we began to feel that the villagers had poisoned every tiger in the neighborhood. We were sure that we should never see a tiger. I said so, passionately.

Then I saw one.

A Malay was beckoning me mysteriously aside. As we stepped after him he stooped and with a long stick lifted a covering from a cage upon the ground. In the cage I saw the forlorn and frightened little fury—a tiny tiger kitten that was just a handful of striped fur, already sticking to its ribs with hunger and thirst. Its eyes were wild with terror.

Triumphantly he poked it with a stick, and it went mad with rage and fear, spitting and clawing at the bars .

I offer no defense. I know that starving little tiger kittens grow up into big, well-fed tigers. I know that helpless little furry babies outgrow their helplessness . . . This little thing did not look as if it had much of a chance for its life in the jungles but any wild fate that overtook it there was better than the starvation of its captivity and the brutality of its tormentors.

I had to wait till the Malay was out of sight . . . Then one had to be careful about cutting the sticks of the cage . . . The only wild tiger that I had ever seen in the Sumatran jungles fled like a streak of light.

"When you are quite grown up," I said severely, to cover my shame. "I will come back and put you out of harm's way."

We were through with Sumatra. Its tigers apparently were not for us. We took a ship for Indio-China, and there, in the heart of the jungle, we had our great adventure.

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There was one lovely moment when a deer stood suddenly below us in the soft lamplight — as beautiful as the white unicorn in the tapestries.

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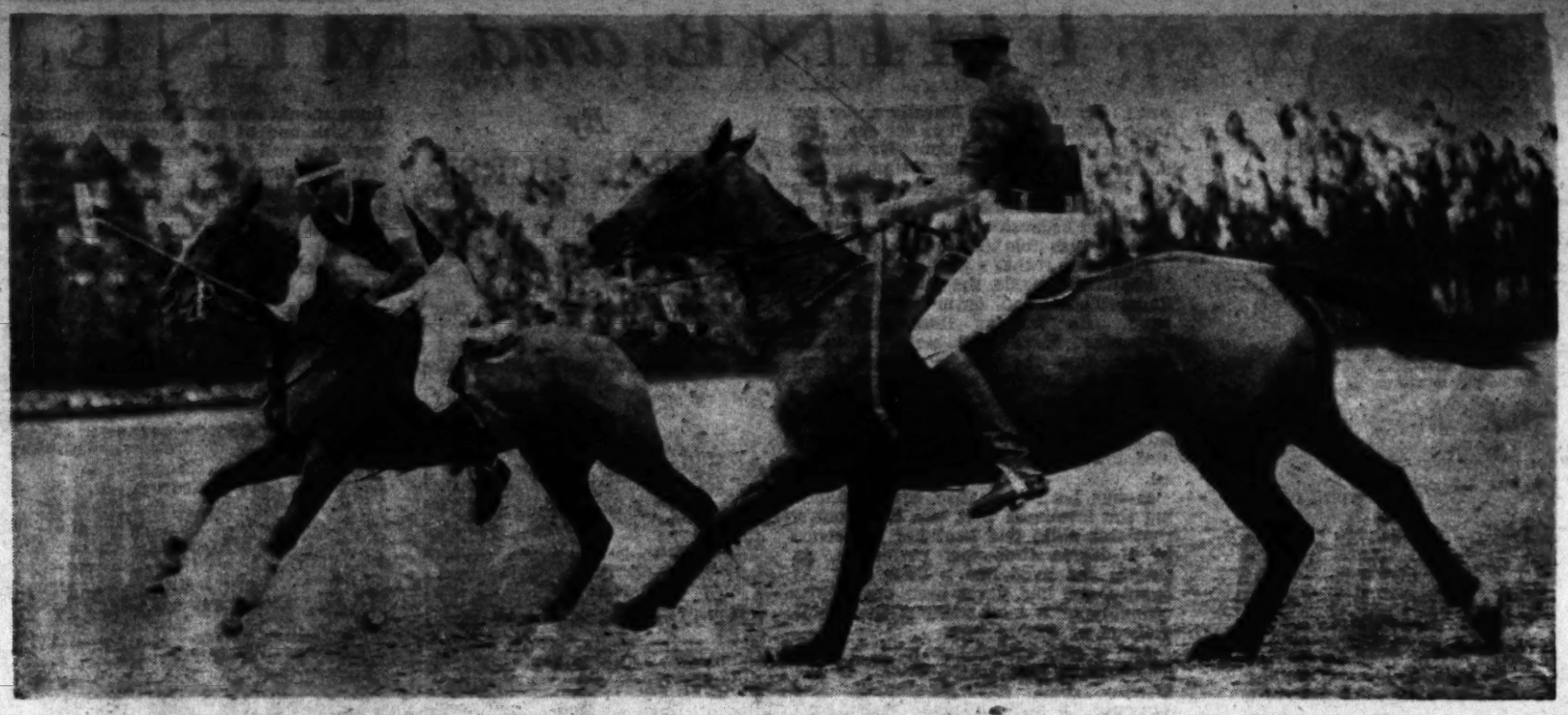
The WAR BENEATH the WATERS

By Prince Henry of Prussia

ALTHOUGH I am to write something on the subject of the submarine campaign in the World War, I much prefer not to enter into purely theoretical considerations. Neither do I care to speak of things that have become well known since the war and which might easily come to be regarded as part of the wisdom that is displayed after the event. I would rather dwell

limited quantities. We had no water bombs whatever. Everything had to be improvised.

The British submarines E1 and E9 chose as their first base of operations, Libau. We had not yet captured that port. Hence our own submarines were forced to undertake a blockade of Libau. There was thus no war on commerce—this being nothing but submarine against submarine.



Left—Aidan Roark, well known eastern player. Right—Elmer J. Boesche, Jr., of Midwick team. Their mounts are highly trained ponies.

A GENTLEMAN'S GAME

By Helen R. Crane

True Sportsmanship is a Quality Which Both Player and Mount Must Display to Play Polo

POLO ponies are as temperamental as prima donnas. One day they will throw themselves into the game with zest and enthusiasm and the next their thoughts are off gambolling in green pastures somewhere—far from the little white wooden ball they should be following.

According to "Snowy" Baker of the Uplifters' Club of Los Angeles, mares are better in the game than horses because of the very fact that they have more temperament. This quality, while it may make a rider somewhat uncertain what kind of a game he will be able to play, also lends fire to the sport and without that he would be as happy playing croquet.

In the olden days when the game was first introduced into this country from England selected cow ponies were chosen as mounts and after they had gone through the regular process of being broken to the rule of man they were sent to a special stable where they were "made" into polo ponies.

This was some fifty years ago, and only a few years after the British army officers, who had discovered it in the Orient, had brought it back to their homeland.

Cow ponies did very well at first in the American games but then the western influence speeded up the play and with this new speed it was gradually realized that the cow ponies were not equal to the demands.

Blooded stock from Virginia and from Europe were tried after that but these thoroughbreds, instead of embracing the opportunity to win a new laurel crown, proved to be more temperamental than two prima donnas—they simply could not be depended upon at all. They played or they did not play, according to their whim, and they did all the things they should do or they did all the things they should not do, according to another whim.

Experiments followed through the years and now trainers are agreed that a three-quarter thoroughbred is the best gamble. Aristocratic blood will tell always—it gives fire, but a touch of the soil gives stamina—it keeps feet upon the earth, literally and figuratively. Many of the best known of the present-day polo ponies could conduct themselves with credit to their ancestors and their owners on a race track, and indeed, some of them have done so.

Now and then, too, a racer deserts the track for the field. This sometimes happens but one must not think that every racer could join the polo fraternity—speed is not the only requisite,—stamina, agility and adaptability at certain moments count even more, and besides that, the animal must be willing to play.

Snowy Baker of the Uplifters Club, and one of his valuable string of polo ponies.

Once a polo pony not always a polo pony, either. The ordinary life of an animal in the game generally runs from eight to ten years, but he may suddenly go "sour." This can be from some occult reason all his own, and then without warning he will refuse to take any part in the thing or he may get hurt and develop a fear of the mallets and the other mounts.

When this happens it is rare that any amount of equine psycho-analysis, sweet tit-bits or recreation can lift the burden from the troubled soul and induce it to return to its former labors. If he goes sour, sour it is, even though a huckster's wagon is all that looms up on the erstwhile brilliant horizon.

Such a revolt does not occur very often but it is always a possibility and it is one of the reasons why good polo ponies cost as much as a late model six cylinder or a beach-front cottage. It is also a reason why mares are preferable to horses—the lady, if she develops a complex, can retire to the domestic hearth and rear a family or, suppose she serves through the allotted time and her youth begins to fade, a career as a mother can still await her.

All ponies cannot play polo any more than all men and women can play it. A quiet, docile, spiritless being, whether human or equine, can have no part in this game which for the past couple of thousand years has been the sport of kings and peasants—courageous kings and peasants, and their courageous mounts.

People, generally speaking, know no more about the talents of these wonderful ponies than they do about the tidal waves on Mars. They think that any animal which is not built exactly along the lines of a dray horse would answer the purpose, while the truth of the matter is, this is a closed order which admits but few of the applicants brought up for initiation.

They are trained to follow the ball about the field and there are many players who swear their mounts know when a goal has been made, but because of the natural reluctance of the animals to show their feelings it is difficult to understand just how much of the game they grasp. One thing is certain, if his response to the signals given him by his master are not so immediate as to seem almost as though directed by his own volition, a pony is not a success at his business.

Such a strain is the game upon both the pony and the rider that a "chukker" lasts only seven minutes. A pony never plays two "chukkers" in succession nor more than two a day. Two games a week are his limit, too, so it may be seen he works approximately twenty-eight minutes a week! He needs no labor movement to shorten his hours! The rest of the time the members of his order live like ladies and gentlemen of leisure with their personal servants to attend them.

In Tibet, where polo is played daily by almost every man in almost every village, and from whose language the name is derived, the ponies are of native stock. They are smaller than western ponies but are exceptionally strong, quick and agile. They are generally owned by a community and loaned to the players.

Tibetan ponies are bred from stock which was tamed long since but which still has large herds of sisters and cousins and aunts racing over the northern mountain tops and the plains of that country and which are as wild today as they were when Noah discovered the flood.

These wild ponies will, by the way, kill their tamed relations every time they can, and their enmity is so great that they will attack a large caravan and sometimes rush down upon a village where there are horses, killing the people and animals and destroying property.

Australia breeds her own ponies and India and Engand imports most of theirs from that country. A great many of the best ones in California come from there and some of them are from eastern farms.

Polo has been played in California for about forty years—since shortly after it was introduced on the eastern coast. It is an exceptionally popular sport throughout the United States but only in Southern California is it possible to play it all the year 'round.

It is, perhaps more than any other game, dependent upon the moods of the weather gods, for unlike tennis, basketball and many other of the most popular

(Continued on Page Twenty-three)

sonable to us, since a tiger was so cautious about approaching anything out of the way, but if the inhabitants of Sumatra said so, they ought to know. So in a leafy thicket we arranged a tiny lamp that threw a pale ray upon the menagerie.

I was glad of the light for I wanted to kill the tiger the moment it appeared, before it had harmed the animals. I hated to use living bait. It is one thing to know that a tiger kills some living thing almost every night of his life, but it is another to have to see him do it.

The dogs, in particular, troubled me. I suppose that extinction is the happiest

quietly as we not to make any noise to be-

The stars had not come but the moonlight was there, mellowing, indistinct, and we tried to crush them softly and

ruptcy, curled up into a cozy nest of fern and went to sleep. The goat settled down philosophically and the bull stood silent, meditating on his wrongs.

Why, he seemed to ask, was he here in this dark, lonely jungle, instead of in his nice thatched house at home? We waited for him to ask aloud; when he began pawing and lowering his head we quivered hopefully. But every instinct in him told him that this was not the place to remonstrate.

Sometimes a tree rustled; sometimes a bush. Often we heard things stirring, not far away in the dark, a wild pig, perhaps, snuffling for roots, or a little black bear or a wary deer. There was a time when the feeling gained on us that a tiger was near. We smelt that exciting, unmistakable animal smell . . .

The bull began to breathe heavily and thought that a tiger might come in. Dramatically the hours passed. If we could have stretched out in comfort we would have delighted in the mystery and strangeness of the night, for even as it was we felt the somber spell.

For comfort I hugged the bull round our little clearing.

We took a cow this time but it gave us no more moos than our bull had bellows, and no tiger came in. The mosquitoes did but not the rain. We were so tired that we dozed on our knees, our guns in our hands.

There was one lovely moment when a deer stood suddenly below us in the soft lamplight. Wonderingly the startled creature looked at the light and at the unexpected cow. It was as beautiful and innocent looking as the White Unicorn in the tapestries. Then it was gone.

As we plodded back through the jungle

A JUNGLE NIGHT *in the* TIGER LANDS

Hunting From a Platform With a Bull for Bait—Small Hushed Noises, the Slithering of a Serpent, the Agony of Suspense

The beast's paws were on his shoulders when he managed to draw his dagger.

By MARY HASTINGS BRADLEY

In a previous article, Mrs. Bradley told how she and her husband, fresh from their African lion-hunting expedition, had gone to Sumatra to shoot tigers. They had a discouraging time of it, as the beasts proved elusive. Bait had been put out and a place prepared for the Bradleys to hide in. Then one night a messenger hurried to them at their hotel to announce that tiger had been sighted. Out they started.—[Editor.

• • •

IT IS SAID that the tiger will not attack except at night but all such generalizations are dangerous. It is the exception that makes the epitaph in all big game hunting. It is said, too, that the tiger will not attack unprovoked . . . But he does.

We knew of a native who went to work in his fields about three o'clock in the afternoon and came face to face with a tiger. The tiger sprang, but the man had time to hold his knife out; the tiger's leap knocked it out of his hands. The beast's paws were on his shoulders when he managed to draw his dagger and stab it to the heart.

The government gave him twenty-five guilders as there was a bounty on tigers in that part of Achin and the native told the official, "If I could only kill one every day I would have a nice income!"

Another native was not so hardy. There were so many tigers then on the road from Fort de Kock to Malalak that the government sent out patrols, but though the tiger actually followed the patrol they could not get him.

One night they bivouacked in some little houses by the road and the owner of the houses was in the central house. Suddenly he heard the tiger stirring beneath the house, and he was so terrified that he could not utter a sound; he sat there, unable to get out a scream, while on each side of him the soldiers sat, staring out into the night for the tiger. Before sunrise the tiger went away.

Interesting as these stories were to us there was one thing about them that was disheartening—they were all in the past tense. They were all last month or last year or the year before that. What we wanted was something that happened last night.

Then when word came that tigers had been prowling about a village back in the jungle, picking off small animals Herbert and I plunged into our khaki, packed bags and took our guns and were off in a motor.

We drove into the jungle. In front, beside the chauffeur, was a fat Malay in pajamas acting as guide and a little boy who knew three words less English than I did Malay, who had appointed himself our interpreter. We went on between green walls of trees until we came to the beginning of a recently used trail. There we abandoned the car and took to our feet. We walked for some time: then the trail ended abruptly in a tiny glade.

There before us a black and white pony tied to a tree looked up at us dejectedly, a black and white goat munched unconcernedly by a bush, and at the base of a sapling two incredibly thin little black and white dogs pointed their sharp noses at us and barked furiously.

Facing this menagerie, by a tree, was a little platform fifteen feet up in the air, reached by a bamboo ladder. It had a floor of rough branches and a railing of bamboo and leaves for a screen. This was what the natives had been making for us all day.

We had never hunted from a platform or tree in our lives; we had never even climbed a tree in moments of danger for there had never been a tree at hand that was climbable—nothing but thickets that would have bent with a bird's nest or giants whose branches began about eighty feet over our heads. We had met all our game on foot and all in the daytime, with the exception of three lions that had declined to be met by day.

But the jungle about was too dense for a hiding place from which we could hope to see, and we would be right in the tiger's way if he came; the natives said the tree was the only place. When you come to a country you have to play the game as you find it. In Africa we were on ground we knew and could use our own initiative but here we were amateurs, inexperienced, with everything to learn. So with apologies to our standards, we accepted the platform.

But the pony! We wanted a cow to moo and they had brought us a poor little horse that looked as if it could not survive the night. We detained the fat Malay in pajamas and remonstrated with him. We explained in fluent English and totally inadequate Malay what we wanted.

The Malay said that the harimau, the tiger, liked horses. We shook our heads. We said that horses did not make a noise to attract tigers. We mooed dramatically to show what we wanted.

"Tomorrow," said the Malay, edging away into the shadows of the jungle.

"Tonight," said I.

"Too late," said he, or words to that effect. He made a speech about the setting sun.

"Come," said I.

My blood was up. Leaving Herbert to guard the menagerie I dashed back to the car, with the fat Malay and the interpreting boy wasting their vocabularies trying to dissuade me. Hurriedly we motored back through the darkening jungle to the village.

There I sought the damang who had seen us off with wishes of good luck but damang was not. "He has gone to the mosque to pray," said the interpreter in suddenly fluent English. I am sure it was a sentence from his school book.

"How long will he pray?" I wanted to know.

"Twenty minutes."

Twenty minutes was another phrase from the book. I had met it before and did not suspect it of any relation to fact.

Night was falling fast so I sent a delegation into the mosque to remove the damang from his prayers. I waited outside in the car and the population of the place gathered 'round me. They seemed to be in a very ill humor and I gathered that they were extremely displeased with my attempted rejection of the poor horse.

At last the damang appeared and for a moment I hardly knew him. As soon as our departure had eased the social strain, he had abandoned his European clothes and shoes and was now comfortably barefoot in his native sarong and nothing else, but his manners were as serious and polite as ever.

The only word I knew for cattle was lemboo, and I used it lavishly. I hoped that it was a general term just meaning cattle, but I suspected that it was specific and that I was demanding definitely a bull. The agitation among the populace increased visibly and the damang seemed more than a bit upset.

If I had known the right word I would gladly have compromised on another size and sex but I didn't know any and I stuck to lernboo. I thought of asking for a "lady lernboo" but rejected that as too confusing. I said that I would wait in the car until a lernboo was brought me.

So I sat and waited and the shades of night drew 'round us. Something seemed to be happening at one end of the village and finally, out of the shadows there came down the road a huge bull stalking majestically along, a lean figure in batik print holding the nose rope, another figure in print flapping a branch at the unhurrying hind legs.

It was the village bull all right, a prize animal, far too fine for tiger bait. Any tiger of sense would have thought three times before tackling that stalwart creature. But I had asked for a lernboo and a lernboo was produced, so off we went in formal procession, the car rocking ahead with long waits for the slow-paced bull. I had got what I wanted in one respect at least; that bull had a voice and he bellowed his disgust reverberatingly.

It was dark when we reached the jungle and confronted Herbert with the offering. He was amazed at its size and majesty. I could see he felt that something smaller might have been selected but I was not going to back down on my beast.

"He's the bellowing kind," I explained. "That's what you wanted."

"Why doesn't he bellow then?" said Herbert.

"He has been bellowing," said I. "He'll probably begin again as soon as he finds what's up."

The Malays were in a hurry to get back out of the jungle, so off they sped, handing over the nose rope, and Herbert proceeded to tie up an increasingly indignant bull. The beast was a little slow-witted about making up his mind whether to back or plunge and Herbert had him tied before he took advantage of his opportunities. Hastily Herbert now lighted a small lamp.

We had been told by many people that tigers utterly disregarded lights and that a lamp would not keep them away. It was certainly essential to have a little light on our animals, as there was no moon and we could not see to shoot in the darkness. It did not sound very rea-

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Rosalinda moved among the patrons with hot rolls.

THINE *and* MINE

By
FANNIE HURST

IT SOMETIMES seemed to Estelle Winters that she could reckon almost to the day, when the first realizations that she had reached a specific milestone in her life had rushed over her.

It was not so much that her mirror told her that she was fading and that the jonquil-yellow of her hair was running to pallor or that her blue eyes were weakening, but there was a tolling note inside the heart of Estelle which said "youth is done," "youth is done," "youth is done."

A conspiracy of circumstances brought about this conscious termination of the golden glow that had always characterized Estelle Winters. Life had not been easy for her. Twenty years of singing in the cafes of the large cities of the far West had exacted their tribute. Twenty years of the solitary struggle to rear, in integrity and innocence, a girl-child with the beautiful name of Rosalinda, had told in strain on Estelle.

The latter she had accomplished and the latter she was willing to regard as her life work. Indeed, Rosalinda was a fair enough monument to anybody. At twenty she was like a flower, slim, lovely, fragile.

And so it was that when Rosalinda was in this early bloom, Estelle Winters, her mother, taking inventory, so to speak, of her own face, her spirit, her vitality, came so poignantly to realize that her youth was done.

The following year, Estelle, instead of flitting like a tired bird of plumage from one cafe to another, established herself quietly in a San Francisco cafe of first-rate standing as cashier.

It was a let-down, but it was a letting-down that somehow, warmed and eased the tired, bruised spirit that was Estelle's. The struggle against the ever-widening crack in her voice was finished; the uneven race against the flesh of years, as it settled on her hips and shoulders, was over. Estelle could sit back quietly, now, noticing but unnoticed, and let the years roll in.

And more than all of these, Estelle could now keep fastened more firmly her watchful eye on Rosalinda.

This girl, whom her mother yearned to protect from the disappointments that had been hers, was now also employed in the same cafe where Estelle held the throne of cashier.

Rosalinda's duties were light. At noon she arrived, attired herself in a peasant costume that enhanced her loveliness, and moved with a tray of hot rolls among the patrons of the cafe, offering her dainties as she slid by the tables. At six o'clock, Rosalinda came on duty again, and was free to leave the restaurant with her mother somewhere shortly after ten o'clock.

It meant that through all the workaday hours her mother's eyes were on her. It meant they arrived together and they departed together. It meant that whatever secret ambitions lay smouldering in the heart of Estelle for the daughter Rosalinda, for the present, at least, her plans for the future were held in abeyance. Rosalinda was literally under her mother's thumb, as well as her eye. And the girl, sweet and submissive enough at twenty, and at the same time regarding her occupation as only a stepping stone toward the thing her heart craved, submitted because of the peace she realized she was able to afford Estelle.

They were rather a pathetic pair. The husbandless Estelle, the fatherless Rosalinda. There had never been a husband. So far as Rosalinda could remember there had never been a father, just the two of them, playing their humble roles with a certain submission, and yet the younger of them with a quality of rebellion flaming in her blue eyes, that had long since died down in the eyes of the older woman.

It was hard to realize, after beholding the loveliness that was Rosalinda's, that this child had kept her innocence to a degree that was perfection. At twenty she lived like a little girl. At twenty, she had never been out in the company of a man without the chaperonage of her mother.

And it had not all been clear sailing. The eyes of men veered quickly to the loveliness that was Rosalinda's. Her presence in a room made them conscious. Seated in her corner behind her cashier's desk, the eyes of Estelle were relentless in their watchfulness.

If ever a girl was protected by the bulwark of fierce, loving, jealous, panther-like watchfulness, that girl was Rosalinda.

There was not a recess of the being of this girl that Estelle did not feel herself capable of understanding. As Rosalinda sometimes admitted to her mother, it was as if the older woman sensed, almost before the girl herself, the nature of her ambitions, secret desires, yearnings.

And the secret desires of Rosalinda were not just those of the average girl becoming aware of her loveliness.

Rosalinda wanted to sing. She wanted to cultivate a voice that was already showing a fluty resonant quality. That was why Estelle so passionately desired to save her from the wear and tear of performing in the cabarets. That was why, without the slightest sense of renunciation, Estelle was ready to fold away the days of her most garish kind of successes, for the more stable remuneration of her work behind a cashier's counter.

Estelle and her daughter were hoarding for the day when Rosalinda might go abroad to prepare her voice for opera.

One night in the restaurant, a man well beyond fifty, big, eupepetic, irresistible as a personality, known the country over as as millionaire sportsman and art connoisseur, fastened what were frankly delighted eyes on Rosalinda.

For the first time in her life, swept by something that was stronger than she was, she arranged a rendezvous that did not include Estelle.

For the first time in her life, Rosalinda was impelled to agree to see a man without the presence of a third party—her mother.

It was not unnatural in the face of things, in fact it would have been more unnatural if it had not happened so, that the youthful and beauteous Rosalinda should finally find herself confronted with one of the emotional climaxes sure to befall a creature of her caliber.

Curious, but across the room, within her lair, Estelle Winters knew everything that was happening, just as concisely as if she were present there beside the table of the well-known figure of the sportsman-art connoisseur, Hiram Bridges.

From her lair, Estelle with her hand to her throat, saw this happening; with her eyes dilated saw this happening. What is more, she saw happening across the sweet face of Rosalinda the first faint flushes of awakening.

Estelle could now keep fastened more firmly her watchful eye on Rosalinda.

When Hiram Bridges left the restaurant that night, elated with his conquest of a type that was alluring to him, there confronted him in the corridor the pale, washed-out figure of a woman who caused him to stare.

"Yes, Hiram, it's who you think it is," said Estelle a little tiredly, none of the melodrama of the moment in her manner or her voice.

"Why, it's twenty years, since—" he said stupidly.

One of those melodramatic incidents that can seem to come out of a clear sky was happening in that restaurant.

"Twenty-one years," she corrected, her glance sliding way toward the remote figure of Rosalinda. "That makes her twenty."

"Who twenty?"

"The girl you are meeting later—your daughter," said Estelle.

Rosalinda, radiant, more beautiful than ever in her innocence, is studying for grand opera in Italy.

An internationally known sportsman and art connoisseur, who has never seen her since that night in the restaurant, is educating her.

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With the Poets

The Redwoods

God spread a Magic Carpet,
Fern-strewn, across His floor,
Then stood the Giants upon it,
Their arms extended o'er.

Their arms interlocked and woven,
'Til only a glimpse of the sun
Stealing errant through the shadows,
Tells too soon that day is done.

Could they speak, break the Centuries' silence,
What would their message convey?
Ah! Were we 'tuned, receptive,
Who full of wisdom as they!

Old in the days of the Prophets—
Old when the West was young—
Seared but undaunted with fires of the past,
They speak, but a different tongue!

In awe we strove to see skyward,
In wonder we gazed again—
(Deep are the shadows, and silent;
Then hush, lest our words profane!)

You may have your hoary cathedrals,
Your creeds, your pomp and cant;
Leave me a temple of Redwoods,
Where I saw the print of God's hand!

MARY T. SMITH.

Sunset

The sun is sinking in a golden glow,
Behind the hills, eternal in the west,
And darkness soon will veil the world I know,
And silence reign where all is noise and stress.

The laden bees now homeward wing their flight,
And birds soft twitter in their leafy bowers;
The day is done, and swift will come the night,
And sleeping soon will be the buds and flowers.

Slowly from sight the landscape fades away,
And stars come twinkling in the sky of blue;
The moon with silent face of cold disdain,
Shines down to light the way for me and you.

Thus pass our lives away: Morn, Noon, and Night,
The end we know not now, nor can we see;
Yet, if we've done our best, and won the fight,
God will take care of our Eternity.

E. HARVEY SLAGLE.

the fall whose capital had so many The fifty cents is—er—for ice cream—
naughts to it that Bobbo felt dizzy. it's a hot day. And you be here at two
It was about that moment that Bobbo o'clock tomorrow afternoon. You're a
began to count straight. Perhaps be- good caddy!"
cause even behind the orange glasses he He disappeared into the locker room

Bobby shut his eyes behind the orange had taken him and he had read a great
glasses and walked blindly in. many stories in which the smaller man
It was worse even than his dreams with the skill always won from the
of it. It he should live to be a hun- bully who wasn't trained. So he went
dred he will never forget the horror of valiantly into the fray.

A POET OF THE PINES

By E. Harvey Slagle

One Hundredth Anniversary of the Birth of Paul Hamilton Hayne, Laureate of the South, Is Remembered

PAUL HAMILTON HAYNE was born in January, one hundred years ago, to Lieut. Hayne of the United States Navy, and Mrs. Hayne, a woman of rare attainments, one of those who could cheer the way though it be desolate.

This new inhabitant of Charleston, S.C., was fated to bring to the South a literary reputation, which proved to be the germ of the literary South.

Our poet graduated from college at Charleston in 1850, and was admitted to the bar, but he never practiced law, the call of poesy being too strong to be ignored.

He was sensitive to the lights and shades, hues and tints, shapes and forms of his surroundings, and, as a true artist, he placed them upon the canvas of his verse, even from his younger days.

He thus portrayed the seafaring life of his father:

"Never in childhood have I blithely sprung
To catch my father's voice, or climbed his knee;
He was a constant pilgrim of the sea,
And died upon it when his child was young."

On May 20, 1852, Hayne was married to the only daughter of Dr. Michel, who, for services rendered, had received a gold medal of honor from the hand of Napoleon III, Emperor of France. This union was a happy one.

The poet loved his home, his family and his "sunny South," but during the war the Hayne estate was bombarded and despoiled, and in getting away from the desolated home of his childhood—home where the names of Calhoun, Gilmore, Sims and Legare had fascinated him—home where he and his mother lived and his fledgling muse had nestled in security — he quitted and sought pastoral content among the odorous pines of a neighboring State, where in 1866 he settled and established the family home at "Copse Hill," near Augusta, Ga., a home that was made to bloom with brightness, and where their only son, William Hamilton Hayne, was born.

"Copse Hill," became famous, as did its owner, who wrote of his sylvan retreat as follows:

"Couched in cool shadow, girt by billowy swells
Of foliage rippling into buds and flowers,
Here I repose o'erfanned by breezy bowers,
Lulled by a delicate stream whose music wells
Tender and low though these luxuriant dells."

Then he describes the location of "the cottage on the hill," in these lines:

"On a steep hillside, to all airs that blow
Open, and open, to the varying sky,
Our cottage homestead smiling tranquilly,
Catches morn's earliest, and eve's latest glow;
Here far from the worldly strife, and pompous show,
The peaceful seasons glide serenely by,
Fulfil their mission and serenely die
As waves on quiet shores, where winds are low."

He was not like Byron, of whom it was said, "he was most at home when abroad," for he truly loved his home, and although when the war broke out he cast his lot with the Confederacy, he was pained by the thought of sectional strife; as he wrote on New Year's Day:

"Oh North! O South! let warfare cease!
Hark! to that Prince whose name is peace!
And ere time's new-born child departs,
Be joined in hands and joined in hearts."

The poetic grandeur of the poet's life ran parallel to the grandeur and purity of his diction, in which may be found lights and shades blended by a true artist's nature. He was the most ideal and spiritual of poets, with a soul as brave and chivalrous as the truest of olden knights, and sweet and tender as a child's.

Paul Hamilton Hayne was called the "Poet of the Pines," whose mystic whispers he rendered into song so weird and sweet that the world will ever remember him and "the guardian pines upon the hill."

The poet's home contained many articles that were given to him by coworkers and friends; a drinking cup from the poet, J. G. Whittier; an elaborate wreath of immortelles and wheat heads from Philip Bourke Marston, the blind English poet, one of Hayne's dearest friends, a table one hundred and fifty years old that had been the property of two governors of South Carolina, and photographs of the leading novelists and poets of America and England.

The writing of noble things was but a part of Paul Hayne's mission. He lived as tenderly and truly as he sang, never letting his right hand know the sweet charity of his left. It was a familiar scene to see the tall poet at the counter of the little Georgetown store, dispensing candy to a group of ragged children, who forgot the sweetness of the gift in looking into his gentle face. His benefactions were many and noble. He believed in doing good in the world as the Master taught.

As a writer said: "His life was a lens, which, placed in a light that is pure, gave to the beholder a prismatic spectrum of the primary lights of a pure and noble life."

He edited Russell's Magazine. His poems were eagerly sought, by all the best magazines; his books were well liked and highly spoken of; notices were given; sketches were written of him; favorable interviews were reported; works on American literature could not afford to omit his name; cyclopedias were incomplete without his biography, but his world was his little home among the pines, his love his best biographers, his life his sweetest poem, and his "sublime passing," on July 6, 1886, was but a notice of the edition deluxe of his immortal life.

Paul Hayne bequeathed to his son, William Hamilton Hayne, the gift of poesy that was his own and the homestead, "Copse Hill," which was presided over as graciously by the son and his charming wife as when the elder poet occupied it.

Both father and son were essentially poets of nature, who sought to interpret her soul upon the printed page. In "Renewed," Paul Hayne wrote:

"Welcome, rippling sunshine!
Welcome, joyous air!
Like a demon shadow
Flies the gaunt despair!
Heaven, through heights of happy calm,
Its heart of hearts uncloses,
To win Earth's answering love in balm,
Her blushing thanks in roses."

In his sonnets he was peculiarly felicitous and charming; as in "The Life Forest," depicting from the cradle to the grave:

"In Springtime of our youth, life's purpling shade,
Foliage and fruit, do hang so thickly round,
We seem glad tenants of enchanted ground,
O'er which for aye dream-whispering winds have played—
Then summer comes—her full blown charm is laid
On all the forest aisles, from bound to bound
Floats woodland music; and the silvery sound
Of fountains babbling to the golden glade.
Next, the chill breath, the breath of autumn's doom
Strips the fair sylvan branches one by one,
Till the bare landscape broadens to our view;
Behind, black tree-boles, blot out the twilight blue,
Before unfoliaged, bald of light—and alone
Our pathway darkens towards the darkening sun."

One very touching poem is written of his son, and is entitled, "Will." It closes with these significant lines:

"Though my thin locks grow white as snow,
The self-same trust may shine—
Pray that while this my life endures
It aye may sympathize with yours
In thought, aim, action still!
That you, O son, (till comes the end,)
In me may find your comrade, friend,
And more than father, Will."

The poet feared not his final taking-off, for he wrote in one of his sonnets as follows:

"I fear thee not, O Death! nay, oft I pine
To clasp thy passionless bosom to mine own—
And on thy heart sob out my latest moan,
Ere lapped and lost in thy strange sleep divine;
* * * * *
And yet great nature rounds all strife with peace,
And life or death—each rests in mystery."

Thus, one hundred years after, would we remember the "Laureate of the South," and "Poet of the Pines," who sang the sweet songs of nature and lived close to nature's heart.

Only Those Things

The temples that men build with hope sublime,
Telling in steel and stone their dream of power,
Fill but a breathing space of ageless Time,
Rise but to fall in their appointed hour.
Nothing forever holds its pride and state
Against the vast slow pressure of decay,
Only those things the hands cannot create
Remain, as old as night, as new as day.
Clear water slipping over mossy stones
Has voiced a whispering song since Time began,
Still, in the stately trees, the wind intones
Eternal requiem for passing Man.
None save the soul, through Death's dark rites reborn,
May hold Time powerless, in unchanging Morn.

DOROTHEA WILLIAMS.

The War Beneath the Waters

(Continued from Page Twelve)

would like to enter a little because it brought out so clearly the fitness of our German crews.

There was a light snow. This cleared away somewhat. At that very moment, the submarine, then plunged below the surface, found itself in a good position to shoot. Suddenly aboard the armored cruiser, it became obvious that a torpedo was coming. Maneuvers for the purpose of evading it began at once, but in spite of these the projectile must evidently reach its mark in fifteen seconds. At the same moment the enemy —now invisible—discharged a second and a third torpedo.

"My whole thought," to quote the words of the commander of the German ship, "was directed to one thing. Out of the three torpedoes would I be able to get off with only one hit?

"The torpedo nearest to us seemed bent upon passing us completely by, far forward. The farthest torpedo could at most strike us far behind, if that. I paid little attention to it because it went along lamely.

"But there was the second torpedo of the enemy. This sped straight toward our broadside and must inevitably hit. There was nothing more that we could do.

"I stared, fascinated, as the projectile dashed toward our free board and on right in front of the bridge. The pair of torpedo boats that acted as my convoy had by this time forced the enemy to dive beneath the surface. No further measures could be taken just then and water bombs had yet to be invented. It was still the golden age of the submarine."

With reference to this last observation I would like to say that we Germans most unfortunately let this golden age slip by, without making any proper use of it. We conducted against the enemy no submarine campaign of the ruthless and unrestricted kind. Yet we had things much easier for us at that time than they were later on when formidable defense weapons were invented and available.

The torpedo that struck the old German armored cruiser went well home, yet the ship kept afloat.

The forward torpedo broadside room, a munitions chamber, the forward galley and the commander's signal room were at once flooded. The signal apparatus for both guns and steering gear went out of commission. Since portions of the British torpedo had been scattered over the deck, it became possible to ascertain that a British submarine had launched an eighteen-inch torpedo, manufactured in accordance with model five in the Royal British Torpedo Works. The projectile, as we could establish further, had been fired at a high velocity.

What I should like to note particularly, also is the fact that while our own torpedo room had been struck, the German torpedoes in it did not explode. Our material was in every respect of a superior kind.

The ship was repaired with the utmost speed. She returned to Libau, there to assume the arduous duty of standing guard before the Gulf of Finland. Three months later, on October 23, 1915, this very ship, in the gray dawn of morning in front of Libau, was dealt a deadly blow by an enemy torpedo and went down with all on board. Only three survivors could be picked up by our torpedo boats.

In the career of this armored cruiser it is possible to read the nature of the submarine peril, yet it reveals likewise our own naval activity and efficiency in the Baltic. Iron endurance made it possible finally to master the British submarines in the Baltic Sea. Commerce we made safe and our warships made good their purpose because our fighting forces were sufficiently at our disposal as well as our material means.

Among our submarines, the U-9, the U-10, the U-17 and the submarine mine-laying boat UC-4 rendered exceptionally brilliant service in the Baltic against the Russian fleet.

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THINE and MINE

By FANNIE HURST

ance. Rosalinda was literally under her mother's thumb, as well as her eye. And the girl, sweet and submissive enough at twenty, and at the same time regarding her occupation as only a stepping stone toward the thing her heart craved, submitted because of the peace she realized she was able to afford Estelle.

They were rather a pathetic pair. The husbandless Estelle, the fatherless Rosalinda. There had never been a husband. For all Rosalinda could remember, there had always been Estelle and herself, and Estelle's mother, Grandmother Bridges, a fragile, gentle, white-haired old lady who had died when Rosalinda was eight.

Estelle had been a beautiful girl, with a flair for the dramatic. She had been a member of the chorus of a musical comedy company touring the country when she met Rosalinda's father, a young Spanish-American who was playing a guitar in the orchestra. Estelle had married him, left the company, and settled down in Los Angeles to be a wife and mother.

Rosalinda's father had died when she was three years old. Estelle had never married again. She had never had to work. Her husband had left her enough money to live on comfortably, and she had invested it well. Rosalinda had been brought up in the best schools, had had the best of everything. Estelle had always been very proud of her daughter's beauty and talent. Rosalinda had been a beautiful child, and she had grown into a beautiful girl. She had a lovely voice, and had been studying singing for years. Estelle had always had the idea that Rosalinda would be a great singer. Rosalinda herself had had the idea, too, but lately she had begun to wonder if she really had the talent, the ambition, the courage to go on the stage. She had begun to wonder if she wouldn't rather be married and have a home of her own.

Rosalinda should finally find herself confronted with one of the emotional climaxes sure to befall a creature of her caliber.

Curious, but across the room, within her lair, Estelle Winters knew everything that was happening, just as concisely as if she were present there beside the table of the well-known figure of the sportsman-art connoisseur, Hiram Bridges.

From her lair, Estelle with her hand to her throat, saw this happening: with Linda was impelled to agree to see a man without the presence of a third party—her mother.

It was not unnatural in the face of it that it would have been more

OUR SHAKESPEAREAN ORGY

By Alma Whitaker

FOR quite awhile it has been felt that if only Los Angeles would absorb enough Shakespeare our regeneration would be at hand. Our lack of a really enthusiastic taste for the Bard of Avon has been held against us. It was probably responsible for all our local scandals from the Julian affair upward and downward.

So this year our intellectual guides should have high hopes for us. We haven't had such an orgy of Shakespeare for years. I mean, even Doug and Mary lightly turned to thoughts of "The Taming of the Shrew," thus jerking Hollywood into the highbrow band-wagon.

Then, of course, this year has seen the birth of our Shakespeare Foundation, nobly sponsored by such intellectual urgers as W. A. Clark, Jr., E. Avery McCarthy, Richard Schweppe, Judge Benjamin F. Bledsoe, Edward Lyman, George Leslie Smith, Hallie Estes Fix, Mrs. R. D. Shepherd, R. D. McLean, Freeda l'Allemand, etc. To these goes the credit of two performances at the University of California at Los Angeles, to-wit: "Richard III" and "The Merry Wives of Windsor."

Earlier in the year we had "Hamlet" at the Windsor Square Theater, with Dr. Cecil Reynolds at pains to prove that Hamlet was very mad, indeed. Also Peter Richmond put on "Richard III" at U.S.C. to an even more empty auditorium. Both the doctor and Peter felt that our support was all too meager. Still they had probably helped to make us Shakespeare-minded, since we supported the Shakespeare Foundation performances rather better out at U.C.L.A. later in the year.

And then, of course, in January, 1929, we had ten days of the Stratford-on-Avon Players, direct from England, with a return engagement last week at the Biltmore. But curiously the highest praise accorded this company was that they made Shakespeare so lively that it hardly seemed like Shakespeare at all.

The Pasadena Community Players made one or two Shakespearean ventures, including the evidently preferred "Merry Wives of Windsor," and wasn't it George Arliss who brought "The Merchant of Venice" last spring?

So with Shakespeare in the air, as it were, even the teachers' institute put on a burlesque of "The Merchant of Venice" during the Christmas vacation . . . but, dear me, fancy teachers, of all people, burlesquing Shakespeare!

Even with this lengthy list, I have a feeling I am leaving some one out. It seems to me we have been submerged in Shakespeare even more than that, but perhaps it was just the enthusiasm of the various press agents for these numerous performances, who sort of feed one Shakespeare for so many weeks beforehand.

Anyway, I did my duty by quite a number of performances myself. There's just something about this Shakespeare campaigning that makes one feel it would reflect against one's personal honor forever if one didn't get in on it. Even, I mean, if, like me, one was compelled to see all Shakespeare's plays in one's youth. It is quite all right to have seen any other plays just once, but Shakespeare is an ever-recurring duty through the years.

Very well, then. One cannot be intellectually refined unless one supports Shakespearean performances whenever anyone decides he wants to stage one, so the natural assumption would be that if one has absorbed gobs of Shakespeare throughout one's life, one would be intellectually refined. Under the circumstances I ought to be as intellectually refined as anyone in town. I should be a very superior and nicely improved person. Yet I am afraid a great many of my friends will feel that the refining influence has slipped up somewhere.

There must be something the matter with my family. For instance, one of my sons studied Shakespeare almost ardently in high school. The system was for each student to read one of the roles and so present the complete play to the class. One day it was "King Lear." My offspring read Lear . . .

"Oh, mother, you should have heard the awful things I had to call the poor girl who read Lear's daughter. I mean they were words and phrases dad would lick me within an inch of my life for, if I used them in ordinary social conversation. But it sure was a lark . . . and how that poor girl blushed . . ."

Now, really . . .

It is so hard for us lowbrows to understand exactly where the refining influence of Shakespeare comes in. It is quite awful the way Shakespeare's characters break the Eighteenth Amendment. Scarce a Shakespearean play in which half the characters fail to quaff down mighty goblets of sinful liquor . . . and like it . . . and apparently thrive on it. One wonders why the W.C.T.U. doesn't get after these refining Shakespearean influences.

Or consider Doug and Mary's "Taming of the Shrew." Personally, while I was laughing and thoroughly enjoying myself, I was also aware of strange twinges of conscience. It did not seem quite decent to be enjoying such a very vulgar play. I had to keep on reminding myself that the Shakespeare Foundation insists upon the refining influence of Shakespeare, so it wasn't my fault if I was having a good time on such doubtful fare. But, at that, Doug and Mary expurgated Shakespeare quite a bit.

As for that much-portrayed "The Merry Wives of Windsor" . . . it simply reeks of improprieties and vulgarities. They always have to expurgate it a bit for modern audiences . . . even, I mean, if we are supposed to be so much more crude nowadays than in those more respectable "good old times." In fact, don't you know, I can see where our much-reproached failure to support Shakespeare on any and all occasions might really only be evidence of our more refined latter-day tastes.

Not that I want to knock this revered playwright, you understand. I am quite willing to admit that he wrote some fine dramatic, interesting, amusing and highly informative plays . . . but it does seem to me that it would be more honorable and decent to boost him as "clever" rather than as "elevating" or "refining."

I would even go so far as to blame him for any vulgarities in my own nature . . . they simply would make me go to see Shakespearean plays as part of my higher education when I was a girl . . . and look what it's done for me!

Nor did this intensive Shakespearean training assist me in "understanding life." So few of the situations and conditions that obtain in Shakespearean plays have any relation whatever to life as I have to live it. I mean, even when I was a youngster, the dear chap was quite a bit out of date.

They used to make me learn all the long speeches . . . and particularly that speech of Katherina's to the wives, after Petruchio has tamed her . . . you know . . .

"Thy husband is thy lord, thy life, thy keeper,
Thy head, thy sovereign" . . . etc., etc.

"And craves no duty at thy hands but love, fair looks, and true obedience" . . . etc., etc.

"Such duty as the subject owes the prince
Even such a woman oweth to her husband . . . " etc., etc.

And then, when I was only eighteen, they roped me in on the woman's suffrage campaign in England . . . and long before I would get down to "And vail your stomachs, for it is no boot," I would be howled down. For that matter, no one has ever encouraged me to recite any of the orations I learned so painstakingly in the long ago. Oh, very much, on the contrary.

However, it seems we must positively be Shakespearean-minded these days. Quite important people insist upon it.

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A POET OF THE PINES

One Hundredth Anniversary of the Birth of Paul Hamilton Hayne, Laureate of the South, Is Remembered

By E. Harvey Slagle

PAUL HAMILTON HAYNE was born in January, one hundred years ago, to Lieut. Hayne of the United States Navy, and Mrs. Hayne, a woman of rare attainments, one of those who could cheer the way though it be desolate.

This new inhabitant of Charleston, S.C., was fated to bring to the South a literary reputation, which proved to be the germ of the literary South.

One very touching poem is written of his son, and is entitled, "Will." It closes with these sentiments:

Strike the fair sylvan branches one by one,
Till the bare landscape broadens to our view;
Behind, black tree-bole, blot out the twilight blue,
Before unfolded, bald of light—and alone
Our pathway darkens towards the darkening sun."

the fall whose capital had so many naughts to it that Bobbo felt dizzy.

It was about that moment that Bobbo began to count straight. Perhaps because even behind the orange glasses he caught the lifted eyebrows and shrugs of the wise bystanders. Round and round in his going-on-twelve mind things added themselves, bits of detail began to make a horrid sum. Things the groceryman said, things Camilla said, things the doctor said, things Ronny said and Camilla's look when she wouldn't take that fiver that Ted had borrowed.

"Migosh," his thought whirled to the hateful total, "Ted doesn't bring home any bacon and Daddy Hearn is dead and—and Camilla is bust—" the truth made his tummy feel queer. He stared at Camilla, frowning at a new hand; to Ronny, standing behind her with a tike training look in his keen eyes, and in that moment Bobbo knew as though it were printed in the heavens that some queer, indefinite menace was hovering over his adored Camilla. Something she hated and feared.

"Don't whimper," he told himself, "or—I'll—throw you into that caddy cage."

He walked slowly across the pebbled path that led to the caddy house.

The caddymaster was sitting in his little coop smoking a cigarette. He was a pimply, insolent youth. His leering eyes mocked a fuming little bald-headed man who was demanding a caddy.

"None in yet," he drawled. "And them two foursomes is ahead of yuh, anyhow, sir," the "sir" the way he hissed it was an insult.

Bobbo swallowed hard. He went up to the fuming little bald-headed man and said in a squeaky voice:

"Caddy, sir?"

The caddymaster said he couldn't allow that.

"He hain't registered, this kid hain't, and we gotta be careful on account of balls being stole—"

The bald-headed man snorted.

"Organized brigandry," he growled, "is worse than amateur. If I wish to engage this boy you can't stop me. Anyway he looks all right to me. Ever caddied?" he roared at Bobbo.

"Yessir," quaked Bobbo, "I—I caddy—for a lady—" it sounded too silly to say that he caddied for Camilla.

The bag was heavier than he thought it would be. Camilla used an old canvas one and prided herself on what she could do with four clubs. But this old bird had seventeen clubs in a thick leather bag.

And he was a punk golfer. The only comfort was that he didn't often send his ball too far for Bobbo's measle-weakened eyes to follow. On and on they went, plodding around the sun-baked course and at every hole some caddy eyed Bobbo menacingly.

The little old bald man was blissfully unaware of them. He started out alone, but presently he threw his lot with a twosome for whom the lanky caddy was carrying double and then the shooting did begin!

The little old bald man didn't know why he was so happy, but he just was. He hummed, he chortled, he kidded his opponents and began to make the lowest score he'd ever made in his life.

Because trudging along beside him was a scared, respectful, skinny little lad who kept his eyes on the ball and said nothing. An unobtrusive small boy who had the proper club waiting each time. A boy who was there when he was needed and invisible when he wasn't wanted. A little boy who ached from head to foot, who was drenched with perspiration and whose eyes had queer wavering things jumping up in front of the orange glasses. A little boy, who, when he went to help find the ball the other caddy couldn't find, came upon twenty-odd balls cached in a hole by the stone wall at the side of the sixteenth fairway.

On and on they went until at last through some miracle they reached the eighteenth hole and Bobbo stood with his sweaty, grimy hand clutching the flag and watched the little old bald man concede a four-foot putt to himself.

"Very good," said the little old bald man and signed a caddy card that was unauthorized because it had no official stamp. Then he slipped fifty cents into Bobbo's surprised hand.

"Please," stammered Bobbo, "I thought I got a dollar."

The little old bald man laughed.

"You get the dollar at the caddymaster's desk when you turn in that slip. The fifty cents is—er—for ice cream—it's a hot day. And you be here at two o'clock tomorrow afternoon. You're a good caddy!"

He disappeared into the locker room forgetting all about the twenty-odd balls in Bobbo's cap.

The lanky caddy calmly grabbed them, cap and all.

"You better beat it!" he ordered Bobbo.

Bobbo stared at him. Then he walked slowly over to the caddy house. It seemed an endless way. The sun was low now and he felt queer and shivery.

The caddymaster looked at his slip.

"This hain't regular, but I suppose that old gabby will raise hell if we don't pay. Gwan in the caddy cage and wait."

"I think," said Bobbo unsteadily, "I'd rather stay here—it's cooler."

"Huh?" jeered the caddymaster, "you what? Say, you get into dat cage if you want your money!"

Bobby shut his eyes behind the orange glasses and walked blindly in.

It was worse even than his dreams of it. If he should live to be a hundred he will never forget the horror of the moment when they closed in upon him.

"Shoot you for dat fifty cents," growled the lanky boy.

Magically a circle formed. Some boys knelt in it and dice danced on the cinders.

"De dinge shoots for four eyes—"

"Beat dat!" he added as his own dice fell. Evidently the "dinge" couldn't. So the lanky boy held out his grimy paw toward Bobbo, "Come across, kiddo, I won."

"I wasn't playing," faltered Bobbo.

The whole mob roared.

"Sure you was," the lanky boy told him. "Come across wid the fifty."

Bobbo didn't.

After all he had had boxing lessons in that school to which Daddy Hearn had taken him and he had read a great many stories in which the smaller man with the skill always won from the bulky who wasn't trained. So he went valiantly into the fray.

Around him danced the lanky boy, whooping and snarling as he swatted at him. It wasn't two minutes before Bobbo was down on the cinders, gasping and choking—and—yes—weeping behind those orange glasses, but hanging on to that fifty cents and fighting to the last gasp. The glasses cracked into bits in the cinders, a long gash in his left cheek was blinding him with blood. In the melee he had tucked the fifty cents into his shoe and he fought on and on, kicking and punching and banging until the lanky boy's steely grip held him imprisoned.

"Git it for me, dinge," the lanky one commanded. "I tink he has it in his filthy mouth!"

This was the crowning humiliation, the minute that the boy tried to force his clamped jaws open.

Suddenly above the tumult and the shouting came a woman's scream.

"Stop them! Stop them! The caddies are killing Camilla Bennett's little boy!"

Down from the clubhouse terrace they came, the men in quick leaps, the bright colors of the women's frocks fluttering after them.

Bobbo, at the bottom of the heap, dazed and blinking, saw the blur that was Camilla's blue damask.

She might not have been old enough to be his mother when he arrived in this world, but she was old enough now to be a Spartan mother who would not disgrace him in the hour of his defeat. Chin up, eyes blazing, she stood and made no move toward him. No sound came from her set lips. She made no move to touch him when Ronny pulled him out.

Battered and bruised and bleeding, his weak eyes almost squinted shut, one bare shoulder jerked through a torn sleeve, he stood and looked at his Camilla.

Whillikens, but she was wonderful! Standing there all shining and golden in the sunset with her blue eyes wide with something Bobbo had never seen in them before!

He limped over to her, he stooped and pulled the fifty cents out of his shoe, still kneeling, so he held it up to her together with the grimy, crumpled caddy slip.

"Here—" he stammered, "you keep it—it's for you—anyway—and—I better get back there to help Ted!"

For back by the caddy house door the war was still raging! Ted was cuffing them all right and left! The lanky boy and the pimply caddymaster, and anybody else who happened within reach!

The chairman of the greens committee finally stopped the fray.

"Sure, I know it's an outrage!" he roared, "but what can we do? That's the fifth caddymaster we've had this season! Nobody can handle those young hyenas! The trouble is we don't pay enough! What kind of caddymaster do you expect for seventy-five a month?"

Everybody was talking at once, the caddies, the players and a score of hysterical women. But high above them all rose Ted's firm baritone.

"You can get me! I'll take on that job! And clean out that hell hole, too!"

Camilla's hand came down on Bobbo's bare, bruised shoulder. She gripped it hard.

"Come away, my dear," Ronny begged nervously. "We better get that child to a doctor, he's badly banged up—"

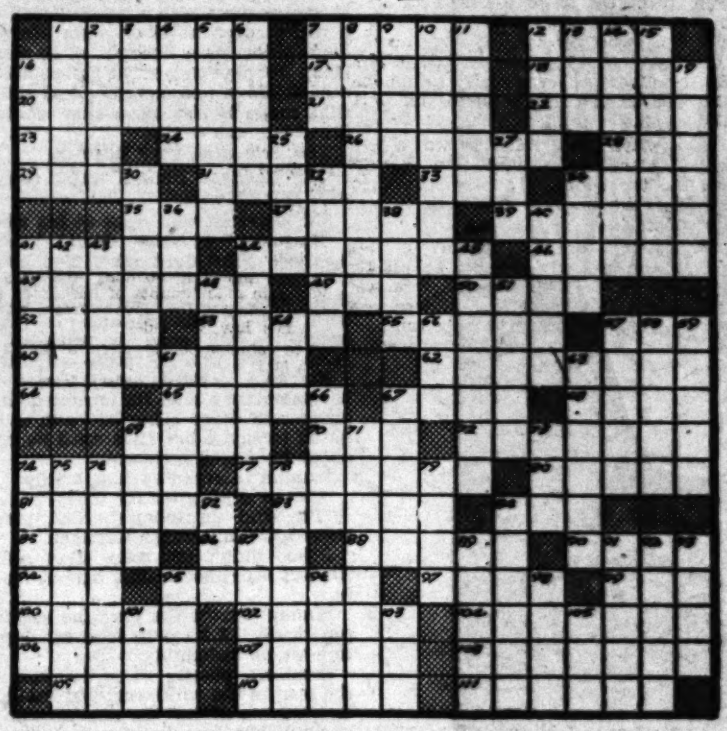
Camilla was staring at Ronny. With her hand still clutching that aching shoulder, suddenly she began to laugh. Gee, you couldn't hardly tell whether she was laughing or crying! Everybody else was over by the caddy house, so the three were alone.

"Sorry," Camilla's words flipped out lightly, "but you lose, Ronny. I'd rather be Camilla, the caddymaster's bride!" And then she turned her back on Ronny and went down on her knees before her son. Her blue eyes looked straight into his blinking, smarting gray ones. "You're some baby!" she whispered tremulously.

There was something he'd never called her before this, somehow he knew she was mutely asking for it now. Both his arms went around her; he'd forgotten there was anybody else in this world.

"Whillikens, Camilla!" he whispered adoringly, "You're some mother!"

CROSSWORD PUZZLE



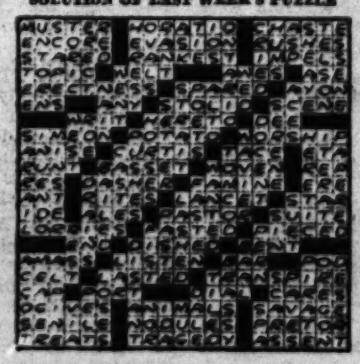
ACROSS

1—Raise in relief
7—Narrow wooden strips
12—Agreement
16—Victory
17—Species of sorcery
18—Characteristic tone of an institution
20—Showing ill-will
21—Make smooth
22—Thong
23—Employment
24—Brood of ducks
26—Fervent
28—Greek letter
29—Withered
31—Construct
33—Wrath
34—Public disturbance
35—Chess pieces
37—Foolish talk: vulgar
39—Special aptitude
41—A fabric
44—Fur-bearing rodents
46—Large ice masses
47—One who reproaches abusively
49—A cardinal number
50—Toll monotonously
52—At an end
53—Become stuck in mud
55—Dissipated the moisture on
57—Pronoun
60—Lack of disturbance
62—One who lays out money in business for profit
64—Artful
65—Gazelle of Arabia
67—Compact green stone
68—Discharge freely
69—Title of respect
70—Pronoun
72—Covered with thin, scurfy scales
74—Appropriate furtively
77—Goatlike
80—Gave as a court order
81—Local congregation
83—The goal of a pilgrimage
84—Unit of weight
85—Assuredly
86—Inferior devil
88—Brood of eagles
90—Female servant
94—Rotating projection on a shaft
95—Beams
97—Finished
99—Any small cubical body
100—Select body
102—Kind of waterwheel
104—Pendant ornaments
106—Threads beneath the skin
107—A constellation
108—Plants that last but one season
109—Sow
110—Species of cassia
111—Make obdurate

DOWN

1—Eaten
2—Covetous hoarder
3—Except
4—Leave unmentioned
5—Latent spite
6—Clip
7—Hang down
8—A case of the Latin noun
9—Rend
10—Less difficult of access
11—Diaphanous
12—Hide
13—Devoured
14—A regular meeting of monks
15—Heaving up and down
16—So
19—Loose garments
25—Measure
27—To gain as clear profit
30—Imperial organization
32—Slatted shipping case
34—Sliding vehicle
36—Kind of fish
38—Be in process of adjustment
40—Residence
41—Hybridize
42—Carousal
43—Each one of a group considered collectively
44—Language of ancient Britons
45—Pustiform piece
48—Arabian chieftains
51—Morning reception
54—Cereal grass
56—Narrow inlet
57—Backless seat
58—To harbor
59—Sinned
61—Metal fasteners
63—Warped
66—Stringed instrument
67—Liquid extracted
69—Chief
71—Timely chance
73—For
74—Intervals
75—Mexican food
76—Recluse
78—Beseech
79—Spikenard
82—A pronoun
84—Occupant
87—Son of Zeus and Europa
89—Particles
91—Perfect exemplar
92—Streamlets
93—Smaller
95—Dispatch
96—Ireland
98—Domestic slave
101—Digit
103—Of each of equal quantity
105—Woo

SOLUTION OF LAST WEEK'S PUZZLE



The Junior Times

INTO THE CADDY CAG

BLUNT old Dr. Corson threw the scare of her life into Camilla Bennet when he told her that if she didn't want a blind son on her hands she must keep dark glasses on her eleven-year-old Bobbo for the rest of the summer. The man certainly didn't mince his words.

"Though I don't know as anything an old fogey can say will be listened to by a woman who twilighted her baby into this world'.'

"After all," Camilla flamed back at the doctor, "you might remember I wasn't eighteen then and——and—and —everybody was doing it that year and he might have been—well—weak—anyhow and—"

"You're past twenty-eight now," snapped the doctor, "though I doubt if you will ever reach an age of discretion. I am only warning you about his eyes for your own selfish good. Looks to me as though the time is rapidly coming when he will be your sole means of support."

"Ted is probably going in with a marvelous new construction company this fall," Camilla interrupted hotly.

"Yeah?" Dr. Corson's manner was decidedly testy. "Well, why not tackle some plain ordinary everyday work in the meantime? You two can dance and golf your way through life for all of me but I do hate to see a child neglected as that child has been neglected since your father died."

Bobbo mixed himself into the argument with all the energy that a bad dose of measles had left in him.

"You lay off Camilla!" he commanded the doctor. "I can take care of myself, I can. Daddy Hearn didn't have to take me back to school last fall, I went all alone by myself. And last summer in camp I learned almost everything. I can—can tie knots and build fire and—rescue drowndeading and you make me sick when you say I can't go back to that camp! Everybody knows camps is healthy for boys!"

Tears were seeping through the fever-swollen eyes. After all, even though Bobbo called himself "going on twelve," he was rather small for his actual age. He hated the very thoughts of staying at home. What was there to do around home now that his beloved Daddy Hearn was dead?

"I'll keep my—my—g-glasses on in camp," he whined.

He looked like some funny big bug with the orange hornbows clamped around his ears. Certainly he showed no signs yet of inheriting either of his parents' very good looks. But he was a snappy, shrewd lad for all of that and when the doctor was gone he said craftily to his mother,

"That's a lot of bologney. You don't have to stick around with me, I'm no baby." But his chin was quivering and the tears were threatening again. He'd heard what the doctor had said and being blind wouldn't be exactly fun.

Right there was when he first began to get acquainted with the real Camilla. He had never had a chance before because they had both been so busy all his life.

"Sure you're not. Put on your duds and come bat with me. I have five dollars that's not working and there's a chap over near Briarcliff who has one dog too many."

A dog! He hadn't a dog since he was four, when poor old Bimbo ate the poison the cook put in the cellar for rats!

"Whillikens, Camilla!" he squealed, "you're not so dusty."

Nor was she. Standing there in her smart Chinese blue damask she didn't look more than twenty of her twenty-eight years. For she was small and trig and blonde. Hard from swimming and tennis and dancing and golf. And though she smoked too much she was rather a darling. A spoiled darling. In spite of all the things the gossips said about her—which were plenty!—she did have a code of morals. It was; Don't be a quitter!

With divorces to the right of her and divorces to the left of her and Ted behaving himself most casually at times she had stuck to her Ted. That is, she stuck whenever he was within sticking distance. He frequently drifted about the world like the casual post-war tramp that he was and never did he make enough to take her away from her father's house. Which was a dear, funny, rambling old thing on a Westchester hilltop.

It was Bobbo's house now, Camilla's father had left it in trust for his grandson in a will that mentioned an adequate income to take care of the extravagant Camilla and her boy. But four and twenty lawyers were sitting on the dead man's chest and Ted said hotly that he thought there must be a lot of dirty work going on at the crossroads. Anyway the alleged income was not forthcoming.

In June Camilla had appeared at Bobbo's boarding school and commanded briefly:

"Pack up your duds and tell your pals farewell forever; this is more swank than the traffic will bear, so you will have to come home to support your aged parents."

Right on top of that came the blamed measles. With an antiseptic nurse who quarantined him on the third floor in the room that had been his nursery when he was a baby. Perhaps it was being again in that room, where he had been quartered until he was five, that made him think so much about Daddy Hearn, who had used to discipline him by threatening to throw him into the caddy cage whenever he whimpered.

"Don't beef!" Daddy Hearn would say. "If you don't like what's going on shut up and don't whine or whimper. Stick it or get out of it, but don't you whimper, young man, or I'll throw you into the caddy cage!"

The caddy cage was the horror of his young life in those days. It was a high, iron-fenced inclosure back of the caddy house at the golf club just beyond the Hearn place.

Bobbo hadn't thought much more about the place since he was five when Daddy Hearn took him over to the school and told him gruffly to learn to count straight and behave himself.

Of course, Bobbo had seen Daddy Hearn after that but at "almost going on twelve" that was about all he could remember about his grandfather because school and summer camps had absorbed him completely.

He had been a mute, inarticulate person in the brief intervals when he went home for holidays, as undemonstrative as Camilla herself. But he was inordinately vain of her good looks and used to grin a maddening, tantalizing grin when other boys' mothers brought their double chins and gray hairs to school.

And he had a little discolored snapshot of Ted in aviator clothes that he used to leave on his bureau and when some kid looked at it, he'd tell him almost too casually,

"M'father always gets a tough break. He was just ready for college when that ole war busted out and he was just ready to fly when the ole thing quit. Kin you beat that for a couple of tough breaks?"

Technically the house he had come home to should have been a house of mourning, for his grandfather had died at Easter time, but actually it was perpetually gay with synthetic gayety.

Ted was always bringing home a lively gang because anybody could see that the old dump was giving Camilla the willies.

Not even the departure of an old and established staff of household servants could cramp Ted's social instincts. He taught Bobbo to squeeze the oranges and he learned to scramble a mean egg himself, he looked a perfect scream in the ex-butler's coat, which was miles to big for him. He kept everybody roaring with laughter.

Everybody except Camilla. Her blue eyes would narrow inscrutably and after the gang had gone home Bobbo knew she would give Ted the razz. Ted's snappy comeback would be:

"I can get out at any time. I only came back for the funeral."

Sheer bravado, as even Bobbo knew. Ted really adored his Camilla.

"He looked a perfect scream in the ex-butler

"He sticks around because he's just nuts about you, 'Milla," Bobbo told his mother gravely. "And I think he's a kinda nice guy to have around. He never beefs about anything, and Daddy Hearn was an awful grouch when his old liver went blotto. Gee, Camilla, you oughta wait until Ted gets one good break and see what he can do."

The new pup helped a lot. He was a mean little tike, mostly Sealyham. Bobbo spent hours teaching him to salute Camilla. Bobbo would sit on her boudoir floor while she dressed to go out and plan his dog's future.

"Mind you tuck in early, Robert Hearn Bennett," she would command when she was ready for the fray. Then the big house would wax silent except for spooky creaks and groans and the tike wouldn't stay awake but his master would, lying tense, with his growing young muscles twitching.

"Gee, I wisht I knew some kids!" he told the tike. "All the kids around here, if any, have gone to camps where boys oughta be."

By August he was a morose little bundle of nerves. Bad-tempered, bad-mannered and snappish to everybody who spoke to him except Camilla. Completely fed up with Ted.

But when Camilla spoke the eyes behind the orange glasses quickened and Bobbo and his little tike stood at attention. Almost any morning she might say,

"Want to come along?" instead of "Mind you keep those glasses on for you know what the doctor said."

She said "Come along," on a humid, sticky morning after she and Ted had had a terrible run-in. Ted had bawled her out for not being decent to Ronny.

"Ronny is the best friend we've got," he told her.

"Yeh?" she had retorted. "Well, you're wrong. I'm the best friend we've got. And I'll take care of me and you can watch your own step for yourself."

"Don't be a crab," Ted told her. "Going to use the alleged car?"

"I am," said Camilla, "but just to show you I'm not a crab I'll give you a lift as far as the club."

Right then was when she saw her son, who'd put on clean shorts and an almost clean shirt so's to be ready if she did ask him.

She answered his unspoken prayer in her heavenly husky voice with a brusque,

"Oh, all right, hop in!"

Whillikens! How Camilla could drive the old bus! If she was mad she made it bang along like that shiny new whizzer of Ronny's instead of a boat almost as old as Bobbo! She dodged a motorcycle neatly as she slashed through the clubhouse gates.

"Not that I care," she shouted over her shoulder, "but if you were thinking about coming home any time before tomorrow I ought to buy a couple more chops."

"I should know how long a qualifying round may take," Ted growled.

Camilla backed the old Peltz deftly into the last hole left in the parking line. That brought them spang up against the caddy cage.

Something fluttered in Bobbo's throat. It was a worse place even than he remembered it! Some of the caddies were big and lanky and some of them were little and wiry, but all of them were tough and fighters.

Bobbo was so fascinated that he didn't know when Ted left or when Ronny arrived. Vaguely he heard Ca-

GE

By
Lucille Van Slyke

The Breezy Tale of a Cocktail-Drinking Couple Brought to Reason by an Injured Child, Told With the Pep of a Jazz Band on a Summer Night

er's coat which was miles too big for him.

milla snort when Ted suggested she come back for luncheon.

"—we're posted for last month's fodder—"

Ronny, feasting his eyes on Camilla's loveliness, didn't even see her small son. Ronny was the youngest of grandfather's lawyers. He knew the worst there was to know. But not even he could save much out of the wreck.

"You don't need to take things so—er—hard, Milla," he said quietly, putting a firm hand on her little sunburned fist. "I'll see that Ted is taken care of somehow."

Camilla, breathing stormily, snapped out,

"You needn't think I'm going to clap my little hands for joy!"

Ronny winced at that.

"But you agreed that it was sensible," he kept himself in control. "What I think is that we ought to let Ted know our plans right away. There is no point to his sticking around here in—the-er-existing conditions. The sooner you start for Reno the better."

"I'm on my way," she answered impudently, letting her shabby toe hit the noisy old starter.

Ronny's hand held the parking brake down.

Suddenly Bobbo remembered manners.

"Good morning, Mr. Rondell," he piped up, drawing his entranced gaze away from the wrangling caddies. "I'm doing what you said about the tike—gee, you ought to come around and see how he's improved!"

"Thanks, old man," said Ronny patronizingly, "that's good of you, say when and I'll be there."

"He's not a bad guy," Bobbo told Camilla gravely. "He knows an awful lot about dog training. It was him—I mean he—I mean whatever is grammar—tipped me off to not scaring the tike when I wanted to show him something. He says it's this way, if you scare anybody at the start they go blooey and don't know what they're doing. And go around very pestiferous because they aren't trained to know what's what."

The car had swung around the circle now, Camilla brought it to a stop by the terraced entrance of the clubhouse.

"Say that over again, Bobbo," she demanded.

Bobbo elaborated somewhat nervously.

"He saw me training the tike and he said I was going at it wrong. He said if I scared a pup when I started it would get a bum start—"

"Yeah," Camilla's lips twisted. "And let me tell you this, Bobbo, m'lad. A pup with a bum start and a yellow streak—" she did not finish it. She leaped out lightly, calling back that she wanted to get a pair of old sneaks out of her locker.

Parked there on the curve, Bobbo could look down on the elm-shaded sixteenth green. Some women folk were sitting on a bench there, they couldn't see Bobbo at all. They just heard the groans of the old car.

"Really, Camilla is getting away with murder," a peevish voice floated up to him.

"Can you blame her?" asked somebody else. "I don't believe she has a cent left."

Bobbo had queer prickles going up and down the back of his neck.

But Camilla came back casually enough, the sneakers dangling by their laces and actually stopped when the gossips hailed her.

"Thanks at lot," she declined to be fourth at bridge, "I've an all-afternoon date."

"With me?" asked Bobbo hopefully as she let the jiggling old brake slide again. "You did say maybe we could go swimming—"

Suddenly Camilla looked down at him and for the first time in days and days she smiled at him. He was such a droll little beetle staring adoringly at her!

"And I didn't mean maybe," she told him almost gaily. "A swim is something I could use in my business."

First they went to buy some food. Perhaps perfectly senseless food really, for Camilla didn't know as much about marketing as Bobbo did. She remembered they needed caviar and Bobbo said, "get enough oranges or Ted will go goofy by the third round and put in too much absinthe." He begged for liver for his pup and that made Camilla remember the chops and Bobbo said they'd better get hot dogs because those were easier to cook. They wandered aimlessly about the big market with a nervous man with a white apron at their heels. He wrote down things they thought of in a small book. He kept suggesting things like uncooked beans and squashes and spinach that made Bobbo remember that the bread box was empty.

The man said, very fidgetty,

"Mr. Kerrigan himself wants to speak with you, madam."

Mr. Kerrigan was right at his elbow.

"Speaking of the devil," Camilla laughed. "But dunt esk! You haven't a chance, Kerrigan m'lad. Not till after the first. I was—just—er—talking with my—er—lawyer—and he thinks everything will soon be settled—" her voice trailed faintly, "soon—after that."

Kerrigan seemed much more embarrassed than she. He muttered things about collections being bad and said he hated to say it but that until he had a check he might have to—"

Camilla interrupted him briefly.

"Cancel that order for today!"

"I'll send up today's order, please," begged the miserable Kerrigan.

Bobbo didn't get more than half of what it was about. But he put his oar in.

"Dump 'em in the car," he suggested practically, "I have to feed my dog before we go swimming."

Camilla's cheeks were flaming. But the man in the white coat put the things in the back of the car and because she knew Bobbo was hungry and that his pup was hungry, she said nothing but nodded haughtily as they started home.

Bobbo was still feeling chatty.

"Camilla," he asked, "why's our club has the punkest caddies in Westchester?"

Camilla said absent-mindely she guessed it was because it was rather a punk club.

"We get all the leftovers," she explained. "The other clubs pay more. We only pay a dollar a round and the only rule anybody in the club obeys is the 'Don't tip our caddy' rule, I suppose," she added wearily.

The porch seemed heavenly cool after riding in the open car. Bobbo unlocked the side door and carried in all the bundles.

Camilla cast a meaning glance at the sink.

"There's at least two hours of K.O. before I go anywhere," she announced briefly.

"Do I have to dry all those glasses?" Bobbo whined.

Again Camilla cast that queer look at him.

"No, you can hose down the veranda. It's all ashes from cigs. I mayn't get many more sweet domestic moments, so I'll smash the china."

He scuttled away joyously, the pup at his heels.

"Whillikens, 'Milla," he cried above the splash of the hose, "You're a good kid! Not to beef about all the mess the gang leaves!"

"So long as they leave at all it's jake with me!" Camilla said.

Unconcernedly she took off the Chinese damask frock and tackled the genhousework in her exceedingly brief undies. She loathed being domestic and was utterly untrained for it, but there was a fastidious streak that couldn't tolerate slovenly surroundings. At intervals she dropped her dish mop to answer the telephone. She had two kinds of answers. Gay, whimsical refusals to invitations and a kind that was neither gay nor whimsical, but curt and short.

"Check will be sent shortly after the first of the month."

None of this registered with Bobbo, who was having a glorious time with the hose. When he was tired of that he came into the kitchen to cook his frankfurters, politely offering the first one, sizzling between two thick bits of bread, to his mother.

She started at it distastefully and shook her head. She squeezed a lemon into a tall glass and reached for a square bottle when Bobbo said, just a trifle too casually:

"We forgot ginger ale. And, anyhow, 'Milla, liquor only makes you hotter. Ronny says he lays off it in the summertime for high-jinky reasons."

"He would," snapped Camilla. And added seriously. "Do you like Ronny, Bobbo?"

"Sort of." Bobbo spoke from a crumby mouth. "I do mostly, but well, sometimes he is sort of—oatmealy."

"You get lots of sugar and cream served with an order of oatmeal," she reminded him. But she didn't mix her drink. She found another glass, rummaged in the icebox, poured herself some milk and grimaced as she drank it.

"Here's to dear old Ronny," she exclaimed, "who came out of the West where the men are great open spaces!"

She tackled the dishes rather systematically.

"Camilla, the Bartender's Bride!" she sang noisily as she stowed them in the ex-butler's pantry. And slammed the door on them so hard that she shattered the bottom pane.

"Gee, you look kinda shot," her son commented, "you ought to go swimming and cool off."

"I don't know," she murmured as she slid into her frock, "if the gas will hold out as far as the beach and I haven't a cent—"

Again Bobbo's neck prickled.

The gas did not hold out. The engine died gently beside the stone wall near the fourteenth tee. Ted was there, his arms lifted to the top of his perfect swing. Poised against the skyline he was rather gorgeous. His ball went sailing out in a swallow-like curve that made Bobbo stand up to cry,

"Whillikens, Camilla, but Ted is good."

"D'you think," jeered Camilla, "he'll be good for five gallons of gas?"

Bobbo climbed over the wall to ask. Quite casually Ted borrowed five dollars from his partner.

Camilla's eyes were inscrutable. She got out of the car, vaulted over the wall, pulled the bill from Bobbo's fingers and handed it back to the partner.

"Thanks a lot," she said deliberately, "I see Ronny over there and he can charge it to the family account and collect it from himself. Come along, Bobbo," she commanded, "Ronny can take us to the beach."

Ronny was holing out on the eighteenth. It was midafternoon and the sun was a flaming ball. Ronny said he'd change right away and would they sit on the terrace and have a drink while he did? So they sat on the terrace with tall lemonades in front of them and Camilla kept the whole crowd roaring, she was so funny.

Bobbo sat on the parapet wall and looked across at the caddy cage. It was peacefully silent now, not a caddy in sight, but on the bench by the first tee half a dozen players waited for caddies to come in.

"It's an outrage," grumbled old Mrs. Slocum. "My husband has been waiting almost an hour for a caddy."

Camilla said, flippantly:

"I'll tote his bag for five gallons of gas."

"I know an easier way to earn 'em," suggested Madge Corson. "Let's have a snappy rubber of bridge at a half while you wait for Ronny."

"You're on," agreed Camilla and rang for a table and cards.

Hunched on the wall Bobbo watched them and knew from the narrowing of her eyes that Camilla was losing.

Ted came up from the shower room, looking like a collar ad. He had had a long, cool drink that wasn't lemonade and he began to talk noisily about the airplane firm he was going in with in

INTO THE CADDY CAG

Los Angeles Times Sunday Magazi

LUNT old Dr. Corson threw the scare of her life into Camilla Bennet when he told her that if she didn't want a blind son on her hands she must keep dark glasses on her eleven-year-old Bobbo for the rest of the summer. The man certainly didn't mince his words.

"Though I don't know as anything an old fogey can say will be listened to by

stuck whenever he was within sticking distance. He frequently drifted about the world like the casual post-war tramp that he was and never did he make enough to take her away from her father's house. Which was a dear, funny, rambling old thing on a Westchester hilltop.

It was Bobbo's house now, Camilla's

The Junior Times

Los Angeles, California, Sunday, January 19, 1930

VON COLEMAN, AIR ACE

DUVAL'S ADVENTURES
By Gene R. Thompson, Santa Ana

January 14: At last I am out of the hospital, and back with the squadron. The old gang is nearly all gone now, and new ones have taken their places. Page tells me Duval didn't come back from that trip that nearly finished me. Poor Duval! He was one of my best friends.

January 19: He has come back! Duval is back! He came into the camp this morning, a bedraggled, pitiful picture, his clothing torn and muddy, and there were three bullets in his left arm. He is sleeping now.

January 26: At last we have heard Duval's story. It was last night after mess. Duval had been allowed to come to mess with the rest of the men, as his arm was doing nicely. After we had finished, the table had been cleared, and pushing back our chairs, had lit the eternal cigarette, Eagle broached the subject. "It's a long story," Duval began, "but I'll make it as short as possible. It began when I had to make a forced landing six miles the other side of the German lines, to where a German ship had enticed me. As soon as I landed, about six Heinies came up, and tried to get me. I fired, got one of them, and then had to give in. They took me to their flying squadron encampment further on up toward the lines, tied me up, and locked me in a little shed, which served as a hut for one of their flyers. In the evening, the door was unlocked, and a tall, rather striking-looking German came in. 'Duval, are you not?' he asked me, in perfect English. I told him I was, and asked his identity. He told me he was the Baron Erich Von Coleman, the man who had led me so far into the Germany territory. After that, he shut up like a clam. In the morning, he left, and locked the door on me, and in the evening he returned. For six days, this went on, and I was getting pretty sick of it, even though I was fed well, and had as good a bed as this Von Coleman. It was the morning of the seventh day, shortly after Von Coleman had left me, that I began thinking seriously of escape. Unfortunately, the two windows in the hut were unpassable, for they were shut in by wooden bands. I do not doubt but that I could have broken them easily enough, but it would have raised a fuss, and done me no good whatever."

"However, there were other ways. I got four of the boards up, off the floor, and started digging under the wall. I did this at the back end of the hut, so luckily, it was not noticed. When I had dug a hole, I crawled through and dashed into the woods close by. In three days I began to wish I hadn't escaped, for I had stuck close to the hangars, and food was extremely scarce.

"After a week of this, they caught me easily. This time I was not taken to the squadron encampment, but further on back from the line, to a prisoners' camp. Let me tell you, my stay there wasn't very rosy."

At this point, Duval halted long enough to light another cigarette, then continued: "A fellow named Hadley, (a sharpshooter,) a fellow they all called "Seed" who belonged to a French flying squadron, and I planned our escape. Everything worked smoothly, and we got back to the German squadron headquarters, where we planned to get a plane. The trick was turned, and we took a pair of them, since they were so inviting. Seed was flying one plane, I the other, with Hadley accompanying me, and that despicable Von Coleman, having discovered us, close on our tail. We went over the lines with all the Archies on the front straffing us.

"About three miles north of our hangars here, Seed and I turned and went after the German, for I had a score to settle. We were having it up and down when four French planes pounced up on us! They got Seed in that first dash, and so I headed the plane I was flying down into a wheat field, as soon as possible, only getting these slugs in my arm." He tapped the injured member. "Then I saw a real airman fight some battle," he continued, "for Von Coleman had escaped that first plunge. He went straight for the sun, and then came back around, and darted down on the Frenchies. He got one in that spurt, and it came spinning down. Then all three of the French planes were at him. That fellow must bear a charmed life, for he came out of that intact, and had destroyed another plane. The Frenchies began getting a wee bit nervous about this time, and were plenty cautious. He was beneath again, though. One of the planes dashed down and ripped his fuselage from the tail to the cockpit. They must surely have gotten him that time, but I don't know. He wasn't 'got' enough, at least, for he came back up, and ruined an other frog. At this time, the only remaining Frenchman must have decided 'distance lends enchantment,' for he went off toward his squadron hangars. Von Coleman's plane wasn't in such wonderful condition, but he went back toward the north, not dead yet."

"And yourself," Eagle said, "how did you make the rest of the way here with your ruined arm?"

"I don't know, but somehow I managed to stumble into headquarters here before I passed out. The gas tank of the plane had been plugged."

"And Hadley," I said, "what about Hadley?"

Duval bit his lip with emotion. "The French got him in that first spurt," he said.

The average life of a farm work horse is fifteen years.

BE ORIGINAL

Los Angeles Times-Playground Aircraft League.
Headquarters: The Times Building,
First and Broadway, Los Angeles.

Please enroll me as a League member.

(Note: The Los Angeles Times-Playground Aircraft League is a permanent organization, but if you wish to be a league pioneer you had better enroll now. The age limit is 11 to 21 years.)

My name is: .....
(Sign here)

Address: ....., Los Angeles.
House number and street)

Signature of father, mother or guardian:

.....

Pit and Pat Cartoon Stunts --- By Ed Shultz

How to Draw a Rooster

UNIQUE FACTS

By Vernon H. Miller, Vancouver, B. C.

A drinking glass of ice has been invented. Apart from cooling the liquid placed within it, it is asserted to be very hygienic. It will last for half an hour in a room of average temperature.

The Maharajah of Indore has the most novel banqueting table in India. A tiny electric train contains seven coaches, one each carrying brandy, port, sweets, nuts, chocolates, cigars and cigarettes. It starts or stops at the slightest touch of an electric button.

According to history, unbreakable glass was discovered in the days of the Romans. The inventor showed a glass cup to the Emperor Tiberius. He threw this cup on the floor, denting it in places, and then knocked it into shape again with a hammer.

"Does anyone else know of this secret?" asked Tiberius. And when the inventor answered "No!" the Emperor ordered him to be put to death. He was afraid the unbreakable glass might cause a slump in the value of gold and silver.

Neither man nor motor car is the fastest thing in the world. There is an insect called the deer-bot fly, whose motion is an instantaneous blur of orange.

This little insect, although no bigger than a bumble bee, can travel, it is said, 815 miles in an hour, which is about half the speed of a bullet.

How is such a flight accomplished? Science knows little about this fly, except that it spends much of its time in high altitudes, exposed to the powerful ultra-violet rays from the sun. Its wings must vibrate several thousand times a second, while an airplane propeller makes 2000 revolutions in a minute.

ROLL OF HONOR

Writers' Club

Poems: "Little Boss," Violet Burke; "Lost," Eleanor Becker; "Winter Stillness," Alice Chisburg; "An Unpleasant Surprise," Aaron Klein; "Conquered," Elizabeth Nelip; "Anything for an Idea," Clarita Dole; "Helping Hands," Carl Kondo.

Editorials: "Christmas Greeting," Candido Ramos; "Philatelic Five," Joseph Salak; "Easter Bunnies," Ruth Jenkins.

Book reviews: Mabel Walton, Martha Voris.

Cooking recipes: Martina E. Davis, Evelyn Shelbrake.

Articles of interest: "Unique Facts," Vernon Miller.

Group B

Stories: "Only a Guy," Aaron Klein; "Excitement," Barbara Oakes; "Sweet Dreams," Barney Schiller; "A Christmas Party," Betty Anne Smith; "Mary Jane's Christmas Present," Fred C. Vogel; "Giraffe's Neck," Marion Seltenreich; "Adventures of Tommy, the Turkey," Mercedes Tuquellas; "Broken Silence," Ruby Smith.

Poems: "Mystery," "Sally Ann's Last Cruise," Carl Kondo; "Fish for Dinner," "Good Temper," "Snowbirds Gay Times," "Electric Lights," Florence Rhudy; "Secret of Happiness," Eleanor Marie De Vica; "The Men of Mystery," Lone Windy; "My Mother," Marguerite Kraus; "The Lone Wolf," Joe Meyers; "Signs of Christmas Eve," Enid Cottingham, "New Year's Tale," Martha Davis.

Riddles, games, puzzles, etc.: Neva Asadoorian, Antonio Correa, Enid Cottingham, Sam Levin.

Articles of interest, book reviews, etc.: Antonio Correa, Margaret Hasche, Alice George, Sam Levin, Chenlotte Hanson, David Drew, Sally Einstein, Esther Sherman, Mary Griffith, Amy Gosnell, Arthur Macon, Ethel Sherman.

ARTISTS' CLUB

Group A

Barney Kahn, Cliff Erickson, Frank Train, Stan Pudlo, Frank Yap, Ed Shultz, Hyman Ziposver, Hebert Rothmill, Vernon Miller, Albert Keelh, Irving Spector, Louis Zukovsky, Ed Bailey, Phil de Lara, Jim Hatch, Amos Kronk, Noah Stimson.

Group B

Barbara Leigh Grass, Sydnier Serr, Frank Train, Elizabeth Moon, Albert Keelh, Oscar Simon, William Preston, Jennie Schmidt, Betty Cooke, Bob Smith, Kathryn Wilms, Herb Rothmill, Ed Bailey, Irving Spector, Bill Martin, Edmund Snyder, Ernest Robinson, James Marcon, Allen Maynard, Oscar, Raymond, Bill Shaw, Kaye Clark, Suzanne Johnson, Cliff Erickson, Stan Pudlo, Barney Kahn, Art Beeman.

Point-getters who have given three cheers and a ho! for Laura Brock's "Dolls of all Nations," will turn a complete somersault when they find their feature renamed "Children of Many Lands." It not only means gorgeous dolls to color, but landscapes, purple pictures, etc., all of which, when pasted in a scrapbook, should give you an intelligent idea of what many parts of the world are really like. In addition to the art work, there will be travelogue write-ups by Aunt Dolly. Read one, and you'll wish to tour the world in this novel fashion. But listen, gang! Here's a friendly tip: The information found in these thumb-nail sketches, the first of which, entitled "Mysterious China," appears on Page 3, should be invaluable to you in school work, so start clipping today. And if you want to repay Aunt Dolly for all her hard work, send her a line, telling her what you honestly think of this new feature.

OUR PEPPER TREE

By Ida Dennyson, Montebello.

Under the shade of our green pepper tree,
And glee:
Children are playing with laughter
And the dear old proud tree is near
bursting with pride—
He acts just as if he's acquired a bride.
High in his branches, secure from harm,
Live two sassy mockers that love to alarm.
They flit to and from their love nest and sing,
And, oh! how that Bobby Boy's sweet warbles ring!
Our pepper tree knows all the scandal in town,
But never would tell it for kingdom or crown;
He knows just how cheap is your high-priced new dress;
He's heard, and he knows every child's deep distress.
But, never by whisper or sign does he tell
That grand old tree keeps all his secrets quite well.
He will not disclose to the eyes of bad boys,
The six tiny babies—the mockers' six joys.
You'd not even guess that he dances all night;
That he's naught but an infant in spite of his height;
For that is the biggest of his secrets all—
The fact that he danced at a fairy queen's ball.
At eve when the birds are asleep in their nest,
And the children are sleeping in untroubled rest,
The wind plays a tune, and that grand old tree dances,
And waves his long arms, cuts up capers and prances.
Oh, no one would dream that while they are abed,
That proud (silly) tree is aloting his head:
For each night, ere the morning has come to betray;
The fairies have hidden the signs of their sway.
And our proud (silly) tree removes all but the pearls
That now are called dewdrops by all boys and girls!
Yes, I think I could trust the old tree in daylight,
But, oh! I am doubtful 'bout him at night!

Windows Thrown In

"We have only one room with two windows for 10 francs."

"How much without the windows?"—[Pages Gales (Yverdon.)

The Discoverer

"How did that restaurant man make so much money?"

"He invented the process of cutting a pie into five quarters."

"Times" Joy Bringers Bring Joy to Juvenile Hall Shut-ins

Once a month, the young and old lovers of humanity here shown, provide entertainment for the needy little ones at Juvenile Hall.

GE

By Lucille Van Slyke

The Breezy Tale of a Cocktail-Drinking Couple Brought to Reason by an Injured Child, Told With the Pep of a Jazz Band on a Summer Night

"With me?" asked Bobbo hopefully as she let the jiggling old brake slide again. "You did say maybe we could go swimming—"

Suddenly Camilla looked down at him and for the first time in days and days she smiled at him. He was such a droll little beetle staring adoringly at her!

"And I didn't mean maybe," she told him. "I meant yes. Yes, yes, yes!"

Bobbo's face fell. He had expected a little more enthusiasm than that. Camilla was acting very strangely. Ever since she had come home from the party at the Hillcrests' she had been acting strangely. Bobbo had been very much disappointed in the party. He had expected to have a lot of fun, but Camilla had been so busy with Jack Hillcrest that she had scarcely noticed him. Bobbo had been forced to entertain himself by playing with the hose.

Camilla had been very much excited about the party. She had been excited about it for days before it came off. She had been excited about it while she was getting ready for it. She had been excited about it while she was dressing for it. She had been excited about it while she was driving to it. She had been excited about it while she was at it. She had been excited about it while she was driving home from it. She had been excited about it while she was getting ready for bed. She had been excited about it while she was in bed. She had been excited about it while she was getting up. She had been excited about it while she was eating breakfast. She had been excited about it while she was driving to the garage. She had been excited about it while she was getting the car out of the garage. She had been excited about it while she was driving home from the garage. She had been excited about it while she was getting ready for lunch. She had been excited about it while she was eating lunch

SWEET GIRL

By JANE E. HALL

(Illustrated by the author)

Marnia was a sweet girl; colorlessly pretty, amiable, but so shy! She was a member of the Barn Swallows largely because not to be a member was to be distinctly out of Copaltowne society, and Marnia was such a nice little thing that her enemies were too few and far between to oppose her being a member of the vivid, interesting set of girls that comprised the club. Odd, but the title seemed to fit only Marnia, sweet, soft brown little Marnia, and yet, she was its most insignificant member. Unobtrusively, she was at every meeting, at every party, but it was Marnia who flitted about like a little gray-brown bird with a platter of cake, or a pitcher of lemonade, not Marnia who entered into the nonsense and the fun. Marnia was such a help in getting things ready, really a dear. Perhaps it was by accident, but she managed to be left out of doings outside the club, of theater parties, little cosy dances where only a few couples were invited. She didn't mind, however; somehow, she expected it. She knew; she was sweet . . . but uninteresting.

Such a difference when she was at home, alone. You wouldn't have known her. She was in the habit

of staring long into her mirror after one of these Barn Swallow meetings.

"Marnia Bordon!" she always began with her full name. "You haven't any more personality than a . . . fish!" Then she would stare angrily at her reflection until the little looking-glass girl drew her brows together and pink flushed her cheeks. It was a shame that the Swallows couldn't have seen her then. I believe they would have stopped insisting that Mildred Ley was Copaltowne's prettiest girl.

"Why can't you forget yourself?" she would continue to the mirror girl; "why are you so blooming self-conscious? That's ego, just plain ego, and you know it!" By this time Marnia of the looking glass would have become so very, very vivid that Marnia of reality would have to turn away with a sheepish smile. "Now, why can't I look like that other times?" she would murmur to herself.

It was at a Friday night meeting of the Barn Swallows that the shock came. Everyone knew something was in the wind when Sue Harne, treasurer, stood up, paler than the girls had ever seen her, and asked to make an announcement. She had just come in, late, and barely stopped to pull the tam from her wind-blown hair before she began.

"Girls," she said, with a tremble in her voice, "something terrible has happened. Now don't say anything. I'll tell you the whole story, and then . . . fire me. I was just coming down the hill, with all the money we made at the entertainment last week—$49—in my bag. Just about a block from here, somebody jumped out from behind that clump of trees . . . you know, those peppers up there . . . and grabbed m-my purse. He (I know it was a boy) was gone in an instant . . . and—and, well, our money, all our money, is gone, too!"

The girls were struck dumb with horror. Only they knew how hard they'd worked to put over the entertainment . . . worse, a payment was due on the little old ramshackle barn, or clubhouse, in other words, that they were attempting to purchase. The third quarterly payment was due on the following Monday, $60, and if they didn't have it . . . Mr. Pairt had threatened to take the barn away from them if they didn't make every payment on the day . . . he didn't like girls.

Suddenly Mildred Ley broke the palpitant silence.

"And it was the last payment!" she wailed. "Oh, Sue, how could you?"

And then Marnia Bordon heard herself speaking.

"For heavens' sake, Mildred, don't be so absurd. Could Sue help it? The only thing that matters now is . . . what are we going to do?" She was, possibly, more surprised to hear herself taking command of the situation than was anyone else, but even this little shock was completely eclipsed by what happened next. Junie Davis gave a shrill little screech, and the rest followed her eyes, which were glued on the crack of the door. There, stuck under the ratty old boards was a single sheet of paper, unfolded, and the girls could just discern a carmen red triangle, squarely on the middle of the page.

Mildred was first to spring up, always ready for the spectacular. She snatched up the paper and read the several lines of neat red printing aloud, her voice tense with excitement.

"I've got your money, and I'm going to keep it, unless you send one girl, alone, up to Jenkins' haunted house tomorrow night at 9 o'clock. Remember—send the girl alone. You have my word."

"And," finished Mildred, "it's signed 'Triangle.'"

The girls looked at each other for fully a minute before anyone spoke. The thought never entered their heads that it would be unutterably foolish to send any lone girl a half-mile out of town, at night, on such a problematical quest. They had to have the money.

"Well," Junie finally quavered. "Who's going?"

Silence.

Moments passed, then Sue looked around nervously. "I-I know I ought to go, since I lost the money, b-but I just can't. I'd be sc-scared to death."

"My!" said Mildred, quite composed by now. "This is just like you read in the girls' magazines . . . but I know one thing, I'm not going to be the heroine of this story; I would'nt go for a million dollars!"

"I'd go, but we're going away for the week-end!" put in Betty Travens, courageously.

"I won't go!" this from Villa Anderson.

"Mother'd never let me go 'way out there alone, at night!" contributed Patsy Dane, with the growing conviction that perhaps it was an advantage to be a closely watched only child.

And so on, down the line.

"All right. I'm going. That's that."

Every girl whirled around, to meet the level eyes of unassertive Marnia.

"Marnia! You wouldn't!"

"Why, you perfect peach!"

"Aren't you scared at the thought of it, even?"

"That's right; of course, somebody has to go."

"Isn't it about time for the meeting to adjourn?" this was a new Marnia speaking. And the meeting adjourned.

All that Marnia said to the mirror-girl that night was: "Well! Now you've done something."

• • •

It was a cold windy twilight when the girls met at the clubhouse the appointed hour. Each girl had come alone, as per instructions, and each had left a note at home to her mother that a special meeting had been called. Friday Dane had also been allowed to come. In fact, every member that was a member at all waxed prominently present.

"My dear, I'm just shivering with suspense!" Villa Anderson turned to Marnia just as the hands of the club's one and only clock moved from a late twilight on to 8 o'clock. "Aren't you a bit scared?"

"Well, naturally, I'm a little . . . excited," admitted Marnia, honestly, "but no, I can't say I'm terribly frightened!"

"Brave girl! I'll have to write a poem about you!" Betty Travens said mockingly, and a bit enviously, for though she had no longing to visit Jenkins's haunted house, she did wish she was coming in for a share of the admiration and attention that mousey little Marnia Bordon was receiving.

Sue Harner sat in a corner by herself, feeling very miserable and cowardly, but she did have a frank admiration for Marnia, and if ever the latter had wanted a bosom friend from thenceforth, Sue would have been ready and willing to fill the position.

"Well!" Mildred stood up, "it's fifteen minutes of nine, Marnia! Better get going, if you're going to do the noble deed!"

Marnia looked at the little fire then put on her coat reluctantly.

"It's terribly windy! Fine night for ghosts!" teased Patsy. This was beginning to be fun.

But Marnia was beginning to take the whole thing rather seriously. It did look very black and cold and windy outside . . . and a haunted house . . . alone . . . but then, ghosts didn't write notes.

"Good-bye, girls . . . for the present only, I hope!" she said, with an attempt at cheerfulness. And then she went.

It was not until Marnia had gone over half-way, that she noticed a light in one of the upper windows of Jenkins's house, a decaying old mansion, that had once been the pride of Copaltowne. The place had just come into view from behind the tangled mass of trees surrounding it, and Marnia shuddered at sight of the looming black shape. Her steps grew slower with something very much like fear, but on she went. She was almost there . . . a few more steps . . .

"So there you are!"

Marnia almost dropped to the ground, as she heard a croaking voice at her elbow, and saw a gnarled, sunken face thrust up at her, with peering near-sighted eyes.

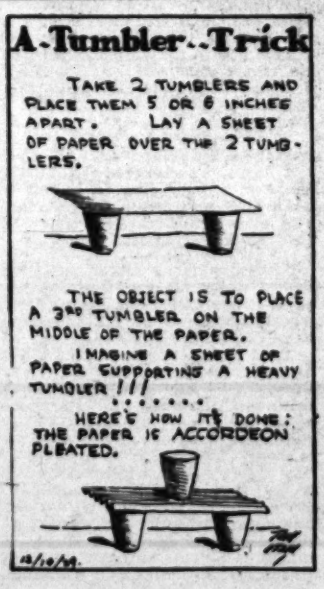
"Why, Mrs. Havensnap!" Marnia's laugh was almost a sob, of relief and surprise, and a faint touch of humor, at the situation. She knew the old lady, an eccentric, and very wealthy resident of Copaltowne's North End, given to much night prowling. "Why in the world did you take our money?"

"Well, that's my secret, my little joke," she began in a whining singsong voice, "I wanted to test your courage, so I had someone remove your cash."

"But why did you do it?" Marnia's curiosity got the better of her, and then she stared, as the old lady pulled from under her voluminous cape, a tiny, wriggling bull terrier, as ugly as only bull terriers can be.

Mrs. Havensnap bristled. "Why did I have the money taken from all those nice young ladies? Well, dearie, I wanted some nice, brave girl to give my puppy dog to!" And then she whined, apologetically, "this was the only way I could find a brave girl, who would be worthy to have my puppy."

A-Tumbler-Trick



A BIT OF LOGIC

By Georgie Small, Hollywood.

Love is the something, that enters the spirit of mind and body, that lives in the heart and soul, that causes that person, within whom it dwells, to rise to a higher standard of life, urges them to do wonderful things, and gives them everlasting ambition.

Love can work miracles. Love can conquer. Love can forgive. Is not love a wonderful thing? We live for love, and love lives for us. With everlasting patience, it waits for the opportunity to enter the heart of anyone who is willing to shelter it.

Therefore, if love is all of these—a worker of miracles, a master of souls, a spirit of forgiveness, and understanding, then, love is God, and God is love. For, with everlasting patience, He waits to enter the soul of anyone, who is willing to shelter Him, but whose spirit is always pitying, always forgiving, for those who shun Him.

The Magic City by Aunt Dolly

ILLUSTRATED BY ED/SHULTZ

To those who have loved and admired Squirmy, our proud, naughty little trout, who became a gold-plated fish, we wish to say, thank you one and all for the loyal support you have given his highness. The enthusiasm and countless letters, which have poured in from the far corners of the globe, have certainly been an inspiration to Aunt Dolly. Even though our rascally little hero should drop out of the Junior for a while, he will be succeeded by a character so lovable, and out of the ordinary, you will be drawing straws to find out which you love the best! So watch for the closing chapter of our "Magic City:" it is not long distant, and then, hold your breath for the fascinating story that will take its place.

Squirmy, however, was too popular to disappear entirely from our pages, so Phil de Lara caught him in his ink bottle, and each Sunday will delight you with his comical adventures in Magic-land. As this is Phil's first really big assignment, and as your Aunt Dolly is growing grey headed rhyming stanzas to go with this new comic strip, encourage her if you will, by writing a letter, or a card, telling both the author and the artist, how you like this new trick of Squirmy's. Isn't it like the imp, to show up in our comic sheet?

The swarthy crew dipped their oars in the water, with a lusty song, as Peter's proud galleon got under way. Capt. Hook standing bravely on the highest deck, waved his one good arm to the tiny people, who looked no larger than currents standing in the snow. Gandy Goose put a red shawl about her head, and wanted a cup of tea.

"Tea," howled the pirate captain, "isn't that like a woman, wanting tea." Lila looked warningly at Hook.

"Gandy is tired," she explained, "come, my dear, into the cosy kitchen, and I'll make it for you." The goose, somewhat pacified, followed the Princess into a brightly lit compartment, where there was a stove, dishes and kettles enough for a dozen crews. "What a kitchen," chuckled Lila, "now to make a fire," but this was not an easy task, as the stove lids were two feet around, and make out of iron. But at last they kindled a blaze, and the Princess, peeking in her steaming kettle, asked Gandy where the tea was. The goose strained her neck, and finally discovered a can, neatly labelled "tea." Lila took off the lid, and started to drop some of the leaves into the kettle, but, as she did, they turned into lumps of seaweed. Gandy blinked her eyes, and polished her glasses.

"As I live," she whispered, "this is the Magic of Magic," Lila was greatly troubled, as she turned to the cookie jar. "We'll put sugar in our water, and have cake," she promised. They both felt comforted at the sight of raisin buns. "Give me three," cried the silly goose, and gobbled up one as quick as a wink. Instantly, she started to choke and splutter. "Oh, my innards, my poor little tum, my feathers, my wings—my, everything I've swallowed a stone."

The Princess, pale with fright, lifted one of the buns, and saw it change into a gray pebble. "Gandy," said, in hollow tones, "we are aboard a galleon, not half as safe as our rickety raft, now sailing about in the North Sea. This place is alive with goodness what. The very air seems heavy with magic." But Gandy was only concerned with her own troubles and kept weeping at the top of her lungs about them. Presently, Hook came stomping into the kitchen.

"What ails you?" he wanted to know. "What's it all about?"

Lila showed him the jar of cookies, and the gray pebble on the plate. She also told him about the tea. Hook did not look so comfortable. "Strange things are about," he confided, shutting the door. "Can you keep a secret?"

"Positively," cried Gandy, forgetting the stone in her tummy.

"Well, just now, by the light of my lantern, I saw . . ."

"Oh, yes," cried Lila and the goose, together, "what did you see?"

"In the bottom of the ship, where the crew are rowing, sat Puss in Boots, and all the cats imaginable."

"Cats!" cried Lila, "of all things, and what was Puss doing?"

"Beating the gong to time his men, as they dipped their oars in water."

"Men," shouted Gandy, holding her forehead, "didn't you just say they were cats?"

"Well," explained Hook, "the cats were men a few minutes ago. The sailors have disappeared, and this ship is being rowed by gray cats, black and tan ones, with very sneery faces. Puss has on his red boots, and is extremely uppish. 'You,' he yells at me, 'you with an ice pick for an army, turn your ship due north, we cats can't hold out against the wind.' Can you imagine such imprudence. Calling me, the captain of the ship—as he would a common sailor. And an ice pick for an arm! I'll claw him to pieces if he says another word."

"Hush," cried Lila-Lee, "no bloodshed on this awful galleon, things grow worse with us instead of better. How could Peter make such a ship, and where is he?"

"Asleep in the sails. Perched on the highest mast. He says he's watching for Squirmy, but I know better, he's snoring like forty bats."

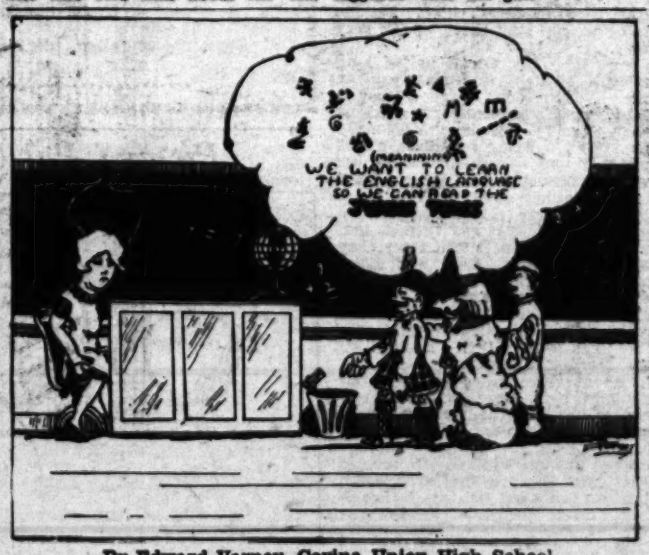
"Humph!" for once the Princess was at a loss, not able to advise her friends. "With stones for cake, and cats at the helm, what will become of us?" she asked.

A thin cackling laugh answered her, as a spiral of green light danced over the stove.

"The key," Hook gasped, "it's that cursed, mischief-making key. Bless my pants, if I wouldn't like to wring its neck."

"Easy," cautioned Lila, then, as wild commotion reached her ears, "what is that?" It sounded like some one calling at the top of their lungs, but in reality it was Peter, hopping madly about in the topmost sail.

"It's Squirm," he was shouting "Everyone look—there he is, that's Squirm and Bungle-Bug in their shell ship. Right about face you luggards—into the gale . . ."



By Edward Varney, Covina Union High School

The Cracked Mirror

by Alex Melancon

ILLUSTRATED BY ED BENEDICT

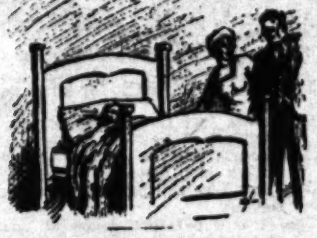
Seniors, watch "The Cracked Mirror," closely, as this hair-raising tale is coming to an end. Or rather, to the point where you will take up the perplexing threads, and end it for yourself. Eighty-five points will be awarded the boy or girl who comes the closest to unraveling this mystery story, and in order to assist you in every way, we will print, at the close of the final chapter, a synopsis, for three consecutive weeks. All material received during this time, will be carefully read, graded, and held for future comparison. At the end of twenty-one days, a final decision will be reached, and the name of the winning author published, along with his version of the baffling ending of "The Cracked Mirror."

And, just as a tiny hint, one that will cheer you immensely, we want to tell you, Alex Melancon has made his typewriter fly during the last few weeks. He is writing a sequel to this astonishing story, naming it "The Black Ace." You will welcome this new masterpiece with bated breath, and bulging eye, as it starts off with the usual Melancon punch! As might be indicated, part of the action lies in the clouds, with an unknown mysterious pilot, who flys a black plane, and is always seen in a black outfit himself. Some say, there is a white ace over his black heart, a mark of shame, which no man has been able to lay eyes on.

So keep your eyes on this thrilling column for seniors—the wind-up of our "Cracked Mirror," which is highly dramatic, and the beginning of our "Black Ace!"

By Alex Melancon

The first thing that awakened Tommy from a drugged sleep, was a voice saying gently, "he is better." It stirred him into action, and he tried to move, but something was keeping him flat on his back. "Better?" asked the same soft voice, and Tommy strove mightily to open his eyelids. But it was all too much of an effort so he managed to nod his head a trifle on the pillow. "That's right," soothed the individual he could not see, "you had a pretty bump. Fractured bone in the head, broken arm, and back hurt." The boy tried to smile, but it ended in a weak moving of his lips. Even smiling was too much of an effort. Then all became still, while a refreshingly sweet odor reached him. Flowers, he thought—and the girl's voice that had pleased him so, must be a nurse, but how had he arrived at this place? Memory of the red-headed driver, the steel car, and Buck,



"The shock has not affected his sight," the nurse explained.

seemed totally effaced. He could not even recall Chico's name.

Presently, it seemed, although it was ten hours later, some one placed a dull light close to his bed, and a man's voice asked, "do you remember things?" Tommy shook his head again. Why, he wondered, were they bothering him, when he seemed so greatly at peace. No details, no worry, about anything. Privately, he felt a little aggravated, when the woman smoothed his pillow.

"Try and open your eyes," she coaxed. He wanted to tell her to go away to shut the door and leave him alone, with the vague dreams that had comforted him so, but she was insistent. "Look at me," she commanded, and he did so, a little dazedly, afraid of what such an effort might cost him. When he first opened his eyes, objects seemed bathed in a light that absorbed details. Nothing was certain, but gradually, smartly bobbed hair the color of June corn, began to attract his attention. He started at it in wonder, and then at a pair of laughing gray eyes, which seemed to mock him.

"Fine," the girl encouraged, "the shock has not affected his sight. What a fellow you are," she scolded, "here, I've taken care of you for eighteen hours, and you wouldn't so much as look at me."

Couldn't," mumbled Tommy, as a dull flush stole over his cheeks. She took hold of his hand, and he saw hers was white and finely shaped. Somehow, it was pleasant, lying in his narrow white bed, waiting for her voice to break the silence. "Pulse better," she announced, to some one standing in the shadows, and then, for the first time, Tommy became conscious of a third party. He advanced now, bag in hand. "You had a narrow escape," he said, "bones crushed, and a blow on the head. How did it happen? There were no cards of identification in your pocket, so it was mighty lucky a rich patient of mine picked you up. She came along after this thing happened. Do you remember?" Again the troubling questions. Tommy closed his eyes with a sigh. "No," he said, "I do not remember anything, but strangely enough, I seem to be glad of it, which proves something must have been on my mind."

"Sound reasoning," commented the doctor, "in a short time it will all come back to him."

"Was anyone with you?" asked Angela, arranging a box of roses.

"Anyone with me?" repeated Tommy, dazedly, "yes, there were many people, and we were all of us running—I was so tired, and then . . ." The nurse was leaning forward, breathing quickly.

"And then?" she prompted.

"No use, I can't remember," mumbled the boy, "there's such a pain in my head, won't you please leave me alone, I'm tired . . . so tired . . ."

The doctor motioned to Angela to put out the light, and they both stole softly from the room. Once outside, the heavy door, the doctor shrugged his shoulders. "He must have been in a scrape of some kind," he commented, "or the police wouldn't be looking for him . . ."

ADDRESSES, PLEASE

The following named girls and boys have written in asking for membership in our club, but have failed to give us their addresses: Margaret Calloway, James Evans, Shirley Wilhelm, Freddie Margaret Blackburn, Frank Shugart, Mary Emigh, Margaret Johnson, Masika Tunicok, Dorothy Blum, Barbara Evans, Anna Mae Goodman, Frances Goldstrain, Mary Lou Ass, Eleanor V. Beese, Jane Ballard, Laura Brooks, Dick Arnold, Betty Cripe, Betty Anderson, Lee Vail, James Murphy, Dorothy Schott, Louise Krause and Bob Smith.

Have Live Members in Philippines

Did Do you know some person among those the Puzzle Dozen of letters roll in from Borneo, China, and the Philippines every month. Look over the following names of enthusiastic members in the Philippines:

Joe O. Bioneda, who neglected to give us his correct address, so he should please write at once; Domingo Costileo, living at Banan Balanga, sent us a mighty letter. So did Zosimo Macaraig, residing at Lucena, Tayabas, Teckson Cheung, Siasi, Sulu, P.I., and Dickain Tienga, same address, are mighty enthusiastic about our club. Other letters were received from Florentine Buenaventure, Orani, Bataan; Dencie Tahir, Siasi, Sulu; Puay Tahir and Jose Cheong, both living in Siasi, Sulu, and Tik Suan Tan.

There, doesn't it give you a thrill to read those names of club members living in the far-away Philippines? And wouldn't you love to visit their land some day, even as they are longing to set foot on American soil.

Which reminds us, our very dear pal, Santiago F. Alvarez, is greatly upset because one of his stories, which was really a crack-a-jack, had to be adjusted before publishing. His English became a bit involved, which is no more than natural. But, all we did was to straighten out lengthy sentences, insert correct phrases, leaving the rest of the work, wholly his—one we are intensely proud of. Every little while, however, it is necessary to take such steps as these or lose a marvelous story by members who are not only striving to be 100 per cent boosters, but writers as well. In construction, plot, etc., they equal our American cousins, but when it comes to English, we just have to give them a friendly boost, so keep on, brave pals across the sea, the Times Junior Club is for you! The more we enroll, the happier we are!

CAN YOU DO IT?

By David Drew, Covina.

Rearrange these letters so they spell the names of famous men:

(1.) General Antgr fought in the Civil War.

(2.) Gold was discovered in California by Sharmal.

(3.) "The Barefoot Boy" was written by Ierhtwt.

Aunt Dolly's Letter Box

My dearest writer, Aunt Dolly: How we, your readers, do appreciate "The Magic City." I sure hope you keep it up. It seems like a year till the next Sunday comes again. Last night I read it all over again, because I like it so much. How I wish I could read a dozen chapters right straight through. I sure do like The Junior Times, any way. It has so many interesting things in it.

I wish I knew whether you and Eddie Shultz will publish "The Magic City," in book form.

Yours, 'till "The Magic City" ends,

[Signed]

EURDEAN GOLDTHWAITE,

Los Angeles.

Shirley Tyler, Los Angeles, 12 years of age, writes:

"'The Magic City' is a wow, and I love every word of it."

Margaret Griffith adds her bit:

"I have just finished reading another installment of your darling 'Magic City.' It is so adorable. I just love your 'Squirm,' and all the rest of your characters."

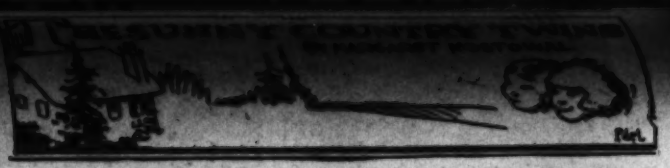
Josephine Salerno is generous when she says, "Speaking about 'The Magic City,' Aunt Dolly, I want to tell you how much we like it in our home. I always read it to my little brothers and sisters on Saturday night."

Johnny Grand, Long Beach, declares: "It's the beta of them all. This book wins, and I hope you publish a million copies. Good luck, and keep it up."

Late in Any Case

Passenger: "Why are we late, porter?"

Porter: "The train ahead, suh, is behind, and we was behind befoh besides."—[Arizona Kitty-Kat.



One morning on the way to school, the Twins stopped in wonder in front of the Stone House.

"Somebody is living there!" exclaimed Jean.

"Yes," said Joe regretfully; "Now we can't play in the secret tunnel any more."

The Stone House was a massive gray mansion, which stood in the center of a grove of old oak trees. In back of the house, there stood a little old summer house, and one day, as the children were playing there, they discovered that under the crackling leaves that thickly covered the floor of the summer house was a small trap door. The children excitedly opened the trap door and found that it led down a short flight of steps and into a tunnel. Joe bravely went to the bottom of the stairs, but no farther.

"Some day I'm going to the end of the tunnel and see what I can find," he had said stoutly, after the trap door had been shut down again. But he had never done it, and now it was too late, for someone was living in the Stone House, which had been deserted ever since the children could remember.

So this morning as they stood in front of it and wondered about the new occupants, there appeared at the large bay window, a very small boy. He was a handsome little fellow with a rather round, pale face from which very dark eyes looked wistfully into the street. When he caught sight of the children he waved his hand and smiled, and the children waved back vigorously.

Just then a tall, thin woman, dressed all in black, came into view at the window and snatched the boy away. The children saw his frightened look and felt sorry for him.

"I bet that's his nurse. How cross she looks," said Jean softly.

The first school bell rang at that moment and the Twins scampered off to school.

Every time they passed the Stone House, they watched for their little friend, but he was never again at the window. But one day—I'm afraid I'll have to wait until next time to tell you about that.

MYSTERIOUS CHINA

BY AUNT DOLLY

China! The very name suggests mystery, tolling bells, and slippered feet. We picture rickshaws bumping their way through narrow streets, broad-hatted fishermen, sampans and almond-eyed women ordering coolies about; Shanghai, with her crowded water front and modern buildings; old Canton, alive with the spirit of yesterday; in a weird China, a land of romance and intrigue, having an amazing past and a future beyond all comprehension. In size alone, Greater China staggers us, as it is the largest country in the world, and her people make up a third of all the inhabitants on earth. Her lands sweep from high mountains on the north to the ocean on the south, and the climate and soil are much like that of North America. The chief exports from her modernized cities are rice, tea, cotton, beans and hides. In Shanghai, we find the East and West mingling in a hurly-burly of trade and traffic, that makes this city one of the most important in China. There are paved highways, policemen, safety zones and motor trucks. Trolley cars rumble along, while pony carts and wheelbarrows, having seats extended on either side, offer novel means of transportation. Everything in China is changing; pig tails have been cut off, and even foot binding is almost a thing of the past. The very sight of thousands of mills, smelters and factories prove that this entire country, with its millions of people, is at last trying to keep pace with the world.

RIDDLES

By Neva Asadoorian

(1.) What flowers do Hollanders wear?

(2.) How do we know that Adam used sugar?

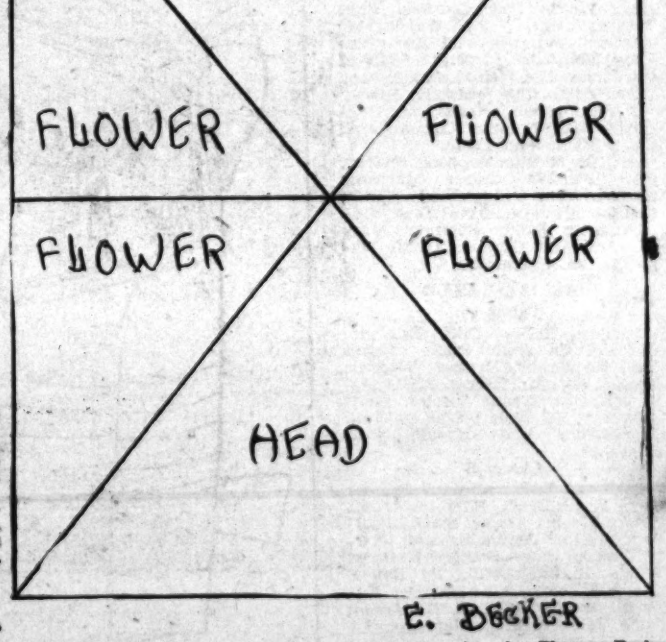
(3.) What was the best bet ever made?

(4.) What has four legs but only one foot?

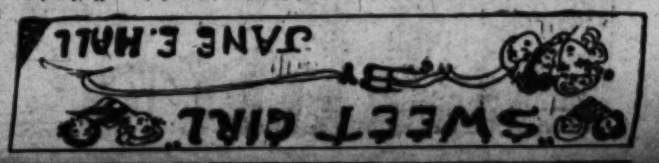
(5.) Who goes down white, but comes up black?

(6.) What animal burrows just under the surface of grass?

ANSWER



Here is how to draw the three straight lines to solve Eleanor Becker's puzzle picture of last week, in which you were to put both heads and all the flowers in separate spaces.



(Illustrated by the author)

Marina was a sweet girl; color-lessly pretty, amiable, but so shy! She was a member of the Barn Swallows largely because not to be a member was to be distinctly out of Copplestowe society, and Marina was such a nice little thing that her enemies were too few and, far between to oppose her being a member of the vivid, interesting set. Marina was a sweet girl; color-lessly pretty, amiable, but so shy! She was a member of the Barn Swallows largely because not to be a member was to be distinctly out of Copplestowe society, and Marina was such a nice little thing that her enemies were too few and, far between to oppose her being a member of the vivid, interesting set.

and barely stopped to pull the tam from her wind-blown hair before she began.

"Girlie," she said, with a tremble in her voice, "something terrible has happened. Now don't say any-thing. I'll tell you the whole story, and then . . . Are me. I was just coming down the hall with all the money we made at the enter-tainment last week—$43—in my bag. Just about a block from here, somebody jumped out from behind

next night, to wait for the outcome of Marina's adventure. The Trevenis family had decided not to go away for the week-end after all, so Betty was there, and after explaining to her mother that a special meeting had been called, Patsy Dane had also been allowed to come. In fact, every member that was a member at all was present promptly.

"My dear, I'm just shivering with suspense!" Villa Anderson turned to Marina just as the hands of the club's one and only clock moved from a late twilight on to 8 o'clock. "Aren't you a bit scared?"

"Here Girl! I'll have to write a poem about you!" Betty Trevenis said modestly, and a bit enviously. "But no I can't say I'm terribly frightened!"

"Well, naturally, I'm a little bonesty," admitted Marina, honestly. "But no I can't say I'm entirely fearless."

To those who have loved and admired Squinty, our proud, nearly little friend, who became a gold-plated fad, we wish to say, thank you one and for the loyal support you have given the Lightnose. The enthusiasm and sweetness letters, which have poured in from the ice concern of the globe, have certainly been an inspiration to Aunt Dolly. Even though our rascally little hero should drop out of the Junior for a while, he will be succeeded by a character so loveable, and out of the

Astronomic Antics

ILLUSTRATED BY ED/SHULTZ

HIGH LIGHTS OF HISTORY ✣ The Romance of the Mails, PART 1 ✣ By J. CARROLL MANSFIELD

Another Page in This Series Next Sunday. Save Them! They Will Be Valuable in Your School Work, as Well as for Home Study

The Cracked Mirror

by Alex Melancon

ILLUSTRATED BY
ED BENEDICT

Before, watch "The Cracked Mirror," closely, as this last-reading tale is coming to an end. Or rather, to the point where you will take over and finish it yourself. Then, when you have finished, send it in to us, and we will print the best ending we receive. Be sure to write your name and address clearly on your story.

Hah! Do you know were getting strong across the Pacific? Dozens of letters roll in from Borneo, China, and the Philippines every month. Look over the following names of enthusiastic members in the Philippines:

Joe C. Morenda, who neglected to give us his correct address, so he should please write at once; Domiciano Castillo, living at Banaue Benarge, sent us a mighty letter. So did Zoilmo Macaraig, residing at Lamone, Tayabas. Tecson Cheung, Bisal, Bulu, P.I., and Dalcelin Tenga.

Some addresses are hardly entitled

HAVE LIFE MEMBERS IN PHILIPPINES

One morning on the way to school, the Twins stopped in wonder in front of the Stone House.

"Somebody is living there!" exclaimed Jean.

"Yes," said Joe respectfully. "Now we can't play in the secret tunnel any more."

One was living in the Stone House, which had been deserted ever since the children could remember.

So like morning as they stood in front of it and wondered about the new occupants, there appeared at the large bay window, a very small boy. He was a handsome little fellow with curly brown hair and big brown eyes. He looked out at the Twins for a moment, then disappeared.

Flip Has a Hot Reception

BY THORNTON W. BURGESS

Appearances may so deceive
That truth itself you can't believe.
—Old Mother Nature.

Flips, the wire-haired terrier who had come to Farmer Brown's a lost little dog, was now firmly established there. He was quite one of the family. You see, Farmer Brown's Boy had never been able to find Flip's owner. Flip was just as well satisfied. He had lived in the city. He didn't like the city. He thought Farmer Brown's farm the finest place in all the Great World. He and Bowser, the Hound, were great friends. Flip was young and full of high spirits. Bowser was getting old and was dignified. Once in a while he would try to be playful but for the most part he got his enjoyment in watching Flip.

Now, of course, everything about the farm was new to Flip. He had everything to learn. Bowser got a lot of fun watching Flip learn his lessons. One of the first lessons taught him was to leave Toads alone. He had been rough with Old Mr. Toad and Old Mr. Toad had promptly taught him that he was not to be handled roughly by any dog. You would have thought that that experience would have taught Flip to be a little careful whom and what he took into his mouth. But it didn't. It taught him that Toads were to be left alone, but it didn't teach him that others were to be treated with respect.

Flip was very quick. He liked to snap at flies and he was quick enough to catch them. He thought that was great fun. He liked to chase butterflies. And one day he had a great time chasing a dragonfly. Bowser would watch him and grin.

"Some day, young fellow, you will be sorry that you continue to snap at everything that flies," said Bowser.

"What do you mean?" demanded Flip.

"Nothing, nothing," replied Bowser, and grinned again.

It was that very afternoon that Bowser and Flip trotted off together down on the Green Meadows. Bowser trotted along sedately, but Flip raced this way and that. He chased every butterfly he saw. He was in such high spirits that he just couldn't trot along sedately. By and by he saw what he took to be a big fly. In fact, it passed with a humming sound, or rather buzzing sound, almost in front of his nose, and alighted on a clover blossom. There it began to crawl around. Flip stood still and watched it. This fellow was black and yellow. Flip had never seen such a fly before. At the time Bowser was some distance away. Flip took a step or two nearer that clover blossom and thrust his nose forward to investigate. That big fly, as he called it, irritated him. He didn't like that buzzing sound.

"I'll snap him up," thought Flip, and thrust his nose forward. Right then and there something happened. That big fly suddenly hit him on the nose and my, oh my, how it did hurt! "Ki-yi-yi-yi!" yelled Flip, and began to rub his nose in the grass, as if he were going crazy.

"B-z-z-z-z-!" said the big fly, and flew away.

Of course, you have guessed that it wasn't a fly at all. It was Bumble, the Bee. Bowser came up just in time to see Bumble fly away. Once more Bowser grinned.

"What did I tell you?" said Bowser.

"I don't know," whimpered Flip. "My nose! Oh, my nose!"

"We'll go over to the Laughing Brook, where you can find some mud to put on it. Then it will feel better," said Bowser. "And I guess the next time you see Bumble the Bee you'll keep away from him."

"I thought he was just a fly," whimpered Flip.

"You'll find that in this life it doesn't do to just think. You must know," declared Bowser, and led the way to the Laughing Brook.

THE ORIGIN OF BASKETBALL

By Carl Kondo, Los Angeles.

Do you know that basketball has the unique distinction of being originated by one man, and in one night? Unlike baseball or football, which were evolved gradually, and improved upon by many different men, basketball is the only game in which credit for being the sole creator can be given one man, and here is the way in which basketball was invented:

In 1891, a lecturer on psychology, in the training school of the Young Men's Christian Association at Plainfield, Mass., speaking on the mental process of invention, proposed the example of a game with its limitations and rules. That night James Naismith, one of the members of the class, worked out the game at basketball to meet the imaginary case. The next day it was put to use with the aid of the members of the gymnastic class. It became very popular, and it spread to other branches of the Y.M.C.A., and in two or three years to other athletic clubs, and to the general public.

The First Step

"Pamela says Jack came very near proposing to her the other night."

"Is that so?"

"Yes, he told her there was a button off his coat."—[Pearson's Weekly.

That instrument of torture beloved by the small boy, a tin can with a well-resined string attached, is used by broadcasting stations to imitate the sound of barking dogs in some of the Arctic features.

MEMBERS AWARDED SPECIAL PRIZES

Today caps the climax in junior achievement, as three grand prizes of ten points each are awarded Bernice Owen, Suzanne Stephenson, Lois Strong and Marguerite Thorson. Three minor prizes of seven credits each are given Jean Low of Willowbrook, Mary Collomb of Arcadia and a little San Diego girl who merely signed herself "Sarah." This last-named member should write at once and give us her correct address, so she will not lose her credits.

So much for the glorious jubilee ushering in "Katrinka" of Holland. Juniors have literally gone wild over Laura's paper dolls. In one mail we received twenty-eight requests to have her work published in each and every edition of our magazine, which proves Laura Brock has a wow of a line.

Now, gang, since you have had such a thrilling surprise, four major prizes in one week, and three lesser ones, keep your eyes on this column. Every Sunday, there will be a new and fascinating feature by your very own Laura, with snappy write-ups by Aunt Dolly. Our new travelogue trick is not only amusing, but instructive, so be sure to watch for it.

TRICKS

By Joe Meyer, Los Angeles.

Disappearing Coin Trick: First, take three rings, cover one with paper, and lay the rings on the paper the same color as the ring, which is covered. Then place a small piece of cardboard over one of the rings, and pick the other rings up and place over the coin, moving the ring with the paper in it to hide the coin, then move the other two rings.

Hindu Rope Trick: Take two ropes, about six feet long, and tie in the center with a piece of thread, and then fold the opposite sides together, and you can tie rings and keys on the ropes, and by breaking thread, the articles will fall off, but the last article to be tied, must be tied by a single rope, so that the ropes come out even.

RECIPES

By Dorothy Dertina, West Hollywood

BUTTERSCOTCH APPLES

Yum, yum, it makes my mouth water just to think of these apples, 'cause they certainly are good, and besides being good for a dessert, they make a splendid refreshment for parties.

Five apples. Two-thirds of a cupful of brown sugar, half a cupful of water, three-fourths of a cupful of milk, half a tablespoonful of cornstarch, one-eighth of a teaspoonful of salt, half to one tablespoonful of butter, half a teaspoonful of vanilla.

Wash the apples and cut them into quarters, pare and core them. Into a saucepan put the sugar and water and heat. When the syrup boils, add the apples, cover and boil gently until the apples are tender. Remove the apples from the sirup with a skimmer or a wire egg beater, placing the fruit in sherbet glasses or other suitable dishes for serving.

In another pan, mix the milk and cornstarch thoroughly. Stir and cook until the mixture reaches the boiling point, then add it to the syrup in which the apples are cooked. Boil for a few minutes. Add the salt, butter and vanilla. Stir these into the mixture, then pour the sauce over the apples. Serve butterscotch apples hot or cold.

APPLE AND CABBAGE SALAD

Here is a very delicious salad. I never used to think I would like apple and cabbage mixed before I tried it, but I can say, I certainly like it now, and I am sure you will.

Two cupfuls of shredded cabbage.
One teaspoonful minced onion.
One sweet pepper.
One apple diced.

Mix with French dressing and serve on lettuce with a dash of paprika.

SALMON SALAD

Here is another salad and is very delicious to serve at luncheons:

One can salmon.
One cupful shredded cabbage or sliced celery.

Drain the oil from the fish. Remove the bone and bits of skin. Add the cabbage or celery, and mayonnaise or cream salad dressing. Arrange on lettuce and garnish as desired.

PLAYBOY FOLDING GLIDER

Given for Securing One New One-Month Subscription to the Los Angeles Times. No Money to Collect.

It's Different! *Made to Last!*

Sells in all Stores for $1.00

No Experience Required! *Hours of Fun!*

COMES PACKED READY TO FLY **GET YOURS NOW**

The PLAYBOY FOLDING GLIDER is shot straight up 100 or 150 feet by a special rubber. This is possible because in the folded position it goes up like an arrow. The air holds the wings folded until the glider reaches the pinnacle, when they open. It will then make one loop and gradually circle and glide to the earth.

As the PLAYBOY GLIDER does not depend upon a small propeller and lightness to lift it into the air, it is made very sturdy. The wooden nose protects it if shot head on into a wall. If a wing hits any obstruction, it simply folds back and after freeing itself the wing opens and continues its flight.

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"Flossie Flirt" FREE

for Securing New Readers

THE ONLY DOLL *with* **ROLLING EYES**

Real Human Curly Hair.
Beautifully Enameled Face, with "skin" that won't peel—washable.
Patented Rolling "Flirty" Eyes — roll from side to side.
Goes to Sleep and Winks and Blinks.
When it wakes up says "Ma-a-Ma" with almost human voice.
Guaranteed Unbreakable Head.
20 Inches Tall.
It Talks. It Walks.
Hands unbreakable and washable.
It can be completely undressed.
Beautiful Organdie Dress.
Real lace and ribbon trimming.
Dainty undergarment. Knitted lisle socks with colored stripes.
Patent leather slippers that button on.
Sells in the stores for $5.

"*Flossie Flirt,*" 20 inches tall, is the sweetest, loveliest big doll you ever did see, Girls! She is the very doll you have always been dreaming about, and now you can have her FREE for a little spare-time effort.

Two Ways to Own Her

No. 1. Secure Four New One-Month subscriptions to The Daily and Sunday Times. It is not necessary to collect in advance.

No. 2. Secure Two New Three-Month subscriptions to The Daily and Sunday Times. On these you must collect in advance and send the money in with subscription order.

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Junior Ball Bat
4-in-1 Screw-driver
$1.50 Fountain Pen
$1.50 Midget Pen
10-in-1 Tool Set
$1.00 Fielder's Mitt
Jr. Miner's Flashlight
Knife and Chain
Times Airplane
Hand Ball
Presto Pencil
Single Compact
Bow and Arrow
16-in. Beach Ball
9-in. Horsehide Ball
12-in. Cowhide Ball
Belt Buckle and Chain
Drawing Set.
Boy Scout Stockings
50c Cash

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Prizes are given only to boys and girls (18 years old and under) who secure subscriptions only through their own efforts.

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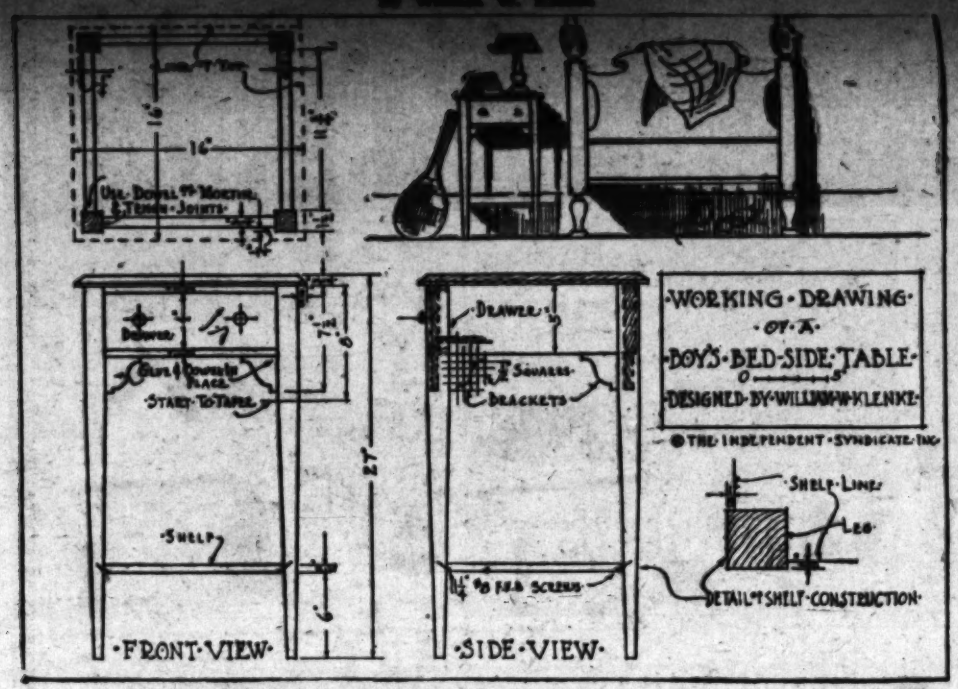
This Offer for Boys and Girls 18 Years and Under.



Article No. 7—Boy's Bed Side Table

Here is a small table, boys, that will fit alongside of your bed. It makes a convenient place on which to stand a table lamp, so that when you want to read that thrilling story of adventure in bed you can do so in comfort, and when you have finished, it is an easy matter to just reach over for the switch and turn out the light.

Since the table is to stand next to the bed, it might be a good idea to make it match in finish—that is, of course, if the bed is made of wood or an imitation of wood. Otherwise it can be finished in a brilliant lacquer color.

You will require the following pieces of wood called "stock." The dimensions given will be finished measurements, which means that you must allow for planing the stock to the exact sizes and smooth surfaces:

Four pieces for legs, 1½ inches by 1½ inches by 26 1-4 inches.

One piece for top, 3-4-inch by 16 inches by 16 inches.

One piece for shelf, 11-16-inch by 14 1-4 inches by 14 1-4 inches.

Three pieces for rails, 3-4-inch by 5 inches by 11 3-4 inches.

Two pieces for front rails, ⅛-inch by 1 1-4 inches by 13 1-4 inches.

Eight pieces for brackets, ⅛-inch, by 2½ inches by 2½ inches.

One piece for drawer front, 5-8-inch by 4 inches by 11 3-4 inches.

Two pieces for drawer sides, ½-inch by 4 inches by 13 inches.

One piece for drawer back, ½-inch by 3 1-4 inches by 11½ inches.

One piece for drawer bottom, 3-8-inch by 13 inches by 14½ inches.

Any boy who is a bit handy with ordinary tools will find this piece of furniture easy to make, and what is more, you can easily do this job with just the regular kit of tools.

Step No. 1.: The legs. Plane the four legs smooth and true, making them 1½ inches square. At the bottom of each leg, draw lines from corner to corner, so as to make a cross—this will give you the exact center. From this center, measure half of the thickness on both sides, so as to make 11-16 of an inch square. Measure down from the top 8 inches and square a line around each leg. Now plane the taper as indicated on the drawing. Do the two opposite sides first.

Step No. 2.: The rails. Plane the rails smooth and true and to the sizes indicated. Make both ends square for dowel joint construction. For mortise and tenon type, add 2 inches in length for the tenons.

Step No. 3.: The joints. Suppose, boys, that you make dowel joints on this table. That is the easiest and quickest joint which is suitable for this type of construction. Be a little careful about laying out the centers for the holes. Use 3-8 inch dowels, 1½ inches long; put three in each end. The No. 6 auger bit will make the correct size holes.

Step No. 4: Sandpapering. Thoroughly sandpaper all parts (except the ends) of the legs and rails. Start with No. 1 sandpaper, then No. 1-2 and No. 0 sandpaper. Rub with the grain and use a scrap block to fold the sandpaper on as this insures flat surfaces, free from waves.

Step. No. 5: Assemble. The joining together of the legs and rails must be done in two separate operations. It is advisable to place the four legs and rails together (without glue) and mark the companion pieces as No. 1 and No. 1, No. 2 and No. 2, etc., so that you will get them together correctly at the time of gluing. Now glue two legs and the correct rails together on the opposite sides. When the glue is hard, which will take at least four or five hours, glue together the entire table.

Step No. 6: Brackets. Cut out the little brackets according to the design and blue these in place with dowel joints. Of course, you can leave these off if you prefer to have the table plain.

Step No. 7: Drawer construction. If you have the ability, construct the drawer according to the dimensions shown; otherwise, you can make the table without a drawer.

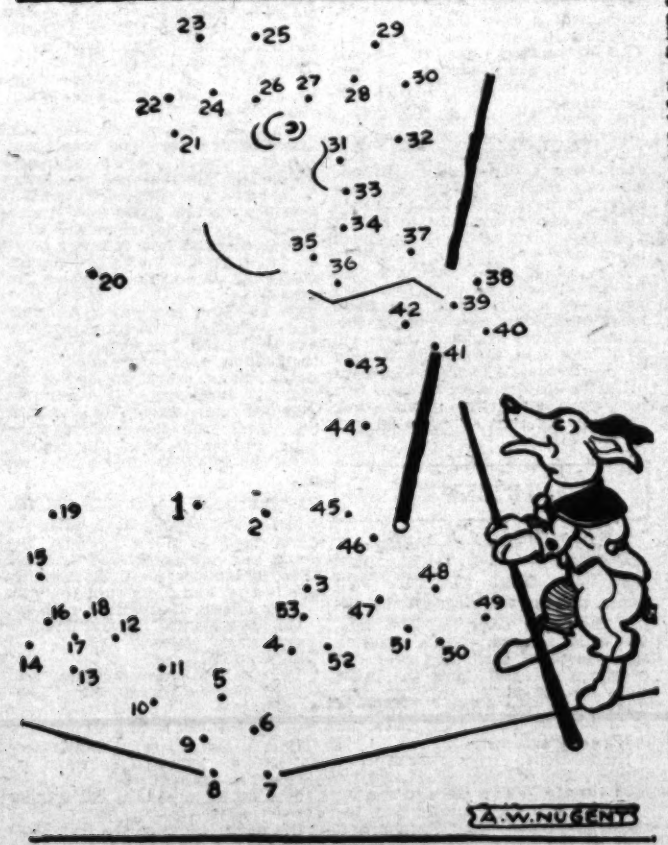
Step No. 8: Top and shelf. Cut out the wood for the top and the shelf. If you have no board wide enough, glue together several pieces. Plane the surfaces smooth and true. On the top, plane the corners off, to form a bevel, as indicated on the drawings. Sandpaper all surfaces as you did with the legs and rails.

Step No. 9—Assembly continued. The shelf and top are fastened in place with screws from the under side; or better still, fasten the top in place with panel irons or the like to allow for expansion and contraction.

Step No. 10—Cleaning up. Remove all excess glue with a sharp chisel; then thoroughly sandpaper all parts with No. 1-2 and No. 0 and No. 00 sandpaper, rubbing with the grain.

Step No. 11—Finishing. If you have used white wood that you wish to stain to imitate mahogany, walnut and the like, the entire job should be given one coat of your favorite stain, either walnut, mahogany, etc.; when dry, apply a thin coat of white shellac. Sandpaper lightly with No. 00 sandpaper. If an open-grain wood has been used, apply a coat of paste wood filler according to the directions on the can. Get a filler to match your stain. Allow at least eight hours to dry. Apply two or three thin coats of white shellac, rubbing each coat when dry, lightly with No. 00 sandpaper and the

On the Tight-Rope



The little dog is doing his dance on a tight-rope with his partner, who is still invisible. To see who the partner is, take your pencil and draw a straight line from dot to dot in order, starting at No. 1 and ending at No. 53. When you have finished you will wonder what is keeping that tight-rope from breaking under the strain.

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JUNIOR HONOR ROLL

Here are the names of more point winners in our color-chart contest:

Marguerite Thorson, Lois Strong, Bernice Owen, Susanne Stephenson, Jean Low, Mary Collomb, Mar Tarelo, Sheila Lloyd Butler, Dorothy Williamson, Helen Preston, Betty Boothm, Annabelle Day, Cozymine Fergoda, Elsie Sinclair, Eisbeth Krohn, Barbara Busher, Peggie Lew Harford, Mary Hutchinson, Elizabeth Smith, Frances T. Keeley, David Drew, Rose Karpf, Betty Garvey, Geraldine Groshong, Mercedes Tusquellas, Doris Carl, Gloria Johnson, Louis Partridge, Margaret Baird, Mary Lou Hare, Marion Fowler, Betty Lou Dietel, Genevieve Newman, Albert Kaelin, Wilfrie Schulz, Jeane Hoffman, Guadalupe Ramos, Thelma Kelso, Katherine Yamasaki, Betty Grace Gardner, Alice Bach, Barbara Allen, Toshiko Kojima, Virginia Brest, Lowla Andrade, Jean McDougall, Tracy Harris, Masami Miyawa, Ethiel Dunkerton, Barbara Leigh Grass, Helen Brooks, Rosie Vandeveer, Helen Squires.

GEM OF BUILDINGS

By Dora Issel, Age 14 Years, McKinley Junior High School, Los Angeles

One glimpse of the Taj Mahal at Agra, India, with its perfect dome and gleaming minarets reflected in the crystal waters of the lagoon, is worth a trip around the world. This beautiful mausoleum has been called "a dream in white marble," for it expresses the love of Shah Jehan, stern ruler of India, for his young wife, Taj-Bifi. The doors are of solid silver. The entire Koran (Mohammedan Bible) is written in jewels on the interior walls. Sunlight sifts through screens of delicately pierced marble.

Twenty thousand men labored for twenty years to construct it. Legends say that the Shah ordered the architect flung over a cliff to his death so that never again might he plan a building so magnificent as the Taj Mahal.

Can you name what a fish can't do? This sounds highly impossible but it is a fact. There are certain species of fish that do sing, or at least make a noise.

There is a variety of shellfish in Ceylon, for instance, which, although it is a sort of mussel, and cannot compete with the nightingale, sings. . . . It produces a long, fluty sound which has a musical quality.

A wonderful fish that can live out of water for at least six months is the latest scientific curiosity. It comes from Africa, and is known as the "lung fish," because it inhales air as if it were a land-living animal, though when in the water it breathes through gills. This ability to breathe out of water preserves the life of the lung fish when caught in the mud of a dried-up stream during the summer drought, until the stream fills up again.

One of the most curious fishes known is the "roly-poly," or porcupine fish. These fish are very common in Australian waters, and stranded specimens are often to be seen along the beaches, dead and distended, and looking like grotesque balloons bristling with tiny bayonets.

Swimming with ease and with no danger in sight, the porcupine fish keeps its spines drawn in; but the moment an enemy appears it rushes to the surface, gulps in air, then, a prickly ball, is fairly safe from becoming a meal for the bigger fish. This power to inflate its body, however, is dangerous to the porcupine fish, for it becomes top-heavy and floats helplessly upside down and after a while before it can become "ordinary" shape again, may be washed into the shallows, and then cast on to the beach. The number found swollen and stranded indicates that such accidents frequently occur to the porcupine-fish.

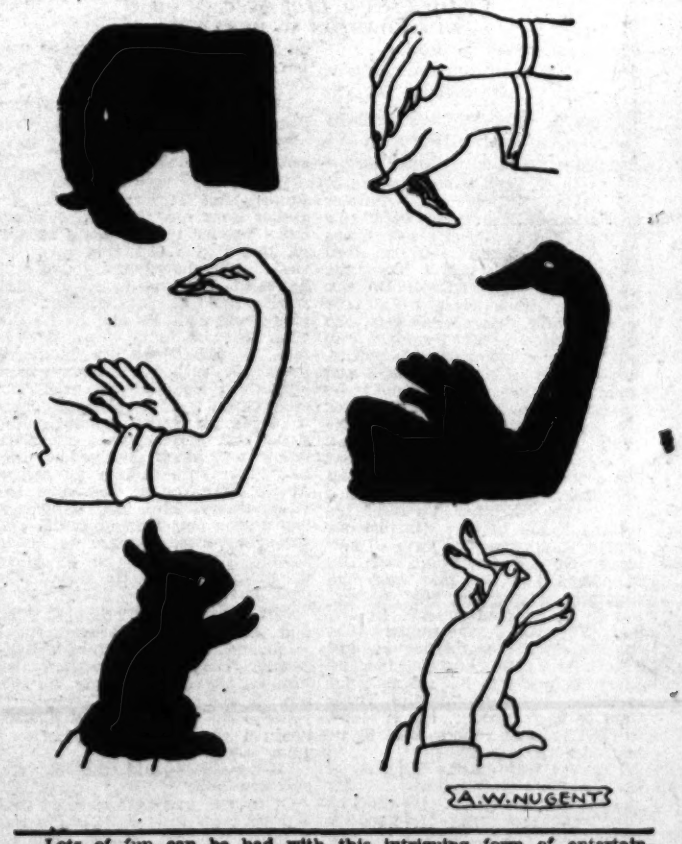
Should he escape that fate, the roly-poly expels the air from its mouth audibly, sinks, and swims away.

Man is very slow in the water, and most fish can flash past him.

The trout can move through the water at the rate of thirty-five miles an hour. Sharks are estimated to be able to travel fifty miles an hour on occasion, whilst the tarpon, the most speedy fish of all, is able to move at the rate of eighty miles an hour. To this speed the speed of a man is a mere crawl.

During the recent tieup of the Siberian Railway 2000 carloads of freight accumulated at Harbin, Manchuria, at one time.

Shadowgraphs



Lots of fun can be had with this intriguing form of entertainment. You stand close to a wall or screen in a somewhat darkened room, with a light behind you. Then by twisting your hands into various positions you can form on the wall the silhouettes of all kinds of things. In our illustration we show how to make pictures of an elephant, a swan and a rabbit. Perhaps you can invent many more.

ELLA CINDERS

by BILL CONSELMAN and CHARLIE PLUMB

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Ella is starting to direct a talking picture.

She is outward bound with her company it being a sea story.

IT'S SUNDAY, SO I WON'T SHOOT ANY SCENES TODAY! WHAT EXCITEMENT CAN I GET UP TO AMUSE THE CAST? I HAVE AN IDEA!

MAN THE LIFE BOATS AWRRK! AWRR-RK!

I UNDERSTAND THAT EVEN HOUDINI, THE GREATEST ESCAPE ARTIST OF ALL TIMES, NEVER ATTEMPTED TO GET OUT OF A DIVER'S OUTFIT UNDER WATER!

IT'S IMPOSSIBLE! NO ONE CAN DO IT!

I'LL LET YOU SUBMERGE A DIVING SUIT AND WHEN YOU PULL IT UP I WON'T BE IN IT!

SHE'S ONLY KIDDING!

IF YOU DON'T MIND, I'LL MAKE MY PREPARATIONS BEHIND THAT SCREEN!

NOW LET ME SEE HOW THIS THING IS PUT TOGETHER! I PROMISED I WON'T BE IN IT WHEN THEY PULL IT UP! AND I WON'T!

LOWER AWAY!

FIFTEEN FATHOMS!

HEAVE HO! HAUL AWAY!

HERE'S WHERE WE HAVE THE LAUGH ON HER!

I'LL BET A COOKIE SHE'S PLENTY SCARED!

SHE'LL BE PLENTY GLAD TO GET OUT OF THAT SUIT!

BLAST MY EYES, SHE'S GONE!

GRACIOUS! MAYBE SHE'S DROWNED!

IT'S UNCANNY!

PRESTO! LET THE APPLAUSE BURST FORTH!

HOW DID YOU GET OUT?

I NEVER SAID I'D BE IN IT! I SIMPLY TOLD YOU WHEN YOU PULLED UP THE DIVING SUIT THAT I WOULDN'T BE THERE!

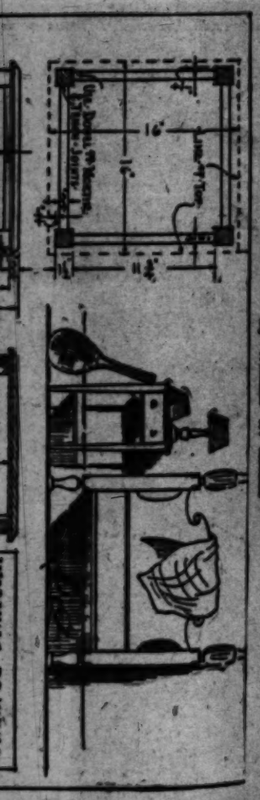
IT'S THE SHIP'S PARROT!

FOUR BELLS AND ALL'S NOBLE! AWRRK! AWRRRK!

JAN. 19-1930

PLAY BOY FOLDING GLIDER

Given for Securing One New One Month



THINGS EASY TO MAKE

FISH FACTS

Did you ever hear a fish chirp? This sounds highly impossible but it is a fact. There are certain species of fish that do sing, or at least make a noise.

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JUNIOR HONOR ROLL

Here are the names of more point winners in our color-chart contest:

Marguerite Thorpe, Lois Strong, Deroba Owen, Suzanne Hogh-

HAROLD TEEN

I GOT A HEAVY DATE TONIGHT -- AND LOOK! JUST GIVE A LOOK!

DON'T LOOK AT ME! I'M FLATTER'N A TILE FLOOR!

BE A MAN! GEDUNK!

THAT'S ONE OF LIFE'S BIG TRAGEDIES -- TH' PATERS FORCING THEIR SONS AND HEIRS TO EXIST PRACTICALLY WITHOUT MONEY!

BELIEVE ME, LAMBIE - WHEN I GROW UP - I'M GONNA SEE TO IT THAT MY SONS GET A DECENT ALLOWANCE!!

OH! MY LOLLYPOPSIE IS GOING TO BE A LIBERAL PROVIDER!

I'D BE VERY HAPPY IN A CUTE LIL' COTTAGE!

COTTAGE?

COTTAGE? YEH! YOU MEAN A 22 ROOM COTTAGE WITH A DOZEN BAWTHS AND A PATIO -- AUTHIN' IS GOIN' T'BE TOO GOOD FOR MY LIL' WIFE!

OH! TELL ME MORE, SHEIKIE!

COTTAGE? PHOOEY! I HAD IN MIND A RAMBLIN' MANSION ON A HILL - LIKE LESTER NORRIS' PLACE -- WITH PRIVATE TENNIS AND GOLF GROUND AND A SWIMMIN' POOL!

OH! HAROLD! I FORGOT - I BAKED SOME CAKES -- AND I'LL SERVE TEA!

HOLY CATS! TH' GARAGE ALONE WILL BE BIGGER THAN A COTTAGE - I'LL KEEP ONE STALL TO RETIR LEADIN LENA IN --

BANANA JUICE! THAT COOKIE IS SURE FULL OF IT!

IN TH' OTHER STALLS WE'LL KEEP A HALF DOZEN ASSORTED FOREIGN CARS!

IT'S A GOOD THING YOU'RE NOT IN MY MANSION AT THIS MOMENT - I WOULDN'T PERMIT THIS SORT OF THING!

WHY, HAROLD? WHAT DO YOU MEAN?

-TH' FIRST MAID WOULD BE SERVING COOKIES AND THE SECOND TH' TEA, AND TH THIRD MAID WOULD BRING TH' SILVER!

DADDY SAYS EVERY YOUNG MAN SHOULD HAVE AT LEAST $5,000 SAVED BEFORE HE MARRIES!

FIVE THOU ---? SAY! YOUR PA IS A PIKER - I'M GONNA BOOST TH' ANTE AND HAVE AT LEAST FIFTY THOUSAND BEFORE I AST' ANY FEMME TO SIGN ON TH' DOTTED LINE!

DOGGONE! WHY COULDN'T A GUY INVENT SOMEP'N AND SEE TH' DOUGH ROLL IN ---?

LISSEN' POP! BE A GOOD EGG -- YOU KNOW I DON'T SLEEP WELL WITHOUT MY GEDUNK!

SAY! YOU SPEND DOUGH LIKE A MILLIONAIRE --- YOUR BILL IS UP TO $2.91 NOW AND I GAVE YOU A POUND BOX OF CHOCLITS T'DAY - NOZZIR!

BE A MAN! GEDUNK!

BETTY

By C.A.Voight

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— SO IM GOING TO MEET BETTY'S RICH OLD UNCLE JACK THIS AFTERNOON?— — I'LL HAVE TO MAKE THE OLD BOY LIKE ME, I KNOW WHAT HE'LL THINK OF ME WILL INFLUENCE BETTY A LOT.

— NOT SO BAD, EH, HERMIE?— NOW PUT ON THE HAT

— I CAN'T REACH HIS HEAD JOE,

— OH, MISTER, HELP US OUT WILL YER? — PUT DIS HAT ON OUR SNOW MAN?

— THERE YOD ARE — HOW'S THAT!

— CHEESE IT— JOE'

?

?

— NO— GUESS WE BETTER PUT IT AT THIS ANGLE

— RATHER NIFTY

!

— TWENTY YEARS FROM NOW I'LL TELL BETTY ABOUT THIS— — IT'LL BE VERY AMUSING THEN— — WHAT A NASTY OLD MAN'

— 'LO BETTY, HERE I AM—

— SO GLAD LESTER— I'LL CALL UNCLE JACK— BE NICE TO HIM— HE SEEMS A LITTLE ON EDGE

— OH, I'LL HANDLE HIM ALL RIGHT BETTY—

— UNCLE JACK, THIS IS LESTER DE PESTER'

SO!

!

GASOLINE ALLEY

UNCLE WALT, IS IT COLD WAY UP IN THE AIR — EVEN IN SUMMER?

YES, SKEEZIX, VERY COLD.

THEN I'VE JUST DECIDED THAT THE CLOUDS ARE ALWAYS MADE OF SNOW BUT IT MELTS INTO RAIN WHEN IT FALLS IN THE SUMMER TIME.

SOUNDS REASONABLE.

BUT SNOW IS REALLY MOISTURE WITH REDUCED THERMAL POTENTIAL WHICH CONGEALS AND IS PRECIPITATED AS MINUTE ICE CRYSTALS.

OH!

King

SKEEZIX YOU SHOULDN'T BE OUT ON A DAY LIKE THIS WITHOUT MITTENS AND A HEAVY OVERCOAT.

I'M WARM.

YOU GET RIGHT IN AND TAKE A HOT BATH BEFORE YOU CATCH COLD! THE IDEA.

I'M CLEAN, AUNTIE BLOSSOM

PSST! MRS. SNOOTY COMING UP THE WALK, PHYLLIS.

MRS SNOOTY. WHAT CAN SHE WANT HERE.

AUNTIE BLOSSOM! WHERE'S A TOWEL?

?

YOU NAUGHTY BOY! AREN'T YOU ASHAMED OF YOURSELF — COMING OUT WITHOUT YOUR CLOTHES ON.

I DIDN'T KNOW WE HAD COMP'NY.

AUNTIE BLOSSOM! YOU TOOK ALL MY WET CLOTHES AN' DIDN'T GIVE ME ANY DRY ONES!

SHE DIDN'T HEAR ME.

Laundry

MY WORD

WHERE'S MY CLOTHES, AUNTIE BLOSSOM?

!

RACHEL, GIVE SKEEZIX SOME FRESH CLOTHES AND SEE THAT HE DOESN'T COME OUT OF THE BATHROOM UNTIL HE'S DRESSED.

I'LL SEE TO IT, MA'M.

GREAT JUMPIN' GRASSHOPPER, SKEEZIX! HOW DID YOU GET THERE?

RACHEL LOCKED ME IN THE BATHROOM AN' I CLIMBED OUT THE WINDOW.

SKEEZIX, HAVE YOU LOST YOUR MIND? GOING OUT INTO THE COLD THAT WAY RIGHT AFTER A BATH! GO GET IN THE TUB AGAIN IMMEDIATELY!

AW, AUNTIE BLOSSOM!

SHUCKS!

COMIC SECTION

Los Angeles Times

PART VII: 8 Pages

HUMOR Fun for the Young Smiles for Their Elders

Vol. XLVIII SUNDAY MORNING, JANUARY 19, 1930.

THE GUMPS

HEY KID — RUN DOWN TO THE STORE AND GET ME A COUPLE OF ICE CREAM CONES AND AN ALL DAY SUCKER — WILL YOU?

SIDNEY SMITH.

I'M FOREVER BLOWING BUBBLES WE'VE HAD THAT SONG FOR BREAKFAST — LUNCH AND NOW WE'RE GOING TO HAVE IT FOR DINNER — TILDA MUST HAVE HAD HER BIRD SEED TODAY — LISTEN TO HER OUT IN THAT KITCHEN —

PRET-TY BUBBLES IN THE AIR

POP!

JUST LIKE MY DREAMS THEY FADE AND DIE —

THE OLD MOCKING BIRD STILL KEEPS IT UP — LISTEN TO THAT BIRD CHIRP — SPRING IS IN THE AIR —

THEY FLY SO HIGH — NEARLY REACH THE SKY

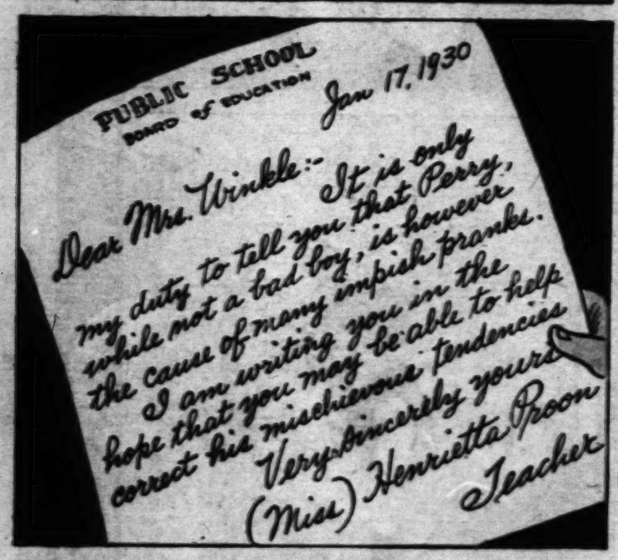
I'M FOREVER BLOWING BUBBLES

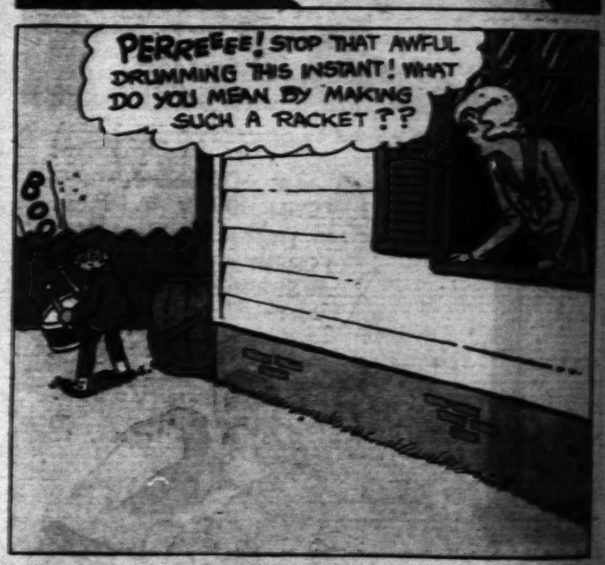
PRET-TY BUBBLES IN THE AIR

POP

?

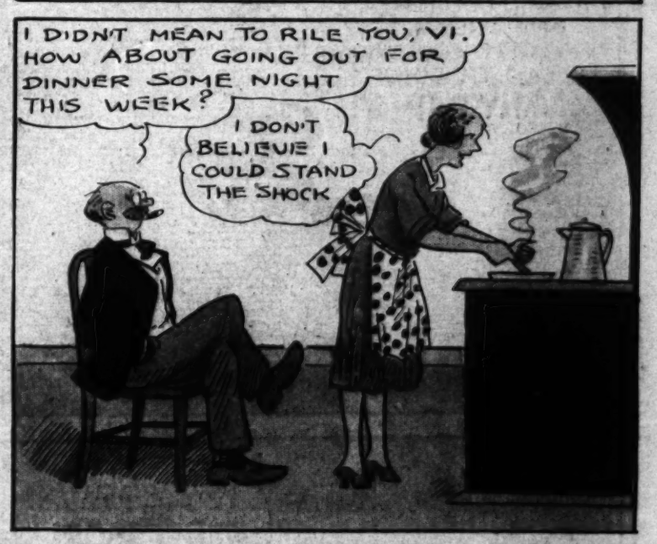
WINNIE WINKLE
The Breadwinner.

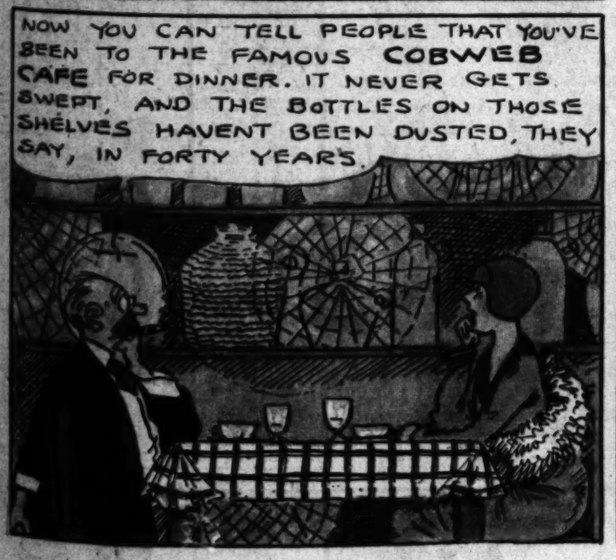




Mr. and Mrs.-

By Briggs

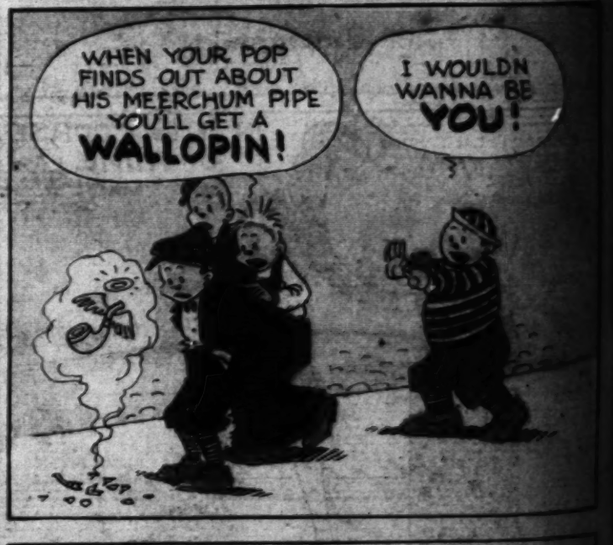


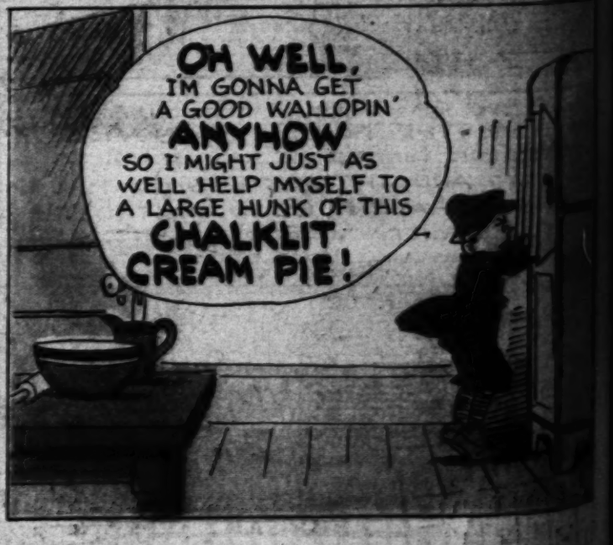


"Mr. and Mrs." Are on the Air Over KHJ Every Saturday from 6 to 6:30 p.m.

Reg'lar Fellers

By Gene Byrnes

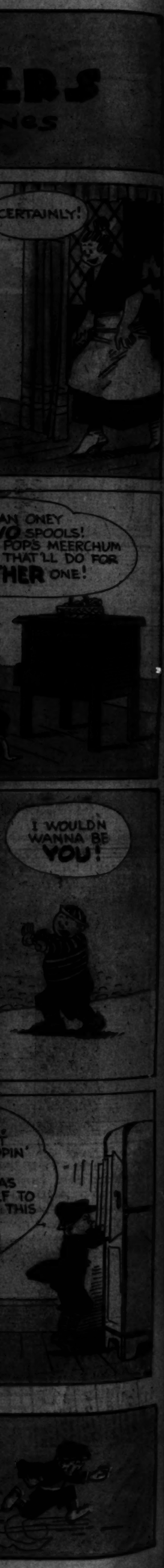




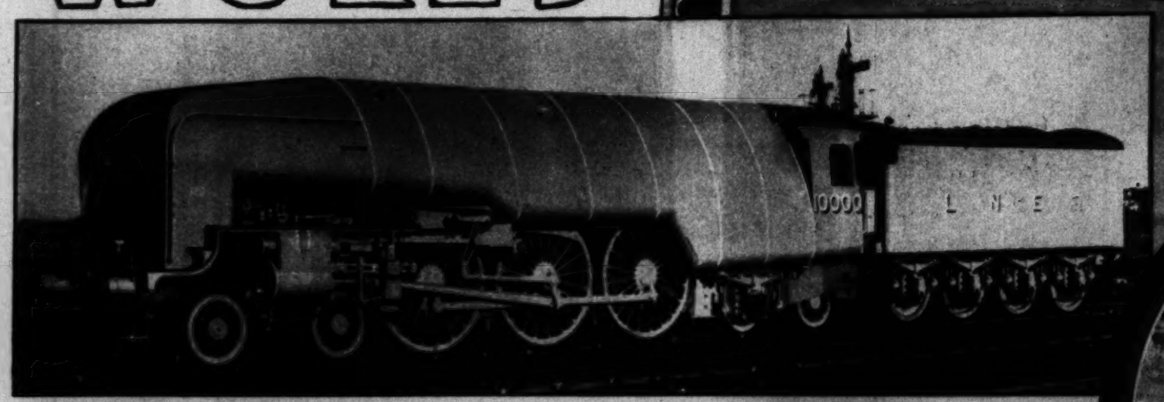
PHOTOGRAVURE SECTION

Los Angeles Times

—H. Armstrong Roberts Photo.



SEEING THE WORLD



A Leviathan of the Rails

New type locomotive, embodying radical changes in boiler construction, is completed at Darlington works in England for high-speed east-coast service.

—Pacific & Atlantic.

A Handy Wrench at Sea

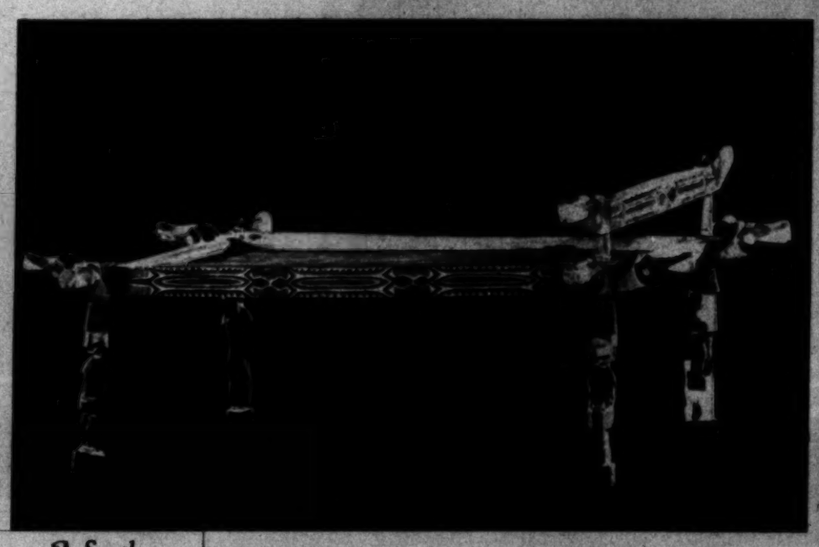
Mildred Milde uses [illegible] when she starts to pull her "[illegible] Oats" up to a water cork.

—[illegible]

Giants' Chief Follows Races

John J. McGraw takes a squint at the bangtails at Oriental Park, Havana.

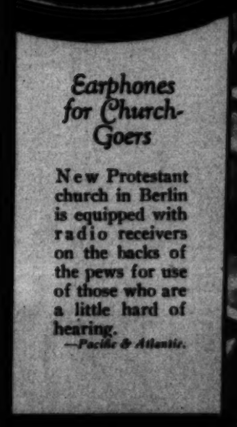
—Pacific & Atlantic.



A South-Sea Bed

Wooden bed, recently acquired by American Museum of Natural History, is of type used by Manos tribe, sans covering, and with the cross piece at the right as a pillow. The Manos, inhabiting an island near Australia, believe that one should sleep on the back, and the bed is so constructed that any other sleeping position is difficult.

—Associated Press Photo.



Earphones for Church-Goers

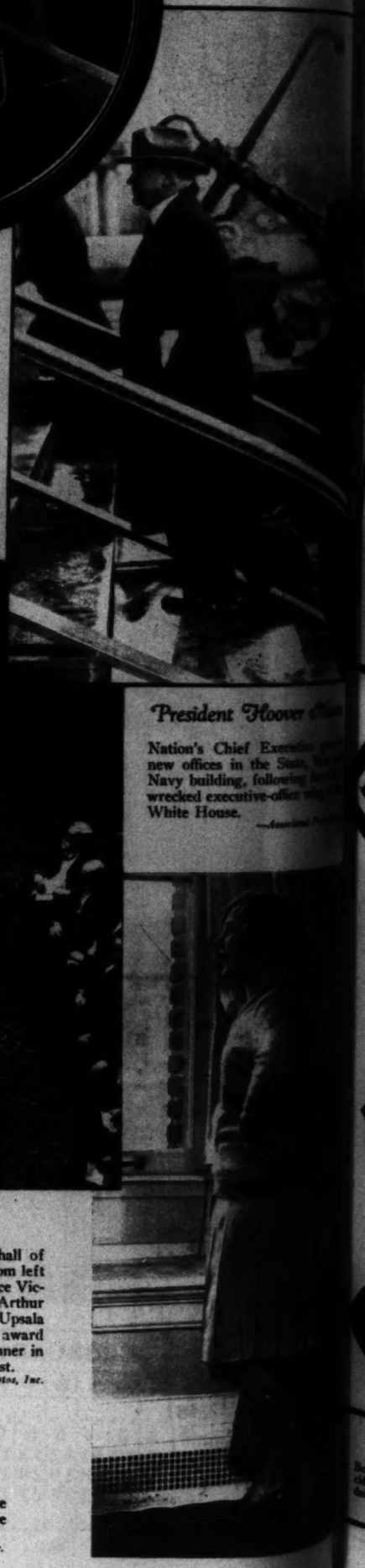
New Protestant church in Berlin is equipped with radio receivers on the backs of the pews for use of those who are a little hard of hearing.

—Pacific & Atlantic.

Nobel Prize Winners

Prof. Soederbaum speaks at distribution of seven Nobel prizes in hall of Stockholm concert house. In the front row at the left are, reading from left to right: Prof. Owen D. Richardson, Kings College, London, and Prince Victor-Louis de Broglie of Paris, winners of the awards in physics; Prof. Arthur Harden of London University and Prof. Hans von Euler-Chelpin of Upsala University, Sweden, winners of the chemistry awards; F. G. Hopkins, award winner in medicine, and Thomas Mann, the German novelist, prize winner in literature. On the aisle in the second row is Selma Lagerlof, the novelist.

—© Pacific & Atlantic Photos, Inc.



President Hoover [illegible]

Nation's Chief Executive [illegible] new offices in the State, [illegible] Navy building, following [illegible] wrecked executive-office [illegible] White House.

—[illegible]

From the Source

Soviet Russia uses radio to keep youth informed of political happenings. Here is a group of the Communisitic Russian Youth Association getting the latest news right out of the air.

—Pacific & Atlantic.

Olympic Star is Visitor

Sonje Henie, Olympic champion and three-time world's figure skating champion, here to make American debut at Society Ice Carnival, takes a look at New York's soaring skyline.

—Pacific & Atlantic.

A Handy Woman at Sea

Mildred Milde uses everything when she starts to pull her "Wild Oats" up to a water curb.
—*W. C. Sawyer Photo.*

President Hoover Moves

Nation's Chief Executive goes to new offices in the State, War and Navy building, following fire which wrecked executive-office wing of the White House.
—*Associated Press Photo.*

Peggy Hamilton selects from Beckman's Exclusive Fur Shop this elegant wrap of cocoa broadtail caracul, trimmed in a luxurious manner with self-toned fox.

Beckman's Exclusive Fur Shop of West 7th Street presents for the discriminating woman this very striking and original fur creation worn here by Mary McAllister. The coat is fashioned of diamond brown caracul with cape back, and collar cuffs of self-toned ermine.

An interesting glimpse of Lupe Velez, in her home in Laurel Canyon near Hollywood. This charming United Artists star is very attractive in this gown of black transparent velvet, with clever relief of white georgette outlined in beautiful designs of seed pearls. A single strand of genuine pearls completes this costume.

Peggy Hamilton has a flair for batik and hand-painted pajama suits, both for her boudoir and sea-shore wear, with which she uses various shades of Doraldina's "Allura," to harmonize with the colorings in these unusual creations. With this batik boudoir pajama suit, Miss Hamilton is wearing Ceylon "Allura," but with her dainty hostess gowns and negligees of pastel shades, Miss Hamilton wears Eggshell, Brunette and Olive "Allura," with Doraldina's powder to harmonize.
—*Clarence Bull Photo.*

Norma Talmadge, United Artists star, wearing a gorgeous gown of white tulle. The short, uneven flounce at the waist line adds a striking effect. The bodice is long waisted and embroidered with crystals and silver thread. Miss Talmadge is very enthusiastic over Hollywood being established as one of the style centers of the world.

Dainty Janet Gaynor displays here one of William Hepner's incomparable hair creations—the "Halo-Tress," which may be obtained in all shades and lengths of naturally curly hair, at Wm. Hepner's Beauty Salons, 1001 West Seventh Street, and 6540 Sunset Boulevard.

Honey Bun Hereley poses here in one of the attractive knit sports suits, imported from England for her sports shop on South Oxford, near Wilshire. This suit of burnt orange, black and white, is knitted to look like tweed; white scarf, black imported English felt hat, and English chamois washable gloves complete this striking sports outfit.

...Swartz is showing in her fashion salons on ...wood Boulevard, near Gower, and on Wilshire ...d in Beverly Hills, many extremely smart and de... original creations for the early spring. One of her ... dresses is worn here by Natalie Kingston—a ... clinging black lace over nude satin foundation.

(Peggy Hamilton Fashion Studies—Moss Photos) *(Copyright by Peggy Hamilton)*

HO! HUM!

"Pardon My Yawn"

—D. Warren Beyer Photo.

"What!"

Argument among feathered beauties features first foreign bird show, held at Long Beach, under auspices of California members of the Avicultural Society of America. These cockatoos are from the Molucca Islands.

—Pacific & Atlantic.

From Central Asia

Smiling head carved of wood, probably one of the many Buddhist deities, and figure with head of hippopotamus, found in graves of Central Asia, now are shown at International Museum in Berlin.

—Herbert.

No finger waving required
Special Price, $7.50
For All Methods of Permanent Waving
Realistic, Duart, Eugene and Frederics
Vita Tonic, Croquignole
Bobbed from the ends
Personal Service
Ella Connor
Ann Turner
402 Fine Arts Bldg.
TUcker 6135 811 W. Seventh

Up Above the World So

Melas, Germany's best-known stilt walker, gets a light from a wayside lamp post.

1890 d and r 1930

DAGGETT and RAMSDELL
CELEBRATE THEIR FORTIETH ANNIVERSARY
WITH NEW PACKAGES

SWEET decorum happily combined with the daring gallantry of the war and post war days . . . the mauve decade gone dahlia so to speak . . . that's the debutante of 1930. A throwback if you will to the *quality* of your grandmother's young days but with a spirit of your own, too, that has never been matched in any age.

For you, the famous family of Daggett and Ramsdell cosmetics has been repackaged in enchanting new containers. Crystal and silver bottles . . . porcelain and silver jars . . . all charmingly monogrammed . . . all decorative enough to set out on your ancestral Duncan Phyfe dressing table . . . all containing exactly the right beauty aids for complete care of the skin throughout your busy life.

How to use them

First: Apply Daggett and Ramsdell's Perfect Cleansing Cream liberally. It liquefies instantly. Cleanses quickly. Wipe off with tissues.

Second: Apply Daggett and Ramsdell's Perfect Cold Cream and massage gently but thoroughly. Brings new life to the tissues. Erases wrinkles. Stimulates the circulation. Wipe off with tissues.

Third: Wet pad with Vivatone and slap the face sharply with it to close pores and invigorate the skin.

Fourth: Apply a whisk of Perfect Vanishing Cream before your make-up. Result: Youth! Freshness! Beauty!

For headaches and tired nerves, a gentle application of Ha-Kol (Headache Cologne). Quick, harmless, safe—used for years by physicians and the public.

All Daggett and Ramsdell Products in their new modern dress are on sale in the same drug and department stores where you are accustomed to buy.

These are the original Daggett and Ramsdell Products in new modern dress. The products themselves have in no way been changed. They are, and always have been, scientifically made of the finest and best ingredients obtainable following the formulæ that have been found to agree with the greatest number of skins.

V. B. Daggett
Founder

The DEBUTANTE KIT

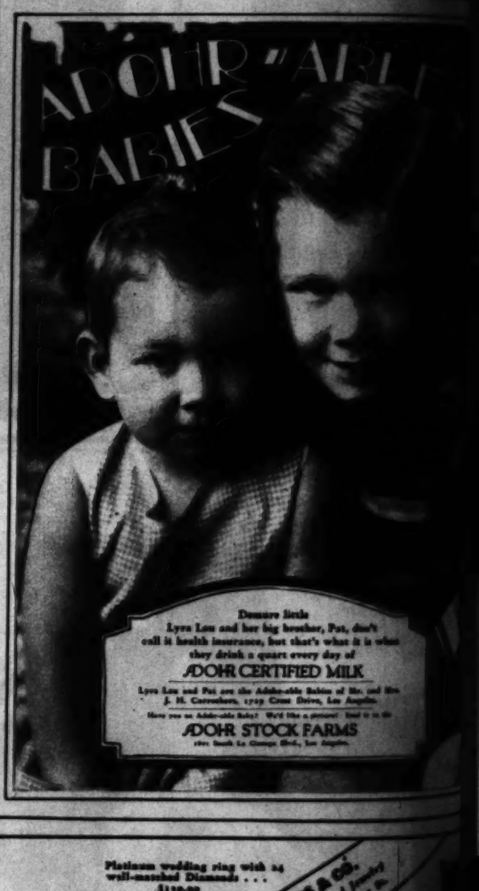
Special Offer
50 CENTS

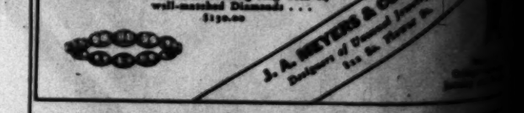
To celebrate our fortieth anniversary we offer this charming new introductory package of the Daggett and Ramsdell products, all in their 1930 dress. Perfect Cold Cream, Perfect Vanishing Cream, Perfect Cleansing Cream and Vivatone, in regular sizes—*not samples*—absorbent tissues, cotton, and a practical new beauty book. Mail the coupon today.

DAGGETT & RAMSDELL
Dept. J-1.
Two Park Ave., New York

Enclosed find 50 cents for Daggett and Ramsdell's Debutante Kit.

Name .....
Street .....
City ..... State .....





FOOD FOR THE F

TWO GRAINS OF GLAND FOOD DAILY THEN THE FOODS YOU LOVE

FAT people, of course, should not over-eat. They rarely do. But starvation is a very risky way to reduce.

Modern science finds that a common cause of excess fat lies in an under-active gland. That gland largely controls nutrition. People grow fat when its secretions are scanty, despite all exercise and diet.

So physicians everywhere, in treating obesity, now feed a certain gland food. They combat the cause. The results are amazing, and they come in the right way.

A famous medical laboratory embodies that method in Marmola prescription tablets. People have used them for 22 years—millions of boxes of them. All can see the results on every hand. Excess fat is far less common than twenty years ago.

The Marmola prescription is not secret. The formula is stated in every box. All the good results are explained. So users know why the flesh [goes] such extra health [and] No abnormal [effects] Simply take four [tablets] until you reach [your] desired. Then [you] that the cause [of] abnormal [conditions] changed.

Try Marmola. [Let] so many for so long [prove] this to yourself. [Watch] youth and beauty [return] the new health [and] tell your friends. [Get] Marmola prescription [tablets] all druggists at $1 a [box] who is out will [get]

MARMO
PRESCRIPTION [TABLETS]
The Pleasant Way [to]

REGAL --VERY REGAL

January 19, 1930

Up Above the World So High

las, Germany's best-known stilt artist, gets
it from a wayside lamp post.

Demure little
Lou and her big brother, Pat, don't
health insurance, but that's what it is when
they drink a quart every day of
ADOHR CERTIFIED MILK
and Pat are the Addiscombe Babies of Mr. and Mrs.
Convalescent, 1719 Cove Drive, Los Angeles.
an Addiscombe Baby? We'd like a picture! Send it to the
ADOHR STOCK FARMS
Beach to Orange Blvd., Los Angeles.

ding ring with 24
Diamonds . . .
0.00

J. A. MEYERS & CO.
Designers of Unusual Jewelry
Pioneer for
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why the flesh reduction brings
such extra health and vigor.
No abnormal exercise or diet.
Simply take four tablets daily
until you reach the weight
desired. Then you will know
that the cause is corrected. An
abnormal condition has been
changed.
Try Marmola. It has worried
so many for so long that you owe
this to yourself. Watch the scales
youth and beauty as it comes
the new health and vigor. Then
tell your friends. Go start today.

Marmola prescription tablets are sold by
all druggists at $1 a box. Any druggist
who is out will gladly order for you.

MARMOLA
PRESCRIPTION TABLETS
The Pleasant Way to Reduce

Catherine Dale Owen as Princess Vera appears in a colorful role in "The Rogue Song."—Photo by Louise.

Lillian Gish returns to the screen in her first talking picture as a princess of the blood, in "The Swan."—Photo by Alexander.

The Countess Mariana of "Bride of the Regiment" has as her portrayer Vivienne Segal.—Photo by Fryer.

George Arliss enacts one of his most famous characters in "The Green Goddess," that of the Rajah of Rukh.

Alexander Gray is Prince Volodya in "Song of the Flame," a story of the Russian Revolution.—Photo by Fryer.

A NEW wave of aristocracy seems to have hit the screen, both in musical and dramatic films. And here are some of the more notable portrayers of these picturesque roles. Outstanding among them are, perhaps, George Arliss, with his famous impersonation of an East Indian Rajah, and Lillian Gish as the Princess in "The Swan." Vivienne Segal is a flashing new personality of the musical shows. Catherine Dale Owen is being seen opposite Lawrence Tibbett. Alexander Gray is a song star.

(Continued on Page 2, Column 2)

2 Pages

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CHRISTMAS and STELLA

The Hollywood star-gazer passes the holiday at Glenn Tryon's party

Don't Glenn Tryon and his wife, Lillian, look the perfectly contented couple? No wonder Stella enjoyed herself so thoroughly at their party.

Paul Page, among the guests, is still happily honeymooning.—Photo by Kahle.

Stella's chronicler hopes that Jeanette Loff and Walter O'Keefe, the song writer, will patch up their differences.—Photo by Thomas.

Now that May Boley received a caviar set for Christmas, her entire life, she declares, is revolutionized—trying to live up to the set.

By GRACE KINGSLEY

"MERRY Christmas!" sang out Stella, as she ran over to my bungalow, on our bright Christmas morning.

"I know it's merry," I answered, "doubly merry, because Glenn Tryon and Mary Lewis are both inviting us to their Christmas parties! Only Mary's isn't to be until two or three days after Christmas."

GLENN and his lovely wife, Lillian, greeted us gaily at the door of their brightly lighted house. We found a big crowd and bright fires in all the fireplaces, and some colored entertainers singing.

Glenn was just as handsome and fascinating as ever, and Lillian was looking lovely in a wine-colored evening gown, made long and tight.

May Boley was one of the first people we greeted. We asked her about her Christmas, and she said that Richard Carle and his wife had given her a caviare set and that she supposed it would revolutionize her whole life—that she had been living simply, but she would have to reconstruct her whole house to live up to that set.

THAT handsome leading man, Paul Page, was among the guests. His brilliant little wife, the New York actress, Ethel Alias, came with him. She was leading lady with Eddie Dowling in "Honeymoon Lane," you know. She has an intelligent as well as a pretty face, with brown eyes set far apart, and a chic little manner that is entirely engaging.

"Somehow," whispered Stella confidentially, "I think this marriage is going to last. Both these young people have character—and after all, character has a lot to do with enduring affection."

Paul and Ethel are practically still honeymooning, and a most delightful pair they are.

Paul told us about going down in a submarine in his latest picture, saying he was crazy about submarines, and Ethel sighed comically and said yes, she might have to set up housekeeping in one!

WE SAW Walter O'Keefe, the song writer and actor, and he declared that he was leaving the party soon to go to Jeanette Loff's house, where a party was also in full swing. He admitted that he was still in love with Jeanette, but that there had been a rift in the lute, and he didn't know whether Jeanette would ever make up with him.

However, we do hear that while Jeanette and Walter are at outs, Paul Bern is making hay while the sun shines with Jeanette, taking her about and paying to her all those lovely attentions that only Paul knows how to pay. But somehow we have our hearts set on Walter and Jeanette making up.

Before he left, Walter borrowed a guitar from one of the colored musicians, and sang one of his clever, saucy, spicy songs for us.

We found out that both Paul and Walter had been in business life before going on the stage, Walter declaring, "Yes, we made a dishonest living before going into pictures!"

Walter said kiddingly that he got royalties on his songs only twice a year, but that he expected to cash in about the middle of January, and was giving a party, and would we come?

LILLIAN came in just then, radiant. Glenn had called her to the library and had slipped on her neck a gorgeous diamond necklace—his Christmas present. She showed us how the two ends unclasped, leaving a pendant, with the ends forming bracelets, if she wanted to wear them that way.

Someone entered, calling out, "Merry Christmas, and all that kind of rot!"

Whereupon, May Boley said, "I resent that! Merry Christmas it remains to all right-thinking people!"

We said bravo, and the somebody apologized, and declared, "Just kidding!"

May laughed good-naturedly then, and said, with that little humorous glint of hers, how it always made her smile when anybody said, "Merry Christmas, if I don't see you again!" Just as though, if he did see you, it wouldn't be so merry!

RICHARD CARLE, famous musical comedy and operetta star, and his wife were there, and Tony Brown, Larry Ceballos and his wife, Max and Jack Wagner, Wesley Tourtellotte, radio artist, and ever so many others.

Walter O'Keefe told one on Glenn. He said that Glenn went to Mexico a few years ago, with two pearl-handled [illegible] hips, determined to [illegible] tionist. They took [illegible] away from him at the [illegible] he went on and [illegible] tionists, anyway.

"Anyhow, I learned Spanish," grinned [illegible] sang us a Spanish [illegible] it. The song was "[illegible] he said was Villa's [illegible]

THERE was a C[illegible] by the window, [illegible] in old-fashioned [illegible] corn and cranberries [illegible] Tryon had done [illegible]

Supper was served [illegible] Boley told us how, [illegible] playing in "So Long [illegible] used to cook dinner [illegible] for Charlotte Greenwood, Grant and Walter C[illegible] go down to the th[illegible] the role of the cook [illegible] keeping wife.

"I used to fall [illegible] never able to get [illegible] role," she smiled.

We left, finally, [illegible] Christmas guests [illegible] and wishing our host [illegible] of happiness.

Your guests see this **BLANKET** *first!*

© 1929—N. S. W. M. Co. . . . Furniture—Courtesy W. A. Hathaway Co.

WARM tones of well-rubbed cherry, cream-and-henna *toile de Jouy*, and a gloriously rich North Star Blanket—your guests know as soon as they enter this room that it is furnished by a person of taste . . . And *you* know that there's perfect comfort in sleeping under these *pure wool* Blankets! Their lightness, their cozy warmth, are admittedly without peer in all the kingdom of coverlets.

North Star Blankets are like exquisite garden blooms mingling lovely two-tone combinations and stunning solid colors. Think of crocus yellow, fern-frond green, bluet, orchid, rose . . . popular flower tones from the North Star bouquet. They furnish just the color notes smart bedrooms need. Warmth by night, beauty by day, their possession enhances both sleeping and waking hours! Every good store has—or *can order*—North Star Blankets for you. The *Name* and *Label* guarantee quality. Address inquiries:—North Star Woolen Mill Company, Minneapolis, Minn.

NORTH STAR BLANKETS

Look for the Name and the Star Label.

"*Sleep under the* **NORTH STAR**"

Keep Your Hands **YOUNG..**

NOW it's easy to have smooth, white hands! Here is a new way to fight the redness, roughness and wrinkles—THINC Hand Creme (pronounced "think")—a marvelous new specialized cream scientifically prepared for the hands! Before have you tried anything like it. Not the ordinary cream, lotion or vanishing cream—but a new cream that whitens and softens hands instantly! You can actually roll out the dirt. The convenient 60c tube really costs less, because so little is needed each time. Try THINC tonight and see the amazing transformation. At any good drug store or toilet counter. Approved by Good Housekeeping.

THINC (PRONOUNCED THINK) *hand creme*

THINK WHEN THINKING OF BEAUTY...

PREVIEW INTRODUCES

Lotti Loder first saw the light of day in Vienna, four years before the outbreak of the World War. The death of her father—and the subsequent necessity of making her own way—was the cause of the youngster trying out her talents as an entertainer on the public. Her gay little mannerisms attracted the attention of a small theatre manager, and in 1927 Lotti made her stage debut, in a singing and dancing act. Her success was immediate and she traveled to Berlin, Dresden, Stettin, Marienbad and finally to Budapest. It was here that Darryl Zanuck, Warner Brothers' executive, on vacation, saw her, and, recognizing in her that indefinable quality that goes far in the making of successful screen stars, offered the girl a contract with his studio. She recently arrived in Hollywood, and as soon as her knowledge of English is sufficient will be cast in featured roles.—*Photo by Archer.*

Actual Photo

PERMANENT WAVES
Special Price $10 for
limited time only
The extraordinary success we have achieved is due to the fact that we use only the genuine Elizabeth Arden Series-Vitatonic-Croquignole Realistic, etc., methods.
Every wave is personally supervised by Miss Johnston
Quality First
IRENE JOHNSTON
503 Fine Arts Bldg. TUcker

They call this Cod-liver Oil
"**Milk *of* Sunshine**"

IS there a dependable way to protect children from sun starvation? "Yes", the scientists say. When clouds or heavier clothing cut off the precious rays use "Milk of Sunshine".

"Milk of Sunshine" is what grateful parents call Scott's Emulsion of Cod-liver Oil. First, because it brings children the radiant benefits of the sunshine vitamin. Second, because it is made like milk in form (emulsion) for easy digestion.

Few children can [illegible] ordinary fats. But the [illegible] tem absorbs milk-like [illegible] completely. For the oil is [illegible] into particles as fine as [illegible]

Make sure your child [illegible] is fully protected from [illegible] all sun-starvation dis[illegible] cases. You can do this [illegible] by feeding a little [illegible] Scott's Emulsion every [illegible] day. Your druggist has it.

SCOTT'S EMULSION
Of Pure Cod-liver Oil

TELLA

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...the some-...declared, ...d-naturedly ...t little hu-...how it al-...when any-...stmas, if I ..." Just as ...e you, it ...mous musi-...retta star, ..., and Tony ...s and his ...gner, Wes-...artist, and ...ld one on ...lenn went ...ago, with

two pearl-handled revolvers on ... hips, determined to be a ... tionist. They took the ... away from him at the ... he went on and joined the ... tionists, anyway.

"Anyhow, I learned to ... Spanish," grinned Glenn. ... sang us a Spanish song to ... it. The song was "Adalita," ... he said was Villa's favorite ...

THERE was a Christmas ... by the window, all trimmed ... in old-fashioned manner with ... corn and cranberries, which ... Tryon had done herself.

Supper was served, and ... Boley told us how, when she ... playing in "So Long Letty," ... used to cook dinner at her ... for Charlotte Greenwood, ... Grant and Walter Catlett, and ... go down to the theatre and ... the role of the cooking, ... keeping wife.

"I used to tell them I ... never able to get away from ... role," she smiled.

We left, finally, as cheerful ... Christmas guests ever could ... and wishing our hosts all ... of happiness.

...Keep Your Hands

...UNG..

...o have smooth, white hands! Here is an easy ...t the redness, roughness and wrinkles—THINC ...pronounced "think")—a marvelous new and ...a scientifically prepared for the hands! Never ...tried anything like it. Not the ordinary cold ...vanishing cream—but a new cream that really ...ens hands instantly! You can actually see it ... The convenient 60c tube really costs less, too, ...is needed each time. Try THINC tonight and ... transformation. At any good drug store or ...Approved by Good Housekeeping.

THINC
(PRONOUNCED THINK)
hand creme
...WHEN THINKING OF BEAUTY...

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Jeanette Loff, with his exceptionally fine personality, is the star.

LUBITSCH FEATURE Glows in Mirthfulness

Much Amusement Is Evolved From Intriguing Situations in "Love Parade."

By EDWIN SCHALLERT

...MUCH will be anticipated ... that Ernst Lubitsch's first talking picture would be of a smart sophisticated order. Dialogue affords opportunities to say things, quietly for a director such as he, that could not be so daringly or dissimulously expressed in pantomime. Still Lubitsch has seldom shown any inhibitions in his films. They have ranged to deft innuendo and ingenious suggestions of intrigue.

However, in "The Love Parade," he does step out into a new field of comedy, decidedly snappy and comely tinting any great pains to avoid the gaily sexy note. With Maurice Chevalier as his star, and Jeanette MacDonald, Lupino Lane and Lillian Roth as featured players and cut-ups, he enters the musical comedy fanfare, with consequences that are certain to evoke an amplitude of laughs, and also perhaps no little praise.

A cream-puff kingdom is the setting for "The Love Parade." The queen of this realm must have a husband for reasons of state. The man slated is military attaché who has been leading a gay life in Paris. He is an ardent wooer, and the queen desires to have him be only that, and leave her to do the reigning on the throne.

Hence marriage is only the beginning of trouble in this film—not the "and-they-lived-happily-ever-after" goal. Because they don't. However, for all that the course of true connubial bliss is much disturbed, the film remains throughout very airy and light and has a felicitous close.

The picture is distinctive chiefly because of the Lubitsch touches of comedy, the skill that he always displays in making much of the implications in any scene. He carries this beyond action into the spoken word with effectiveness.

There are those who will object to "The Love Parade" on the ground of its sexiness, but even the objectors cannot deny the adroitness of the treatment of the situations. The Lubitsch manner is revealed, as usual, in all that.

There is an inevitable emphasis on what is grotesque about the alliance of the queen with her military man, who doesn't want to have his individuality suppressed but seems to run that risk. The marriage ceremony is a particularly laughable high spot, what with the mumbled comments of an oriental potentate on the ridiculousness of a union that seems to favor the woman entirely. There is delectable fun, too, in the celebration with cannon of the fact the nuptials have been held. Amusing, too, are the courtship of the queen and the count and his farewell to Paris.

One could really spare the music of this film, for sometimes it is almost an intrusion. Victor Schertzinger composed the songs, and one or two of them are creditable enough, but the effect of the music is less inviting than the persiflage and repartee by virtue of which this particular film thrives.

Chevalier sings effectually and has a thoroughly winning personality, as he proved in his earlier and less worthy "Innocents of Paris." If there is any foreign star who has come to the screen lately with chances of success, it is he. There are few players that have so much to offer of sheer appeal.

Miss MacDonald is a very pleasing presence, and has an attractive voice. She looks to be one of the most engaging musical stage finds.

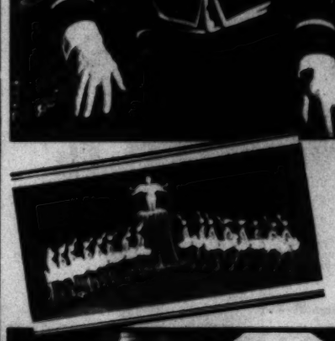
Lupino Lane and Lillian Roth sponsor some of the broader comedy relief, though just why a comedy should also need comedy relief is mystifying. Both players have a redoubtable slap-dash assortment of tricks.

Edgar Norton, Lionel Belmore and Eugene Pallette are others prominent.

The wedding may look serious in this photograph, but it turns out to be one of the highly amusing events.

Jeannette MacDonald is an attractive presence, and sings with charm.

Lupino Lane and Lillian Roth take part in a burlesque romance.



For spectacle, there is a ballet episode in an opera performance attended by the queen and prince consort.

A marching song, of which this is a part, is one of the brighter musical moments.

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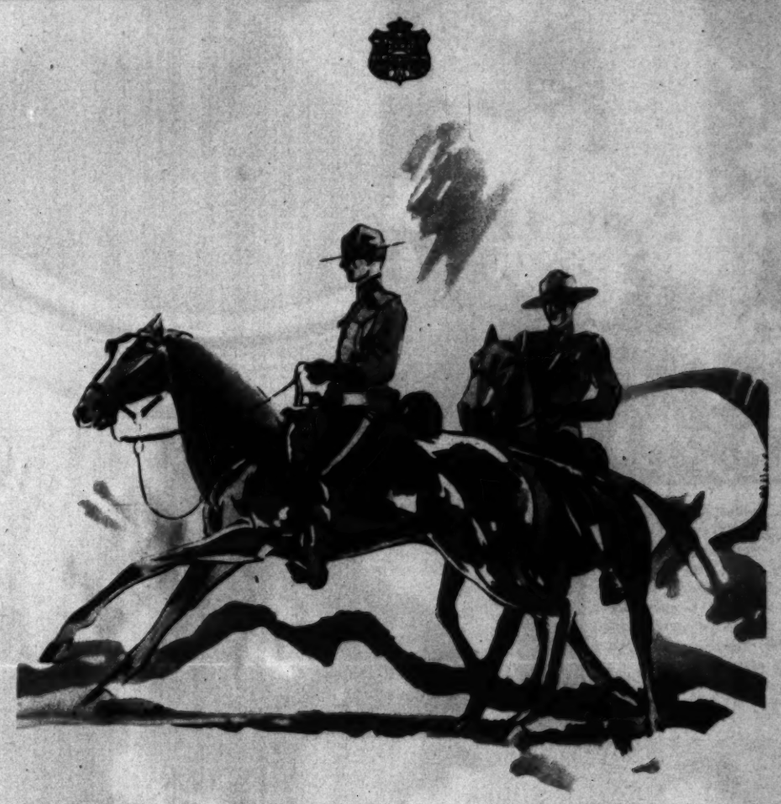

Down from Canada came Tales of a Wonderful Beverage

YEARS ago visitors came back from Canada and said, "We were served a wonderful ginger ale, exquisite in flavor, dry, a bouquet like a rare old wine." When they visited with friends in the Houses of Parliament they had drunk it there. Stopping at famous hotels in Toronto, Montreal, Quebec, they had seen it gracing many tables. It was a general favorite.

Curiosity grew about the flavor, aroma and deliciousness

Their friends would ask, "Isn't there some way we can get this ginger ale in this country?" But the answer was always "No, you can't."

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PICTURE PICTURES

Those blackface boys, Moran and Mack, are making their second picture for the screen, "Two Black Crows in the A. E. F." Mutt, the pup, has a prominent role with them.

Alice Joyce is back! After an absence of several months' duration from the screen, the actress is enacting the feminine lead opposite John McCormack in his initial talking picture.

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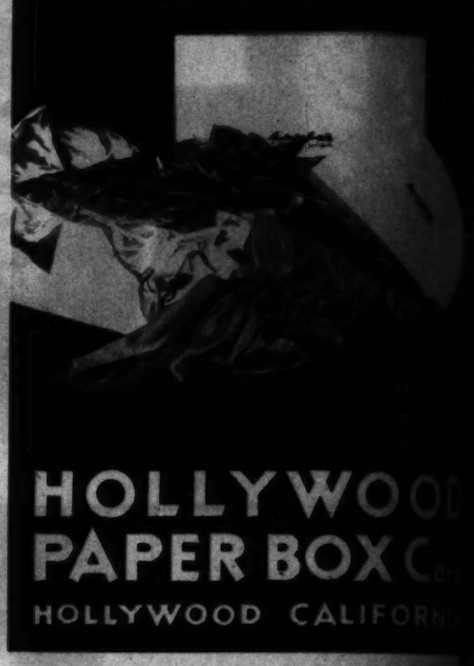

HOLLYWOOD PAPER BOX C
HOLLYWOOD CALIFORN

American films apparently are the cause of Greta Garbo turning siren, judging by this glimpse of the star as she appears in the Swedish picture, "The Story of Goesta Berling," showing now at the Filmarte Theatre. The production was Greta's first.

A typical pose of Paul Whiteman, engaged now in making his screen debut in "The King of Jazz."
—Photo by Ball.

Two screen favorites, Tom Moore (left) and Ben Lyon, share honors with Kay Hammond in the local stage production of "The Boomerang."

Raymond Hatton's mountain cabin is one of the most elaborate and perfectly appointed lodges in the Sierras. The actor and his wife in this view of the living-room.
—Photo by Frasher's.

Yes, it's Wallace Beery, all dressed up for something or other. One of the first photographs on record of Wally in dinner clothes.
—Photo by Hurrell.

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